

FEATURES

The *Tripod* Presents Trinity Bachelors
You nominated them and we selected our favorites; see who's available!
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SPORTS

Football Barely Overcomes Bowdoin
Despite some sloppy play, Trinity prevailed on Saturday.
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The Trinity Tripod

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Kathleen O'Connor Boelhouwer '85, otherwise known as Kathi or simply "KO," succumbed this past Friday to a yearlong battle with brain cancer. The Vice President for Alumni Relations and Communications from 2006 until her passing, Boelhouwer left an indelible mark on the Trinity community and everyone she touched. Neither she nor her contributions will soon be forgotten. For more on Boelhouwer's life, read the article on page 6 and see the Nov. 10, 2009, issue, in which the *Tripod* will cover her memorial service and remember her in the words of those who knew her best.

Kathleen O'Connor Boelhouwer August 28, 1963 ~ October 23, 2009

Trinity Locks Down After Nearby McDonald's Heist

REBECCA BROWN '11
MANAGING EDITOR

Kyle Smith, 21, of southeastern Connecticut, committed suicide the night of Thursday, Oct. 22, in the wooded area near campus, following a tense few hours during which Trinity College com-

munity was in lockdown.

After the suspect, known to be armed, was seen in-between Zion Street and Summit Street, students were notified via text message at 6:44 p.m. to stay inside, lock their doors, and check their e-mail for

see **BRIEF** on page 7

Annual '80s Dance Date Inconveniences Athletes

REBECCA BROWN '11
MANAGING EDITOR

While the '80s dance this weekend was a success, the process of planning the event did not go quite so smoothly. Although the dance eventually took place as planned on the night of Friday, Oct. 23, in the

Field House, the Student Government Association (SGA), Entertainment Activities Council (EAC), and certain members of the administration struggled with last-minute changes and scheduling errors in the weeks lead-

see **EAC** on page 6

H1N1 Flu Hits Trinity Hard

ELIZABETH ANDERSON '10
NEWS WRITER

As the H1N1 strand of influenza spreads around campus, the administration is responding accordingly. In a campus-wide email sent out October 21, Dean Frederick Alford reported that as of early October, seventy-three students had presented with flu-like symptoms and 39 of them were still recovering. Presently, 116 students have been diagnosed with H1N1, with 89 recovered and 27 still symptomatic.

Even though Connecticut is behind the national average in the number of reported cases, it is expected that the number will continue to rise. On October 24, President Obama declared the Swine Flu a national emergency. 46 states are reporting flu activity, over 1,000 Americans have died, 20,000 have been hospitalized, and millions have been infected.

In accordance with CDC guidelines, Trinity staff are not testing students present-

see **MANY** on page 6

Despite Illness, Revue Goes off Without a Hitch

NINNA GAENSLER-DEBS '11
ARTS EDITOR

The annual Musical Theater Revue (MTR) took place this weekend, despite a number of cast members falling prey to the H1N1 epidemic. Unfortunately, Will Yale '12 and Kat Lawlor '10 were both unable to perform in several productions, resulting in one cancellation and a last-minute redistribution of parts. However, even with such drastic obstacles, the actors were able to come together and put on a very

impressive show.

This year's MTR was presented in conjunction with the celebration of the 40th anniversary of coeducation at Trinity College, and featured scenes and excerpts from musicals by women composers and lyricists. It is only one of many events put on by the Arts department to celebrate women's contributions to the arts at Trinity College. The revue highlighted works by composer Jeanine Tesori, with the

see **MUSICAL** on page 13



COURTESY OF BEN FELDMAN '10

This year's Musical Theater Revue celebrated the 40th year of coeducation at Trinity.

Film Series Honoring Fall of Berlin Wall to Begin

MEGHAN McEVOY '11
COPY EDITOR

On November 9, 1989, the Berlin Wall fell as a result of a peaceful East German revolution, ending years of postwar division. Its fall marked both the beginning of the literal reunification of Germany, as well as the symbolic end of the Cold War. In anticipation of the upcoming 20th anniversary of the fall, the Trinity Faculty-In-Residence program is sponsoring a weekly film and discussion series entitled "Tracking the Wall: Cinematic Encounters with Borders, Politics and Identity." The series will examine how walls have been represented in film

throughout the late 20th century and to what extent these filmic representations reveal the underlying political and cultural ideologies behind them. Additionally, the series is designed to spark conversation and promote awareness of modern walls and conflicts today through discussion of the past.

Though the majority of Trinity students are too young to remember the fall of the Berlin Wall, most are likely familiar with several walls that still exist today, in places ranging from Israel to Mexico.

Each film will be introduced by a faculty member and followed by a discussion examining the representation

of border walls within the film, as well as the political, socioeconomic and cultural contexts from which they sprung.

