

FEATURES

Professors Live in Dorms, on Allen Place
Several professors have taken advantage of
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SPORTS

Field Hockey Advances to Semifinals
Although the Bantams missed an undefeated sea-
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The Trinity Tripod

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Trinity College

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As Budget Cuts Loom, College Must Prioritize Offerings: Will Presidential Scholarship Program Be First to Go?

STEPHANIE APSTEIN '10
EDITOR-IN-CHIEF

[Editor's Note: Stephanie Apstein is a
Presidential Scholar.]

As part of a projected \$11 million reduction in spending, Trinity College administrators are considering eliminating the Presidential Scholarship Program. Created in 2006, the program offers a full scholarship for four years to approximately 10 students per matriculating class whom the admissions office feels have exemplary academic records and will likely enhance the academic environment at the school.

Trinity College is not a need-blind institution. According to a source familiar with the admissions process who wished to remain anonymous, Trinity separates applications into two categories: those who can pay and those who cannot. In order for the College to remain financially viable, close to 70 percent of the incoming class must be filled from the group that can afford four years of tuition; this leaves only 30 percent of the seats for the group that will require some form of aid. This does not mean that current Trinity students who are well off are likely to be less qualified, but it does mean that current Trinity students who are less qualified are likely to be well off.

In an attempt to recruit high-achieving students, Trinity College is the only NESCAC institution to offer merit-based aid, and it does so in the form of the Presidential Scholarship Program. The Admissions Office ranks applicants on a scale of one to 10, with gradations of pluses and minuses. This ranking is a complex process, and although it is a product of an inexact science, is not unique to Trinity. However, without offering incentives, Trinity generally matriculates very few students who rank 7+ or above. According to the Executive Summary outlining the goals of the Program pub-

lished in March 2006, the College developed the Program in order "to enroll superior students."

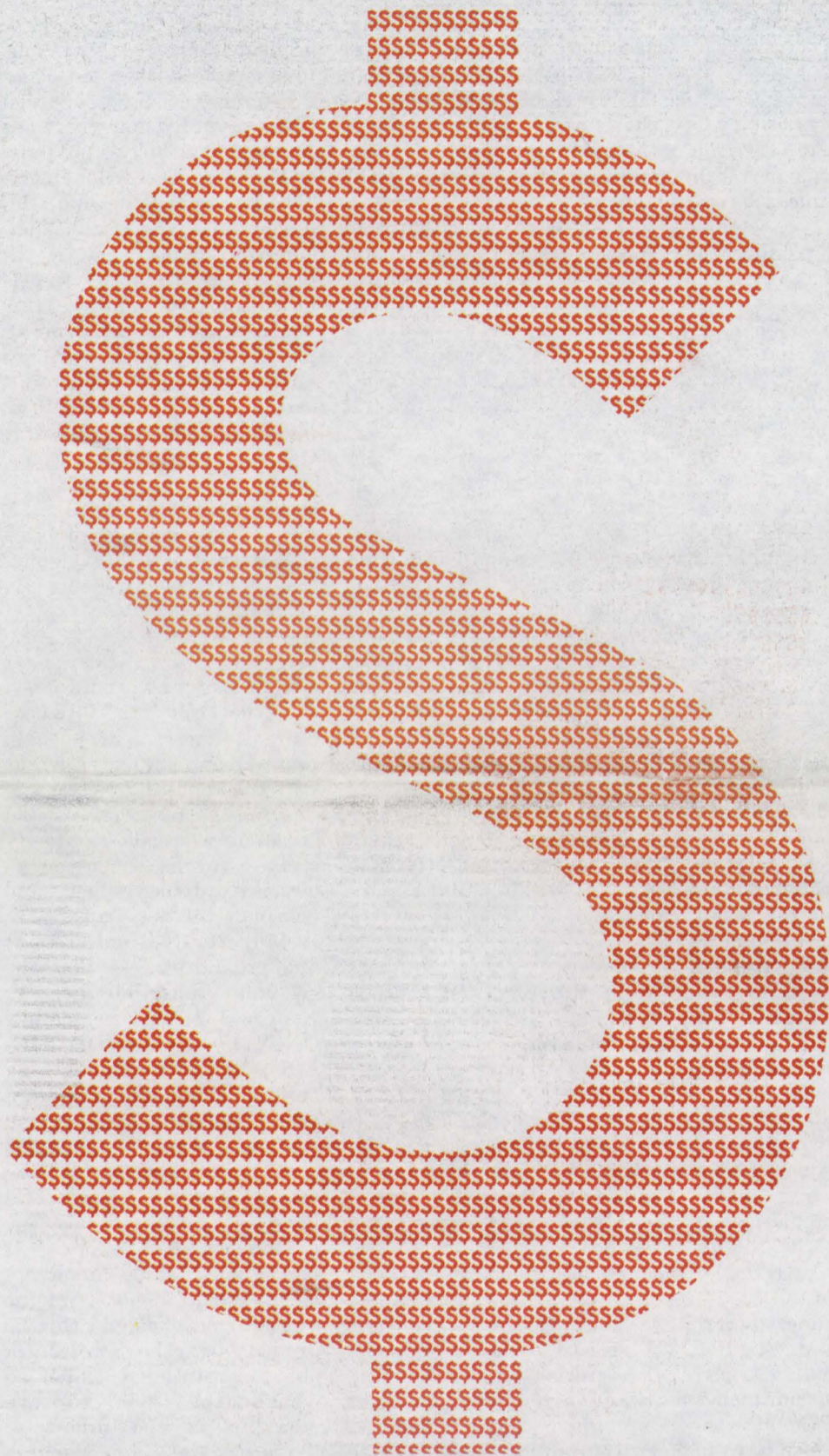
The Summary clarifies that before the inception of the Program, "yield [had] been practically zero in the 8-/8/8+ cohorts." There are currently 48 Scholars enrolled at Trinity, all of whom scored a 7+ or above. Regardless, the current economic climate has forced the College to cut \$11 million of the \$112 million general operating budget for next year, and the \$1.8 million required annually to fund the Presidential Scholarship Program may be on the chopping block.

"We will continue to the best of our ability to fund the [Presidential Scholarship] program," said College President James F. Jones, Jr., "but it is our mission to protect need-based financial aid and tenured and tenure-track professors."

The Planning and Budget Committee (PBC) has until Dec. 1 of this year to make its recommendation for the budget for Fiscal Year 2010 to Jones, who will then present it to the Board of Trustees on Jan. 22, 2010. The vast majority of colleges and universities are currently facing budget cuts, but Trinity's situation is particularly dire given the College's roughly \$320 million endowment, which is far less than half of that of several comparable institutions. Because the endowment simply cannot support many of the costs of running the College, the stress on the general operating budget, from which much of the funding for the Presidential Scholarship Program derives, is severe.

The Program is partially endowed thanks to the continued support of a handful of donors. The annual income from that restricted endowment amounts to approximately \$175,000; the rest of the \$1.8 million comes from

see **PRESIDENTIAL** on page 6



ACADEMICS

Presidential Scholars have excelled in the classroom:
Of the top 50 students in terms of GPA for the Class of 2010, 10 are Presidential Scholars;
Of the top 50 students in terms of GPA for the Class of 2011, seven are Presidential Scholars;
Of the top 50 students in terms of GPA for the Class of 2012, six are Presidential Scholars;
Eleven of 48 Presidential Scholars currently have GPAs above 4.0, and all 48 have GPAs above 3.0;
Of the 29 President's Fellows for the Class of 2010, four are Presidential Scholars;
Almost 90 percent of Trinity students have taken at least one class with a Presidential Scholar, although they may not have known it at the time;
More than half of tenured and tenure-track faculty have taught at least one Presidential Scholar, although they may not have known it at the time; and
Of the 48 Presidential Scholars, five students would have attended Ivy League institutions were it not for the program and 11 would have attended other NESCAC schools

ACTIVITIES

Presidential Scholars have contributed to extracurriculars as well, as:
Founders or co-founders of the Chess Club, the club sailing team, the Mill, and Student Humanitarian International Projects, and the Summit Society;
Presidents or co-presidents of the Annual Community Events Staff (ACES), Amnesty International, the Chemistry Society, the chess club, the club sailing team, Habitat for Humanity, Hillel, Kappa Kappa Gamma, the Karate Club, the Moveable Joints, and Student Humanitarian International Projects;
Vice Presidents of the club fencing team, Encouraging Respect Of All Sexualities (EROS), and the Jesters;
Captains of the varsity women's rowing and varsity wrestling teams;
Directors of the Summit Society and the Trinitones;
Community Facilitators of the Fred Pfeil Community Project;
Organizers of Do It Day and Relay for Life;
Editors-in-Chief and Managing Editors of *The Trinity Tripod*;
First-Year Mentors, Honor Council Members, Student Admissions Associates, Student Government Association (SGA) Senators, Supplemental Instruction (SI) Leaders, Teaching Assistants, Writing Associates; and even The Trinity Bantam

Trinity Tripod

Established in 1904

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Staff meetings are held Tuesday nights at 9 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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The Trinity Tripod

Tripod Editorial

A Conflict of Interest

Writing the article on the potential elimination or reduction of the Presidential Scholarship Program was one of the hardest tasks I've completed in my time at the *Tripod*. I absolutely wanted to avoid any conflict of interest, but I had to be the one to write it, because I am the staffer with the

most background in the subject.

I went into reporting and writing trying my best not to allow my personal opinions to show through, but somewhere along the way I realized that rather than confirm my initial beliefs, writing the article actually forced me to question them. I know now

which way I lean, but I did not realize how little I truly understood until I went looking for more.

There are no easy answers, especially when it comes to questions as hard as the ones our Planning and Budget Committee faces, but we do ourselves a great disservice by jumping to conclusions.

— S.E.A.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Letters to the Editor

"Satire" Lost in Translation

Dear Editors,

You may be wondering why an 82-year-old man is writing to a college newspaper. Well, the reason is simple: I have a problem with it.

I have been reading the *Tripod* since last year. I was excited about the prospect of learning about the happenings 'neath the Elms, but I am sorry to report that I have been baffled by the content of these pages. I think much of my confusion has to do with a term that seems to have caused heated debate. That term is satire. The word satire is used willy-nilly on these pages with nary an explanation of its meaning. I have seen it employed variously as a cradle of humor, a shield against censure, and a catchphrase that allegedly suggests cleverness. My mind being of the empirical persuasion, I decided to research the true meaning of the word.

I consulted a more literary-minded friend who told me that I should do well to refer to two sources about the meaning of satire: Samuel Johnson and the Oxford English Dictionary. I went first to Johnson, that venerable fat-man-of-letters. He calls satire: "the half-witted art of purposeful deception that the half-savage Swift produces between whiskeys in Éire." A riot, for sure, but not of help. To the OED: "Satire - A poem, or a prose composition in which prevailing vices or follies are held up to ridicule." Well, that clears it up.

But I still cannot discern when satire is used — if it is used at all — in the *Tripod*. Oddly enough, its most obvious venue, namely the Humour section, seems to be the most absent of it. For, I gather that satire requires a certain degree of subtlety to be effective. But I say, let subtlety be reserved for those with something at stake! Some of the other sections, however, are not as blunt in their intentions as the Humour page. For instance, what of this discussion of white boards? I have a reasonable idea of what purpose white boards serve, but the article that appeared in a recent *Tripod* seemed to be challenging the idea that they are inanimate. I ask, is this satire? Another example: the article about the baseball team's display in Cooperstown. Could enshrinement in the most hallowed of

all sporting museums be only as important as the 10th page of the paper — and fewer than 200 words of explanation? Is that satire? And what about the anecdotal, laymen's sociological studies of Mather Hall? Satire?

I shall conclude with an episode from my youth that brings to bear the issues I have raised heretofore. At Exeter, I once remarked in a debate on morality that "apples are the root of all evil." My side won, and by all accounts, it was my speech that swayed the judges. My schoolmates hailed me as the "wit of the '44s," my masters congratulated me on my satirical pithiness, and I even got a "Good Show" from the Headmaster, the distinguished M.H. Bater. But I was boggled. I had been serious in my remark. I had not any idea of what satire was. This leads me to a conclusion: I am inclined to believe that satire occurs quite by accident. In that case, to prevent any misunderstanding, let me assure the reader that this letter is to be taken with the utmost seriousness.

Regards,
Dr. M.D. Shadwell, M.D. '49

Professor Responds to Admirers

To the editor of the *Tripod*:

He must be far gone in idle speculation who believes — with the infatuated cadre of scribblers on the *Tripod* editorial board — that an arduous course of study taught by a professor justly famed for his weeklong lecture on the "bills of credit" clause of the Constitution, and his affecting tribute (extending a fortnight or more) to the provision — less elegant than serviceable — guaranteeing uniformity in customs duties imposed by Congress and collectible in the port cities of the Confederacy — I had begun to say, one must be lost in idle dreams to believe that factors at once anomalous and adventitious (e-----le b-----hood!!) must be invoked to explain the enormous enrollments which the class customarily draws — enrollments which continue to increase despite the surtax which all students in "The Formative Years" are now required to pay (the sum was \$184 during the Spring semester of 2008). Even the factious and designing cabal in the *Tripod* editorial office know that the surtax — lamentable

as it may be during times of economic distress — has customarily been transmitted as a remittance to Patriot Cleaners in Bristol, where one hundred and thirty-eight pairs of khaki trousers belonging to "The Estate of John Chatfield" have languished since the summer of 1974. Surely the recovery of these trousers — faded in color and bearing usurious and steadily multiplying interest rates — will be an event at once memorable, salutary and signal in affirming the presence of an adoring God who dwells among a people Chosen by Him and thereby bound to strive for all eternity to maintain their high character in a world at once craven, lawless, profligate and debased.

