

FEATURES

Students Celebrate Thanksgiving in Paris
A *Tripod* staffer abroad experiences the French version of this American holiday. **page 10**

SPORTS

Assaiante Inducted into Springfield HOF
Men's squash coach Paul Assaiante is honored by his alma mater. **page 16**

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The Trinity Tripod

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SGA, Library, Dean Collaborate to Fund Textbook Program

ALLISON PICKENS '12
NEWS EDITOR

In light of the economic downfall, the Student Government Association (SGA), in coordination with Raether Library and the Dean

of Faculty, has allocated \$2,000 to jumpstart a program to help students afford expensive textbooks. The \$6,000 pilot program, entitled the Textbook Reform Program, will allow students easier and cheaper means to procuring

textbooks.

Beginning in the Spring 2011 semester, students will be able to access all of the ISBN numbers for each of their textbooks via the my.trincoll.edu Web site. In doing so, students will be able

to search for the cheapest price on textbooks and will not have to use Trinity's bookstore. Also, expensive textbooks will be put on reserve at the Library if they meet certain criteria. If a textbook is over \$100, required in multi-

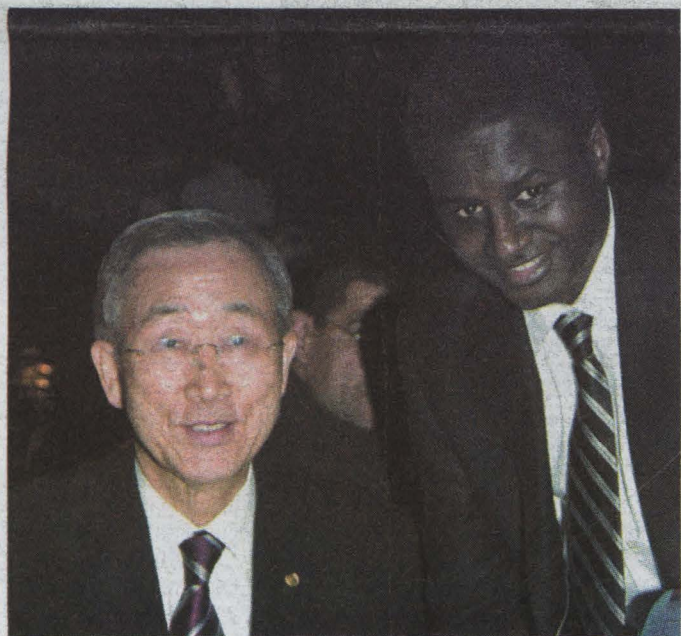
ple sections of a course, is needed to fill a distribution requirement, or will be used in the future despite the creation of new editions, it will be put on reserve at the Library.

see **COLLEGE** on page 8

A COMBINATION OF FEAR, NERVOUSNESS, AND HOPE



BOTH PHOTOS COURTESY OF IBRAHIM DIALLO '11
Ibrahim Diallo '11 addresses the UNA-USA in New York City on Nov. 23.



Diallo poses with Ban Ki-moon, Secretary-General of the UN, at the event.

Ibrahim Diallo '11 speaks at UNA-USA about involvement in Global Classrooms organization, African Development Coalition

ALLISON PICKENS '12
NEWS EDITOR

Trinity's Ibrahim Diallo '11 was invited to speak at a United Nations Association of the United States of America (UNA-USA) and the Business Council for the United Nations' 51st annual Global Leadership Awards Gala in New York City. Diallo's invitation stemmed from the inaugural Leo Nevas Human Rights Young Advocate Award, which Diallo was awarded last year.

In attendance at the event were Ban Ki-moon, Secretary-General of the UN; Sheryl WuDunn, Pulitzer Prize-winning author; and John C. Whitehead, civil servant and UNA-USA Champion for Global Change Award recipient.

The Nov. 23 event, which was hosted by famed reporter Lesley Stahl, was also the

see **TRINITY** on page 6

Seniors Suggest Attire Guidelines for Snowball

NICOLE DUBOWITZ '10
FEATURES EDITOR

What's black, white, and anticipated all over? Okay, so apparently color is allowed, but I came up with that dazzler of an opening line before I knew that. Anyway, three and a half years after arriving as green, wide-eyed freshmen, the senior class awaits this weekend's annual, totally exclusive, formal soiree.

That's right; girls, step into your gowns and boys, strap on your cummerbunds (I know you have one), and get ready ... it's prom time, baby!

Er, Senior Snowball time.

But I may even be looking forward to this senior-only, school-sponsored formal event more than my high school's version — no limo drama, no corsage mishaps, no American Pie-inspired post-dance expectations.

In fact, the biggest stressor for many senior girls might very well be finding the perfect dress — a welcome distraction from what feels like 78,246,237,856 obstacles to winter break relaxation.

Thus, my search began, under the perhaps naïve assumption that formalwear is actually required (sorry, but if shirtless frat brothers are admitted inside, I don't consider your party a "formal").

But where to start? Among the sea of silk, satin, taffeta, and spandex, it can be hard to figure out what dress to try on, let alone purchase. Aside from avoiding the spandex, there are few universally-applicable rules on this matter, but there are some general guidelines senior girls ought to follow as we embark on our mission.

see **SENIOR** on page 11

InterArts Students Excite, Challenge Audience

ZOHA KHAN '13
ARTS WRITER

mundane views. Her depictions of the Chapel, Seabury, and

In my mind, there have always been two distinct categories of arts: visual and performance. The foundation of my admittedly feeble arts knowledge was uprooted at the 2009 InterArts Showcase. With displays and performances spanning from dance pieces sporadically sprinkled with miming, to rudimentary metallic interpretations of tribal masks, the night was saturated with the promise of talent and entertainment.

The strictly visual arts displays consisted of works from three distinct disciplines in visual arts: painting, photography, and metal sculptures. Anna Cline's '12 oil paintings of scenes from around campus elegantly contrasted colors to force viewers to reconsider seemingly



SHAUN HUANG '12 STAFF PHOTOGRAPHER
Rachel Riendeau '12 reads her book aloud.

archway by Cinestudio force the viewers to take on a new perspective of everyday surroundings and allow us to better

see **INTERARTS** on page 13

Some Colleges Ignore New SAT Rule

GREG LEITAO '12
NEWS EDITOR

In an attempt to reduce student stress and improve the experience of standardized test taking the College Board has implemented Score Choice, a new policy that allows students to select which scores they send to colleges by test date for the SAT and by individual test for SAT Subject Tests. Though created in order to make testing easier for students, the policy does not entirely ease the process of sending scores to colleges; various colleges have separate practices for accepting scores unrelated to the policies of the

College Board.

"Different colleges and universities use test scores in different ways," noted Senior Vice President for Operations and the General Manager of the SAT Program Laurence Bunin in an interview on www.collegeboard.com. "The College Board recognizes that a "one size fits all" approach to college admissions does not reflect the diverse needs of colleges and universities," said Bunin.

Four different policies are offered by participating schools, varying in how scores will be accepted: Highest Section Scores across Test Dates Versions One and Two,

and Single Highest Test Date Versions One and Two.

Schools that accept the Highest Section Scores across Test Dates will consider the highest section across all dates submitted by students; Version Two of this policy states that only the highest section scores will be considered as part of the final admissions decision.

Schools that use the Single Highest Test Date policy will consider the sum of the three sections of the SAT on the date of the highest scoring test; again Version Two notes that only the highest SAT sum

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Trinity Tripod

Established in 1904

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FACT-CHECKER

Kai Paine '11

SENIOR EDITORS

James E. Kukstis '10, Jordyn Sims '10,
Anne Benjamin '10

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Please address all correspondence to:

The *Trinity Tripod*

Trinity College

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Staff meetings are held Tuesday nights at 9 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE
YOUR COPY OF
The Trinity Tripod

Tripod Editorial

Goodbye and Good Luck

The *Trinity Tripod* is a student newspaper. No matter how hard the staff tries, we will always go to press with a few typographical errors and we will often cover a story with too much or not enough zeal. We will occasionally criticize our peers too harshly or not harshly enough.

These are never acceptable mistakes, but they are understandable. And frankly, I look back at the *Tripod* of my freshman year — a *Tripod* that published almost half a page of Around Trinitys and put them all online for the world to see, a *Tripod* that misspelled a donor's name and in the same article came close to libel, a *Tripod* that the Admissions Office refused to display — and while the Admissions Office still won't have

anything to do with us, I am proud to say I think we've made progress.

My goal for this semester was to reduce the number of stupid mistakes through better copy editing and foster an environment where people are not afraid to tell the truth, no matter what the President or the Trustees or the alumni might think — so long as they can prove it. We didn't get it right every time, but we're taking steps in the right direction.

There is a lot coming at us next semester. Although the Planning and Budget Council (PBC) has recommended a budget to President Jones, that proposal must go through several more steps before the Trustees approve it in early 2010, and we will all feel the ramifications. No matter

what the school ultimately cuts, we will lose something we have thus far taken for granted and we will be worse off for it.

At the same time, the administration is considering a restructuring or eliminations of the General Education Requirements and the Student Government Association (SGA) is fighting to be a part of the conversation when the Educational Policy Committee (EPC) decides how departments will evaluate which adjunct professors stay and which go.

There will of course be students who act out and students who respond to their behavior; Alex Champoux might even write a letter to the editor.

This spring will be a defining few months in the life of Trinity College, and I look forward to reading the *Tripod's* coverage of it. — S.E.A.

Withheld Name Explained

It's not usually done for an editorial to respond to a Letter to the Editor, but as this is the last issue of the *Tripod* for the semester, I'm going to break with form. Below, former Editor-in-Chief Joe Tarzi asks why the *Tripod* withheld the name of the SGA official censured for showing up to a Student Government Association (SGA) meeting drunk. He suggests that by not printing the individual's name, the *Tripod* appeared to be bending to the will of the SGA and not doing its job.

I would like to say first and foremost that while, yes, Stephanie Apstein and I sat down with a few members of the SGA to discuss the ramifications of publishing the article, under no circumstances was the *Tripod's* relationship with the SGA threatened or its operating budget called into question. In addition, at no point in any of these discussions was

the *Tripod* planning on publishing the individual's name.

I believed, and I still believe, that to include a name would have done unnecessary harm. The mistake made affected the school and is a poor reflection of the SGA, but it has been recognized by the campus and punished by the SGA. To allow future employers the ability to find such information on Google would be too punitive — drinking too much on Homecoming weekend at 22 is not a fair representation of a person's character or potential. If he or she were a member of Congress and the *Tripod* were *The Washington Post*, my position would change. I don't believe that by acknowledging the lower stakes we are lowering the integrity of either this paper or the school.

I would also like to address a separate debate that has arisen from this article, which is the

inclusion of the information found on Facebook. The *Tripod* has been accused of coming across like a tabloid for publishing a quotation found on the site. As the author of said article, I reported all information at my disposal and would do it again. The quotation is admittedly stupid and I didn't enjoy typing out emoticons, but it was relevant and found on a public web site.

With the exception of holding the information for a week longer than we should have, the *Tripod* gave this campus every fact we could responsibly could without causing undue damage to a student's future. We were not threatened by the SGA — there was no conspiracy. The SGA defended the privacy of one of its own and the *Tripod* defended its right to provide the campus with necessary information. The way I see it, at the end of the day, two student organizations are working just as they should. — R.S.B.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Letter to the Editor

Despite Efforts, *Tripod* Still Errs

Dear Editor,

The other day as I was perusing the *Tripod* as I often do in post-Trinity years I came across two interesting articles. The cover story entitled "SGA Official Faces Censure" and the related editorial "Everyone Makes Mistakes" by *Tripod* Editor-in-Chief Stephanie Apstein piqued my interest as they both involved two Trinity organizations near and dear to my heart: the SGA and The Trinity Tripod.

To summarize, "SGA Official Faces Censure" reports on an unnamed individual who attended an SGA meeting drunk after homecoming. "Everyone Makes Mistakes" is essentially an explanation of why the *Tripod* decided to sit on the story for two weeks rather than report it. I commend Ms. Apstein for apologizing and explaining the delay — it was a mistake, but Lord knows she is not the first and won't be the last Editor-in-Chief of the *Tripod* to make a mistake.

What befuddles me, however, is the lack of any explanation as to why the name of the individual in question wasn't released by the *Tripod*. The *Tripod* obviously knows who the individual is, hav-

ing had access to their Facebook account and having had attended meetings with the SGA brass, but they give no reason as to why that information is withheld.

Of course, I can think of several reasons to withhold the name. As most people know, once something hits trinitytripod.com it is up there forever — for all future potential employers to see. Additionally, one might simply make the argument that the information was so readily available as to make it redundant to print it. Even I, a year and a half out of Trinity, had only to make one phone call to find out who the individual in question was.

The paper, mentions no reason however, and leaves it to the readers' imagination to figure out why there is a gaping hole in the article and the editorial. I stopped myself short at drawing conclusions based on the information — with my knowledge of at least some of the *Tripod* staff and procedures I doubt my suppositions would match those of the average reader. However, what I imagine the average readers, student and alumni alike, are thinking doesn't bode well for the *Tripod*.

The paper appears to have kowtowed to the SGA, an organization which, despite purporting to represent the student body, has

often tended more toward a secretive oligarchy than a representative body. This event is simply another example of that secretiveness; this shouldn't even be an issue for the *Tripod* — if the SGA truly is representative than it should be reporting this information of its own volition.

They didn't come forward with it and I'm sure that the SGA was actually quite insistent that the *Tripod* not publish the name.

Whether the *Tripod* intended to publish the name or not, it's rather easy for the SGA to be persuasive when it controls the *Tripod's* operating budget with no student or College oversight whatsoever. Some might call me paranoid but one only need look to four years ago when the SGA halved the *Tripod's* budget over a tiff — luckily, the subsequent budget committee (an oligarchy within the oligarchy) reversed that decision.

