

# The Trinity Tripod

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## Campus Safety Forum Provides Open Dialogue

ZANDER WHITE '12  
NEWS CONTRIBUTOR

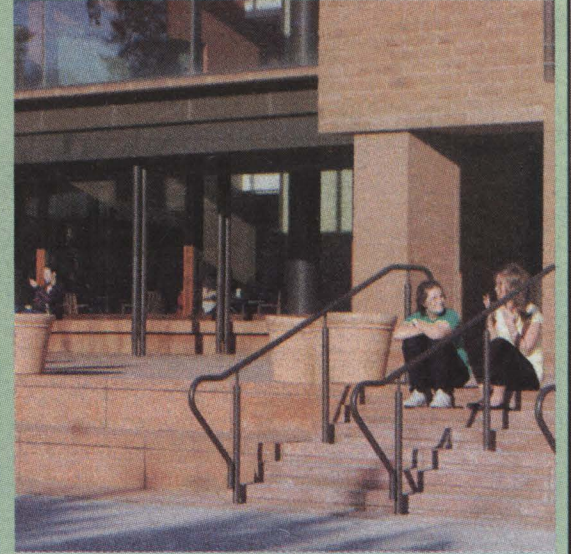
On Thursday, March 4, several concerned students joined Campus Safety and the Dean of Students' office to hold an open forum on how to improve campus security. The meeting, held in Vernon Social Center, was well attended by students and faculty alike. Lieutenant Robert C. Allan of the Hartford Police Department was in attendance, as was Assistant Director of Campus Safety at Trinity Christopher Lyons.

Campus Safety Officers and administrators listened as students voiced their concerns and suggestions regarding campus security. Several accusations elicited strong reactions, but for the most part the meeting was very civilized and constructive.

Complaints from students focused around the infrequency of shuttles, the lack of Campus Safety officers on foot

## NO MATTER HOW LONG THE WINTER, SPRING IS SURE TO FOLLOW

-PROVERB



ELIZABETH AGRESTA '11 | MANAGING EDITOR

At the first signs of warm weather this weekend and Monday, Trinity students took to the outdoors to play and to study in the sun.

rather than in cars, and the refusal of officers to escort students from locations even one block off campus.

In response to the first of these concerns, Campus Safety cited the statistic that 800 students ride the shuttle on an average Friday, and that it cannot be expected for two shuttles to be at every stop on campus within five

minutes. There was a general agreement between students, Deans, and officers that the shuttles will begin to wait momentarily at each stop to give riders a chance to get outside, rather than just passing the stops with no visible students.

Much of the time was spent discussing one student's suggestion that

campus safety officers should carry weapons. While guns were mutually agreed upon as a tremendous potential hazard, calls for night sticks seemed to hit a positive note with a decent number of students in the room. Other ideas were to give all students whis-

see DEANS on page 7

## Sculptures Highlighted in Mill Exhibit

JAMES KUKSTIS '10  
SENIOR EDITOR

Last Friday, The Mill gallery opened a new sculpture exhibit: Scumaks by Roxy Paine. The three pieces on display resembled black drips and folds of plastic, nebulous products of an Auto Sculpture Maker (from which the name Scumaks is derived). This unique machine drops heated, low density polyethylene onto a surface below, the resulting shape dictated solely by gravity and the forces of nature. The Mill displayed a video during the gallery reception showing how the pieces were produced, one after another on a conveyor belt, each one different than the next.

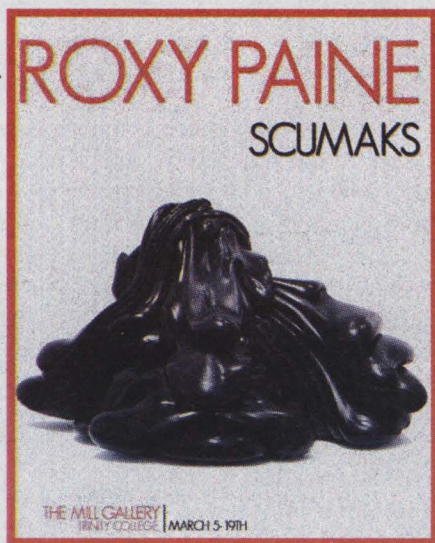
The pieces are on loan from the James Cohan Gallery in the Chelsea neighborhood of Manhattan. Taylor Colantonio '10, the Manager and Curator of The Mill gallery, acquired the collection over Trinity days. "With the permission of Roxy's studio, an adjustment to the insurance policy on campus, and a dodgy ride back to campus with the crated sculptures in the back of my car, we were about to pull it off," he said. The pieces will be at the Mill Gallery until March 19. They are available for viewing by appointment, and the Mill will be opening its doors for viewing during Common Hour this

Thursday, March 11.

These unique pieces, striving to highlight use of the technological to create the natural, were Paine's focus between 1998-2001. The idea of natural artifice contrasts with a common belief that art must draw from natural elements and examples to create something technical.

Art historian Jonathan Fineburge wrote about Scumaks: "The beauty of the machine and the eccentricity of the results are also a

see SCUMAKS on page 13



COURTESY OF www.facebook.com

The Poster advertising Roxy Paine at the Mill.

## TRINITY STUDENT TOPS iTUNES WITH NEW ALBUM

ALLISON PICKENS '12  
NEWS EDITOR

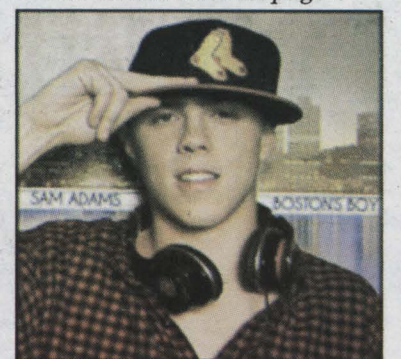
Ranked number five on iTunes' list of top albums at the time of press, senior Samuel Adams Wisner's "Boston's Boy" has received national recognition since its release on Thursday, March 4. Wisner, who performs under the name "Sam Adams" is a Trinity senior and tri-captain of the men's soccer team who burst onto the music scene seven months ago with "I Hate College," a remix of Asher

Roth's "I Love College." The YouTube video of "I Hate College" currently has over one million hits and two thousand comments.

Born in Cambridge, Mass. Wisner moved to Wayland, Mass. at a young age and graduated from Wayland High School in 2006. After graduation, Wisner attended Hobart and William Smith Colleges (HWS) in upstate New York. In his sophomore year, Wisner transferred from HWS to Trinity College. He found success in athletics and was placed on the All-NESECAC soccer team in 2008.

At Trinity, Wisner pursued his lifelong passion for music. He began recording original rap and hip-hop in Cybersound in Boston and Westlake in Los Angeles after signing with 1st Round

see TRINITY'S on page 6



COURTESY OF goodmusicalday.com

The cover of Sam Adams' new album.

## I-House Hosts Cultural Festival

GREGORY LEITAO '12  
NEWS EDITOR

Last week, Trinity College's International House held its first International Culture Festival. Running from Wednesday, March 3, to Saturday, March 6, the festival incorporated various cultures through performances, dining options, and presentations.

International House members created the festival last semester, and the specifics were finalized earlier this semester. The organizers received help from Director of

the Blume Language and Culture Learning Center Dr. Eduardo Lage-Otero and Graduate Fellow in German Julia Goesser, as well as Program Coordinator of International Students and Scholars Tamara Kribs.

The planning of the festival was done by a vast array of Trinity organizations, including members of the International House, The Asian American Student Association (AASA), The House of Peace, The Tree House, Hillel, The Italian Club, and The Latin Dance Club, as well as various stu-

dents and faculty members.

The four-day event was kicked off by a workshop organized by Assistant Professor of Music Dr. Eric Galm and the Trinity College Samba Ensemble. Participants were taught basic samba rhythms, and food ordered from Brazil Grill was served.

Throughout the festival numerous other professors and faculty members helped organize performances and events. Graduate Fellow in French Noah Sabich played bocce ball throughout the

see INTERNAT'L on page 6



# Trinity Tripod

Established in 1904

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Please address all correspondence to:

*The Trinity Tripod*  
Trinity College  
300 Summit St. Box 702582  
Hartford, C.T. 06106-3100  
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Staff meetings are held Tuesday nights at 7:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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*The Trinity Tripod*

## Tripod Editorial

### The Pros and Cons of the Internet, Media

We all know the importance of the Internet and the media in our daily lives. Most of us are constantly tuned into the news via our computers, Blackberries, and iPhones. Facebook updates us on our friends, and various online news sources update us on the world. This seems, to us, to be a completely normal, if not vital, part of our daily lives.

The Internet has grown up with us, and we with it. In 1989, when many juniors and sophomores in college were born, the first provider of dial-up Internet for consumers debuted, along with the term "World Wide Web." Through the 1990s Internet use grew, and by 1996, right around the time many of us were entering elementary school, about 45 million people were using the Internet. With the founding of Google in 1998, Napster in 1999, and Wikipedia in 2001, by the time many of us reached high school the Internet was a daily part of life, and a principal provider of instant information.

Today, information via the Internet is almost taken for granted. It is easy to forget the ease and speed by which news (and rumors) travel, especially when we are usually benefiting from these perpetual sources of media. However, in our constant reliance on the Web it is easy to forget that the consequences of our own actions

can reach a worldwide audience with the few clicks of a button.

The Trinity community was harshly reminded of the negative effects of a fast-spreading media fire after the men's squash team won their 12th consecutive national championship, and one of our own, Baset Chaudry '10, became the object of repeated media criticism.

Why did something that could easily have been forgotten turn into a public relations nightmare for the College and the squash team? Ultimately, the "right" few seconds were caught on tape at an already highly publicized sporting event. Added to this were stereotypes of Trinity, misunderstandings of the "gentleman's" sport of squash, and ingrained prejudices that, combined with the image of a towering Chaudry over a shorter opponent, gave reporters, bloggers, and sports fans all reason to make assumptions about the College, the team, and the player.

The result has received international media coverage. From ESPN, to Perez Hilton, to the UK's *Telegraph*, a search for Trinity Squash on Google results in hundreds of news results. However, the *Tripod's* coverage of the squash team's win was only the third most viewed article on our Web site. Past champi-

onships consistently received more attention in the *Tripod*, probably because there were not, at the time, a massive number of alternative sources. With constantly updated newspapers and Web sites, our poor *Tripod* article didn't have a chance. It's an example of the pure mass of information available, as well as the range of sources that provide that information.

As editors of a student newspaper, we have a unique perspective on the media aspect of the incident two Sundays ago. In the age of never-ending Internet sources, readers have to make intelligent decisions as to what is fact, what is fiction, and what is an uninformed mixture of the two. All news stories are reported with some amount of bias, whether intentional or not. It is up to the reader or viewer to discern the truth and form an intellectual opinion. Perhaps the next time we are confronted with a story like Baset's from an outside perspective, we will be more contemplative about the assumptions we draw, and not as quick to reach conclusions. This is where the vast amount of information on the Internet could, in fact, prove useful, for if the Internet does anything, it certainly gives us all the tools necessary to decide for ourselves.

-S.E.H.

### The Mastermind Behind Catastrophe

I have to wonder, sometimes, what exactly we did to the world to make it retaliate so viciously, particularly lately. First, there was the Haiti earthquake in January, which left something like 230,000 people dead, 300,000 wounded, and another million homeless. Then, on Saturday, Feb.

27, another earthquake hit – this time off the coast of Chile's Maule region. That one, I think, hit close to home, seeing as nearby Santiago, Chile, is home to one of Trinity's Global Learning Sites. And yet another struck in

Turkey yesterday, killing 57 and injuring over 100, and the death toll is still rising. And, according to British charity organization Oxfam, things don't look so good from hereon out: the number of people affected by natural disasters will rise approximately 50 percent over the next five years, reaching 375 million people per year by 2015.

Those numbers are making me wonder whether or not the

Mayans weren't totally wrong with their 2012 apocalypse prediction. Regardless, there is some bad juju coming from somewhere, and I honestly can't help but wonder if there's some sort of sadistic divine power having a laugh at a lot of people's misery. It seems too easy to chalk these

I am hardly the eternal optimist; quite the opposite, in fact. But there's something that just doesn't sit right with me about the mistakes of the few enacting the suffering of the many.

suddenly shifting fault lines up to chance or coincidence. We can't blame global warming, as far as I know. So what force, exactly, is behind this sudden influx of natural disasters?

Jerks (yes, that's a technical term) like Fred Phelps and his merry band of demented Westboro Baptist Church (WBC) flunkies would have the world believe such tripe as this, an excerpt from a flyer on the WBC Web site: "In just recompense for your love and acceptance of filthy sodomites, God has given Haiti one of the highest per capita AIDS populations in the world. Then, on

January 12, 2010, God sent you great destruction in the form of a massive earthquake." (I can just envision their deranged cackling as they typed up the last line of said flyer: "America will get its own earthquake soon!")

I am hardly the eternal optimist; quite the opposite, in fact. But there's something that just doesn't sit right with me about the mistakes of the few enacting the suffering of the many. I have to imagine that all of this is a sick coincidence, because the idea of some higher purpose for these three tragic episodes of destruction makes me feel a little ill. As if Haiti didn't have enough problems, being one of the poorest, most underdeveloped nations in the world – now its inhabitants have to suffer for a few individuals' lifestyle choices?

I can't respect, let alone understand, any power that would retaliate in such a way. And if that makes me some sort of godless heathen... well, I guess it's better than supporting the destruction of an entire nation through blind faith and hate speech.

-E.A.A.

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



# OPINIONS

The Trinity Tripod

## Call for Campaign Reform Support

PRESTON MADDOCK '12  
CONTRIBUTING WRITER

If you're like most Americans our age you probably feel largely removed from the significance of federal politics. If you choose to participate in the political process at all (fewer than half of Americans ages 18-24 voted in the 2008 Presidential election) your fledgling political ideology, in all likelihood, hasn't strayed too far from that of your parents, defending yourself in any manner of political debate with less articulate renditions of the arguments your father makes at the dinner table.

Despite your level of interest in the workings of our federal government, it has been hard recently to avoid the terms "partisanship," "inaction," and "corruption" when referring to our elected officials in Washington. Following a campaign of hope and change, and riding into the White House with a strong mandate, the Obama administration has floundered in its first year to mend the political fissures that have defined our nation's contemporary politics.

Three weeks ago, Senator Evan Bayh of Indiana announced he would not run for re-election, a seat that most politicians thought he was in no danger of losing. He cited his view that "Congress is not operating as it should," and "the

people's business is not getting done." Definitive issues stare our nation in the face while our politicians run for cover. Blame for the status quo rests with both Democrats and Republicans who have engaged in a self-fulfilling prophecy of political gamesmanship and a relentless cycle of tit-for-tat political posturing. To a young American with foresight, the future of our federal government looks troublesome. Of course, the question is what to do?