And would it not be salutary as well, if we were to hear a forthright and candid avowal by the *Tripod* staff — whose daily ministrations, I am required to say, present us with the appalling spectacle of unsexed female scribblers and jabberers who have recklessly strayed beyond the precincts of their ordained sphere and who now fill the *Tripod* with their cerebrated indiscretions and profanities — that the swollen enrollments in History 312 can be explained ONLY by "LOVE OF THE FOUNDERS" — nothing more, nothing less! For what but the undying affection and gratitude which an indebted people cherishes for the conservators of their ancestral liberties, and which this people conveys like a promise — I had almost said, a solemn bridal plight! — to share the nuptial couch (should this be prudent) with the architects of our Constitutional Union — what but this, we ask, can give meaning to the otherwise inexpressible, imperishable regard which generations living and dead — their privileges and immunities secured by the intervention of a merciful Superintending Providence employing the agency of the Immortal Washington, the judicious Hamilton, the ingenious and assiduous Madison, the prudent King, the worthy Adams — cherish for the ingenious and inspired Founders of the Republic of States?

E-----ble b-----hood? Let the plain republicans who fill the seats in History 312 reply: "Only Gentlemen's Quarterly knows for sure."

Cato the Elder, once Younger,

We welcome your feedback! Send a Letter to the Editor: e-mail tripod@trincoll.edu or submit at www.trinitytripod.com. The *Tripod* reserves the right to edit letters for length and clarity.

OPINIONS

The Trinity Tripod

Presidential Scholars Key to Trinity Community

BRYCE BLUM '10
OPINIONS CONTRIBUTOR

[Editors Note: Bryce Blum is not a Presidential Scholar.]

Everyone knows that Trinity is not a need-blind institution. What most people don't realize is that we are so far from being need blind that it isn't likely to happen any time in the foreseeable future. Presently, 60 to 70 percent of every Trinity class is filled with students whom the admissions staff knows will pay the full tuition for their four years here. Some of these students go on to thrive and contribute greatly to the Trinity community. However, the sad reality is that a large proportion of this group is significantly under-qualified (when compared to the entire Trinity student body) and is accepted solely to ensure the college's financial security. I mention this not to denigrate the work of the admissions officers, but simply to show the harsh reality of our circumstances. The College must

have money in order to survive, and quite frankly, we don't have enough.

To state an inevitable extension of our economic difficulties, the financial crisis of the past two years has made things a great deal worse. It is in this light that we must begin to understand the tough budgetary decisions that the Trinity administration is faced with this year. I do not envy them, but I do not pity them either. It is in the worst times that a college can choose to define itself by what it keeps and what it allows to go by the wayside. The priority of Trinity College should be to maintain whatever academic excellence it can muster during the hard times and to strive to build more such programs when the tides turn.

[...] there is one existing initiative that was designed to attack the heart of these problems by bringing in a group of students that would stand out from the rest and raise the bar for all of their peers [...] Trinity is not Williams or Yale. But why do the better students, those more focused on personal academic growth and improving the world around them, choose to go elsewhere? It isn't the faculty, the intern-

ship programs, or the extracurricular opportunities; it is simply the student body. Great students are attracted to institutions engulfed in academia where academics penetrate all aspects of campus life, whether it is in the classroom, the dining hall, or your friends' dorms. They understand that learning is about more than simply developing great programs, which we have. And while I am continually impressed by the level with which Trinity faculty and staff support this goal, the fact is that we fall short.

At Trinity, learning stops when classes are dismissed, professors' office hours are significantly ignored, and active classroom participants are stigmatized. There are, of course, notable exceptions to these broad sweeping generalizations. Yet, the unfortunate reality of our lives here is that these problems are not only rampant; they are largely overlooked. It is the lack of a rigorous academic atmosphere of the College that keeps the best students away. With that said, there is one existing initiative that was designed to attack the heart of these prob-

see MERIT on page 5

A Fresh Perspective on Living 'Neath the Elms

BRANDON ZINN '13
OPINIONS CONTRIBUTOR

I'm not the generic Trinity first year. I'm from Colorado, far away from New England and the boarding schools many of the students here attended. I don't pretend to have much of an idea of what those schools are like; my impressions of them are few and far between and come from movies like *Dead Poet's Society*, though, from what I've heard, most aren't so very different from Trinity itself. I come from a very different world — a small (and by that I mean under 100 kids in the entire high school) Jewish day school. I come from a college prep school that, although it prepared me for the future, also had a myriad of traditions designed to remind me never to grow up. Some were based upon just having fun and taking a break from academics — every year we had a weeklong color war. Others, however, were more about the relationships among peers — at the end of each year there was an out-of-town retreat that provided a tearful goodbye to the senior class.

Now I find myself at Trinity. And I am constantly reminded of how happy I am to be here. This isn't high school anymore, and I couldn't be happier about that fact. Yet all the pieces of high school that I loved most — all the traditions, ideals and opportunities

that I profited from most, are still available to me. They are often presented in different forms, but thus far when I have looked for them, I have yet to be disappointed. On the contrary, all of the things that I love most I have found both in larger quantities, and with more depth.

The fact that I am not just at any liberal arts school, but rather here at Trinity, makes me absolutely ecstatic every day. Just last Friday, one of my best friends here said to me, "I can't believe my parents pay for me to go here — I should be paying them!" And for my part, I have yet to encounter a freshman that feels differently. I go to a school where having a meeting with the president of the college isn't an unlikely situation to find yourself in, where having a personal relationship with your professor isn't rare (it's encouraged), and where traditions whose origins are sometimes as old as the school itself still thrive. It seems to me that Trinity gives you all the tools you need to be both happy and successful. This isn't to say it's an institution without faults. That would be an absurd statement, but it is to say that as a freshman, it seems to me that if you leave Trinity unfulfilled, it's your fault, not Trinity's.

All of us had our ideas of what we wanted going into college, and I would be a fool to

think that these ideas don't evolve throughout one's time here. There are many ways of accomplishing these goals. Many of us want to find the "lifelong friendships" that we are told originate in college — for some it will come through the sports they participate in, for others through clubs, activities and Greek life, and for some, merely through chance. All of these routes are perfectly fine; it's a matter of having the courage and determination to find which one is best for you, and then devoting yourself to it.

I know that I am, as one junior put it to me this weekend, "just a freshman." I'm also aware that my opinion of this place will inevitably change. But as a First-year, and as a First-year with a slightly different perspective than the average Trinity student, I would like to think that it would become increasingly positive.

"It is not because things are difficult that we do not dare; it is because we do not dare that things are difficult" (Seneca). I think that it is this quotation (and the concept of *carpe diem*) that defines your time at Trinity — for better or worse. Either you can indeed dare to seize the day ... or not. You can decide to sit back and just ride the ride, but know if you do this it's not Trinity that's failed you, it's you who have failed yourself.

In Defense of Fraternities: The Neglected Positive Qualities

ALEX CHAMPOUX '11
OPINIONS CONTRIBUTOR

In the last two issues of the *Tripod*, there have been articles dealing with a recent incident at Cleo — a party with a questionable title — and their message seems to be pretty straightforward. Both articles voice a disapproval of the Greek system here at Trinity College, accusing it of fostering an environment where sexism, classism, and racism can flourish. Further, in their article, the faculty questions, "What do Cleo and the rest of the fraternities want to contribute to the culture of our campus?" Especially on the tail of articles like Ben Schacht's ('05) letter (9/22/09) calling for

the abolition of fraternities (tying them to hate speech and homophobia), and multiple other such condemnations of Greek life, the faculty's letter (citing 30 years of attempted abolition of the Greeks) has more power as a condemnation of Greek life and feels more like an attack than kindly parental "advice." In short, the articles in the *Tripod* of late have been highly critical of the Greeks on campus, and have leveled the accusation that Greeks "add nothing to campus life except for perpetual mess and incidents ranging from drunken hijinks to sexual assault." This is patently false, based on outdated ideas, popular culture portrayals, and intolerant, inflexible opponents of Greek organizations. Not only do we contribute to the campus, but we are the contributor, the fount of campus leadership, the bastion of social change.

One of the simplest and easiest ways to show that Greek organizations on campus give back to the college and surrounding community is through each organization's devotion to volunteering and fundraising. Each Greek organization on campus participates in Do-It-Day, Habitat for Humanity, Halloween on Vernon, Take Back the Night, and Relay for Life. Kappa Kappa Gamma works with ACES (Annual Community Events Staff), Achieve Hartford!, OPMAD (Organized Parents Make A Difference), and Making Strides. Alpha Delta Phi raised over \$3,000 at the last Relay for Life and helps with after-school programs like Game Night in the Hartford public school system. Pi Kappa Alpha turned in 534 hours of volunteering last semester alone. The chair of Campus Climate and Campus Outreach are both Sigma Nu

brothers. Zeta Omega Eta hosts a Young Women's Leadership Forum for middle-school aged girls, and has started its own program, "Fairy Godmother" to help clothe underprivileged girls. Psi Upsilon donates the proceeds of its annual "Tropical" party to deserving charities, and donated \$2,500 to the Craig Hospital Foundation last year. The Ivy Society additionally participates in National Gordie Day and often dedicates its parties to specific causes — this Halloween's party proceeds went to the Susan G. Komen Breast Foundation. Cleo also participates in ACES and Campus Climate, like other organizations, but also has affiliations with Dream Camp and ConnPIRG. Theta

Delta Sigma volunteers 15-20 hours a week at the Boys and Girls Club and is involved with Zeta in the formation of the Fairy Godmother Project.

As far as campus involvement goes, members of our college's Greek organizations represent a vast majority of those in leadership positions. We have dozens of mentors, TAs, RAs, and Pride leaders. There are five Greeks on SGA, including the President, and almost a third of the people on Honor Council are Greek members. Hillel, the Interfaith House, iHouse, the Fred, Praxis, the *Tripod*, AASA, WRTC, EROS, ACES, Habitat for Humanity, the Writing Center, Latin Dance Team, LVL, AMSA, the Mill, TCERT, and Commserv (encompassing other groups) all have Greek members (usually multiple per group). Our members participate in every athletic activity (many are captains) and we work in student jobs all over campus — we check out your library books, we fix your computers, we serve you your coffee, we help you with your homework, we sell you your tickets at Cinestudio.

In terms of making the campus a safer, more inclusive, more tolerant place, we all try to do our part. Almost every door in Cleo has a "Safe Zone" sticker on it, welcoming the campus to the safety of its zero-intolerance house. Pi Kappa Alpha brothers are required to go to the WAGRAC for a session on gender sensitivity and language awareness before they can join (and are encouraged to continue to go back), and the Pi Kappa Alpha house enforces a zero tolerance policy on hate speech. Theta Delta Sigma is founded on the tenets of raising diversity and cultural aware-

see GREEK on page 5

Universal Healthcare, Federal Spending Inimical to Economy

REID VINEIS '10
OPINIONS CONTRIBUTOR

It's hard to know what to believe regarding the healthcare reform debate. There have been so many brash talking heads from cable shows, pundits spinning tall tales about "death panels," making end of life decisions, and big government agents unplugging Granny's oxygen tank. Speculation over what will or won't be in the reform legislation has clouded over the facts and created a climate of confusion.

Thankfully, Speaker of the House Nancy Pelosi clarified everything on Thursday when she unveiled House Democrats' 1,990-page proposal for healthcare reform. However, what Pelosi's plan and Obama administration official reports reveal, is just as frightening as before, when we didn't know what members of Congress would be voting on.

Most concerning, the House bill does not accomplish one of the major goals of reform: lowering costs. Instead, those who would enroll in the "public option" would be paying higher premiums than those with private plans, according to a Congressional Budget Office (CBO) report. A family of four making \$88,000 would have to shell out \$10,560 to get covered by the government.

In turn, this increase in costs would drive away consumers from the public option so much that only 6 million Americans would enroll in the program, the CBO reported. Combined with the legislation's insurance exchange system and mandates, only 30 million Americans would be covered, still leaving 11 million people without health insurance.

Democrats love to say that if you like your coverage now, you will keep it. If anyone does like their coverage today, it's probably because they feel they are getting a good deal. Yet private insurers have predicted that premiums will rise for everyone, because, under the law, insurers would not be able to deny applicants based on a preexisting condition, so companies will pass the new higher cost onto current customers. Thus, the previously insured are likely no longer to be getting a good deal or be happy with their coverage.

However, the House bill offers us consumers a loophole out of higher premiums: don't get insurance when you are healthy, pay a nominal penalty to the government, and when you do get sick, get insurance, because private firms can no longer turn you away. Sure, you will likely have to pay a higher cost once you apply because you are sick, but you will have a net savings from avoiding the annu-

al premiums in your prime. Problem solved.

And what is the larger cost for this plan? Oh, about a trillion dollars. Yes, trillion, with a "T." House Democrats would quip that after penalizing those who remain uncovered, the price tag will fall to \$894 billion over 10 years, as if \$6 billion out of 1,000 suddenly became a big deal.

Our nation's deficit currently stands at a record \$1.4 trillion, and this healthcare proposal is simply something we cannot afford. This excessive spending has led economists to ponder the unthinkable — what would happen if the U.S. Treasury could not make payments to its debt holders? Undoubtedly, the dollar would lose value, inflation would likely rise, and we would find ourselves in the midst of another economic collapse.

Supporters of Pelosi's plan admit that it is not perfect, but argue that it is a step in the right direction nonetheless. This statement ignores the permanence of the public option. If this bill makes it to the White House for President Obama's signature, our healthcare system, whatever it becomes, will permanently become a part of our vast entitlement system. Before the government can pay a teacher or buy a Predator drone, we have to fund entitlements like Social Security and Medicare. Obviously, establishing a program that mandates spending priorities creates problems, say if we find ourselves funding an unexpected and costly war. Yet, more importantly, entitlements have demonstrated financial instability. President Obama acknowledged that over \$500 billion could be cut from Medicaid in waste and fraud and Social Security will most likely become insolvent in just a few short years, even before our generation reaps its benefits. Why establish another permanent funding quagmire?

Every American deserves quality, affordable healthcare. It is illogical that the greatest country on Earth has such inadequacies in providing for the well-being of our people. Yet protecting Americans' entire well-being requires that Congress pass reform that doesn't create a enormous financial burden for our future generations. Otherwise, if what all Democrats are saying is correct, in 10 years we will have a government healthcare bureaucracy, 11 million still uninsured, and a nation on the verge of bankruptcy.

A Tripod Veteran's Take on Four Busy Years

JAMES KUKSTIS '10
SENIOR EDITOR

Late August 2006

I arrive at North Campus 124. My roommate has not yet arrived, and my father and I rearrange the room to optimize space. I take the side I want, because I was there first. My sister helps my father and me unpack my clothes, bedding, books, computer. I am all set up; they leave.

