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The Trinity Tripod

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Trinity College

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Trinity Cracks Top 10 in Study Abroad Programs

ALLISON PICKENS '12
NEWS EDITOR

Trinity College has been ranked 10th in the country for students studying abroad for a long-term duration (full year) and the 12th leading undergraduate college for students studying abroad for a mid-term duration (semester) among undergraduate programs, according to the 2009 Open Doors Report on the Institute of International Education.

The Open Doors Report on International Educational Exchange is an annual compilation of statistics regarding various college and university study abroad programs. The Institute of International Education (IIE) is an organization based in New York and is the nation's leading not-for-profit educational and cultural exchange organization.

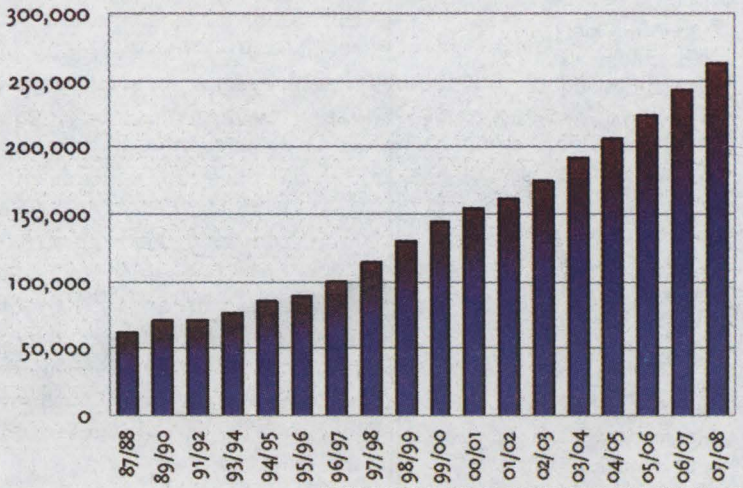
The IIE has been compiling data regarding collegiate study abroad programs since 1985 and the Open Doors report

defines study abroad students as "only those students who receive academic credit from an accredited US institution of higher education after they returned from their overseas experience."

Regarding Trinity, the Open Doors reported that 38 students studied overseas for a full year in 2007-2008 and 252 more students spent a semester studying overseas. In 2009, students enrolled at Trinity were studying in 41 different countries. Director of the Office of International Programs Lisa Sapolis was pleased with Trinity's rankings and hopes to increase the popularity of the Study Away program in the future.

"Currently, approximately 50 percent of Trinity students study away for a semester or full year, but Trinity wishes to increase participation rates to enable as many Trinity students as possible to have a study away experience prior to

262,416 U.S. students studied abroad for academic credit in 2007/08, an increase of 8.5% over the previous year. U.S. student participation in study abroad has more than tripled over the past two decades.



Students across the U.S. have increased their participation in study abroad programs.

graduation [...] it is our goal to integrate the study away experience into the student's academic program at Trinity," Sapolis said.

Trinity has global learning sites in Barcelona, Buenos Aires, Cape Town, Paris, Rome, Trinidad, and Vienna.

Subsequently, the College has an additional 75 approved programs around the world. "Trinity students from every major, including mathematics, engineering, and the sciences, earn credit toward their

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SGA Official Faces Censure

REBECCA BROWN '11
MANAGING EDITOR

A highly ranked Student Government Association (SGA) official has been censured for attending a meeting held on Sunday, Nov. 15 of Homecoming weekend under the influence of alcohol. The Trinity College Emergency Response Team (T-CERT) then sent the individual to Hartford Hospital. Before the end of the semester, a vote will be held which will determine whether or not it will be prudent for the officer to continue to work with the SGA next semester.

"The member made a dumb and unacceptable mistake, and has been punished severely for it," said SGA President Andrew Grubin '10. "That being said, people, especially our age, mess up sometimes. And while there should be consequences, which there have been, the extremely poor decision does not cancel out the otherwise perfect performance of the individual. While I was extremely disappointed in them, I also understand, more than anyone else, that we would all be in a much worse position without this person spending every day doing the work that they do for the student body."

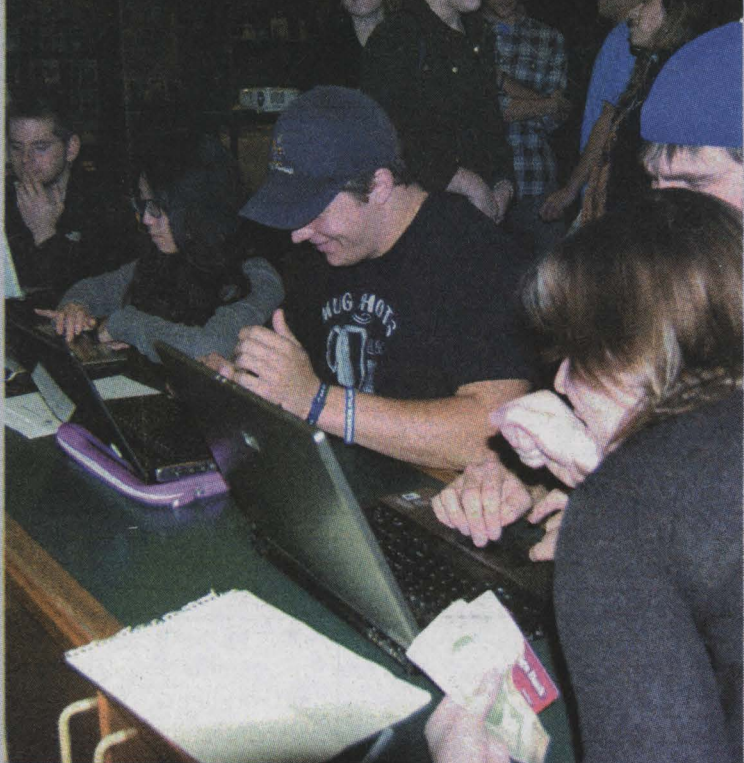
"People make mistakes," echoed Senior Class Senator Bryce Blum. "It happens to the best of us. And while the decision was obviously a very poor one, the person in question is outstanding at their job. There is no one else on this campus that I would rather have in their place. I believe that they have learned from this mistake, will grow from it, and will continue to be an extremely valuable asset to the SGA and the Trinity community."

The individual noted the incident on as a Facebook status on Monday, Nov. 16 by stating that this person was "annoyed at the loss of \$200 in clothes."

When friends commented on said status with inquiries as to what happened, the individual answered, "Can't find them/cut off at the ER".

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Relay for Life hosts ice cream social



EMILY GITTLEMAN '11 | PHOTO EDITOR

Students sign up on at Gallows Hill to represent teams at the 2010 Relay for Life.

The Relay for Life Committee, the group that plans the annual cancer fundraiser, held an ice cream social at Gallows Hill on Nov. 11 to encourage people to sign up. Relay for Life takes place in the spring and lasts all night. Participants raise money for their teams via pledges and spend the night walking around the track, trading shifts with their teammates. For the well-attended ice cream social, the committee cut the registration fee in half for one hour only to \$5 and offered laptops for people to create and join teams online.

Choir, Organ Highlight Fall Concert in Chapel

ELIZABETH AGRESTA '11
ARTS EDITOR

On Friday, Nov. 20, the Trinity College Choir held its fall semester concert in the Trinity College Chapel. The choir, a group of 25 students under the direction of College Organist and Director of Chapel Music John Rose, performed two pieces: Cantate Domino Canticum Novum by Dietrich Buxtehude and Gloria by Antonio Vivaldi. Senior Assistant Organist Matthew Phinney '10 played an interlude, J. S. Bach's Prelude and Fugue in G, between the two choral works.

The concert began with a brief introduction by Rose, who told the audience how the three composers — Buxtehude, Bach, and Vivaldi — were connected: Buxtehude was well-respected by later composers such as Bach and Handel, and Bach was credited with the revival of Vivaldi's concertos, a number of which he transcribed for organ and keyboard.

The choir began with Buxtehude's hymn, accompanied only by Christine Melson, Staff Accompanist and Instructor of Music, on keyboard.

The choir sang the lyrics,

which were comprised of the first four verses of Psalm 96 and concluded with the Gloria Patri, entirely in Latin and with exceptionally good diction.

Matthew Piros '12 performed a solo in the second movement with some difficulty, the part being perhaps too high for a bass; it might have been better suited to a baritone or tenor.

This was definitely a night for fugues in all of the pieces performed — the organ interlude included. The Buxtehude piece was incredibly exposed but the blending on the contrapuntal vocal lines was smooth and beautiful to the ear. The ending in particular was gorgeous and the choir received a great amount of applause after the piece ended.

Phinney took his seat at the organ almost immediately after the applause died down and launched into Bach's Prelude and Fugue in G.

The prelude was a powerful piece of music, accompanied by a lot of pedal work, of which Phinney's deft movements made short work.

The fugue that followed was more animated and joy-

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Trinity Tripod

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Please address all correspondence to:
The Trinity Tripod
Trinity College
300 Summit St. Box 702582
Hartford, C.T. 06106-3100
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Staff meetings are held Tuesday nights at 9 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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The Trinity Tripod

Tripod Editorials

Everyone Makes Mistakes

We at the *Tripod* have spent the past two weeks trying to decide when exactly the behavior of Student Government Association (SGA) officials is the business of the officials alone and when it affects the student body enough that we all deserve to know about it. The *Tripod* learned of the misconduct by the senior member of the SGA the day after it occurred, and the discussion has continued ever since.

It is certainly easy to say that we are all college students, and we are all making mistakes and learning from them together, and for that reason it is unfair to call out one particular person when certainly we all have made errors in judgment without fear that they would end up on the front page of any newspaper.

It was that very argument that won me over a week ago when SGA President Andrew Grubin '10 and two other SGA officials came to the office and requested that we not run the story. We talked for close to an hour and I was torn, so we took it to a vote of the staff. The SGA members pleaded their case well, and we agreed at the time that it was just mean to hold this person accountable in public.

However, the longer I spent away from the question and the more I discussed it with others, the clearer it became: the point of a newspaper is to report the news. It is not our job to pass judgment on the behavior of others, but when that behavior affects the student body, it is our job to report on it.

I'm sure the individual is mortified and I can't imagine

that the article will assuage that feeling at all, and I'm truly sorry if we have caused this person pain, but the fact remains that if a member of a body claiming to represent the students actively chooses to put him or herself in a position where he or she cannot do his or her job, then that is our business.

We cannot be afraid to take responsibility for our actions, nor can we let others off the hook in the name of preserving their feelings.

So in that vein I am trying to hold myself to the same standard to which I hold the SGA: I also made an error in judgment, in not running this story from the beginning, and I am also accountable for it in print. We are all making mistakes and learning from them together, and I hope that neither the SGA official nor I repeat ours.

— S.E.A.

Please Put Pen to Paper

Weeks ago, when the *Tripod* published a News article about the controversial name of a fraternity party, we received several outraged letters from students and faculty alike. While perhaps not the most substantial debate I've seen arise on campus, it was at least gratifying to see members of the community engaging with each other and, frankly, giving a damn about what was going on.

That, compounded by fake letters to the editor penned by a very special individual with a great deal of free time and the outrage evinced when Humour Editor Hal Ebbott pointed out the simple fact that from time to time 18-year-old girls cheat on their boyfriends, would make you believe that Trinity students care about what's happening around them.

Yet, in the last few weeks the *Tripod* has run a series of arti-

cles about how serious the budget cuts could potentially become. Very real conversations are going on as you read this about whether or not adjunct professors will be let go, whether the Presidential Scholars Program will be eliminated, and whether IDP students will cease to be. I watched our Editor-in-Chief Steph Apstein painstakingly comb through records and borderline stalk members of the administration, attempting to put out the most thorough and accurate article that she could.

In the process of reporting these articles *Tripod* staffers were scolded, brushed off, and even ignored. After each was published, there was a fair amount of apprehension as we waited for the backlash to come — for our peers to be outraged, for the faculty to defend their colleagues and students, for the administration to wonder where

certain information had come from. And yet — nothing.

The silence has been deafening. Maybe there are conversations going on behind closed doors about these topics, but if it's worth someone's time to put pen to paper over a Cleo party or an 18th century satirist, then surely time can be found for the continued academic integrity of our school? I refuse to believe we value a party over our educations. Equal, maybe. But not over.

In News this week you'll see an article about the SGA lobbying the school for an increase in the Student Activities Fund, an elected SGA member showed up to a meeting drunk, and budget-induced cuts are still pending. These issues affect each and every person who lives and works on this campus. If you don't have an opinion about that, then what are you doing here?

— R.S.B.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Letter to the Editor

Alumnus Considers Costs, Benefits of Presidential Scholars Program

To the *Tripod* editor, campus community, and President Jones:

If Trinity has trouble attracting bright, ambitious, influential young scholar/citizens who "score" more than the admissions' office standard of eight on a scale of one to 10, the solution is not to spend millions recruiting a few perceived stars, but channeling that money into need-blind aid to promising students who cannot pay and who will be

otherwise siphoned off by need-blind institutions.

This Presidential Scholars Program no doubt rewards accomplished students who enrich campus life; but using the same money for need-blind achievers would bring a larger number of serious students to Trinity, allowing them to help — by their very presence and different socio-economic background — make the campus atmosphere more like the need-blind institutions Trinity seems always in competition with, and thus attracting more of the same.

The idea that establishing an elite corps who could pay

anyway, to challenge a more mediocre mass of similarly well-off students, is not the model Trinity should be using.

Spread the wealth and be surprised how much those need-based scholars will charge Trinity with new energy and points of view in and out of the classroom.

Let intelligence trickle up, against this trickle down model.

Sincerely,

Ty Geltmaker '74 (Grateful recipient of full scholarship as an Illinois Scholar at Trinity, who turned down more ostensibly prestigious college offers)

We welcome your feedback! Send a Letter to the Editor: e-mail tripod@trincoll.edu or submit at www.trinitytripod.com. The *Tripod* reserves the right to edit letters for length and clarity.

OPINIONS

The Trinity Tripod

Affinity For Complaining a Virtue, Not a Vice

ALEX CHAMPOUX '11
OPINIONS CONTRIBUTOR

If you don't know me by now, you probably don't read the Opinions section that often. To summarize what I do, I complain a lot. I complain about the *Tripod*, about the administration, about people's views of fraternities, about labels, about writing, about politics, about almost anything. After I submit my article and it's posted on the internet, I go online and complain about the people who are complaining about me, and, because that's clearly not enough, I go and complain about other articles.

