

# Dormitory Fire in Jones Hall

Sourse of fire on the fourth floor of the dormitory confirmed to be arson. page 6

# Students Voice Concerns

A recent surge of on-campus robberies result in student uproar. page 7

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# The Trinity Tripod

HARTFORD, CONN.  
Trinity College

TUESDAY, FEBRUARY 23, 2010

VOL. CV, No. 14  
www.trinitytripod.com

# TRINITY'S DYNASTY

## Men's Squash Defeats Yale to Win 12th National Championship

For Full Coverage, see page 16

### Tripod Sports

#### Trinity Men's Squash Is National Champion

Bantams Outlast Long-Term Rival Harvard to Claim Schools First Title



Trinity's men's squash team has won its first national championship, defeating Harvard 3-2 in a thrilling final match. The team, coached by John Dunham, has been dominant in the Ivy League and has won the national title in 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, and 2010.

### Tripod Sports

#### The Best of the Best

The Trinity Men's Squash Team Wins the National Title and Proves Itself to be the Best Once Again



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### Tripod Sports

#### Hat Trick For Squash

Bantams capture their third straight national championship



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### Trinity Sports

#### NATIONAL CHAMPS; MEN'S AND WOMEN'S SQUASH TEAMS CAPTURE NATIONAL TITLES



Trinity's men's and women's squash teams have both won national championships. The men's team, coached by John Dunham, defeated Harvard 3-2 in the final. The women's team, coached by John Dunham, defeated Harvard 3-2 in the final.

#### Men's Basketball Is On A Serious Roll Through NCAA's

Second Round victory over Boston advances Bantams into sweet sixteen



Trinity's men's basketball team has won its first national championship, defeating Boston 77-66 in the second round of the NCAA tournament. The team, coached by John Dunham, has been dominant in the Ivy League and has won the national title in 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, and 2010.

#### Trinity Swimming Closes Season on a High Note

Trinity's swimming team has won its first national championship, defeating Boston 77-66 in the second round of the NCAA tournament.



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#### Wrestling Takes New England's

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### Trinity Sports

#### National Champs! Squash Dynasty Continues

Men's Squash Wins Again To Add To Its Record Of 12 National Titles



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#### Perfect Ten



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Established in 1904

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Please address all correspondence to:  
*The Trinity Tripod*  
Trinity College  
300 Summit St. Box 702582  
Hartford, C.T. 06106-3100  
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Staff meetings are held Tuesday nights at 7:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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YOUR COPY OF  
*The Trinity Tripod*

## Tripod Editorial

### Message From a Former Editor-in-Chief

I asked Sarah if I could write an editorial this week because I think that there is something that needs to be talked about that would be easier, and perhaps more prudent for me to say, as a former Editor-in-Chief of this paper, than it might be for the current. One of the constant battles of working for this newspaper, and probably for any publication, is the simple fact that no matter what you print, no matter what you say, someone will take offense. That's a big part of the fun, and it is kind of the point of what we do.

One of my predecessors as Editor-in-Chief said to me during his time in the position that if we weren't pissing someone off, we weren't doing our job. As your college newspaper, we naturally assume a few roles: first and foremost, to inform, and on other levels, to entertain and to provoke. Online commentators and readers have expressed that they think we ought to operate as a professional newspaper might. While we do try to live up to that example, the irrefutable fact is that we are not, nor could we hope to be, a professional newspaper. We, that is, the *Tripod* staff, are a

group of volunteer undergraduates. We receive no compensation, be that in the form of class credit or monetarily. And what I think Sarah was trying to say in her editorial last week was not that you should expect mistakes, or that the mistakes are okay, but just that we are aware that we are not, at all times, so professional.

So, Will Yale, thank you for your comments. And thank you for actually writing your name. You have more balls than most commentators. I'm glad you feel so strongly about what we do to believe that we can do better. As I have written in the Opinions section this semester, we are just students and yes, we could do better. It's a struggle and it's the challenge of being a campus newspaper with a constantly rotating staff. Another part of the challenge is that unlike other campus organizations, when we make mistakes, they are visible to a lot of people. This doesn't excuse the mistakes, and doesn't mean we shouldn't be doing better. And to online commentator Emma (who, though I have been present at every production night since January of 2007, I am not sure exists), you're right.

We don't feel bad that we are up until 4 a.m. either. It just happens to be the situation, and in a properly functioning world where writers stayed on top of their responsibilities, where editors stayed on top of their responsibilities (and their writers), we'd still probably be up until 4 a.m. And I can assure you, readers, that the vast majority of articles that do require the amount of research necessary to be handled delicately are not started on Monday nights, but prepared far in advance.

I guess my point in this editorial is to clarify a few things, as it isn't fair to our readers, who have such a vested interest in our product, to not let them know how we operate, to let rumors and the court of uninformed public opinion dictate the public image of this newspaper. You're right, we don't get everything right. You're right, we could do a lot better. We have done a lot better in the past. At the end of the day, though, we are just students, and we are constantly learning from our mistakes, as students are wont to do.

- James E. Kukstis  
Editor-in-Chief  
Spring 2009

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

## Letter to the Editor

### Trinity Student Calls for Transparency of Student Activities Fund

At present, the Trinity Student Government Association (SGA) operates under a "Freedom of Information Act" model when it comes to the estimated \$728,000 they are tasked with managing. Those interested in knowing where their Student Activities Fee money goes can e-mail the Vice President of Finance (currently Pratheek Kalyanapu '12) and request a meeting with him and have the budget breakdown explained in person, one-on-one. While this is easy enough, we're talking big bucks here: Shouldn't it be more transparent where this money is going? Shouldn't the numbers be made more acces-

sible? Say, for instance, on [www.TrinitySGA.com](http://www.TrinitySGA.com)? The U.S. federal government publishes this kind of information at [www.gpoaccess.gov/usbudget](http://www.gpoaccess.gov/usbudget), so why can't our student government do the same? During my time serving on the SGA, I heard many arguments against doing this. One of them is that the student body wouldn't understand the allocations the SGA makes and the reasoning behind them. Do our peers, whom we elect to represent us, think us incapable of comprehending their decision-making process? And, if this is, in fact, the case, could written explanations not accompany the figures? Another argument is that no one is interested in this information and that there is no demand for it. While there are undeniably many that are

completely apathetic, there are also those that aren't, but that are instead unsure about how to go about becoming more knowledgeable. Why not make it really simple? Frankly, I believe the SGA's utmost concern is the negative feedback they would receive. By making the SGA's finances readily available, students might actually question the SGA's policies, and said organization might not be able to justify the way the SAF is spent. Ultimately, the status quo is unacceptable. I therefore urge the *Tripod* to use its power of the press to call for the SAF to be public. It's our right to know.

Warmly signed,

Krystal L. Ramirez '10

We welcome your feedback! Send a Letter to the Editor: e-mail [tripod@trincoll.edu](mailto:tripod@trincoll.edu) or submit at [www.trinitytripod.com](http://www.trinitytripod.com). The *Tripod* reserves the right to edit letters for length and clarity.

## CORRECTIONS

In the Feb. 16, 2010 issue of the *Tripod*, Associate Professor of Language and Culture Studies Gustavo Remedi's name was misspelled and incomplete in the front page article "The Faculty Presents the Mill" by Daniel Morgan '13.

The *Tripod* editors also failed to properly credit the image on the right-hand side of the same article on page 10, captioned "Visual arts rounded out the faculty exhibition," to Professor Remedi.

In the Feb. 16, 2010 Features section, Nicole Dubowitz's article "ConnPIRG Calls for High-Speed Rail" mistakenly reports the amount of money awarded to Connecticut by the Obama administration to be \$40 billion, rather than \$40 million.



## Mill Harmonizes Campus Climate

JAMES E. KUKSTIS '10  
SENIOR EDITOR

The term "campus climate" has been thrown around a lot at Trinity in the past couple of years, and I would wager that most students still don't understand exactly what it means. I'm still not sure exactly what it means, but I've got an idea. I'd resisted the idea that the problems we face at Trinity are unique, and scoffed at the idea that we, a small campus with a not-too-diverse student body, would be able to combat these massive societal problems of intolerance, even on our campus. My mind is slowly changing.

During my sophomore year the President's Council on Campus Climate accepted proposals for themed houses to fill vacant buildings on Vernon Street and Allen Place. Four proposals were accepted and implemented, and now, two years later, I'm surprised to look back and see that one in particular seemed to really be doing its job in an unexpected and interesting way.

Campus climate, to underclassman — me, meant that Trinity wanted to increase its diversity. The school, it seemed, was sick of its old-boys'-club status, and needed to switch it up. The social scene, run by fraternities, often bore the brunt of the blame for skewed social relations, and were an easy target as a manifestation of the white, male dominance of things at Trinity. I saw these issues as accurate, maybe, but again, not unique. The whole world appears to be like this. What makes us think that our

little, preppy college can actually change that? Isn't Jimmy just doing what he has to do in the face of scandal? Do they actually believe change will come? I was skeptical. I still am a little skeptical, but maybe a little less.

I have been incredibly impressed with The Mill. While their focus is not necessarily something I am greatly interested in, it is something that their members are interested in, and that enthusiasm shows. Like an ideal fraternity, the members of The Mill are bound together by a common interest and dedication, and are committed to sharing that with the campus community. Unlike a fraternity, membership and admission to Mill events is not exclusive, and their events are frequent and varied, ranging from movie screenings to poetry readings to concerts and art shows. Like an ideal fraternity, they have a great physical space, and, like an ideal fraternity, they have a diverse contingent. As an outsider looking in (the extent of my Mill involvement has been contributing a nonfiction piece to their forthcoming magazine, infrequent attendance at events, and friendships with a few members) they seem to be doing exactly what the Campus Climate Committee charged them with doing two years ago: providing a realistic alternative.

The obvious comparison that can be made is to The Fred, Trinity's hallowed definitely-not-Greek-but-existing-clearly-like-a-Greek ivory tower on South Campus. Like The Mill, The Fred offers alter-

native, alcohol-free events, in an interesting variety, and their members are hardly homogeneous. And yet, while The Mill events can draw huge numbers of non-members, the striking majority at any Fred event is normally made up of Fred members. What is the difference?

I would wager a guess that it relies mostly on two things, neither of which are in the control of The Fred. First, the location. South Campus is hardly the center of the social scene on campus, and it is unrealistic to think that anything one organization does could be enough of a draw to move the focus away from Vernon Street. Mill 1, Fred 0.

Secondly, The Fred is a residential as well as social program, where The Mill is not. This immediately sets The Fred up as more exclusive and less welcoming to outsiders. Those who live in the Fred could be (and are) some of the most friendly students on campus, but not even that could affect the feeling that when non-Fred members attend events in the first floor of The Fred, they are somehow encroaching on foreign territory. Saying it is a space for all does not make it a space for all. If an organization with an identical mission to The Fred were non-residential (at least not entirely) and located on the north side of campus instead of the south, I further wager two things: First, it would be more appealing to the campus as a whole, and second, without the pull of A+-rated dorms, it would have significantly less appeal.

## My Hat Goes Off To You, Emily Post

KELSEY KATS '13  
OPINIONS EDITOR

The practice of removing a helmet or headgear indoors as a sign of respect originated before the Dark Ages so you would think we would have gotten it by now, right? Medieval knights would suffer fatal consequences if they failed to lift the visor of their helm and identify themselves. Though these standards cease to exist, there are some guidelines that we need to follow that take into consideration our casual culture.

I am no stickler for etiquette, but one thing that really sets me off is people wearing hats indoors. As I scanned my Political Philosophy classroom one afternoon, my line of sight was obscured by the multitude of hats perched on the heads of my classmates. Regardless of whether or not you like the feel of wearing a hat or want to support your favorite sports teams (needless to say Sox hats should never be worn, ever), it is considerably impolite to wear a hat indoors.

Indoors, a hat should almost always be removed. Of course, there are exceptions. If an actor in a play is required to wear a hat during an indoor performance they may do so. If you're standing in the foyer of a hotel or an elevator, go ahead and wear your hat. But note that when it is proper to take off your hat, it is very disrespectful not to. The act is insolent and shows a lack of self-respect and self-awareness. I swear I'm not just some scorned hat-hating woman, and I don't have some abnormally shaped head ... it really is offensive.

It's disgusting how many

people neglect to remove their hats for the singing of the National Anthem. Furthermore, leaving your hat on in a courtroom is so contemptuous that the judge and bailiffs may file legal action against you. Point blank, leaving your hat on is criminal.

A side bar comment on classroom etiquette: just because class is scheduled to end at a certain time doesn't mean you are entitled to "pack it up, pack it in." Let me begin: it is rude to start rustling your papers, zippering up your bag, BBMing your friends (not like you weren't doing that during class anyway), and standing up to leave while your teacher is still conducting class. Granted I'm sure you have very important places to be (see squash courts in AT), but you can spare the extra two minutes of silence in exchange for civility. Sit tight scholars, and let your teacher finish his or her last sentence — I promise it won't kill you. Also, arriving to a class at least 10-20 minutes late is just obnoxious. If it's a morning class that's understandable, we all have slept through an alarm at some point only to abruptly wake up, look at the clock, and exclaim "Oh shit," before running out the door forgetting we're wearing our sweatpants backwards. Coming to a 1:30 p.m. class around 2 p.m. is just a slap in the face to your teacher and peers. It says, "Sorry, I couldn't get here in time, my buffalo chicken wrap from the Cave was more important." For those of you classless souls arriving 20 minutes late, wearing a hat, and prematurely preparing to leave, you shouldn't even bother. Stay home, play COD, and spare everyone your follies.