Regardless of where you come down on the political spectrum, the federal government's current inertia must be deplorable to us all. As you look to forge your political stance, I urge you to support the reformation of our nation's campaign financing system as the most potent way to reverse the trend of partisanship we see in Washington today.

The relationship between the rising cost of campaigns and the level of obstructionism in the House and the Senate should be clear: considering a credible campaign is priced in the multi-million dollar range, reaching this seemingly insurmountable quota requires candidates to walk lockstep in party line.

Republicans have become more Republican. Democrats have become more Democratic. The strong corporate and union interests that underpin these

major parties are increasingly determining federal policy. Evidently, this trend will continue in one direction.

Campaign finance reform legislation that would increase public funding of campaigns, and decrease the influence of special interests, is pressing. Federal campaign finance reform, similar to measures taken by states like Maine and Arizona, would increase the voice of lesser-known candidates, the fairness of elections, and buttress the ability of elected officials to work across the aisle.

Although candidates are not required to take advantage of the public financing Arizona and Maine offer, its presence provides a safety net for legislators to focus on policy, not politics, and, as soon-to-be-former Senator Bayh would say, "get the people's business done." I consider it no coincidence that in a 2009 poll taken by *The Hill* of 99 United States Senators, Maine's Olympia Snowe and Susan Collins were rated the most bipartisan Republican Senators.

If we are to reduce the antagonism which defines modern politics, and face the tough issues of healthcare reform, Afghanistan and Iraq, budget shortfalls, and so on, one of the strongest causes you can adopt as a young American politically maturing is federal campaign finance reform.

## SGA Responds to Recent Criticisms

ANDREW GRUBIN '10  
SGA PRESIDENT

The Student Government Association (SGA) is charged with being the voice and arm of the student body. The seriousness with which we take this charge is responsible for our many successes. Just this week we convinced the Administration to let a student speak at graduation for the first time in Trinity's history, as well as prepared for the implementation of a bike-share program. While proud of our accomplishments, we have never considered public relations a part of our mission and therefore rarely respond openly to criticisms. However, the *Tripod's* last edition, which disparaged the SGA for removing its Vice President of Finance, has led the SGA to temporarily abandon its policy. The news article, written by James Kukstis, was the *Tripod's* fourth piece (and the author's second) on the subject, and its unfairness moved the SGA to request that I publish a response.

Toward the end of last semester, the SGA official in question made the decision several days beforehand to attend a full-body Senate meeting in an

intoxicated state resulting in the meeting's adjournment and her removal by Campus Safety. The individual is responsible for the management of over one million dollars in student funds, and is third in command of our Student Government. Until that meeting, the official had done a great job. Unfortunately, even just one mistake can have severe consequences, especially when the mistake begins to interfere in our dealings with the faculty, administration, alumni, and fellow students.

It is certainly reasonable to disagree with the SGA's decision. The point that students at a college are allowed to make mistakes and should be forgiven is a good one, and was certainly argued within the Body. However, this factor had to be weighed against the mistake's consequences and student body opinion. It became clear, after several weeks of speaking with and hearing from numerous students, that the incident caused them to temporarily lose trust and respect for the SGA. Faculty and administrators expressed a similar sentiment with each other over their e-mail server lists, and in every meeting that SGA members held with them in the weeks following the

incident. Our success is dependent on the trust and respect we maintain among the student body, faculty, and administration. When we lose that trust, it becomes impossible to do our jobs.

Aside from explaining our decision, I write because the SGA was troubled that the *Tripod* article largely ignored background information sent to them in an e-mail before publication and made a few misleading comments. Sometimes mistakes are made out of ignorance, but, in this situation, it seems to have been done to enhance the article's dramatic effect. An example is the article's insinuation that the SGA made its decision because the officer was simply disliked. As already noted, there were strong reasons behind the individual's removal, and to suggest it was done out of dislike, to paint a negative picture of a student organization, or to make the issue more exciting is inaccurate and inappropriate.

Another example is the expression of surprise at the start of the article because the decision to remove the official was not made public, thus

see SGA on page 5

## Tax Codes, Wide Stances and the Cookie Jar

ZACH SONENSHINE '11  
CONTRIBUTING EDITOR

Last week the then Chair of the House Ways and Means Committee and beloved New York Congressman, Charlie Rangel, got caught with his pants down – at least metaphorically (though given recent patterns in New York leadership, perhaps the metaphor hits too close to home). It seems that Congressman Rangel has had some difficulties keeping track of his real estate income and understanding the complexities of offshore real estate tax codes – a perfectly understandable mistake, that is unless you happen to preside over the committee that creates tax code legislation. What an unfortunate coincidence for the Congressman.

Republicans are having a field day with this one. Though Democrats did not come to Rangel's aid, they did not condemn him either. Additionally, Rangel's own meandering is easily converted into GOP currency. The Republicans gently remind us that they had their own scandals, for which they were punished in the 2006 midterm elections. They are now asking for equal treatment.

Let's revisit those scandals briefly – at least a few of them. First there was Mark Foley, the moderate Republican from Florida. Foley, like Rangel, served on the Ways and Means committee. Though in addition to his contributions on Ways and Means, Foley also authored the Child Modeling Exploitation and Prevention Act 2002, which would have prohibited Web sites that featured sexually-suggestive images of children.

Foley was notorious for aiming to curb any trace of pedophilia, or sexual exploitation. Foley resigned in 2006 after allegations that he sent sexually explicit messages to a page (Foley cited alcoholism as the reason for his resignation).

Who could forget Idaho Senator Larry Craig, who called President Clinton "a bad boy" and "a naughty boy," after the Monica Lewinsky scandal. Further, Craig opposed state legislation that would legalize same-sex marriage in Idaho, and federal legislation that would extend the definition of a hate crime to include sexual orientation. In 2007 Craig was arrested for lewd conduct in a men's bathroom in a Minnesota

airport. In his defense, Craig said that he simply had a "wide stance," and that he was picking up a piece of paper from the floor (probably a really important piece of paper, with, you know, legislative significance).

The tiresome narrative is a partisan one. Who is to blame? Should they resign? Is there a double standard that incriminates Republicans? These are old questions and trying to answer these questions would be about as useful as watching a dog trying to catch his own tail.

Rather, the more amusing (and perhaps productive) storyline is the irony attached to all of these cases. The playground adage, "whoever said the rhyme did the crime" comes to mind. These guys are no better than the M.A.D.D. activist who has a bit of a drinking problem, or the marriage counselor who is having an affair. They are pointing their finger with their right hand, and their left hand is in the cookie jar.

P. S., honorable mentions go to Governors Spitzer, Paterson, and Sanford and Senator Edwards for their equally ironic, and unmistakably hubristic behavior.

Of course ironic indiscretions are as present in private as in public life. Bernard Madoff served as a NASDAQ

director and informal advisor to the Security Exchange Commission, while violating virtually every standard of fair dealing known to securities laws. Similarly, the infamous BTK (bind, torture, kill) serial killer from Kansas hid for decades in plain view, holding a minor administrative post in his local government. He was, of all things, a compliance officer, citing neighbors for lawn and garden violations, while conducting the most gruesome and heinous of crimes.

So what explains the pattern of ironic expertise in crimes and misdemeanors, both public and private? The question would seem to answer itself. The expert uses his skills and accomplishments to plan and to shield his misdeeds. As for those of us still acquiring skills through education, one is tempted resort to that most familiar of prescriptions, that universities should require a course in ethics. Sadly, at least for those who most need it, such a course might have the ironic consequence of arming and emboldening rather than redirecting the misguided. We all need ethics; it's the experts we should be wary of.

These are old questions and trying to answer these questions would be about as useful as watching a dog trying to catch his own tail.





**John Downes-Angus (JDA):** In dealing with Baset (Chaudhry)'s unfortunate dilemma on the squash court, how did you go about reconciling the fact that he's an individual who represents both himself and Trinity? Should Trinity be held responsible for what happened? Should Baset? Please help us understand what grew into such a huge issue.

**James F. Jones, Jr. (JJ):** I think, at the end of the day, we've learned that happened to Baset and to Trinity is the great Existentialist lesson: That we are all responsible primarily for what we do, and for what we say.

So if the Existentialists could comment on this, I think they'd say that at the end of the day what happened to Baset on one hand was partially tragic. Here's someone who has an unblemished record as a scholar (his GPA is like 3.65). As an athlete he's the greatest squash player in America for collegiate squash. He's the co-captain of the squash team that has just won the 12th consecutive National Championship. It's unthinkable and mathematically implausible, but it's all true; mathematics aside, it happened.

So, Baset has a momentary meltdown, and when the first reports came into me right after that occurred, I told the person doing the reporting that they had the wrong person, that it couldn't possibly be Baset. I could see that it could be a number of others that I knew, perhaps not on the squash team, but what Baset did was so uncharacteristic as to be unthinkable.

So then the issue gets to be the one that you questioned: What do you do as an institution? Well, the other lesson of this is the total viral nature of the technological world that you and your peers are going to be an adult in, where that unfortunate picture of Baset towering over Mr. Chan got copied thousands of times because of the Internet, and also was in the loop on ESPN so that it was shown over and over and over and over. We don't know how many hundreds of thousands of people could possibly have seen Baset's photograph. So there is something truly tragic in the sense of Sophocles or Shakespeare in the fact that against an unblemished record as a scholar and as an athlete that what Baset will be remembered for is that picture. (Vice President of Finance Ronald) Joyce uses the virus metaphor

about the high-tech world all the time, and it sunk into me — so this is not something I have come up with, this is something Vice President Joyce came up with, and it fits, because the picture moved like a virus that was uncontrollable.

Baset's a friend of mine, and he and I have had several conversations about this. To his credit, he's never offered any excuses, he never offered any recriminations. He's taken this as an Existentialist would take it: I'm responsible for my actions, I'm responsible for my words, I acted improperly. And he has apologized profusely to everyone: To the Yale team, to the Yale coach, he has apologized to Mr. Chan, he has apologized to his teammates, he has apologized to me, he has apologized to Coach Assaiante and to the director of Athletics, he has apologized orally and he has apologized in writing to the entire College Collegiate Squash Association membership.

Now as to the decision to pull out of the National Championships — I think that was a noble thing for Baset to do. If Baset had gone ahead, we would have had a media feeding frenzy here at Trinity. If Baset had played, Ferris would have been absolutely jammed by television cameras, and journalists from everywhere, and they would have watched to see whether he was breathing through his nose or mouth. And it would have deflected everything to turn the National Championships into a...

**JDA:** Into a Baset-fest?

**JJ:** Yeah!

And so the poor guy has been the subject of Lord knows how many thousands of e-mails. Coach Assaiante has received many, I have received hundreds. They have come from within the Trinity family, some asking, "How could this have happened?" — others have come from outside the Trinity family.

When you're at the top of any pinnacle, people are going to be trying to figure out a way to pull you down. And so, the *Sports Illustrated* article was so exemplary, I couldn't have paid a million dollars for that! We win the National Championship, the next thing you know Coach Assaiante's out there handing out plastic garbage bags and the squash team is out there picking up trash so the courts remain pristine!

I still maintain that Division III athletics are by far the apogee of American athletics. I

had five years in Division I, and every time a Division I school asked me to president or chancellor I've said I'm the worst person in America that you could consider, because I couldn't go back to having to deal with Division I athletics. Every night when I was Dean of the Faculty at Texas, I used to come home and tell my wife I needed to take a shower in Clorox — I just can't stand it.

So the values that we've tried to inculcate into the student-athletes at Trinity are the best. I've watched coaches hired by Rick Hazelton — he's the person who's hired these coaches and they're the best set of coaches of my career by a longshot. I've seen the coaches hired by Hazelton be harder on their student-athletes than their academic advisors or Dean Alford's operation! You know, like, "You wanna behave like that and play, well I'm sorry." Or, you miss a study hall, they're not going to debate it, you're not going to play on Saturday unless you were sick in the infirmary.

So the coaches have inculcated the right values, and that's what was so startling about Baset's meltdown — it was so un-Baset and so un-Trinity. That's why I say there's a tinge of Shakespearean or Sophoclean tragedy to this. A person who's been a poster-child is going to be known for a minute and a half meltdown, and that picture is never going to go away.

Back to how Trinity reacted. My advice is you always ask people who are smarter than you are. I immediately consulted Vice President Joyce, who's the best communications strategist I've ever worked with. We then asked Bill Marimow, class of 1969, who's won two Pulitzers and is the Editor of *The Philadelphia Inquirer*. We developed a strategy that said that what we would do is release a statement about Baset apologizing — that was the first statement. And then Thursday afternoon — as soon as Baset told me that he was voluntarily withdrawing from the Nationals out of respect for his team, for the game of squash, for Trinity, and also because he understood that if he had played, Ferris would be a feeding frenzy of media folks all over creation — we released a second statement.

Andre Gide used to talk about something that he called an "Acte Gratuit" — a gratuitous act — and I think that's what happened. I think Baset made a gratuitous act come real, and it was the most un-Baset act imaginable, and now he has suffered enough, we need to let the fine young man go and finish his term. His parents were here, and thank the Lord his parents were here to support and back him up, and thank heavens we've got people like Paul Assaiante and Rick Hazelton, and trustees like Bill Marimow and Luke Terry who were exemplary in trying to help the college cope with what happened to Baset, and to try to cope with Baset as our student in a principled, nurturing, and (one would hope) loving way.

## You Get What You Pay For from the Tripod

MEGHAN McEVOY '11  
CONTRIBUTING WRITER

On the regrettably rare occasions that I find myself with sufficient time and energy to inform myself of what is happening outside of my own little bubble, I typically pick up a newspaper. I'll read *The New York Times* for world news most of the time, occasionally switching *The Hartford Courant* for issues of regional interest. To the curious and pressed for time such as myself, the aforementioned professional news media outlets offer two distinct advantages: they are convenient, and they typically know what the hell they're talking about.

I am willing to bet that the majority of my peers subscribe to a similar logic. For example, when a professor assigns you a research paper, where do you turn? Do you immediately log on to [www.nytimes.com](http://www.nytimes.com), as I typically do, or do you ask your roommate? I'm guessing not many students pick the latter option, and thus I am often surprised when I hear people complain about the quality of the *Tripod*. The *Tripod* is a student-run newspaper. Even though I've seen firsthand the genuine dedication and intelligence of many of the staffers, the fact remains that they're still students. They aren't professionals. They have midterms and rehearsals and practices to contend with, just like the rest of us. Furthermore, the last time I checked, Trinity didn't even offer a Journalism major, so it stands to reason that the number of aspiring Woodwards and Bernsteins at da Trin are rather few and far between.