Early December 2006

I sit in the Jackson basement, in what I just learned was the Tripod office. There are dozens of unfamiliar faces around me, and I am unsure of completely why I am there. I was told there was an election and to come, but I do not think that I am eligible for anything. The newly elected Editor-in-Chief finds out I know Quark, the software they use. They need a second Sports Editor. They offer me the job. I accept, so long as I can still write for other sections.

Wednesday, Late February 2007

I return to my North Campus room in the afternoon. My roommate, who has become one of my closest friends at school, is watching television with his girlfriend. Probably "The Girls Next Door." We turn off the television and do homework in the room for three hours, with his girlfriend, who has also become one of my closest friends at school, DJing the background music. After we have exhausted our energy supply for work, we order food and start watching the first season of "Survivor," which I have on DVD. We watch the entire season that night, and go to class in the morning strangely awake.

Late Monday Night/Early Tuesday Morning, Late March 2007

I return to my North Campus room and start crying. They ask me what is wrong and I tell them I just don't know why I do the *Tripod*. It isn't worth it and it just makes me miserable. You're just having a bad night, they tell me. It will be all right in the morning. I go to bed. It is all right in the morning.

Mid-July 2007

I reunite with my friends from school at my roommate's house. We go bowling and drink on his porch. It is warm at night and the cold drinks are refreshing. We all moan about how we can't wait for September to come.

September 2007

I accept a bid to a fraternity. I begin pledging and drink beer for the first time. My roommate from freshman year is my roommate sophomore year, and we are pledging together. We return to our quad after a night of pledging with some of our new-found friends. We order food and play Wii. One of the others in

our quad gets upset with us, says we are being too loud.

Late October 2007

My roommate has broken up with his girlfriend, who is a year older and abroad for the semester. She Skypes me late at night wanting to talk about things. I have just finished talking to him about the same things, but I talk to her anyway. I know they will get back together.

December 2007

I have been on staff at the Tripod for a year, and am convinced I am ready for a promotion. I am dissatisfied with how things have been run and think that I could do better. I do not get the promotion and I stay in my old role, unhappy more with what I assumed would be a disaster for the paper than with my own bruised ego.

April 2008

I have moved into my fraternity's house, and am busier than I remember ever having been before. I am in the middle of *Sense and Sensibility* and *The Merchant of Venice*, my *Tripod* duties are growing and overwhelming, and I am starting to have a say in my fraternity. I am thankful that I have my own room.

May 2008

The semester is over. I have been elected to the position I had wanted in December at the *Tripod* and have been elected to an officer position in my fraternity. I call my sister a little after midnight and I tell her that I am very scared and that I do not know if I am going to be able to handle the responsibilities I am facing. I tell her that I am going to miss my graduating friends, and that I don't know if I am going to be able to do all of these things without them around for support. She tells me that I was put in these positions because those people trusted me to fulfill the responsibilities.

September 2008

I moved back to campus a week ago, and have a new found confidence. I am a junior and I believe that I can handle whatever comes my way. Things are going well.

Late Monday Night /Early Tuesday Morning, November 2008

I return to my room and start crying. My roommate is back with his girlfriend. They ask me what is wrong and I tell them I just don't know why I do the *Tripod*. It isn't worth it and it just makes me miserable. You're just having a bad night, they tell me. It will be all right in the morning. I go to bed. It is all right in the morning.

December 2008

I am elected Editor-in-Chief in an uncontested election. I feel fulfilled, as if I actually had been working towards something for the past four semesters, and had not simply fallen into place, though I know the latter is most-

ly true. I did not have that kind of foresight when I was an underclassman.

February 2009

The second semester of my junior year has started; I am Editor-in-Chief of the *Tripod*, in all upper-level courses in my major, and am vice-president of my fraternity. A good deal of my friends are abroad for the semester, and I fill the gaps in my life left by their absence with work and commitments.

The story goes on. When thinking about your time here at Trinity (something I wish I did less, but in the face of an all-too-fast-approaching graduation, find hard to avoid) you remember certain things. When we attempt to tell a certain narrative, like why you joined a Greek organization, how you became the head of an organization, or how you became friends with the people you hold most dear, you have a massive bank of source material to pick and choose from.

So, say you lay it all out on a table. Not necessarily in chronological order, but everything out there. You're trying to write an Opinions article on student involvement on campus, or lack thereof. You look back at your stack of memories and experiences, and you pick and choose those that you want to use to illustrate whatever point it is you have. You are, however, aware that removing any of these events would somehow change all that followed.

Joan Didion writes in her essay "The White Album": "We tell ourselves stories in order to live ... We interpret what we see, select the most workable of the multiple choices. We live entirely, especially if we are writers, by the imposition of a narrative line upon disparate images, by the 'ideas' with which we have learned to freeze the shifting phantasmagoria which is our actual experience." Is this not true as well of a liberal arts education? We are free to explore, free to take classes in different disciplines and of different styles. And, like piecing together the narrative bits of our lives, it is the discovery, after four years, of what our education has actually been about.

Above I simply put together a list of moments that immediately came to mind when thinking about my time at Trinity and my time at the *Tripod*, my fraternity, and my friends, the three things that dominate my non-academic life. It fits together the same way that my education does upon retrospect. I look at my friends and the narrative of where they come in and out of my life becomes clear. Friends from the *Tripod* become friends solely, arguments arise when the lines become blurred, but we are brought back together by that which brought us together in the first place. Some things, it turns out, are patterned and cyclical. Some — maybe most — events that you think of won't fit into most of the narratives you try to tell. But only by examining the lot and reflecting back on what has transpired will you be able to see those threads that tie your person together and those that are truly important to you.

Merit Based Aid Maintains Academic Strength

continued from page 3

lems by bringing in a group of students that would stand out from the rest and raise the bar for all of their peers: the Presidential Scholarship Program. Under the program's auspices, Trinity has enrolled 48 outstanding students since the program's inception in 2006.

Who are these students? They are the applicants whom the admissions staff flags as being destined for academic success in their collegiate careers based on a variety of factors such as GPA, SAT scores, course rigor, and other related characteristics. Most importantly, they are students who most likely would not have matriculated if they had not been offered the full tuition scholarship. I know this because a survey conducted among the existing Presidential Scholars revealed that none of the 37 respondents would have come here were it not for the scholarship. Trinity needs some kind of a special incentive to attract more students of the highest academic caliber.

In their time here, these students have exceeded all expectations both inside and outside the classroom. Eleven of the Presidential Scholars currently have GPAs that exceed 4.0, and the remaining scholars are not far behind. More to the point, they have risen through the ranks to become student leaders by captaining sports teams, managing organizations such as the *Tripod* and the Moveable Joints; they sit in on Honor Council hearings and SGA meetings; they plan Relay For Life and direct a cappella groups. There is an enormous trickle-down effect of this program that goes unseen but acts as an underlying current that runs throughout the campus. Put more simply, the Presidential Scholars have had a profound impact on your life at Trinity, whether you realize it or not.

Of course, all of these positions existed long before the Presidential Scholars Program and would continue even if the program were cut in the upcoming round of budget negotiations. Unfortunately, the students who would have taken them over would have had to divert their attention from other organizations or from their studies. It is a sad truth of life at Trinity College that students who are involved in non-athletic activities are few and far between. Furthermore, those who are active have their schedules pushed to the breaking point, simply because there is so much to do and so few people willing to do it.

At this juncture, I think it is important to note that this article is not meant to belittle or diminish the work of the great students at Trinity that are not a part of this program. There are some amazing students here who work extremely hard, act as models for their peers, and serve as leaders both in and out of the classroom; many of them are not Presidential Scholars. Furthermore, I'm not sure there is anything that separates the work of the Presidential Scholars from the work of many of the other exceptional peers. To those students who shine and thrive here and are not of the part of

For me, it simply comes down to making the College the best that it can be [...] When it comes to academics, Trinity continues to lag behind its peers.

the program, you have a right to be upset. The admissions staff overlooked a great candidate. But, on the whole, the students who have been compelled to enroll at Trinity as a direct result of the program are phenomenal in every sense of the word.

I know this because they are my best friends. They are the kids that I hang out with, drink with, have lunch with, work with in student organizations, talk about politics with and who challenge my perspectives at every juncture of my education. They help me learn and grow as much as my professors do; they are the reason I stayed.

The results of the program should speak for themselves. It has brought some amazing young adults to Trinity who have helped the campus mature and prosper in a variety of ways. It is only by bringing in as many academically driven students as possible that the College can attain the academic climate it deserves.

There are, of course, a variety of principled arguments against giving merit-based aid when we are so far from providing aid to so many qualified applicants in need. Additionally, the Presidential Scholars do not represent a large amount of socioeconomic or ethnic diversity. However, the College does spend a great deal of resources to alleviate these issues in other areas and that is simply not the purpose of this initiative. The program was meant to bring in a group of great students who would raise the bar for everyone else and provide support to those looking to broaden their educational opportunities. No matter what your objection is, the fact remains that the program has exceeded expectations in every measurable way.

In the end, this issue comes down to money. You have to ask yourself: is it worth the \$2 million to attract students of this caliber to

Trinity in order to help bolster the academic climate? When you answer, you must know that saying "yes" potentially means shrinking the rainy day fund, differing critical maintenance, or sapping even more money from an already shrinking endowment. The overall budget cuts could also cause the College to lose members of the faculty and staff, diminish the writing or math centers, increase the average class size or decrease the number of courses offered. Of course, many of these things might be cut regardless of the verdict on the Presidential Scholars Program. Still, it is important to understand where we stand as a college and how dire the situation is moving forward.

For me, it simply comes down to making the College the best that it can be. Trinity strives for excellence in a variety of areas, but they are far too often tied to the sports field or professor accolades. When it comes to academics, Trinity continues to lag behind its peers. We rarely send students to top 10 graduate schools and miss out on the most prestigious scholarships and post-graduate fellowships. But, for the last four years, Trinity College has made academic excellence a priority, even if it is not the highest one on the list.

Though the College will go on whether the Presidential Scholars program is cut or severely reduced, this fact is beside the point. Instead, we must look at the quality with which it continues to operate. Losing these students would be a blow to the College that very few members of the administration seem to fully grasp. It is more important than being able to offer 900 classes or reducing the average class size by a couple students. This is about bolstering the academic integrity of an institution that has everything but a large enough group of students to take advantage of all the opportunities provided. There will always be some excellent students here. It is simply a question of how many.

Greek Organizations Unfairly Vilified By Students, Faculty

continued from page 3

ness, and Zeta Omega Eta is founded to pursue activist causes and promote feminist goals.

Our organizations also provide a forum for the College to participate in things that it would not normally be able. Greek organizations are often vilified for their role in the promotion of parties, but this ability to throw parties gives us a closer connection with the campus. Because of our unique position on the edge, a position that we suffer for, we are ideal for events like Conversation Over Cocktails — a safe and fun forum (the only one I know of) where students and faculty can get together in an organized way. We host the Senior class before its various dances, host parties for other organizations like Hillel and Praxis (Pi Kappa Alpha is planning a fundraiser party with Praxis to raise money for Christmas gifts for Hartford families), and host events like Halloween on Vernon. And we host parties. As the major party centers on campus, we provide a supervised place for parties to take place. At Pi Kappa Alpha, we require five to six sober monitors at every party to ensure the safety of our students, a policy that other Greeks, like Sigma Nu, are planning to adopt. Pi Kappa Alpha also requires that people drink exclusively from our own clear cups — therefore lessening the possibility of people using date-rape drugs or of people bringing in highly alcoholic beverages like grain alcohol. Every Greek organization controls the flow of alcohol in its house, eventually cutting people off, in an attempt to protect the student body from dangerous levels of intoxication.

The professors who lodge these complaints against the fraternities and sororities of Trinity College are not looking to have their perceptions of the Greeks changed — to them, a frat is a frat, a center for misogyny and racism, for classism and elitism, for drinking and drug use. The faculty doesn't

want to acknowledge the good things that our Greeks do, doesn't want to admit that the TAs and mentors that they work with every day are Greek members. Because of past anti-Greek movements by the faculty, Pi Kappa Alpha, Zeta Omega Eta, and Theta Delta Sigma are all not recognized by the school despite their activism, and probably never will achieve affiliation, not to mention the multiple African-American fraternities and sororities that have been completely forced underground. The faculty has consistently shown that it does not want to get to know the Greek organizations better, and has consistently shown that it does not know them in the first place — evidenced clearly when they said, of Cleo (50/50 male/female), "boys will be boys." When it comes down to dialogue, to using the Greeks as the invaluable resource that they are, the faculty is ready to categorically refuse collaboration because of their own prejudices, and to ignore the potential benefits of cooperation.

Our Greek organizations all require a certain standard of their members, and require that we expect more of ourselves than other students. We support each other and push each other to excel, creating an environment that encourages civic-mindedness and leadership. We instill in our members a sense of wrong and right, of tolerance, and of friendship. Nonetheless, stereotypes still plague our every foray into the public scene, and public opinion of Greek life has forced us, in past years and in the present, to begin to revolutionize the way we operate. We are forced not only to disprove the stereotypes, but to be proactive and actively make a difference — both by public opinion and our own compulsion to act upon our high ideals. We are there, day in and day out, volunteering and being active on campus, leading in the classroom, on the sports field, and around Hartford. If only the faculty could claim as much involvement...

WRITE FOR THE
OPINIONS SECTION!
WE COULD USE SOME
FRESH FACES!
CONTACT AN EDITOR!

Presidential Scholars Program Faces Shaky, Uncertain Future

continued from page 1

the operating budget and "ad-hoc gifts from alumni who favor merit scholarships," explained Principal Lecturer in Language and Culture Studies John Alcorn, who chaired the Admissions and Financial Aid Committee (AFAC) that created the Program. In addition, the Class of 1960 is hoping to endow a scholarship for students like those who benefit from the Presidential Scholarship Program; such an endowment would cost between \$2 million and \$4 million. It would take \$40 million to endow the program permanently.

According to Vice President for Finance and Operations and Treasurer Paul Mutone, the PBC is "looking for a way to keep the program." The Committee is also considering pay freezes and benefit reductions for faculty and staff, but Mutone refused to comment further at this time because discussions are still ongoing.