## This One's For the Ladies: A Poem

JOCELYN SCHUR '11  
CONTRIBUTING WRITER

What I want my words to do to you:

I want my words to change how you see yourself next time you're in front of a mirror. I want you to stop obsessing over calories while I'm trying to enjoy my meal. You can be health conscious without counting.

Stop counting.

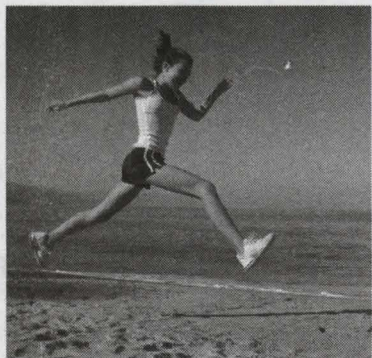
I want you to stop envying other people's appearances and start recognizing your own beauty.

I want you to surround yourself with people who love their bodies.

I want you to stop trying on a hundred outfits before deciding you look bad in everything. I want you to feel good in the clothing you wear, not self-conscious and constricted by articles too small.

We all have things we don't like about ourselves

But no matter what you can still find ways to feel beautiful.



Courtesy of cliffmitchell.files.wordpress.com

This one's for the ladies. In a world where we are basically taught to hate our bodies - to starve ourselves or go on diets, to feel that we must be skinny to be happy and loved - how can we find ways to value and respect our selves?

When I was 12, I was diagnosed with a rare auto-immune disease that has taught me the importance of appreciating the incredible ways in which our bodies function.

How do I love my body, my body that has been the source of such pain and suffering?

I love it every time I exercise.

I love it by surrounding myself with friends who make me feel good about myself.

I love it by having high standards for how guys treat me.

I love it by not agonizing over my flaws, by not dwelling on the awful comments I've heard over the years regarding my body.

I love it by not poisoning it with drugs.

Truth be told, even the girls I know with perfect bodies don't seem to realize it, so what is it that we are striving for?

How do you love your body?

What I want my words to do to you: I want you to be comfortable in your own skin.

## Insular Conditions are Unhealthy for Students

ZACH SONENSHINE '10  
CONTRIBUTING EDITOR

The healthcare bill came to a screeching halt as Democrats lost their coveted 60th Senate seat at the hands of newcomer Scott Brown of Massachusetts. The Tea Party movement is revving its engines to the tune of \$100K per Palin speech. President Obama is playing the role of watchdog and disciplinarian in the face of Republican opposition. The unemployment rate is the highest it has been since 1983. We are prosecuting terror subjects, presiding over two wars, and aiding the disaster zone in Haiti.

It was just Valentine's Day, Fashion Week is here, there is a new Bantam, the SGA is vindictive, the Tripod complains too

much, *Avatar* is awesome, and rush is war.

Which paragraph best represents our conversation? Yes, we may discuss issues of national or global importance on occasion, though there is not a whole lot of initiative to steer our campus towards these issues.

We are all familiar with the term "The Trinity Bubble," but the term is often misinterpreted. I do not believe that we are an inherently apathetic, disinterested student body, as the term suggests. Rather, we are shielded from the sources that may peak our interest in subjects of greater gravity. Our exposure is predominantly limited to hearsay and to an aural transmission of news. We are shield-

see TIME on page 5



# Ignorance Still Rampant Among Us

GREG MONIZ '11  
CONTRIBUTING WRITER

This past Saturday I decided to be a good Bantam and went down to Yale to see the men's squash team play against Princeton in the CSA semifinals. Though I enjoyed watching Trinity maintain its winning streak, I left New Haven with a disconcerted feeling because of something that happened mid-match.

Throughout the game, I was standing on the side of a 17-year-old girl who spent the whole time text messaging on her cell phone, seemingly uninterested in what was happening down on the court. At one point, she had her phone in her right hand and the screen and its contents were in my direct view. I happened to glance down and saw in big, black letters: "Trinity's team is full of foreigners. It's a joke."

Her xenophobia hit me harder than a squash ball bouncing off of Baset Chaudry's racquet onto to the front wall of the court. She was actually telling her friend that, despite their mind-blowing talent, the Trinity team should not be taken seriously because of their country of origin.

I was floored, so I let my out-

rage get the best of me and turned to her and said in a rather simple but pointed manner "How is that a joke?" Of course, she didn't answer my question and instead chastised me for reading her text messages. I told her I found her text incredibly offensive, no matter that it was not meant for my eyes. Her defenses were tepid and unconvincing. She danced around the implications of her words by saying that because she was in high school, she "didn't really care," as if I were offended because she was taking a side against Trinity and not because of her ugly ignorance. She didn't say she was wrong, apologize for being so shortsighted, or offer any conciliation for her words. The setting amplified my bafflement. I was at Yale — one of America's supposed bastions of wisdom and logic — surrounded by members of two other colleges that share the mission of defeating the type of ignorance this girl was perpetuating.

We often associate places like Yale, Princeton, and Trinity with privilege. With the impending death of the "old boys' club," a world which *New York Times* columnist David Brooks aptly describes as one "dominated by well-connected blue bloods ...

where if your father went to Harvard, you had a 90 percent chance of getting in," intellectual privilege is now overtaking financial and familial. The emphasis has shifted away from whom you know and turned to what you know.

No longer, then, can we dismiss her or blame her ignorance on the shortcomings of a privileged, if not enlightened, culture. Because now you need some brains to belong to that culture. And though she was still in high school, her presence at the game indicated she had to have some connection to it.

If we can't get rid of ignorance at Yale, how are we going to get rid of it in the isolated, still segregated towns in South Carolina where misconceptions and falsehoods about people run rampant? (That state's Lieutenant Governor recently compared people receiving public assistance to "stray animals" that need to quit being fed "because they breed.")

If we can't eradicate it in the best-case scenario, where all the ingredients are supposed to line up to make something spectacular, how can we even begin to work on eradicating it in places where it is so ingrained and systemic?

by the clothes we wear. It's a kind of lifestyle aesthetic trend that's emerging in more places than fashion.

Why will we not allow our "style" to be completely absorbed by technology's thrust into the future? Why do people suddenly have an interest in vinyl records? Why is "retro" so fashionable? Where did environmentalism come from? Why is a chunk of the contemporary American literary milieu apparently concerned with trying to return to old-school literary concerns (people like George Saunders, DFW, etc.), reacting against the kind of excessively progressive/artistically pretentious literature that emerged in the 60s and 70s?

I do not think trends emerge spontaneously out of nowhere. I think they have reasons for popping up. And I think that even our tiny and potentially meaningless reactions against the technological thrust into the future — like our style choices — are worth thinking about.

As we lurch into the future, we should ask ourselves: What are we really thinking about? What do we desire? Are we okay with only being surrounded by computer "logs"? If yes, then why all these subtle returns to a different kind of log, the kind that pops up organically from the very soil that we're apparently willingly trying to transcend?

I'm not saying the log paradox is a good thing, nor am I saying it's bad. But it's worth dwelling on, as paradoxes typically are.

# Bi-Partisan Arguments Ignore the Real Matters

MARK McGRATH '11  
CONTRIBUTING WRITER

America has always prided itself on the belief that it is open to ideas, to new concepts, and to honest dialogue in established circles of discussion. This may be the case when it comes to certain topics, but as current government practices can verify, it definitely is not the case when it comes to politics. Politicians are undoubtedly more at fault here than the average citizen — they are willing to sacrifice true American progress (that they may actually believe in) to discredit the goals and abilities of the other party. Although our dialogue as citizens is far from being this destructive, we are far from free of this behavior's grasp.

Take for example, the token hot button issues of our time: gay marriage, abortion, and illegal immigration. Oftentimes talk radio and television are dominated by party radicals (e.g. Sean Hannity, Keith Olbermann), but for the most part, our country is composed of entirely rational people. America is a moderate country at heart; one that attempts to avoid voting along party lines when possible. But when a conversation is started about one of the aforementioned topics, debate quickly turns to partisan rage. Why?

These issues have become ingrained in us as our contemporary version of the Civil Rights movement, so much so that we forget they truly are issues that have two valid sides. Forget the fringe fanatics out there that exist on both sides of the aisle, and instead focus on good people, who straddle the middle, looking for reasonable thoughts on complex issues.

Abortion is a topic that has quickly risen to the forefront in American politics as a defining issue. Conservatives that are pro-life tend to make whipping boys out of liberals who support abortion. They demonize them as consciousless baby murderers who disguise this right to life issue under the umbrella of women's rights, and who are willing to defend the lives of criminals but not of babies. Liberals, on the other hand, portray conservatives as backward Bible-clingers with a lack of respect for women's bodies and no grasp on the reality of modern times. Again, why?

Must we demonize each other? Why can we not

acknowledge the fact that both sides to these arguments often have very valid points. For instance, to liberals, gay marriage is an issue that finds gay Americans left short both of their inherent right to marry the people they love and their right to receive equal rights guaranteed by the establishment of a government contract. To conservatives, marriage is the union of a man and woman under God. It represents love in its most natural form, and is a product of religious adherence to the traditional concept of the family.

An objective onlooker can see the validity in both sides here. One can also find ways to constructively attack either side's argument. Against the conservative side, a devil's-advocate would say "What negative impact has gay marriage brought upon America? Why are you so adamant about restricting a man or woman's right to marry whomever they wish? Stop abiding by a 2000 year old

book written by God knows who. Leave other people alone, and just let them be happy!" Against the liberal side, a devil's advocate would say, "Disallowing gays to marry is not a civil rights issue. It is, by nature, a restriction on every American. Marriage is a religious coming-together of lovers for the sake of creating a family. Also, civil unions solve the problem of gays missing out on rights by providing marriage to the entire gay community — it's exactly the same, it's just not called a marriage!"

In analyzing this devil's advocate scenario, we must come to realize that both angles can be very legitimate takes on an issue. Both sides can also be easily questioned when assaulted in an educated way.

Ultimately, free-flowing dialogue cannot occur without first acknowledging that both sides are far too sensitive when it comes to hearing an opposing argument on a tough issue. We must learn to be civil in our discussions about important issues like these, because if we don't, our democratic progress will continue to be impeded like it is in Congress right now.

We will also find ourselves with a growing schism between parties that may not be truly reflective of American beliefs and values. Soon we may see more Rush Limbaugh and Rachel Maddow, and the frightening notion of a Sarah Palin vs. Nancy Pelosi presidential race.

# "Log" Paradox as an Aesthetic Trend

JOHN DOWNES-ANGUS '11  
STAFF WRITER

In a recent *New York Times* article, a fashion writer pointed out that flannels have undergone a surge of popularity in the NYC fashion scene. The writer then identified the funny paradox that these flannel-people are dressed as though headed to harvest logs despite the fact that the only "logs" in their reality are computer lingo. The writer then did the obvious, dismissing the style as a silly gesture, saying that Manhattan was, and always will be, a place for "black."

I'll let the writer be the authority on Manhattan fashion. I'm interested in this whole "people dressed like outdoorsmen despite being surrounded by technology that, in no way whatsoever, relates to the outdoors" idea. It seems like we're yearning for the past, for a world untouched by technological flare. Thank God.

Think about the fashion in most of the "futuristic" movies you've seen, the ones that purport to take us forward in time to our world after it's undergone wildly imaginative technological innovations. For a small-scale example, think about "The Jetsons" (which was of course first a cartoon, not a movie.)

In movies that supposedly project the future, we see people dressed in weirdly "tech-inspired" fashion, as though technological revolutions had influenced the way people dressed. People wear what look like spacesuits, and to us

it makes sense, since of course the futuristic fashion would have infiltrated all facets of the social realm.

Against these movies' director's imaginations, we dress like loggers. Against rapid technological changes, against our warp into the future, against the expectations of people who thought a technologically advanced world would bring technologically advanced style, we dress like loggers. (Or, if you're of a certain social breed, you dress like you're from a prep school in the 50s, which is also cool and technologically-resistant.)

Oddly enough, the most accurate "future-oriented" representations of our fashion trends are found in apocalyptic dystopia films, that imagine the world after technology has destroyed us, rather than in the world where technology has merely infiltrated our reality. In the filmic rendition of Cormac McCarthy's *The Road* we see, of course, the flourish of flannel in all its magnificent untechnological, post-apocalyptic roots.

I run the risk of seeming foolish for taking a benign fashion trend too seriously (one in which I admittedly indulge), but I feel like the "log" paradox — this trend that makes it seem as though we're yearning for an untechnological, almost pastoral existence to replace our real one, the one in which the only "logs" are computer lingo — is a trend worth considering. It has further reaching "style" implications than in the "style" we think of as defined



# Worthless to Worldly in Four Months

ABIGAIL ALDERMAN '11  
OPINIONS EDITOR

I know people must think that the *Tripod* has an overabundance of articles relating to people's opinions on studying abroad. Before I spent time abroad, I certainly know that I felt that way. I always laughed at the humor pieces that mocked junior girls who used any excuse to brag about Oktoberfest or the beauty of the Eiffel Tower. After close to four months spent in Paris though, I now understand what all of the fuss was about.

Living within an entirely different culture for a semester changes your outlook of the world in a way you could never imagine. I'm not going to say that I no longer respect or love America because of the different tendencies I observed in Europe. I do not feel that way at all. Immersing myself in other cultures was eye-opening, but it only made me love the way things work in America even more.

In France, and Europe in general, life moves at a much slower pace. Though I did love the two hour breaks we received for lunch and the 15 minute window of

time one has for arriving anywhere, by the end, I missed the efficiency of American society. In Paris, it could take up to three weeks to get a simple computer problem dealt with. My patience, bred on American soil, could never allow for such a practice. While European ease is relaxing at first glance, it really does highlight the value of a minute.

In my two weeks off from school, my roommate and I traveled through Switzerland, Austria, and Italy by train. In Geneva, we were relieved that we could still partially communicate through the medium of the French language. In Italy, my roommate and I knew enough random Spanish words to piece together a few Italian phrases. However, once we moved on to Vienna, I had never felt so worthless.