While I don't agree with Ms. Apstein's decision not to publish the name, I would support it if the *Tripod* had presented a valid reason for not including it. With no mention of the reasons behind the omission however, the paper simply appears to be weak and ineffectual or, worse, incompetent.

Sincerely,
Joe Tarzi '08

We welcome your feedback! Send a Letter to the Editor; e-mail tripod@trincoll.edu or submit at www.trinitytripod.com. The *Tripod* reserves the right to edit letters for length and clarity.

OPINIONS

The Trinity Tripod

Why Not Take the “Late” Out of Late Night?

IAN S. BAIN '12

OPINIONS CONTRIBUTOR

On Thursday through Saturday nights, a great migration among students occurs on Trinity's campus. Waves of collegians begin rolling towards Vernon Street.

The ritual, apparently like everything nowadays, seems vampiric in nature, as it is not until well into the night that students venture out of doors and often not until the wee hours of the morning that students find their way home, often with a distinctive wobble in their stride.

At this point, to avoid confusion, allow me to clarify. I speak as one who loves the culture of Late Night. I find it perfectly appropriate that college has come to represent an experience meant to embody not just the peaking of one's academic intellect but also a modern Rumpspringa. To save some of you a run to the dictionary, Rumpspringa is an Amish tradition in which the Amish teenagers are allowed to go buck wild for a year and

then decide if they still really want to continue the traditional lifestyle.

Now that being said, why on earth does it have to be so (expletive deleted) late? It's not as though anyone is really doing all that much before-hand. What are we all waiting

We could be living in a world where parties start at 8 [...] If we structured our nightlife that way, for God's sake, you could go out every night and still have your eight hours before class the next morning to regain cognitive abilities.

for that most of the time nobody goes out until 1 a.m.? I understand it in New York: people are going out to dinner, having drinks, whatever. I understand it in Europe: they eat dinner really late for no apparent reason. But we are in neither New York nor Europe nor any major hub of nightlife. We are a 2,200-person liberal arts college which, if we're going to be honest, is kind of in “the hood.” So

nobody's going anywhere, and I have yet to know of a Chartwells dining option that provides three-hour tasting menus and even if they did, I'd probably still go to the Cave. So why does the nightlife have to be so late? Go to Scotland. If anyone visited colleges there you can attest, the pubs close

by 1 a.m. but you bet your butt everyone is in there getting rowdy by 7.

I suppose my complaint is that our Late Night is artificial or manufactured. People can be found drinking starting at 7 p.m. or 8 p.m., but that's kind of pre-pre-gaming. Then people like to shower (God knows how anyone is going to smell you over the half inch of dried beer on every frat floor), then pre-game, then go out to the frats promptly around 1. Am I the only one who thinks this is crazy? Have dinner, shower if you must, have a beer or two, and then just go already. We could be living in a world where parties start at 8, Late Night opens at 10, and that way everyone is hammered and in bed, with a stranger or not (that part should be optional), by around 1. If we structured our nightlife that way, for God's sake, you could go out every night and still have your eight hours before class the next morning to regain cognitive abilities.

For all of you who have also woken up at 4 or 5 p.m. on a winter Sunday and found it already dark outside, for all of you who have woken up confused as to who vomited

see TRINITY on page 5

Some Redeeming Qualities of These Busy, Stressful Times

JAMES KUKSTIS '10

SENIOR EDITOR

My friend Lizzie sent me a text message the other day. “Why are you avoiding me?” she sent. I had not been avoid-

ing her. The shame of this busy time of year is how many things that are important to us, that keep us sane, get lost in the shuffle of end-of-the-semester madness. I had not been avoiding her, but had been doing so many other things, catching up on readings, writing papers, spending time with family. “I just can't wait for it all to end,” I replied. “I don't know why I get involved in so much stuff.” She

replied, “Because you love it, and you always threaten to drop them. But you always make it through. So you're golden.” While she is correct that I always make it through whatever stressors I have (and doesn't everybody?), knowing that at some point it will end does not make it seem any easier in the midst of it.

Isn't it odd, though, to acknowledge that you will get through the stressful times, that there really isn't any option but to suck it up and get through? It may take a while, and it may not be fun,

I find it hard to complain about hours upon hours of work for finals, because I know that truly I love it.

I know that this time of year is what I am going to miss most [...]

but at the end of the day, I find it hard to believe that any problem will simply just disappear forever. Sometimes, it just feels good to complain about things, to vent about all that you have to do, and many times this can help put things in focus and into perspective. My advice is to throw it all out on the table, see what you have to work with, and just get your work done. Time passes by, but you've got to make

the most of it. I find it hard to complain about hours upon hours of work for finals, because I know that truly I love it. I know that this time of year is what I am going to miss most after I graduate in May. Late nights in the library walking

see BUSY on page 5

Should the Government Save the Daily Newspaper?

ANDREW “PONCH” QUINN '10

OPINIONS WRITER

It is fairly likely that you are reading this article on traditional newsprint; or you may be reading it on the *Tripod* Web site. In the world of the daily newspaper, the former is becoming increasingly uncommon, and the latter much more common. Of course, the paper version of *The Trinity Tripod* has one advantage that most newspapers do not: it's free. Free is the only price that can compete with most online news outlets. It is because of the new reality of the internet that the news media industry is undergoing a stunning transformation, the end of which is not yet clear.

Last week at a Federal Trade Commission (FTC) workshop, Rupert Murdoch, co-founder and chairman of international media empire News Corp, and

If new media can outmatch old media on quality, price, breadth of stories, interactivity, and just about every other measure, [...] what purpose does it serve for government to try to keep old media hanging around on life support at potentially great cost to the taxpayer?

evidenced by the success of freelance bloggers and other new media, provided for free and often even created for free by individuals volunteering their time and effort. Arianna Huffington knows this well, for *The Huffington Post* is one of the best examples of a successful new media outlet, which she argues will naturally supersede the traditional newspaper model in the age of the Internet, and which will be able to offer free content online. Of the two, Huffington's argument is far more convincing to me.

Murdoch's opinion is founded on the success of his major U.S. newspaper, *The Wall Street Journal*, which has experienced initial success in charging for online content. *The Wall Street Journal*, however, is the leading nationally distributed newspaper, delivering the very best news and analysis that millions across the globe are willing to pay for. Even relatively major regional papers, like the *Hartford Courant*, have circulations not even a tenth of that of the *WSJ*. Such papers simply can no longer afford to operate on the same business model as the *WSJ*, as they can

neither continue to offer traditional distribution, nor charge for online content. These papers can either go out of business or be radically transformed — government acting to prop them up will only delay this process.

Local dailies may no longer be viable, but the same local coverage that they offer, which national media outlets do not, can be provided directly by individuals posting to blogs. In the age of the Internet we have access to news as it happens across the globe, all in one place on our computer desktops. News aggregation Web sites such as *DrudgeReport*, *Digg*, *Fark*, etc. allow us to easily find the most interesting goings-on of far-flung communities, and exposes local news to a far broader audience than a local newspaper could ever reach (increasing advertising revenue potential). At the same time, the news content is increasingly coming not from central news bureaus but from individuals reporting directly, be it through cell phone pictures of the aftermath of the London underground bombings, or through blogs, or through Twitter. Following *The Huffington Post* model, it is possible that an editorial structure, in which an editor directs individual bloggers who cover a local, area-specific topic, will become much more common.

see NEW on page 5

Don't Be One of Those People: Some Holiday Rules to Live By

ELIZABETH AGRESTA '11

ARTS EDITOR

As anyone who watched *Seinfeld* as a kid knows, one of the rituals of the Costanzas' annual Festivus celebration is the airing of grievances, in which each member of the family tells the others how they have disappointed him or her over the past year. In lieu of airing my family grievances in a school newspaper, I thought I might list my grievances about the holiday season.

1. “The War on Christmas”

I may not identify strongly as a Christian, but I love Christmas. It is, as Andy Williams once sang, the most wonderful time of the year. Sure, it comes earlier and earlier each year, considering the Christmas sales start on the first day of November nowadays, but I don't even care. I put my Christmas playlist together the week before Thanksgiving and I've been listening to it practically non-stop since. My mom bought me a tree for my dorm room. (And I leave the lights on all day. Suck on that, Green Campus!) I even bought myself a shirt at Old Navy last weekend that says “Holiday Cheer Leader.” I have an obnoxious amount of holiday cheer.

So I am reasonably annoyed when people start pestering me on Facebook, imploring me to help “Stop the War on Christmas” or “Put the

CHRIST back in Christmas!”

Everyone who's done at least a little research on the subject knows that the Christmas Day we know — Dec. 25 — was set so the Catholic Church could trick those awful pagans into worshipping Jesus instead of celebrating the Winter Solstice. Replacing their heathen celebration with one dedicated to Our Holy Lord and Savior was clearly the way to go, since forbidding their holiday would probably bring about social unrest, and there were enough problems in the Dark Ages without getting everyone's pants in a wad about religious observances.

If the Catholics can do it, though, why can't I? If I want my Christmas holiday to be about presents and cookies and being with my family and having no homework for six weeks, then that's what it's going to be. I mean, sorry, Jesus, but it's not all about you anymore. Society evolves, values change — that's okay. But I'm just tired of people being on my back about the way I want to celebrate my holiday. You are ruining Christmas. And I just don't think Jesus would be very happy about that.

2. Those Neighbors

You know who they are. They decorate for every single holiday, and there's no way to ignore it. I am all for stringing up lights outside your house,

see PERSONAL on page 5

Downes to Earth

with Jimmy Jones

John Downes-Angus '11

John Downes Angus: Last week an alumnus wrote to the *Tripod* suggesting that the Presidential Scholar program be reassessed and that the school should use its money for students who need the financial help to get an education at Trinity. How do you plan to deal with financial issues such as this?

Jimmy Jones: I was at the Koffee presidents' meeting last week in New York — so here's probably the smallest club in America. They're the presidents of the major institutions — we all know each other, in some cases we've known each other for decades. And being a member of the board of directors, I helped champion something a couple of years ago where we would spend a lot of time at the annual presidents' meeting in small groups around lunch talking about the biggest issues facing us. Now, obviously, it's finances.

Every school is faced with a situation that none of us have seen (with the exception of '74-'76) since the Depression. We're trying to navigate shoals that haven't been sailed through, with one exception, since the '30s. One of the commonalities is everyone is getting hammered by affinity groups. Whether it's "save this sport or that sport," Presidential Scholars, adjuncts, the Writing Center — whatever it is. Every president is getting hammered by affinity groups, which we all expect. I had seven new emails this morning from students and alumni and one parent beating me up about "You can't cut this. We know you've got to cut a lot of money, but don't cut what's important to me." One should expect that, that one would go to try to campaign for whatever one is interested in.

As I keep saying to all of you, every school is faced with a huge endowment draw decline. But where our school is more complicated is that we've got a very considerable deferred maintenance problem that is caused by things like the Long Walk. We've got stunning buildings that are incredibly important and gorgeous aesthetically that — in the case of the Long Walk buildings, they were literally falling down — so we had to fix them. So there's \$34 million, and if we had to fix them today I

don't know what we would do.

So here's the answer to your question, how do we resolve all this?

First of all, thank God we're very fortunate in that we've got a very inclusive protocol. This came out of a review that we did in the summer of 2004 and the fall of 2005. The days of the President and the CFO closeted up in Williams like the Curia in Rome, and then releasing the white smoke from the top when the budget had been revealed by the Almighty are done. In their

I always tell neophyte presidents when they ask me for advice to get as much advice as they can from the largest number of people [...] because every president that I know who has tried to micromanage has inadvertently made a mess.

place is a very transparent process by which faculty, staff and students are looking at the very same spreadsheets that the Board of Trustees looks at. The only exception is that the Board of Trustees is legally and morally held accountable for the fiduciary status of the institution.

So what happened last week? The Planning and Budget Council voted, they sent the recommendation to me, I worked on it, asked Vice President [Paul] Mutone a hundred more questions, and then I wrote a

long report about it, and I shipped the entire thing to the Finance Committee of the Board with the recommendation from me that percolated up from the Planning and Budget Council. So sure, I am responsible for sending the recommendation to the board, and that's what presidents do. But I'm not sitting in a locked room reading tea leaves and tarot cards.

The collective wisdom of a whole bunch of people went into that process and, it sounds strange, but I have been incredibly proud of the college. Do I expect people to hammer me? Of course I do. The process, I think, works. And I'm very glad about that, because I would not want to make decisions on that magnitude of scale by myself. I always tell neophyte presi-

dents when they ask me for advice to get as much advice as they can from the largest number of people, and to surround themselves with people who are smarter than they are on any given topic, because every president that I know who has tried to micromanage has inadvertently made a mess. Because schools are incredibly complicated entities and if one thinks for a second that anyone is smart enough to run a school without any help, you should probably go sell insurance because you're going to take the school down with you if you try. These issues are all Solomonesque and none of us is smart enough to answer the questions, because none of us is Solomon.



Trinity Students Should Start Partying Earlier

continued from page 3

Caesar salad on the floor of your room, and especially for all of you who hope to enjoy your college years while still maintaining some shred of academic self-worth, let's get to work on this. It seems disheartening in retrospect that I've spent the last 30 minutes and 600 words writing something that has the essential message of "DRINK EARLIER." But that's what college is: employing intellect for no apparent reason. This may seem trivial or sophomoric, but if any of you out there are in leadership positions in your organization, I would say let's give it a trial run. One weekend let's have Early Night and see which one really ends up being more fun. I think you may be pleasantly surprised.