In addition to occasionally writing for the *Tripod*, I am one of the administrators of an oft-complained about website, *Trintalk*. Everybody loves to complain about *Trintalk*, about how it hurts the image of the college, about how puerile the discussions on it are, about how it does nothing but give students a forum to anony-

mously snipe at their peers, their professors, and their community. *Trintalk* is, in essence, a forum for complainers. Every day that I log on, students are complaining about something else — how much Mather food sucks, which professors are worst, the degree of campus racism, which girl is the “sluttiest at da trin,” which politician is dumbest, which fraternity is doing something wrong, etc. *Trintalk* detractors cite the senseless bickering that goes on in the average *Trintalk* discussion as one of the major faults of the site, and, I've got to say, it has always been one of my primary concerns. More than anything else, *Trinity* students complain about *Trinity* College, and, for me, hopelessly in love with my college, it has stung the most. If forced to describe the average *Trinity* student in one word the only word that would come to mind is “complainers.”

More than any other aspect of the college, though, I would say that our complaining is our

finest characteristic. We live in an educational microcosm that encourages us to discuss, and complain about, things that are unjust. In polite social intercourse, however, students tend to shy away from the controversial; we're taught to get along and not argue, and, although we may debate politics, we try to avoid stepping on the toes of the people that we spend time with, despite significant problems that we might have with each other. While this results in a more immediate harmony between each other, it leaves some pretty significant issues unaddressed, festering and creating resentment.

When we complain in a public forum, though, like the *Tripod* or *Trintalk*, we air out those grievances for all to hear — especially those who we're complaining about. It rankles at first — nobody likes being complained about — but, ultimately, if enough complaints are lodged, people begin to think about how they can change, or modify, what they are doing. I've used the example before in articles on fraternity life, but it's a good example to use: people have always complained about fraternity life, how it provides a forum for

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We Cannot Ignore Trillion Dollar Deficits

ANDREW “PONCH” QUINN '10
OPINIONS WRITER

Congratulations to Connecticut's Senator Joe Lieberman, who apparently is the only member of that esteemed body that believes anything that happens to this country after 2020 is relevant to policymaking. He has vowed to filibuster the health care spending bill (there is very little “reform” contained therein) unless the new government health care entitlement, a.k.a. the “public option” is stripped from the bill. He has shown great backbone in refusing to back down from this position; when asked if he could support any of the “triggered” or “opt-in” variations of the public option he was quoted in the *Wall Street Journal* as saying, “the answer is no,” and, “I'm going to be very stubborn on this.” Joe Lieberman may be a hawk on defense, but he is no enemy of big government, so why such a strong feeling? His stated reasoning is very enlightening: “With our debt heading over \$21 trillion within the next 10 years...we've got to start saying no to some things like this.” The good Senator is quite right, but

that is only the tip of the iceberg. \$21 trillion is a rosy estimate of where our debt will be in 10 years, as it assumes no new government programs. But, just to be clear, that still represents a doubling of the debt. According to *The Economist*, Kenneth Rogoff of Harvard University says, “there is every reason to worry that the banking crisis has simply morphed into a long-term government-debt crisis.”

For many years now, the coming demographic implosion of entitlement programs (eg. Social Security and Medicare/Medicaid) in the relatively distant future, 2040 or so, has hung over our heads, but we have paid little heed to this apparently distant problem. Meaningful health care reform would try to ameliorate

this problem by cutting the amount our government owes through entitlement programs (indeed this was an original goal of Democrats), but perversely the bills now increase the amount our government will be forced to spend in the future by hundreds of billions, if not trillions of dollars. Cost-control in the current bills consists of trying to hide the

accounting tricks, like not having any spending kick in for three years and then include those three years in a ten year cost estimate.

As a result of the immense increase in federal spending in the past decade, started under President Bush but now accelerating under President Obama, that far-away date of 2040 is approaching more rapidly. *The Economist* editorializes, “in a few years the AAA rating of Treasury bonds, the world's most important security, could be in jeopardy.” Publicly held debt, just 37 percent of GDP two years ago, has already jumped to 56 percent of GDP, and this is perhaps the most crucial measure as it shows our debt compared to our capacity to pay it off. The IMF expects that figure to reach 100 percent within the next decade if politicians do not restrain themselves (and it is almost a certainty that they will not). At that time we will have to spend \$700 billion a year just to pay the interest on the debt (compared to \$200 billion a year now).

We are between a rock and a hard place, as our ever-increasing entitlement payments push spending ever higher, and, as we borrow a trillion dollars a year to pay for them, our debt interest payments are piling up at the same time. When asked to cut spending, Democrats lament the fact that only 1/8th of

see BUDGET on page 5

Should We Come to the Defense of Undocumented Workers?

DAVID BACON
GUEST CONTRIBUTOR

“There's an obvious solution to the problem of illegal work: You open the front door and you shut the back door.” — Former Homeland Security Chief Michael Chertoff.

For Michael Chertoff, “opening the front door” means that he wants people to come to the U.S. as contract workers, recruited by employers using visas that say a worker can only enter the country to work. This is the logic and requirement for every guest worker program, going back to the notorious Bracero program. And to make people come only through this employment-based system, Chertoff would “close the back door” by making walking through the desert across the border, or working outside of this contract labor system, a crime punished, not just by deportation, but by detention and prison.

During the Bracero pro-

gram from 1942 to 1964, growers recruited workers from Mexico who could only enter under contract and had to leave the country at the end of the harvest. They called the Braceros legal, but what kind of legality did people have living behind barbed wire in camps, traveling and working only where the growers wanted? If Braceros went on strike, they were deported. Part of their wages was withheld, supposedly to guarantee their return to Mexico. Half a century later, they're still fighting to recover the lost money.

People coming as contract labor never become citizens, vote, or hold power. That's very convenient in Mississippi, for instance, where employers need the labor of immigrants, but are afraid of what will happen if they vote. And by no coincidence, that state employs more guest workers per capita than any other. Mississippi recently passed a state employ-

We all have the same rights, and the same needs — jobs, schools, medical care, a decent place to live and the right to walk the streets or drive our cars without fear.

see ILLEGAL on page 5

Regulation Should Expand Beyond the Financial Realm

ZACH SONENSHINE '11
STAFF WRITER

The fall of Lehman Brothers and the current economic recession compelled former Federal Reserve Chairman, Alan Greenspan, to make a significant admission: he was wrong. Now, in the thick of the recession, the Ayn Rand view of free market economics is a bit outdated, even among staunch observers like Greenspan. The former Chairman acknowledged on a number of occasions (post-Lehman Brothers) that perhaps allowing markets to function completely untouched by government was not the right approach.

It should be noted that while Greenspan has acknowledged a flaw in his free market ideology, I do not believe he identifies wholeheartedly with current Democrats who are interested in all sorts of regulation. Rather, Greenspan seemingly advocates for a more critical look into markets, maintaining an open mind to regulatory measures for the purpose of preservation.

It seems as though most legislators are on board, or at least open-minded to some form of financial regulation (Ron Paul not included). Neglected, however, is the call for regulation outside the financial realm. I am speaking, more specifically, about our legislative process. It seems that we have come to the conclusion that unfettered markets cannot last. Why, then, do we apply this only to our financial system? It seems as though our legislative process runs on a similar type of unregulated, free market system — a system where ideas are implemented according to willingness to pay. More, it seems that the state of the current debate over healthcare may be the result of a largely unfettered process.

In the months that the healthcare legislation has been on the table, the American people have still been deprived of an honest and open debate. Two weeks ago, the *New York Times* reported that Genentech, one of the world's largest biotech-

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The New Generation: Mirroring Our Parents

JAMES KUKSTIS '10
SENIOR EDITOR

How frequently around this time of the year do we hear about stressed family dynamics? How the holidays bring out the worst in people? How everyone fights because they are putting others in front of themselves, or vice versa? Every year, more of the same. The most recent holiday brought out in me not frustration with my family, but what may be a new understanding. A few weeks ago I wrote about how this year's homecoming made me think about the impending future, about the uncontrollable whirl of activity flooding towards graduating seniors, a mass of things to figure out before we too will enter the adult world.

Yet again I am here to write about an experience that has made me think (probably far too much) about the future. Thanksgiving break, as usual, was peppered with family, friends, and celebration. We had a new addition to the family this year, my brother's new wife. They were married over Columbus Day weekend, and this was the first holiday in this new family chapter. My family spent a good amount of time over the weekend watching videos my father took when my brother, sister, and I were young. Seeing my parents, 20 years removed, made the realization that now we are closer in age to them than they are even

more striking. I sat down next to my sister-in-law after our family party was over, a new understanding fresh in my mind. "Damn," I said to her. "Are we the new generation?" "I think we are," she said.

In a lot of the videos, my parents have friends over. The men drink beer; the women drink wine. They talk about music, mutual friends, and make jokes referencing pop culture. Sounds familiar. There are a lot of weddings on tape, lots of dancing and hideous '80s formalwear. My brother and sister-in-law brought the DVD with the pictures from their wedding home with them, the same pictures their children may be looking at in almost 30 years, cringing.

That everything is cyclical is not surprising at all, of course, but seeing it so clearly laid out in front of me was surprising. My brother, sister, and I, all in our twenties, were watching videos of my parents and their siblings and friends, all in their twenties. So often I think of my parents as so far removed, so different from my peers and me but they have, more often than not, been through the same motions as we have, been at places in their lives similar to where we are now.

So maybe our parents do understand a little more about where we are coming from than we may immediately give them credit for. Just as in the videos my mother may roll her eyes at our grandmother, so to

does my sister roll her eyes at our mother. Resenting parents is, without a doubt, nothing new, so maybe we need to stop pretending we are so original when we act so disgruntled. As we mature, so too must our relationships with our parents, because they were where we are, and we will be where they are. I don't know why this seemed like a surprise to me. As with many past conclusions I've reached, it seems entirely logical and obvious.

An article on CNN.com yesterday talked about the rise in popularity of blogs such as "My Parents were Awesome" and "My Mom, the Style Icon." The article says that what is notable is that these forums are celebrating parents' style rather than laughing at it. This makes sense when one realizes that in a few years it will be our children looking at pictures of us wearing styles that have gone out of style in the intermittent years, and we would probably rather be appreciated and admired than mocked for the outfits we spend lots of time planning.

The blogs chronicled in the CNN.com article focus almost exclusively on clothes. While a lot of the fashion displayed by my parents and their friends on these videos was unfortunate, to say the least, my dad's clothes were the most memorable, due, if only, to their familiarity. When I show up in the videos as a three-year-old heading off to preschool, it's clear that he dressed me in his image, and that impression has stuck. Outfit for first day of preschool? Khakis, striped oxford, Sperry topsiders. Outfit for first day of senior year of college: khakis, striped oxford, Sperry topsiders. Only the sizes have changed.

How Do We Ignore What We Know is Undoubtedly Wrong?

JOHN DOWNES-ANGUS '11
STAFF WRITER

A group of professors with big brains wrote a letter to the editor titled, "Cleo Article Misses Point" for the Oct. 27 issue of the *Tripod*. This letter demonstrates a genuine concern with the issue that, "despite the long history of racist and sexist acts at Trinity, culminating in the sad events of 2006 that led to the formation of the Campus Climate Committee, a recognized student organization would still organize a party whose theme depends on racism and sexism." (The name of the party was "Pimps, Hos and Chauvinistic Bros.") The article does not, however, demonstrate the genuine efforts of four P.h.D.s to make their students really think, as in really think hard about the addressed problem.

Professors are supposed to teach us, and they should make us think. Instead, they "challenged" us. That is, they ended the article with the "very public challenge": "will the Inter-Greek Council promulgate clear standards for parties by its members that ban such blatantly racist and sexist themes? No vague platitudes, no loopholes, no attempt to dress these themes in kinder and gentler garb: 'pimps and hos,' 'gangsta' or 'ghetto fabulous' parties, any theme that is grounded in racism and sexism must go." That's a commendable challenge, one I'd love to see put into action. However, that's not the kind of challenge I'd expect from a quartet of extremely intelligent men. The issue they called the "real problem," the problem that these kinds of parties are still organized after the "sad events of 2006," deserves more than a dumbed-down post-modern deconstruction followed by a challenge to the fraternities' party-planning committees.