While I find it rather difficult to understand the mindset of people who apparently prefer to receive the bulk of their news from a bunch of 19-year-olds rather than a professional news media source, I find it even harder to understand how those people can demand utmost journalistic professionalism and perfection from the *Tripod*. Doesn't it make more sense to turn to professionals (as they have likely had a bit of training and experience in the field) rather than undergrad college students? It stands to reason that professionals tend to be better at their jobs than students, does it not?

Due to the fact that thinking about this any more makes me want to take a nailgun to my head, combined with the fact that editor-in-chief Sarah Harvey '11 has already written an extremely lucid and articulate editorial explaining the fact that the *Tripod* is indeed run by college students, I will not address this issue any further. But I think I might have come up with a solution, and that solution is dolla dolla bills, y'all. Just hear me out.

The *Tripod* is run by amateurs. I do not mean "amateur" in the pejorative sense of the

word, but rather in the narrowest definition, that is, "a person who engages in a pursuit on an unpaid basis." *Tripod* staffers are unpaid, just as student-athletes or participants in any other extracurricular are unpaid. The people who run it do so essentially out of the goodness of their own hearts, and frankly sometimes I can't understand why they even bother. They are dedicated and genuinely care about what they are doing, and I admire them for it, but I am not like them. Listen, I'm a fantastic writer. Seriously. I wrote the screenplays for both *Avatar* and *How Stella Got Her Groove Back*. I've reduced grown men to tears with my words. The term "wunderkind" (as in "literary wunderkind") in German literally translates to my name. But as you may have noticed, neither this article nor any other article I've ever written for the *Tripod* seems to be that great, and thus many of the naysayers among you might have reason to dispute my genius. Well, naysayers, you're just going to have to trust me on this one. I really am that good. I just don't feel like bringing my A-game for free. My response to any and all criticisms about my writing in the *Tripod* is best articulated by Ray Liotta in the film *Goodfellas*, wherein his character answers a multitude of complaints with "F— you, pay me." Why the hell would I want to bring 110 percent to this bush-league, unpaid *Tripod* operation when I'm not going to be compensated for it? As unlikely as it may be, I think that offering monetary compensation might result in a better quality *Tripod*.

Everyone knows the maxim, "you get what you pay for." In this case, you (excluding those of you who are paying for a *Tripod* subscription) aren't paying anything. So the writing isn't always going to merit a Pulitzer Prize. There are probably going to be some typos. There are definitely going to be some articles you are going to find banal, and until someone steps up and offers me a salary commensurate with my abilities, they will continue to be published, if for no reason other than the fact that no one else is going to do it. For all of the moaning and complaining about the quality of the *Tripod*, no one ever decides to try to improve it. No one shows up at the office or starts submitting articles of their own, even though, for what its worth, I would really love to meet any college student who feels qualified to tell the staff just how a newspaper should be run. So in conclusion, I don't really feel like writing a lucid conclusion. Perhaps if someone were to pay me I could be persuaded to, but as of right now I just straight up don't feel like it. I guess what I'm trying to say is that I would really enjoy it if someone were to give me some money. Oh, and God bless America.



# Peering Through the Internet Blinds

# SGA Strives to Set the Record Straight

GREG MONIZ '11  
CONTRIBUTING WRITER

If I were to ask you the relationship status of your best friend from third grade whom you haven't spoken to since he threw a bowling ball at you at your ninth birthday party, you'd probably say something along the lines of: "Well, he's dating 'so and so.' The last time I spoke to her was when we slow danced at my eighth grade graduation. I think they've been seeing each other for about two years now."

You wouldn't think twice about telling me this information. It's just casual knowledge you've acquired through the simple act of having a Facebook account and being connected to more than just the 20 or so people you see every day.

Five years ago the rule of thumb was that you really shouldn't know that information. That kind of stuff was reserved for the town "busybody," that little old lady always peeking out her window so she could get the dirt and spread it to her friends. Remember Gladys Kravitz, the pesky neighbor immortalized in the 1960's sitcom "Bewitched"? That's the type.

If that information did

make it to your ears, you certainly wouldn't admit it to a casual acquaintance or even a really close friend. That would be creepy, and you'd be labeled a stalker. But today, you'd say with a smile and giggle that you are a "Facebook stalker." It's something that is self-deprecatingly embraced, not shunned.

This change, according to Whitney Carpenter, in a piece in the online journal "Bygone Bureau," has made each of us the new town busybody. If we want to find the Mrs. Kravitz amongst our community, all we must do is look in the mirror. "Peering through the blinds at our neighbors and crushes from middle school isn't some old lady. It's me, you, and everyone we've ever met," she writes.

She couldn't be more right. By having a Facebook account and friends, we enter into the world of rapid-speed personal information swapping without uttering a word. We see photos of the previously mentioned couple from our adolescence kissing under the Eiffel Tower. We know the kid we sit next to in class is attending a concert in New York next weekend. We can spout off our second cousin's favorite books. According to Carpenter, "Repeating information gleaned from Facebook without bothering to couch it in some ambiguous 'I-heard-somewhere' state-

ment is the new format of gossip, and it's more prevalent everyday."

We aren't going through someone's personal belongings to find all this out. Each of us puts it into the public sphere, fully aware that hundreds of people are able to see it. We claim to value privacy one minute, but the next we are typing some intimate details of our lives and literally clicking "share."

It's hard to know what this evolution of information sharing means. We've entered a new frontier that is both exciting and scary. We think we're at a point where we know the most information about everyone, but this idea is eclipsed because Facebook is a self-controlled medium, where the power to manipulate perception runs free.

If we stay on the same trajectory, it's just going to become more and more socially acceptable to share what we think we know about each other. Our brains will be tuned to pick up every status update, every profile change, and every newly uploaded picture. We'll read, exchange, and repeat. Writes Carpenter: "Gossip is the new province of everyone now and until it reverts to being a negative character trait our blue-haired pal won't be returning to pop culture."

*continued from page 3*

implying a sort of secrecy about the process and the SGA in general. Yet, later in the article, the author states that the change was sent in an e-mail to every student organization and noted in the public forum of the SGA website – not to mention the fact that we held student-wide elections to fill the position.

Furthermore, the article took issue with the fact that the minutes from the meeting when the incident occurred were not posted online. But, as I explained in my e-mail to the author, minutes could not be made available because there was barely a meeting. Similarly, early on, the article commented that the decision itself was not published in the minutes to promote this notion of secrecy. However, the author knows from having had served on the SGA for a full month that our Constitution prohibits votes of confidence from being noted in the minutes. Yet the dull constitutional reason for why such votes cannot be published would have detracted from the article's excitement.

Finally, the author mentions that the removed individual became intoxicated while at a certain fraternity, and within

the same sentence mentions that Chris Gardner was the fraternity's president and fellow SGA member, thus implying that Mr. Gardner, too, was intoxicated. In fairness, while the author can accurately note that he never explicitly states that such was the case, it is likely intended, or at the very least, left ambiguous enough for readers to draw their own conclusion. An untrue insinuation about a student placed in a publication and then on the Internet is mean-spirited and unacceptable.

While some of these corrections may appear petty, it is necessary to set the record straight. These corrections are also important because of a larger trend occurring in journalism. Articles should not change the words people use, rearrange quotes, or ignore background information to make articles more interesting or to paint a desired picture. While we are students at a college, our activities are supposed to prepare us for the real world we will soon enter. We should all take our roles as members of student organizations and the greater Trinity community seriously, whether as elected members of the student body or as journalists.

## Along the Long Walk

### If you could be any animal, what would you be and why?

"I would be a dolphin because they get to be free in the water and do whatever they want. They are also intelligent."

Adam Eramo '12



"A fish because they are pretty sweet."

Alex Anderson '12



"I think I'd be a giraffe, because I feel like one."

Andrew Boynton '11



"I would be a horse because they are beautiful."

Cristina Conti '11



"I would be an otter because they always look like they're having fun or a possum because they are seriously misunderstood."

Erin White prospective '15



"John Badman because you'd never have to take responsibility for your actions."

Hal Ebbott '10



"I'd be a flamingo because they are pink, they fly, they eat shrimp, and they have good balance."

Lucia Camarada '12



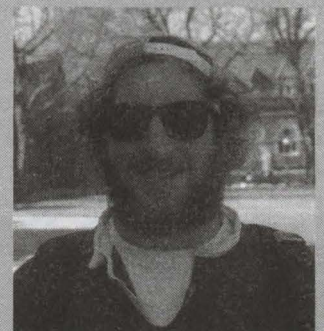
"Some kind of monkey because they are as close to being a person as an animal can be."

Max Werner '10



"Definitely a koala bear because they are generally awesome"

Orhan Gazelle '11





## International House Presents Festival

*continued from page 1*

meal, with the help of German exchange student Julia Renz.

Friday, March 5, Principal Lecturer in Language and Culture Studies and International Studies Rieko Wagoner and Jamie Gale '10 held a Japanese cooking class where students could learn how to make the Japanese dish yakisoba. Also on that day Graduate Fellow in Hispanic Studies Rafael Osuna-Montanez taught students how to cook salmorejo, a tomato soup from Spain.

Besides events planned by professors, there were a variety of programs put together by Trinity students. Elsie Arce '12 and Carlos Miranda '12 performed a dance on behalf of the Latin Dance Club. Another dance came from Monica Rodriguez '13 and Sonia Zarco, who performed a type of Flamenco known as a Sevillanas. Other students also performed a Japanese skit.

Along with performances, participants in the festival also were offered opportunities to view presentations by students. During the bratwurst dinner Hazel Han '10 presented a slideshow of her experiences studying abroad in Germany.

The Italian Club presented a virtual tour of Florence, and Lianjiang Lu '13 and Han Wu '13 gave a lecture on the spiritual side and philosophy behind Kung Fu.

Two of the larger parts of the festival were parties thrown for students. A Purim Party was hosted at the Hillel house, to celebrate the traditional Jewish Purim festival. The final event of the festival was an Afro Disco Mocktail Mixup, a dance party with mocktail drinks from Africa organized by Cecil Tengtenga '11.

On Friday, March 5, many students showed up to the festival dressed in the traditional outfits of their native countries. Throughout the evening, they would give short speeches about their outfits' significance.

The largest event, the Korean Cultural Day, took place on the last day of the festival in the Vernon Social Center. Hazel Han '10 helped plan the event with the Korean Language and Cultural Education Institution, marking the first time that the International House has collaborated with an organization outside of Trinity. The afternoon consisted of performances that incorporated both students and the Hartford community.

"The Korean Cultural Day

was an event meant to expose the Korean culture through various instruments, games (such as Gongginori, Yutnori, and Jaegichagi), food (kimbab, kimchi, yak-sik), and performances," said Kara Tan '12, "A lot of people from the Hartford community, as well as students from Trinity, enjoyed this beautiful event while learning more about their background within the Asian society."

The Korean Cultural Day also consisted of a student-organized dinner made up of a Vietnamese appetizer, Chinese dinner, and Burmese dessert.

Funding for the International Cultural Festival came primarily from the International House's programming budget given by the Student Government Association, in addition to a Faculty-in-residence program budget. Events put together by other organizations on campus were funded through the separate organizations' programming budgets. The Tree House also provided eco-friendly plates and utensils for all meals throughout the festival.

Members of the International House were pleased with their first festival, and plan on making it an annual event.

## Campus Safety Report

**February 8**

Hartford Police identified a man involved in the burglary of 65 Crescent St. in November, 2009. Juan Rodriguez Berrios was arrested for Burglary in the Third Degree and is being held on \$100,000 bond. Berrios was identified using video surveillance placed on Crescent Street.

**February 27**

A local man, identified as Daniel Lopez Santos of 29 Clifford St., was found hiding near Hansen Hall. He was placed under arrest for Criminal Trespass in the Third Degree by the Hartford Police Department. According to Dean of Students Frederick Alford "the man had an electric coffee grinder and an unconvincing explanation of where he got it."

## Trinity's Sam Adams Climbs the Charts

*continued from page 1*

Records. Wisner's music quickly gained a fan base and his highly anticipated EP secured Wisner a place in the music industry.

On Tuesday, Jan. 19, Wisner created a fan page on Facebook and in less than two months, the page displays over 17,700 fans. Wisner is currently in competition for popular music blog [www.1ststophiphop.com](http://www.1ststophiphop.com)'s artist of the week.

In an interview with [www.hiphopblog.com](http://www.hiphopblog.com), Wisner discussed his fan base and influences, noting his sound is a mix of "electronic rap and actual lyricism" and he finds inspiration from "stuff that happens in everyday life." Wisner also addressed the pressures he has faced as a white college student in an industry dominated by black men. "Eminem broke the barrier. I dig Asher Roth. But, there will always be prejudice, there will always be someone who thinks they're better [...] The best way to address it is just to remember it's their opinion of things, and that's how they think. That's how I deal with it," Wisner said.

Noting that he has been under stress juggling schoolwork, athletic commitments, and his music career, Wisner is excited to graduate in the



COURTESY OF [www.blogspot.com](http://www.blogspot.com)

Trinity student Samuel Adams Wisner '10 climbs the iTunes charts with his new EP.

spring. "Balancing soccer, and doing my work, and going to the studio, and doing shows, it got real tiring," Wisner said. "Graduation is definitely something I need to get out of the way."

As he was gaining popularity, Wisner was noticed by widely read Boston "Barstool Sports" blogger David Portnoy "El Pres" and will headline Portnoy's music tour, "Stoolapalooza." "Stoolapalooza" will feature Wisner along with select local bands and will visit the University of Massachusetts - Amherst, the University of Rhode Island, Providence College, Boston College, the University of Connecticut, and the University of New

Hampshire. Details of venues, locations, and scheduling are not finalized and are subject to change.

Wisner has other tour dates lined up starting with a March 20 show at the Sonar club in Baltimore, MD. He also plans to perform at Club27 in Philadelphia, Penn. with Chiddy Bang, Hoodie Allen, and J. Smith. Wisner is also expected to appear at numerous campuses' Spring Weekends.

Wisner's most popular single, "Driving Me Crazy," is the 22nd most popular single on iTunes and the fourth most popular rap/hip-hop single. Another song off Wisner's EP made the top 200 iTunes singles with "Coast 2 Coast" at 119.

**Want to  
Contribute to  
the Tripod?**

**Interested in Writing  
for News?**

**Contact Allison Pickens  
or Greg Leitao at  
[allison.pickens@trincoll.edu](mailto:allison.pickens@trincoll.edu) or  
[gregory.leitao@trincoll.edu](mailto:gregory.leitao@trincoll.edu)  
for more  
information!**



# Deans, Students, Campus Safety Discuss Ways to Decrease Crime

continued from page 1

ties as a means to alert people around them of a danger, and to increase the number of security cameras and lights around campus.