Busy Time of Year to be Relished Despite Anxiety, Lack of Time

continued from page 3

back to my apartment and watching the sunrise over Hartford to my right, the quad on my left coated in a light dusting of snow. The night spent in the library before this walk back, 3 a.m. Dunkies runs, ginger ale and Fritos from the Cave, laps around the inside of the library that serve to both help procrastinate and wake up, the increase in visibility of smokers who congregate outside the front doors of Raether. For a long time, I've wanted to research whether or not the number of smokers on campus rises during finals period. Maybe it's the stress that does it. More likely it's an excuse for procrastination.

Who can work straight through, though? The best library culture is fostered during this time period, though I do not like how those of us who already spend all of our time there often lose our

favorite spots to these library vacationers. It feels a lot like it does at my home, a beach town, during the summer, when the tourists and summer people crowd the streets and invade the beaches. While I might rather that they get off my turf, having them around is fun and interesting. We're all library geeks around finals time. And now, approaching my next to last finals time, rather than spending it making up for the work I have neglected throughout the semester in favor of more fun things, I am

trying to cram in as much school as possible, because I know that I won't get to be a

student for much longer, and that's one thing I'm not thankful for.

There are certain thrills that only come this time of year. Seeing the sunrise I mentioned earlier, the realization of just how much you have to accomplish, the realization of just how little time you have to accomplish everything, the rush of activity in the midst of it all, the move to sprint mode when you realize how close you are to the end of that 20-pager, and that amazing, feeling you get when you realize that it is all done. Then the ultimate academic weight is lifted, if only for a few weeks until it starts right back up again. We

get it done because we have no choice. So maybe it's best to focus on the fun parts, those little thrills. They can be hard to see in the thick of it, but I know they are always there.

If you can find a way to enjoy the crazy time of finals period, and appreciate it for the unique, bizarre anthropological event that it is, maybe it won't be so bad. When you realize that you are participating in a tradition, as I have written about numerous times before, things seem a little more manageable, a little more fun. You are no longer simply toiling away for a grade for that relief, but for your place in the long and storied history of not just Trinity but of colleges everywhere. And that's kind of cool. We act differently during this time, we think differently during this time, and we work differently during this time. The thought of studying one more thing right now, though, makes me a little nauseous.

New, Superior Forms of Media Slowly Overtaking Older, Traditional Mediums

continued from page 3

The FTC conference where this debate took place was convened with the purpose of gathering information about what government can do to address the troubles facing traditional media. Many seem to think that our free speech society is dependent upon traditional journalism, and that the failure of daily newspapers represents a market failure to provide a necessary public good. One person subscribing to such a point of view is Congressman Henry Waxman (D-Cal.). "The loss of revenue has spurred a vicious cycle

with thousands of journalists losing their jobs," he told the FTC meeting, "eventually, government is going to have to be responsible to help resolve these issues and our whole society depends very much on reaching some resolution of the problem." Apparently the independence of the Fourth Estate is of little concern to Waxman, who is more worried about the decline of old-guard liberal media outlets like *The New York Times* and the network news than he is about the health of our democracy.

Is there something inherent in the newspaper that makes its model indispensable? Is the

best news content created in one building and published on a printing press? Some would say that we still need the in-depth reporting that only seasoned journalists working for a traditional media company can offer. But that is assuming that seasoned journalists can only work for a traditional media company. As revenues collapse, there are far more trained journalists than there are journalism jobs, as Congressman Waxman pointed out. Those journalists can, and likely will, integrate with and provide a core of experience and expertise to the new media crowd. In short, the

quality of new media news reporting is bound to increase steadily, until new media reporting is superior to the best reporting of traditional media outlets.

If new media can outmatch old media on quality, price, breadth of stories, interactivity, and just about every other measure, and if this fact is demonstrated by clearly shifting consumer preferences leaving the old business models obsolete, what purpose does it serve for government to try to keep old media hanging around on life support at potentially great cost to the taxpayer? The same question could be asked of

the almost certainly redundant Chrysler, or the financial groups that gambled and lost on higher-risk instruments. To some extent the same problem occurs any time the government intervenes in a market, whether through bailouts or regulation. Creating law, regulation, or subsidies legitimizes a status quo, preventing progress driven by market forces. In the 21st century, as the world and technology changes so rapidly, government is not agile enough and not informed enough to meddle with dynamic market forces, and any attempts will prove to be counterproductive.

Personal Airing of Grievances Regarding the Otherwise Joyous Holiday Season

continued from page 3

hanging some holly wreaths on the doors, and maybe propping up a few of those light-up reindeer in the yard. There's nothing I love more than driving around town in December and looking at the different light displays outside of the houses. Amsterdam High School in Amsterdam, N.Y., the next town over from mine, sponsors the Light Up the Sky drive-through light display every

year to benefit their marching band, and it's so beautiful — it's practically an entire forest lit up with Christmas lights.

The Brookside Avenue display, however, is a far cry from some of the ridiculous yard ornaments I see just eight miles north in my hometown of Broadalbin, N.Y. There's this one house on Main Street in the village that never fails to display at least four of those blow-up Christmas figures. I'm pretty sure there's at least a

Grinch, a Santa Claus, and possibly some other cartoon character, hanging out in their yard. Unless I'm mistaken, I think one of the houses at the end of my street has added one of these blow-up decorations to their yard, too. Pity, really; their house would be picture-perfect otherwise.

Honestly, I don't know why people put up those monstrosities. I mean, it's not like Broadalbin is the finest place on earth, but they really are a

blight on the landscape and make me itch for something sharp and pointy to deflate them with. Just stick to the lights and maybe a decorative sprig of mistletoe. Your lack of taste is ruining Christmas.

3. The Perils of Gift-Giving

They always say that giving gifts is more rewarding than receiving them, and I suppose there is some truth to that. There is some satisfaction in seeing your mom or your best friend open a present you chose and look legitimately happy to have received it. However, achieving this effect isn't always as easy as it might seem at first. There are two types of people who make gift-giving absolutely hellish, and they are:

a. The Uninterested One: This person is damn near impossible to find a gift for. Every time you try to drop hints or ask leading questions about what he might like for Christmas (or the preferred winter holiday of your choice), he shoots down your suggestions or is completely unhelpful. This person has either very few interests or has no need for material goods. But seriously — don't you like music or movies or books or anything? In the immortal words of Austin Powers' Dr. Evil, "Throw me a freakin' bone here!"

b. The Ungrateful One: Have you ever received a gift that you might not have liked, but you at least smiled, thanked the gift-giver for his or her generosity, and waited

until he or she left the house before you started scheduling your trip to the mall to exchange it for something else? (To the person who invented the gift receipt: bless your heart.) The Ungrateful Gift-Receiver doesn't even attempt to mask his displeasure, and if he does, it's a very cheap effort. This person can often fall into the Uninterested Gift-Receiver category as well, making you wish you had just taken the money you spent on him and bought yourself a present in anticipation of the grief you were about to encounter on his behalf. If it weren't for your enduring Christmas spirit, these unpleasant folks would surely ruin Christmas.

So, readers, I dearly hope that none of you will encounter any of these holiday pitfalls, let alone find yourself behaving like an obnoxious decorator or an unreceptive giftee. In the meantime, I wish you all a merry Christmas, happy Hanukkah, joyous Kwanzaa, pleasant Solstice, and fantastic Festivus. The Airing of Grievances has ended. Please proceed to the living room and prepare for the Feats of Strength.



mormonmatters.org

"The War on Christmas," among other annoyances, puts a huge damper on the holidays.

Trinity Student Speaks at a United Nations Association Gala

continued from page 1

of Global Classrooms, a UNA signature initiative educational program, which cultivates literacy, life skills, and the necessary skills for active citizenship.

Diallo first became involved with Global Classrooms and UNA in high school when he participated in a model UN conference in the 10th grade.

"Little did I know then that I would continue to be involved with Global Classrooms well after high school and into my college years," Diallo told the crowd.

After Diallo, a native of Guinea, graduated high school, he became a volunteer for the Global Classrooms organization and said in his speech that the combination of "fear, nervousness, and hope" he sees in the students involved in the program is inspiring.

"It was a great event and it was an honor for me to speak before such a great group of individuals. It is great to see the African Development Coalition gain the attention of people at the United Nations," Diallo said.

That inspiration moved Diallo to bring his work with

the United Nations to Trinity, where he is a political science major and a human rights minor. In the fall of 2008, Trinity officially recognized the African Development Coalition (ADC) which is "a group committed to learning about different African countries, creating local development projects, and engaging partners and local African communities to help carry out our mission," Diallo explained in his speech.

"My Global Classrooms experiences have helped shape my vision for the African Development Coalition; this deepened understanding continues to be the driving force for this organization today," Diallo continued as he addressed the audience.

Each year, the ADC chooses one African country to focus on in the hopes of raising awareness of contemporary African culture and political and economic issues. The group works together to "create a network of civil servants to work towards, peace, education, and development on the continent."

Last summer, the ADC sent members to the village of Mitty Maadou, a small village in Guinea, West Africa. There, Diallo and the other ADC mem-



COURTESY OF IBRAHIM DIALLO '11

Trinity's Ibrahim Diallo '11, pictured with his sister, spoke at a UN Association Gala.

bers helped renovate a disintegrating primary school. In Mitty Maadou, the group also installed water pumps and supplied textbooks and classroom materials to the school officials in the village.

"The finished school is modest compared to the American schools that we're used to," said a report prepared after the

project was concluded.

However, "the change is absolutely remarkable, and the primary school in Mitty Maadou is now easily one of the most beautiful schools in the area," Diallo said.

For the future, Diallo and the ADC are hoping to increase educational opportunities for African students by building a

computer lab at a university in Sierra Leone. Through donations of at least 25 Macs and PCs in good, working condition, the ADC is hoping to provide free computers for the university.

"We will learn how to create an image and use that image to format and install computers," says the proposal. "We will create workshops that we will lead for the students and administrators [who] will be responsible for the care of the lab. We will ensure that our work there is sustainable," Diallo noted.

Closing his speech, Diallo called on himself and his peers to fight against the problems we face. "We live in an interconnected world; the challenges we face are global. My generation, in particular, faces a unique and daunting task. How do we preserve, protect and enhance the United Nations, an organization that I sincerely believe is the last best hope on earth?" Diallo said.

"While we may not solve Africa's problems," he noted, "we are certain that we will become better global citizens by maintaining our quest for knowledge and by completing one project at a time."

Hartford Police Update

Nov. 15:

Police are looking for Cheryl Silverman, 43, of 134 Whitney Street, Hartford, who was last seen at her residence on Sunday, Nov. 15. Family members, concerned Silverman is not taking medication for her bi-polar disorder, filed a missing persons report.

Dec. 1:

Police responded to a call from the Peoples United Bank Tuesday morning. Upon arrival, police witnessed an active attempted bank robbery. Police arrested 46-year-old William Torres of 44 School St. Hartford, for Robbery 2nd Degree, Conspiracy to Commit Robbery 2nd Degree, and Breach of Peace. Police also arrested a second man, 37-year-old Luis Torres, of 54 Clifford St. Hartford, for Robbery 2nd Degree, Conspiracy to Commit Robbery 2nd Degree, Operating without a License, Operating an Unregistered Vehicle, Misuse of a Marker Plate, and Insufficient Insurance.

The Gavel: SGA This Week

This week the SGA has...



...Allocated funding for the pilot Textbook Reserve Program for purchase of textbooks in conjunction with the Library and Dean of Faculty to be held on reserve in the library.

...Stepped up to expand shuttle stops to Crescent Street.

...Secured confirmation that course syllabi will be available online for students to review during enrollment.

...Made plans to soon purchase several televisions for common rooms.

...Received approval for the creation of a Trinity website where students may go to review and read reviews of Trinity professors.

...Negotiated to have staff in the Health Center on Sundays.

...Solidified plans to hold Stress Busters providing several stress-relieving services for free on Tuesday, Dec. 13 from 1 p.m. until 3 p.m. in Gallows Hill Bookstore.

Trinity Math Team Finishes 3rd in Competition

ALLISON PICKENS '12
NEWS EDITOR

A team of three Trinity upperclassmen won third place, behind Yale University and Williams College, in the fourth annual Collegiate Mathematics Competition sponsored by the Northeastern Section of the Mathematical Association of America. The competition took place at Western New England College in Springfield, Mass.

Coached by Visiting Assistant Professor of Mathematics, Vasil Gochev, the Trinity team included Young Ho Shin '11, Ankit Saraf '10, and Rahul Shakya '11, all of whom are majoring in mathematics and engineering.

The competition saw an increase from 11 teams in 2008 to 22 teams in 2009. This was the second time the team has competed together. In April of last year the students competed against 12 teams from seven schools. Of the 32 individual participants, Shin had the winning score.

"Every year it grows [...] it's a good place for students to meet other students and compare themselves and see where they are. It's also a great opportunity for the students to [experience] the joy of mathematics," said Gochev.

At the competition, the three students had to work together to solve seven mathematical problems in two hours.

In preparation, Shin, Saraf, and Shakya practiced problems beginning

in October and met twice weekly to prepare. The top three winning teams were comprised of all international teams.

Shin is a native of Korea, and Saraf and Shakya are both from Kathmandu, Nepal.

Despite their success, Shin was somewhat disappointed. "We definitely could have done better though, so we are definitely going back," Shin said.

However, the Trinity team praised the efforts of their coach.

"The competition was fun and we enjoyed preparing for it. Professor Gochev was very helpful and supportive from the beginning [...] he encouraged us to participate and held practice sessions to prepare us," said Saraf.