Of course, they would argue that any "post-modern deconstruction argument" is silly and unnecessary, because "It does not require a subtle post-modern deconstruction argument to find the racism and sexism in this party's theme: it is blatantly obvious." They're right! It is blatantly obvious, but still their argument began with the secret historical background behind the words "bros," "pimps," and "hos" [...] they gave us what looks like an elementary deconstruction, at least to this mildly informed and not-too-smart reader. I honestly know very little about deconstruction, but I do

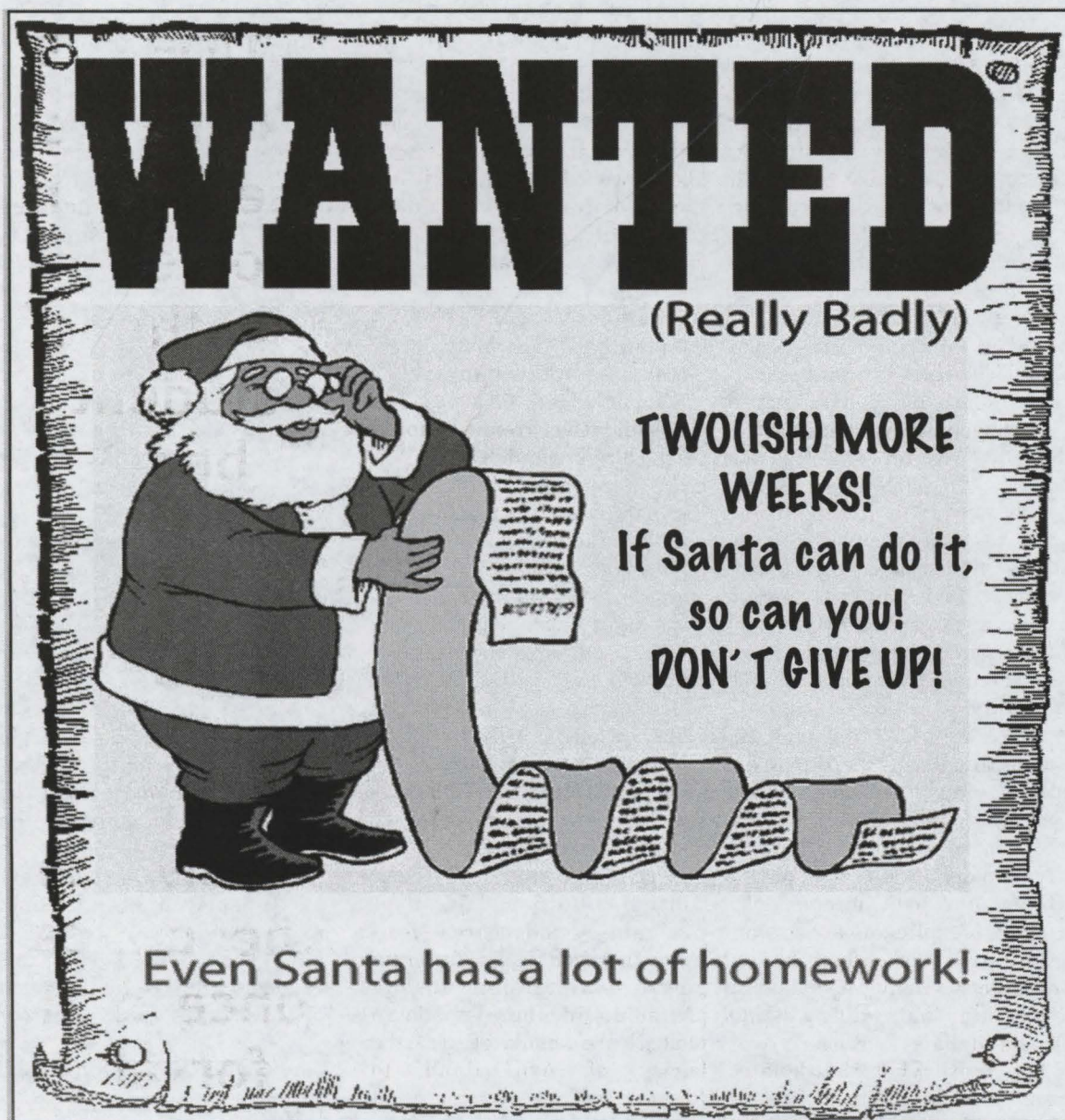
know that these guys know all about it. But that's the point — they know more than I do.

I appreciate that these professors care enough to take time to write a letter that is "very public." I like that they challenged us — I think that's really cool. But I want something more. I want them to challenge our brains. I want them to make us seriously think.

They probably have something really interesting to say about the implications of the problem that our student body still collectively trots to parties whose racism and sexism is "blatantly obvious," especially when you consider our school's recent and scary and continuously developing relationship with racism and sexism. How do we think through that? What does it mean that the words "pimps," "hos" and "bros" no longer make us feel anything? Are we a collection of miserably immoral and confused young adults? Have we somehow managed to shut off

parts of our brains, the parts where things like common decency and sensitivity and understanding reside? I hope not, but I seriously do not understand what's going on. I need someone to show me a new perspective, or better, to show me how to find a new perspective on what's going on.

The professors who wrote these articles have the capacity to do what I've said I want. In case I haven't been totally clear, here's what I want, written in the form of a very public challenge: Professors, please address the increasingly pressing and scary issue that so many of us have effectively distanced ourselves from the very real ethical issues behind things like parties with racist and sexist themes. Why does no one seem to take themselves seriously anymore? Meaning, why does our ironic distance (which ironic distance you guys say makes Cleo feel "okay" about their party) give us free reign to say whatever we want and get away with it? Why is it that people sometimes laugh at racism and sexism when it stares them in the face, even when they know it's wrong? Please, don't dumb down your arguments — don't tell us what you and all of us know is obvious. Don't tell us it's a matter of action, because we know that already and still we don't act. Tell us we should also spend some time thinking. You all effectively chose to think for a profession, so you must think it's a worthwhile activity. Force us to think. Challenge



Students' Incessant Complaining Brings Change, Shows Concern

continued from page 3

sexual abuse, how it promotes hazing, and how it is exclusive. In recent years the governing chapters of fraternities have begun to revise the ways that fraternities are run, forcing undergraduate chapters to adopt safer practices and more inclusive agendas. People complained so much that, as I said in my earlier pro-Greek article, Greek organizations are becoming increasingly positive forces on their campuses. Complaining revolutionized Greek life.

Opinions articles about the future of Presidential Scholarships, the content of the *Tripod* Humor page, the culture of the Fred, the presence of professorial biases, the state of campus racism, and many other topics have sparked campus debate and have been instrumental in forcing the cogs of change into motion. Trintalk complaints are often more pointed and targeted towards individuals, but the outcome is the same: people don't like being the target of criticism, they respond to the criticism, and, as a result, are forced to reevaluate themselves. Where, before, I was content to discount Trinity students as whiny, it

has become more and more evident to me that complaining is our main instrument of effecting change in our college — and that we're damn good at it. We've become talented mudslingers, good at driving a discontented dagger into the side of the issues that bother us the most. Students like Hady Matar '11, Andrew Quinn '10, Nicole Dubowitz '10, Rebecca Brown '11, and Greg Leitao '12 provide us, through the *Tripod*, with weekly well-structured complaints about all aspects of life; their complaints don't just spark discussion. The initial complaint is the heart of social change, and, without people like the talented complainers that Trinity fosters, our lives would be depressingly static and unpleasant.

So, Trinity College, keep complaining. It is the less-than-constructive sounding criticism, the pointed "you suck because _____," that hits the closest to home and, in the end, is the most constructive. We complain about things because we care about them; we brave the social discomfort of argumentation because, without it, we couldn't expect anything to change.

Budget Deficit Must Not Be Overlooked By Government

continued from page 3

Federal spending is non-discretionary, non-military spending. Even now the Obama administration is moving forward with plans to implement a Federal Value Added Tax (VAT), a consumption tax like those found in many European countries. Unable to effectively cut spending, and with tax increases counterproductive or at best politically inexpedient, ultimately the course of action adopted by almost all mainstream politicians regarding the looming debt crisis is to bury their heads in the sands. This ignores the obvious solution. By the time these entitlement programs become insolvent, we will be unable to do anything at all, buried under a mountain of debt. The most minimal step that any politician with any care for our future at all can take is to freeze any growth of entitlements beyond current levels, as Sen. Lieberman is trying to do. But, if Social Security and Medicare are to exist for today's college students by the time we reach retirement, a drastic restructuring of our entitlement programs is absolutely necessary, and that means massive cuts. There is no hiding from this, as we are even now spending at unsustainable levels. At some time these cuts will have to be made, or we will simply be unable to pay.

We are running a government on a demographic model that fits America during the time of Keynes and FDR, when the future population and eco-

nomie growth of our nation served as a way for us to pay down the debts; when Social Security was conceived, its spending was sustainable. The opposite trends now hold true. Now that our entitlement spending is not sustainable, should we not be rethinking the role that government plays in providing for retirement? If it is impossible for the government to insure the younger generation under Social Security, shouldn't we be looking at alternatives? Private pension plans are now easily available to the average worker, 95 percent of companies provide a 401k plan to their employees. Rather than believe the false promise that government can provide for us, we should be saving (for) ourselves. Abandoning Social Security would leave some of the elderly and disabled without a guaranteed safety net, but will it be any worse when those programs reach insolvency, and then tens of millions who were promised the government aid will suddenly be told to fend for themselves? Government no longer needs to take on these liabilities; they are better left to private interests that will plan for them rather than spend-and-borrow politicians who fritter away the entitlement funds. The fact that Congress is now debating how to expand our entitlement programs with the healthcare bill, rather than about how we can reach long-term fiscal sustainability, shows just how self-interested, short-sighted, and negligent our government and Congress is.

Illegal Immigrants Deserve Citizenship, Rights

continued from page 3

er sanctions law, with a \$10,000 fine and five years in jail for working without being "authorized."

But wouldn't guest worker programs be preferable to what we have now? The Southern Poverty Law Center's report, "Close to Slavery," documents that today's Braceros are routinely cheated of wages and overtime. No employer hires guest workers in order to pay more. They hire them to keep wages low — ultimately for everyone. And to police the guest worker system will require E-Verify, the high-tech immigration database endorsed by both the Bush and Obama administrations, is only the latest idea for enforcing this kind of criminalization. The purpose of E-Verify, raids, firings and every other kind of workplace immigration enforcement, is, fundamentally, the criminalization of work — if you have no papers, it is a crime to have a job.

How many criminals like this are there? The Pew Hispanic Trust says there are 12 million people without papers here in the U.S.

Illegal status is created here. All the immigration reform bills in Congress share the assumption that immigrants, even those with visas, shouldn't be the equals of the people in the community around them with the same rights. For those without visas, the exclusion and inequality is even fiercer. And this is not a de facto exclusion or denial of rights. It is de jure denial, written into law.

Today, the U.S. faces a basic choice in direction for its immi-

gration policy. There is a corporate agenda on migration, promoted by powerful voices in Washington, D.C., like the Council on Foreign Relations and the employer lobby known as the Essential Worker Immigration Coalition (its members include Wal-Mart, Marriott, Tyson Foods, etc). These groups propose to manage the flow of migration with new guest worker programs and more severe penalties against those who try to migrate and work outside this system. Some of their proposals also contain a truncated legalization for the undocumented, but one that would disqualify most people or have them wait for years for visas, while removing employer liability for the undocumented workers they've already hired.

If workers do protest, they're put on a blacklist. The Department of Labor under Bush never once decertified a guest-worker contractor for labor violations, and yet declared it legal for an employer to keep a blacklist.

We do not want immigration used as a cheap labor supply system, with workers paying off recruiters, and, once here, frightened that they'll be deported if they lose their jobs. We need to get rid of the laws that make immigrants criminals and working a crime. No more detention centers, no more ankle bracelets, no more firings and no-match letters and no more raids. All people in our communities should have the same rights and status.

It begins with legalization, giving 12 million people residence rights and green cards so they can live like normal human beings. Those people

who do choose to come here to work deserve the same things that every other worker does. We all have the same rights, and the same needs — jobs, schools, medical care, a decent place to live and the right to walk the streets or drive our cars without fear.

We can have an immigration system that respects human rights. We can stop deportations. We can win security for working families on both sides of our borders. Yes, it's possible. ¡Si se puede!

[Editor's Note: David Bacon, journalist, author and advocate for the rights of immigrants, has worked as a reporter and documentary photographer for the past 18 years for numerous national publications. Bacon covers issues of labor, immigration and international politics. He travels frequently to Mexico, the Philippines, Europe and Iraq. He hosts a half-hour weekly radio show on labor, immigration, and the global economy on KPFA-FM. We feel he has a unique insight into changing conditions in the workforce, the impact of the global economy and migration, and how these factors influence the struggle for workers rights. His previous books include *The Children of NAFTA*, *Communities Without Borders*, and *Living Under the Trees*. He has received numerous awards for both his writing and photography. He will visit campus next Tuesday to present his new book, *Illegal People: How Globalization Creates Immigration and Criminalizes Immigrants*. His talk will be on Tuesday, Dec. 8 at 7:30 p.m. in Mather Hall, Terrace Room C; a book signing and reception will follow.]

Government Regulation Should Apply to the Legislative Process

continued from page 3

nology companies, had hired Washington Lobbyists and Lawyers to draft talking points and distribute them to House members. In the ensuing hours and days, many members delivered public statements containing similar, if not identical statements.

Lobbyists have permeated the legislative process. It is no secret that many bills have been written, at least in part, by lobbyists. The current healthcare bill is no exception.

Certainly, Lobbyists who represent large international corporations have greater access to Washington insiders. And, in the world of free market legislation, those with wealth, power and influence, can dictate some of the actual language inside the legislation.

Sure, legislators are ultimately held accountable to their constituents. Still, we must question whether this is an effective way of passing legislation. We have lost sight of the debate. Rather, we never knew what the debate was. Clearly, many members of congress act as a mouth-

piece for lobbyists, often without realizing it. Accordingly, just as we have concluded that there is a need for oversight reform of our financial markets, there is a need for oversight reform of our legislative process.

We currently have a system where willingness to pay indiscriminately wins out in the legislative arena. Should this bill be signed into law, lobbyists will have undoubtedly brought in significant portions of it. Of course, this is at the expense of good and effective ideas that may be in conflict with economic interests.

Markets are free when they are organized by rules that are rational, clear, and protective of systemic risk; they are not free when they facilitate free-for-all environments in which poorly conceived and highly leveraged ideas (or bets) are placed to the peril of the populous, whose confidence is sacrificed in the gamble. We have seen this in terms of our financial model. Its trappings, however, are equally prevalent in our legislative model. We should restore the legacy of Ayn Rand to Philosopher and Novelist — not Financial Czar.

TRINITY STUDENTS: Challenge the notion of our "apathetic" student body! Write for the *Tripod* Opinions section and help to silence the critics once and for all!

Report Praises Study Away Program

continued from page 1

undergraduate degree at Trinity [...] there are program options to fit the needs and interests of almost any student," Sapolis noted.

The Open Doors report based their findings on data collected by 1,500 accredited colleges and universities during the 2007-2008 academic year. The report founded that the number of Americans studying abroad increased 8.5 percent in 2007-08 with 62,416 American students studying internationally. This number is more than four times greater than the number of

students studying abroad 20 years ago.

The top five most popular countries among US students are the United Kingdom, Italy, Spain, France, and China.

The report also found that 15 of the top 25 destinations for US students are outside Western Europe and 19 are countries where English is not the primary language. The number of students studying overseas in Africa increased 18 percent in the last year and, similarly, students studying abroad in Asia, Latin America, and the Middle East rose 17 percent, 11 percent, and 22 percent, respectively.

President and CEO of the IIE Allen E. Goodman attributed an increase in students choosing to study outside Western Europe to today's inter-connected world. "More students are eager to study in newly popular study abroad destinations such as China, India, and the Middle East [...] the language and cultural skills they acquire along with their academic experience will have a profound effect on their lives and careers," Goodman said.