The series kicks off this Tuesday with "The All-Round Reduced Personality (Die allseitig reduzierte Persönlichkeit)," a 1977 film by the prominent German feminist director Helke Sander. Set during the Cold War, the film centers on a group of photographers assigned to document different parts of both East and West Berlin that become increasingly aware of the many similarities between the two. The more apparent parallels between the two divided

cities also bring about numerous ideological conflicts within the protagonists, as they begin to see both sides of the issue. The film's portrayal of the two cities is not only illuminating, but also highly interesting.

Though the films focus primarily on physical border, the series also serves to spark conversation about the role of both literal and metaphorical walls throughout the world today.

"Even though the Berlin Wall fell you can still feel invisible walls within Germany, between communities and so forth," said

see **TRIN** on page 11

Trinity Tripod

Established in 1904

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Staff meetings are held Tuesday nights at 9 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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YOUR COPY OF
The Trinity Tripod

Letters to the Editor

Cleo Article Misses Point

To the editor:

Though we are faculty members who found the title of Cleo's party, "Pimps & Hos and Chauvinistic Bros," offensive, our concerns were not to be found in the recent *Tripod* article ["Frat Party Title Causes Controversy," Oct. 20, 2009 issue]. We are, therefore, writing this letter to make our stance clear. First, however, we want to clarify one point that was presented ambiguously in the article. We were informed by the Dean of Students' office on Saturday, Sept. 26, that the party was canceled because it was not properly registered. The cancellation had nothing to do with the objections which were raised when the faculty found out about the party the day before.

We found the theme of the party to be blatantly racist and sexist. "Pimps and Hos" draws upon a system of exploitation that is not about sex but about violence and the degradation of women, Julia Roberts notwithstanding. Its only connection with the lascivious fun that was supposed to be the goal of the party is that "ho" has become a generic pejorative for women who express their sexuality.

The stereotype of a "pimp" is firmly grounded in racist imagery of hyper-sexualized black men who prey on white women. That in reality there are white pimps is irrelevant: the cultural image in question is built upon images of blacks. As one of our students pointed out, this can easily be seen by entering "pimps" into Google Images. The resulting search yields pages of pictures of black men dressed as either the "pimps" of 70's blaxploitation films or their successors in gangsta rap music videos.

The additional phrase "and chauvinistic bros" is itself problematic. The expression "bro" is not simply a derogatory term for (white) fraternity brothers, but has its own complex racial and class based history. (See urban-dictionary.com for a number of examples.) It was supposed to redeem the title by adding a bit of ironic distance; instead, all it did was allow Cleo to use the racist and sexist images of "pimps & hos" without taking responsibility for them.

We have been criticized for our outrage by both students and faculty. We have been told that "18 to 21 year olds make mistakes"; that we are "over-analyzing" an attempt to have fun; that this was "no big deal" and "worse things happen in the real world" that we should be concerned about; and that "students will dress like pimps and hos" regardless of the theme of the party. We find all of these responses to be lacking. It does not require a subtle post-modern deconstruction to find the racism and sexism in this party's theme: it is blatantly obvious. Further, it is our duty as academics to analyze these images, to peel away the shallow,

comfortable shell they are cloaked in and expose their darker core. Are there worse things going on? Yes, of course. But acknowledging this does not change the fact that this theme was grounded in the same racist and sexist foundation that creates other, more horrific events. To say that students make mistakes, without acknowledging the gravity of the mistake is akin to dismissing it by saying "boys will be boys," an excuse we no longer accept for men treating women badly.

Reducing the issue to a matter of the costumes worn by students is to miss the heart of our concern. The real problem is that despite the long history of racist and sexist acts at Trinity, culminating in the sad events of 2006 that led to the formation of the Campus Climate Committee, a recognized student organization would still organize a party whose theme depends on racism and sexism. True, few of the students involved were here in 2006. But this only points to the fact that despite the brave language at the time, the school (and the fraternities in particular) did not create the kind of institutional memory or response necessary to prevent this from happening.

At this juncture the critical question is how to move forward. We are not going to push for the abolition of fraternities. Though an overwhelming majority of the faculty has repeatedly voted for their abolition over the past 30 years (since a stripper was gang-raped at a fraternity party, an event defended at the time by pointing out that the victim was a "ho"), it is clear that there is no support from the administration or the majority of the trustees for this step. Therefore, the question becomes: what do Cleo and the rest of the fraternities want to contribute to the culture of our campus? We would like to take them at their word that they can and will make a positive contribution, so we close with a very public challenge: will the Inter-Greek Council promulgate clear standards for parties by its members that bans such blatantly racist and sexist themes? No vague platitudes, no loopholes, no attempt to dress these themes in kinder and gentler garb: "pimps & hos," "gangsta" or "ghetto fabulous" parties, any theme that is grounded in racism and sexism must go.