The committee has yet to decide whether the program merits protection at the expense of other similarly legitimate programs. None of the committee members were willing to speak on the record because, as Dean of Faculty and Vice President for Academic Affairs Rena Fraden said, "the PBC is still in deliberation about this program and until we have discussed it and voted and made a recommendation, there is not much [...] that we can say."

However, both the supporters and detractors have certainly been vocal in their opinions behind closed doors. Fraden, who joined Trinity approximately three and a half months after the creation of the Program, attends meetings

of the PBC, but is not a voting member.

Supporters of the program stress the impact the Scholars have had on the Trinity community. According to College records, close to 90 percent of the student body has taken at least one class with a Presidential Scholar.

"We will continue to the best of our ability to fund the [Presidential Scholarship] program, but it is our mission to protect need-based financial aid and tenured and tenure-track professors."

James F. Jones Jr.
College President

[...] Some of the most energetic and interesting and exciting students I've taught over the years have turned out to be Presidential Scholars. I think they have a huge impact on the Trinity community, and not just in the classroom," said one faculty member who has taught several Scholars in the past four years.

Mutone expressed his support for the Program. "I am against reducing or eliminating the program but current financial times are presenting difficult tradeoffs," he said.

Those who are in favor of cutting or dramatically reducing the scale of the Program tend to cite either moral or financial reasons. Some detractors feel that until the College is fully need-blind, it is unreasonable to provide financial aid to those who could otherwise afford to attend Trinity. There is also a concern that peer institutions will soon follow the College's lead and with their billion-dollar endowments, will easily outbid Trinity. Still more worry that other priorities, equally deserving of institutional support, will suffer as a direct result. Although these opinions are fairly widely held, no one was willing to be quoted expressing a lack of support for the Program.

Almost everyone agrees that the Program has reached, and

in many cases surpassed, its initial goals.

The problems the College is currently facing arise when the PBC is forced to consider not if the Program is a worthy cause, but if other causes have more worth for the community at large. The faculty listserv was recently abuzz when one faculty member implored her peers to urge the administration to cut the Presidential Scholarship Program rather than her own job; however, several sources stressed that it is important to understand that the funding for the Program is in many ways unrelated to the funding for professors' salaries and departmental programs such as the Math Center and Writing Center. No matter what decision the PBC ultimately makes regarding the Presidential Scholarship Program, the College must cut funding somewhere.

[Allison Pickens contributed to this article.]

State Representatives Visit Campus, Discuss Campaign Laws

NICOLE DUBOWITZ '10
FEATURES EDITOR

The College hosted a common hour event called "Connecticut's Citizen Election Program: Amplifying the Voice of the People or Silencing Free Speech".

The program consisted of a debate on the topic, featuring expert panelists State Representative Matthew Lesser, State Representative Gary A. Holder-Winfield, Policy Director for the Yankee Institute for Public Policy Heath Fahle, and Senior Organizer for the Common Cause of Connecticut Kim Hynes.

Professor of Political Science Diana Evans served as moderator for the event, held on Thursday, Oct. 29. Connecticut's television network, CT-N, came to cover the debate, which ultimately sought to educate Trinity students and the greater public about the unique way that local campaigns are, or could be, funded.

Connecticut's Citizen Election Program was passed in 2005, in the wake of several political corruption scandals. The program works toward eliminating the need for candidates to fund their campaigns with private interest money.

They accomplish this by first asking candidates to raise a certain amount of money, depending on the position they are vying for, of small, individual contribu-

tions (\$5 to \$100) from their constituents. If they meet this threshold, they qualify for public election grants.

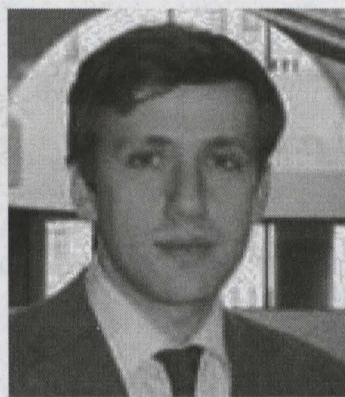
Candidates pledge to raise no more money and only use the public grants for campaign expenditures, and if a participating candidate is outspent by a nonparticipating candidate, the program will award its participant with matching funds.

After an introduction by Hynes, a strong advocate for the program, Democratic Representative from New Haven Holder-Winfield spoke on the benefits of being a participant.

He appreciates that the program encourages candidates to interact with voters more than ever, and referred to this era in Connecticut in politics as "returning to the people." Holder said this was an important challenge for public officials to take on after Connecticut's political system had turned the state into "Corrupticut."

He also took on the argument that the program shouldn't be taking money away from the taxpayer. "People say that money belongs to the taxpayer, but so does the government," he said. By this logic, perhaps people should be willing to make a small contribution to ensure the fair elections of their representatives, as well as additional time for attention from the candidate.

Democratic Representative Lesser of Middletown echoed



State Representatives Matthew Lesser and Gary Holder-Winfield Speak at Trinity.

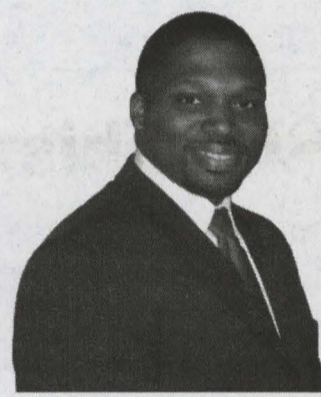
these praises.

He enjoyed being able to meet with every constituent, time that otherwise would have been spent having to raise \$30,000 to fund his campaign. He can now prioritize listening to the people voting, and not necessarily just the people with money.

Lesser brought up the idea that candidates' need to raise money inherently corrupts politics, and called the program a "gem" that has brought Connecticut "a long way" since its "long, dirty, sordid history" in corruption.

Fahle, however, has a bone to pick with the program. While he agrees that the system needed reform, he and the Yankee Institute are concerned that "before asking the government to take a role, we must ask ourselves if [the program is] a legitimate application of government power."

Based on the Institute's study of the program in the 2008 election, Fahle said that



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it had been largely ineffective.

He cited the standards of the U.S. Government Accountability Office that the Program failed to meet, including the promotion of competitive elections (where candidates are voted for by less than a 15 percent difference), and high turnover (a diminished retention rates of incumbents).

For example, with the program, the retention rate of the State Senate dropped only from 100 percent to 97 percent.

He also mentioned the recent ruling of District Court Judge Stefan R. Underhill, which struck down the program as unconstitutional, partially because it tends to leave our minor parties and petitioning candidates.

Hynes addressed a few of Fahle's points, saying that while the 2008 election may have not have substantially changed the legislature in the

Senate, it did have a more significant impact in the House.

Lesser conceded that the program does somewhat discourage third party candidates, but only in the way that they must prove that they are serious candidates.

As the program currently stands, there are different rules for major party candidates than for minor party candidates, making it tougher for minor parties to compete. He said one way to improve the program might be to make the rules the same for both groups.

Both sides of the debate presented riveting arguments on the pros and cons of the state's Citizen's Election Program.

Hynes concluded with a comment on a contemporary federal issue, asking the audience to consider that one of the reasons that health care reform is having problems being passed is because of the private money that the program wants to do away with.

Namely, private insurance companies have spent as much as \$1.4 million per day to fight the legislation, severely influencing the outcome of its success. She believes that this kind of system should not prevail in Connecticut's state government.

For those seeking more information regarding the Citizen's Election Program, please visit www.CitizensElection.org.

Two Trinity Professors, One Student Run for School Board

GREG LEITAO '12
NEWS EDITOR

Three members of the Trinity College community are running as candidates for the West Hartford Board of Education. Starting on Tuesday, Nov. 3, Visiting Lecturer in the Allen K. Smith Center for Writing and Rhetoric Elin Katz, Principal Lecturer in Language and Culture Studies and International Studies Naogan Ma, and Andrew Bannon-Guasp '13 will all be listed on the ballot.

Katz and Ma both are running on the Democratic ticket, and say that their most important goals are to provide for neighborhood schools and to discover ways to keep class sizes at practical levels. Bannon-Guasp has similar reasons for his candidacy.

"As a member of the West Hartford Board of Education, I will work to eliminate the achievement gap by providing resources to the students who need them the most," he said. "Additionally, I believe that class sizes need to be smaller than they currently are and that extracurricular activities that promote good study habits need to be emphasized in our schools to start students off on a good track in life."

Before teaching, Katz graduated from the Boston University School of Law and worked for 13 years as an environmental attorney. She then received her M.A. in English from Trinity, and received the Paul Smith Distinguished Master's Thesis Award for her novel *One Good Reason* in

2007.

Katz's grandfather served as president of the school board in Windham, N.Y., and her mother was a teacher. This educational presence in her life played a large role in her decision to become a candidate. "I've always grown up believing in service to the schools," said Katz, in a press release on www.trincoll.edu.

Ma received her B.A. in English and M.A. in Liberal Studies from Wesleyan University, and has taught at Trinity for 25 years, instructing courses on Chinese language and two First-Year Seminars. She also has served on the Executive Committee of China Cooperative Language and Study Programs of Council on International Educational Exchange and is the Vice President of the Greater Hartford Chinese Culture Center. Ma also finds the possibility of serving on the Board of Education a wonderful privilege. "Not to contribute, for me, would almost be a crime," said Ma.

Bannon-Guasp is a graduate from Conard High School, and a First-year at Trinity. He served on the Board of Education as a student representative while in high school, and also organized fundraising events on the student council. Though younger than the other candidates, Bannon-Guasp believes he has plenty to offer.

"Young? Yes. Unqualified? No," he said. "I don't have experience as a parent, but I can bring a young person's perspective."

Senator Dodd Fights Against Past Scandal, Low Poll Numbers

REBECCA BROWN '11
MANAGING EDITOR

As the 2010 elections draw nearer, Chris Dodd's (D-Conn.) senate seat becomes increasingly precarious. As of Monday, Nov. 2, RealClearPolitics noted that Dodd's poll numbers continue to be lower than those of his rival, former Congressman Rob Simmons. Quinnipiac and Rasmussen Reports have Dodd down 39 to 49, while Daily Kos has him at 42 to 46.

Chief among Dodd's troubles are his involvement with this year's American International Group (AIG) bonus scandal and Countrywide Financial Corp, which has been accused of favoring influential legislators. On Friday, Oct. 23, the House Oversight Committee announced it would be subpoenaing Countrywide for records regarding favorable loans that may have offered.

In comments to Edmund H. Mahony of *The Hartford Courant*, as reported in the Saturday, Oct. 24, article titled "U.S. House Committee to Subpoena Countrywide Records", Simmons said, "For months I have been advocating a full and fair investigation into the Countrywide VIP loan scandal that has enveloped Sen. Dodd, and despite his wishful thinking that the matter's behind

us,' I am pleased that the public may finally get the truth."

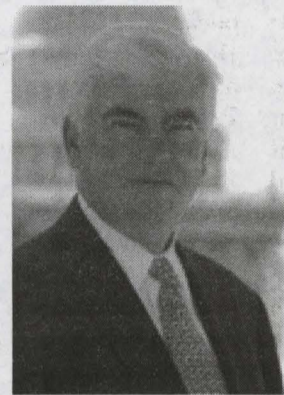
In the same article, Dodd is reported as saying, "In my case, the bipartisan ethics committee found that my rates and terms were standard and that there was no special deal [...] It's clear that this once respected company has not had the cleanest track record."

Yet, despite Dodd's Washington woes, President Barack Obama publicly supported him at a fundraiser held in Stamford, Conn. last week. Repeatedly referring to Dodd as a "friend" and a "Senate favorite", Obama made it clear the Senator had his endorsement in the ongoing campaign.

Dodd, meanwhile, continues to work on various financial issues as chairman of the Senate Banking Committee, specifically those relating to

housing and tax. On Thursday, Oct. 29, Dodd publicly praised an agreement ensuring access to a tax credit meant to turn around the housing market and offer some economic security for the middle class.

"Every economist will tell you we have to steady the housing market before the economy will turn around," said Dodd in a press release. "We can't afford to let this tax credit expire now. We need to be fighting with everything we've got."



WWW.DEALBREAKER.COM
Dodd continues campaigning.

The Gavel: SGA This Week

So far this semester the SGA has...



...Allocated funding to provide free HIV testing to Trinity students on Nov. 17.

... Solidified plans to host the annual Thanksgiving Feast on Wednesday, Nov. 25 in the Washington Room.

...Worked with the Dean of Faculty office to ensure student participation in the faculty hiring process.

...Ensured that new foreign language books and media will be available in the library.

...Continued to work closely with the library and Dean of Faculty to ensure that select textbooks will be available on reserve in the library by the Spring semester.

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Four New Gun Arrests Highlight Hartford's Weapon-Laden Streets

ALLISON PICKENS '12
NEWS EDITOR

Hartford Police Officers arrested four men in two separate firearms incidents in the early hours of Sunday, Nov. 1.

Officers from the Vice and Narcotics Division of the Hartford Police Department (HPD) responded to suspicious activity in a parking lot at 357 Asylum Ave. at 1:30 a.m. The officers noted seeing two men exchanging a pistol and immediately approached their vehicle, a Cadillac Eldorado. The site is two miles from Trinity's campus.

Ellis Thomas, 25, of 16 Case St., was arrested on the scene while the other man, Kyle Hayes, 21, of 279 Westland St. fled on foot with the pistol in hand. Hayes reportedly discarded the gun and was picked up by an unidentified male in a waiting GMC Acadia.

The car fled the scene but was discovered, unoccupied, at Summit Street and Park Terrace. Hayes was later tracked down and taken into custody at 20 Hamilton St.

Both men were charged with Criminal Possession of a Firearm, Carrying a Pistol without a Permit, Having a Weapon with an Obliterated Serial Number, Having a Weapon in a Motor Vehicle, and Interfering with Police.

Thomas and Hayes are convicted felons and were held on \$750,000 bail.

Only 13 minutes later, at 1:43 a.m., officers arrived at a downtown bar after receiving a report of shots fired. The offi-

cers noted seeing two men running north down Church St.

The men then proceeded to get into a parked car in the parking lot at Church and Ann Streets. They sped off in the vehicle, but police quickly caught up to them following a brief high-speed car chase.