Campus Safety administrators reminded students that they do not have police powers, arrest powers, or the right to carry weapons, as decided by the Board of Trustees.

"Only the Chief of Police can grant us temporary permission to use weapons," reported Lyons. He continued, "We train our officers every year in the use of Mace and handcuffs."

Another student's suggestion was to reinstate a safe walk program, where students could give up one night a week to be on call to walk with other students should they feel unsafe.

Lieutenant Allan from HPD offered several pieces of advice to students on how to prevent incidents.

He urged students to be "prepared for the society we live in right now." He also stressed the need to "trust your gut." "If you see some guys coming down the street and you feel threatened, think and come up with a plan," he said.

Representatives from Campus Safety faced several questions regarding potential increases in staff and hours.

Lyons reported that Campus Safety currently employs 21 officers, and that the number of officers on duty varies by time; five during the day, eight at night from Thursday to Saturday.

He explained that several officers have now been assigned to carry over between night shifts so that there is no break in coverage during weekends between the hours of 6 p.m. and 5 a.m.

One of the students who helped organize the event offered the following advice: "From what was said it looks like the funds are not there to begin adding more lights and cameras to some of the vulnerable areas on campus. A fundraising effort targeted at parents could easily address this issue."

While there were some rather extreme suggestions, such as adding a Campus Safety canine unit, prohibiting locals from using campus facilities like the library, or fencing in the entire campus, others urged the need for students to abandon the "us versus them mentality."

The Dean of Students office echoed the fundamental need for students to be more aware, and to be less hesitant to walk with other students at night.

"If you see some guys coming down the street and you feel threatened, think and come up with a plan."

Lieutenant Robert C. Allan  
Hartford Police Department

# Trinity Hillel Joins Forces with West Hartford Synagogue

GREG LEITAO '12  
NEWS EDITOR

Hillel at Trinity College and Congregation Tikvoh Chadoshoh, a synagogue on the West Hartford line, have formed a partnership in the hopes of improving the lives of Hartford children.

The collaboration brings together Tikvoh's Rabbi Stephen Landau and two Trinity students: Abby Himmelrich '12 and Naomi Sobelson '12.

"We view this pilot program as a model project for the Greater Hartford Jewish Community," said Rabbi Landau in *The Hartford Courant*. "Our hope is that it demonstrates the value to synagogues of cooperating across generational boundaries with other Jewish organizations to enrich the lives of both the Trinity students and our congregation while getting good work done where it is needed." This Trinity College/Tikvoh Social Justice Fellowship will also involve professional community organizers.

All of the members will work towards goals such as feeding the hungry, visiting hospitals, and attempting to influence government leaders who can control Connecticut youth programs.

"The partnership is to promote community service and social justice among these two groups," said Himmelrich.

The partnership will also work with the Charter Oak Cultural Center in Hartford, The Jewish Community Relations Council in West Hartford, the Jewish Council for Public Affairs, Mazon, and other local organizations.

The fellowship's first project is this Wednesday, March 10, at the Charter Oak Cultural Center.

The partners will eat dinner and spend time with the children there for an after-school program.

Future plans include "Shabbat Exchanges" in which Trinity College and Tikvoh members would share a Friday night service and dinner and would hold a series of programs to create, organize, and implement other social justice projects.

"With the partnership, we also are hoping to create a connection outside of the social justice projects by inviting the congregants from the synagogue to one of our Shabbat dinners at Hillel," said Himmelrich. "Our hope is to get as many Hillel members involved in community service and helping us make these projects successful."

## The Gavel: SGA This Week



### This Week the SGA has

...Finalized arrangements for Faculty Night at Mather which will be hosted on Monday, March 15 between 6-7 p.m. allowing any student to invite a professor for free dinner and making reservations by contacting the Dean of Students or going to TrinitySGA.com.

...Launched a fundraising drive for homeless people living in Hartford with all students donating their excess Chartwells meals and Bantam Bucks to a fund that will be used to cook weekly dinners which will be delivered to local shelters.

...Began organizing a Spring Do It Day adding to community service opportunities for students.

...Made sure additions and improvements to Campus-wide vending machines were implemented satisfactorily such as with new items now available and corrections made to pricing.

...Held the first of a series of talks aiming to find solutions for gaining better campus safety.

...Plans to host another Pub Night at the Bistro for students and their guests over 21 years of age on Friday, March 12 in the Bistro beginning at 10:30 p.m.

## HARTFORD POLICE UPDATE

### March 6:

State Police are currently searching for a man involved in a hit and run accident on Saturday, March 6. The man's vehicle allegedly crashed into a tractor trailer, causing the truck to hit the barrier, killing the driver. The perpetrator was seen fleeing on foot.

### March 5:

Police are asking for the aid of the public in finding Jeffrey Hamburg, 61, to question him about the killing Wednesday, March 3 of his ex-wife, Barbara Hamburg, 48. Last seen on Timberwood Road in West Hartford, Hamburg is described as a white male about six feet tall with hazel eyes. Anyone with information is urged to contact local police.

### March 3:

Two families were displaced after a fire broke out in their South Street home on Wednesday, March 3. The fire allegedly started in the back porch and was quickly extinguished by fire-fighters. Everyone was evacuated from the building and no injuries were reported.



# FEATURES

The Trinity Tripod

## Tales from Abroad: Premature BINGO Will Get You Spanked

NINNA GAENSLER-DEBS '11  
TRIPOD FOREIGN CORRESPONDENT

Trinity, I sit here weeping. Weeping because instead of dining at Mather Hall, I eat Dutch pancakes and stroopwafels by the kilo (remember, it's the metric system here, darlings). Weeping, because instead of running from McCook to the English building with five minutes between classes, I leisurely ride my bike to my three classes a week, and then relax during my four-day weekends, or travel to exotic destinations like Maastricht or Budapest. Mostly weeping because instead of looking down on the grandeur of Frog Hollow from my window, outside here I see sparkling canals and beautiful blonde Dutch people throwing tulips to the wind.

So perhaps by weeping I mean smiling smugly, but still, I have moments of nostalgia for sun-filled afternoons on the quad, or missing out on the 12th win of our star squash boys, or the men in bushes with suspicious electric coffee grinders. In order to battle these waves of melancholy, I decided the most potent remedy would

be to tell you a little bit about my life in Amsterdam. Yes, I realize that this has been done before, and you might tell me to go get a blog or something, but I feel that I have had some experiences, one in particular, that are fairly unique.

Amsterdam is a city of great diversity. Famed for its tolerance, some are known to visit in order to peruse the Red Light District, or maybe sample the delicacies found in the many coffee shops around the area. It prides itself on being the most international European hub, with over 150 countries represented. In addition, Amsterdam hosts a large gay community, and was in fact the first country to legalize gay marriage.

Guided by a strong vested interest in exploring the infamous nightlife, and seeing as there are a number of gay and lesbian students in my program, we set out one Tuesday earlier this semester to a gay bar called the Queen's Head, where they had beers for 1.50 Euros, and drag queen bingo. Upon arriving, it was quickly made clear that I, along with three other girls, were the only females in a bar packed with forty-something gay men.

After settling down with some beverages and our bingo cards, we anxiously awaited the games to begin, as the grand prize would be the perfect addition to one of our dorm rooms: a toaster oven.

The drag queen, Tina Tampax, was a lovely six-foot creature with killer



COURTESY OF NINNA GAENSLER-DEBS '11

Kai Paine '11, a non-Trinity student, Tina Tampax, Sofia Melograno '11, and Ninna Gaensler-Debs '11

legs who read the bingo numbers out at rapid fire in three different languages. Suddenly, a moment of elation. I had bingo! I quickly thrust my sheet in the air and yelled BINGO at the top of my lungs, only to receive horrified looks from my friends as they explained to me that my one line of numbers would not suffice; this was the heinous crime of calling out false bingo.

Already burning with shame, I looked up as loud laughter commenced, and realized Tina was heading straight for me. Without so much as a how-do-you-do, she grabbed my hand and marched me onto the stage. After asking my name and where I was from, she informed me that I would have to be punished for my egregious error, and instructed me to turn and face towards the wall, bend over the stool onstage, and start

counting down from ten. Before I fully grasped the gravity of my situation, I had uttered a "ten" and felt a resounding whack on my gluteus maximus. I endured ten ruthless spanks before I was finally released, speechless with laughter and mortification, back to my seat.

I know, I know, please try to contain your jealousy. However, there's a lesson to be learned from my odyssey. Studying abroad and traveling are wonderful ways to push your limits, try new things, and gather stories and memories that will last you a lifetime. I sincerely hope that all of you, at some point, have an opportunity to explore some other part of the world and do something crazy. But dear friends, however easy it might be to get caught up in the excitement and wonder of our big fabulous world, keep the thought in mind that to call out false bingo is truly unforgivable.



COURTESY OF NINNA GAENSLER-DEBS '11

Ninna Gaensler-Debs '11 gets a kick out of the entertainment at the Queen's Head.

## Top 10

## Reasons We're Glad It Might Finally Be Spring

10. Formation of Summer Plans

9. Hints of Getting a Tan

8. Spring Break's Rapid Approach

7. Pinnies

6. Girls in Sundresses

5. Flowers!

4. Saturday Lacrosse Games

3. Quading

2. Iced Coffee

1. Shirtless Dudes Throwing Mad Disc



# 2010 Academy Awards

DANIEL MORGAN '13  
ARTS CONTRIBUTOR

First, as a brief and blunt preface, this writer is very much disenchanted with the Academy Awards: While 2009-2010 presented a variety of films, many of them beautiful works of cinematography and a few mindless endeavors tempting the limits of studio budgets, the 82nd Oscars was charged with identifying those that ennoble the Art. Unfortunately, most years it seems that the Academy often selects films by way of heavy drinking and the use of a Ouija board. The four-hour-long pageantry of the Oscars can hardly be considered the final word on what makes a movie great, and the ineptitude of the Academy is well precedented (Best Picture: 1981). That said, the Academy does seem to have some strangely specific and reliable likes and dislikes. For example, to win Best Actor or Actress one must have played a troubled creative genius or Elizabeth I, respectively; to win Best Picture the movie must somehow be about a war that kills people Americans don't care about (Nazis or non-whites, preferably). With these caveats in mind (the alternating strangeness and predictability of the exercise) the 82nd Oscars were under way.

Sweeping the Oscars this year were two heavyweights: the intensely gritty *The Hurt Locker* and the beautifully rendered (and horrifically expensive) *Avatar*. Best Picture, Directing, Editing, Sound Mixing, Sound Editing, and Writing (Original Screenplay) were all pulled in by the former, while Art Direction, Visual Effects, and Cinematography were claimed by the latter. *Up* was likewise well received, netting the Academy Award for Best Animated Feature Film and Music (Original Score). *Crazy Heart* (Best Actor and Music (Original Song), and *The Blind Side* (Best Actress), satisfied the Academy's odd infatuation with more of those specific roles (tortured musicians and cheery, problem-solving white women).

Purely going by nominations, however, the Academy made its preferences known in its top five (in order): *Avatar*, *The Hurt Locker*, *Inglourious Basterds*, *Precious: Based on the*



COURTESY OF www.justjared.com

Bigelow, with fellow producers Mark Boal and Greg Shapiro, accept the Oscar for Best Picture.

Novel "Push" by Sapphire, *Up in the Air*, and *Up*. Recalling that this is the Academy, however, and much to the surprise of many critics, *Up in the Air* was widely denied. Perhaps in atonement for the 81st Academy Awards snubbing of *The Dark Knight* for a nomination for Best Picture, the Academy decided to let the mostly "artsy" nominee fall by the wayside.

On the topic of the Academy's previous follies and their self-castigations, this year Oscars watchers were treated to no fewer than 10 nominations for Best Picture. For a broadcast that already borders on coma-inducing, stretching the labor any further is worthy of one of the deeper circles of Hell. Also, considering the current length of the bleary-eyed babbling known as acceptance speeches, and the ridiculous fanfare of whoever is hosting (in addition to a bevy of guests), sitting down to the Academy Awards from start to finish is a pure endurance exercise. The 82nd Academy Awards were no different – Alec Baldwin and Steve Martin hosting, while entertaining for amount of time within human limits, became like a double root canal by hour three.

Now, turning to the red carpet, this article will refuse to acknowledge it beyond how neatly it summarizes the Awards as a whole: an interesting yet tedious update on Hollywood gossip

wrapped up in the pretensions of some degree of art or professionalism. Also, now that Joan Rivers is no longer the Minotaur standing midway down the red gauntlet, the whole exercise now feels a little plasticized. The slack-jawed artificiality of "who are you wearing" and the like have now even lost their quirky cult value.

To sum up the event, the Academy Awards are (as the old joke goes) roughly equitable to the Super Bowl of the artsy and intellectual crowd – betting, awards for merit, and a grudgingly painful length highlight the similarities. Yet the Academy Awards bring audiences something extra while taking something away. The Oscar seems to be awarded either by using an ancient and inscrutable formula well-guarded in Scientology, or under the influence of far too many substances to name in one article; it, unlike the Super Bowl, does this with fewer lite-beer advertisements and cheerleaders. In the opinion of this writer, the Oscars are a fine thing to sit down to in stride (and not for their full duration) but should certainly not be taken as an actual indication of which films or actors are actually "good." Taken with a grain of salt, the Oscars can be enjoyable (exceedingly so for some if turned into a drinking game), but at face value, this is intellectual self-pleasuring at its most vapid.

## TRIPOD FASHION POLICE

### BEST DRESSED:

Demi Moore in Versace:



Looking hardly her 47 years, Moore was stunning in this blush colored silk number. The tiered ruffles were at once formal, flirty, and fun.

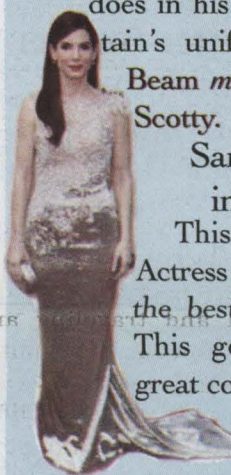
Chris Pine in Ralph Lauren



This *Star Trek* hottie looked just as good in this Purple Label tuxedo as he does in his captain's uniform.

Beam me up, Scotty.

Sandra Bullock in Marchesa



This year's Best Actress was also perhaps the best dressed as well. This golden gown had great contrast, and looked amazing on the red carpet and the podium alike.

### WORST DRESSED:

J.Lo in Armani Prive



For someone with such a famous derriere, you'd think J.Lo wouldn't go to such measures to make it seem even bigger. The plastic, scaly effect doesn't help.