Shin also expressed his gratitude to Gochev. "We absolutely could not have done this without Prof. Gochev. He was the one who got the teams together and he also held two practice sessions a week, which helped immensely. We are especially grateful to him for accommodating our schedules. Prof. Gochev really exemplifies the kind of commitment to teaching that a lot of us take for granted from

"The competition was fun and we enjoyed preparing for it. Professor Gochev was very helpful and supportive from the beginning [...] he encouraged us to participate."

Young Ho Shin '11

Trinity professors," said Shin.

However, the Bulgarian professor gives credit to his team. "I think our students are very motivated to do well," said Gochev.

Trinity also entered a second team comprised of Justin Barrett, '10, Kevin Huang '12, and Vinit Agrawal '10.

However, it is unclear how this team ranked as all of the results have not officially been released.

Despite the team's unknown results, Barrett was glad to be a part of the competition.

"It was a fun, enriching experience where I was able to apply my skills learned in the classroom in a competitive environment. Though I wish our team had scored more points, I am happy that Ankit's team received third place," Barrett said.

The team has already decided to compete in the 2010 competition this upcoming spring. Gochev encourages anyone interested to contact him for information on joining the mathematics team.

However, Gochev did note that the majority of the students who enter the competition have taken advanced mathematics classes including high levels of calculus, abstract algebra, differential equations, and statistics.

Those seeking more information regarding the competition are encouraged to visit the official Web site at www.mars.wnec.edu/~thull/nesmaaf09/competition.html.

**Want to
Contribute to
the Tripod Next
Semester?**

**Interested in
Writing for
News?**

**Contact Allison
Pickens or
Greg Leitao at
allison.pickens@trincoll.edu or
gregory.leitao@trincoll.edu
for more
information!**

Intercollegiate Update

Marist College

Marist College's Office of Student Affairs has created the The Interpersonal Violence Prevention Program in the hopes of helping students deal with various kinds of violence. The program will work to "prevent interpersonal violence through education and collaboration," according to its Web site.

Wheaton College

A Wheaton College senior Gabe Amo was recently named a 2010 Marshall Scholar. Amo, who is also Wheaton's SGA President, is one of only 40 students in the nation to receive the accolade. The award is a scholarship to study at the graduate level at any university in the United Kingdom.

Syracuse University

Rashaun Cameron, 20, was indicted Thursday, Dec. 3, in connection with the Sept. 20 stabbing of three Syracuse University students outside a fraternity house. Cameron faces one count of first-degree assault, three counts of second-degree assault, and one count of fourth-degree criminal possession of a weapon.

Boston College

A Boston College senior was struck by a vehicle in the early morning hours of Sunday, Dec. 6. The student, Bethany Pfalzgraf, remains in serious condition after an SUV operated by 18-year-old Benjamin Knott hit her. Knott was under the influence of alcohol and police are actively investigating the incident.

Boston University

Boston Fire Department and Boston University police responded to a fire in one of Boston University's academic buildings on the night of Wednesday, Dec. 2. The Boston Fire Department believes vandalism played a role in the fire after finding evidence of an ignited roll of paper towels. The incident remains under investigation.

New York University

New York University has proposed a ban on smoking within 15 feet of any part of the exterior of the school's buildings, including all entrances and exits. The ban has received widespread support with more than 84 percent of students polled supporting the smoking ban. A final decision will be made later this month.

News In Brief

Biggest Climate Meeting Begins

On Monday Dec. 7, the largest international meeting on climate control began in Copenhagen, Den. with 15,000 participants from 192 countries. Of the 15,000 participants 190 are world leaders and include. President Barack Obama. The summit will run from Monday, Dec. 7, to Friday, Dec. 18, and hopes to devise a plan for wealthy nations to cut greenhouse gas emissions by 2020 while allowing poorer nations to boost their economies.

Secret Service Breaches Lengthy

Following the very public scandal when two individuals gained entrance to Barack Obama's state dinner last month, a list of secret service security breaches the *Washington Post* obtained. Dating back to the Carter administration, the list documents at least 91 cases of breached security in which the President's life may have been in danger. A security review has been launched in response to the most recent scandal.

Man Shot on New Britain Ave.

A man, whose name has not been released, was shot several times on New Britain Avenue and Broad Street in the early hours of Monday, Dec. 7. A Hartford police sergeant was parked across the street but was not able to catch the shooter. Several witnesses have been interviewed and several suspects have been questioned yet police have been unable to make an arrest.

Gov. Faces Possible Impeachment

South Carolina Governor, Mark Sanford, may face impeachment following the decision of a seven-member subcommittee later this week. Sanford fell out of communication with his office in June while he was visiting his mistress in Argentina. Sanford also faces upwards of \$74,000 in fines from three dozen state ethics charges over his travel and campaign reimbursements.

Fatal Stabbing in Binghamton

A Binghamton University anthropology professor, Richard T. Antoun, 77, was stabbed to death on Friday, Dec. 4. His killer, 46-year-old Abdulsalam S. al-Zahrani, was a graduate student of Antoun's and displayed erratic behavior prior to the murder, according to al-Zahrani's roommates. Al-Zahrani stabbed Antoun multiple times and is charged with second degree murder.

Fire Flames Seen from Campus

An East Hartford, Conn. furniture store erupted into flames in the late morning hours of Monday, Dec. 7. The flame quickly became a five-alarm fire. The furniture store, on George Street, was completely engulfed and collapsed after burning for over an hour. Twelve employees were in the building but were able to evacuate safely. The cause of the fire remains unclear.

College Board Implements New SAT Policy, Colleges Disagree

Trinity Begins New Program to Provide More Affordable Books

continued from page 1

test; again Version Two notes that only the highest SAT sum score will be considered in the admissions decision.

A fifth policy used by some colleges ignores the new Score Choice option, mandating that prospective students must submit all of their SAT scores when applying.

Trinity College participates in the SAT Score Choice program, requesting that applicants go by the Highest Section Scores across Test Dates, Version Two. Other schools, including Yale and Wesleyan, still require applicants to submit all scores.

The new policy has sparked conversation across admission departments and educators, with pros and cons being discussed.

In an interview with *The Hartford Courant*, Public Education Director of the The National Center for Fair and Open Testing Robert Schaeffer said the new policy is “a two-edged sword. On the one hand, it’s helpful for students. It would have prevented one bad testing day from being a scarlet letter or number that you carry around

for the rest of your life,” he continued.

Schaeffer went on to explain that the new policy may promote “much more gamesmanship and repetitive testing” among applicants.

Test takers used to show more caution in taking multiple tests, knowing that admission departments would see every score; Score Choice could encourage students to throw aside that caution.

Opponents to the policy claim that it provides a financial imbalance between applicants. Students who are able to afford multiple SATs have the advantage of numerous tries at increasing their scores. According to skeptics, those who can only afford a minimal number of SATs thus now have less of an advantage in admission decisions than when the Score Choice program was nonexistent.

Students also have found some confusion with Score Choice since various colleges will accept various scores, leaving the applicants to organize all of their applications accordingly. However, Score Choice is an optional policy; if students choose to ignore the program, then the College Board will just send all SAT scores to all of their prospective colleges.

“The College Board recognizes that a “one size fits all” approach to college admissions does not reflect the diverse needs of colleges and universities.”

Laurence Bunin
Senior Vice President
for Operations and
General Major of the
SAT Program

continued from page 1

the library is encouraging textbook donations from students and professors.

The inspiration from this program came from a discussion SGA Class Senator and Chair of SGA’s Academic Affairs Committee Terrence Reilly ‘12 had with friends regarding a German textbook. The textbook, which cost \$270, was required for students in order to fill the language requirement the College recently instated.

Reilly noted how few students purchased the textbook because of the high cost. “As students, we felt that if the College was going to continue making changes to academic requirements with such alacrity, it begets an obligation to implement an infrastructure that facilitates the needs of those students affected,” Reilly said.

Currently, students spend an average of \$900 on books per semester, according to the Government Accountability Office. However, according to the National Association of College Stores, 60 percent of college students do not buy some or any of the materials and books needed for their courses.

In recent years, textbook prices have risen at double the rate of inflation, also according to the Government Accountability Office. Also, college bookstores mark up prices of textbooks 25 to 30 percent, according to the Association of American Publishers.

These rising costs and mark-ups are not universal. American students pay 72 percent more for textbooks than students in other countries, some textbooks are twice as much, according to the United States Public Interest Research Group (US PIRG).

Although the College is struggling with budget cuts in the looming economy, Reilly stood up for students’ economic problems.

“While the College faces its own challenges caused by the current economic vicissitude, the College must be cognizant of the similar challenges faced by students, especially the ability to procure adequate resources, like textbooks, for their courses,” Reilly noted.

Other colleges and universities have successfully implemented textbook reserve programs. Williams College has purchased all textbooks that cost over \$100 to be available on reserve. The University of Illinois established a \$20,00 program to purchase textbooks to place on library reserves. Hofstra University has purchased library copies of all textbooks that cost over \$100.

Reilly and the rest of the SGA are excited for the program and hope it will increase accessibility to textbooks and subsequently performance in the classroom.

“I am proud that the Student Government Association, the Dean of the Faculty, and the library could unite together to mollify the economic concerns of students,” noted Reilly.

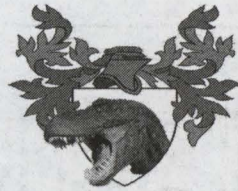
Winter 2009 Finals Schedule

Dec. 16	Dec. 17	Dec. 18	Dec. 19	Dec. 20	Dec. 21	Dec. 22
Wednesday	Thursday	Friday	Sat.	Sun.	Monday	Tuesday
9:00 AM	9:00 AM	9:00 AM			9:00 AM	9:00 AM
TR	TR	Economics			MWF	TR
9:25	2:55	101 & 301			10:00	1:30
to	to	All Sections			to	to
10:40	4:10				10:50	2:45
12:00 PM	12:00 PM	12:00 PM			12:00 PM	12:00 PM
M	MWF	MWF			MW or WF	MW
1:15-3:55	11:00	12:00			2:40-3:55	8:30 - 9:45
or	to	to			or	or
MF	11:50	12:50			F	MWF
2:40-3:55					1:15-3:55	9:00 - 9:50
3:00 PM	3:00 PM	3:00 PM			3:00 PM	3:00 PM
MATH	Economics	TR			TR	MW/MF or WF
101	302	10:50			8:00	1:15-2:30
All	All	to			to	or
Sections	Sections	12:05			9:15	W
						1:15-3:55
6:45 PM	6:45 PM				6:45 PM	6:45 PM
Wednesday	Thursday				Monday	Tuesday
6:45	6:45				6:45	6:45
to	to				to	to
9:15	9:15				9:15	9:15



HUMOUR

a Badman-Ebbott Production



Get off the Tracks When the Train's Coming Through

To Our Loyal Readership,

Here we are at this, our final issue of the semester, and, as out of character as it may seem, we believe that at such a moment, the praise and credit is due ultimately to you, dear readers. It feels like just yesterday we began this incredible journey and, though it pains us to say it, in the interest of full disclosure, we must admit that our faith in you had wavered. Often this summer on evening drives our thoughts would turn to you and the worry that our particular brand of humor might somehow be lost.

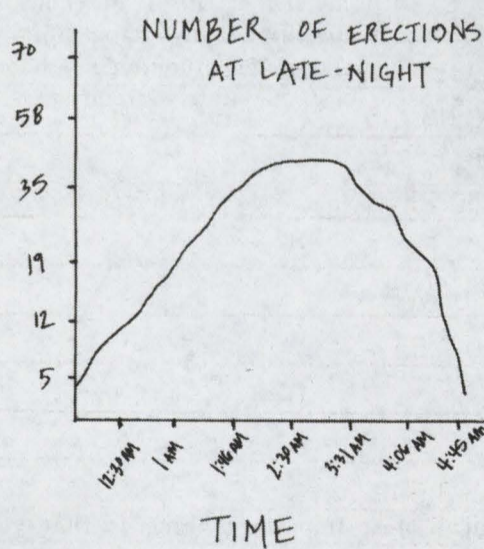
And yet you have risen to meet the challenge far beyond all possible expectations! How discerning you were to see that the 'Letter to Boyfriends of Freshman Girls' was a satirical commentary on the humorous transience of high school relationships, rather than a direct reflection of our core ethical codes. How sharp your perception was to realize that the 'Croakies' article was a mockery of the old-boy-elitism and ridiculous dress of Trinity students, instead of an actual attack on the middle class. And how smart you were to see through the complex sarcasm of our top 10 excuses for failing to turn in a paper. You knew right away that spilling cocaine on a keyboard was not a valid explanation!

Week after week you challenged us with your insightful online commentary, your carefully considered opinions, and always your deep and thorough understanding of satire. How silly, how naïve we were to think we might be forced to explain that words can say one thing and mean another.

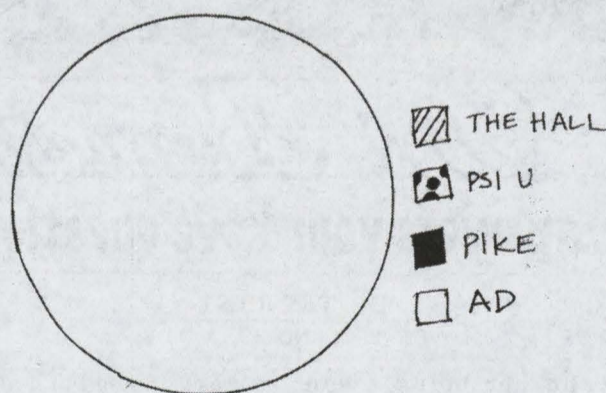
We live, dear readers, at a critical time for America. Greatness, some say, has passed our country by. Yet who among them could levy such a judgment against you! Time and again you have proven yourselves, and we take both comfort and confidence in your abilities to lead our great nation into the politically correct future.