The police arrested the two men at the intersection of Main and Church streets after finding a revolver in the men's possession. Andrew Forbes, 22, of 111 Oakwood St. admitted to police that he was the one who opened fire in the bar.

He was subsequently charged with First-degree Reckless Endangerment, Criminal Possession of a Firearm, Weapons in a Motor Vehicle, Carrying a Pistol without a Permit and Unlawful Discharge of a Firearm.

Forbes' accomplice, 23-year-old Jayson Smith of 19 Willow St., Bloomfield, was also taken into custody and charged with Having a Weapon in a Motor Vehicle. He was held on \$250,000 bail while Forbes was held on \$500,000 bail.

These arrests are just four of many illegal firearms arrests made very close to Trinity's campus. As the *Tripod* reported in an earlier issue, police found a .38 caliber gun in the possession of 45-year-old Celestino Gonzalez who was also arrested for Operating a Drug Factory out of his residence at the Ward Street apartments.

These apartments are less than two blocks from campus.

Mayor Eddie A. Perez Motions to Delay Trial, Pleads Not Guilty

GREG LEITAO '12
NEWS EDITOR

Attorneys for Hartford Mayor Eddie Perez were denied in their request to delay a hearing scheduled for this Wednesday, Nov. 4, at the Hartford Superior Court. The hearing is being held to discuss whether to combine Perez's two pending cases into one. Prosecutors support the idea, while Perez and his attorneys have not offered their thoughts.

Perez's attorney, Hubert Santos, originally hoped for a quick trial, according to *The Hartford Courant*; however, once Perez was arrested for a second time, Santos felt that the situation had become more complicated.

Santos sent a motion to Superior Court Judge Julia Dewey on Friday, Oct. 23, asking for a continuance of the hearing; this was the second motion that had been filed and was denied on Tuesday, Oct. 27.

The arrests of Perez leading up to these trials were the results of an investigatory grand jury two years ago, according to the arrest warrant affidavits.

As previously reported by the *Tripod*, Perez originally was arrested on Jan. 27, of this year, and charged with bribery, fabricating evidence, and conspiracy to fabricate evidence. Beginning in 2005, Perez had work done on his home by personal contractor Carlos Costa. This work

extended into 2006.

Perez did not pay Costa until a year later in July 2007, after federal investigators began questioning the missing payment. Even then, Perez only gave Costa \$20,217 for an amount of work that was valued at over \$40,000. Costa was arrested as well, and prosecutors against Perez claimed that the contractor took the job out of fear of being "black balled" from doing city work.

In September, Perez was again arrested alongside former state representative Abraham Giles in a no-bid parking lot deal. Both were charged with one count of Criminal Attempt to Commit Larceny in the First Degree by Extortion and one count of Conspiracy to Commit Larceny in the First Degree by Extortion, after attempting to demand money from an individual who wished to develop properties on land that Giles had been leasing from the city of Hartford.

Giles paid \$500 per month to use the land as a parking lot, and demanded \$250,000 from the developer to allow his project to go forward; this number was later lowered to \$100,000. According to the arrest warrants, Perez required that Giles be satisfied before allowing the developing project to continue.

Perez has pleaded not guilty to all charges in both arrests.



COURTESY OF WWW.NYTIMES.COM
Mayor Perez's Trial Begins Nov. 3

THE CAMPUS SAFETY REPORT

Oct. 27 - Nov. 2

Tuesday, Oct. 27
Soccer Field

Campus Safety detained an intoxicated local man after he was seen harassing students near the soccer field. The man was later arrested for Breach of Peace.

Thursday, Oct. 29
North Campus Lot

A student's car was broken into on Thursday in the North Campus Lot. The student's iPod was in plain sight and was stolen. Hartford Police are investigating.

Intercollegiate Update

Yale University

A Yale University sophomore, Andre Narcisse of Roosevelt, N.Y. was pronounced dead on the morning of Sunday, Nov. 1. Narcisse's roommates called police after finding his body unresponsive in his room. Emergency personnel were unable to revive him. Police stated there were no signs of foul play.

Boston University

After working with strains of meningitis in a Boston University medical lab, a graduate student was diagnosed with bacterial meningitis after falling ill Tuesday, Oct. 27. Health Commission officials inspected the lab on the afternoon of Friday, Oct. 30, but did not find any obvious signs of ignored safety procedures.

University of Connecticut

Three men have been arrested in connection with the stabbing death of UConn student Jasper Howard. John William Lomax III, 21, was charged with murder; Hakim Muhammad, 20, was charged with conspiracy to commit assault; Jamal Todd, 21, was charged with making false reports. None of the men attend the University.

Princeton University

Diane Metcalf-Leggette, a freshman at Princeton University, is suing the school for refusing to give her extra time on her midterm exams. Citing her multiple learning disabilities, Metcalf-Leggette claims Princeton did not provide her with the accommodations she needs despite previously informing the University of her disabilities.

News In Brief

Child Uses BB Gun in Robbery

A 12-year-old Norwich, Conn. boy opened fire on two 11-year-old boys on Saturday evening in Stamford, in an attempt to rob them of their Halloween candy. The boy, whose name was not released because of his age, approached two other children and shot one in the back and missed the other on Saturday, Oct. 31. The boy was charged with assault, attempted robbery, possession of a facsimile firearm and risk of injury to a minor.

College Presidents Paid Highly

According to The Chronicle of Higher Education annual executive compensation survey, 23 presidents from the nation's private colleges and universities made more than \$1 million in the 2007-2008 fiscal year. The median annual income for presidents of private colleges is \$627,750. The highest paid president was Shirley Ann Jackson, president of Rensselaer Polytechnic Institute, with a \$1,598,247 annual salary.

Officials Call off Search Effort

On Sunday, Nov. 1, military officials called off the search and rescue effort for nine individuals after scouring 644 square miles of ocean off the coast of San Diego. Two aircrafts one containing seven members of the US Coast Guard the other containing two members of the US Marine Corps, collided in the air on Thursday. Causes for the crash remain under investigation.

Bodies Found in Rapist's Home

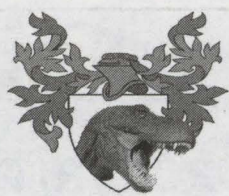
Ohio police discovered the bodies of six women hidden in the home of Anthony Sowell. Sowell, who was released four years ago after serving 15 years for felonious assault and rape, was arrested again on Thursday, Oct. 29. When police acted on a search warrant to search his home, they discovered the badly decomposed bodies of six women who were allegedly raped and killed by Sowell.

Ship Made from 9/11 Debris

The U.S.S. New York, the Navy's newest assault ship, is made from steel taken from the fallen World Trade Center. The ship, a \$1 billion undertaking, made its nautical debut in New York City Monday, Nov. 2. Friends and family of those who lost their lives on 9/11 were able to watch the ship float along the Hudson River from a viewing platform. The New York will remain in the city through Veterans Day.

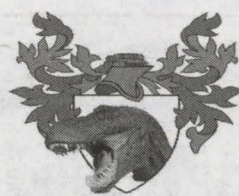
Iraqi Father Kills Daughter

Noor Faleh Almaleki, 20, was pronounced dead at an Arizona hospital after suffering severe injuries when her father ran her over with his vehicle on Tuesday, Oct. 20. Her father, Faleh Hassan Almaleki, 48, attempted to kill his daughter, believing she had become "too westernized" and had abandoned traditional "Iraqi values." Almaleki's father is currently being held on \$5 million dollar bail.



HUMOUR

a Badman-Ebbott Production



DUE TO EXCEPTIONAL
PERFORMANCE OVER
THE PAST TWO MONTHS,
WE HAVE FORMALLY
ELECTED TO DEFER OUR
OBLIGATIONS TO THE
COMMUNITY FOR THIS
ISSUE. WE APPRECIATE
THAT THIS HAS BECOME A
ONE-PAGE PAPER, BUT
HEAVY LIES THE CROWN,
AND WE CAN'T CARRY THE
ENTIRE STAFF EVERY
SINGLE WEEK.

THANK YOU.

FEATURES

Flaggstead Smokehouse: Texas-Style Barbecue in Our Backyard

PETER LIEBERMAN '10
FEATURES CONTRIBUTOR

There are some of us out there who believe life is little more than an arduous quest for the perfect barbecue. Our search is over. The recently opened Flaggstead Smokehouse in Farmington serves up such a delectable assortment of Texas-style slow-cooked meat that it would make Stephen Austin himself wish he had been born a Connecticut Yankee.

The structure itself, which stands only several yards removed from busy Route 4, resembles a private residence more than a dining establishment. The inside is no different: upon entering I was immediately greeted by a flight of stairs, the only boundary between the public and private lives of the Flagg family. The dining area is little more

than a living room with some walls knocked out, and the kitchen is tucked into a corner behind a high counter. The décor is simple at most: there is not a table or chair that matches another, and the wall is adorned with a selection of beer coozies, each labeled with the name of a "regular."

I stood at the counter to order, and the thickly bearded proprietor struggled to navigate a new computer system, the modernity of its enormous LCD screen protected from old-fashioned grease by a thin sheet of cellophane. We sat down, and soon after that, my rib meat sandwich and my fellow diner's brisket arrived at the table, on a cafeteria tray lined with butcher's paper. Not fooled for a moment by the food's modest presentation, we dug in. The rib meat was some of the most tender I have ever been fortunate enough

to taste, and the brisket so infused with the flavor and scent of mesquite wood smoke that we both considered the place an instant success. Though full, we could not resist the proposition of a five-dollar half chicken, which we split. Defying the norm of dry, overcooked breast, the Flaggstead chicken was instead moist and tender throughout. All this was enjoyed with two signature house sauces, one called "spicy," the other "not spicy."

Though it may seem like a trek, Farmington takes only a little longer to reach than West Hartford center, and the return trip is sure to be filled with conversation about the experience. A word to the wise: while Flaggstead may serve the best BBQ this side of the Mason-Dixon line, Hartford's rush-hour traffic may be the worst.

Flaggstead Smokehouse is located at 1085 Farmington Ave., Farmington, Conn. Call the restaurant at (860) 674-6028, or visit the web site at www.flaggsteadsmokehouse.com.



Deep in the Heart of Connecticut

COURTESY OF WWW.FLAGGSTEADSMOKEHOUSE.COM
Flaggstead Smokehouse provides comfort foods.

Dr. Trincest ...answers your love questions

Dear Dr. Trincest,

Halloween was great and all, and everyone that I saw at Halloween parties loved my sexy costume. I found that it attracted a lot of guys as a conversation starter. But I was wondering if you think they were only attracted to me on Halloween because of my wonderful cat costume. If I had been dressed normally, would I have attracted that much attention and compelled so many guys to come up and talk to me, offer me drinks, and dance with me? Do you think it was the four-inch leopard-print heels or me that they actually liked?

Love,
Costume or Personality?

Dear Costume or Personality?,

In all honesty, it was probably the heels in this case. Guys love Halloween movies, Halloween candy, and, most of all, Halloween costumes. And isn't it one of our favorite movies, *Mean Girls*, that talks about how Halloween is all about the more-is-less costume?

That's not to say, though, that your personality couldn't attract guys even in sweats and sneakers. We don't know you, but everyone can feel comfortable in sneakers. It's another thing to rock leopard-print stilettos and still be up for conversation, dancing all night, and whatever comes after that. It must take a pretty cool chick to be able to do all that.

Looks aren't everything, though. So, Cinderella, take it easy for now, but the next time a guy approaches you, make sure you think he can appreciate you for you, without the stiletto glass slipper.

Dear Dr. Trincest,

I totally love my boyfriend. He's, like, the greatest. But, to quote Kristin from *The Hills* (my all-time favorite show), our love life is a bit "vanilla." I don't know how Brody could be "vanil-

la," but I'll take her word for it. Anyways, my boyfriend often wants to take things to the South Pole, if you know what I mean, but I have no desire to do that yet. I feel bad saying no to his request, though, and I certainly don't want to be "vanilla." What do you think I should do???

Love,
Living in the North

Dear Living in the North,

Stop worrying. Stop watching *The Hills*. Just say no.

Of course, you should never feel pressured to do anything you don't want to do. It sounds like your boyfriend has done a pretty good job of respecting this so far. Look through *Cosmo*, the Kama Sutra, or some other sexual literature and see if there's anything else that can add some spice to your vanilla.

Dear Dr. Trincest,

I'm in this great class this semester. It's really interesting and the topic is unique, but the real reason I love the course is somewhat naughty ... I have a crush on my super-hot professor. Her business attire is just so sexy! What should I do? How can I finish the class if I'm so distracted by her glossy blonde hair?

Love,
In-Class Distraction

Dear In-Class Distraction,

While it might be difficult to hear, you need to get over your crush and get on with your studying.

Professors can get in a lot of trouble for dating students, so maybe you should do your best to impress her with your study habits and not take it any further than that. She would be a lot less sexy in an orange jumpsuit instead of business attire. Keep your hands on the keyboard, taking notes, and not anywhere else.

Dear Dr. Trincest,

I'm a guy and I've never been able to have sex because I have trouble ... pitching a tent, let's say. It's getting to the point where I need to deal with it. What should I do?

Love,
Camping Impaired

Dear Camping Impaired,

Maybe you need to ask yourself what is really keeping you from being able to do the deed. Is it the person that you're with? Are you always intoxicated while it's happening? Once you pinpoint your real fear, then you might be able to tack-

le the problem. The most important thing is that you feel ready and that you're with somebody you trust, even if you only trust them not to make fun of you if you can't perform. They should also be patient. Sometimes these things take a while, but if you combine the right circumstances with the right person, you should be up and running soon.

Are you currently mending a broken heart? Constantly wondering what your significant other is thinking when he or she doesn't communicate with you? In desperate need of some wonderful non-partial advice from a trusted sexpert and love genius? Be sure to send all of your questions to Dr. Trincest at tripod@trincoll.edu for consultation.

Top 5

Ways to Maximize Daylight Savings Time

5. Do your homework for the week.

4. Play a prank on your roommates and don't tell them it's Daylight Savings.

3. Do a Power Hour.

2. Make 30 Hot Pockets.

1. Sleep.

Faculty-in-Residence Program Offers Unique Experience

KATY LEUNG '13
FEATURES CONTRIBUTOR

We all see students roaming the residential buildings of Trinity and attending evening school events, but the next time you see Professor Rosenbaum walking in and out of Jackson at nine in the evening or Professor Mordine at the Fred on a Friday night, don't be so surprised. What many of us may not realize is that along with Rosenbaum and Mordine, there are a few faculty members who live on campus.