Robert Downey Jr. in Lanvin



This worked for the most part, until you saw his feet. Sneakers? This is the Oscars, not the Kids' Choice Awards. Always a fan of the bow tie, though.

Sarah Jessica Parker in Chanel Couture



From the shapeless bottom to the water fountain top to the blotchy face tan, this look was an ambitious fail, though not too unsurprising from Carrie.

All photos: COURTESY OF justjared.com

## The Big Winners:



### The Hurt Locker

Best Picture:

Kathryn Bigelow, Mark Boal, Greg Shapiro, Nicolas Chartier

Best Director:

Kathryn Bigelow

Best Original Screenplay:

Mark Boal

Best Editing:

Chris Innis, Bob Murawski

Best Sound Mixing:

Paul N.J. Ottosson, Ray Beckett

Best Sound Editing:

Paul N.J. Ottosson



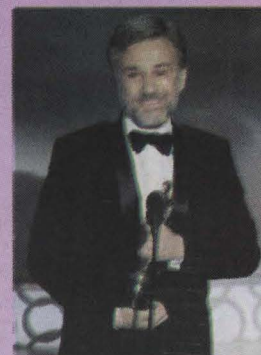
Best Actress:  
Sandra Bullock



Best Actor:  
Jeff Bridges



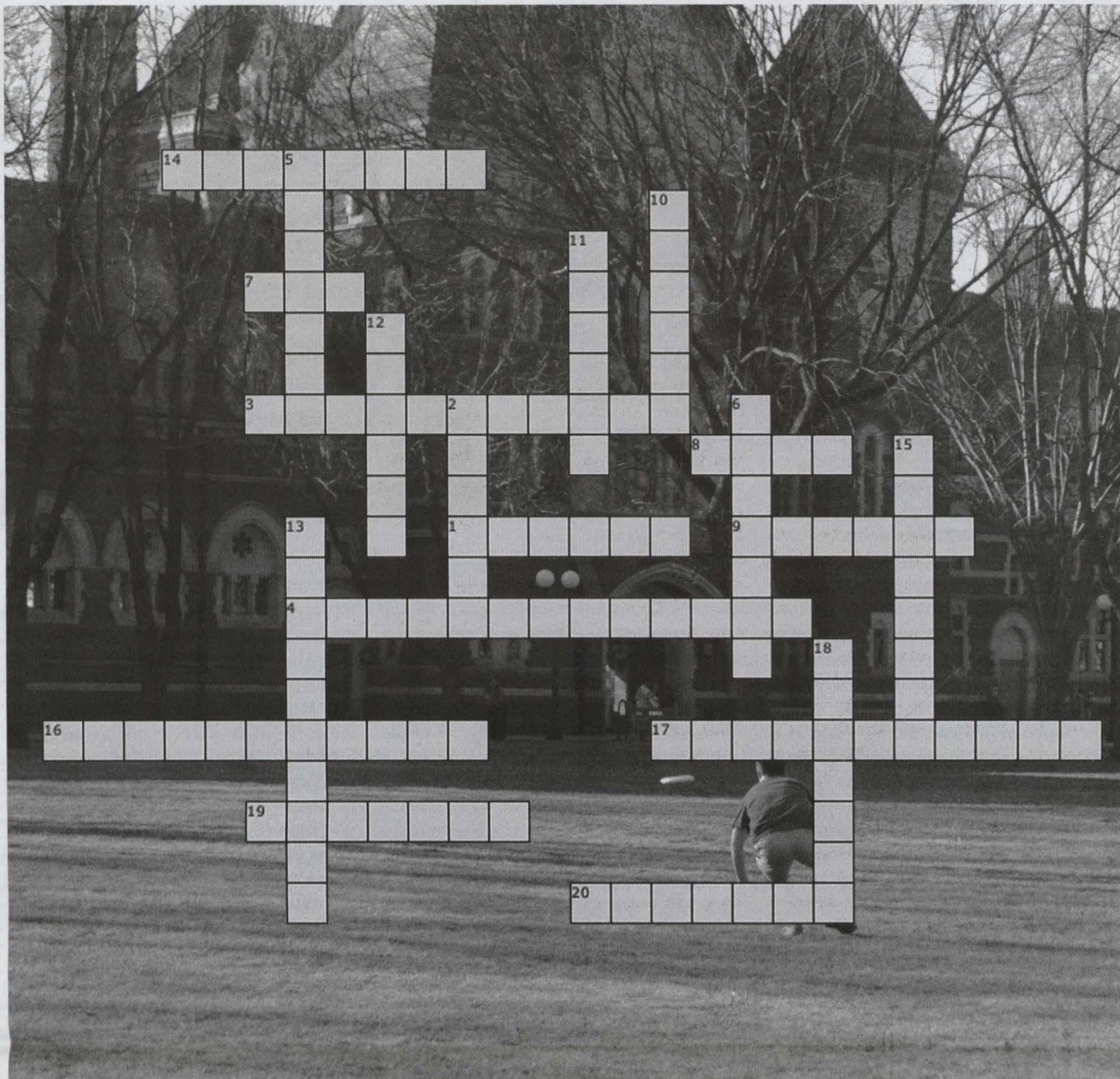
Best Supporting Actress:  
Mo'Nique



Best Supporting Actor:  
Christopher Waltz



# - TRIPOD CROSSWORD -



## Across:

1. Chapel Architect
3. Mather Coffehouse
4. Famed Trinity Juicer
7. Group Deciding Spring Weekend Act
8. Campus Safety E-Mails Come From.
9. Secret Library Hookup Spot
14. First President of Trinity College
16. All Male A Cappella Group
17. Number of Dorms
19. Person Library Named After
20. Jimmy Jones' Male Canine

## Down:

2. SGA President
5. Health Center Location
6. First Female Professor
10. Student Newspaper
11. Don't Step On It!
12. Number of Consecutive Squash Championships
13. Trinity Grad and Brokeback Dad
15. Last Year's Spring Weekend Act
18. Library Espresso Bar

## Tripod Horoscopes

### PISCES - February 19 - March 20

If there were ever a movie that was promoted more than *Avatar*, we are unsure as to what it would be (besides, maybe, *American Pie* - but who are we to compare *Avatar* to that work of art). Like *Avatar*, and Jay Leno's move to 10 p.m. (and his subsequent return to late night television), you too have whored yourself out for the attention of your compadres. You should probably stop now.

Oscar Nominated Movie: *Avatar*

### ARIES - March 21 - April 19

Rather unlike Sandra in *The Blind Side*, you do not possess a terrible dye-job (and for that, we thank you). Though we are not sure what you and *The Blind Side* have in common (the Fates do not waste their time with movies that possess morals, tear-jerking moments, and lessons-to-be-learned) we are 100 percent certain that you will not be winning anything. Not an Oscar, not the lottery, not the prize at the bottom of a cereal box.

Oscar Nominated Movie: *The Blind Side*

### TAURUS - April 20 - May 20

Like *District 9*, you are all about the hidden meanings in things (especially when the hidden meaning is an allegory of the apartheid). *District 9* is the perfect example of a movie that will freak you out a little bit but also teach you a lesson, and give you some seriously trippy alien crap to stare at for a while - it's also a good example of a movie that will never win an Oscar. Shiny lights - substance = *District 9* (AKA you).

Oscar Nominated Movie: *District 9*

### GEMINI - May 21 - June 20

Let's be serious about how tragically depressing and booring *An Education* is. We haven't seen it but we can only imagine how painful it is to sit through another Carey Mulligan movie. It's no doubt that this movie is a serious contender for a golden statue (unlike *Star Trek*, pfff) it still doesn't mean that anyone actually likes you - err, we mean the movie.

Oscar Nominated Movie: *An Education*

### CANCER - June 21 - July 22

For a movie that was only meant to be slightly quirky and minimally trippy, it turned out to be one extremely trip-tastic dream sequence of a film. This, of course, has absolutely nothing to do with your horoscope whatsoever, it's just that the Fates love a good post-mortem Heath Ledger movie (too soon?). We hope you have an average week.

Oscar Nominated Movie: *The Imaginarium of Dr. Parnassus*

### LEO - July 23 - August 22

Though *Inglourious Basterds* is totes worth watching over and over (or just once depending on your love for graphic violence) it's also worth noting that Tarantino touches turns to gold. Oscar gold! The Fates are so clever. It's also worth pointing out that the Fates matched you up with *Inglourious Basterds* because you're a bastard. Not inglorious, not anywhere as cool as Brad Pitt, and certainly spelled the right way.

Oscar Nominated Movie: *Inglourious Basterds*

### VIRGO - August 23 - September 22

There's no way that someone from this movie doesn't win an Oscar. That statement is the truth. What is also the truth is the double negative in that sentence that oh-so-perfectly encapsulates your little personality. Especially this week (hell, who are we kidding about "this week") where you will probably resemble a storm cloud raining on everyone's parade - but less charming.

Oscar Nominated Movie: *Precious*

### LIBRA - September 23 - October 22

The Oscars are an awards event designed to honor the movie "greats" (emphasis on "greats"). Much like Neil Patrick Harris being on stage whatsoever at the Oscars, you are way out of your league. *Star Trek*? Really? Did you think you had a chance? Like you thought you had a chance with your crush on Valentines Day? Stick to the little leagues. (Don't even think that the point is moot now that *Star Trek* has an Oscar for 'Best Makeup' - like that's anything worth bragging about!)

Oscar Nominated Movie: *Star Trek*

### SCORPIO - October 23 - November 21

As the not-so-guilty pleasure of many a movie-goer, there's nothing negative that can be said about *Up*, or how it relates to you - but no one said we wouldn't try. Remember the crotchety old man (how could you forget) who went all Smeagol and "MY PRECIOUS" on the retirement home people's asses? Well, we'd put good money on the fact that you've probably had a moment or two like that in the past.

Oscar Nominated Movie: *Up*

### SAGITTARIUS - November 22 - December 21

Since Anna Kendrick needs to shut the &!@% up, we feel that you do too. Seriously though, there really isn't any-one more annoying at the Oscars right now than Anna Kendrick - except maybe the woman who accepted the Best Costume Designer award (what a cow). Nothing against *Up in the Air*, or your horoscope mojo, the Fates just have a problem with Anna Kendrick.

Oscar Nominated Movie: *Up in the Air*

### CAPRICORN - December 22 - January 19

Let's be honest, *The Hurt Locker* is the most bomb-ass (too soon?) movie to be nominated for an Oscar. Because you're a Capricorn, and naturally aware of all things awesome in this life, we know you've seen it (but if you haven't it's on iTunes - hurry) and are conscious of how sick and awesome and cool this - do you get the point? You're cool, *The Hurt Locker* is cool, Capricorns are cool, end of story.

Oscar Nominated Movie: *The Hurt Locker*

### AQUARIUS - January 20 - February 18-

Good job! You've managed to put together an ALL-STAR CAST of Cruz, Kidman, Dench, Hudson, Loren, Fergie, Cotillard, and Day-Lewis for crying out loud and you still flopped at the box office. Nothing against you, per se, but *Nine* is just not a winner - and neither are you, let's be honest. There's not much else to be said about your losing personality so this is just filler. Good day.

Oscar Nominated Movie: *Nine*



# Trin. Professor Argues Laws Banning Alcohol Sales on Sunday

NINNA GAENSLER-DEBS '11  
CONTRIBUTING WRITER



COURTESY OF [www.dep.trincoll.edu](http://www.dep.trincoll.edu)  
Professor persuades against Sunday alcohol laws.

On Sunday, March 7, Visiting Associate Professor of American Business and Economic Enterprise Edward Peter Stringham testified at the Hartford capitol complex, arguing that laws banning alcohol sales in Connecticut should be lifted. Connecticut is one of only three states that mandate a ban on the sale of all kinds alcohol on Sundays.

The law is being challenged after the General Assembly's Program Review and Investigations Committee proposed that the ban be lifted in order to generate an estimated \$8 million in supplemental revenue for liquor stores and super markets.

While figures such as state police chiefs and some package store owners reject the idea of change, others, such as Stringham, firmly believe that this change would be beneficial.

Stringham began his testimonial by saying, "it is surprising to me that three quarters of a century after the end of Prohibition that we are having this debate at all. This so-called 'blue law,' which is in fact a fallacious title, has been implemented for centuries, leading many to argue that they are antiquated and preventing economic growth."

He continued, "In reviewing the published research on Sunday sales and doing some basic calculations based upon the current size of the Connecticut market place leads me to believe that the \$7 to \$8 million estimates are entirely reasonable."

Stringham then went into more detail, describing various figures of what the state currently collects from off-premise sales of beer, wine and spirits.

He concludes that Connecticut currently collects approximately \$92 million in both excise taxes and sales taxes from off-premise alcohol sales, and that, according to economic projections, liquor sales on Sunday would potentially allow for a 5.5 percent to a 7.0 percent increase in profits.

However, many package store owners disagree, and argue that Sunday sales would not in fact supply a revenue boost, as they think sales would not increase, but would only spread out over a course of seven days as opposed to six.

Furthermore, they argue these

changes would only benefit larger alcohol wholesalers.

Lobbyist Carroll Hughes claimed to the Hartford Courant on March 8, that the wholesalers organization known as DISCUS, and the lobbyists who represent the organization are the ones driving the issue, calling them the "booze barons."

Even so, there are package store owners along the state border who feel that they would benefit from changing the law.

Representative Kathleen Tallarita of Enfield, who represents owners such as the commented to *The Hartford Courant* on March 8, that, "Not only would this boost state revenue by millions of dollars, but it would protect our border liquor retailers."

"Current policy is an inconvenience for customers, and it's time to join 36 other states that have lifted the Sunday ban." Stringham also agrees with Tallarita, saying in his testimony that, "Right now, Connecticut likely loses millions in state tax revenue every year from residents crossing into New York, Massachusetts and Rhode Island to buy alcohol on

Sundays. Ending the massively inconvenient restriction would keep Connecticut residents shopping in-state instead of out of state. It's also important to note that when customers cross the border to pick up tequila for Sunday night margaritas or beer for the football game, they're also buying gas, grabbing lunch or even shopping at the mall. Connecticut loses out on all that peripheral revenue as well."

Though it will remain to be seen whether the alcohol bill will push through to the decisive stages, as Connecticut legislature, is now predominantly focused on closing a budget gap of over \$500 million in the current fiscal year, Stringham and others remain confident that this is a pressing issue.

Stringham closed his testimony with the thought, "Modern entrepreneurs flourish when given the flexibility to better compete — and that certainly is to the benefit of Connecticut's economy."

"Current policy is an inconvenience for customers, and it's time to join 36 other states that have lifted the Sunday ban [...] Right now, Connecticut likely loses millions in state tax revenue every year from residents crossing into New York, Massachusetts, and Rhode Island to buy alcohol on Sundays [...] Ending the massively inconvenient restriction would keep Connecticut residents shopping in-state instead of out of state."