Additionally, the 2009 Princeton Review ranked Trinity ninth most popular study abroad program in the country.

SGA Resolution Secures Student Activities Fund

ALLISON PICKENS '12
NEWS EDITOR

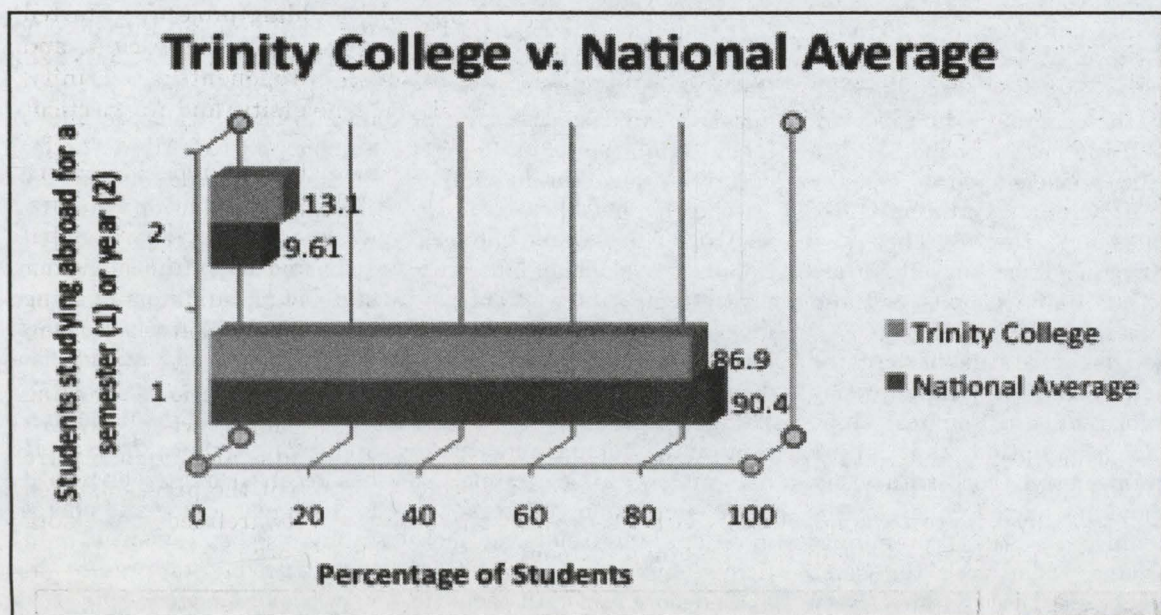
In light of recent economic hardships, the Student Government Association (SGA) has become concerned with the stability of student activities on campus. Traditionally, the Student Activities Fee (SAF) is raised every few years in order to "cover expenses for the student services including student activities and social events," according to a resolution issued Sunday, Nov. 22. However, the SGA Budget Committee is now concerned the SAF will be too low and therefore unable to sustain student activities on campus. Thus, the SGA is resolving to raise the SAF so that it will be permanently set at one percent the cost of tuition.

On Thursday, Nov. 19, the SGA Budget Committee and Vice President of Finance, Krystal L. Ramirez '10, sent a letter to the SGA regarding the SAF. In the letter, Ramirez noted that the last time the Student Activities Fee was increased was in "the 2007-2008 academic year to \$370, or \$185 per semester, only 0.95% of current tuition costs (\$38,900)." She then supported the decision to increase

the SAF slightly in order to safeguard various student activities.

"Increasing the Student Activities Fee to \$389 would mean only a \$19 increase per student; per year however, this approximately \$39,000 aggregate increase of the Student Activities Fund and a subsequent yearly increase of the Student Activities Fee can be used at the SGA's discretion to deal with increased demands for student funding including, new student organizations, social events, athletics, campus improvements, community outreach, academic trips to conferences etc. which the College would not be able to financially support," Ramirez said.

The Finance Committee then voted on the one percent increase and unanimously accepted the resolution in the same Sunday, Nov. 22 resolution. SGA member S. Alyssa Simpson '10 noted her excitement about the increase resolution. "It is great the school recognizes the importance of student activities and we are thankful the school has decided to ensure the continuation of these activities for future Trinity generations," Simpson said.



Trinity College Receives Large Bequest

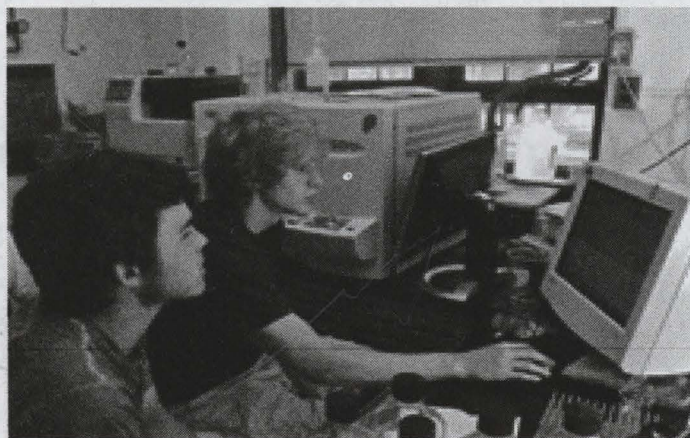
GREG LEITAO '12
NEWS EDITOR

A gift valued at over \$500,000 from the late Lewis S. Keyes '58 has been given to Trinity College in order to establish two endowed funds to support the College's Chemistry Department.

Keyes was a chemistry major who received both his B.S. and Master of Science degrees from Trinity. He then worked on doctoral study at Princeton University before joining the Old Dominion University in Norfolk, Va. in 1964. He taught chemistry and served as assistant chair of the chemistry and biochemistry department from 1972 to 1980 and as chief departmental advisor from 1972 to 1983 until his retirement in 1999. Keyes was admired for his role in modernizing the physical chemistry laboratory at Old Dominion. He passed away in January of last year.

The first fund, the Lewis S. Keyes Scholarship Fund, will be used to "provide tuition assistance to students of the College, with preference given to chemistry majors," according to Trinity's Web site.

The second fund, the Lewis S. Keyes Fund, will be used for chemistry laboratory equipment, including major apparatus such as a new mass spectrometer. The



COURTESY OF DALE ROTHENBERG
Adam Boynton '12 and Andy McTeague '12 analyze data for summer research.

College's Chemistry Department currently has three mass spectrometers, which measure the masses and relative concentrations of atoms and molecules, valued between \$60,000 and \$250,000 each.

This marks another beneficial donation to the Chemistry Department: In 2007 the National Science Foundation gave Trinity a grant to purchase a \$300,000 nuclear magnetic resonance spectrometer.

In a recent press release on Trinity's Web site, retired Trinity Chemistry Professor Ed Bobko spoke of how Keyes was an incredibly serious student while taking his organic chemistry class. As to the present equipment used by the department, Bobko noted that "I remember

what a big thrill it was when we installed our first infrared spectrometer. Of course, we wouldn't let the students use the equipment back then - they had to come to one of us. Today, the students run the spectrometers on a daily basis."

Chemistry Professor and Department Chair Tim Curran believes that these new funds will prove beneficial to the Trinity science community. "Potential employers ask candidates about their experience and knowledge of the instruments used in industry, and Trinity graduates come with this experience and knowledge. The gift from the estate of Dr. Keyes will help ensure that Trinity students continue to have this advantage," noted Curran.

Following Scandal, SGA Official Faces Punishment

continued from page 1

Additionally, on an event titled "Sigma Nu Homecoming", which was held from Thursday, Nov. 12 until Sunday, the SGA member was the only commenter, stating, "Sunday FunDay before SGA

meeting = abso-f***ing-lutely!!!! :D"

The individual in question did not respond to repeated e-mails requesting comments, but, according to numerous other SGA members, made a sincere and formal apology expressing remorse to the SGA.

**The Tripod
Congratulates...**

Goodwin Dormitory

as the winner of the Dorm Wars
Energy Competition.

Keep Up the Good Work!

Discussions and Films Mark Trinity's Software Freedom Week

ZANDER WHITE '12
NEWS CONTRIBUTOR

While most students are probably unaware that last week was Software Freedom Week at Trinity College, the issues it addressed are sure to receive plenty of attention in the coming months.

The events included a panel discussion on Moodle, a screening of "Revolution OS," and a lecture by the director of Google's Open Source Program's Office. Software Freedom Week's focus was the Open Source movement, and how free programs may play a role in Trinity's immediate future.

Though the debate over Open Source programming stands to define the future of technological development, it would most likely have passed under Trinity's radar if it were not for the impending budget cuts.

As administrators work to reduce the school's budget by 11 percent, BlackBoard has come under scrutiny for its enormous price tag. Moodle, a Free and Open Source Software (FOSS) alternative to BlackBoard, was the inspiration for the common hour discussion that took place last Tuesday.

The panel featured Professor of Computer Science Ralph Morelli, Director of Academic Computing Jean-Pierre Haeberly, the James J. Goodwin Professor of English Milla Riggio, and Application Development Programmer David Chappell.

The discussion, To Moodle or not to Moodle? That is the question...Free



SOFTWAREFREEDOMWEEK.ORG

Trinity College Celebrates Software Freedom Week, holding information sessions on Open Source.

and Open Sources at Trinity, focused on whether Trinity should embrace previously scoffed FOSS programs such as Moodle and OpenOffice.org to help cut the budget. FOSS, like Wikipedia, was initially controversial but is rapidly earning praise from software professionals and gaining acceptance within academia. The panel also raised the question of whether more members of the Trinity community would use tools such as Blackboard if they were free.

Wednesday's movie, "Revolution OS" told the story of the people who started the Open Source movement. It showed how their work had challenged the dominance of Microsoft by advocating that computer software

should be free of charge and free of controls.

This in turn led to the creation of the Linux operating system, as well as the Firefox browser, an example of FOSS.

"Revolution OS" speaks of how Netscape executives released the source code for Netscape's browser, one of the events that allowed Open Source to become a powerful movement.

Several years later the Netscape source code would eventually become the Firefox browser.

Software Freedom Week concluded with Thursday's talk, Free Your Mind: Social Change Begins with Software. It was held in the Washington Room

and featured Leslie Hawthorn, a program manager in Google's Open Source Programs Office, where she is the community manager for the Google Summer of Code Program.

She conceived and managed the Google Highly Open Participation Contest, the world's first global initiative to get pre-university students involved in all aspects of open source development.

Hawthorn examined the social and political origins of the software that people use daily, such as Facebook and Twitter.

She also spoke of their influence on society, and how Open Source consumption and creation models will yield great benefits to technological society.

Trinity is an educational leader in the Open Source software movement, and is part of the Humanitarian FOSS (HFOSS) Project — a collaborative, community-building project — started by a group of computing faculty and open source proponents at Trinity, Wesleyan University, and Connecticut College.

HFOSS' goal is to build a community of academic computing departments, IT corporations, and local and global humanitarian and community organizations dedicated to building and using Free and Open Source Software to benefit humanity.

For further information regarding Software Freedom week and/or HFOSS, students and faculty are encouraged to visit the programs' Web sites, www.softwarefreedomweek.org or www.HFOSS.org.

The Gavel: SGA This Week

This week the SGA has...



...Placed a cabinet outside the Mather post office providing Registrar Office forms so that students no longer have to trek to Trinity Commons.

...Conducted walkthroughs of the Fitness Center to access improvements made earlier in the semester and submitted a list of recommendations for further changes to the Athletic Director.

...Passed the Student Activities Fee Resolution setting the SAF to one percent of the cost of tuition allowing the SGA to continue funding and expanding programs and activities for students.

...Passed the Student Involvement and Educational Policy Committee Resolution strongly recommending that student representatives be appointed to the EPC so that students may participate in decision making on potential faculty cuts resulting from the financial crisis.

...Provided funding to co-sponsor the second Pub Night at the Bistro for students over 21 occurring Fri., Dec. 2.

Nov. 22 - Nov. 29

THE CAMPUS SAFETY REPORT

Monday, Nov. 23 - Sunday, Nov. 29
Vernon Street

During the week of Monday, Nov. 23, until Sunday, Nov. 29, Campus Safety officers responded to six fire alarm calls. The fire alarm in Hansen Hall was activated three times. The fire alarm in North Campus was activated twice and once at 104 Vernon St.

Tuesday, Nov. 24
High Rise Dormitory

Campus Safety officers responded to a call of vandalism in the High Rise dormitory. Upon arrival, the officers found the south main entrance to the dormitory vandalized. Buildings and Grounds was called to repair the door. Campus Safety has yet to discover who committed the vandalism.

Sunday, Nov. 29
Summit Street

A Tripod staffer's vehicle was broken into late Sunday evening in the Summit Street lot. The passenger side window was smashed and the dashboard was dismantled in an attempt to steal the student's radio. The perpetrators were unsuccessful, however, and no material goods were stolen.

Monday, Nov. 23
Koepfel Ice Skating Rink

Campus Safety officers responded to three calls of injury at the Koepfel Ice Skating Rink on Monday, Nov. 23. One student fell and sprained an ankle. Another student was sent to the hospital suffering from hand lacerations.

Wednesday, Nov. 25
Buildings and Grounds

Campus Safety officers discovered a man illegally dumping material in the Buildings and Grounds trash bins. Campus Safety was able to make a positive identification because of surveillance video and Hartford Police are investigating the incident.

Sunday, Nov. 22
New Britain and Summit Street

Campus Safety reported four separate incidents of vandalism towards four students' vehicles. These acts of vandalism occurred on New Britain Street and Summit Street. Despite the vandalism, Campus Safety stresses that nothing was stolen from any of the vehicles.