German is a language that always intimidated me, with its harsh consonants and aggressive emphasis. However, as soon as we arrived in Vienna, my opinion changed entirely. The city itself is the most beautiful and surreal city I have ever visited. Everything from the transportation system to the zoo that lies behind the Schönbrunn Palace fascinated me.

My fascination with the city and the kindness of the

people caused the German language to seem less and less frightening to me. Every person we encountered, from the 20-year-old girl who worked at the hotel front desk to the woman who single-handedly ran the delicious Viennois restaurant down the street, treated us with respect and kindness. (Even though we could barely say "Danke schön.") My feeling of utter worthlessness in German inspired me to learn the language.

When I told my parents and friends of my sudden interest in a new language, they laughed, thinking that I would never follow through with my claim. Well I proved them wrong. I am currently enrolled in German 101. While it is just as challenging as everyone told me it would be, I like to credit my 200 word German vocabulary to my study abroad experience.

While I learned an immense amount about the world and myself while abroad, my experience made me realize how much I truly do love Trinity. While I always believed in the cliché, "absence makes the heart grow fonder," I assumed that it only referred to people. Upon returning from Paris, however, everything at Trinity seems brighter and more beautiful.

# Time To Burst The Trinity Bubble

continued from page 3

ed from personal interaction, and subject to secondary or tertiary experiences.

The gates that promote the world in which we live certainly are symbolic. We use Hartford on an as-needed basis, rarely using the city recreation-

ally. Just as the student who stays in their room on weekends will likely not have much of a social experience, the student who does not leave campus will be provincial, inclined only to those events that are obvious and accessible.

Political Science majors may study what might happen in the next election cycle. Economics majors may study why we are in this recession. History majors might consider past historical trends as it relates to variations on today.

Indeed, every field has their unique way of examining issues, and students cannot escape this. Still, the academic perspective can only serve as a

supplement to provoking interest. Words on paper add meaning, only to those who are otherwise engaged.

Trinity, like most colleges, does not have the luxury of being thrust into the center of New York, N.Y. or Washington D.C., or any other booming metropolitan area, where being

We are all familiar with the term, "The Trinity Bubble," but the term is often misinterpreted. I do not believe that we are an inherently apathetic, disinterested student body, as the term suggests. Rather, we are shielded from the sources that may peak our interest in subjects of greater gravity.

inundated with outside influences is inevitable. We must work a little harder to get our daily diet of the world.

While our education is first rate, our surroundings can breed provincialism. To be clear, this is not a condemnation of our student body, nor is it an attack on the administration for fostering insular conditions.

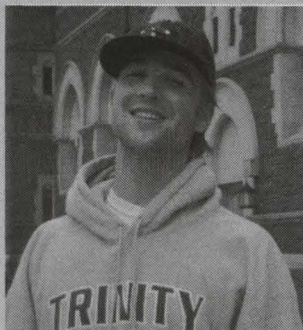
Rather, it is recognition that the nature of Trinity, and many colleges for that matter, is an insular one. With that in mind, it is our responsibility to supplement our own academic education with extracurricular activities that advance an interest in issues that the insular world of academia cannot.

## Along the Long Walk

## Who is the coolest winter Olympian and why?

"The USA hockey team because they were the underdog."

Conor O'Sullivan-Pierce '10



"Apolo Ohno because he is a god!"

Jessica Grover '10



"Lindsey Jacobellis because she has crazy hair"

Lindsay Rabkin '11



"John Quick because he went to my high school."

Doug Beyer '12



"Simone Amon because he has an awesome come-back story and he looks like Harry Potter."

-Thea Button '11



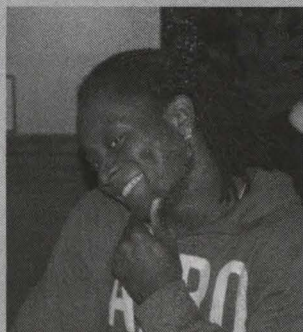
"Apolo Ohno because he has a nice soul patch."

Dylan Levine '13



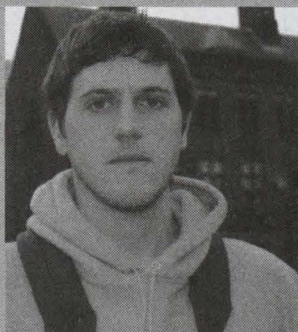
"Shawn White because he has sick hair!"

Morris Jalloh '12



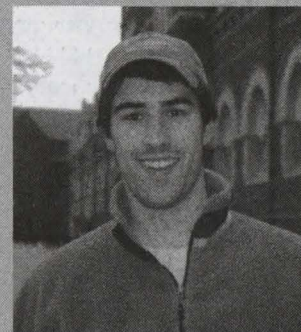
"Ryan Millar because he beat the Candians single-handedly."

Angus Anderson '12



"Megan Sweeney because she is from my hometown and she is a sick slider."

Mike DiPietro '11





## Arson Officially Determined Cause of Fire in First-Year Dorm

ALLISON PICKENS '12  
NEWS EDITOR

The fire that erupted on the fourth floor of the Jones Dormitory at approximately 4 p.m. Wednesday, Feb. 17 is currently being investigated as arson, according to the College's spokespeople and the Hartford Fire Department (HFD).

The Hartford Fire Marshal's Department and Hartford Police Department are coordinating the investigation, believing an individual or group of individuals were smoking cigarettes on the fourth floor and left a lit cigarette on a chair.

The cushion of the chair then ignited, causing a large amount of smoke to billow down into the third floor.

The dorm was quickly evacuated and the fire was contained and extinguished. No one was harmed in the fire, although a Campus Safety Officer was sent to Hartford Hospital for possible smoke inhalation. He was later released and is not expected to experience any lasting effects.

The Jones Dormitory houses 120 students on the first three floors. The fourth floor is unoccupied. Despite the fire's location on the fourth floor, there was water damage to the third



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A Campus Safety Officer was taken by ambulance to Hartford Hospital for smoke inhalation after a fire erupted in Jones.

floor because of the sprinkler system, according to Director of Media Relations Michele Jacklin.

The dormitory had been undergoing renovations, but construction crews were not on site during the fire. According to Head of Campus Safety Charles Morris, construction crews reported that they had completed construction at 2:30 p.m. on Wednesday. "Apparently both stairwells on the fourth floor

were under construction, but the stairwell in question, the construction was completed yesterday. So the construction crew was not on site," said Jacklin.

Campus Safety notified the campus that the fire had been extinguished via a campus-wide e-mail.

In a second campus-wide e-mail, issued two hours later, Dean of Students Frederick Alford assured the campus that "all electrical, plumbing, and

fire safety systems have been fully checked out and restored to normal operations. Water from sprinklers and the fire hoses has largely been removed by Facilities personnel," said Alford. All residents were gathered and accounted for in the Washington Room but allowed to re-enter the building less than three hours after the fire started.

Numerous officials from the College and the HFD quickly

cleaned the water-damaged floors with Wet Vacs. Many residents praised the efforts of the HFD and Campus Safety. In an interview with WTNH local news, Jones resident Cameron Sutton '13 said, "They [clean-up crews] cleaned it pretty well."

Alford also applauded the efforts of those involved in the campus-wide e-mail. "At this time, we would like to thank Campus Safety, the Facilities staff, the Hartford Fire Department, the City of Hartford Building Inspector, Office of Campus Life staff, and the Custodial staff for their prompt response and hard work," he said.

Many Trinity students are concerned that other students would willingly start a fire on campus. "I feel that any person willing to endanger the lives of fellow students in the Trinity community is dangerous, scary, and morally reprehensible," said Safi McMillan '12.

As of Friday, Feb. 19, there were no suspects. Anyone with any information regarding the incident is urged to contact Alford or the Campus Safety Office. Alford would like to express to the student body that those who come forward with information will remain anonymous.

## SGA Official Ousted Despite Supposed Presidential Support

JAMES E. KUKSTIS '10  
SENIOR EDITOR

On Sunday, December 6, 2009, the Student Government Association (SGA) voted no confidence in the Vice President of Finance. This individual had been elected by the student body during the general elections of the previous spring, and held the position throughout the fall semester. The result of this vote was not made public, nor does it appear in the available minutes for that Senate Meeting. Each organization funded by the SGA was notified of the change, and the Web site reflected the change as well. The absence was only widely made known by the SGA when it announced the Special Election to fill the empty spot. Pratheek Kalyanapu '12 won the election and is currently the new VP of finance.

According to Article VII, Section 2 of the SGA Constitution, a vote of confidence for each member of the Executive Board, consisting of the President, the Executive Vice President, the Vice President of Finance, the Vice President of Student Entertainment, and the Vice President of Multicultural Affairs, will be held "at the last

meeting in each Fall Term." Two-thirds of the governing body are necessary to pass a vote of no confidence. With the exception of the Vice President of Finance, all Executive Board members received the vote of confidence, although these results are not listed in the minutes either.

As reported in a Dec. 1, 2009, news article, the Vice President of Finance had been censured by the Senate "for attending a meeting held on Sunday, Nov. 15 of Homecoming Weekend under the influence of alcohol." The censored individual, who spoke on condition of anonymity, told the *Tripod* that he or she attended the Nov. 15 meeting directly after an event at the Sigma Nu fraternity, where SGA Senators and other Executive Board members were present. Alcoholic beverages were also present. SGA President Andrew Grubin '10, Senior Class Senator Chris Gardner, and Junior Class Senator Blake Fisher are all brothers of Sigma Nu, and Gardner served as Sigma Nu President during the semester in question. The former Vice President of Finance stated that he or she does not believe that he or she was the only Senate member intoxicated at

the Nov. 15 meeting, and said that he or she does not have a drinking problem.

The individual stated that the incident of Sunday, Nov. 15 was the sole reason for his or her removal. "I don't think that I did anything else that merited removal from office. I can't think of anything as far as my actual job performance that merited [it]. I can only assume that that one incident is the major reason," the student said.

The former Vice President of Finance says that he or she blacked out while still at Sigma Nu and is not entirely certain what happened. "I've actually had many contradictory testimonials from supposed eye-witnesses," the individual said. "I really have no idea what actually happened. From what I gather, I was late to the meeting, and I supposedly stumbled in and then at some point excused myself to go throw up and pass out." The individual admits that he or she was a disruption to the meeting, which resulted in the censure. He or she was TCERTed and taken to the hospital.

Neither the agenda nor the minutes from the Nov. 15 meeting are available online, though those from all other meetings from the Fall semester are. The

only new business on the agenda for the Nov. 15 meeting was an appointment to the Reading Initiative Committee, which is responsible for choosing the summer reading for incoming First-year students. The individual said that he or she believes the SGA intentionally withholds information from the student body that may make the SGA look bad.

While the student said that withholding the information regarding the vote of no confidence may have been a way of protecting the former VP from negative public feedback, it would have been in the individual's best interest to set the record straight by informing the student body of what actually happened, rather than let rumors circulate. In her Dec. 1, 2009, Editorial, then-Editor-in-Chief Stephanie Apstein '10 said that Grubin "and two other SGA officials came to the [*Tripod*] office and requested that we not run the story [about the individual's censure]."

In the news article about the incident from the same issue, Grubin is quoted as saying, "While I was extremely disappointed in [the individual], I also understand, more than anyone else, that we would all be in a much worse

position without this person spending every day doing the work that they do for the student body." The individual in question said that he or she does not think that the Senate would have voted for no confidence if Grubin had vouched for and defended him or her in the Dec. 6 meeting.

"When a mistake is made that jeopardizes our ability to be effective on such important issues – as we decided was the case in this situation – tough decisions are sometimes made," Grubin recently said to the *Tripod*. "Although we are only students at a college, the student body elected us to advocate on their behalf and lobby for the issues that matter to them. By electing us, they invest a trust in our ability to represent them in a reliable and responsible manner."

"The ultimate decision was not an easy one, and the process was extremely emotional. It was a question that was debated and agonized over for several weeks and was decided only after a three hour discussion was not an easy one, and the process was extremely emotional. But in the end, I believe the SGA made the correct decision for what was best

see *RECENTLY* on page 12



# Recent String of On-Campus Robberies Leaves Students Worried

GREG LEITAO '12  
NEWS EDITOR

Students have begun to take note of what appears to be a large wave in crime on campus in the past few weeks.

According to the most recent Annual Campus Safety Report, five robberies were committed on campus in 2008. The 2009 Annual Campus Safety Report has not yet been released. However, since students have returned from winter vacation, there have already been three reported robberies.

The first reported robbery took place on Friday, Jan. 23, the night before Trinity's dormitories opened following winter break. Two men wielding a knife approached a student on the soccer field. When the assailants learned that the student was not carrying any money, they stole his cellular phone.

The next incident occurred during the early hours of Sunday, Feb. 14, when a student exiting Funston Hall was approached by two males who punched him in the face and again left with his cellular phone.

The most recent incident occurred on the morning of Sunday, Feb. 21, when a student on the Lower Long Walk was assaulted by four men. His wallet and cellular phone were stolen.

Director of Campus Safety Charles Morris admitted that while Campus Safety has a "pretty good" image of a suspect on camera, no arrests have been made and there are no other suspects for the previous robberies.

Campus Safety officers insist that these recent crimes are no reason for alarm, and as long as students follow the tips listed at the bottom of their advisory e-mails, these instances can be avoided.

"We cannot be everywhere at once, but we do try to be proactive," said Morris. "Unfortunately, students will not always do what you ask of them. Although our warnings can get a little monotonous, we believe it is incredibly important for students to follow them."

The victim of the Sunday, Feb. 14, robbery, who wishes to remain anonymous, feels Campus Safety needs to do much more.