Edward Peter Stringham  
Associate Professor of  
American Business and  
Economic Enterprise

## Intercollegiate Update

### Yale University

A new initiative by the Yale College Council (YCC) allows students to rent cell phones and netbooks for one week at a time while they replace or repair their own broken devices. After the success of their bike sharing and course packet share programs the YCC has high hopes for a third success.

### University of Massachusetts

On Feb. 27, at approximately 4:20 a.m., University of Massachusetts student Daniel Carley was arrested after attempting to break into a United States Post Office. Carley was chased from the scene by police officers, and was charged with breaking and entering and attempting to commit larceny.

### University of Rhode Island

Over 200 students have begun participating in the University of Rhode Island's first game of Humans vs. Zombies, a game of tag involving Nerf guns and balled-up pairs of socks. The game began on Sunday, Feb. 28 and will continue until this Saturday. As of March 2, there were 211 players with 140 humans remaining.

### Haverford College

A letter from René Descartes, stolen about 170 years ago by Giglielmo Libri, was found last month in the archives of Haverford College. It found its way to the college in 1901 when Charles Roberts, class of 1864, donated it upon his death. Dr. Erik-Jan Bos discovered the letter while using Haverford's online database.

### Amherst College

The administration of Amherst College banned all membership in the fraternity Psi Upsilon last week, for their "serious violation involving the leadership and members." On-campus fraternities have been banned since 1984, but were allowed to operate off-campus. Psi Upsilon members violated this rule, resulting in the ban.

### University of Maine

University of Maine president Robert Kennedy announced a ban on smoking on campus effective Jan. 1, 2011. The ban will force student and faculty smokers off campus when they choose to light up. The ban is the project of a three-phase tobacco ban developed by the Tobacco Free Committee, an on-campus group of students and faculty.

## News In Brief

### Enormous Earthquake Hits Chile

On Saturday, Feb. 27 an 8.8 magnitude earthquake rocked the South American country of Chile. Concepcion, Chile's second largest metropolitan area, was hit the hardest and the current death toll of 300 is expected to rise. In addition to the casualties, 1.5 million Chileans are displaced as the nation worries about the spread of disease. The quake is tied for the fifth largest earthquake in recorded history and sent tsunami waves across the Pacific.

### Earthquake Kills Dozens in Turkey

In the pre-dawn hours of Monday, March 8 a 5.8 magnitude earthquake hit the country of Turkey, with most destruction in the Elazig province, specifically the village of Okcular. Thirty-eight people were pronounced dead after the quake and more than 100 were injured. The earthquake marks the third quake above a 5.0 magnitude globally in the past five weeks. However, the country does lie on fault lines.

### America's Oldest Woman Dies

America's oldest woman and the world's second oldest woman died Sunday, March 7 at the age of 114. Mary Joesphine Ray of New Hampshire was born on May 17, 1895 in Prince Edward Island, Canada. She married in 1923 and her husband died in 1967. She is survived by two sons, eight grandchildren, 13 great-grandchildren, and five great-great grandchildren.

### Lil' Wayne Begins Jail Sentence

Famed rapper Lil' Wayne began a year-long jail sentence in New York City after pleading guilty to illegally carrying a loaded .40-caliber semi-automatic gun on his tour bus in July 2007. Wayne told *Rolling Stones* in an interview that he plans on continuing his rapping behind bars. With good behavior, Wayne could be released in eight months. His lawyer is seeking protective custody for Wayne's safety.

### NFL Star Accused of Sexual Assault

Pittsburgh Steelers quarterback Benjamin Roethlisberger was accused of sexually assaulting a 20-year-old woman in a Georgia nightclub Friday, March 5. The alleged victim was treated at a local hospital. This is the second woman to have accused Roethlisberger of sexual assault. Roethlisberger was found not guilty because of a lack of evidence in the first case.

### Remains of Missing Girl Found

The remains of Amber DuBois, a 14-year-old San Diego, California-area girl who was missing for more than a year, was found on Saturday, March 7. DuBois was last seen walking to school on February 13, 2009. Despite public pleas for her safe return, DuBois' parents were notified of her death this weekend. DuBois' killer remains at large and police are currently working on numerous leads.



# ARTS

The Trinity Tripod

## Spring Awakening Presents a Refreshing Rendition in Season

KAYLA CHADWICK '12  
ARTS CONTRIBUTOR

In a feat of perfect timing, the Trinity College Theater and Dance department put on *Spring Awakening* just in time for the spring weather to arrive. If you missed all three performances (Thursday, Friday, and Saturday), you missed something special.

For those of you that are unfamiliar with the play, it was written by Frank Wedekind in 1891, and was immediately proclaimed "too obscene to perform." The show has several themes, including rape, illegal abortion, suicide, masturbation, and homosexuality, which, obviously, were all pretty racy topics for the end of the 19th century.

Smith Alpert '13 portrayed the confused yet precocious Melchior Gabor beautifully, capturing the essence of an educated and sexually closeted boy struggling with the pangs of adolescence. Alpert had great stage chemistry with the leading lady, Lindsay Walker '13 (Wendla Bergmann), and in the two skillfully pulled off scenes that are touchy to say the least. When Bergmann, an extremely sheltered girl, asks Gabor to beat her, the emotional and physical pain felt by both charac-

ters is overwhelming. Later in the show, a rape takes place in the hayloft, made even more complicated because Melchior and Wendla have come to care for one another. Alpert and Walker performed the scene flawlessly.

Ryan Haney '10 lost his head (literally) in his portrayal of the nervous and hardworking Moritz Stiefel. Haney represented the angst of an underperforming student, writing a frantic letter to Frau Gabor (Namrata Bindra '10) to beg for money and help escaping to America. When his request is denied, Stiefel takes his own life, only to reappear later, a headless corpse (excellent stage effect). However, the great strength of Haney's performance was not in the suicide or the return, but in the extreme desperation he communicated, not just with Stiefel's schoolwork, but also in his struggle to understand his own sexual identity.

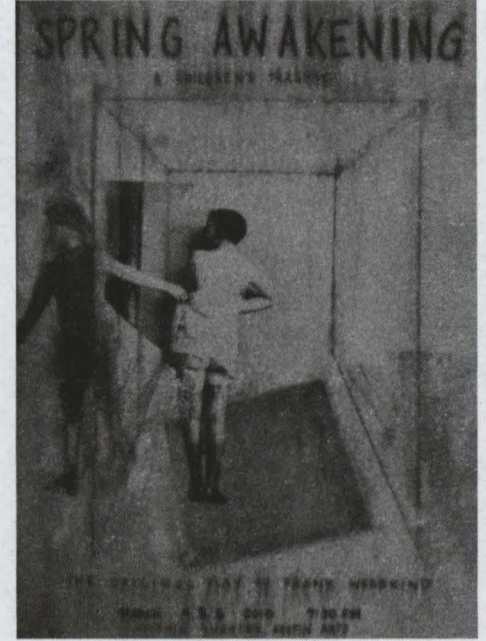
The schoolmates and friends of Melchior and Wendla were just as important to the show. The beating of Martha (Theresa Incampo '12) inspires Wendla's bizarre wish to feel such pain, as neither she nor Thea (Leah Novak '13) can comprehend it. Melchior's cohorts Robert (Bryan Quick '10), Georg (Austin Tewksbury '13), and Otto

(James Wilkinson '10) tease and taunt as boys will, yet do not realize the damage they have done until Stiefel lies dead. Ilse (Tierney Nolan '11) was a childhood chum, but has since run off to a Bohemian lifestyle, and vainly attempts to dissuade Stiefel from his chosen fate. In perhaps the most scandalous part of the play (at least for its time period) Hänschen (Kevin Rich '13) and Ernst (Anthony Rosado '13) admit their deep feelings for each other, culminating in an on-stage kiss that communicated pain, lust, and sadness.

The adult characters, though not the main focus of the show, are just as important in the end. Frau Bergmann (Hanako Justice '10) sets everything in motion when she neglects to educate a curious Wendla about the facts of reproduction. Justice made the part believable, conveying the awkwardness of a parent-child sex talk, and later, the pain of a mother bringing her child to a dangerous and illegal abortion procedure. The teachers responsible for expelling Melchior for his "obscene" writings, and for failing Moritz Stiefel were covered by Justice, Novak, Quick, Rich, Rosado, Tewksbury, and Wilkinson. Most members of the cast covered multiple parts, and it's a tribute to costume designer

Anna-Alisa Belous that it was so difficult to recognize the repetition.

Directors Michael Preston and Barbara Karger, who also translated the show from its original German, and stage managers Caroline Gart '12 and Caitlin Crombleholme '13, as well as the entire cast, should be very proud. The show was as thought provoking and poignant as the day it was penned.



A flyer depicts the obstinacy of awakening identity.

## Muse Concert Bemuses Boston With Showmanship, Philosophy

ELIZABETH AGRESTA '11  
MANAGING EDITOR

On Saturday, March 6, British alternative rock band Muse stormed the stage of the Boston, Mass., TD Garden and played a set so phenomenal it almost dared the audience to leave unsatisfied. Judging by the vast number of audience members filing out of the arena after the encore singing bits of the band's more popular singles and raving about the spectacle they'd experienced for the last 90 minutes, I'm sure Muse kept up their end of the bargain.

After a short opening set by the LA-based Silversun Pickups, Muse — comprised of Matthew Bellamy (vocals, guitar, piano), Dominic Howard (drums, llama toenails), and Christopher Wolstenholme (bass, backing vocals, harmonica), and formed in 1994 in their hometown of Teignmouth, Devon — took the stage, but not without making a grand entrance. The Resistance Tour intro, "We Are The Universe," played as a video was broadcast onto three gigantic LED towers, covered in sheets designed to look like skyscrapers, which depicted silhouettes of men walking up several flights of stairs. As soon as the voice on

the recording said, "We are the universe... destroying itself," the figures started falling, and soon enough, the sheets covering the towers fell to the ground (after a slight technical malfunction on the central tower) to reveal Bellamy, Howard, and Wolstenholme, who immediately launched into *The Resistance's* first single, "Uprising." Listening to it on your iPod simply doesn't convey how massive Bellamy's ideas, both philosophical and musical, are.

There was barely a pause before Muse began to play the title track of the new album, "Resistance," which features a Queen-esque pre-chorus and was accompanied by images of scrolling code, rotating human bodies (a woman with a visibly beating heart was certainly memorable), and DNA helices on the LED towers. By the end of the song, the pillars upon which each band member stood had lowered to stage-level.

"Map of the Problematique," the fifth single from *Black Holes and Revelations* (2006) came next, complemented by a manipulation of *The Resistance's* mosaic-style cover art on the screens overhead. "Supermassive Black Hole" (which was unfortunately popularized by the first *Twilight* film, and may explain the large

number of young female fans present at the concert), followed immediately thereafter. The moshing that had occurred during the beginning of the show changed to dancing. Perhaps this was an effort to calm the crowd somewhat from their frenzied, synchronized movement, as Muse chose to follow the song with the 80's-esque power ballad "Guiding Light," cheesy in all the right ways.

The "Unintended" B-side "Nishe" was played as an intro to the Queen-influenced "United States of Eurasia," giving the roadies enough time to push Bellamy's plexiglass-topped Kawai LED piano onto his pillar, which rose (along with Howard's and Wolstenholme's) as he sang the song's gentle first verse. Once the refrain and second verse set in, video clips of politicians (including a short clip of President Obama shaking hands with the president of China) and a stylized map of what a United States of Eurasia would look like flashed across the LED towers.

Bellamy switched from guitar to keyboard for the "Undisclosed Desires," the only Muse track lacking guitar instrumentation. A roar from the crowd sounded at the entrance of the familiar staccato opening theme, and I'm sure Bellamy's sexy crooning satisfied the undisclosed desires of many a female audience member.

"Plug in Baby," from *Origin of Symmetry*, started with a hiccup. During one of the last choruses a crowd surfer either fell or was purposely dropped, and Bellamy began to laugh hysterically when he caught sight of it, fudging some lyrics. He gestured and called out to the poor guy to get up, so the broken nose he inevitably suffered was probably worth it. The other audience members had a grand old time tossing about a number of gigantic eyeball balloons filled with confetti.

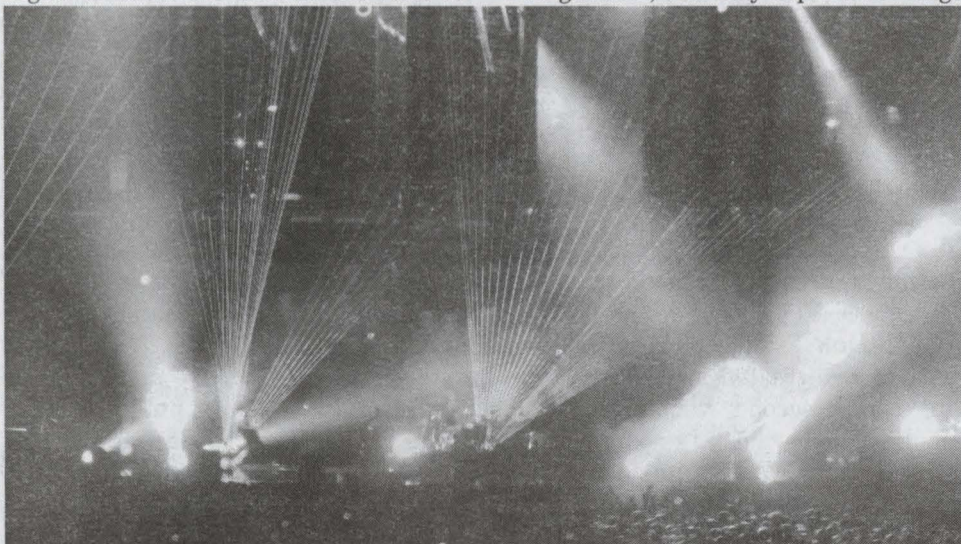
The penultimate song of the set and the band's first major U.S. hit, "Time is Running Out," was met with huge cheers and contained the beloved "TIRO shuf-

fle," most notably performed at Glastonbury Festival in 2004, in which Bellamy dances around his microphone while playing a short guitar solo before the last pre-chorus.

The final song of the set was the grinding, guitar-heavy "Unnatural Selection," leaving the audience buzzing, but not for long. After a short wait and the sight of a ton of lighters and cell phones being waved about, the band resumed the stage and took to the skies (or their pillars, at any rate) to perform the first movement, "Overture," from "Exogenesis: a Symphony." The slow but intense orchestral piece worked beautifully in the stadium environment. Hopefully Bellamy will play with orchestral elements on future albums, since "Exogenesis" seems to be coming off as a success.