Your humble servants,

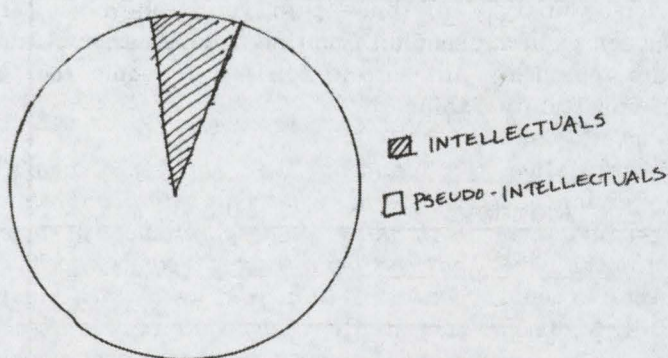
Hal Ebbott & John Badman IV



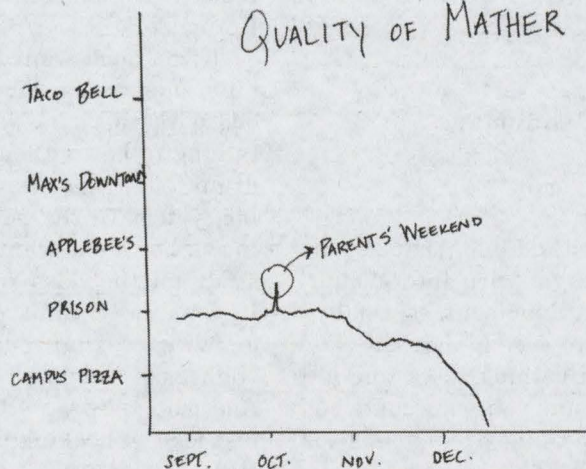
DISTRIBUTION OF
WHERE CREEPY THINGS HAPPEN



TRIPOD STAFF



QUALITY OF MATHER



Top 23

Things You Will Never Hear at Trinity College

23. How much does that cost? I'm trying to save money.
22. I felt she was too intoxicated, so I walked her home, got her some water, and then left.
21. My father doesn't own that company.
20. Should I be writing this on a white board?
19. She acted really responsibly.
18. I hate how skinny this cocaine is making me.
17. But let's look at the long-term benefits too.
16. What country outside of the United States are you from?
15. I'd rather not drink tonight.
14. Dressing the pledges like that might misrepresent us as a bunch of idiots.
13. What does ACK stand for?
12. Yeah, my public school didn't have these facilities.
11. No, it wasn't required. I read it for pleasure.
10. Let's invite that quiet girl down the hall to join us for dinner.
9. I felt bad; evidently he had a girlfriend.
8. I puked all over the bathroom, and then spent the next half an hour cleaning it up, because I know the custodian, and she is too nice to be cleaning up my stupidity every Sunday morning.
7. Isn't that ... a bit pretentious?
6. Hi Professor, I wrote this early. Would you please look it over?
5. My parents are so proud of my decisions!
4. This topical cream is really removing the bumps!
3. I didn't stay with her for the sex; she is actually really funny.
2. How many hours of community service can I fit into my schedule this semester?
1. You don't have to put your mouth on that.

FEATURES

The Trinity Tripod

Thanksgiving in Paris: Writer Spends Holiday Season Abroad

ABBY ALDERMAN '11
FEATURES CONTRIBUTOR

Being away from home for the holidays is notorious for being a sad and lonely experience. Early in November, I decided that the lack of Thanksgiving in Paris was going to be a positive occurrence (in order to prevent myself from trying to swim across the Atlantic in search of stuffing.) I convinced myself that without Thanksgiving, the Christmas season could start as early as I wanted it to. I have always been an adamant follower of the "no Christmas music until after Thanksgiving" rule, however, with nothing to mark the commencement of festivities in Paris, I started watching Christmas movies a few weeks early. The Christmas gods got me back for that poor decision.

On Thanksgiving Thursday, I was fortunate enough to have three classes to attend. In lieu of my mother's culinary genius to create the traditional Alderman family Thanksgiving breakfast, I decided to make my own fancy feast. Since French toast (ironic?) is our tradition at home, I decided I could make the same here. Unfortunately, I forgot that egg is not the only component of French toast batter, and sans milk, my French toast tasted like scrambled egg bread coated in maple syrup. To add insult to injury, my roommate, Lee, was already at school, so I had to enjoy my "creation" alone.

Since we knew Thursday was going to be a wash with so much class to attend, Lee and I had previously decided to celebrate Thanksgiving on Friday, when we had more time. What we had forgotten was that the Friday after Thanksgiving we had a very special appointment. As a student studying in France, you need to acquire a "carte de séjour" which, simply put, is a piece of paper in your passport that says that you are not an illegal immigrant. The application process was filled with unnecessary forms and multiple trips to the sketchy basement of a Parisian University. The most rewarding part of this process is the 55 euros you pay to attend a mandatory doctor's appointment, which proves that you will not

infect the rest of the Parisian population with your gross foreign diseases.

In order to be on time, my most important quest in life, we woke up at 7:15 a.m. and shuffled in utter silence to the metro. Still half asleep, we managed to find the correct address for the appointment. Much to our surprise, there was a line already halfway down the street with other foreigners waiting to get their check-up. Twenty-five minutes later, after standing in the cold, there was a mad rush into the freshly sanitized building.

As sick people (probably swine ridden) sneezed around me, I desperately tried to understand the rapid-fire French medical questions coming my way. Lee and I stood side by side, reading the eye chart (because apparently proper vision is imperative in order to live in Paris) just as I remember that I may have put my contacts in the wrong eyes that morning. Luckily, we managed to pass, but little did we know that the eye exam was the least of our worries.

After they called Monsieur

Alderman (yup, I was a male on my form ...) into the next exam room, the pleasant attendant struck up a conversation with me. I was pretty proud of myself for not only understanding what she was saying, but also replying with a few sentences that sounded almost like proper French. There I was, thinking very highly of myself, when she told me to go sit in a three by five-foot room, and remove all of my top layers of clothing. Thinking I had misunderstood her French, I asked her to repeat herself. In thickly accented English, she again stated, "take off all of your top layers." Five minutes later, I was still sitting in the box, lacking my "top layers" and waiting for the X-ray technician. How very glad I was when the door opened to reveal that the X-ray technician was in fact, a tiny little man.

While the morning part of our Thanksgiving Friday was excessively eventful, we were ready to move past it and create a delicious dinner. Lee and I were hoping to prove ourselves in the kitchen for our first Thanksgiving on our own. Though we do lack an oven, we figured a rotisserie chicken could suffice this year. Just our luck, the rotisserie chicken stand we pass everyday on the way to school was closed. We searched everywhere in sheer desperation, and we were finally ready to admit defeat. As we were leaving the market, completely dejected, something shiny caught my eye on the top shelf. Victory! It was a microwavable rotisserie chicken in a bag!

From that moment on, the Christmas gods had forgiven me and we went on to enjoy a delectable meal, experiencing only minor culinary infractions (i.e. all of the onions for the stuffing falling on the floor ... an accident to which we applied the five-second rule). Being away from home for this specific holiday was not as horrible as it could have been, and now, along with myriad of tinsel and bows, our souvenir chest X-rays hang proudly on our windows for all of our neighbors to see. As if they didn't already think we were strange.



COURTESY OF [HTTP://WWW.CHRISTMAS-DAY.ORG/GIFTS/CHRISTMAS-FRANCE.JPG](http://www.christmas-day.org/gifts/christmas-france.jpg)

Dr. Trincest ...answers your love questions

DR. TRINCEST

LOVE EXPERT AND SEX GOD(DESS)

Dear Dr. Trincest,

I was just wondering what your take is on hooking up with a girl in one of your classes. I have done it in the past, but it has turned out to make me uncomfortable in class and around campus. I only mention this because recently I have seen a girl from one of my classes who I think is pretty hot. Is it worth trying? I mean, the sexual cues she has been giving (in the sense of drunk guy) are pretty amazing. The only thing is I don't want to ruin whatever is possible for the future, as I have matured and am looking for relationship.

Also, do you think me being a

sophomore and her being a senior is socially unacceptable? I have very little to bring to the table for a girl who is a senior sorority girl.

From,
The Candyman

Dear Candyman,

It's understandable that a one-night stand might turn into a multiple-day awkward moment, especially if you're bound to see this girl in class. Generally, I still think it's a fine idea as long as you and your classmate both want the same things from your hookup/relationship. The key to avoiding awkwardness is, quite simply, don't be

an ass. Instead of avoiding eye contact when you bump into each other, smile and say hi. She won't think you're ready to ask for her hand in marriage, I promise.

If you don't want to ruin the possibility of starting something more serious with this girl, why don't you try talking to her without the senses of a drunk guy? Since finals are approaching, you have the perfect opportunity to ask her if she wants to meet up and study for the class you have together. If you really think she's giving you amazing sexual cues during Late Night, she should be open to the idea. And who knows, a study session could just lead to hooking up, Billy Madison style.

As for your sophomore status, the

most important thing is that you're mature, as you say you are. Dr. Trincest even personally knows several senior girls who have their eyes and other body parts on younger guys. Don't say that you have little to bring to the table — if you don't let the age difference ruin your confidence, it shouldn't matter to her, either. After all, sorority girls are people too, I think.

Mending a broken heart? Wondering what your significant other is thinking? In desperate need of some advice from a trusted sexpert and love genius? Can you wait until next semester to receive your answer? Send all of your not-too-urgent questions to Dr. Trincest at tripod@trincoll.edu.

Senior Snowball Fashion 2009

FOR THE LADIES

continued from page 1

If this is indeed a formal event, dresses should end around the knee or below, and should be worn with pumps or strappy heels. I've heard of edging up a cocktail dress by pairing it with ankle boots, too — not my style, but by all means go for it if you have the cajones.

You may not know this if you don't watch *What Not To Wear* as often as I do, but dresses with A-line skirts, which fit at the hip and float away from the body, flatter all body types. Empire dresses can be flattering in a more casual setting, but smart girls should probably avoid this look for Snowball, unless you want to look like you're going to give birth by Spring Break.

More specifically, to find the best dress shape for you, you must first identify your body type. Unless you're Giselle Bundchen or Mischa Barton (think her *O.C.* days and not her psychiatric hospital days), not every cut of dress will work for you.

Everyone falls, more or less, into six body types. Whether you're apple shaped, pear shaped, petite, curvy, tall, or athletic, you can (and will!) find a flat-

tering dress.

For those of you with apple-shaped bodies, you have a heavier upper body than lower body. Opt for a dress with a forgiving knit fabric on top and a classic V-neck or square neck style. The focus of your dress should be on the bottom, so keep the hemline short to show off your small, toned legs (not hoochie, this isn't an episode of the *Jersey Shore* and you're not named J-Woww).

Pear-shaped girls, your smallest part is your upper body, so focus on form-fitting halter tops or strapless gowns with fuller skirts that move away from the body at your hips. A tighter top will accentuate your flat tummy and tiny waist while the fuller skirt will bring attention upwards, away from your hips and thighs.

Petite ladies, look for a form-fitting dress that hugs close to the body. A flowy dress will overwhelm a small frame and make you look like an actual snowball.

If you're curvy, your dress should nip at the waist, which is always the narrowest part of a woman's body. A fuller skirt will accentuate your curves the way you want.

For tall girls, you can show off your long legs with a short dress, or play down your tall stature with a full-length dress

and ballet flats.

If you have an athletic build, play up toned arms, back, and shoulders with a low-backed dress. A shorter hemline will show off your legs, just make sure to have a modest neckline to complement your bare back.

No bra straps — nay, no bra anything — should be visible. It's just tacky, so either find an undergarment that completely hides beneath your dress, or opt for a dress with thicker straps. That being said, if you're going backless or low-back, get thee to a Victoria's Secret or somewhere else with a plethora of adhesive safeguards to prevent potential wardrobe malfunctions. You don't want to worry about adjusting yourself all night.

I've never been a big believer in season-appropriate color palettes, but my roommates tell me to stay away from the typical Trinity pastels for Snowball. Winter colors, for the record, include navy, magenta, plum, indigo, cranberry, forest green, teal, and chartreuse — namely, jewel tones, or any color that you can find in a gemstone (substitute the above for "sapphire," "garnet," and "emerald"). These colors also happen to look good on pretty much anyone, regardless of skin and hair shades.

So girls, good luck finding your dream dress if you haven't already. Have a fantastic time at Snowball and remember, you don't have to give it up to that guy from freshman year you dance with, no matter how hot his bowtie is.

FOR THE GENTS

JAMES E. KUKSTIS '10

SENIOR EDITOR

Boys, don't think you're off the hook on Saturday — dressing for this night can be just as much fun for you as it will be for the girls. There is a reason girls have so much fun dressing up, and it's time we men followed suit. No need to spend too much money if you don't want to; scouring through Salvation Army or Goodwill for fantastic, fun pieces is an activity in itself.

It is really hard to go wrong with any crazy accents as long as your suit fits. Nothing looks sillier or more awkward than a man who can't wear a suit, and any man can. The trick, gents, is making sure that your clothes fit as best they can. When trying on jackets, I recommend finding a size you think is too big, and then go down, size by size, until you find one you think fits. From there, go down one size. A tight fit is ideal, and always looks better than baggy.

Keep your suits themselves simple; show off your personality in the accessories. Think suspenders, bow ties, pocket squares, cummerbunds: all in fun, crazy, festive colors. Don't take it too seriously; no attitude is better than one that is carefree. Don't think too much about it. This is a time to celebrate our seniority and our friends, so don't let your clothes overshadow the purpose.