Faculty housing originated as an incentive for professors to take jobs at certain educational institutions. Many offer the residential option because it is difficult to find decent and affordable housing in the city. Accommodations on campus serve as an enticement for professors to take jobs at colleges or universities located in such cities. However, many schools, even those not located in urban areas, are beginning to offer housing on college property.

Trinity does just that. Trinity offers the Faculty-in-Residence program (FIR). Unlike the original faculty housing projects for other schools, this pro-

gram is not offered because professors have trouble finding housing off-campus, but because some professors wish to partake more extensively in students' lives. This program allows a limit of five professors to live on campus: Luis Figueroa, Associate Professor of History (Hansen), Christopher Hager, Assistant Professor of English (Allen Place), Louis Masur, William R. Kenan, Jr. Professor in American Institutions and Values (Summit South), Michael Mordine, Visiting Assistant Professor of Classics (Stowe), and Peter Rosenbaum, Visiting Lecturer in Language and Culture Studies (Jackson).

Those participating in this program are expected to engage in dynamic interactions with students. When asked what he enjoyed most about living on campus, Masur, a veteran of this program, said, "Being on campus gives me an opportunity to attend student events, whether games or performances, and simply to be around for a meal in Mather or in the Bistro where I have the chance to talk with students." The next time you see Masur around, do not run the opposite direction, do not avoid his gaze, do not think that he will be

bothered by your presence. Instead drop by and say hello or maybe even stay long enough to have a brief conversation with him.

Director of Campus Life Amy DeBaun said, "In return for on-campus housing [the professors of the Faculty-Residence program] do programming for students based on their personal interests and/or academic disciplines." One of the programs that will be offered by an FIR participant, Professor Rosenbaum, is "Tracking the Wall: Cinematic Encounters with Borders, Politics, and Identity," which will be a film and discussion series about the implications of border walls around the world. Not only does Faculty-in-Residence Program strive to create friendly personal and daily relationships between faculty and students, but it also endeavor to dismantle the perceived barrier between the sphere of learning and the sphere of daily life and construct a whole new understanding of how the two are not separated, but intertwined and meshed with one another.

However, living on campus is not always easy. Dean of Students

Frederick Alford, who does not live on campus as part of the Faculty-in-Residence program, but as an administrator, said "life can become insular if you don't make an effort to engage with the larger world. One can lose perspective [...] I can find myself spending more time worrying about a relatively minor campus issue than I do over a significant world issue." Other drawbacks are the inadequate dining facilities on campus, and obviously the rowdy students. Come Tuesday, Thursday, and Saturday nights, the campus is filled with an abundant number of screaming students blasting music.

Still, there are perks and incentives that make living on campus worth it. The most obvious one is that professors enjoy a free apartment. Everything is a short commute — they can get to everything on campus within 15 minutes of walking time, so they can save money on gas. They have ease of access to their offices, the library, and the gym. And, of course, probably the most compelling incentive of all is that they get to see their students' smiling faces every day.



Professor Figueroa is another Faculty-in-Residence member, but could not be reached for comment.

Meet the Faculty-in-Residence Members

"In my case I live on campus during the week because I commute to New Jersey on weekends. Being on campus gives me an opportunity to attend student events, whether games or performances, and simply to be around for a meal in Mather or in the Bistro where I have a chance to talk with students. In two weeks I'm going with a group of students to see *August: Osage County* at the Bushnell, and in the spring I hope to get a radio show going on WRTC and to return with my friends at the Fred for a season of intramural softball. Last year they insisted on naming the team the Masur Leaguers!"

Professor Masur



"When I first heard about the Faculty-in-Residence program, it reminded me of my own undergraduate days — I got to know one of my most influential professors because he lived in the same dorm complex as I did. It struck me as something I'd really like to do at some point in my career, and it made sense for my wife and me to give it a try at this stage in our lives. We live in an apartment on Allen Place, not within a dorm (as some other Faculty-in-Residence do), so there still is a bit of a boundary between my work life and my home life — but the two blur quite a bit. I've had small groups of students over to my apartment for dinner on several occasions, and this semester the English department's senior thesis colloquium, which I am teaching, has met for class here a few times. I've done some campus programming, too, since joining the Faculty-in-Residence program last year — a series of events surrounding the Lincoln Bicentennial (along with Lou Masur, who also lives on campus); a marathon public reading of *Moby-Dick*, in conjunction with a class I taught last semester; and, twice now, a walk to and around nearby Cedar Hill Cemetery.

But I think the most valuable thing about the Faculty-in-Residence program is the unplanned day-to-day interactions among students and faculty that it makes possible. (I eat pretty regularly in the Bistro and the Cave, for example, and I also spend vastly more time working in the library or at Peter B's than I did before I moved on campus — both of those make for a lot of spontaneous conversations with students.) I have a far better understanding of Trinity students' daily lives than I had before moving on campus, and I think that makes me a better teacher."

Professor Hager



"I actually like running into my students and having conversations with them. Also, I myself get to know the campus a bit better. I like easy access to my office and the library plus the gym. Living on campus also enables me to participate in more events. Oh, and there is Cinestudio, our *fabulous* movie house, just around the corner."

Professor Rosenbaum

"I'm really excited about being a Faculty-in-Residence and I'm enjoying being around campus and being with students more, and having opportunities to interact more. And the big project I'm working on now is [...] to start up a film series of classic old Hollywood movies that everyone's heard of [...]"

Professor Mordine



PHOTOS COURTESY OF WWW.TRINCOLLEU

around trinity

That's a Good Drunk, I Mean Dog

On the Lower Long Walk Saturday night, AT spotted one male student lying face-down and motionless on the pavement. Luckily his friend was there to cut nap time short, and whistled to Sleepy Sam for a good 90 seconds before he got back up on his feet and they stumbled away.

Get That (Clothed) Booty on the Floor

Halloween started early last Thursday night when AT saw one couple dressed up as sloppy drunks humping against a fraternity wall. Wait, those were no costumes, that was just what AT deduced from this guy and short-skirted girl's truly dirty dance moves. Trust that everyone else saw the ass he surely got later.

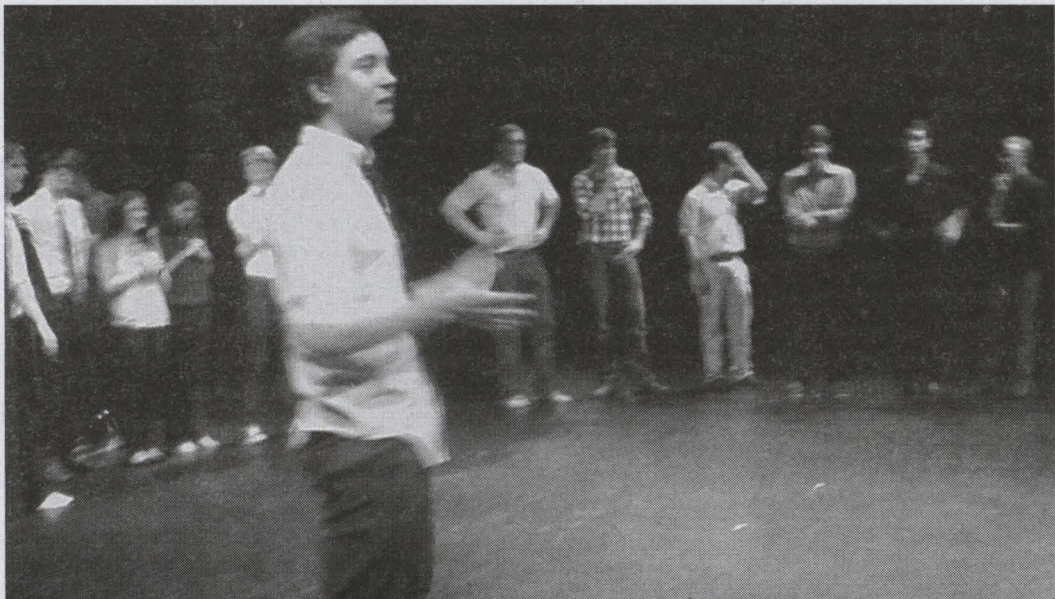
Words Finally as Effective as Sticks and Stones

AT was hanging out in a friend's dorm in the wee hours of Friday morning and happened to overhear some girls engaged in a very heated, unladylike argument. Direct quotation: "You are so devoid of a human soul that you do not even deserve life." Ouch.

Encyclopedia Entry for "Poor Taste"

This weekend, AT had the unfortunate experience of seeing one drunken Bantam raise his handle to the poster of the infamous college student who died from alcohol poisoning, and then taking a giant swig. Along with that encyclopedia entry, thanks for redefining "douche" for us.

Joins Join 'Dents in Halloween-Fest



Emily Gittleman '11 | PHOTO EDITOR
Ryan Haney '10 explains program for the Moveable Joints/Accidentals show in the Performance Lab last Saturday.

VERITY SAYLES '11
ARTS CONTRIBUTOR

*'Twas the night of Halloween and in the rain outside
Waited a corpse, a flapper, and a mail-order-bride.
What were they doing outside the Commons of Trin?
Why, waiting for the Joints and Accidentals to let them in.
Into the Performance Lab to look for some seating,
And enjoy a healthy alternative to trick-or-treating.
What then ensued was an entertaining display
Of improv and a cappella, done in a two-for-one way.*

When the audience had settled into the Performance Lab, a lone spotlight illuminated Chris Eldin '10 and Caroline Gart '12, who deliberated on the whereabouts of the rest of the performers. Suddenly, from behind two black partitions emerged the Accidentals, Trinity's all-male a cappella group, who had transformed into zombies. With limp arms extended and blank stares they began the Halloween performance with a hilarious parody of the Blind Melon song, "No Rain," fittingly entitled, "Eat Brains."

Upon conclusion, the stage came alive with a Scooby-Doo-esque zombie chase, involving all the Joints and Accidentals and excellent lighting provided by Brad DeBiase '11. The lighting was a key enhancing feature of this performance, and a new element not seen in many Joints shows of the past.

The Accidentals began their first set with a slightly drawn-out version of "King of Wishful Thinking" featuring Finley "Spike" Harkham '10 and Elliot Faust '12, followed by the Accidentals' signature song, "Good Old A Cappella," featuring Scotty Eckenthal '12 and Michael Magdalinskas-Vasquez '11. Well-rehearsed and often performed, both songs delivered solid dynamics and impressive blending from the ensemble.

The Accidentals ended on a rollicking note with "Take Me Home," featuring Richard Shim '10, slowly building to a climactic key change complete with complicated stomp-clap combinations and a booming sound. It was time for the Joints to take the stage and show-off their recent transition to long-form improvisational comedy. Inspired by the word "recession," which led to a story about recess (delivered by Eckenthal), the Joints proceeded to perform several sketches.

Standout performances included Gart, who brought a pickled Chairman Mao (Vincent Moore '11) to dinner with her parents, dominating the stage with hilarious force and providing a strong finish to the scene. Josh Cohen '10 was also memorable as "The Recess Aide," a creative superhero-like character who was appreciated after several sketches in which the characters — often parental figures — were the focus.

While the first round of improv was studied with witty one-liners and several imaginative characters, the Joints are still testing the waters when it comes to long-form comedy. A

few sketches had a strong premise, yet after several minutes of improv, the scene lost gusto and there was some floundering about how the sketch should end.

The crowd-pleaser of the night was undoubtedly the premiere of two hilarious videos, which served to enhance the Halloween spirit. In the first short film, the Joints traveled across the foggy Trinity campus to rehearse with the Accidentals for this very show.

Eerie green lighting illuminated the doors to the Chapel as the Joints cautiously followed Harkham to the Crypt Chapel, where the Accidentals were dressed in robes and harmonizing a chilling and dissonant note. Just as quickly as the horror elements in this movie were introduced, a character would break into a huge smile or deliver a pointed line, keeping the audience on its toes and bubbling with laughter.

The Joints and Accidentals enjoyed some self-deprecating jabs at being male-dominated groups and the despondency that can only be caused by a lack of female contact. The movies were also a great forum for the Accidentals to showcase their acting, rather than singing, skills, revealing hidden talents among many of the members.

The first movie came to a conclusion with tremendous applause, but the groups were not finished yet. A trailer for a soon-to-be-released horror movie entitled *BANTY* had the audience laughing as our mascot peeked around corners with a deadly knife, again proving that the juxtaposition of a scary setting and smiling characters are comedic gold.

After glimpsing the hidden rehearsals and rituals of the Accidentals, the audience enjoyed another taste of live a cappella, including the crowd favorite "Some Kind of Wonderful," featuring excellent solos by Faust, Ben Feldman '10, and Jeremy Zimmerman '10. The night ended with another set of sketches by the Joints.