The show ended with the one-two punch of "Stockholm Syndrome" and "Knights of Cydonia," from *Absolution* and *Black Holes and Revelations* respectively. The grinding, alt-metal sound of "Stockholm Syndrome" made an interesting contrast with the spaghetti western space-rock anthem "Knights of Cydonia," but ultimately created a satisfying, overwhelmingly awesome ending to what was already a brilliant performance. They left the stage on a huge high, with thanks and compliments ("You f—king rock, Boston," Howard yelled before exiting the stage) to the crowd.

The truly wonderful thing about Muse is their fantastic showmanship. Their goal with each tour, it seems, is to shatter the glass ceiling set by their previous performances. Anyone who enjoys live music will be able to take something away from a Muse show, whether it's awe at the sheer magnitude of the set and lighting design or surprise at the wealth and depth of material (and face-melting guitar riffs) in Bellamy's music and lyrics. Even if you don't start as a fan when you see one of their shows, you will inevitably leave as one.



ELIZABETH AGRESTA '11 | MANAGING EDITOR

Alternative rock band and talented musical intellect Muse engages its audience with prime showmanship.



# Born Barefoot, Born Natural, and Born to Run

BANTAM BOOK REVIEW  
WEEKLY FEATURE  
THEADORA CURTIS '10  
ARTS CONTRIBUTOR

Human beings often need boatloads of motivation to make it to the gym. We also like foods that come in plastic wrappers and beverages that taste way too good to contain zero calories and zero sugar. According to Christopher McDougall, human beings are also born to run. His exploration of an ancient culture in the depths of the Mexican canyons, and the crazy cast of characters he meets along the way, lead him to discover not only the secrets of breaking records from the Olympics to the way off road Leadville 100, but also more than he could have hoped about how to live a life.

The Tarahumara, a secluded and reclusive Mexican tribe, run in thong sandals that they create out of tire and leather strips. They rarely include meat in their diets (mostly because they can't afford it), and live miles away from any hospital. This means that they go unvaccinated, without access to regular checkups, common medicines, or simple treatments. The Tarahumara can also run 100 miles in record breaking time and finish with a smile on their face, run live game to death for the rare protein gorge, and make it up and down thousand-foot peaks in a third of the time it takes to make the journey by horse. Oh, they die from old age... but hardly anything else. As McDougall comes to know these age defying super humans, along with a medley of U.S. talents, he is enlightened as to how far current culture has taken us from our own natures.

Those \$300 heel, ankle, and Achilles padded, solar activated, rain resistant, zero gravity running shoes we're investing in every three months? They're weakening our foot structures to the point where our degenerated bones are dependent on them to prevent injury, and they're causing a devastatingly high percentage of running injuries each year. Amazingly, our foot was actually made the way it is, because it works the way it is – without Nike's help. The foot's arch actually becomes higher by exercising it when you don't fill the

space between the arch and the ground with rubber. In fact, barefoot pressure on the foot naturally raises your arch so much that one Olympic winner's foot shrank two shoe sizes. My own barefoot running test left muscles I didn't know I had sore for... well, they still are, a testimony to how little use they've been getting in my Asics. It also cut two minutes off of my usual 2-mile time. McDougall discovered that, in fact, human beings have evolved correctly in a lot more ways than current "fix it" society gives our species credit for.

The Tarahumara live an entirely natural lifestyle, free from aggression, mental health issues, and premature aging, without putting any focus on achieving these effects. That's right, some mountain air, barefoot running, community focus, and time spent away from pollution has granted this tribe what the rest of the western world spends billions on every year for plastic surgery, yoga, fancy running shoes, and gym memberships, and they could still be pin-up ads for Botox.

But "born to run"? Sure, we all know that exercise is a positive habit, but evolutionarily programmed? Compared to the rest of the animal kingdom, we're unforgivably slow and weak. We didn't even get camouflage, so we can't hide from the bigger, faster animals in the woods with their bigger, sharper claws and teeth. Yet when it comes to brawn, there is a place where humans distance themselves big time from the rest of the creatures on the planet. That's distance. The slow and steady cross-country crowd in high school was on to more than just how to obtain a nerdy label, something like Darwinism. We gather to run long distances, marathons, and double marathons. Hell, Forrest Gump gathered a cult willing to jog with him across the country. We're capable of keeping up a decent pace for hundreds of miles. Science tells us that homo erectus, the homo sapien's cousin who died out to clear the way for our rule, was stronger and smarter than us. So, what's up? Their bulk, coupled with their lack of an Achilles' tendon (a feature homo sapiens share with all of the fastest animals on the planet) left them unable to run as long and far as we can.

This could have given us an advantage in an ability to outrun game. Most animals, while much faster than humans, can sustain such speed for a very short period of time. Keep chasing and they're lungs combust somewhere around the three to five hour mark. Granted, the theory has its holes. For instance, if the best distance runners are vegetarians, how was chasing meat our evolutionary edge? While the origins of the advantage remain elusive, the fact that our heads are positioned over our necks, that we have an Achilles' tendon, and that we lack the bulk of our primate ancestors makes our evolved running prowess undeniable.

Born to Run is not a book only for people interested in running ultra marathons. In fact, it's a book about the fundamental elements of being human, and the necessity of returning to them in order to be human as best we can. Whether you're interested in sprinting up twenty-six hundred foot peaks through the Rockies for the Leadville 100, or completing a lap around your block without requiring I.V. aid after the fact, *Born to Run* explores the principles that allow all of us to be impressive athletes in the animal kingdom, as well as how to maintain a healthy mind and body without mortgaging your house. In the words of Dr. Lieberman: "If there's any magic bullet to make human beings healthy, it's to run." So get moving.

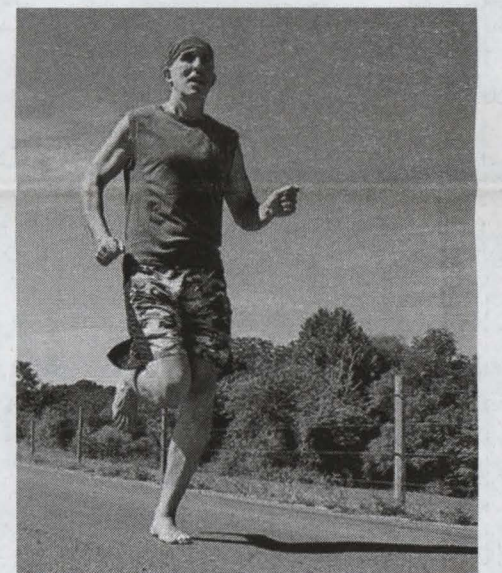


PHOTO COURTESY OF media.buffalonline.com  
Christopher McDougall lives a long distance life.

## Scumaks Synthesize Ideas of of Art and Artifice

*continued from page 1*

paean to the romantic. Paine positions both his gardens and his machines at a fluid interface of man, nature, and science; they take the viewer to an intuitive experience of the liminal place at which scientists have arrived as they begin to redesign the human genome and connect living neurons with silicon chips."

Now that's a lot of scientific talk, and while I'm not sure what it all necessarily means, the most striking aspect of Paine's work, as an un-artistic undergraduate, was the transition from machine to art, and the thought of how each piece, fascinating and beautiful in its own right, was shaped entirely by the nature and air around them. It reminded me of the scene in Jurassic Park in which Jeff Goldblum's character attempts to explain Chaos Theory to Laura Dern's character. He places a drop of water on her hand, and it falls one way. He places another drop, and it falls another way, which he credits to some small change somewhere far away, like the flutter of a butterfly's wing. The pieces, shaped by the unfamiliar and chaotic, were organic and ordered amal-

gamations of these distant forces. From one angle, a stack of pancakes, from another, a mountainous landscape. Their unspecific forms had a limitless capacity for representation, inspiring a multiplicity of meanings.

Mill members welcomed college trustees, deans, and administrators to view the pieces before the official reception later in the evening. "I got the impression that the trustees really enjoyed themselves," Colantonio said, "and we were so thrilled to host them and show them that their investment is paying off, [so] it was rewarding for all of us to show them how deeply Trinity is changing as a direct result of their action." The trustees received exhibition posters as favors for coming to the reception. Associate Professor of History Jack Chatfield played jazz with Mill members as background music during the event.

The Mill gallery was founded about a year ago, and has since hosted mostly student work. During "The Faculty" exhibition, hosted by the Mill a couple weekends ago, work by Trinity faculty members was also on display. "While both of those shows were important," Colantonio said, "we were lucky to have

such a significant voice as Roxy Paine's. His work is so socially and environmentally aware, and theoretically complex, that it was a major step for the Mill – and for Trinity – to put it on show."

Paine's work was the featured rooftop installation at the Metropolitan Museum of Art in New York City, NY over the summer of 2009. That exhibit, titled Maelstrom, consisted of large, silver, metallic trees, crafted after in depth study of trees' natural growth. Colantonio asserts that the gallery is in fitting with the Mill's mission, because "it helps to foster not only an alternative social outlet on campus, but also an appreciation, and thus the opportunity to appreciate, art."

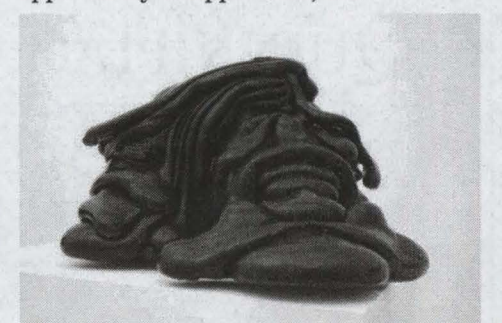
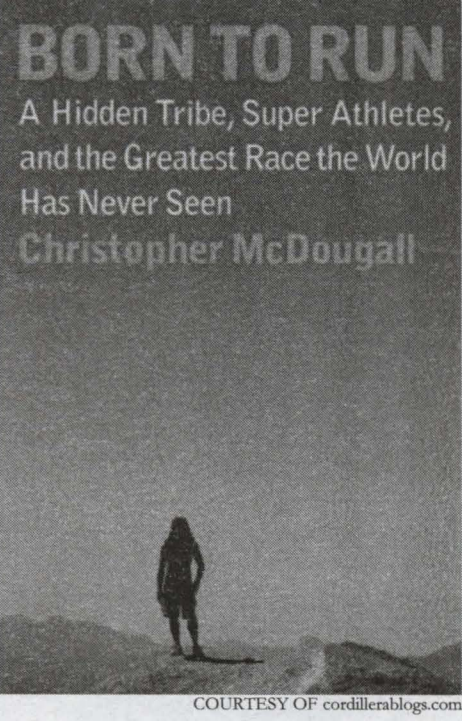


PHOTO COURTESY OF 3.bp.blogspot.com  
Paine's Scumak defies and encourages description.



COURTESY OF cordillerablogs.com

## triPod

Pod 9:42 AM

### WOMEN'S TENNIS

"Get Low' by Lil' Jon and the Eastside Boyz because I like to get low."  
- Frances Cameron '13

"Anything by DJ Anson."  
- Hillary Hoyt '13

"Mr. Brightside' by The Killers because it puts me in a good mood."  
- Arielle Leben '11

"Anything by Peaches because she's a musical genius."  
- Olivia Merns '10

"Say Hey' by Michael Franti because it's really happy and upbeat."  
- Kristina Pappas '10

"Survival' by Way Out West because it's the best pump up song ever."  
- Kelsey Semrod '12

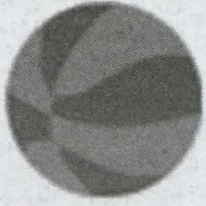
"Just Dance' by Lady Gaga because Kelsey introduced it to me when I first got here."  
- Molly Southam '13

"Fix You' by Coldplay because I love Coldplay and any song by them."  
- Jillian Steckloff '11



# 3 v. 3 Basketball Tournament

## Saturday, March 13



This Saturday, March 13th the Trinity College Student Government Association and the Alpha Delta Phi fraternity will be cosponsoring a charity 3v3 basketball tournament. The tournament will include two separate divisions: one all men's league and one coed.

Each team will be required to pay a \$20 entry fee for its roster of up to four players (3 on the court and one possible sub). The tournament entry fees will be donated on behalf of the winning teams to a local Boys and Girls Club of Hartford. Winner swill also receive limited edition intramural championship shirts that will only be made for this event.



If you have any questions or are interested in registering a team, please contact Bryce Blum (Bryce.Blum@trincoll.edu) or Garrett Hess (Garrett.Hess@trincoll.edu).

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# Squash Teams Conclude Seasons, Hathway Finishes Second

continued from page 16

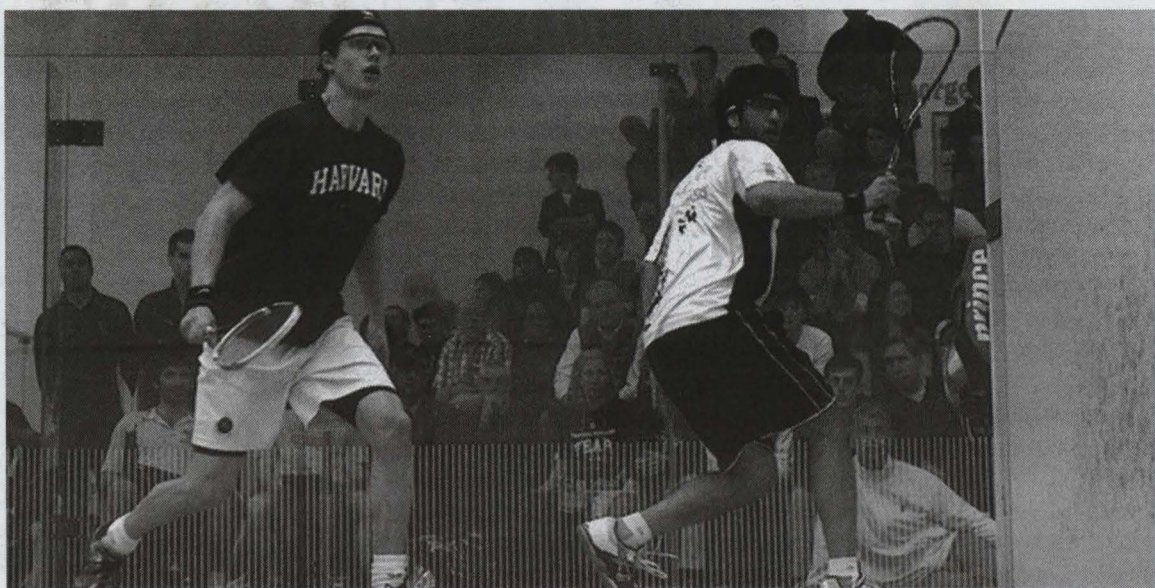
squash team to its second-straight third place finish in the CSA Team National Championships two weekends ago. The team, ranked No. 2 in the country, lost to the University of Pennsylvania, 5-4, in the semifinals of the tournament, losing three matches in five games. In the third place game they beat Yale 6-3.