SmartChoices Hartford Web site Re-vamped for Second Year

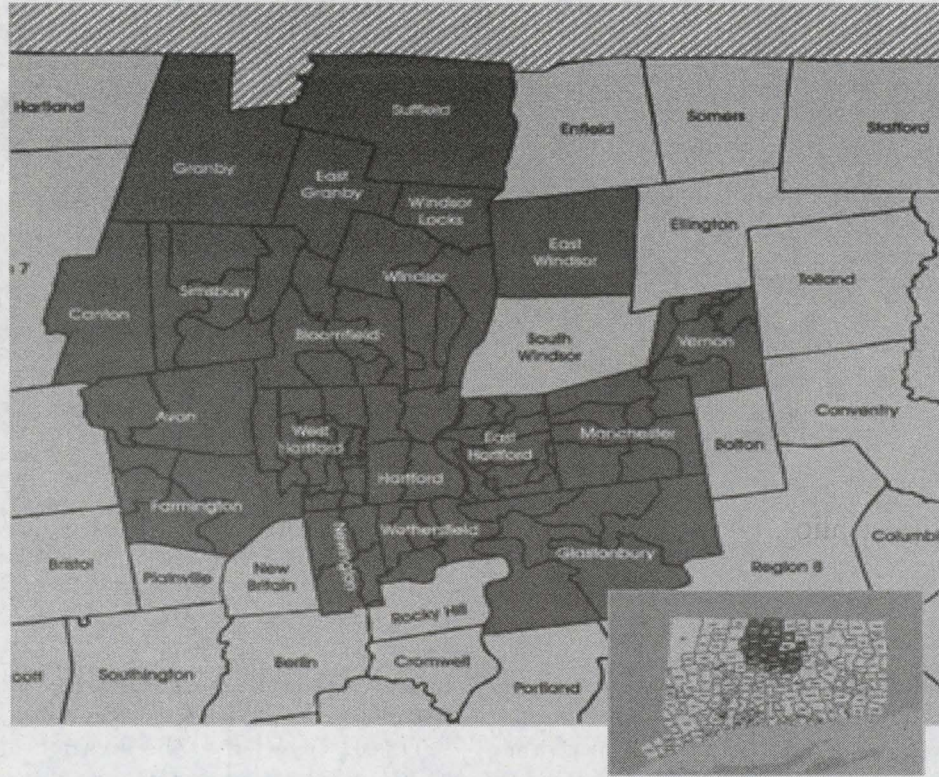
KELSEY KATS '13
NEWS CONTRIBUTOR

Choosing the right public school in Hartford has been made simpler thanks to the second annual launching of SmartChoices Hartford. This unique Web site is designed to provide the name, location, racial profile, and test scores for all public schools that children are eligible to attend based on their home location and grade level.

SmartChoices Hartford is instrumental in encouraging urban school reform and making parents more knowledgeable of their options in order to make well-informed decisions regarding their children's education. Information on the Web site includes neighborhood schools, theme-based academies, and magnet schools.

The Web site was launched last year in a collaborative effort among Trinity College; the Connecticut Coalition for Achievement Now (ConnCAN), an organization devoted to bridge the gap between "the rich and poor students in our state and between all of our students and their peers around the world—are the most urgent social and economic problems facing Connecticut," and Achieve Hartford!, an independent, nonprofit organization of business and community leaders that focuses on student achievement and supporting effective and sustained school reform in the Hartford Public Schools.

"Parents and guardians can only make informed choices if they're



COURTESY OF SMARTCHOICES.TRINCOLLE.EDU

Trinity College launches second year of collaborative Web site with ConnCAN and Achieve Hartford!.

given the information [...] SmartChoices Hartford takes a maze of public school options and clearly lays out information tailored to each family's situation," said Professor of Educational Studies Jack Dougherty, who is one of the main advocates for the program.

Trinity's computing center, with the support of students and professor alike, has been encouraging and assisting with the development and sustainability of this website.

Now in its second year, the SmartChoices Web site has new features, allowing for parents to base their children's education on more concrete facts.

The Web site now has updated data for more than 200 city and suburban schools, graphic arrows showing one-year gains in school performance, links to school transportation information, and free hands-on workshops that teach parents how to navigate the new site.

Most importantly, parents can now download school applications, which are provided by the Regional School Choice Office, straight from the SmartChoices Web site beginning in January and will be available through the Hartford School System until March 30.

Executive Director of Achieve Hartford! Jim Starr is excited about the re-vamped Web site. "For Hartford's promising progress to continue, parents need to know the facts before they can make smart choices for their children [...] we're hopeful that with tools like the SmartChoices Hartford Web site, parents around the city will be empowered to not only actively participate, but to help drive positive change in our public schools," he said.

Parental decisions regarding their children's schooling are facilitated by tools like SmartChoices Hartford, and serve to catalyze Hartford schools' transformational efforts.

By helping parents navigate through the tedious public school selection process, SmartChoices Hartford aspires to empower and encourage parents to bring about positive changes in the public school system.

Ideally programs such as this one in conjunction with local community dedication to improve public school education will result in a complete system of high-performing schools.

For more information on SmartChoices or any of the programs involved, please visit <http://www.smartchoiceshartford.org>.

Intercollegiate Update

Skidmore College

The Photography Club at Skidmore College is putting together a calendar for 2010 called *The Skidmore Spur*, featuring 12 members of various clubs across campus posing in the nude. All proceeds from the calendar sales will be donated to the Make-A-Wish Foundation.

University of Rhode Island

Erica Rose '12 died in a car accident on Friday, Nov. 20, when the vehicle she was riding in with two other U.R.I. students swerved and crashed into the guardrail on Route 10 in Cranston, R.I. Rose was considered a bright student by her professors who "was caring for those around her" and "befriended everyone."

Salve Regina University

Matt Maynard and Ben Aalvik have begun running their own clothing line, SP Anchor, which has become widely popular on the University's campus. The students have been banned from using the University when selling their product, due to the pronunciation of the brand name as "spanker."

Syracuse University

Two men robbed seven students at gunpoint in an apartment, in what is being described as a targeted crime. No injuries were reported, but property was stolen from the students. This crime marked the seventh robbery in the near and on-campus area since September.

University of Connecticut

Members of the UConn Jumpstart Corps read to two preschool classes in the University's Child Development Labs in accordance with the nationwide attempt to break the record for the most children reading the same book with an adult on the same day. Eric Carle's *The Very Hungry Caterpillar* was read to 2,019,752 children nationwide, a new record.

Assumption College

As part of Hunger and Homelessness Awareness Week, students at Assumption have been contributing to a month-long food drive, which began Thursday, Nov. 12, aiming to break a Guinness World Record. The present record is 510,000.00 pounds collected in a single drive; as of Thursday, Nov. 19 students have collected 311,829 pounds.

News In Brief

Hartford Ranked 24th in Crime

In "City Crime Rates 2009-2010: Crime in Metropolitan America" Hartford ranked as the city with the 24th worst crime rate. The publication used 2008 FBI crime statistics for murder, rape, robbery, aggravated assault, burglary, and motor vehicle theft to compile its current rankings. Hartford was 27th in last year's listing, and Danbury, Conn. was ranked this year as the 27th safest city in the nation.

Tourist Arrested in Disney World

Jochen Naumann of Leipzig, Germany, was arrested and taken to Orange County Jail on Nov. 29 for making a bomb threat at a security checkpoint when entering the Magic Kingdom Theme Park at Disney World. The 37-year-old claimed he had two bombs in his bag, and repeated the request when questioned. After a bomb-sniffing dog found no explosives, Naumann admitted it was a joke.

Detention Camp Still Running

An American detention camp in Afghanistan, known as "the black jail", is still holding inmates while camps run by the C.I.A. have been shut down. The camp's inmates have no access to the International Committee of the Red Cross and only have human contact during two daily interrogations. Despite criticisms from human rights advocates, officials say there are no plans to close the camp.

Man Creates Marijuana College

Nick Tennant, aged 24, is the founder of Med Grow Cannabis College, a six-week, \$485 primer on medical marijuana. The program involves an agricultural extension class covering the growing cycle and nutrient requirements of marijuana, as well as individuals gathering to share stories of smoking. There is one piece of required reading: *Marijuana Horticulture: The Indoor/Outdoor Medical Grower's Bible* by Jorge Cervantes.

Couple Sneaks into White House

A Northern Virginia couple crashed the White House state dinner on Tuesday, Nov. 24. Tareq and Michaele Salahi were not invited or on the official guest list for the event, and made it past all Secret Service checkpoints. How they succeeded is still unknown, although it is believed that one checkpoint did not follow proper procedure. There is an ongoing investigation, and the couple could be charged with a felony.

Two Hurt in Broad St. Shootout

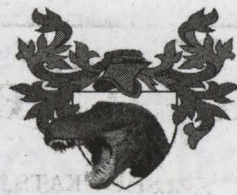
Two men were injured outside of 308 Broad St. during the early hours of Sunday, Nov. 29. One victim was shot in the chest and the other was shot three times in the back; both victims claimed not to know the shooter, who was described as a 20-year-old Hispanic male, 5-foot-9-inches and 170 pounds. The two men now are being treated at a nearby hospital for non-life threatening injuries.



HUMOUR

a Badman-Ebbott Production

Europe Sucks



Dear Diary,

I'm sick of this shitty job. If my uncle didn't run this place, I wouldn't waste my time with these idiots. The only reason I come in every day is so that I can look at my secretary's ass and think about how much fun Trinity was. I'm sick of working with public school champions who happened to gain admission to some Ivy League where they probably wore Birkenstocks and spent time at Starbucks reading magazines. News flash: I went to Trinity, smoked myself silly between classes, took down the hottest girls, and I'm still the best there ever was.

Here's a funny story. Yesterday Matt the Turd walked over to my cubicle and asked that I sit down to discuss one of our clients' portfolios. He was very "nervous" about some of the numbers. I agreed to meet him in the conference room, mainly because I was bored from looking up used Hinckleys in the Greenwich area. He looks at me, and I can't make this shit up, says, "Chris, I'm very nervous. The Johnson portfolio has lost 45 percent of its value year to date; that is over \$200,000." I nearly blew the mocha frappuccino I had one of the interns get me all over his face! That's chicken shit! My trust fund pays me more in dividends in a year than what most of our clients could ever dream of seeing. If I wanted to work at a Mickey Mouse operation, I probably should have bought a non-stop to Orlando and traded in my Holland & Holland shotguns for a used Remington! This place is ridiculous!

There's only one thing keeping me in this stupid place, and it's in a little bag in my back pocket right now. Because once that clock hits 4:45 p.m., and my secretary stretches her arms and sighs, and I get a glimpse of her supple breasts, I'm picking up my fucking suitcase and getting in the first town car for Soho. Then I'm going to blow a few lines with my boys, drink until I can't feel my face, and I'm probably going to Dorrian's Downtown. Then I'm going to blow more on a bottle than most of my clients spend on a weekend vacation, and I'm going to dance with some model until she realizes what's up, and then I'll bring her home. I'll wake up at 7 a.m., tell her to get the hell out of my apartment, ask her if she even knows where she is (those types of girls think that the high 60s on the Upper East Side is Holland), and then make sure she has enough for the morning after pill. Then I'll go into work and listen to some idiot try to tell me how to manage money. As if he even knows what money is.

- Top 10**
- Most American Things**
10. Pheasant hunting
 9. Chewing Red Man Tobacco
 8. Driving a Ford
 7. Warren Buffet
 6. Anything made in China
 5. Supple breasts
 4. NASCAR
 3. The fact that Obama sucks
 2. The North American Tufted Titmouse
 1. Curb stomping

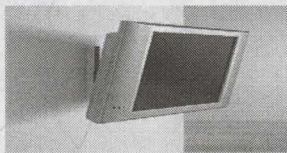
Live long and kill it,

A Trinity Alumnus

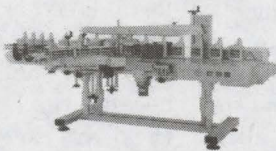
Campus Necessities

Price in Adjunct Professors

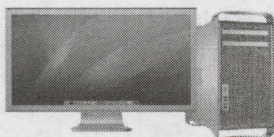
TVs in the Health Center



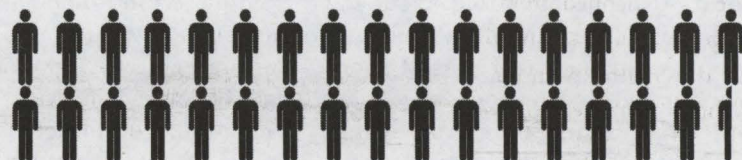
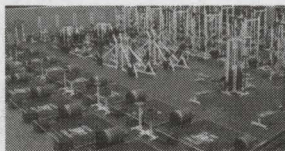
Library poster machine



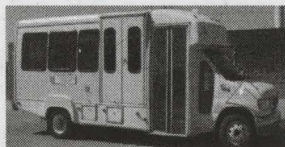
All new computers in library basement



New weight room



SGA shuttle to Sidewalk



Sod on the Mather Quad



Wash, Dry, Fold: A Guide to Doing Laundry While At Trinity

WEI WEI XIE '11
FEATURES WRITER

Given the assumption that everyone on this campus cares about presentability, although in varying degrees, only three types of students are lucky enough to be spared from the tedious chore of laundry — those who have purchased the E&R laundry services, those who that bring their dirty clothes home or wait for their parents to visit, and finally those who own a department store collection of clothes, that is also fully replenished before the onset of a new season. These students are therefore able to discard their clothes from the previous day and sport a completely different look the next morning. If you exclude those lucky ones, that leaves a good number of us, for whom laundry is a reality of college life.

Overview:

Laundry is a painstaking process that requires at least a two-hour commitment and a good amount of physical energy, to say the least. Unappealing as doing laundry might sound, some general guidelines to keep in mind are better early than late; better late than never; do it now before you regret it later.

When:

An easy way to tell when to do laundry is to pull out the bottom drawer of your closet and count the number of wearable pairs of underwear. If the number is smaller than one, you should probably do laundry now. An alternative would be to stick to a routine, like every Sunday afternoon, which might be hard to follow given the unpredictable nature of college life.

Pre-laundry:

Once you've braced yourself up for laundry, it's always helpful to check laundryview.com before making a trek to the laundry room in the basement.

Some people aren't aware of the existence of this wonderful Web site that enables you to get a plain view of which machines are available in the laundry room of your choice. However, it's important to note that the view is not 100 percent reliable as sometimes it doesn't reflect the reality of what is available.

Ready for the laundry room? Not so fast. Here is a checklist to make sure you bring everything you might possibly need to the laundry room.

1. A usable hamper (no rips or holes)
2. All of your dirty clothes (don't forget the solitary sock that has become a fixture below your bed)
3. Detergent (I highly recommend Purex 3-in-1 — a wonderful alterna-

tive to traditional liquid detergent. These magical sheets are easy to carry, efficient and really cool!)