The true highlights of the evening were when both groups collaborated, filling either the stage or the movie screen with action and excitement. It was truly enjoyable to see the chemistry between two different groups of performers coming together to put on a Halloween Fear Fest (of Fun). By the time the show was over, the rain had let up and the laughing audience members, inspired by spooky sketches, set off into the Halloween night.

triPod

iPod

4:27 AM

Playlist

The Staff of Peter B's

1. "Manhattan," Blossom Dearie

"It reminds me of home (I'm from NYC) and it's a beautiful song that makes me smile (and occasionally slow dance behind the counter) when I hear it." — Thea Button '11

2. "Californication," Red Hot Chilli Peppers

"My favorite song of all time. I'm pretty sure it doesn't need explaining." — Button

3. "Lay All Your Love On Me," ABBA

"This song is so upbeat. What an amazing song to have stuck in your head. Also, it's the best song by far in the movie *Mamma Mia!*. That girl from *Mean Girls* that can tell the weather with her boobs really has a great voice. The song reminds me of happy and sexy flipper-dance choreography in the sunny Greek isles as portrayed in the movie. 'S.O.S.' is a close second." — Anne Benjamin '10

4. "Magic," Mozilla (from all the Verizon Droid commercials)

"The song is just pure fun, all about the positives you can find when looking around and the benefits of relaxing and taking life in stride." — Keith van Stolk-Riley '10

5. "I Keep Forgettin'," Michael McDonald

"After rocking it with this song, one can only hope for a Doobie Brothers reunion concert." — Osman "Oz" Nemli '10

6. "3," Britney Spears

"If only for Britney's straightforward honesty and accommodation, when she says that if her man really wants it to be just the two of them, and not a threesome, that's okay. But she'd really prefer it to be three. Or four. On the floor." — James E. Kukstis '10

7. "A Little Better," Gnarl's Barkley

"I have been listening to their sophomore album *The Odd Couple* since sophomore year, and it has yet to grow old on me, particularly this song and 'Going On.' The stripped-down iTunes album is funky, weird, and awesome." — Kukstis

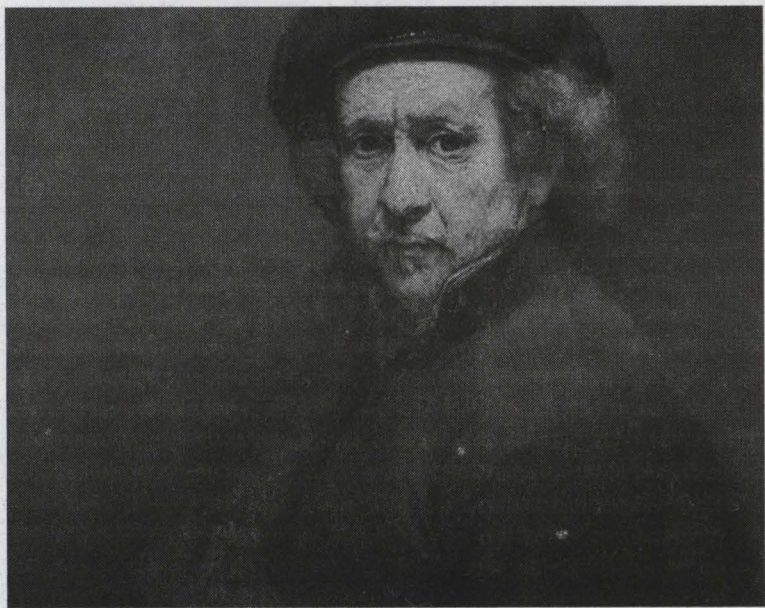
8. "Lava Lava," Boyz Noize

"It's kind of a new electric sound that I haven't heard any other group really nail yet, so I like it." — John Poletto '11

9. "4 a.m.," Kaskade (the Adam K. & Soha Mix)

"It's girly and sexy and calm. It reminds me of the ocean. It's a great mix by Kaskade of what was originally a really quiet, slow acoustic guitar bit." — Teddi Curtis '10

Rembrandt Exhibit Offers Insight Into Dutch Master's Life



COURTESY OF THE HARTFORD COURANT

Rembrandt's self-portrait later in life reveals a great deal about his emotional state.



COURTESY OF THE HARTFORD COURANT

Rembrandt's rendering of Hendrickje Stoffels depicts her as a soft and caring figure.

NICOLE DUBOWITZ '10
FEATURES EDITOR

Rembrandt's People is a small exhibit taking place at the nearby Wadsworth Atheneum in downtown Hartford, Conn. The exhibit features several paintings by the renowned artist Rembrandt Harmenszoon van Rijn, and a few believed to be the work of some of his disciples. The 17th-century Dutch painter enjoyed unusual success when he was first starting out because his portraits were done so exquisitely, and was well-respected and popular throughout the rest of his life and career. Even before he reached the age of 30, Rembrandt began to face immense personal hardships: several of his young children died, and his wife passed away soon thereafter. In his later works, this series of disappointments is evident, quite literally, all over the faces of his subjects. He died at the age of 63 in 1669, less than a year after the death of his 27-year-old son.

The paintings on display at the Wadsworth are nine iconic works, including one of his last self-portraits, a portrait of his first wife Saskia, one of his eventual common-law wife Hendrickje Stoffels, *Apostle James the Major*, and *Lady with a Lapdog*. One of the qualities Rembrandt is best known for is his interest in capturing details, although they might sometimes be unflattering. In *Apostle James the Major*, you can see

the veins running through the subject's age-spotted hands clasped in prayer. In *Lady with a Lapdog* and the portrait of Rembrandt's wife Saskia, the women's jewelry looks remarkably real, with the light shining off of strands of pearls and gemstones in their earrings.

In the 17th century, this photorealistic quality attracted admirers and patrons who commissioned Rembrandt to paint portraits for them. His style caught on, and the exhibit also features paintings done by students who flourished in the Rembrandt school of art. They were originally believed to be Rembrandt's own work, but after scrupulous studies of his work, art historians determined ways to tell which paintings were authentic Rembrandts.

Another technique that Rembrandt often implemented in his art is *chiaroscuro*, a prominent contrast of light and shade in a painting, and shadowing that emphasizes the point of interest on the canvas and brings dimension to the space. In *A Young Woman at her Toilet*, a woman sits bathed in light as a maid tends to her while the background fades into what appears to be a darkened, empty room. Rembrandt also does an amazing job of showing the sheen of the women's velvet dresses, their near-translucent skin, and their wispy light hair.

The emotion evoked by Rembrandt's interpretation of his subject is what struck me

most in this exhibit. Most of his subjects show little expression, with straight or relaxed mouths, but with deep eyes that convey peacefulness and, if there is eye contact, trust with the artist.

This characteristic changes dramatically with the emergence of Rembrandt's self-portrait, a depiction of Rembrandt in later life after having suffered the loss of much of his family. This painting has muted grays and browns, with visible wrinkles around his sagging eyes and mouth, and perhaps most telling, a furrowed brow conveying to the viewer unequivocal sadness.

Many of his later works that are at the exhibit communicate a similar feeling, like in the portrait of Stoffels and *Apostle James the Major*, where the colors are duller and muddier, and the subjects look more feeble and fatigued. Although Stoffels is slouched and looking away in her portrait, the slight smile on her face might make some wonder how she felt about Rembrandt, or at least the way he saw her. Rembrandt's ability to reveal himself and his subjects in such a moving way speaks volumes about his unprecedented talent and how influential he was, not only to his immediate followers, but to other artists for centuries to come.

Rembrandt's People will be at the Wadsworth until Jan. 24, 2010. The museum is located at 600 Main St. in Hartford, Conn.

Mill Shows Promise For Future Events, Campus Involvement

THEADORA CURTIS '10
ARTS WRITER

The idea behind The Mill was simple enough: there are a lot of talented artists on campus who wanted a place to call their own, a house where they could develop their passions and share them with other interested parties. The students involved in The Mill's creation and development are musicians, fine artists, writers, appreciative spectators, and everyone in between. With a beautiful house to utilize, a more-than-generous budget provided by the school for state-of-the-art instruments, recording equipment, systems, and a professional studio, The Mill is a dream for those honing their craft on Trinity's campus. The space also makes it an

exciting addition for any and everyone interested in seeing more live shows. The first official concert utilizing the indoor performance space (though the fourth sponsored by the Mill since its inception) last Tuesday, Oct. 27, opened by Papa and headlined by Rumspringa and Bear Hands, set a high bar for rockin' things to come.

All three bands are signed with Cantora Records, a label making its mark with the originality it requires of its artists (MGMT, for example). The label is based in New York, N.Y., and Los Angeles, and they were more than willing to partake in The Mill's first show, thanks to a member's previous summer internship with the label.

The opening set by Papa got

the crowd (which just about filled the space to capacity) woken up and ready to rock.

Their sound, perhaps best described as alternative pop rock with an edge, set the stage for the next two bands, who would deviate from this foundation vastly enough to grant the concert its scope yet somewhat maintain a broad genre.

Rumspringa slowed down the frantic pace set by Papa by a few notches. Comprised of Joey Stevens (vocals and guitar), and Itaru de la Vega (drums), their music's feel was both epic and beautiful. The duo hails from Los Angeles, and seemed honored and excited to participate in the show. Making multiple guitar switches throughout the set, Stevens' technical mastery of the instrument was evident in his ability

to manipulate classic progressions, creating a diverse sound full of quickly-changing highs and lows that was nothing less than transportative.

Bear Hands, a band that accomplishes the rare feat of creating a sound that is both funky and powerful, seemed to be the night's main attraction. Falling somewhere between The Killers and Animal Collective, Bear Hands' four talented members came representing Brooklyn, N.Y., where they formed the band in 2006. Dylan Rau (vocals and guitar), Ted Feldman (guitar and percussion), Val Loper (bass and percussion), and TJ Orscher (drums and vocals), have joined forces to bring a sense of satisfying defiance to the music scene. Capable of being simultaneously off-the-wall and mel-

low, they had The Mill crowd giving into the body bob for the duration of their set.

The bands were novel, the crowd was game, and the house is amazing. This was the first of what will be a long list of Mill shows, open to all with enough curiosity to follow the trail of colorful posters to 79 Vernon St.'s side door. The show was indie rock this time, but members are always open to the requests of the campus at large. Bringing a variety of talented acts to the house will hopefully add another element to Vernon Street, creating a more dynamic North Campus. With the campus-wide joint efforts of members and art-lovers, the project has taken off at full-speed and with all the potential to turn into something truly influential.



COURTESY OF WILL POLLOCK '10

The lead singer of Bear Hands, Dylan Rau, rocks out during the band's set at last Tuesday's concert.



COURTESY OF WILL POLLOCK '10

Bear Hands' drummer TJ Orscher sings along as he bangs the drums at the Mill last Tuesday evening.

SPEAK-OUT FOR**Reproductive Rights!**

Trinity
College
Vernon Center
114 Vernon St
Hartford, CT
06106

November
8th
at 2pm

A woman's right to choose is under attack. From health care reform to the murder of Dr. George Tiller, a woman's basic medical rights are being jeopardized by extremists, threats, and lies. It is time to fight back. Join some of Connecticut's leading reproductive rights advocates as we make OUR voices heard. Come ready to share your thoughts, stories and comments at this November's Speak Out for Reproductive Rights.

Speakers:

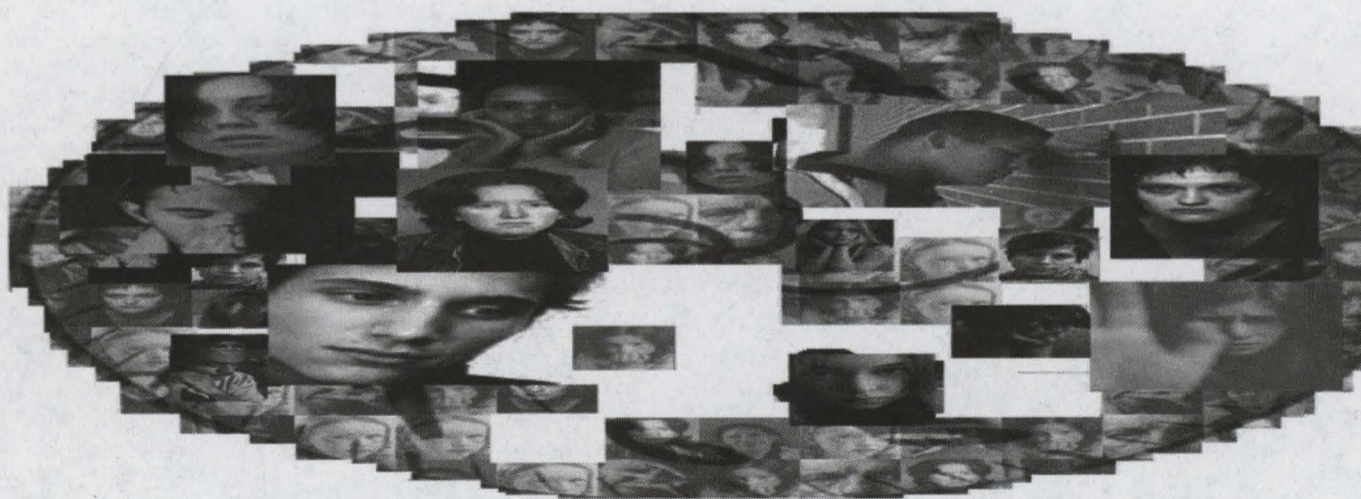
Gretchen Raffa: Community Organizer for Planned Parenthood
Jillian Gilchrest: Executive Director of NARAL Pro-Choice CT
Susan Campbell: Journalist for the Hartford
Courant and author of the book "Dating Jesus"
Joan Chrisler: CT-NOW Board of Directors
and Professor at Connecticut College
Clair Kaplan: Nurse Practitioner and
Assistant Professor at Yale
Regina Dyton: Community activist
Abbey Willis: CT Workers Solidarity Alliance
Alissa De Rosa: Socialist Action

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contact: Trinity, 860.297.2408
or ctrepjustice@gmail.com

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COMMON HOUR

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12:15pm-1:15pm
WASHINGTON ROOM**

PIZZA WILL BE SERVED

Sponsors: WGRAC, Theater & Dance, Community Relations, SATF

Field Hockey Advances in Tourney

continued from page 16

III player of the week. Bradley has also been named the Eastern College Athletic Conference (ECAC) Division III New England Offensive Player of the Week for the second time this fall.

The Bantams hosted a NESCAC quarterfinal game on Sunday, Nov. 1, against the No. 8 Connecticut College Camels. Trinity took a 2-1 halftime lead, and held on in a scoreless second half to advance to next weekend's semifinal game.

Before the quarterfinal game, Wolcott said, "We finished the regular season 13-1, and I couldn't be more proud, but now it is time for the post-season, where records don't matter. We plan on playing 10 times harder starting Sunday. We will only focus on the next game and do absolutely what-



EMILY GITTLEMAN '11 | PHOTO EDITOR

Despite a Camel goal early on, the Bantams came back to win, 2-1, and advance.

ever it takes to win."

With the win against Connecticut College, Trinity

will host the rest of the tournament next weekend, bringing the NESCAC's top four teams to Robin L. Sheppard Field. In the first semifinal on Saturday, Nov. 7, Trinity will face the No. 6 Bowdoin College Polar Bears, 3-0 victors over Amherst in the quarterfinal round.