"So far, there's been nothing but Campus Safety advisories telling us the same tips that nobody seems to listen to," the victim said. "Campus Safety and the Trinity administration simply need to be taking a more proactive approach to this. Of course, I put myself in a situation that was not optimal, so I have to take some responsibility, but we all have a right to feel safe here at all hours, not just when the sun is up. After the most recent mugging outside Cook, which makes it two muggings in one week, it's clear that the school needs to commu-

nicate to the students what is being done to prevent this from happening again."

The student especially emphasized that though there is a need for action, not all responsibility should be given to Campus Safety officers: students need to step forward as well.

"Campus Safety and the Trinity administration simply need to be taking a more proactive approach to this. Of course, I put myself in a situation that was not optimal, so I have to take some responsibility, but we all have a right to feel safe here at all hours, not just when the sun is up. After the most recent mugging outside Cook, which makes it two muggings in one week, it's clear that the school needs to communicate to the students what is being done to prevent this from happening again."

Anonymous  
Robbery Victim

College," Morris noted. "If an individual sees a situation developing they should call Campus Safety. We need help from the Trinity community in order to keep students safe."

Although they agree on this aspect, the robbery victim still believes that further steps can be taken to protect the Trinity community.

"There is no reason why anyone who is not a student or a guest of a student should be roaming around this campus anytime after the buildings have closed," the student said. "There needs to be more cameras around campus. There were no cameras anywhere near where this happened, even though it was right outside of Funston."

In response to the muggings on campus, two Trinity students Sean Mansoori '11 and Peter Walters '11 created a Facebook group entitled, "Stop Muggings at Trinity." The group, which at the time of publication had 103 members from the Trinity community, is a "place for collaboration of ideas, rants, petitions, events, etc." The group hopes to draw more attention to the muggings while also urging both the College and Campus Safety to help.

However, Campus Safety would like to reiterate its suggestions for students. A campus-wide e-mail issued by the Campus Safety Office urged caution. "When traveling around campus, and particularly at night, please walk in groups, utilize the campus shuttle or contact the Campus Safety department for a walking escort. Utilize established pathways that are well lit. Be sure to maintain vigilance of your surroundings as you travel across campus; and immediately report any suspicious activity to the Campus Safety Department."

## The Gavel: SGA This Week



### This Week the SGA has

...Seen renovations to First-year common rooms completed and begun preparations for renovations to the common rooms of other dorms.

...Confirmed plans to hold both male and female HPV clinics offering information and vaccinations (available for the first time to both sexes) on Tuesday, February 23 beginning at 11:30 a.m. in Terrace Room A of Mather.

...Approved a record 15 new student clubs.

...Been in negotiations with the College over hiring a Learning Disabilities Specialist for Trinity students.

...Allocated additional funding to the Budget Committee to relieve funding constraints for student clubs.

...Appointed, for the first time, two students to the formerly all faculty/staff Strategic Initiatives Committee.

...Passed a resolution recommending that the College have at least one student speak during every Commencement Ceremony.

## HARTFORD POLICE UPDATE

*Feb. 15:*

Samuel "Sammy" Pacheco, 22, was arrested in Glastonbury with 192 bags of heroin in his possession. Pacheco was charged with possession of heroin, possession of heroin with intent to sell, possession of heroin within 1500 feet of a school and possession of heroin with intent to sell within 1500 feet of a school.

*Feb. 19:*

Police arrested a man in his 20s in connection with a fatal vehicular crash in the city's Parkville neighborhood. The man was charged with with burglary and is being treated for injuries he sustained in the crash. More charges are expected.

*Feb. 22:*

Police arrested two men after gunshots were reported coming from their home. Police believe the men were hallucinating and fired shots because they thought someone was breaking in. Police have not released the names of the men in question and have yet to charge them formally.



# FEATURES

The Trinity Tripod

## New Engineering Exchange Provides Opportunities in Trinidad

THEA BUTTON '11  
FEATURES CONTRIBUTOR

Trinity-in-Trinidad is one of Trinity's oldest and most successful global sites, according to Director of International Programs Lisa Sapolis. But there is a new component to this global site and to Trinity's relationship with the host University in Trinidad, the University of the West Indies (UWI). Trinity has begun an exchange program for engineering students: one UWI student per semester will come to Trinity and one Trinity student per semester (or year) will go to UWI.

This exchange is the culmination of many different agendas. Trinity has been trying to establish West Indian ties through both outreach in the local Hartford community and programs in Trinidad. Trinity-in-Trinidad is constantly looking to expand their available opportunities, and UWI has always found that Trinity students are great additions to the classes and social life at their St. Augustine Campus and was interested in getting them more involved.

While engineering majors at Trinity have always had the opportunity to study abroad, this exchange is a great new option. Trinidad is English-speaking, but gives students the opportunity to experience an extraordinary new culture. Professor of Engineering John Mertens told me that going to Trinidad is a "truly awesome experience for any Trinity student." Mertens traveled to Trinidad this past January to meet with the engineering faculty at UWI and the Trinity-in-Trinidad on-site staff, whom he found to be delightful.

Engineering students participating in this exchange will have the option to live in



COURTESY OF facebook.com

Erin Caner '10, Button and Kristen Liska '10 at Carnival in Trinidad during the Spring 2009 semester.

a UWI residence hall or in the Trinity apartments three blocks away from campus. They will have the opportunity to go on any of the Trinity-in-Trinidad trips: to the island of Tobago during both semesters, Divali and Ramleela in the Fall, and Carnival in the Spring. Trinity's on-site staff, Shamagne Bertrand and Florence Blizzard, will be there to serve as resources for the exchange students.

Professor Mertens is excited about this new exchange, both for the Trinity students that will go there and the UWI students that will come here. In the English system (which UWI uses), there are one or two tests over the course of the semester upon which the entirety of the student's grade is based. In the American system

there are more opportunities for the student to apply the lessons he learns in class on homework and worksheets. According to Mertens, this is a good way to learn engineering because the discipline is all about solving real world problems with math and science rather than simply the application of memorized facts and figures. Trinity students who spend most of their academic career in the American system may also benefit from a class or two in the English system.

Engineering majors who have gone to Trinidad before as a part of Trinity-in-Trinidad have taken courses at UWI successfully. Most recently, Ben Rosenblum '11, an engineering major, went to the global site in Fall 2009.

But even if engineering isn't your major, Trinidad has phenomenal opportunities. For religion majors, especially those specializing in Hinduism or Islam, there are tracks available with local religious leaders. Some of the fascinating components of the program are the "internships and independent studies with local cultural and political leaders," says Sapolis. With Trinity's connections, students of any major can study with top figures in their fields. Over 70 percent of Trinity students who study abroad in Trinidad return to the country for one reason or another. Many write theses based upon field research they began during their semester abroad. Others do post-graduate work there or publish scholarly articles about the island.

I studied abroad in Trinidad last Spring and I am returning in a few weeks for spring break. While there I studied Hinduism with Raviji, a local pundit (Hindu religious leader), trekked through the Amazon Rainforest with Cristo, an Amerindian shaman, collecting medicines and learning about traditional healing, and worked and performed in Alice Yard, an art space in Trinidad's capital city, Port-of-Spain. This variety of experiences could only be achieved in a place like Trinidad.

Given the opportunities available, it comes as a surprise that while the rest of Trinity's global sites are full this Fall, Trinity-in-Trinidad still has spots available. Sapolis believes that students in any major, from religion to biology, economics to women's studies, human rights to engineering, or anthropology to world music, should consider the prospect of studying abroad in Trinidad.

## Tripod Horoscopes

PISCES - February 19 - March 20

Do you ever go to bed at night and lie awake, incapable of sleep, because you can't stop thinking about all the things you haven't accomplished in your life? Just so you know, that's what modern society calls a "loser." If your life were a movie it would be directed by Fail Blog, except they would probably have to fabricate major life events to make it watchable by mass audiences.

Winter Olympics Sport: Bobsled

ARIES - March 21 - April 19

Much to the fates' dismay, you (Aries) have turned out to be kind of awesome. Like the Luge at the Winter Olympics, it doesn't really take much skill to master [you]. Snap, that wasn't a compliment. Well, we tried. Anyhow, being compared to the Luge has its perks: you're fun to watch, people are terrified yet amazed by your thrill-level, and did we say it doesn't take any skill whatsoever?

Winter Olympics Sport: Luge

TAURUS - April 20 - May 20

You're the fat kid on the playground that everyone thinks is nice and friendly, but really you're just a bully. A big, fat bully. In fact, no one likes you so it's suitable that your winter Olympic sport is ice hockey (you can count, on one hand, how many friends you have that like ice hockey). So enjoy being a bully, because you're probably going to end up alone for the rest of your life. Alone.

Winter Olympics Sport: Ice Hockey

GEMINI - May 21 - June 20

Let's face it, speed skating is really just figure skating — but faster. In fact, you probably tried out for the figure skating team and got REJECTED. A lack of creativity is perfectly okay, a lot of people get by in life sans creativity and they do okay for themselves. Doing the same thing over, and over, and over, and over, and over again isn't that boring right?

Winter Olympics Sport: Speed Skating

CANCER - June 21 - July 22

No offense, Cancer, but you need to tone down the artsy part of your personality. It is not normal to find an emotional outlet in crafts, it is not normal to own a craft room (nor is it normal to organize it), and it is not normal to own a glue gun (especially one that you paid for). Think retail therapy and credit cards with no spending limits — not googly eyes and Popsicle sticks.

Winter Olympics Sport: Ski Jumping

LEO - July 23 - August 22

Bet you get tired of hearing lion-esque references when you read your horoscope, eh? Great news! You won't be reading any here, mostly because your horoscope is just a filler between Cancer and Virgo. That's right, you're useless. I mean seriously, they went with a lion for your sign — sooo cliché. And then, to rub it in, they named you 'leo' — like we didn't get the big cat reference already.

Winter Olympics Sport: Cross-Country Skiing

VIRGO - August 23 - September 22

You are a flip-flopper by nature (or schizoid, we're not 100 percent sure there) and since you couldn't make a simple decision between cross-country skiing and ski jumping you just had to make your own special category (which is rude, by the way). As decisiveness is not your forte, the fates recommend that you just drop some cash on a personal life coach (or psychotherapy).

Winter Olympics Sport: Nordic Combined

LIBRA - September 23 - October 22

The Biathlon — an indecisive competitive sports category for the criminally insane. Who the hell thinks to combine skiing and shooting at targets? No one. But you went for it, so ... go you? Well, there's definitely something to be said about people who choose to become experts in the Biathlon — "athletes," if you will: That's f\*cked up.

Winter Olympics Sport: Biathlon

SCORPIO - October 23 - November 21

As a Scorpio, you're the cool kid that stands in the corner, doesn't say much, and exclusively wears black. As per usual, expect your week to be full of hipster-y, exclusive events that only the most hipster-y fauxcialites get invited to. For more inspiration on how to keep it real, change your homepage to [www.latfh.com](http://www.latfh.com) (as if you didn't know about it already).

Winter Olympics Sport: Skeleton. It's like the luge ... but cooler.

SAGITTARIUS - November 22 - December 21

Since you're not a real horoscope sign, you shouldn't really have a real horoscope to read ... but technicalities are technicalities and rules are rules, and you have to be included "just like everyone else". Anyhow, expect your week to be vanilla as usual with nothing exciting happening whatsoever. Ever.

Winter Olympics Sport: Curling, because it's not a real sport.

CAPRICORN - December 22 - January 19

Being the best sign in the zodiac is quite taxing as it takes so much effort to look so darn good all the time. Take a break this month from all the primping and blow-drying (guys, you too) and rough it. The au naturale I-look-like-I'm-ready-for-combat-but-really-who-are-we-kidding look featured on the runways as-of-late is sooo this season.

Winter Olympics Sport: Snowboarding. Why the hell not?

AQUARIUS - January 20 - February 18-

Congratulations, it's finally your month to shine! It's important to seize this time to show-off how fabulous you can be, as you will probably be ignored the rest of the year. As the 'glamour muscles' of the zodiac, you're all show and no substance. Just know that if the only time someone posts on your wall is on your birthday, it's time to change (hint: start with your personality).

Winter Olympics Sport: Figure Skating & Ice Dancing.



# Political Humor Provides Laughs With A Dose of Reality

NICOLE DUBOWITZ '10  
FEATURES EDITOR

One of the best things about living in the land of the free is the freedom that we have to mock our leaders mercilessly. In what other country could "Oral Office" t-shirts be sold by gag-gift street vendors, could a show like "Little Bush" air on basic cable, or could protesters so brazenly hold up signs featuring Obama with a Hitler mustache? Political humor has existed for centuries, blew up with the printing press and again with television and the Internet, and has become a mainstream source of entertainment in America today.

Especially as Americans have grown more fed up with politics and less attentive to complicated, multisentence news stories, comedic pundits like Jon Stewart have gained not only popularity, but respect. During the last presidential election it became clear that political humor created caricatures that the public remembered all the way to the polls — for example, Tina Fey's impersonations of Sarah Palin. These "Saturday Night Live" sketches eliminated any benefit of the doubt Palin could have received after her interviews with Matt Lauer and Katie Couric. It is hard to say whether this directly led to McCain's loss in the election, but it certainly couldn't have helped. Obama seems to recognize the influence of these shows, as he made his own appearances on SNL, Leno and Letterman, before and after the election.

So, is it a problem that we are susceptible to the messages of political humor, or is it our saving grace? Comedians are willing to do something that most members of the media are not: they call out the misdeeds of our elected officials, which is actually pretty serious work. This was easy for the left-leaning Stewart during George W. Bush's presidency, but how have they adapted to a Democratic administration and majority in Congress?