4. Your ID with a minimum of 10 bucks in your Bantam account

5. The unyielding determination that prevents you from being deterred by all the unforeseeable difficulties that might arise in the laundry room

Laundry process:

Once you make your way there, don't be overjoyed yet by an empty laundry room. This is extremely deceiving since 90 percent of the time you will find to your dismay that massive amounts of clothes from the last user still lie comfortably in the machines.

Now everyone knows the deal — or not.

You separate your clothes. Tedious as it is, this step is not optional because you don't want one of your favorite white shirts to turn pink. You swipe your card and choose the cycle WISELY. I can't emphasize this enough for the failure to do so might result in one of the most tragic episodes in your college life. A batch of your favorite apparel reduced to a size disastrously unwearable is the last thing you want to see happen to your laundry.

And did I say don't forget to put the detergent in? That's an important reason why one should be reasonably awake in order to undertake the task of laundry.

Break time! After 30 minutes of watching YouTube videos, it's time to return to the laundry room. And please do go back for your laundry on time. It will be much appreciated.

Be sure to leave nothing behind in the washer when transferring laundry to the dryer. Again it's important to pick the right cycle. As the clothes start spinning frantically in the machine, don't breathe your sigh of relief yet. You are almost there, but you never know.

An hour later when you are back in the laundry room, you might find your clothes lying in the machine, damp as ever. Then it occurs to you that the world isn't perfect, especially a world with malfunctioning dryers. Oh well, what can we do? Just deal with it.

Post-laundry:

You have every right to carry all your clothes back with a triumphant smile because congratulations, you've just gone through one of the most grueling experience at Trinity: doing laundry. Now all there's left to do is to fold the one million pieces of clothing that have just been washed! And of course, if you are a true environmentalist, you can safely dismiss the content of this article since you wash all your clothes by hand and hang them on a clothesline to dry!



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The French Don't Hate Us, They Just Think We're Awkward

ABBY ALDERMAN '11
FEATURES CONTRIBUTOR

For me, Paris has always been a magical, mystical city. When I had the chance to spend an entire semester living in the City of Lights, there was no way I could let it go. Though my French is far from fluent, and France is all the way across the Atlantic, I could find no other reason not to seize this fabulous opportunity.

Imagine my surprise when only a handful of the people I told about my impending four months abroad seemed as thrilled as I was. I more commonly received responses such as, "Why? The French hate Americans" and, "Gross, French women don't shave their legs." Thus far, my two and a half months as a "Parisian" have not only proven that these stereotypes are wrong, but also why they have come to be so prevalent in American society.

I'll admit, our first few weeks in Paris, I honestly believed everyone hated me. I thought the French people were glaring at me because I was poorly dressed on the Metro and when I tried to use what I considered to be

decent French, storekeepers immediately switched to English due to my horrendous accent. Luckily, I have learned a thing or two about the French culture, which explains all of these uncomfortable, or "mal à l'aise" moments I had been experiencing.

The French are raised to value their self worth based on their ability to judge everything, whether it be the *dégoutant* (disgusting) two euro wine we buy at the corner Nicolas wine shop or my pathetic attempt to be Parisian chic with my multitude of colored scarves. They do not judge other people and things because they want to make you feel bad, they do it because they are raised to do it.

In France, friendships are based on two people's ability to have a heated discussion on politics and religion, whereas Americans are mostly concerned with being politically correct and making sure everyone around them is comfortable. Therefore, the French don't feel bad when they say something to make you feel uncom-

fortable — for example, that you speak bad French — because they believe they are helping you. This is not because the French are unkind people; they are actually very funny and thoughtful. Our French landlady invited my roommate and me over for drinks and was happy to tell us all

Things we have always found completely normal can be extreme cultural faux pas elsewhere in the world[...it is naive to think you will not be judged when you arrive to live in an entirely different culture.

about the city and her experiences (though she did make fun of our matching Jack Roger's flip-flops ... so American). A few weeks later, a French friend invited me to her apartment for crêpes and Nutella and showed me the "cool" places to hang out (though she called Americans simple dressers ...).

I have come to conclude that the French do not hate us at all; they just think we are awkward. We turn up exactly on time for events when it is horribly rude to arrive until at least 15 minutes after the set time. We speak loudly on the train when clearly that is the time for silence and relaxation. We refuse to shower at the gym because we find the completely open shower

stalls to be an invasion of our cherished privacy. Things we have always found completely normal can be extreme cultural *faux pas* elsewhere in the world. The truth is, it is naive to think you will not be judged when you arrive to live in an entirely different culture. We could be from Geneva, just across the French border, and the Parisians would still be judging us.

Another aspect of French culture working against us is the French perspective on creating relations with other people. While Americans constantly speak to make situations with strangers less awkward, the French are happy to use silence to distance themselves from people they do not know. Americans are happy to introduce their families to acquaintances and colleagues, while the French consider this to be undermining the value of their true friendships. It wouldn't matter if my French were perfect and I wore all black everyday, the French would still find a way to judge me. My chic French neighbors can judge me all they want, because I was an awkward American long before I came to France, and that's never going to change.

An Insider's Take on Homestays

SARAH QUIRK '11
FEATURES CONTRIBUTOR

My first week in my homestay, a.k.a. home of the Adrian@s*, was interesting to the say the least. Since I couldn't remember any Spanish (thanks to a brain-cell-unfriendly summer on Nantucket), I essentially mimed my way through week one. I also made sure to avoid meeting anyone who was born in Spain, due to the imminent *dos besos* — the double cheek kiss. Sure, call me awkward and closed-minded for avoiding these situations since that's the culture here, but chances are you haven't had to kiss strange men with mullets on the cheek or crouch down to kiss a small *helado*-covered child who doesn't speak the same language as you. Neither is comfortable; once the end of my boss' mullet grazed my face towards the second *beso* release. And yes, the mullet is huge here in Barcelona. It's a shame that Catalonians don't realize that sticking it to the man (that man being Franco) via their hairstyle isn't very effective, primarily because he's dead, and especially when paired with dreadlocks, since at that point any credibility they had, let alone with politics, is shot.

So after the first week or so of avoiding getting to know my family due to some minor communication issues, I quickly learned just how interesting my family is. For starters, my hip young Mom (she prides herself on being the youngest Trin mom), Adriana, is, yes, a freelance secretary. My brother, Adriano, who is 19, is in school to be a mechanic of some sorts. His best friend is our cat, Bigotes, which translates to moustache for all you non-Spanish speakers (I assume they were going for whiskers), who happens to be the spawn of Satan.

Adriana could not be a nicer person, but as a result, I could not have gained more weight during my semester here. Every night, around 10 p.m. when we eat dinner, I am expected not only to eat more than my brother, but also to go back for third and fourth helpings. At first I was just being polite because I was under the impression that denying food is incredibly rude here, but now when I only have seconds, the back of my *madre's* hand is quickly brought to my forehead to see if I'm feverish. No, I'm not ill; I just can't fit into my pants anymore (keep in mind there aren't even dryers here to shrink them) and refuse to buy the "super *guay* [cool]" jeans here with elastic ankles and crotches that end down at your knees. One day my pants actually got so uncomfortable at my internship that I had to unbutton and unzip them, and continued on with my work and then went to class like that (I made a ton of friends that day). Luckily I was wearing a long shirt, so it was almost, but not really, legit.

Because my *madre* and *hermano* usually don't get home until around 9 p.m. (at which point my new, larger

stomach has already pillaged through our box of muffins), I get a couple of hours of alone time with Bigotes. The all-black cat with enormous green eyes and incredibly sharp claws and teeth has never set foot outside of our apartment. As a result I think the little creature gets bored while no one is home, so when I get in around 5 or 7 p.m., little Beelzebub decides its playtime. I've learned that his favorite after school activity (when not trying to steal my Halloween decorations — ironic? I think so) is, after doing a couple suicides up and down our long hallway, to jump up three feet in the air, throw himself against my doorframe, and ricochet himself off the wall into my brother's room, and repeat. He finds it especially enjoyable to jump at the door when I'm leaving. Let's just say I can't exactly leave my room when this is going on, unless I want to take my chances of being hit in the face by an airborne cat. My brother once came home to find me sliding along the wall in the dark, trying to get out of the apartment without getting hurt. And of course, I mustn't forget how sometimes Bigotes will wedge himself inbetween my mattress and the wall to put his sharp little paw up near my head while I'm sleeping to claw at me. But not to be alarmed, this means he likes me. This is why my brother's teacher pulled him aside one day to ask him if was cutting himself — no, just playtime with Bigotes.

While I can see how easy it could be to interpret this as being bitter about my homestay placement (although I wouldn't have minded living in a certain someone's (coughcoughAmyAlmieda) mansion of a house) I couldn't be happier with the Adrian@s: I lucked out. I'm always provided with an excess of food, as well as entertainment and fear thanks to the moustache, and my laziness was more than accommodated for in regards to my distance from school. To be honest, there are certain people here (namely a certain member of the Trinity men's tennis team) who are terrified of their home stay moms. Granted, I'm still waiting for the day that the cats-always-land-on-their-feet theory fails (I'm trying), and I can't wait to return to a country in which mullets are publicly mocked and milk is refrigerated, but I couldn't be happier that my program didn't give me an option to do a homestay, since chances are I would've opted for an apartment. Because let's be honest, now I can say I had a "culturally fulfilling" experience, and my stories are better than yours.

* In Spain, it's common to see the "@" sign used in words instead of writing: for example, *chicos* and *chicas*, since it looks like both an "o" and an "a." So, as one might now be able to deduce on their own, my *madre's* name is Adriana and my *hermano's* name is Adriano. Cute, I know. I'm now contemplating Saro for a boy and Sara for a girl. My name has an

Dr. Trincest

...answers your love questions

DR. TRINCEST

LOVE EXPERT AND SEX GOD(DESS)

Dear Dr. Trincest,

A few weeks ago, I met a guy here and we really hit it off. We hung out the next weekend and during the week. It seemed like it was going well. So, over Thanksgiving Break, I texted him a couple times to try to keep in touch, but he didn't respond to me. I know people get really busy over the holidays, so maybe I shouldn't take it personally. I mean, nothing happened that I know of that would turn him off. Now that we're back at school, I feel awkward and I don't know what to say if we bump into each other. Should I just take the hint that he's not into me and not talk to him anymore?

From,
Textless

Dear Textless,

Hmmm, that's a toughie. I'm not going to lie to you — unless he managed to get some serious head injury over the past six days and suffered temporary amnesia, it's highly unlikely that he unintentionally ignored you. Face it, even if he spent every minute of Thanksgiving break stuffing his face with pie, getting

his cheeks pinched by grandma, and playing Pictionary with his family, it takes about five seconds to send a text message. Right there, he had about four chances to reply to you just in the time it took him to pee. So do your lovely self a favor and don't make excuses for him.

However, don't jump to conclusions either. The most probable answer is that it's still early, and he wasn't quite ready to carry whatever relationship you have going on home with him. Now, what kind of complex a guy must have to withhold text messages is a whole 'nother story. It's up to you if you want to deal with that.

Basically, don't be offended, but consider his behavior a warning to keep your guard up. If you bump into him, smile, say hi, and move along. Do NOT text him, call him, send a messenger pigeon, or initiate any other communication until he contacts you. When or if he does, you'll have your answer.

Mending a broken heart? Wondering what your significant other is thinking? In desperate need of some advice from a trusted sexpert and love genius? Send all of your questions to Dr. Trincest at tripod@trincoll.edu.

Top 5

Ways To Work Off Thanksgiving Pounds

1. Hate sex.
2. Go on a hunger strike until President Jones explains how much the budget crisis has truly f#@sed us.
3. Work up a sweat by getting into physical fights with holiday shoppers at Westfarms Mall.
4. Look over all your textbook readings on the treadmill. Two birds with one stone, anyone?
5. Multiply your usual number of weekend fist-pumping sets.

around trinity

The Sounds of Trinity Love

AT was strolling on the Long Walk last week alongside a large tour group. When they stopped at the plaque, the guide's spiel was interrupted by the distinct sounds of, um, pleasure. Guess one Northam resident decided to turn up the volume on YouPorn at this opportune moment.

Frat Party or Crime Scene?

A couple of weekends ago, AT overheard one underclassman who refused to go to a certain party where blacklights were present for fear of showing off some otherwise invisible "evidence." Please, for all our sakes, shower that off before you go out anywhere — incriminating light bulbs or not.

Like, Totally Ungrateful!

Two young men were spotted at the Bistro lamenting the pains of having to go to "irrelevant" classes when they've "had, like, two internships and are totally capable of office work." AT wishes you luck putting those hard-earned skillz to use without a college education.

AT can't always catch you and your friends at your most devious, and, more importantly, embarrassing, moments, so share a naughty tale! E-mail us at tripod@trincoll.edu.

Theater & Dance Senior Thesis Shows

Project Lacks Backbone; Plot, Script Leave Much To Be Desired



ROGER BREUM '10 | PHOTO CONTRIBUTOR

ZOHA KHAN '13
ARTS CONTRIBUTOR

If senior theses are the culmination of one's education and experience in the supposedly valuable four years of college, Roger Breum '10 evidently needs a retake. His senior thesis, a film entitled *Coming to Terms*, attempts to explore a young woman's trials with her first homosexual relationship. What the film actually does is force the audience to watch 20 minutes of misdirected purpose and plot of relatively average college students in unspectacular settings.

The title leads one to presume that the movie will revolve around a young female "coming to terms" with her sexuality. However, the film is actually about the main character's ex-boyfriend accepting her lesbianism. What led the protagonist to jeopardize her steady relationship for the approval of her ex-boyfriend, whom she has not seen or spoken to for over six months, flies clear of my head. It baffles me how one can base a movie on such a futile, far-fetched story.

Beyond the obvious plot failings, the direction of the film itself was monotonous and clumsy, with poor audio quality and the same camera angle for almost entire scenes. Not knowing much about the quality of film education at Trinity College or the students who pursue it, I didn't really expect the movie to be a Fellini film or even a rendition of director Catherine Hardwicke's *Twilight*. I did however expect to understand the writer-director's reason and motivation in the movie's production. If you are going to make a film lacking any glimmer of ingenuity, then at the very least make sure the filming quality is decent. A scene shot in a poolroom consumed at least a few minutes of the film, and while the director may have thought it substantial for the sorely lacking plot development, the audience hadn't a clue. Regardless of terrific audio quality, the few words I did catch were things I could hear whilst taking a stroll on the Long Walk in proximity to a group of mindless boys.