The good play of the underclassmen is encouraging for both squads as they move forward. The men are losing two of their top players to graduation, but the younger players showed they have the skill to match the best in the country. The women will hope to improve on their third place finish this year, relying heavily on the current First-year class.

In men's action, Bantam Antonio Salas '12, made the semifinals of the CSA Men's Singles Championship before losing to Princeton's Todd Harry, 11-5, 11-9, 5-11, 9-11, 11-5.

With Baset Chaudhry '10, the reigning champion, notably absent from the tournament, the Bantams were hoping for good performances from their other top players. Two Trinity players were seeded, Parth Sharma '12 as No. 3, and Vikrum Malhotra '13 as No. 8. Supreet Singh '10, Andres Vargas '11, Chris Binnie '12, Randy Lim '11, and Salas were also in the top division of the draw.

Sharma and Salas met in the quarterfinals of the draw with Salas coming away with an 11-6, 11-9, 10-12, 11-5 victory. In the first round, Salas was paired against No. 6 Jim



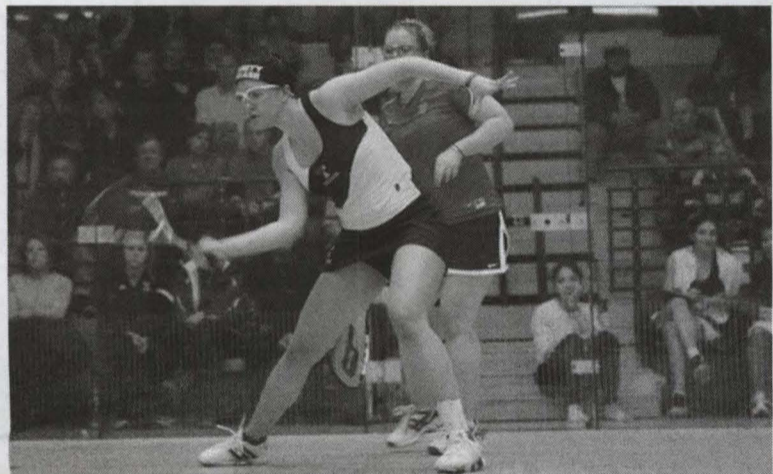
Vikrum Malhotra '13 met eventual champion, No. 1 Colin West of Harvard in the quarterfinals of the tournament.

Bristow of Rochester University and was able to win in dramatic fashion 11-6, 9-11, 11-9, 9-11, 11-7. He then beat Dartmouth College's Christopher Hanson in three games in the next round, setting up his match with Sharma. Sharma cruised to the quarterfinals, not losing a single game in the process, before Salas ended his tournament.

Malhotra and Lim were also in the same section of the draw and met in the second round with Malhotra coming out on top. Lim advanced easily through the first round, beating his opponent 3-0. Malhotra battled back from a 2-0 deficit in the first round to defeat Rochester's Andres

Duany, 4-11, 14-16, 11-7, 11-5, 11-9. In the second round match between Bantam teammates, Malhotra defeated Lim, coming back from 2-1

down, to win, 11-9, 3-11, 3-11, 11-5, 11-9. In the quarterfinals Malhotra lost to No. 1 Colin West of Harvard, the eventual champion.



COURTESY OF <http://collegesquashassociation.com>

Trinity's Pamela Hathway '13 came in second at the Individual Championships.



COURTESY OF <http://athletics.trincoll.edu/>

The women's squash team came in third in the 2010 National Championships.

## Bantams Win Longest DIII Game Ever in 4 OT

continued from page 16

three overtimes and a total time of 1:41:54 to beat Middlebury, 2-1, in the 2007 NESCAC Championship Finals.

Amherst, the No. 2 team in both the East region and the nation, defeated Bowdoin College in overtime, 3-2, in the first semifinal game Saturday. In the regular season, Trinity travelled to Amherst for two games the weekend of Dec. 4 and 5, and played the Lord Jeffs to a 0-0 tie before losing the second game 3-2.

Playing the NESCAC Finals for the first time, the Bantams jumped to an early lead when forward Celia Colman-McGaw '12 found the back of the net in the first period. Colman-McGaw was assisted by tri-captain forward Kim Weiss '11, and the Bantams held on to a 1-0 lead until the middle of the second period when Amherst evened the score.

Neither team scored in the third period, sending the game into overtime. Amherst's Courtney Hanlon scored in the first five minutes of overtime to secure the Lord Jeffs' third NESCAC Championship in the last four years. The 2-1 loss was difficult for the upstart Bantam

squad, but there were plenty of highlights from Bantam skaters. Iwachiw made 128 saves in net for the Bantams throughout the tournament, setting a new NESCAC Championship record.

The NESCAC recently recognized the strong performances of several Bantams this season. Iwachiw was named the NESCAC Women's Ice Hockey Player of the Year, and head coach Andrew McPhee was named the NESCAC Coach of the Year for the third time in the last five years. Iwachiw, Weiss, and defender Laura Komarek '11 were named to the All-NESCAC First Team. Colman-McGaw was named to the All-NESCAC Second Team.

With the win, Amherst captured the NESCAC's automatic bid to the NCAA Tournament, but the Bantams, with a record of 21-4-2, received an at-large bid for the first time in program history. The Bantams will travel to Elmira College in Elmira, N.Y. to take on the Soaring Eagles next weekend. The winner of the game will travel to Minnesota or Wisconsin for the NCAA Division III Semifinals the following weekend. The NESCAC Champion Amherst College received the No. 1 seed and a first round-bye in the

## Trinity Announces New Athletic Director

The Tripod would like to recognize the hiring of Michael Renwick as the College's next Athletic Director. Renwick will succeed Rick Hazelton, who is retiring on June 30 after 36 years at Trinity. Renwick is currently the senior associate director of athletics for internal operations and compliance at Johns Hopkins University.

## The Tripod Congratulates...

Kyle Beek '12 for his All-NESCAC performance at last weekend's NESCAC Swimming and Diving Championships at Williams College. Beek placed second in the one-meter diving and fourth in the three-meter event. Both of his scores set new College records.





# Trinity College SPORTS

**Inside Sports:**  
Trinity announces hire  
of next Athletic Director,  
page 15

## Words of Wisdom from Men's Squash Coach Paul Assaiante

PAUL ASSAIANTE  
FACULTY CONTRIBUTOR

I write this article, or commentary, if you will, from the position of an educator and as a member of the faculty at Trinity College.

Thirty-five years ago I entered the world of coaching because I believed that I had an opportunity to teach young people lessons through sport. The first 11 years of my career were at West Point and this experience had a profound effect on my life and my view of sports. At West Point there is a plaque in the Arvin Gymnasium which has a quote on it from General McArthur, which states, "On the friendly fields of strife are sewn the seeds that on later fields will bear the fruits of victory." I read this to mean that we get to grow in and through athletics in profound ways, which help us to negotiate the storms of life in our adult years. Every day in athletics there is a score board, a winner, and a loser. You plan, you strategize, you try your best (or not), and in the end there is a winner and a loser. What does this tell you about yourself?

How can you prepare for a better tomorrow, for a more satisfactory result? Life is not a dress rehearsal. You need to live every day like it was the last day of your life, like your hair was on fire. In sport we call this the awesome power of now.

Life has changed in powerful ways since I entered into coaching in 1974. Cell phones for one!

I once had a tennis team in Waco, Tx. that played against Baylor University, and after the match we stopped at a gas

station, and then reloaded and drove four hours to Irving, Tx. where we were staying. This was only to find out that we had mistakenly left one of the guys in the men's room. No cell phone! I had to drive all the way back and pray that he was still standing there, which he was. I kicked him in the butt and then hugged him.

Now we have Internet, Facebook, blogs, ESPN, online news, and I am sure by the time you read this there will be three new modes of interaction.

But I digress.

Let me state with absolute sincerity that I love this squash team, and above all, I am in awe of one Baset Ashfaq Chaudhry. This young man came to us from Lahore, Pakistan (a country and a city that sees violence weekly) and as one of the top recruits in history. This gentle giant has represented everything that is good in college squash. He has been the ultimate poster child for what the NCAA espouses and all that Trinity College is about. He is a scholar-athlete, a four-time all-American, and he will graduate having won six national championships ... think about that: "Six!" If you see him on campus he is always smiling, he is sweeter than he is talented, and he has never had a bad word for anyone. He is a proud son, a proud Trinity student, and a proud Bantam. He already has a job for next year, and I have no doubt that he will continue to represent himself and us with class. Two Sundays ago Baset showed us, and tragically the world, that like us he is human. For a brief moment he lost his cool, and he has suffered in ways that none of us can ever comprehend. Baset Chaudhry is a man, he is

human! But a beautiful human at that.

The point of this article is to discuss the ways the Internet has changed our lives, some for the good and tragically, in this case, for the worse.

Our team mantra is that we will not be remembered for what we do, but rather for how we do it.

Four years should not be erased by 15 seconds, but the viral nature of the Internet rules the day.

One of the things I speak to the boys about is to never lose control! Never give away control! Most of you are between the ages of 18 and 23 and think that you are bulletproof. That is not the case.

If you have had too much to drink, do not get in a car. If you are feeling unstable, do not walk alone across campus. If you are at a bar, never put your glass down unattended. And if you are upset with someone, do not pick a fight! The list goes on and on.

But here we see that life is even more unfair than we thought. Baset lost his cool, but no one was hurt, and no one was worse for wear, a simple apology would have sufficed. For 35 years this would have been a wonderful teaching moment for me. It is something that we as coaches and professors actually live for because in the absence of simple human error, we have no chance to teach.

But what is the lesson here? That life is not fair? That the Internet is your enemy? Put nothing on your Facebook that you are not willing to let the whole world see! Anyone can write anything anonymously on blogs and do this with no retort. I received over 500 e-mails asking me to step down or simply ridiculing me for poor leadership. One person wrote

that "a dead fish stinks from the head down," and that this would be my legacy. Of course this was written anonymously.

All of you came and come to Trinity full of wonder, enthusiasm, and youthful hope. This is a chance for you to learn your boundaries for life, and some of the best lessons come from when we err. You then have the wonderful adults on campus like Jimmy Jones and Fred Alford and all of the other administrators who truly love you. However, take this word of advice from an old coach who has seen too much. Make sure you treat the Internet and all forms of connection with respect and fear. They can rapidly turn into much more than you could have ever expected.

If you see Baset on campus give him a hug. He could use it.



COURTESY OF <http://www.courant.com/>  
Assaiante speaks with Baset after the Yale match.

## W. Hockey is NCAA Tourney Bound

ANN WALLER CURTIS '12  
SPORTS EDITOR

Last weekend, the women's ice hockey team participated in the New England Small College Athletic Conference (NESCAC) Final Four, hosted by the tournament's No. 1 seed, the Amherst College Lord Jeffs. The Bantams headed to Amherst as the No. 4 team in the National Collegiate Athletic Association (NCAA) Division III East Region, and No. 5 in the United States College Hockey Online.com (USCHO.com) National Poll. The Bantams, the No. 2 seed in the tournament, defeated the Connecticut College Camels 2-1 in a quarter-final game Saturday, Feb. 27, to advance to Saturday's semifinal contest against Middlebury.

The Bantams defeated Middlebury for the first time in program history in overtime on Friday, Jan. 8, 2-1. However, the teams split the regular season series after Trinity traveled to Middlebury on Saturday, Jan. 30 for a rematch and lost, 2-1. Middlebury, ranked No. 6 in the East Region and No. 10 in the Nation, advanced to the semifinals by defeating Hamilton College, 8-1, in the

quarterfinals.

Middlebury defender Heidi Woodworth scored the game's first goal for the Panthers just minutes into the first period. Forward Britney McKenna '10 tied the game for the Bantams with her goal, assisted by forward Brigitte Cellino '12, at the 12:31 mark in the second period.

Despite multiple scoring opportunities, strong play by both goalies, Lani Wright for Middlebury and tri-captain Isabel Iwachiw '10 for the Bantams, kept the score even at the end of regulation.

It would ultimately take a NCAA record-breaking four

overtimes to decide the hard-fought game. Forward Payson Sword '12 scored the game winning goal 3:49 into the fourth overtime to break the tie and advance the Bantams to their first-ever NESCAC

Championship Final appearance on Sunday, Mar. 7, against the host Amherst College Lord Jeffs.

At 2:03:49, the game against Middlebury was the longest in NCAA Division III Women's Ice Hockey history. The four-overtime win broke the previous record by more than 20 minutes, set when it took Amherst

see *BANTAMS* on page 15



COURTESY OF <http://athletics.trincoll.edu/>  
Isabel Iwachiw '10 played great all season and won NESCAC Player of the Year.

## Young Bantams Perform Admirably at Individuals

ALEX FITZGERALD '10  
SPORTS EDITOR

Bantam Pamela Hathway '13 came up just short in the championship match of the College Squash Association (CSA) Women's Singles National Championship, losing, 3-2, to Harvard University's Laura Gemmel, this past weekend at Trinity College.

Hathway, seeded No. 2 in the tournament, coasted through her half of the draw, winning her first four matches without dropping a single game to her opponents. In her first round match against Yale University's Rhetta Nadas, Hathway played a perfect match, not losing a single point on her way to an 11-0, 11-0, 11-0 victory.

Hathway met tournament No. 3 seed, Kristen Lange of the University of Pennsylvania, in the semifinal round of the tournament. Lange pushed Hathway harder than any of her previous opponents, but was still unable to take a game

off of the Bantam star, losing 14-12, 11-5, 12-10.

Bantams Nour Bahgat '12, Tehani Guruge '10, Nayelly Hernandez '10 and Robyn Hodgson '13 also played in the Ramsay Division of the tournament with Hathway, but only Hernandez was able to win a match. Bahgat was seeded No. 6 in the tournament, but lost to her first round opponent, Johanna Snyder of Harvard, in a grueling match, 21-19, 8-11, 7-11, 11-8, 11-9. Hernandez defeated the University of Pennsylvania's Nabilla Ariffin, 3-1, to set up her own match with Snyder. Snyder ended the tournament hopes of a second Bantam with her 11-7, 7-11, 11-4, 2-11, 11-6, victory over Hernandez. Hernandez moved into the consolation bracket where she did not lose, capturing the consolation title.

On top of coming in second at individuals, Hathway helped to lead the women's

see *SQUASH* on page 15