Stewart has said before that his main objective is to be funny, at any political party's expense. In his famous appearance on "Crossfire," he pointed out that while journalists on major news networks are responsible for unbiased reporting, "The Daily Show" aired on Comedy Central after a show about puppets making prank

phone calls. Point well taken.

Yet, since Obama took office, Stewart has made an impressive attempt at balance on his show. He has criticized Obama for being hypocritical, elitist, and not fulfilling his promises. Howard Kurtz wrote in his Feb. 1 *Washington Post* column that after Stewart made a joke about Obama using a teleprompter while speaking to a sixth-grade classroom, Fox News even "ran the video under the gleeful header, 'Jon Stewart Mocks Obama's Teleprompter Dependence.'" Apparently, some fake news has the potential to become real-newsworthy. The White House even felt the need to respond to the joke, saying that Obama only used the teleprompter to address journalists at the event and not students. Yet, as Kurtz added, "the details matter little in comedy." It's largely this principle that has produced so much comedic fodder about so many politicians.

However, while details and context make a joke less funny, they are undoubtedly essential when it comes to understanding current events. When viewers laugh along with Stewart, they could be inclined to agree with him. Does this mean that his liberal fanbase will evolve with him or abandon him as the jabs are likely to get even more below Obama's presidential belt? And, if people follow political humor instead of keeping up with more traditional news sources, they risk forming hasty judgments about politicians based on their amount of comic relief. Brief, exaggerated punchlines are more easily retained than true news coverage, but they should not be in the back of our minds as we make decisions like who to vote for.

Whatever "The Daily Show's" future holds, "[Stewart's] clearly become an important cultural arbiter," comments Robert Lichter, director of the Center for Media and Public Affairs. As the show enters its 14th year on air, it seems to be going strong as politicians from all parties and countries continue to find ways to make fools of themselves. Stewart and his fellow comedians do Americans a service by practicing their right to free humorous political speech, even if it just provokes people to find out the real stories for themselves.

*Dr. Trincest*  
*writing the Rx for all your love problems*



Dear Dr. Trincest,

My boyfriend and I really love to have sex in public. We've already marked off the squash courts, the bishop statue, the plaque (after he stepped on it accidentally), and the rose garden outside the chapel. We've been caught a couple times, and while we admit that that's part of the fun, we'd rather not get written up yet again. Any suggestions on how to keep it a little more secret? Also, any tips on good, sexy places?

From,  
Johnny B. Gay

Dear Johnny,

First of all, some locations: the pool

tables in the Corner Pocket. No one ever goes there, but the windows give it a thrill. C-Level is an obvious choice, but that's so overdone. Honestly though, you've hit all the good spots (pun intended). More honestly, having sex in public is unsanitary, dangerous (gravel, anyone?), and it unfairly subjects an innocent public to what you're, honestly, probably not very good at. If you need the thrill of voyeurism in order to get your kicks, you should probably get yourself checked out (for more than just STDs). How about in your dorm room, when your roommate could be back at any moment? Or in front of a window? Or the bathroom of North (we've all been there)? And always, young readers, remember to be safe. Lovers use rubbers.

Love,  
Dr. Trincest

## Top 12 Toys We Wish We Still Had

12. Nickelodeon Gak

11. Easy Bake Oven

10. Polly Pocket

9. Pound Puppies

8. American Girl Dolls

7. Furbies

6. My Size Barbie

5. Creepy Crawlers

4. Beanie Babies

3. Hot Wheels

2. Tamagotchi or Giga Pet

1. Legos

Editor's Note: Top 12 this week in honor of the men's squash team's 12th straight national championship.

### Another Score on the Squash Court

Last weekend, AT spotted one couple being particularly ballsy, doing the deed within the privacy of three enclosed walls. Only thing was, those walls were made of glass. How dare you soil the holy ground our squash gods play upon? Let's leave the squash courts for 12 consecutive victories.

I See London, I See Your  
F@#\$ing Underwear

On Saturday night, love was in the air in one fraternity's basement as the pumping music and dim lighting inspired many partygoers to hump each other violently. However, it was not dark enough to hide one dancing queen's polka-dot panties as her skirt rode up to her belly-button. Here's a tip: either wear pants, or keep better track of your dress.

### Yale Kids Have Slightly Higher Sense of Decency

While watching our boys dominate at Yale, a friend of AT's was using the 2-person men's room when he overheard some tell-tale panting. A quick glance under the stall next door revealed two pairs of feet and validated his suspicions: They were boning. Well, whatever makes you feel better about your crushing loss.

Choose Clothes, as well  
as Actions, Wisely

At a make-shift rave Saturday night, AT spotted a questionable outfit. What had been a white, Grecian-style dress turned into a flowy white skirt, revealing a black bra underneath. This altered outfit did not deter the damsel from getting dirty. AT can't decide which faux pas is worse: the initial outfit or not fixing it afterwards.





## Vagina Monologues a Uniting Soliliquy of Feminine Power

KAYLA CHADWICK '12  
ARTS CONTRIBUTOR

On Thursday, Feb. 18, the Women and Gender Resource Action Center (WGRAC) presented Eve Ensler's *Vagina Monologues*. Vaginas are a topic near and dear to most of the Trinity College population: let's face it, the vast majority of the student body either has a vagina or works fervently for access to one.

Strangely enough, the most common question heard in the days leading up to the performance was "Didn't they do this last year?" The answer, of course, is yes. WGRAC sponsors the event every year as a fundraiser, and this year's proceeds went to help battered women here in Hartford, Conn., and across the world in the Democratic Republic of the Congo.

But let's be honest, most of you are only reading this because the title promised you something, so here goes: the show was wonderful, filled with all sorts of vagina stories. Some were hilarious, such as "The Vagina Workshop," where a woman, played by Kelly Wubben '10, finds her lost clitoris. Some were sad and violent, including "Crooked Braid," where Amanda Persad '10 explained what it is like to live in an abusive relationship; WGRAC intern Geralyn Dias, in "Not So Happy Fact," related the horrors of female genital mutilation; "My Vagina Was My Village," performed by Kristen Drosch '12, detailed the very real instances of violence and gang rape in war-torn countries; and perhaps the most sobering of all, "A Teenage Girl's Guide to Sex Slavery," performed admirably by Caitlin Crombleholme '13.

Most of the monologues combined humor and melancholy in a poignant juxtaposition. One of the most memorable monologues was "The Flood." Michelle Deluse '12 captured the story of an elderly New Yorker, a woman who was rejected by a teenage beau, and closed her heart — and her legs — for the rest of her life, until cancer forced the removal of "down there."

The monologues covered all stages of a woman's life, from the perspective of a six-year-old (Meghan Smith '13) who proclaimed that her vagina had a brain, and smelled of snowflakes, to the coming of age story of a lesbian's first pleasurable sexual encounter after a childhood of abuse (performed by Brittany Payton

'12), to the reflections of a witness to childbirth (Daniela Ortiz-Bahamonde '10).

Some of the stories detailed women coming into their own, and learning to love their vaginas and all they could do. Lillie Lavado '10 explained the process of finding sexual happiness through the divorce of a cheating husband and the embrace of pubic hair. Jessica Capers '11 portrayed a woman who hated her vagina so much that she pretended to have "something else between my legs." Until, that is, she found a man who admired her vagina like a virtual work of art. The story of the lawyer turned females-only sex worker included on stage orgasms of every type, from the Irish Catholic, to the college student, to the (surprise!) triple orgasm, performed (in a manner of speaking) by Brittany Price '10.

"Reclaiming Cunt" (Kristin Collier '10) and "My Angry Vagina" (Ashley McKenzie '13) were excellent representations of the feelings of women everywhere: why should cunt be an insult? And why do we allow our vaginas to be abused by rough gynecologists and unsatisfactory feminine products?

Directors Namrata Bindra '10 and Chamae Munroe '10 should be proud. The show was influential and inspiring, and celebrated vaginas the way they should be celebrated. Persad summed up the gist of the show when she extolled the multiple-orgasm ability of the clitoris (and the fact that it has twice as many nerve endings as the penis) with the following: "Who needs a handgun when you've got a semi-automatic?"

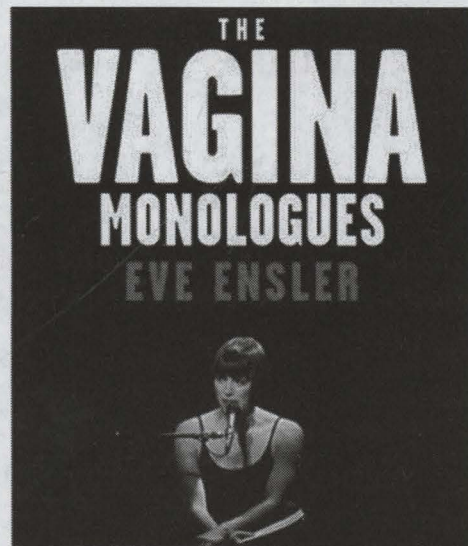


PHOTO COURTESY OF prayingtodarwin.files.wordpress.com  
A speaker poses for Ensler's risqué production.

## An Education Glimpses a Life of Champagne and Freedom

ANNIE KATE REEDER '12  
ARTS CONTRIBUTOR

It's 1961 and post-war London doesn't know it's about to be cool. The Beatles haven't sung, the city hasn't learned to swing, and Jenny (Carey Mulligan) knows well that her bourgeois life is not *tres sophistique*. "I'm going to be French and wear black," she says poised, eyes twinkling. Jenny is quick, passionate, and eager to go to Oxford — the closest thing to Paris that her worried father (Alfred Molina) will allow.

As her parents struggle to pay for her stifling private school tuition, Jenny dutifully studies for her exams, well on her way to a rare, higher education. Thirty-something David (Peter Sarsgaard) is just as taken with self-assured Jenny as we are. David is charming, quietly handsome, and Jenny's entrée into a world of culture. *An Education* is a coming of age story that refreshingly avoids obvious clichés and moralizing judgments. We watch, marvel, and cringe as Jenny sips the champagne until it goes sour.

*An Education* is novelist Nick Hornby's (author of *About a Boy*) film adaptation of a memoir by British journalist Lynn Barber, which recounts an affair she had at 16 with a man in his thirties. It is a testament to the film's sophistication that we don't deem David a creep from the beginning. In their first encounter, disheveled Jenny walks home from cello practice in the pouring rain as David passes in his gorgeous Bristol. An admirer of classical music, David offers to save the cello from the rain and drive alongside Jenny as she walks home. So it goes that David charms the pants off of Jenny, her parents, and the audience.

Jenny's own sharp intellect and taste for refinement have us forgetting her naive fragility. She has us convinced she's holding her own when she's talking pre-Raphaelite art while smoking foreign cigarettes at jazz clubs with David and his fabulous friends. Fabulous inevitably turns to fickle, though, as Hornby and director Lone Scherfig ease us gently into the possibility that David is not the tender sophisticate we take him for.



AN EDUCATION  
A FILM BY LONE SCHERFIG

PHOTO COURTESY OF caffeine-headache.net  
Mulligan poses as Jenny, her cool debut character.

The charade continues and the ambiguity of David's intentions linger, but Jenny dismisses a suspicious art deal and succumbs to the seduction of David's world. Although Jenny sleeps with David, she does so in a way that makes us aware of her sexual confidence. "All that poetry and all those songs about something that lasts no time at all!" It seems that the lure of power within a world foreign to her and her suburban parents is what keeps Jenny along for the ride. Although we wince when we know David's agenda, Jenny too has her own intentions and flourishes in a world of independence she once thought only Oxford could bring her.

When she returns to school from a weekend in Paris, Jenny brings boxes of Chanel for her friends and teacher (Olivia Williams). Our hearts break in a scene between Jenny and Ms. Williams as she refuses the gift, knowing what Jenny does not. "You can do anything, Jenny, you're clever and pretty. Is your boyfriend interested in the clever Jenny?" Jenny storms away and at once we are reminded that Jenny is merely a 16-year-old girl drunk on escaping her suburban, Victorian existence. The film's delicate tone clearly depicts the era, and unconventionally portrays Jenny's coming of age as she smartly puts down the glass of champagne and opts for a life of education.

## How Sanctioned Street Art is Rethinking the Graffiti Scene

LILLIE LAVADO '10  
ARTS CONTRIBUTOR

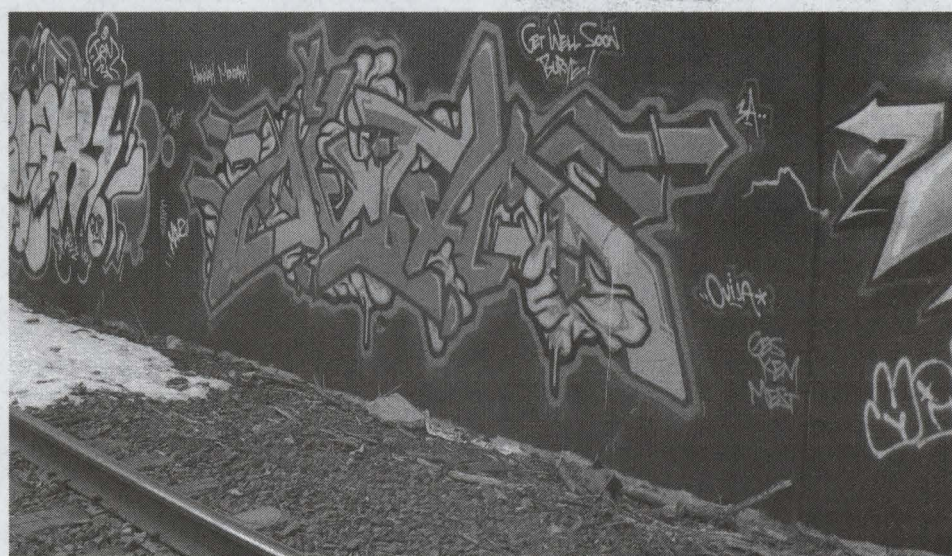
Throughout Hartford are examples of graffiti, sanctioned and unsanctioned, sprayed on sides of buildings and underpasses, communicating the many agendas of the city's occupants. Lacking the vital energy of un-sanctioned street art, sanctioned graffiti often takes the form of business slogans or inspirational messages from non-profits.