"Voices" Raises Power, Awareness

KAYLA CHADWICK '11

FEATURES CONTRIBUTOR

As much as we would all like to pretend otherwise, rape and sexual assault are serious problems, not just outside our protective Trinity bubble, but within it. Last Friday, Dec. 4, at 7 p.m. in Gallows, *Voices Raised in Power!* provided a forum for the discussion of rape, both on campus and off.

The Trinitones kicked off the night with their rendition of "And So It Goes," which fittingly featured no soloists, meshing well with the overall message of solidarity. Next came a reading by Amanda Persad '10, who conveyed the struggle of rape, and the strength it forces its victims to find. The Trinity Gospel Choir (TGC) performed "Never Would Have Made It," featuring Vincent Bish '10 with a compelling solo. Though the group had reportedly not performed the piece in a long while, it was appropriately stirring. Choir member Alisa Cox-West '11 shared a personal testimony of emotional abuse before the TGC performed their last number, "You Don't Look Like What You've Been Through" featuring Cox-West.

Namrata Bindra '10 performed a reading about the polarizing realities of rape and sexual abuse and what an isolating experience it is, and then Teddi Curtis '10 and Derek Anderson '10 took the floor. Their first number was *Breathe* (2 a.m.), with Curtis on vocals and Anderson on the guitar, and they departed after performing "When the Stars Go Blue," featuring both Curtis and Anderson on

vocals, with Anderson on guitar. Meghan Smith '13 recited a poem on rape entitled "Don't Call me Victim," asking for recognition of survival after rape.

The Dischords sang "Hallelujah," featuring Michelle Deluse '12 and Catherine Shortliffe '10.

Then came perhaps the most compelling and heart-wrenching part of the night. Kristin Collier '10 stepped up to the microphone to share her story, "Invisible Scars" about her own rape at her freshman year Welcome Back Dance. Collier showed uncommon courage, both in speaking about such a personal tragedy in so public a forum, and in finally attending the Welcome Back Dance in its entirety for the first time this year.

Chamae Munroe '10, who organized *Voices*, sang a self-composed song, "Will Freedom Be Forever Mine," about being imprisoned without a voice, before the Shonda Steppers came on to close out the event with their trademark rhythm and grace.

Rape and sexual assault are difficult topics to discuss, but according to Women & Gender Resource Action Center statistics, one in four Trinity College women will have nonconsensual sexual contact before she graduates. The performers at the event share a common goal: to raise awareness of rape and sexual violence so that attacks (on both men and women) decrease in frequency, and eventually cease altogether. It is a goal we should all be rallying around.

Top 5

Most Read Tripod Articles This Semester

5. "In Defense of Fraternities: The Neglected Positive Qualities" with 663 reads
4. "A Formal Non-Apology" with 845 reads
3. "Cleo Article Misses Point" with 880 reads
2. "In Memoriam" with 1,848 reads
1. "An Open Letter to All Long-Distance Boyfriends of Freshman Girls" with 3,120 reads

around trinity

Birthday Girl Starts 21st Year Off Right

At a weekend cocktail party, AT spotted a young lady shaking her moneymaker all over the dance floor, screaming "it's my birthday!" "I'm 21!" and "get 'er done!" repeatedly. She then chugged a handle of Captain Morgan's and proceeded to smash the empty bottle on the ground.

That's Assault, Brotha

Many people saw one female underclassman get wasteface on Thursday night ... or should AT say wasteverything? After stumbling all over Vernon Street, she ended up half-asleep on the drunk bus. What one guy hoped no one would see was his groping of wasteverything while on the seat next to her. Not cool.

First Time Meal Plans Used as Pick Up Line

In line at the Cave, AT overheard a conversation as hot as a Mondo sub between one sassy Chartwells employee and a male student. When he asked to purchase his lunch with Flex dollars, said employee looked him up and down and said, "mmm baby, I'd like to see you flex."

AT ca't always catch you and your friends at your most devious, and, more importantly, embarrassing, moments, so share a naughty tale! E-mail us at tripod@trin-coll.edu.

Study of Power Dynamics is Provocative

SARAH THAYER '10
ARTS CONTRIBUTOR

On Saturday, Dec. 5, and Sunday, Dec. 6, in Garmany Hall of Trinity's Austin Arts Center, another Theater and Dance major gave his audience a peek into his senior thesis. A *Slight Ache* by Harold Pinter, directed by Jamie Wilkinson '10, was a terrific culmination of his work this semester.

Starring Ryan Haney '10 (Edward), Madeline Petrini '13 (Flora), and Alexandre Edgar '11 (the match seller), the play begins with Edward and Flora at their breakfast table talking and bickering about the garden, a wasp, and the slight ache in Edward. The conversation shifts to the silent match seller who stands by the back gate, day after day. Edward resolves to call the match seller in and find out who he was, and sends Flora to fetch him.

At long last, after many desperate attempts at chitchat on Flora's part, the match seller comes inside. Edward meets him in the study and also tries to make small talk about nothing while the match seller walks slowly around the room, until he suddenly falls, sending his matchsticks scattering to the floor. Edward insists that

the match seller finally sit. He and Flora go to the garden together, leaving the match seller inside.

Though Edward forcefully tries to stop her, Flora goes inside. She removes the match-seller's jacket and scarf, and in a strange, motherly way says "I'm going to keep you. I'm going to keep you and call you Barnabus." Edward returns, calls his wife a slut and sends her, stunned and hurt, out of the room. Edward again attempts to determine the match seller's identity as the man drops bowls of pears, cherries, marbles, and eventually most of the flower vases. He continues wreaking havoc around the room, knocking everything to the floor until the entire stage is a mess. Flora returns to take him for a bath, but not before giving Edward "his tray," which he takes, still kneeling on the floor as Flora and the match seller leave arm in arm and the lights faded.

The play was originally written for BBC 3 Radio, so directing it on a stage with movement was a challenge — Pinter, known for the many pauses in his works, focuses on writing scripts requiring only voices. "I needed to come up with something physical for

the characters to do. The play would be horribly boring if the characters just stood in one place while talking. But it was a great deal of fun to come up with everything," said Wilkinson, and he accomplished just that. The set had great attention to detail.

A *Slight Ache* takes on struggles of power and relationships, the pauses and silences often speaking more loudly than the dialogue. This fit in well in Wilkinson's thesis, a study of power relationships in Pinter's work. Wilkinson's directorial debut was a tremendous success, and he learned a great deal from directing a piece Pinter wrote: "It was great to notice all the little details that helped define the characters and give shape to the play ... everything is there for a reason ... theater isn't worth doing unless it challenges the audience in some way and gives them something to think about."

I for one definitely enjoyed Haney, Petrini, and Edgar's fabulous performances and loved trying to figure out for myself who the match seller was and why he'd come. It was a wonderful and intriguing show — hats off to Wilkinson!

Romeo, You Idiot! Proves Un-Idiotic

ZOHA KHAN '13
ARTS WRITER

This year has been filled with one rendition of Shakespeare's *Romeo and Juliet* after another. The Fall Play, then a local Hartford production of *R & J*, and this past weekend another Trinity performance of Tim Kochenderfer's play *Romeo, You Idiot*. Admittedly, Shakespeare purists would not be pleased with the latter productions, one filled with fiery homoerotic passion and the other a modern day farce. But no one can deny that the additions of itchy poison ivy, horny vampires, and music by DJ EZ Rock made *Romeo, You Idiot* wholly entertaining.

Staged by the Trinity College Jesters and directed by Sarah Thayer '10, the play was, in the most pedantic sense, a student production. This fact gives them some leeway with the quality of the staging, but it was hard to ignore the superfluous number of actors on the stage. While most of the actors were positive additions to the production with their entertaining performances, the production would have been better served by a reduced cast. The director could have easily deconstructed the play by having one actor play the police chief, the police officer, the page, the messenger, and the servant, rather than delegating the roles to unnecessary performers.

One of the most disappointing aspects of the play was the lack of elegant verse. The dialogue was broken up with the sporadic couplet, but failed to embody the beauty of language that Shakespeare's original unfaithfully does.

However, the contemporary verse does stay true to form with cheesy pick-up lines such as "Destroy the alphabet ... I want nothing to come between 'U' and 'I'" and "Cat and fish hate each other too, but how do you think the catfish came to be?" These lines delivered by the lovesick Romeo were only improved by senior Ryan Zukus' seemingly effortless performance, which made me wonder if the actor himself isn't actually a corny, hopeless romantic. Despite the fickleness of his raging hormones that allows Romeo to so easily redirect his lust and love from Rosalind to Juliet, once in love he is not easily perturbed. He persists through hornets, bear and mousetraps, poison ivy, and loose nails merely to embark on an ephemeral puppy love with Juliet.

Zukus' believable performance was supported by the equally magnificent acting of the other leading performers. The quirkiest plot surprise was not the ending, in which virtually the entire cast dies from an unfortunate accidental wine poisoning, but rather the existence of Juliet's vampiric fiancé. John Bower '12 played this role, also appear-

ing as the one-man-plus-puppet chorus. Not unlike Zukus' Romeo, his acting was maybe too believable. Not only did he execute a remarkably entertaining accent of a lecherous vampire Count, but no one could miss the sleazy look in his eyes.

Romeo's object of adoration, Juliet, was played by Elizabeth Whitman '12. While she embodied the character's 14-year-old finickiness and immaturity, the hair twirls, head bobbing, and awkward, self-conscious body movements became boring quickly. Pratheek Kalyanapu '12 acted Benvolio with the perfect balance of frustration and encouragement towards Romeo.

Mercutio, played by A.J. Smith '11, was entertaining, lovable, and had too brief a role with a reprisal as a drug dealer. He had a few lines and died early (may he rest in peace).

Jim Armillay '12 performed Friar Lawrence wonderfully. He exuded the encouraging, yet nonchalant attitude needed for the role and with an unforgettable brief stunt as a pop singer: "It takes two to make a thing go right. It takes two to make it out of sight."

All in all, the Jesters put on an entertaining and vivacious show. Though there were a few weak areas, I think that this performance was one of the better adaptations this year of the classic love story.

triPod

iPod

5:38 AM

Playlist:

The Trinity Tripod

1. "Down," Jay Sean
"It's literally the only song I listen to." — Stephanie Apstein '10
2. "Potential Break Up Song," Aly & AJ
"I have the smallest d*ck at Trinity College." — John Badman IV '10
3. "Material Girl," Madonna
"Because it reminds me of my favorite material girl, Rebecca Starr Brown." — James E. Kukstis '10
4. "Boys, Boys, Boys," Lady Gaga
"Ninna tastes just like glitter mixed with rock and roll." — Aley Pickens '12
5. "Oh! Sweet Nuthin," The Velvet Underground
"Probably my favorite song about heroin." — Nicole Dubowitz '10
6. "Swag Surf," Lil Wayne
"It's got a bumpin' beat and incredibly intelligent lyrics." — Alex Fitzgerald '10
7. "No Diggity," BLACKStreet feat. Dr. Dre
"Because it's everything I feel about Steph Apstein." — Rebecca Brown '11
8. "Space Jam," Quad City DJ
"This song reflects how Alex and I approach the sports section every week ... 'drop it, rock it, down the room, shake it, quake it, space KABOOM ... get wild and lose your mind.'" — Emily Gittleman '11
9. "99 Luftballons," Nena
"Singing in German is the most hilarious thing ever, no matter what the lyrics are." — Elizabeth Agresta '11
10. "Inga from Sweden," Inga from Sweden
"Inga. From Sweden." — Inga Gänslar-Debs '11
11. "Sussudio," Phil Collins
"The lyrics are gibberish, but who cares? It's Phil Collins." — Seth Hull '11
12. "Trinity Girls," Cam
"'Cause Wesleyan b*tches ain't sh*t." — Alyssa Baylor '12
13. "Love Story," Taylor Swift
"Because I found love with my managing editor and she just said yes." — Greg Leitao '12

InterArts Projects Display Talent Through Variety of Mediums

continued from page 1

appreciate the buildings that we see daily. Alexa Trearchis '12 shows that while a photo may be worth a thousand words, a few words or a small drawing on the right place on our bodies means so much more. In her project, "The Modern Body As Art," she shows that tattoos are not simply acts of personal expression, but also beautiful manifestations of our emotions. Try to forget the stereotype of the at once muscular and fat biker gang member wearing the fashion disaster of outdated sunglasses, non-artistically ripped jeans and shirt, and the signature bright bandanna. Not all tattooed people are like him, but rather they exist everywhere, perhaps in the form of an austere professor or a particularly pesky overachieving peer.

The last of the visual pieces was Julia Quattro's '12 interpretation of traditional masks and jewelry. She created two masks to represent the extremes of her personality, one enthusiastic and joyous and the other miserably crying. I don't believe she was trying to say that she is bipolar, but rather she is trying to remind us that everyone is allowed the occasional mood swing and is subject to change.

The performance arts portion of the night leaned heavily towards the musical. Courtney Duffy '12 titled her piece "Music in Progress," but I hardly see the logic behind it, because there was nothing to be improved upon in it. She employed the simple combination of vocals and piano to express her tender sentiments towards her brother. I suppose that her performance can be summed up by admitting that it almost moved me to tears.

Katie-Lou Ingraham '12 performed three songs, together, dubbed a Folksical.

Despite the fact that her accompaniment was absent, she managed to perform both male and female parts wonderfully. With the spirit of a country singer, but the melodic catchiness to be mainstream, Ingraham has the potential to be the next Taylor Swift, albeit with more depth and soul.

A member of the Pipes, Ashley Ardinger '12, created an a cappella arrangement of the

Killers' "All The Things I've Done." The piece, while captivating, was also entertaining enough to convince some audience members to mumble along the lyrics.

Other musical performances included Amanda Sweat's '12 original song with a guitar and vocals, Sam Burck's '12 purely instrumental composition entitled "Home," and Meredith Veach's '12 rendition of Claude Debussy's Reverie.