While not entirely the director's fault, the atrocious acting was redeemed only

marginally by ... no, scratch that: there is no redemption for this film. The actors barely remembered to intone their voices to convey emotion. There was brief comic relief in the irony of main character Annie Bruce's situation, as she seemed just as baffled by her acting as the audience. If one positive thing can be said about the acting, it was consistent with the poor quality of the rest of the film. Then again, maybe I'm wrong and they were meant to be caricatures of poor acting.

I would call the title misleading, but that would suggest that the short film actually deserves a title to begin with. Lacking a plot, varied camera angles, a witty script, and even moderately believable acting, the 20 minutes of video leave me so utterly befuddled that I don't even know what genre to label it. I find myself disoriented after revisiting the film, so forgive me for repeating myself: if senior theses are the culmination of one's education and experience in the supposedly valuable four years of college, Breum evidently needs a retake.

Senior Thesis Explores Human Sexuality Approachably, Unabashedly

KAYLA CHADWICK '12
ARTS CONTRIBUTOR

It might seem early, but thesis season is well underway: Theater and Dance majors have been performing thesis pieces in the last few weeks of the semester, and they are as intriguing as they are entertaining.

On Wednesday, Nov. 18, Namrata Bindra '10 directed *Opening the Magic Box* at the Performance Lab in Trinity Commons.

The show was a compilation of monologues and movement pieces, performed by Jen Abalajon '10, Caitlin Crombleholme '13, and Kelsey Flynn '12, who fearlessly tackled the difficult subject of women and sexuality.

The show opened with a monologue about picking up men in a bar: how easy it can be, and how to choose the correct partner to bring

home. The lights went down, and came up again, this time illuminating a different character, describing an intense orgasm.

The show was provocative and maybe a little controversial, as it tackled passion and sexual violence through movement, and explored the sexual personalities of several characters.

The three main characters in the piece were Kat (played by Abalajon), Suzie (Flynn), and Meg (Crombleholme), and each had distinctive traits.

Kat was all about control: men were things to be used, like pieces in a game; Suzie was independent, relying on masturbation to keep her sexually satisfied without needing a partner; Meg was timid and conservative on the outside, yet proved to be the most sexually adventurous of the three.

The final scene saw the three characters relating the

circumstances of their first menstruation, which gave further clues about their upbringing and its effect on their lives.

Kat turned out to have a violent and dark relationship with her father, expecting a slap and receiving a caress, while Meg dealt with the situation on her own, seemingly without anyone to turn to, and Suzie received a knowing look and assistance from her mother.

Kudos to Bindra and her performers for having the courage to take on a subject that affects us all, regardless of gender: sex is endlessly talked about in contemporary American culture, but it takes courage to look deeper at motives and consequences.

Opening the Magic Box was inspiring, troubling, and extremely thought-provoking, and if you missed it, you missed out.

triPod

iPod

4:20 PM

Playlist:

The Trinity Pipes

1. "Despicable Dogs," Small Black
"It's a masterpiece of dreaminess that I can get weird to." — Tom Weir '11
2. "How Soon is Now," The Smiths
"It's just perfect." — Weir
3. "Karate Kids," Futurekid
"Future Kid rules." — Weir
4. "Stay by My Side," Good Old War
"A true hidden gem. YouTube it. You won't be disappointed. Well, you might be, because it's really weird, but give it a chance." — Seth Hull '11
5. "True Affection," The Blow
"A great song to play on repeat, especially while playing computer games." — Hull
6. "1517," Whitest Boy Alive
"Best cruising song there is." — Griffin Keady '10
7. "Into the Mystic," Van Morrison
"The most soothing song ever produced." — Keady
8. "Don't Dream It's Over," Crowded House
"What do you have against love?!" — Keady
9. "Jungleland," Bruce Springsteen
"Talk about the best last minute and half." — Will Cleary '10
10. "Work," Gang Starr
"Moment of Truth is the best rap album of the last 24 years." — Jake Miller '13
11. "Take a Chance on Me," ABBA
"So gay and beautiful it makes Keil look straight and ugly." — The Pipes
12. "Shots," LMFAO
"... Lemon drops." — Nikki Carrido '12 and Ashley Ardinger '12
13. "Bottoms Up," Keke Palmer
"My other name is Kiki, aka Keeks." — Carrido
14. "Surprise Hotel," Fool's Gold
"They better come for spring weekend." — Ardinger

Trinity Choir Performs Admirable Fall Concert

continued from page 1

ful, and though I could not see from my spot near the choir, I imagine Phinney's fingers had to be flying across the keys to keep up the pace of the music.

The conclusion to Phinney's playing was met with more applause, and then the audience's attention shifted to the choir once more as it began to sing Vivaldi's *Gloria*. This work was far more layered than Buxtehude's *Cantata*, as evidenced by the addition of several members of the Hartford Symphony Orchestra to the accompaniment. The choir exhibited great dynamic control throughout the 11-movement piece, and the soloists — Perin Adams

'13, Kat Lawlor '10, Kate Meissner '11, and Elizabeth Bilfinger '13 — sang beautifully and with clear appreciation for the music. The finale was magnificent, culminating in a fugue, the flute-like soprano voices rising above the brassy tone of the basses and tenors, interwoven with the altos, whose voices mimicked the sound of clarinets. The singers sounded more like an orchestra than a choir. Judging by the length of the applause the choir received at the close of the concert, the rest of the audience was just as impressed as I was.

The Trinity Choir will next perform with the Chapel Singers at the annual Service of Lessons and Carols on Sunday, Dec. 6.



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The touring cast of *August: Osage County* made a stop in Hartford, performing at the Bushnell Center for the Performing Arts.

You Only Have
ONE MORE
WEEK
to Submit to
Tripod Arts!
E-mail Articles
or Ideas to
elizabeth.agresta
or
inga.gaenslerdebs
@trincoll.edu

Broadway Comes to Hartford's Bushnell

S. ALYSSA SIMPSON '10
ARTS CONTRIBUTOR

The American Studies Department recently sponsored a small outing to Hartford's local Bushnell Center for the Performing Arts to see Tracy Letts' Pulitzer Prize- and Tony Award-winning *August: Osage County*. Louis P. Masur, William R. Kenan, Jr. Professor in American Institutions and Values, remarked, "I think taking advantage of the arts in Hartford is a critical part of a student's education. The Bushnell provides Broadway-quality theater. A student suggested we see *August: Osage County*, a Pulitzer-prize winning play that offers a meditation on the dysfunctional American family, and I was able to purchase eight tickets. Both AMST majors and non-majors attended and we had a fabulous time at the performance and discussing it afterwards. *Spring Awakening* is up next at the Bushnell. A return visit is definitely in order."

The show lived up tremendously to the high praise it has received on tour. Eighty-two-year-old Estelle Parsons, an Oscar-winning actor, played the family matriarch Violet Weston. The play was absolutely fantastic, and every character brought a both relatable and hysterical performance. In the opening scene of the play the family patriarch tells the housekeeper about his family, saying, "My wife takes pills and I drink. That's the bargain we've struck." This line in the first five minutes of the play brings the audience into the dysfunctional Weston family and haunts the second and third acts of the play. The play delves into the Weston family's skeletons, demonstrating how in crisis truths often surface. At over three hours with two intermissions, the play received a stunning review from *The New York Times*: "It's theater that continually keeps you hooked with shocks, surprises and delights, although it has a moving, heart-sore core.

Watching it is like sitting at home on a rainy night, greedily devouring two, three, four episodes of your favorite series in a row on DVR or DVD. You will leave the [...] theater emotionally wrung out and exhausted from laughing, but you may still find yourself hungry for more."

Rebecca Herrigel '10 noted, "The play was well done, particularly the actresses who played the mother [Parsons] and the eldest daughter. The play was particularly powerful because there was at least one aspect of that play that could be related to the viewer's own family. It was that much more compelling because it was so relatable."

The outing highlights an often overlooked but wonderful aspect of Trinity's Hartford location. It is a five-minute drive (with free parking) to the Bushnell where you can watch the most highly-regarded American Broadway show to come out in ages at a much-reduced price. What more can you ask for?

Punk Icon Patti Smith Shows Multifaceted Talents at N.Y. Met

KATHLEEN J. LYONS, IDP
ARTS CONTRIBUTOR

In her second annual performance at the Metropolitan Museum of Art on Sunday, Oct. 17, Patti Smith did not simply take the stage of the Grace Rainey Rogers Auditorium — she seized it. The event was presented in conjunction with the exhibition "Looking In: Robert Frank's *The Americans*," which will run until January 3. The exhibition celebrates the 50th anniversary of a book of 83 photographs that changed the history of photography. The concert was sold-out and standing room-only tickets were at a premium. Smith walked to center stage and stated, "I just spent time in Italy, and was asked what I was going to do when I

returned to the USA. I told them going to play the Met ... the other Met. I'm trampin', trampin' trying to make heaven my home [a line from Smith's "Trampin'," a song she recorded in 2004]."

In 1975, Smith released her debut album, *Horses*, a record that deeply influenced the punk rock movement in New York City. Her music integrated beat poetry performance style with three-chord rock and earned her the moniker, "Godmother of Punk." She and her band were favorites of CBGB's, the New York City music hall where the punk rock scene began, and the infamous club where Blondie and the Ramones performed. She once lived with the photographer Robert Mapplethorpe. In fact, the cover photograph for

Horses was taken by Mapplethorpe using natural lighting in a Greenwich Village penthouse. Mapplethorpe's photograph of Smith in casual androgynous style is now iconic. The first line on the album is "Jesus died for somebody's sins, but not mine." Her poetry, like her lyrics, is provocative and gripping.

Smith is a veteran of performance poetry, showing skill in her slow and purposeful delivery. She has earned the audience's rapt attention. Her focus moved to the reason for the evening, to pay homage to the photographer. Smith and Frank have been friends for 12 years. They are both photographers who were ingrained in the Beat Generation cultural phenomenon. She described a visit

Frank paid her to view her photographs: "He's the nicest fella, so thoughtful, lots of beautiful memories." She told the audience that he had unexpected problems with his leg and knee and he had a cane when he came to visit her at her home. "He wanted to see my pictures!" she declared. "It made me feel, like, well if Robert Frank likes my pictures then who needs anybody else?" He studied her self-portraits taken with a Polaroid Land 250 camera. He looked at the end result, noticing the shadow present in all the photographs. After several moments of contemplation he asked, "Why didn't you take the cover off?"

She mentioned that she was privileged to know him and his wife, the sculptor

June Leaf, as friends, saying, "If anyone asks me what Robert Frank is like I just say, 'He's really nice.'" Smith performed "People Have the Power," from the album of the same name, displaying a wide vocal range in doing so. She ended with a slow version of "Tom Dooley," a song based on the 1866 murder of a woman named Laura Foster in Wilkes County, N.C., a version of which made The Kingston Trio famous in 1958.

The audience was been taken on an American journey. Smith's poetry and music and Frank's photography were the vehicles they used, and they were clearly enjoying every minute of the ride. If this was her second annual performance, it might be wise to mark your calendars now for next October.

Annual Clement Lecture

Hosted by St. Anthony Hall

This year's guest speaker will be Head Men's Squash Coach, Paul Assaiante.

Unless your sport is Squash, you've probably never heard of Paul Assaiante. Yet, he is THE winningest coach in the history of college sports. As the head coach of the Trinity College Squash Team, over the past 10 years he has been quietly building a legacy of teamwork, leadership and success that is unparalleled. Because of his dedication, Trinity now holds the record for the longest winning streak of any college team, in any sport in history.

Coach Assaiante's personal belief in embracing fear in order to remove the obstacles to success is also a key factor in his success. Through the years, he has learned that successfully achieving goals can only happen when you help people to learn to deal with overcoming their fears, which block their success.

Coach Assaiante says, "What you fear owns you. Until you can free yourself from these chains — success and the joy of the journey cannot be realized."

Passion for touching people, skill at building successful teams and the personal belief in embracing fear have all led him to the podium, where he delivers his powerful messages to corporate audiences, public forums and young adults across the country.

The Lecture will be held Thursday, Dec. 10 from 5 to 6:30 p.m. in Hamlin Hall.

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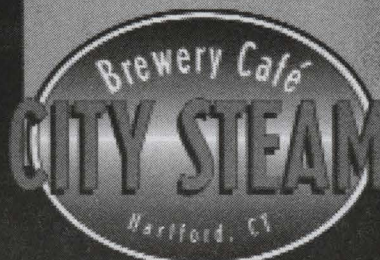
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Men's Ice Hockey Starts Season 3-1

ALEX FITZGERALD '10
SPORTS EDITOR

The Trinity College men's ice hockey team has improved to 3-1 after competing in the William A. Spurrier Men's Ice Hockey Tournament this past weekend. After losing their opening-round game to Wesleyan University on Saturday, Nov. 28, 3-2, the Bantams rebounded with a resounding 6-3 win on Sunday, Nov. 29, over the Connecticut College Camels.

Because the teams met in a tournament, the contests will not contribute to the Bantams' New England Small College Athletic Conference (NESCAC) record, which remains perfect at 2-0. The Bantams started the season ranked No. 13 in the nation and won their first two games over conference rivals Hamilton College and Amherst College.

In the first round of the

Spurrier Tournament, Trinity lost, 3-2, to Wesleyan, following a tight game.

The game had been tied 1-1 and 2-2, but the Bantams were never able to take a lead and eventually gave up the winning goal halfway through the second period. Bantam forward Ben Shellington '11 tied the game at one, nine minutes into the opening frame.

The Cardinals scored at the beginning of the second period before forward Zachary Lombardi '13 tied the game again. Joe Hanson '10 made 29 saves in net for the Bantams, but the Bantams could not take advantage of his outstanding effort.

The second-round game went better, as the Bantams got three goals from forward Matthew Quigley '11, including the tying goal and eventual game-winning goal. The Bantams won the game 6-3. Forward Adam Houli '11 added two assists for the Bantams,

and goalie Wesley Vesprini '11 made 22 saves to preserve the win.

The Bantams' season started on Friday, Nov. 20, against Hamilton College. The Bantams came back from an early 2-1 with five unanswered goals to take the NESCAC season opener from the Continentals.