La Paloma Sabanera, on the corner of Capitol Avenue and Babcock Street, has a colorful and provocative mural created by muralist Marella Zacharias. It was a project commissioned by the café's former co-owner turned City Councilman, Luis Cotto.

Artist and IDP student John Weingartner '11, who lives in one of the city's artist colonies, Art Space, shed light on why it is that some walls get "respect" while others do not. Weingartner recently completed a 17-minute documentary entitled "Hartford Graffiti Raw" for a course at Trinity called Documentary Film Making. In his film, Weingartner follows two groups of artists — one a well-known group of cyclists, the other a "group of Puerto Rican gangsters." Each communicated that while there is competition among many artists, some walls are off-limits. These "off-limits" walls are the territory of unsanctioned artists.

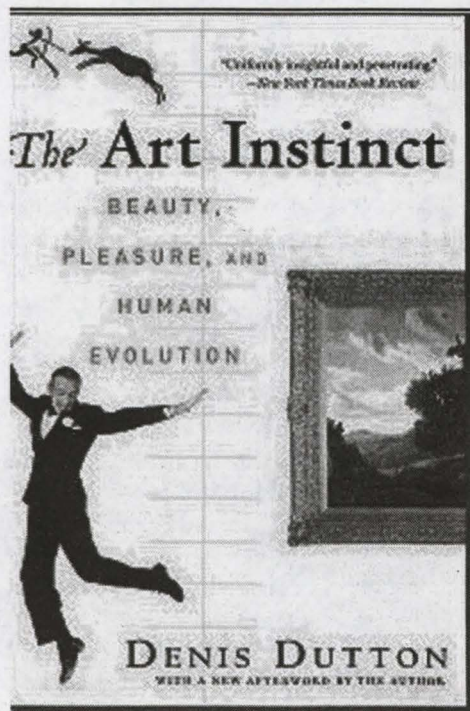
A well-known wall, commissioned for

see *GRAFFITI* on page 11



LILLIE LAVADO | PHOTO CONTRIBUTOR  
A soulful, spontaneous work of uncommissioned street art next to the train tracks in downtown Hartford.





COURTESY OF theartinstinct.com

# The Art Instinct: How Old Are Our Muses?

BENJAMIN PATE '11  
ARTS EDITOR

"Pleistocene" isn't a word you hear in everyday conversation, or in any conversation. Even more rarely is it used in the same conversation as "art," unless you are talking about the 16,000 year old cave paintings at Lascaux, or the 9,000 year old Venus of Willendorf. Pleistocene refers to the stone age, that period of time in our ancestral past when men started thinking and acting like men, and a time critical to Dutton's theory of "Darwinian Aesthetics." The distance between our time and ancient Greece is roughly 500 generations, our distance from the Pleistocene more than 80,000 generations, yet the genetic specters of our past continue to haunt and inform our creative spirit.

Denis Dutton, professor of art philosophy and author of *The Art Instinct*, proposes that our modern aesthetic sensibilities trace their attributes back these 1.6 million years to a time of primordial sophistication. Aware of his controversial stance, Dutton uses a combination of thought experiments, anecdotal evidence, his own field research, and the full extent of his art theory vocabulary to make it clear that, like our sharp canines and carnivorous inclinations, our love of art is instinctual. Could our propensity for screaming at a rock concert, our love of Chekhov, our idolization of Homer, our disdain for Duchamp's *Fountain*, and even our admiration for figure skaters follow from a long process of natural selection?

The revelation is uncomfortable at first, and for those of us invested in the humanities, it can be unpleasant to hear that our sublime experience of art is simply a result of natural and sexual selection. Hearing that music is an extension of vocal mating rituals, or that storytelling a way of passing on hunt strategies doesn't get on well with our idea of art as the biggest thing still separating us from the animals. Profane and blasphemous are words that come

to mind, but by the last page the idea that we've somehow shaped our species by selecting for values of creativity, originality, and beauty isn't entirely pessimistic. Dutton assuages opposition with the assurance that humans are the only species to actively select for their own preferences, and that unlike animals, we are "self-domesticating." In any case, these are facts, and, as Dutton says, "this is a truth we are unable to ignore." Our ideas about beauty are universal, and, in Dutton's opinion, they follow from the environmental stresses of a long psychological past.

The book opens with an influential 1993 study funded by the National Institute that polled approximately two billion participants worldwide. The global effort showed a cross-cultural preference for some very specific, and very chilling qualities sought in a "good" painting. The study found that an undeniable majority of people prefer art reminiscent of the African Savanna. Incidentally, Africa was also our Pleistocene residence — our ancestral gallery. Envision this scene: Low, open spaces, expansive grasslands interrupted by thickets and trees. Blue water, or a dried streambed where water used to run, smoothes the foreground nearby. In the distance, you see the horizon, far away and unimpeded. Animals and birds dart between the trees, lighting on the fruits and flowers of various greens. If you feel the "landscape longing," you're not alone. This, according to the "Savanna Hypothesis," is the dream landscape, a cross-cultural vision from Iceland to Oceania.

After his opening study, Dutton's argument tends toward wit more often than hard science. Evolutionary psychology backs many of the book's suppositions, skirting the fact that this relatively new field is still highly suspect. Intuition strongly agrees with Dutton on most points, but the facts aren't yet copious enough to advance Dutton's claims beyond conjecture. Demonstrating that love, jealousy, lust,

and pity were traits favorable to surviving a prehistoric world is one thing (and hard enough), but showing that sitting cross-legged in front of a cave painting playing a bone-pipe is favorable to survival is another. Despite some philosophical digressions, Dutton maintains a charming style that makes the science perfectly digestible.

Dutton's claim that the satisfactions derived from art are primal is not a claim that our capacity to enjoy art is artificial, base, or meaningless. His battle lines aren't drawn between evolutionists and spiritualists, but between evolutionists and institutional art snobs. *The Art Instinct* is a welcome step back from critics who think that enjoying the subject of a painting is novice, or that pure aesthetic emotion comes from contemplation of abstract forms, as stated by Veblen. Dutton gives us a hereditary license to enjoy art for the practical, individual, and expressionistic, if not essential role it plays in our lives. That our attraction to superfluous extravagance — diamond rings, Victorian furniture, bouquets of flowers — is primal does not bar sublimity. The last chapters deal with issues less evolutionary than theoretical and ideological. Problems of artistic intention, forgery, and Dada are intriguing, but distract from his argument more than they shape it.

Speculative as it is, *The Art Instinct* is critical to opening discussion of art in its biological relationship to the humanities. Perhaps biting off more than he can chew in 250 pages, Dutton's research reveals and refines new definitions of art — 12 core definitions. While he seeks to upend old doctrines and open new debates, he gives us hope that we are close to finally categorizing the artistic status of Marcel Duchamp's jabberwocky, the *Fountain*. Dutton reminds us that art is a continually evolving process, yet one rooted in humanity, and that "the unity of the arts emerges from the unity of mankind."

## Commissioned Graffiti Challenges Cityscape

continued from page 10

its inspirational message, sits further up Capitol Avenue, situated under the weave of I-84 East and West and the train tracks. This sherbet-colored wave features stenciled graduation caps and keys worked between loops. It was painted a couple years back and continues to liven up one side of an otherwise dilapidated stretch of sidewalk. The mural connects State employees working on the 400 block with Hartford Public High School.

Beyond sanctioned murals, advertisements, and inspirational messages are two other types of graffiti. Among these are the seemingly random "tags" usually written with a Sharpie marker or spray painted with one swipe declaring peoples' street names or logos. The other type is the full-blown tag in all its embellished magnificence. These tags are the least visible to city residents, and the law, but are the most complex and aesthetically pleasing. They are usually created in well-hidden underpasses where some hiking is required for access.

Weingartner gave Hartford residents a tour of his subjects, some of the darker, dank spots. Some places had "homeless encampments": complete tent-villages post-Katrina. I viewed one such place between the Connecticut River dike of Adrian's Landing in Downtown and the Convention Center. Huge 10-by-20-foot

tags sprawl across walls with corners edged by sleeping bags and flattened cardboard boxes.

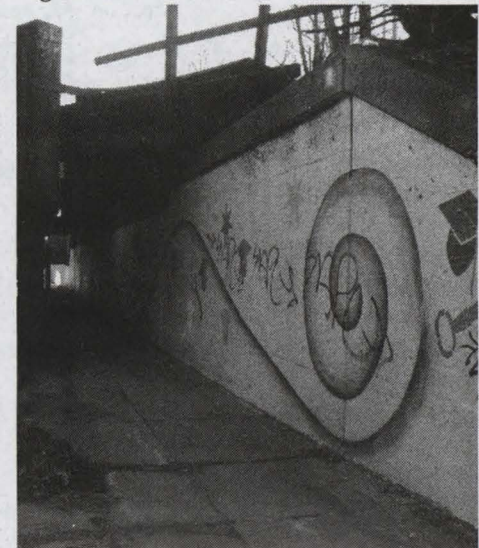
Here is where the dichotomy of street art exists. Sanctioned graffiti steals from the true essence of the art form. Tagging evolved along-side hip-hop music with our society's most oppressed youths reacting to their positions in society. Ignored by the gatekeepers of "art" and "society," they took their expressions underground. Co-optation of the art form denies it its actual essence, which is unrestricted, unrefined, and completely spontaneous.

Hartford was host to the Mighty 4 Urban Arts Festival in the Heaven Skate Park last fall. The Heaven Skate Park is a dilapidated stretch abandoned by the image of grandeur for the city dreamed up by the late Mayor Mike Peters when the I-84 tunnel was built. The real estate created by the construction was to be prime. It was not supposed to remain an unprofitable park back-dropped by the famed "but ugly" building serving as gateway to the city's north end. This forgotten parcel has since been used only by taggers and skaters.

Another node of sanctioning, or co-opting the urban art movement, is Trinity's Annual International Hip-Hop Convention. It is a slippery slope to condemn the act of incorporating Hip-Hop culture into the mainstream because these events do permit some part of the

street's essence to be lived out. Sanctioning street art turns the form into a specimen for the commissioners to utilize to their own ends in cozy spaces devoid of the truth behind art.

In order to really understand street art, graffiti, or tags, one must explore the city. Consumers of street art must take a walk beyond the gates, ride a bicycle along the Riverfront, and travel off the paved path. It is admirable for Art Space hosts to commission taggers to create works for their ends because it extends the reach of these street artists, but for the consumer of the art form, it does nothing but bottle the scent of roses in bloom.



LILLIE LAVADO '10 | PHOTO CONTRIBUTOR  
Commissioned graffiti decorates Capitol Avenue.

### triPod<sup>2</sup>

"Resistance" by Muse, because it combines my love of music and literature, and because I'm going to see them next weekend."

- Liz Agresta '11

"Bulletproof" by La Roux, because it makes me feel invincible."

- Abby Alderman '11

"Down" by Jay Sean, because it's still the only song I listen to."

- Stephanie Apstein '10

"Cupid Shuffle" by Cupid, because I just let the music come from my soul so all of my people can stay on the floor."

- Winifred Binda '11

"Dramamine" by Modest Mouse. This song is trippy, relaxing, and beautiful, and has the most awesome intro ever."

- Nikki Dubowitz '10

"We Be Steady Mobbin'" by Lil' Wayne, because we don't want no problems."

- Alex Fitzgerald '10

"Blah Blah Blah" by Ke\$ha (or as I refer to her key-money-ha), because, sadly, it's the most recent song I purchased on iTunes."

- Sarah Harvey '11

"Faded" by Soul Decision. Let it put me in the mood then I'll give you a reason."

- Kelsey Kats '13

"Somewhere They Can't Find Me" by Simon and Garfunkel, because as swamped with work as I've been, sometimes I just want to hide."

- James Kukstis '10

"Blackbird" by The Beatles, because it's playing right now."

- Greg Leitao '13

"Say Aah" by Treysongz, because all I prescribe is cranberry and vodka."

- Aley Pickens '12



# Recently Ousted VP of Finance Claims SGA Withholds Info

continued from page 6

for the student body."

In the Dec. 1, 2009, news article, Grubin said: "[...] While there should be consequences, which there have been, the extremely poor decision does not cancel out the otherwise perfect performance of the individual." When asked why the Senate might vote out someone doing their job perfectly, the former Vice President of Finance replied: "I suppose in their minds they thought that based on that incident, in the future I might not [do my job perfectly], so it might potentially be better serving the student body to find a new Vice President of Finance. [...] I can only hope that they were trying, in their best faith, to serve the student body in the way they thought would be most beneficial."

Voting takes place during closed sessions of the Senate, which might explain the absence of record from the minutes. The SGA Constitution does not specify how the minutes must be taken, simply that it is the responsibility of the Secretary to record minutes.

The *Tripod* had asked the individual in question for an interview early in the semester, but he or she did not want to speak at the time. "It was so frustrating last semester and then this semester at the beginning with new elections that I kind of wanted it all to be over and done with. I mean, that's why I told Andrew that I wasn't running again, because I didn't want to go through it all. Then recently I decided there's really, at this point, no reason why not to do it anymore. [...] I've heard it all, so it's fine. [...] I've been called everything in the book."

"I know that there are a lot of people on this campus who dislike me," he or she said. "Maybe some of them are on the Senate. The people I associate with always seem to be civil. I think probably the biggest issue was that a lot of the Senate doesn't know who I am outside of Sunday meetings and what they saw in that incident."