While varied, some of the non-musical performances were disappointing and others extraordinarily moving. Rachel Riendeau '12 claimed that her short story of

a girl getting lost in Hartford was meant for fifth grade and up, but I doubt children of that age are clueless enough to be amused by such a dull, monotonous story. I suppose because I lack the understanding of a toddler, I'm not in a position to say they would hate it too, but I pity the children who are forced through story-time with Riendeau's "The Penny Pirates of Clark Street."

The highlight of the night was Jeanika Browne-Springer's '12 performance, entitled "Dollhouse Discoveries." ... The performance was a meshwork of miming, acting, and dancing.

Michelle Deluse's '12 modern take on the classic story of Rapunzel was marginally better, but I would like to remind anyone endeavoring to transform an endearing classic: do it well or don't do it at all.

Jahn Jaramillo '12 read a heartfelt story about his experiences in summer camp, but even more moving than his was Caroline Gart's '12 play in one act, titled "Here." Developed from her own struggles with loss and grief, the play dealt with the subject of a man losing his wife to cancer.

The highlight of the night

was Jeanika Browne-Springer's '12 performance, entitled "Dollhouse Discoveries."

Featuring Muhammad Hardiansyah '12, the performance was a meshwork of miming, acting, and dancing. A look into the world of toys and their secret nightlife, the piece was exciting with just the right amount of childlike wonder.

The InterArts program proves itself to be promising, allowing talented students to mature their creative minds, but maybe it should establish more rigid guidelines for what can pass as art.



SHAUN HOANG '12 | STAFF PHOTOGRAPHER

A number of photographs and written expressions adorned the walls of the Fred.

La Mama Showcase Pushes Envelope

THEADORA CURTIS '10
ARTS WRITER

Over the years I've come to expect a few key ingredients in every La MaMa concoction: personality, distinction, and comfort. Personality from the myriad performers who all have a different message to convey through their works, distinction from the art scene of the outside world in the show's utter authenticity, and comfort due to the generational familiarity that grants a student audience security that they will connect.

Now a La MaMa alumna, the fear of comparison weighed heavy as I entered the Trinity Common Performance Lab this past Friday. I wondered how it would feel to have such powerful memories conjured by the work of others, and how I would review it without constant juxtapositions to 2008's finale. Luckily, this year's student performers delivered those assets that we've come to expect from La MaMa, and in a different enough light from previous groups that it could be appreciated at face value, no strings, nor past years, attached.

The title of this year's performance, re: VISIONS, struck a familiar chord with all previous La MaMa participants. The creation, alteration, deterioration, and recreation inherent in coming up with the final performances made clear why a play on the word revisions was a perfect fit. re: VISIONS was refreshing and balanced in its execution, due both to each piece's content as well as the precision with which they were ordered with-

in the show.

We were welcomed by Andrea Tomasi's hauntingly beautiful voice in a joint performance with Benjamin Hart, who delivered spoken word and accompanying movement with fluid precision. It was tasteful, subtle, and a perfect opener.

The overall mood of the performance was light, sprinkled through with the more serious pieces. One such performance was conceived by both Xavier Venosta '11 and Amy Ramirez '11. "Fear" was a written piece about stage fright brought to the stage. Venosta, hat pulled low, recited from his piece of paper stating that he would "stay in his comfort zone" as opposed to awing the audience by overcoming right before their eyes. His honesty, however, provided wonder enough as well as one of the more moving pieces in the show.

Another fan favorite, "Within Yourself," conceived by Keil Coit '11 was the closing piece, and performed by Tomasi, Teri Incampo '12, and Coit. It was heavily movement-based, with an eerily robotic sounding recording of Coit as the soundtrack; it achieved a futuristic and revolutionary feel which served to end re: VISIONS on a powerful note.

Holly Yarmosh '11, Jenna Michno '11, Cece Bazar '11, and Emily Turner '11 created humorous pieces which showcased acting talent as well as an impressive amount of human understanding. Their characters were rich, animated, and kept the audience laughing throughout with

well-timed surprises and exaggerated renditions of universal experiences. Romantic Death, performed by Incampo and Coit, pushed boundaries with its highly physical, as well as masterfully choreographed, beginning, and the bold and tortured poem, recited by Incampo, which topped it off.

Spread the Jam was another envelope pusher, though of a much less dramatic nature; Ben Cooper '11 successfully engaged the entire audience in the chant: Spread-the-Jam, and by the end had convinced the majority of us that jam did in fact have capabilities far exceeding those which most are familiar with.

The word of the 2008 La MaMa performance was balance. The group maintained it in content as well as execution, serving to create a well-rounded spectacle, which never dragged nor left the audience wanting. The predominant lightness of this year's show was energizing and made comparisons to last year's more intense performance impossible.

It proved to me the infinite possibilities that will always exist for showcase as different personalities find their way to New York City and experience a whirlwind with the Urban Arts semester. And while no proof was necessary, it confirmed my knowledge that La MaMa is one of the features Trinity should be most proud of, both for what it shares with an audience in these consistently successful final showings, as well as for the growth the four months inspire within the students brave enough to engage.

Mill Hosts Das Racist; Ends Term Successfully

NINNA GAENSLER-DEBS '11
ARTS EDITOR

On Friday, Dec. 4, The Mill hosted Boy Crisis and Das Racist for their last concert of the semester. Malcolm Brown '10 and company took the stage first, warming the crowd up with their energy and dynamism. They even got a few laughs during their last song as they coaxed a flustered sophomore onstage and crooned a sultry version of "Happy Birthday" to the lucky girl.

Following Brown was Boy Crisis, a band who took the stage amidst cheers from the crowd. Mill Treasurer Scotty Eckenthal '12 enthused, "Boy Crisis has a very unique and fun dance-pop vibe, so it was pretty easy to predict that they'd put on a solid show, and they did. Lead singer Victor Vazquez connected with the crowd almost immediately and the exchange of energy between him and the audience fed the entire set. Their play was flawless, and their music got everyone airborne and sweaty, and that's exactly what we wanted when we hired them for the show."

Victor Vazquez of Boy Crisis is also the lead singer in headlining band Das Racist. Before Boy Crisis left the stage, the two bands merged to mash up two of their songs, "Combination Pizza Hut and Taco Bell" by Das Racist and "Dressed to Digress" by Boy Crisis. It was clear that Das Racist had some fans in the crowd, as I could see people

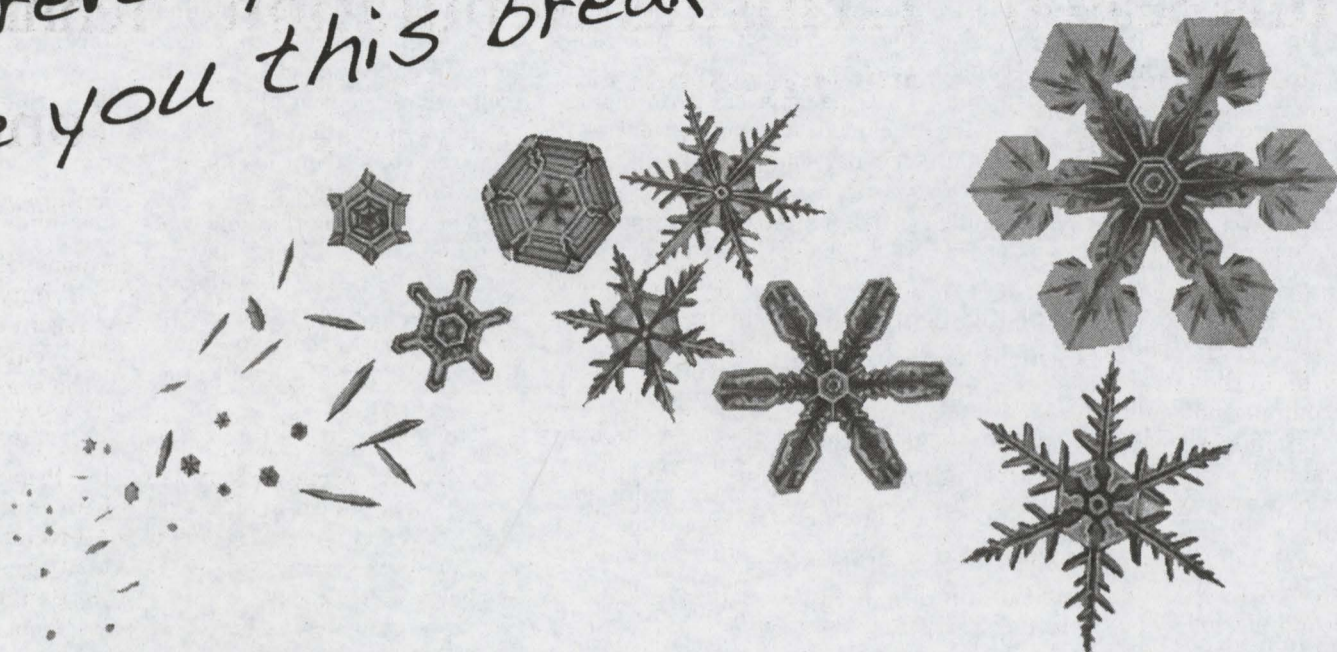
singing along their lyrics to the single on the fast food chains. The two bands also did a cover of the Beastie Boys classic "Fight for Your Right," inspiring an enthused response from the concertgoers.

Das Racist, while fun and engaging, felt slightly gimmicky as they performed a string of fairly similar ironic-hipster raps. Towards the end, they seemed distracted and disconnected, joking around and pulling random audience members onstage to dance. However, the concert ended on an upbeat note, when Johnny Gaffney '10 took the stage as DJ No Words Just Bodies and performed a 40-minute set after the concert that kept the dancefloor fully occupied. Says William DeNatale '10, "The performance was very refreshing. There was a lot of good energy in there on a cold night, and really the band's name was the best part."

Added Scotty Eckenthal '12, "As has been more and more the case at Mill Events as the semester has progressed, the concert this past Friday pulled students from all over campus who found themselves having a great time with people they wouldn't necessarily see frequently. The concert was the perfect culmination to the ideal night at Trinity College: tons of things to do, none of which in any way depended on fraternities."

All in all, I applaud the Mill for a semester of strong work and an excellent last concert to wrap up the fall semester.

Wherever your travels
take you this break...



THE TRINITY TRIPOD

wishes you many safe and happy returns.
We hope all of our readers have amazing
holiday breaks replete with joy. We look
forward to informing, entertaining, and
amusing you next semester.

Happy Holidays!

the Tripod Staff Fall 2009



Women's Ice Hockey Finally Loses this Season

ANTINEA ASCIONE '12
SPORTS CONTRIBUTOR

The Trinity College women's ice hockey team has started off the season strong, winning its first three games and tying the following two. The team then suffered its only loss thus far in its latest game, on Saturday, Dec. 5, against Amherst College.

In its season-opening game on Friday, Nov. 20 against the visiting State University of New York-Cortland State Red Dragons, the girls played hard and won 2-0. Tri-captain and goalkeeper Isabel Iwachiw '10 worked hard to ensure that nothing made it into the goal and indeed, nothing did. Fellow tri-captain Emilie Wiggin '10 took a rebound from defender Kaitlin McCarthy '10 and knocked it past Cortland State freshman goalie Sarah Sitcov scoring the Bantams' first goal of the season. Forward Hannah Harvey '12 also played her part, redirecting a shot from defender Laura Komarek '11 between the legs of the goalie to give the girls their second goal.

The Bantams were just as successful in the next home game against Cortland State the day after, scoring twice as many goals as the Red Dragons to claim the win. Forward Jill Roloff '11 led the Bantams to this win, scoring two goals in the first two periods. Roloff scored the first goal only 11 minutes into the game.

The Red Dragons broke the Bantams' 1-0 lead with 4:30 left on the clock, but the tie would not last for long. Forward Kim Weiss '11 scored her first goal of the season with just one second remaining in the first period, giving the Bantams the lead going into the second period.

Trinity played aggressively in the second period, dominating possession and playing strong defense all the while. Defender Alexa Guglielmi '11 provided Trinity with a 3-1 lead that was soon increased to 4-1 when Roloff scored her second goal of the game.

Cortland State managed to answer with a goal of its own with 5:20 left on the clock in the second period. This was not enough, however, and after a scoreless third period, the game ended with a 4-2 victory for Trinity.

Roloff shone once again in the win over the Connecticut College Camels on Saturday, Nov. 28, contributing a goal and two assists in the win. The Bantams not only avenged a home loss to the Camels in the New England Small College Athletic Conference (NESCAC) quarterfinals last year, but massacred them with a 5-1 win. Forward Celia Colman-McGaw '12 and Guglielmi had

a goal and an assist each, scoring on two of the three power play chances they got in the game. Colman-McGaw scored on assists from Roloff and defender Domi Di Dia '12 in the opening period. Guglielmi scored with 7:23 left in the first period, making it a 2-0 game. A great Camel set-up in the latter part of the second period could have easily become a goal if not for Iwachiw, who managed to make a save from point-blank range.

Weiss scored Trinity's third goal with 5:46 left in the second period. The Bantams added another two goals in the third period, giving themselves a 5-0 advantage that they held on to until the Camels managed a goal of their own. Iwachiw was on point, ensuring that nothing else got through. The game ended at 5-1 with yet another Bantams victory.

The team played at Hamilton College on Sunday, Nov. 29, settling for a tie against the Continentals at the Russell Sage Rink. Komarek scored Trinity's lone goal, and her first of the season, with 3:16 remaining in the second period.