Houli scored two goals and had one assist to lead the Bantams. After allowing two goals in the first period, Vesprini held the Continentals scoreless over the final 41 minutes of the game. He recorded 27 saves on the day.

A day later, on Saturday, Nov. 21, Vesprini and the Bantams held the Amherst College Lord Jeffs scoreless on the way to a 2-0 victory. The Lord Jeffs were ranked No. 10 in the nation at the time.

Vesprini made 34 saves in the contest and his counterpart, Amherst junior goalie Cole Anderson, made 24 of his own. The two goaltenders kept the game scoreless until midway through the third period when Bantam forward Stephen Rogers '13 broke the stalemate. Shellington added an empty-net goal with time dwindling in the game.

The lone loss of the season seemed to create doubts about the team in the minds of the voters, as the Bantams dropped out of the national poll. The poll only ranks the top 15 teams in the country and the Bantams gathered just 14 points, good for what would be 19th place.

The Bantams play their next games on Friday, Dec. 4, against the University of Massachusetts-Boston, and Saturday, Dec. 5, against Babson College.



EMILY GITTELMAN '11 PHOTO EDITOR

The men's ice hockey team did well in a recent tourney and is 3-1 on the season.

Rocky Start does not Deter Basketball Team

ANTINEA ASCIONE '12
SPORTS CONTRIBUTOR

It has been a bit of a rocky start to the season for the Trinity College men's basketball team. However, the Bantams did not let a little defeat get them down, rising up to win their most recent game, and giving hope to their season.

The Bantams began with a win in their very first game at Roger Williams University Friday, Nov. 20, at 8 p.m. In the opening round of the 2009 Courtyard by Marriott Men's Basketball Tip-Off Tournament, the Bantams beat the Fisher College Falcons by a narrow margin, winning by a score of 79-75.

Guard Brian Ford '11 made valuable contributions in the win, managing to make eight of 10 shots from the field and six shots out of seven from three-point range, scoring a game-high 24 points.

The game was a close one with each team having the lead at different points throughout the game. The Falcons took a 43-37 lead into the second half, but the Bantams were able to overcome it, and with 1:30 left, forward Luke MacDougall '11 tied the game at 75-75.

With just a minute left on the clock, forward Jon Pike '12 scored the game-winning basket, finishing with 13 points. MacDougall finished the game with 11 points and six rebounds, and guard Salah Abdo '12 also stood out with a game-high total of eight assists.

Unfortunately, the Bantams were unable to win their next game on Saturday, Nov. 21, falling to 1-1 in the second game of the season against the Roger Williams Hawks at the Tip-Off Tournament final.

The teams both started on equal footing with eight points each. The Hawks then took control and were leading by 11 points at the midway point of the first half.

The Hawks were able to hold onto their huge lead until midway through the second half when Trinity bounced back, cutting the lead to only three points. MacDougall and guard Mick Distasio '13, each with a three, in addition to a layup by guard Cameron Sutton '13 helped Trinity fight to decrease the Hawk's lead.

Sutton had a great game, scoring 12 points and having four rebounds in only his second collegiate game. Center Chris Applegate '12 also proved his worth, scoring 15 points. He grabbed nine rebounds and made three steals.

However, the Bantams were unable to make a comeback as the Hawks managed

to cling to their early-game lead, and the game ended at 69-61. Both Applegate and Ford were named to the All-Tournament team.

Luck was not on the Bantams' side on Tuesday, Nov. 24, in their game against the Eastern Connecticut State University Warriors, as they suffered yet another close loss.

Trinity scored the final four points of regulation, resulting in overtime.

The Bantams scored five points, including a three-point field goal by Brian Ford '11, that helped tie the game at 74 with only 24 seconds left on the clock. Eastern's Nick Nedwick managed to get in a three-pointer from the left side, giving the Warriors a 77-74 lead with only 1.5 seconds remaining.

Trinity inbounded the ball into the backcourt, but there was not enough time for a comeback, and the game ended at 77-74.

MacDougall did well once again with a team-high 19 points and eight rebounds. Guard Ian Fels '11 and Ford both hit big shots, with 15 and 11 points, respectively.

The Trinity Bantams fell to 1-2 on the season, losing their second game in a row.

The team did not let the defeats drain morale and made a great comeback in the game against the Babson College Beavers, improving to 2-2 in the season. It was the first home game of the season on Stan Ogrodnik Court at Ray Oosting Gymnasium on Sunday, Nov. 29, and the Bantams won by a score of 85-59.

In the first half, with the score tied at 6-6, the Bantams went on a 15-0 run, gaining a 21-6 lead over the Beavers. Pike scored 18 points, propelling Trinity to a lead of 48-25 at halftime. Pike also had three blocks, three assists, two rebounds and a steal in the game, helping Trinity to maintain their lead.

Abdo played his part, collecting seven points, five assists, five steals and three blocks in the game.

Forward Timothy Dunn '11 and Distasio made their contribution with a combination of 21 points and eight rebounds off the bench.

Despite a slightly rocky start, the Bantams have proved in their last game that they have what it takes, not just to win their games, but completely defeat their opponent.

Next up for the Bantams is a great game against the New York City College of Technology on Saturday, Dec. 8 at 3 p.m. at home. The Bantams will not face any NESCAC opponents until after winter break. On Friday, Jan. 15 they will play Connecticut College at home.

Women's Squash Ranked No. 3

ANN WALLER CURTIS '12
SPORTS WRITER

The Trinity College women's squash team begins its season with high expectations after receiving a No. 3 preseason ranking in the College Squash Association (CSA) National Championship Pre-Season Poll. The Bantams are ranked behind No. 1 Princeton University, and no. 2 Harvard University. No. 8 Williams College is the only other New England Small College Athletic Conference (NESCAC) representative in the top 10, which is otherwise loaded with Ivy League teams. The Bantams did not graduate anyone from their third place CSA Team Championships roster last year.

This winter, the Bantams will be looking to improve upon last year's strong season. The team finished the 2008-2009 season with a 12-3 record and finished third in the National Team Championships (the Howe Cup), the program's best finish in the last three years. The Bantams qualified for the

Howe Cup for the 14th straight season and are three-time defending NESCAC Champions. Trinity won the Howe Cup in 2002 and 2003, following undefeated seasons.

The Bantams also placed three individual players in the top 25 of the CSA Individual Pre-Season Rankings, all three of whom are returning All-Americans. No. 1 Nour Bahgat '12 is followed by No. 12 Nayelly Hernandez '10 and No. 22 Tehani Guruge '10.

Bahgat, the defending CSA Singles Champion, finished her first season with an individual record of 17-0, matching the program's best individual single-season record. Robyn Williams '11 advanced to the semifinals of the "B" bracket of CSA Singles individual competition and Emily Paton '10 advanced to the quarterfinals.

Bahgat was named All-American, All-NESCAC, and the NESCAC Rookie of the Year and Player of the Year. She was joined by senior captain Jo-Ann Jee and Nayelly Hernandez on the All-NESCAC first team. Tehani

Guruge, Emery Holton '11, and Pamela Jimenez '12 represented the Bantams on the second team.

The team looks to receive contributions from a strong incoming class, including First-years Michelle Williams, Robyn Hodgson, McCrear Davidson, and Kate Malakoff.

The Bantams play their first matches of the season at home on Dec. 12 against Columbia, Williams, and Mount Holyoke at 10 a.m., 1 p.m., and 3 p.m., respectively. Later in the season, the Bantams will play crucial home games against the University of Pennsylvania and Harvard University before travelling to Princeton and Yale, the last two matches before the CSA Tournament. The Bantams defeated Pennsylvania last year 5-4 in the Howe Cup Third Place Match. The team plays most of its matches in early December and late January, before trying to defend its NESCAC title Feb. 5 to 7 and competing in the CSA Championships later in the month.



Trinity College SPORTS

Inside Sports:
Women's squash team
ranks third in pre-
season poll.
page 15

The Trinity Tripod

Men's Rowing

Following a very successful showing at the Head of the Riverfront Regatta, on their home course, the varsity men raced in the Head of the Charles Regatta in Boston, Mass. Three boats competed in Boston, two eights and one four. Despite their success, the spring will be more challenging for them. MVP: The first varsity eight came in second in the Head of the Charles, in a field of 38 crews. They finished 1.5 seconds behind the first place Williams Ephs.

Women's Cross Country

Season highlights include a third-place team finish out of 25 in the James Early Invitational at Westfield State in October. The Bantams came in 22nd out of 47 teams in the NCAA Division III New England Regional Championships. MVP: Team co-captain Giselle Harrington '10 led the team to its third-place finish in the James Early Invitational thanks to her stellar individual performance, sixth out of 266.

Golf

The Bantams won a shoot-out on their home course, Shuttle Meadow Country Club. Following this, they fought their way to eighth of 39 Division III teams at the New England Intercollegiate Golf Association (NEIGA) Championship Tournament. MVP: Alex Bermingham '12 was named to the All-NESCAC First Team and teammate and co-captain Reid Longley '10 earned All-NESCAC Second Team honors.

Men's Cross Country

The team faced fierce competition in the NESCAC Championships, coming in 10th of 11 teams. The Bantams stayed optimistic as they prepared for the NCAA Division III New England Regional Men's Cross Country Championships. Against 47 teams, the Bantams finished 12th overall. MVP: Co-captain Brendan Powers '11 finished 30th in the NCAA Championships, beating almost 300 other Division III runners. Powers' impressive run contributed greatly to the team's success.

Women's Soccer

The team battled its way to a 5-5-4 overall record and a 3-3-3 conference record this fall. Its season ended in the Quarterfinals of the NESCAC Tournament, losing to Tufts University, 2-1. MVP: The sophomore class was a major force on the team this fall, with forward Leigh Howard '12 leading the charge. Howard scored 10 goals for the Bantams and added six assists as well. She was named to the All-NESCAC first team.

Men's Tennis

This fall, Trinity tennis players competed individually at the Intercollegiate Tennis Association (ITA) Division III Regional Championships. In light of their success this season, the Bantams are ranked No. 5 in the northeast and No. 17 nationally. MVP: The doubles team of tri-captain Spencer Feldman '10 and Anson McCook '12 reached the final round of the ITA Regional Championships before falling to Middlebury College.

Women's Rowing

The Bantam rowers fared well at the Head of the Riverfront, hosted by Trinity here in Hartford. Two boats, an eight and a four, raced in the Head of the Charles Regatta at the end of October. The women are gearing up for their spring season, which will be much more exciting. MVP: The varsity four substantially won its event at the Head of the Charles. This is the second time co-captains Ellie Wierzbowski '10 and Stephanie Apstein '10 have won this regatta.

Women's Tennis

Although the Bantams had only one match this fall, they made the most of it, winning 7-2 over Springfield College. Playing in the No. 1 spot, Hillary Hoyt '13 did not give up a single game to her opponent, winning 6-0, 6-0. MVP: The spring season will certainly give a better idea of team MVP, but if the one match and few individual tournaments can give us any clue, it certainly points to Hoyt, who seems ready to make a big impact in the NESCAC.

Volleyball

The team lost four upperclassmen before the season, but still managed records of 13-10 overall and 6-4 in the NESCAC. They lost in the Quarterfinals of the NESCAC Tournament to Connecticut College, 3-0. MVP: While captain and lone upperclassmen Kristen Anderson '11 must be commended for her leadership, outsider hitter Danielle Isaman '13 was the star. She totaled 315 kills on the year and made the All-NESCAC First Team.

This day in sports: December 1

1891 James Naismith, a sports coach, invented the game of basketball. He was later credited with creating the first football helmet.

November 30, 1948 The second Negro National Baseball League disbanded. Players created the league after the first Negro National League fell apart in 1931. The second league lasted from 1933 to 1948, but could not survive more than a year after Major League Baseball integrated in 1947.

November 30, 1952 Brooklyn Dodgers second baseman Jackie Robinson charged the New York Yankees with racism. The accusation came after the 1952 World Series, in which Brooklyn fought its way through seven games, but ultimately lost the final game.

1963 The New York Jets posted their first shutout in the history of the program when they beat the Kansas City Chiefs, 17-0.

1973 Jack Nicklaus became the first golfer to earn more than \$2 million in a single year. Today, Tiger Woods, the highest-paid golfer, earns \$12 million from tournaments and \$110 million in endorsements for a grand total of \$122 million per year.

1984 Quarterback Doug Flutie, then playing for Boston College, won the Heisman Trophy Award. One year later, the Los Angeles Rams picked Flutie in the 11th round. He would play professionally for 20 years. Flutie retired in 2005. He is ranked sixth in the history of the sport for passing completion and yards.

1988 NBC bid \$401 million for the rights to televise the 1992 Olympics in Barcelona, Spain. The bid was the largest of its kind to date. NBC paid \$894 million to cover the 2008 Olympics, more than double its earlier bid.

November 30, 1993 The NFL announced plans to create a 30th team, the Jacksonville Jaguars.

Football

It's tough to call a 6-2 season disappointing, but the loss to Bowdoin College certainly was. The Bantams also had to squeak out a win against the lowly Wesleyan Cardinals. The offensive tandem of Craig Drusbosky '11 and Michael Galligan '11 will only be better next year.

MVP: This was quite a year for tri-captain running back Ollie Starnes '10. He finished as the NESCAC's second best rusher with 785 yards and 8 touchdowns. He was named to the All-NESCAC First Team.

Field Hockey

Trinity's best fall team ended the year ranked No. 6 in the country after a 16-3 season. The team lost in the finals of the NESCAC Tournament to Tufts University and in the Quarterfinals of the NCAA Tournament to No. 3 Ursinus College.

MVP: On a team with a number of stand-outs, goalkeeper Gina Dinallo '12 rose a little higher than her teammates. She was named to the All-American First Team and the NESCAC First Team and received Defensive Player of the Year honors in the NESCAC.

Men's Soccer

The Bantams started the season 10-1 before losing their last three games, including their NESCAC Tournament Quarterfinals contest against Bowdoin College. The biggest game of the year was the 3-0 thrashing of Williams College, who will compete in the semifinals of the NCAA Tournament next weekend.

MVP: Midfielder Pete Marlette '11 was dazzling on the field for the Bantams this year. His seven goals and four assists both led the team. He was named to the All-NESCAC First Team.

Compiled by Emily Gittleman