"Last semester, the SGA created a real Intramural Sports Program," Grubin said. "convinced the faculty to make ISBN numbers available to students at registration, preserved the Presidential Scholarship Program, provided \$10,000 in operating funds to each of the cultural/social houses, raised thousands of dollars for two scholarships geared towards keeping students at Trinity who can no longer afford it, and many other things. All of these accomplishments were possible because of the seriousness with which we take our roles and the respect we maintain among the faculty and administration."

"I can only hope they [the SGA] they were trying, in their best faith, to serve the student body in the way the thought would be most beneficial."

Anonymous  
Former Vice President of Finance

# Donor Challenges Alumni Donors, Offers Large Reward

GREG LEITAO '12  
NEWS EDITOR

Also, a level of 55 percent participation would "boost Trinity's reputation, open doors for gifts from corporations and foundations, and inspire pride in Trinity."

Finally, according to Trinity's Web site, "A stronger Trinity translates into greater value to all those with a Trinity degree."

In addition to the donor's contribution, a group of 73 alumni and parents known as the Chairman's Circle will match all new and increased gifts, and have already committed \$3.5 million dollars to the Trinity College Fund. As of Feb. 15, the Class of 2009 has the highest participation, with a participation rate of 69 percent. Other top classes include 1958, (56 percent) and 1951 (53 percent). The Class of 1999 is lowest, with participation of only seven percent.

Progress of the Challenge can be viewed with frequent updates at <http://www.trincoll.edu/GivingToTrinity/TrinityFund/5million.htm>. As of now, 4,314 alumni have already participated by donating gifts to the College.

This donation challenge plays a role in the progress of Trinity's Cornerstone Campaign, a fundraising campaign with the goal of raising \$300 million by 2012. As of Nov. 30, 2009, the campaign had raised \$177.6 million.

The alumni of Trinity College have been given a challenge for the semester: to get a donor participation of 55 percent. If at least 11,400 alumni donate by June 30, an anonymous donor will give \$5 million dollars to the College.

The \$5 million will be used to create a new endowment for financial aid, which will provide scholarships for 10 students each year. During the first 10 years of this endowment, Trinity will offer half of the \$5 million for assistance.

If Trinity reaches a participation rate of 55 percent, there is a large chance that it will be ranked amongst the top 10 schools in the nation for donor participation, a goal shared by the donor, the Board of Trustees, and President James F. Jones, Jr.

Trinity has been at this rank of participation before, and hopes are that it can return to that level.

There are three valuable components of donations, according to Trinity's Web site. These gifts support every aspect of Trinity life, including financial aid, faculty and academic programs, athletics, student activities, and campus facilities.

"If 55 percent of alumni (11,400 people) give by June 30, 2010, Trinity will received \$5 million from a donor for financial aid endowment."

[www.trincoll.edu](http://www.trincoll.edu)

## Intercollegiate Update

|  |   |
|--|---|
| <b>Syracuse University</b><br><br>Jamie B. Klemczak, a 21-year-old senior at Syracuse University, died after she was struck by a vehicle in the early morning hours of Saturday, Feb. 20. Klemczak reportedly lost control of her vehicle and tried to cross the thruway for help. A man, who turned himself into police Monday, Feb. 22, struck her and fled the scene.                     | <b>Salve Regina University</b><br><br>For the fifth year in a row, the Tournees French Film Festival will be returning to Salve Regina University. The festival is free to the public and will show six recent award-winning films of various genres. The festival will take place from March 14 through March 25.  |
| <b>Fordham University</b><br><br>On Sunday, Feb. 14, the Fordham University community was informed that there is a suspected meningococemia case in a female Rose Hill student. Described as a potentially life-threatening infection of the bloodstream, meningococemia can be transmitted through intimate contact with the infected.  | <b>University of Connecticut</b><br><br>UConn's Pharmacy Student Government has decided that its annual fun run will benefit the James Malaney Memorial Scholarship, in honor of the member of the Class of 2010 who succumbed to cancer in January. The fun run is a 4k race on Saturday, March 27, and costs \$15 to enter.   |
| <b>Harvard University</b><br><br>Emily A. Hughes '11 recently attempted to qualify for the Olympic Figure Skating Team. Although she qualified for the U.S. Figure Skating Championships, she did not make the Olympic team. In 2006 Hughes traveled to Torino, Italy, where she finished seventh overall; she took the past semester off in order to train for one last Olympic appearance. | <b>University of Massachusetts</b><br><br>For the past 121 nights, Christopher Potter '12 has been sleeping in a tent on campus. Starting on Oct. 24, 2009, Potter has refused to sleep in the school residence halls as a protest against using fossil fuels for electricity. He once had to retrieve his tent from the local police station and even slept on his roof at home over winter break. |

## News In Brief

|  |   |
|--|---|
| <b>IHOP to Give Away Free Pancakes</b><br><br>On Tuesday, Feb. 23, the International House of Pancakes will be giving away a free short stack of buttermilk pancakes to customers between 7 a.m. and 10 p.m. In celebration of National Pancake Day, the restaurant chain will continue with the giveaway while supplies last, with the conditions that there is one order per customer and it is dine-in only. Because the giveaway is a charity fundraiser, IHOP asks for donations to the Children's Miracle Network. | <b>Man Beaten for Alcohol Twice</b><br><br>A Glastonbury man was arrested over the weekend for assualting an acquaintance and stealing his liquor twice in one day. Jamison Lynch, 19, was charged with two counts of criminal attempt to commit second-degree robbery, third-degree assault, and disorderly conduct. Lynch repeatedly punched the man on Friday, Feb. 19, demanding alcohol. He showed up again later that night to demand more. |
| <b>Hartford One of Nation's Tipsiest</b><br><br>On a list compiled by MensHealth.com, Hartford has been ranked 68th of America's 100 Drunkest Cities. The report considered death rates from liver disease, admissions to binge drinking, arrests for driving under the influence, deaths in DUI-related crashes, and the severity of DUI laws. Fresno, Calif. led the list due to a high number of liver disease-related deaths, while Boston, Mass. was deemed most sober.   | <b>Superman Comic Gets \$1 Million</b><br><br>A rare copy of Action Comic No. 1, the debut of Superman, sold for \$1 million on Monday, Feb. 22. Originally selling for only 10 cents, the comic was auctioned on ComicConnect.com. Last year, a different copy of the comic was sold for \$317,000 to System of a Down drummer John Dolmayan. Other copies have sold for over \$400,000, but this year's copy was in "very fine" condition.      |
| <b>42 Dead After Flood in Portugal</b><br><br>At least four people are still missing after the catastrophic floods on the Portugal island of Madeira. Officials say that a month's rain fell on the island within eight hours. Flash floods carved paths through mountains and destroyed numerous buildings, leaving 42 confirmed dead and another 120 injured. More than 400 vehicles, including bulldozers and trucks, spent the weekend working to clear debris and find survivors.                                   | <b>Former VP Hospitalized Again</b><br><br>Former Vice President Dick Cheney was admitted to George Washington University Hospital with chest pains on Monday, Feb. 23. Cheney, 69, underwent an angiogram and has been described as being in stable condition. He has suffered a long history of heart issues, with the first of four heart attacks at age 37 and eight "cardiac events" between 2000 and 2008.                                  |



*"There's no such thing as bad publicity."  
-Brendan Behan, Irish Poet*

# Get your group noticed and advertise in the Tripod!

*Contact Greg Leitao at [gregory.leitao@trin-coll.edu](mailto:gregory.leitao@trin-coll.edu) for more information!*

**Life is calling.  
How far will you go?**

Peace Corps will be on campus February 24.  
Come learn more and meet a recruiter  
and former Peace Corps Volunteers.

## **Returned Peace Corps Volunteer Panel**

Wednesday, February 24 at 6pm  
2nd floor of the Admission's Building  
Video Conference Room

Peace Corps volunteers work in 76 countries.  
To date, 87 Trinity College grads have  
served in the Peace Corps.



**Apply Online Now!**  
The application process takes  
9-12 months to complete.

[www.peacecorps.gov](http://www.peacecorps.gov)

**The Tripod will not be  
publishing next  
Tuesday, March 2**

*The staff wishes you a safe,  
productive, and enjoyable  
Trinity Days!*



## **CPR and Alcohol Awareness Education Classes!**

TCERT is now available to teach CPR classes and a special  
class for CPR training and alcohol awareness in one.

Dorms, teams, organizations, fraternities and sororities, or  
grab a bunch of friends! Learn to save a life and how to help  
your friends.

Attending Trinity College: (we won't remind you)

Buying a New Computer: \$1,000

Books for the Semester: \$400

New Xbox or PS3 Game: \$50

Trip to the Movies: \$10

Saving a Life: priceless

That's why we're offering these classes for FREE right here on  
campus. So come on. Take a few hours out of your day – you  
could be saving someone's life, and that's saving a lot of  
hours.

Contact Caroline Pierson ([Caroline.Pierson@trincoll.edu](mailto:Caroline.Pierson@trincoll.edu)) to  
set up a class.



# CELEBRATING 12 YEARS OF DOMINATION



Tripod Archives

The men's squash team began its domination with this 1998-1999 squad. This team went undefeated on its way to the CSA National Championship. The Bantams beat eight-time defending champion Harvard University to start an even longer streak of their own.



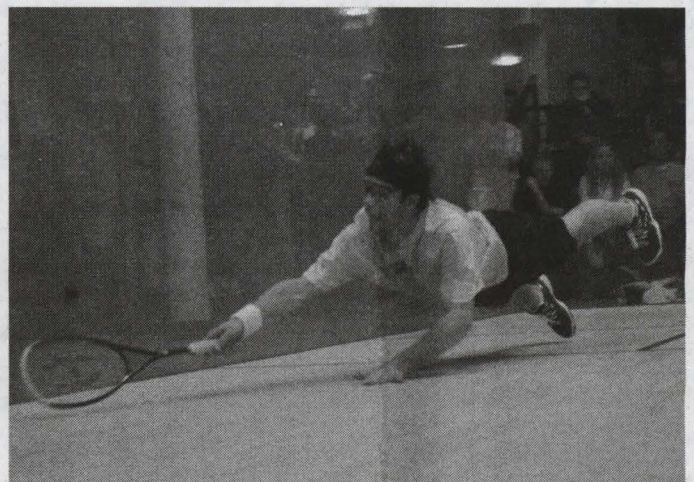
Tripod Archives

The 2002 team won the National Championship behind a strong team, including Lefika Ragonste '02. Ragonste is now a professional squash player ranked No. 227 in the world. In August 2009 he was ranked as high as No. 157.



Tripod Archives

Bernardo Samper '05 lead the Bantams to four championships in his time at Trinity. Samper won the CSA Individual National Championship in 2002. He was the second of three Trinity players to win the award.



Tripod Archives

By the time the 2007 team entered the CSA National Championships, the Bantams were riding one of the longest unbeaten streaks in collegiate sports history. As heavy favorites the Bantams knocked off Princeton University, 7-2, in the finals.



BENJAMIN PATE '11 | ARTS EDITOR



COURTESY OF collegesquashassociation.com

The 2010 team lines up for introduction at the CSA National Championship. The team faced a tough Yale team, but prevailed for a record-breaking 12th straight national title.



# Women's Hockey Wins Five in a Row to End Regular Season

ANN WALLER CURTIS '12  
SPORTS EDITOR

The Trinity College women's ice hockey team closed out its regular season last weekend with a school-record 19 wins. The team's impressive season was highlighted by an 11-game winning streak through December and January, its third straight victory in the 2010 Codfish Bowl Tournament in Boston, and a five-game winning streak heading into the New England Small College Athletic Conference (NESCAC) Tournament. The team is currently ranked No. 5 in the country and won both of its last two regular season games to finish the season 19-3-2, 11-3-2 in the NESCAC. The Bantams are the No. 2 seed in the upcoming NESCAC tournament and will host Connecticut College next weekend in a quarterfinal match-up.

On the evening of Friday, Feb. 19, the Bantams scored five goals in the first period to top the Connecticut College Camels, 5-1. Forward Jill Roloff '11 got the scoring going just

seconds into the game, and then assisted forward Hannah Harvey '12 on the game's second goal during a power play near the six-minute mark. Tri-captain forward Kim Weiss '11 and forward Celia Colman-McGaw '12 each found the back of the net before the break to stretch the Trinity lead to 4-0 before the Camels could come up with any offense of their own.

Connecticut College got a goal from forward Samantha Schuffnecker, cutting the lead to three, but Colman-McGaw scored her second goal of the contest minutes later on a power play to bring the score to 5-1. After the busy start to the game, neither team scored in the second or third period despite getting plenty of looks at their respective goals. Bantam tri-captain goalie Isabel Iwachiw '10 finished the game with 35 saves, while goalie Sara Christopher collected 28 saves for the Camels.

The Hamilton College Continentals visited Williams Rink at Koepfel Community Sports Center on Saturday, Feb.

20, but were unable to stop the Bantams, who collected their fifth straight win with a 3-0 shutout of the Continentals. It was the final game of the regular season for Iwachiw, tri-captain forward Emilie Wiggin '10, as well as fellow defender Hadley Gleason '10, forward Britney McKenna '10, and defender Kait McCarthy '10.

Defender Britney Ryan '13 scored the opening goal in the first period, and Colman-McGaw scored twice in two minutes during the second period to complete the Bantam scoring. Colman-McGaw finished the regular season with a team-leading 16 goals, half of which have come during the final five games. Iwachiw led the Bantam defense as it collected its ninth shutout of the season, the seventh for Iwachiw in goal.