Trinity had yet another stalemate in its game against the nation's top-ranked team and defending NCAA champions, the Amherst College Lord Jeffs on the Friday, Dec. 4. Iwachiw saved all 40 shots she faced in the contest. The Bantams could not score either, so the game ended at 0-0. This result ensured that Trinity remained unbeaten at 3-0-2 overall. The Lord Jeffs moved to 3-0-1 on the year.

Although Trinity managed to keep the Lord Jeffs at bay, the team was unable to repeat this feat the next day. The Bantams played Amherst again on Sunday, Dec. 5, losing 3-2. Amherst scored twice within the first 10 minutes, getting goals from senior Kate Dennett and senior tri-captain Kristen Dier. Trinity fought back in the second period with goals from Colman-McGaw and Harvey. Komarek contributed with an assist on Harvey's goal. However, Amherst responded with a third goal at the 12:42 mark of the third period, taking the lead, 3-2.

Trinity almost managed to tie the game on a shot during a power play, but the shot nicked the crossbar and landed on top of the net. The Lord Jeffs played solid defense the rest of the way and closed out the game with a win.

Trinity currently stands fifth in the NESCAC with a 1-1-2 record. The Bantams' overall record stands 3-1-2. The team is well equipped to win and will have a chance to prove that in its next game against Wesleyan University on Tuesday, Dec. 8.

Tiger Woods' Incident Tarnishes Reputation

ALEX FITZGERALD '10
SPORTS EDITOR

The car accident involving world No. 1 golfer Tiger Woods made international headlines over Thanksgiving break. Even those not interested in golf tuned in to see what all the fuss was about. The accident itself raised eyebrows as people learned his early morning crash was not alcohol-induced. What was this athlete doing crashing his car while pulling out of his driveway in the wee hours of the morning?

The rumors of scandal started circling immediately. Woods didn't help quell any of them when he turned down police interviews for three consecutive days. As the details of the crash were released, it became clear that this was no run-of-the-mill accident. Woods was up to something and he was hiding it. Although physically injured in the crash, Woods' reputation almost made it through unscathed, before one of his mistresses broke her silence and confirmed what the rumor mill had been spreading: international superstar Eldrick "Tiger" Woods was having an affair.

Sports pundits, fans, and even casual observers were shocked to learn of his misdoings. Woods is one of only a handful of athletes who transcend their sport. In our day and age, only tennis' Roger Federer is as dominant a player as Woods. Michael Jordan and Wayne Gretzky were once among this elite group but have since retired. There's a common thread among the majority of these individuals: their personal lives have been well hidden behind their sports personas. And that was certainly a good thing for sports.

Now the sports world (and beyond) must grapple between Woods as a golfer and Woods as a person. A common response is to dismiss his personal shortcomings and focus only on his achievements on the green. Most athletes dealing with Woods-type scandals are forgiven in this way, mostly because they are not at the pinnacle of their sport. Nobody cares if a no-name bench player commits adultery; hardly anyone cares if a starter is caught in such a scandal. Even a star player caught in a similar scandal will often be forgiven rather quickly. But Woods is more than a star. He is an international icon, a ground-breaker for his sport.

The mysterious person behind the golfer Tiger Woods is now gone. If we were to list everything we knew of Tiger before the car crash, the list would include only a few details of his personal life. We knew he lived in Orlando, had a Swedish model for a wife, and had a couple of kids. We thought of him as a good family man, simply because we knew no better. That innocence is gone now.

Things only got worse after the first mistress came out. Since then, nine other women have confirmed affairs with the golfer. We can't even dismiss his first affair as a fluke anymore. It was clearly the beginning of a trend. Woods issued an apology, but there was little an apology could accomplish at this point.

When I see Tiger Woods accepting green jackets and other various golf awards, I will no longer think of how amazing a golfer the man is, but rather of how he cheated on his wife and family. This is the consequence of the fame that comes with being a superstar.

Squash, Tennis Coach Honored

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Champions. Entering his 15th year at Trinity, Assaiante has a career record of 262-10.

This year's squash team began the season ranked No. 1 in the CSA Preseason Poll. They are followed in the top five by Princeton University, the University of Rochester, Yale University, and Harvard University, respectively.

The Bantams return seven starters from last year's historic 11th National Championship team, and have eight athletes in the top 25 of the Individual CSA PreSeason Poll, led by two-time defending national champion and co-captain Baset Chaudhry '10. The Bantams opened the 2009 season on Sunday, Nov. 22 with a 9-0 win over Bowdoin College, and a 8-1 defeat of Bates College. The squad faces key match-ups against No. 3 Rochester on Friday, Jan. 22, and No. 2 Princeton University on Saturday, Feb. 13.

Assaiante also leads the men's tennis program at Trinity, where he has a 141-58 record in 14 seasons. The tennis team recently finished its fall season ranked No. 17 in the nation, according to the Intercollegiate Tennis Association (ITA) Division III Rankings and No. 5 in the Northeast Region. The doubles team of tri-captain Spencer Feldman '10 and Anson McCook '12 are No. 2 in the northeast and No. 7 in the nation. Feldman and McCook reached the finals of the ITA Division III New England Region Men's Championships this fall.

Wrestling Continues to Improve

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place. Kevin Constantine '12 also made the consolation round of the 133-pound tournament but was unable to win, settling for fourth.

Through two matches this

season, the team has come in 16th out of 18 and third out of eight. The team has seen vast improvement under third-year Head Coach Steve Makein. Behind the effort of Gire, who was named to last year's All-New England team for the 141-

pound division, the team improved five places in last year's league championship meet.

This year, the team adds eight First-years to the roster of experienced wrestlers. Lundberg was a state champion in high school and has already proved his worth to the Trinity team. Michael Martignetti '13 was a three-time All-League and All-New England Selection at Brooks high school. He wrestles in the 125-pound division at Trinity.

The majority of the team's meets will take place after the winter recess. The next meet will be at Southern Maine on Saturday, Jan. 9. The Bantams will have only two home meets this year. The first will be on Friday, Jan. 29, against the Coast Guard Academy and Southern Maine and the second on Friday, Feb. 12 against American International, Bridgewater State College, and Rhode Island College.



HOWARD SPEICHER P'11 | PHOTO CONTRIBUTOR

The Trinity wrestling team came in third out of eight teams at a recent tourney.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:

The women's ice hockey team loses its first game thus far, page 15

Trinity Coach Inducted into HOF

ANN WALLER CURTIS '12
SPORTS WRITER

Paul Assaiente, the Trinity College men's squash and tennis Coach, was inducted into the Springfield College Athletics Hall of Fame on Saturday, Nov. 7. A graduate of Springfield College in 1974, Assaiente was a two-time captain of the Pride's gymnastics team. He was selected as an All-American and named to the Pan-American Gymnastics Team in the same year. Assaiente and the five others of Springfield's 37th Hall of Fame Class were honored over the Springfield's Homecoming weekend.

Assaiente had remarkable success as both as a collegiate and professional athlete. In 1988, he won the World Hardball Doubles Championship, and in 1994 he was victorious in the Squash Doubles Hardball Championship. In 2004, Assaiente won the U.S. Singles Championship in the United States Squash Racquet



EMILY GITTLEMAN '11 | PHOTO EDITOR

Assaiente and team co-captain Baset Chaudhry '10 are looking for title No. 12.

Association 50+ age group.

From 1999-2003, Assaiente served as the coach for the United States Squash Team, which competes in the Pan-American games, and the USA Men's Team, which competes in the World Championships.

As the head coach of the Trinity squash team, Assaiente has overseen a record-breaking program. The Bantams cur-

rently hold the longest winning streak in college sports history, at 204 consecutive victories. Additionally, the Bantams captured their 11th consecutive College Squash Association (CSA) National Championship, and are three-time defending New England Small College Athletic Conference (NESCAC)

see **SQUASH** on page 15

This day in sports: December 8

1940 Broadcasters announced an NFL championship football game on the radio for the first time ever. Listeners heard an incredible game, in which the Chicago Bears beat the Washington Redskins by a score of 73-0.

1951 The American League of the MLB altered its policies about night games by establishing certain circumstances under which games can be suspended, including weather, darkness, and curfew. The league also repealed its ban on lights during Sunday games.

1953 Sports announcer Roy Firestone was born. He had a very successful broadcasting career, which included announcing the first season of Sunday Night Football in 1987.

1955 Brooklyn Dodgers catcher Roy Campanella won the MVP award for the third time. Campanella began his career in the Negro National League and was instrumental in desegregating the MLB. Three years later, Campanella's career ended when he was paralyzed in a car accident.

1956 The closing ceremony in Melbourne, Australia, officially marked the end of the 16th Olympic games. The Olympics began on November 22.

1961 While playing for the San Francisco Warriors, center Wilt Chamberlain scored 78 points, the second highest in the NBA to that point.

1968 Former Baltimore Orioles and New York Yankees starting pitcher Mike Mussina was born. Over the course of an almost 20-year career, Mussina won seven Gold Gloves and played in five All-Star Games. When he retired in 2008, Mussina had a career ERA of 3.68 and 2,813 career strikeouts.

1985 Orlando Magic center Dwight Howard was born. The Magic picked Howard in the first round of the 2004 draft at the age of 19. The now 24-year-old has found great success in the NBA.

1985 Former New York Jets and Philadelphia Eagles quarterback Ken O'Brien, while playing for the Jets, set a team record when he threw a 96-yard touchdown pass to wide receiver Wesley Walker.

1987 Philadelphia Flyers goalie Ron Hextall became the first goalkeeper in the NHL to score a goal.

2005 Free agent shortstop Miguel Tejada, then with the Baltimore Orioles, requested to be traded to the Boston Red Sox. Tejada requested the trade because of frustration with the team's direction. The Orioles had suffered through eight consecutive losing seasons and Tejada wanted to play for a better team. They did not reach a deal. Similar rumors surfaced in 2006, and in 2007 the Orioles traded Tejada to the Houston Astros.

Compiled by Emily Gittleman

Men's Wrestling Team Finishes Third in Meet

ALEX FITZGERALD '10
SPORTS EDITOR

This past weekend, the Trinity College Men's Wrestling team traveled to the University of Southern Maine to compete in the Ted Reese Invitational. The team finished the meet in third-place with 84.5 points, 6.5 points behind first-place Plymouth State College.

Leading the way for the Bantams were Jacob Gire '10 and Kyle Lundberg '13. Gire won the 141-pound tournament and Lundberg won the 174-pound division. Gire, seeded No. 1 in his draw, worked his way through the first rounds of the tournament with ease, winning by fall in the first round and by a 10-2 decision in the next. In the finals, he met Southern Maine freshman Peter Gilman, the No. 2 seed, prevailing to win the title.

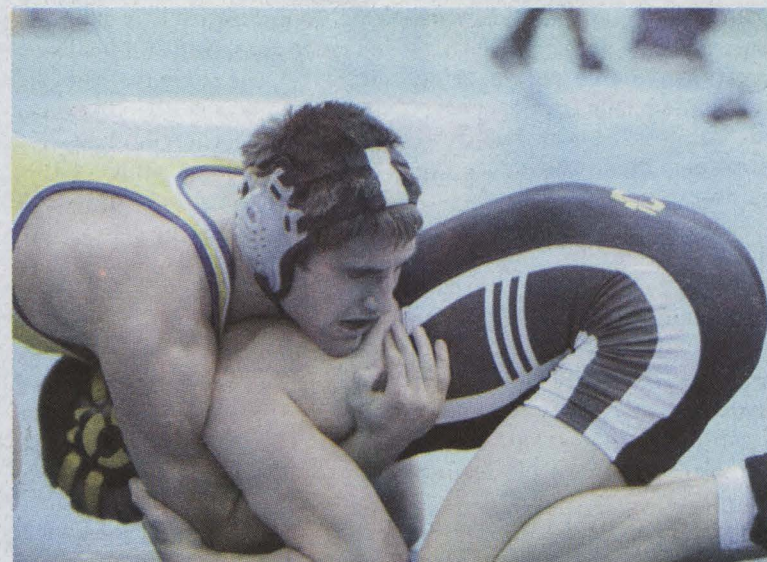
Lundberg was seeded No. 5 in his draw, but defeats of several higher seeds lead to his victory. He beat the fourth-

seed, Junior Kyle Moseley, in the quarterfinals, 4-0. In the semifinals, he faced No. 1 seed Jason Pagan of American International College, defeating him in a tightly-contested match, 4-3. Fellow Bantam William Youngblood '13 made the semifinals of the 174-pound tournament as well, losing to No. 2 seed freshman Jesse Bilodeau, of Plymouth State College, who lost to Lundberg in the finals, 2-1.

Trinity's other wrestlers posted significant results as well. Trinity's Emeka Kanu '11 and Nick Stewart '11 finished second in their divisions, while Greg Vaughan '12 came in third in his. Kanu wrestled in the 184-pound division, losing in the finals to the No. 1 seed. Stewart, wrestling in the 157-pound class, faced a similar fate, losing to his division's No. 1 as well.

In the Heavyweight division, Vaughan lost his semifinal bout before winning in the consolation round to take third

see **WRESTLING** on page 15



HOWARD SPEICHER P'11 | PHOTO CONTRIBUTOR

Bantam Jacob Gire '10 won the 141-pound weight class in the T. Reese Invitational.

The Tripod congratulates... Rachel Romanowsky '11

Lacrosse Magazine chose Romanowsky and three other National Collegiate Athletic Association (NCAA) Division III lacrosse players as candidates for its Preseason Player of the Year poll. A Gettysburg College senior, a junior from The College of New Jersey, and a Catholic University senior join Romanowsky in the poll. The magazine chose Romanowsky because of her stellar season last year, in which she racked up 46 goals and 20 assists. She was one of only two sophomores to be named first-team All-American and boasted the highest scoring average in the New England Small College Athletic Conference. Results will be published in the January issue of *Lacrosse Magazine*.