The second semifinal, at 1:30, will feature the No. 5 Williams College Ephs and No. 2 Tufts. The two winners will advance to the Championship game Sunday, Nov. 8, at noon.

The winner of the NESCAC tournament will get an automatic bid to the NCAA tournament, while other NESCAC team bids will be at the discretion of the NCAA selection committee. The NCAA first-round tournament games are set to begin on Wednesday, Nov. 11.



EMILY GITTLEMAN '11 | PHOTO EDITOR

Trinity's rock-solid defensive line fought to keep the Camels away from its goal.

Women Runners Fall to NE Rivals

EMILY GITTLEMAN '11
SPORTS EDITOR

On Sunday, Nov. 1, the Trinity College women's cross-country team hosted the New England Small College Athletic Conference (NESCAC) Championships. Teams arrived at Wickham Park in Manchester, Conn. early Sunday morning, preparing for a very competitive six-kilometer footrace.

The Middlebury College Panthers came in first overall with 49 points. The Williams Ephs' runners contributed to a total of 59 point and a second-place team finish. The Amherst Lord Jeffs rounded out the top three teams with 71 points.

Unfortunately, the Bantams did not fare well, finishing 11th out of 11 NESCAC teams present, compiling 341 points.

Middlebury College won the championship due to the speed of its top four runners who finished fourth, seventh, eighth, and ninth. Comparatively, Williams' top runner came in sixth, while the remaining five runners finished in the teens.

However, Amherst secured

their third-place team finish thanks to Sophia Galleher. Lord Jeff senior Galleher came in first out of 121 runners, with a time of 21:39.

She finished only a second ahead of Wesleyan's senior runner Ravenna Neville and two seconds in front of junior Amy Wilfert of Tufts University.

Trinity's fastest runner and team co-captain Giselle Harrington '10 completed the course in 24:36, 73rd overall. Fellow co-captain and teammate Kate Barton '10 finished close behind, in 81st, with a time of 24:46. Reagan Aylmer '12, Katlin Mock '12, Jehanne Hill '12, and Archana Vamathevan '12 comprised the remainder of Trinity's squad.

The Bantams have faced many ups and downs this season, beginning with their first meet, the Trinity Invitational, on Saturday, Sept. 12. Also held in Wickham Park, the Trinity women finished sixth out of seven teams. Harrington ran the 4,000-meter event in 17:36, finishing 19th overall.

The team has had a number of highlights this season, including a third-place finish

out of 25 teams in the James Early Invitational, hosted by Westfield State in Westfield, Mass., on Saturday, Oct. 10. Harrington ran a stellar race, finishing sixth out of 266 runners. She ran the course in 20:01. Suzy Wang '13 contributed heavily by completing the course in 20:30, 18th overall. The Bantams had two successful showings in the weeks leading up to the meet at Westfield.

Saturday, Sept. 19 found the Bantams at the University of Massachusetts at Dartmouth for the Shriner's Cross Country Invitational. Trinity finished 14th out of 42 teams with 510 points, well behind The College of the Holy Cross' 360 points in 13th place.

On Friday, Oct. 2, Trinity competed in the Brooks Paul Short Run at Lehigh University. The Bantams finished 10th out of 33 teams.

The Bantams' next challenge will come on Saturday, Nov. 7, when they will face the Williams College Ephs in the Eastern College Athletic Conference (ECAC) Division III Championship in Williamstown, Mass.

Season Ends on Poor Note for Men's Soccer

ALEX FITZGERALD '10
SPORTS EDITOR

After a strong start to its season, the Trinity College men's soccer team ended its season on a three-game losing streak, bringing its overall record to 10-4-1. Two of the losses were in regular-season conference play, while the third occurred in the Quarterfinals of the New England Small College Athletic Conference (NESCAC) Championship tournament. Trinity lost to NESCAC opponents Bowdoin College and Amherst College in the final two weeks of the season. After racing to a 5-1-1 conference record, the Bantams fell into a tie for fourth place in the league with a 5-3-1 record. They tied with the Bowdoin College Polar Bears in the league, and because of the head-to-head loss, Trinity received the No. 5 seed in the NESCAC tournament.

The troublesome finish to the season started with a tough loss to Bowdoin on Saturday, Oct. 24, on Trinity's home field. The loss snapped a five-game win streak for the Bantams. Zach Ostrup '13 scored the first goal for the Polar Bears 35 minutes into the game. Trinity had many chances to score in the second half, taking eight shots in the period. The best chance was on a penalty kick by Pete Marlette '11 with six minutes left in the game. Bowdoin goalkeeper Dan Hicks '11 saved the shot, one of his seven saves on the day, crushing Trinity's hopes. Improbably, Hicks scored a goal from three-quarters of the way down the field only minutes later to score his first collegiate goal and secure the win for his team. Trinity took three more shots than the Polar Bears during the game

and also took six corner kicks, two more than Bowdoin.

The Bantams went into their contest against the Amherst College Lord Jeffs knowing that a win would guarantee them at least fourth place in the league. Trinity was ranked No. 3 in New England and No. 21 nationally. Amherst scored the game's first two goals, one in the first half and one about halfway through the second half. Trinity was kept off the scoreboard until just over a minute left in the game when Marlette scored by chipping the ball over the Amherst goalkeeper, giving Trinity a little time for an equalizer. Trinity goalkeeper Grant Schonberg '12 assisted Marlette. The game ended 2-1 and Trinity fell into a fourth place tie in the league.

In the Quarterfinal round of the NESCAC Championship tournament on Saturday, Nov. 1, the Bantams traveled to Bowdoin to take on the Polar Bears for the second time in eight days. Unfortunately, the result was similar to that of the first game, as Trinity lost 3-0. Schonberg made 12 saves while allowing three goals in 85 minutes of play before Nathan Maggiotto '10 took over in goal. Trinity's best chance to score came off a shot by Sam Wisner '10, but Hicks was able to save the shot. Trinity took 15 shots in the game, but only six made it on target.

Even with their early elimination in the NESCAC Championship tournament, the Bantams are hoping for an at-large bid to the National Collegiate Athletic Association (NCAA) tournament. The strength of the NESCAC conference this year gives Trinity a shot at being selected. The selections will take place this upcoming weekend.

Bantams to Face Conn. in Conference Quarters

continued from page 16

Tufts, ranked No. 1 in New England, would have clinched first place with a win but instead settled for a tie for first at 8-2 in the NESCAC.

The following day, Trinity finished its season by defeating Bowdoin 25-23, 24-26, 25-23, 25-19. Anderson led the team with 15 kills and 17 assists. Alexandra Pell '12 had 19 digs for the Bantams and Jennifer Low '12 added 10 digs and 23 assists. The loss dropped the Polar Bears to No. 7 in the NESCAC with a 5-5 record.

Over the final week of the season, Anderson averaged 3.0 kills, 3.3 assists, and 2.3 digs per set in three matches. She was the second Trinity women's volleyball player to be

honored with the NESCAC Player of the Week Award this year. Isaman won the award in week two, averaging 4.7 kills and 3.0 while Trinity went 3-0. Two of the wins were over conference opponents Colby and Bates.

The Bantams will play No. 3 Connecticut College in the Quarterfinals of the NESCAC tournament on Friday, Nov. 6. The Camels beat the Bantams 3-0 on Saturday, Oct. 17. The Bantams could not reach 20 points in any of the three sets.

Since there are no graduating seniors, the Bantams should continue to improve next season behind the valuable experience of the underclassmen. The team does not want to look that far forward yet, as they are still alive to capture the NESCAC title.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
The men's soccer team
endures tough loss to
end season,
page 15

Amherst Ends Field Hockey's 12-Game Winning Streak

ANN WALLER CURTIS '12
SPORTS CONTRIBUTOR

The Trinity field hockey team finished its regular season with an impressive 13-1 record, tied for first in the New England Small College Athletic Conference (NESCAC) at 8-1 with the Tufts University Jumbos. The Bantams hold the advantage over Tufts in a tiebreaker, thanks to their 2-1 overtime victory at Tufts on Saturday, Oct. 17.

On Saturday, Oct. 24, the field hockey team defeated the two-time defending National Champion Bowdoin College Polar Bears to improve to 13-0 on the season.

The 2-1 victory secured the top seed in the NESCAC tour-

namment for the Bantams, set to begin on Sunday, Nov. 1. Defenseman Payson Sword '12 and co-captain, forward Carrie Wolcott '10 scored for the Bantams and forward Robyn Williams '11 assisted both goals.

Last year Trinity beat Bowdoin 2-0, the Polar Bears' first loss since 2006, snapping a 31-game winning streak. Furthermore, one of Trinity's current graduate assistants was a member of that Bowdoin team, and won the last four NESCAC Championships.

Despite being outshot 21-3 and playing most of the second half of the game on its defensive side of the field, the Bantams held on for the win thanks to the strong play of their defense led by goalie

Gina Dinallo '12, co-captain, mid-fielder Meg Ryan '10, defenseman Maggie Epstein '12, and Sword. The Bantams are currently ranked No. 4 in the National Field Hockey Coach's Association (NFHCA) Division III poll.

On Wednesday, Oct. 21, the Bantams shut out Springfield College, 3-0.

Midfielder Hadley Duncan '13 scored her first goal of the season. Midfielder Lindsey Waddington '10 added a goal and an assist, while forward Christy Bradley '11 contributed with the third goal. Dinallo recorded eight saves in the shutout.

All three goals came during an especially strong second half. The game started slowly as the team had to adjust to unusual field conditions, but the Bantams finished strong to preserve the non-conference win.

With the team's first-ever No. 1 seed in the NESCAC tournament locked up, the Bantams lost a 1-0 heartbreaker to Amherst College in their final game of the regular season. Amherst brought a five-game winning streak and 10-3 overall record to Robin L. Sheppard Field on Friday, Oct. 30, with a string of earlier victories over Bowdoin, Middlebury and Springfield. Amherst was tied for third with Middlebury and Williams in the NESCAC, with a 5-3 league record, demonstrating the competitiveness of the con-



EMILY GITTLEMAN '11 | PHOTO EDITOR

Trinity fought hard for their 2-1 victory over Conn in the NESCAC quarterfinal.



EMILY GITTLEMAN '11 | PHOTO EDITOR

Bantam star Michelle Williams '13 fights a Conn offensive player for possession.

This day in sports: November 3

1962 San Francisco Warriors center Wilt Chamberlain racked up 72 points against the Los Angeles Lakers.

1964 Philadelphian voters approved the city's proposal to build a new sports stadium at a cost of \$25 million. The stadium was completed in 1971 and named Veterans' Stadium. It was home to the Philadelphia Eagles from 1971 to 2002 and the Philadelphia Phillies for the duration of its existence, from 1971 to 2003.

1965 Dodgers pitcher Sandy Koufax was unanimously voted Cy Young recipient for the National League.

1982 The Detroit Pistons tied a National Basketball Association (NBA) record for most shots blocked in a single game, when they blocked 20 Cleveland Cavaliers shots.

1987 Oakland Athletics first baseman Mark McGwire won American League Rookie of the Year.

1989 The Minnesota Timberwolves played their first NBA game against the Seattle SuperSonics. They lost, 106-94.

1995 Boston's Fleet Center hosted its first basketball game. The Celtics fell to the Milwaukee Bucks by only one point, 101-100.

1995 The Toronto Raptors played the first game in their new home, the Skydome. The Raptors trounced the New Jersey Nets by a score of 94-79.

1996 George Foreman, the oldest active heavyweight boxer at the time, beat Crawford Grimsley in Tokyo. Foreman won all 12 rounds, netting a \$5 million purse. He was 47 years old.

1997 Boston Red Sox shortstop Nomar Garciaparra became the sixth player to unanimously win American League Rookie of the Year. The National League Rookie of the Year, Philadelphia Phillies third baseman Scott Rolen, also won unanimously. This honor has been bestowed upon other players such as Yankees shortstop Derek Jeter and third baseman Alex Rodriguez.

Compiled by Emily Gittleman

ference.

The hard-fought, physical game was tied 0-0 at the half, and the teams combined for just seven shots. Amherst tri-captain Molly Malloy '10 scored the game's lone goal less than three minutes into the second half. The Amherst game was the first time Trinity has been shut out this season.

Waddington noted after the game, "Hopefully this loss will light a fire under us, and we will be more than ready to go into the tournament."

The Bantams' strong regular season has produced some impressive individual statistics and honors. Goalkeeper Dinallo leads both the

NESCAC and the NCAA Division III with a save percentage of .915 and is ranked fourth in the nation with an average of more than eight saves per game.

Dinallo and Bradley have collected numerous individual honors this season. The NESCAC has published seven weekly releases naming NESCAC players of the week; four times the recipient has been a Bantam, as Dinallo and Bradley have each won the award twice.

Dinallo was also recently named the www.womensfield-hockey.com National Division

see **FIELD HOCKEY** on page 15

Lone Upperclassman Leads Bantam V. Ball

ALEX FITZGERALD '10
SPORTS EDITOR

Despite having just one upperclassman, the Trinity College Women's Volleyball team fought its way to a winning season in both conference play and out-of-league play. By upsetting the Tufts University Jumbos on Friday, Oct. 30, and beating the Bowdoin College Polar Bears on Saturday, Oct. 31, the Bantams finished the year 13-9 overall.

They tied for fifth place in the New England Small College Athletic Conference (NESCAC) with a 6-4 record. Amherst College, which beat the Bantams 3-2 during the season, also went 6-4. Because of the loss to Amherst, Trinity has to settle for the No. 6 seed in the upcoming 2009 NESCAC Volleyball Championship.

The season looked bleak

when four of the five would-be upperclassmen did not return to the team for various reasons. The lone remaining member, co-captain right side hitter/setter Kristen Anderson '11 has nonetheless helped put together a successful season.

Over the weekend, with Trinity's season in the balance, Anderson led the team to two wins and won the NESCAC Player of the Week honor.

Anderson led the Bantams, ranked No. 15 in New England, with 15 kills, 12 assists, nine digs, and .371 hitting percentage. Outside hitters Danielle Isaman '13 and Sarah Blagden '12 also contributed with 15 kills apiece.

Isaman also added four blocks and Blagden had 20 digs. Trinity and Tufts alternated winning sets, with Trinity winning the first, third, and fifth to take the match.

see **BANTAMS** on page 15