Bantam defender Dominique DiDia '12 was recently honored as the NESCAC co-player of the week for her efforts in the team's 4-0 shutout at Bowdoin on Friday, Feb. 12, and a 5-3 win at Colby College on Saturday, Feb. 13. DiDia totaled five assists over

the weekend and led a defense that only gave up three goals.

The win over Hamilton capped off a record-breaking regular season for the Bantams, the best ever in the program's history. They head into the NESCAC Tournament as the No. 2 seed behind Amherst. The Bantams played the Lord Jeffs to a 0-0 tie on Friday, Dec. 4,

before dropping a close 3-2 decision the following day. The Bantams host the Connecticut College Camels in a rematch of Friday night's game next Saturday, Feb. 27. The semifinals and championship games will be played the following weekend of March 6-7 at the home of the highest remaining seed.



COURTESY OF athletics.trincoll.edu

Trinity goalie Isabel Iwachiw '10 makes a save in the Bantams' win over the weekend.

## Women's Squash Barely Squeezes by Princeton

ANN WALLER CURTIS '12  
SPORTS EDITOR

On Saturday, Feb. 20, the Trinity College women's squash team defeated Princeton, 5-4, in its last match of the regular season. The Bantams, ranked No. 2 in the country behind the undefeated Harvard Crimson, close the regular season at 14-1 and will be the second seed at this weekend's College Squash Association (CSA) National Team Championship (Howe Cup) played at Yale. Princeton is currently the No. 4 team, and completes its regular season with a record of 7-4.

The match was extremely close, and the Bantams needed to win the last three matches of the day to pull off the victory. The Bantams won two of the first three matches to take an early 2-1 lead. Nayelly Hernandez '10 won her match at the No. 3 spot for Trinity by a score of 3-0. Emily Paton '10 defeated her Princeton opponent in four games, 3-1, at the No. 9 position.

The second round proved to be much tougher for the Bantams, as the Tigers won all three of the matches to take the lead, 4-2. Defending Individual

National Champion Nour Bahgat '12 lost for the first time in 25 career matches 3-1 to Princeton's Julie Cerullo at the No. 2 spot. Robyn Hodgson '13 also fell in four games at the No. 5 spot. Robyn Williams '11 took her opponent to five games in the No. 8 match, but lost 3-2.

Facing a large deficit heading into the last three matches, the Bantams were able to win all three matches to come from behind and take the contest 5-4. At the No. 4 position, Tehani Guruge '10 won her match, 3-0. Trinity took the matchup at No. 7 as Alicia Rodriguez '13 rallied from one game down to take the match, 3-1.

The two Bantam victories tied the match at 4-4, leaving the decisive match at No. 1 between Pamela Hathaway and Princeton's Amanda Siebert. Hathaway holds the No. 1 Individual Ranking, while Siebert is ranked No. 7. Hathaway won the first two games of the contest, before Siebert took the third game. Siebert gave Hathaway a tough fourth game, but Hathaway prevailed to win her match, 3-1, and secure the 5-4 win for the Bantams.



COURTESY OF athletics.trincoll.edu

Pamela Hathaway '12 secured the victory for Trinity by winning her match, 3-1.

## NESCAC TOURNAMENT RECAP

### Women's Basketball:

The Trinity women's basketball team travelled to Colby College last weekend to compete in a quarterfinal game in the NESCAC Tournament. The seventh-seeded Bantams kept the score close for the first half of the game and were only down by three at halftime, but the No. 2 Mules pulled out a 65-57 win. Guard Kaitlin Ciarleglio '12 led the way for the Bantams with 19 points, and guard Michelle Royals '12 scored 12 points. The Bantams finish their season with a record of 15-9.

### Men's Basketball:

The men's basketball team took on the Middlebury College Panthers last weekend in a NESCAC Tournament quarterfinal game. The upset-minded Bantams led by as many as eight points in the first half, and had a 28-26 lead at the break. The teams traded scores in the second half before the Panthers took the lead for good, 53-52, with just over two minutes left, and held on for a 56-52 victory. Ian Fels '10 scored 15 points for the Bantams, who finish their season at 10-14.

### Women's Swimming and Diving:

Shelby Friel '13 set school records in the 50- and 100-yard butterfly events to finish third overall in the 50-yard butterfly and ninth in the 100-yard butterfly in the NESCAC Championships at Middlebury College. She broke the College 50-yard butterfly record set in 2001 by more than one second, and lowered the Trinity 100-yard record she had set earlier this season from 1:00.53 to 59.24. Friel, Carleigh Haron '13, Emily Cote '10, and Nikki Albino '10 combined to shatter the school record in the 800-yard freestyle relay.

### Upcoming Events:

#### Women's Hockey:

Trinity vs. Connecticut College, Saturday, Feb. 27, at 3 p.m., NESCAC Quarterfinals

#### Men's Hockey:

Trinity at Amherst College, Saturday, Feb. 27, at 7 p.m., NESCAC Quarterfinals

#### Men's Swimming and Diving:

Trinity at NESCAC Championships at Williams College, Feb. 26-28





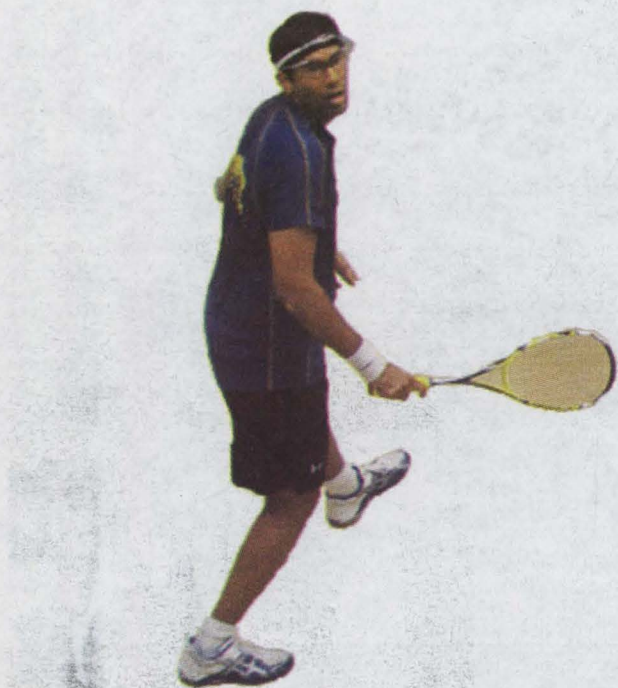
# Trinity College SPORTS

**Inside Sports:**  
Women's hockey heads  
to NESCAC tournament  
as No. 2 seed,  
page 15

## DOMINANT DOZEN

Men's Squash Team Wins 12th Consecutive National Championship with 6-3 Victory over Yale

ALEXANDER FITZGERALD '10 • SPORTS EDITOR



With a triumphant roar, Trinity co-captain Baset Chaudhry '10 let his Yale Bulldog opponent know that the Bantams had captured the 2010 Collegiate Squash Association (CSA) National Team Championship, their 12th straight title. Chaudhry's 3-0 win was Trinity's fifth victory of the day over the Bulldogs, clinching the title for the Bantams and extending their record-breaking winning streak to 224 straight matches. When the final matches had concluded, Trinity walked away from Yale University's Brady Courts with a 6-3 victory. For Yale, it was two matches better than the result against the Bantams during the regular season, an 8-1 defeat, but still not enough to knock off the premier program in college squash. "We've had some really good fortune with recruiting and we've got some wonderful player and wonderful guys here that represent the College wonderfully," said Head Men's Squash Coach Paul Assaiante. "And we train hard and we care about each other. And that's how we've been able to win 12 national championships."

Chaudhry's match with Kenny Chan of Yale at No. 1 was a fitting end to the Bantams' season, with the Trinity player easily handling his competitor. Chan hung on in the early games, sprinting around the court and returning the shots of the nation's top-ranked player. Things became touchy in the second game, as Chan began to embellish contact with Chaudhry, falling to the ground as if pushed on back-to-back points. Chan won the ensu-

ing point and exclaimed directly into Chaudhry's face. Assaiante immediately jumped up and yelled to Chaudhry not to retaliate. While you could see the anger welling in Chaudhry's face, he held himself back ... for the time being.

Chaudhry showed his dominance in

the sight of Chaudhry towering over Chan.

Assaiante took Baset aside after the match to calm him down. "I love Baset," Assaiante explained. "He's been an amazing guy for four years in the program and is in many ways the poster child for what college squash is supposed to be all about. He had a bad moment at the end of the match and I didn't want that to be what people will remember of him."

Trinity came into the CSA National Championship as the top seed. In the quarterfinals, on Friday, Feb. 19, the Bantams beat the University of Western Ontario, 8-1. The sole loss came at the No. 7 spot, as Trinity's Chris Binnie '12, undefeated until the quarterfinal match against W. Ontario, lost again in five games. Six of the Bantams' top nine won by scores of 3-0, with only Binnie, No. 2 Parth Sharma '12, and No. 9 Reinhold Hergeth '13 losing games to their opponents.

In the semifinal round, the Bantams played their long-time rival, the Princeton University Tigers. Unlike the close championship matches they have had in recent years,

3-0, in the first round of matches. No. 5 Randy Lim '11 battled with Princeton's Santiago Imberton, coming back to win in five games, 8-11, 11-8, 8-11, 11-7, 11-6. The rest of the Bantam squad won in just three games. Surprisingly, Chaudhry was not tested by Princeton No. 1 Todd Harrity, who just a week ago took Chaudhry to five games, winning 11-3, 12-10, 11-7.

Yale came into the championship match as the second-seeded team. The Bulldogs won the Ivy League Championship only a week ago, beating Harvard, 8-1. In the CSA semifinals, the Bulldogs beat third-seeded University of Rochester, 5-4, even though they lost at the top two spots. Yale held a 12-1 record coming into the Championship match, having lost to the Bantams in January.

As usual, the match was conducted in three stages, with Nos. 3, 6, and 9 playing first. Trinity held a 2-1 lead after the first round of matches, getting victories from No. 3 Singh and No. 6 Salas. Both players won in three games. No. 9 Hergeth fought back from a 2-0 start to force a fifth game but lost, 11-5, 11-2, 10-12, 7-11, 11-8.

The next round of matches saw the Bantams' lead jump to 4-2. Trinity No. 2 Sharma and No. 8 Andres Vargas '12 both won in three games by scores of 11-9, 11-5, 11-9, and 11-4, 11-7, 11-7, respectively. At No. 5, Yale's John Roberts beat Lim, 5-11, 11-9, 11-5, 11-8. The Bantams needed just one more victory in the final round of matches to capture the national title, with two Bantams winning.

The Bantams' record climbs to 22-0 on the year, while the Bulldogs fall to 12-2 with both losses to Trinity. The Yale team is young and was named the Most Improved Team in the CSA for this past season, and will be hoping for a rematch with the Bantams next year.

Chaudhry finishes his career at Trinity with a 58-2 record. Singh, who will also graduate this year, finishes

his career at 43-11. The two seniors, along with the rest of the team, can look forward to the CSA Individual Tournament in two weeks here at Trinity College. Chaudhry will be hop-



COURTESY OF [www.courant.com](http://www.courant.com)

Parth Sharma '11 defeated his opponent easily.

ing for his third straight individual title.

1. TC — Baset Chaudhry d. Kenneth Chan  
11-6, 11-6, 11-4
2. TC — Parth Sharma d. Todd Ruth  
11-9, 11-5, 11-7
3. TC — Supreet Singh d. Aaron Fuchs  
11-9, 11-5, 11-9
4. Y — Hywel Robinson d. Vikram Malhotra  
2-11, 11-5, 11-7, 11-7
5. Y — John Roberts d. Randy Lim  
5-11, 11-9, 11-5, 11-9
6. TC — Antonio Salas d. Naishadh Lalwani  
11-8, 11-6, 11-4
7. TC — Chris Binnie d. Richard Dodd  
12-14, 11-9, 11-8, 11-13, 11-9
8. TC — Andres Vargas d. Robert Berner  
11-4, 11-7, 11-7
9. Y — Chris Plimpton d. Reinhold Hergeth  
11-5, 11-2, 10-12, 7-22, 2-8

**TRINITY WINS, 6-3**

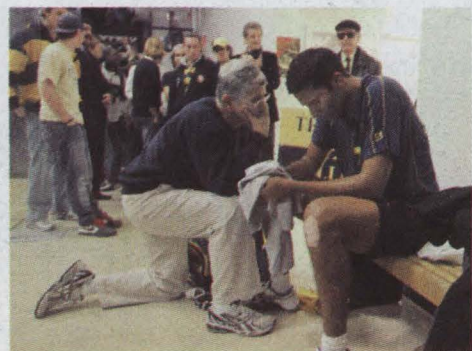


COURTESY OF [www.courant.com](http://www.courant.com)

**WHO'S THE BASET:** Baset Chaudhry '10 gets in his opponent's face after winning the decisive match.

the third and final game, coasting to an 11-4 victory. It almost seemed as if Chan knew his fate, as well as Yale's. After the game's final point, Chaudhry got into Chan's face, as Chan had done to him earlier, and yelled loudly, celebrating a victory, and another national championship.

The celebration itself was out of the ordinary and has even caused a stir on ESPN. Both the Trinity coach and Yale coach have appeared on "Outside the Lines" with Bob Ley to talk about Chaudhry's possible exclusion from the CSA Individual Tournament next weekend, although that seems highly unlikely. ESPN analyst Merril Hoge has also broken down the video in a segment, and other anchors can be heard laughing in the background at



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Head Men's Squash Coach Paul Assaiante checks in with his star after the infamous confrontation.

Trinity overwhelmed the Tigers, 7-2. The Tigers won two of the first three matches before Trinity swept the final six. No. 3 co-captain Supreet Singh '10 and No. 6 Antonio Salas '13 both lost,