Jeffrey Bayliss

Assistant Professor of History

David V. Cruz-Urbe, SFO

Professor of Mathematics

Pablo Delano

Professor of Fine Arts

Maurice Wade

Professor of Philosophy

Article Was Statement on Culture

Hi Greg,

I did not mean to offend or

sadden anyone when I wrote that article ["Passing of Student Brings Community Together," Oct. 6, 2009].

As a close friend of Adrianna, and as someone who has lived at Trinity for one year, compared to your two, I think I may have a different opinion than you. I don't see an issue with that. But I remind you, that my perception of us was wrong. I admitted that in the article.

I had only half expected for everyone, including myself, to want to be alone at this time. The only other time that I saw such unity at Trinity between diverse representations of students was at last year's Trintalk rally. I'm not naive enough to say, or even to believe, that unity is impossible at Trinity. I'm only marveling in the fact that my perception and assumption of Trinity students was incorrect. I believe that was stated in the article. Upon reading it and rereading, I still cannot see how one could read it as "toxic."

Perhaps this observation was better served for an article not related to Adrianna at all. Perhaps I should have written an article about Trinity culture. For me, I have noticed that Trinity is an insular place that promotes the separation of students. We live our own lives, we watch our own films, and we go to our own parties. I'm sure you're aware that Trinity has consistently been ranked as one of the worst colleges for racial interaction and town-gown relations. I think such a conclusion points to the Trinity culture: do what you have to do for yourself. Or perhaps that's the way of the world. I can't tell.

As a Brooklyn native, I can only liken the experience of what I witnessed that day to the reaction of the city on 9/11. New Yorkers have a reputation for being cold and rude. When my grandmother, an old fashioned woman from a small town in Kentucky, comes to visit, it's always interesting to see that she expects to be smiled at and greeted by people on the street. It doesn't happen. But on that day, it seemed that the hustle and bustle of fast-paced N.Y. life came to a standstill. People offered rides home, lent their cell phones to strangers to call home, and cried on each others' shoulders as if they had known each other for years when they might have just met that morning. I was speaking to the phenomenal impact that a tragedy has on an otherwise apathetic culture.

So I definitely appreciate your honesty and your willingness to provide an alternate point of view. That's what college, and life, is all about.

But I would challenge you to see the article not as a classless jab at our institution, but as the Opinion of someone who has had an intense season at Trinity, and is pleasantly surprised that her classmates proved her wrong.

Candace Y. Simpson '12
Trinity Posse 6 Scholar
Umoja House Coordinator

We welcome your feedback! Send a Letter to the Editor: e-mail tripod@trincoll.edu or submit at www.trinitytripod.com. The *Tripod* reserves the right to edit letters for length and clarity.

OPINIONS

The Trinity Tripod

'Balloon Boy' Coverage Reflect Societal Values

ZACH SONNENSHINE '11
OPINIONS WRITER

As much as it pains me to belabor the "balloon boy" story, which has overstayed its welcome on the 24-hour news networks, I write with this indulgence in mind and hope to provide a different perspective. Before I offer my take, let's quickly revisit the perspective of recent news coverage.

After an interview on Larry King Live (hosted by Wolf Blitzer), it became apparent that the initially heart-wrenching story of a boy trapped in a hot air balloon might have in fact been a hoax orchestrated by his very own father for the purpose of gaining fame and publicity. This revelation provided news networks with days of coverage and entertainment in which they vilified Richard Heene, the father of the boy. Legal analysts appeared on news programs, speculating on various charges and consequences that Richard Heene and the Heene family might face. Suddenly, Richard Heene became America's worst dad.

In the eyes of newscasters — hyperconscious of ratings — this was a near perfect story, the breadth of which they were

not inclined to explore. Newscasters were content with proclaiming Richard Heene a villain; however, much more was at stake that went unnoticed.

While Heene's actions are certainly reprehensible, his motives are indicative of our culture. The alleged hoax and the presumption that Heene craved media attention and fame are representative of the values of our society. Reality T.V. has become a captivating and sensational force that has permeated society, and has even won the attention of news networks and print publications.

Since the beginning of our country's history, we have propagated the message that America is the land of opportunity — it is the place where dreams come true. Certainly, fame and attention through reality T.V. and its related affiliates, is an extension of this mantra.

In the days spent addressing the story, coverage almost exclusively vilified Heene. Any attempt to place this incident in any sort of broader context was generally absent from discussion. The indictment was of Heene, and not anything beyond that.

On September 15, 2009, John Downes-Angus (JDA to many) published an opinion in *The Trinity Tripod* regarding the homophobic incident on campus. In an attempt to contextualize the incident, JDA refers to the perpetrator as Our Idiot." Yes, he is an idiot, but he is, in many ways, the product of our society. JDA concludes by saying, "We should all feel ashamed of Ourselves. I know I do."

Contextualizing Richard Heene is analogous to JDA's contextualization of "Our Idiot." Indeed, in vilifying Heene, we must also consider the values of our society. While this is certainly not a justification for Heene's actions, it is a criticism of our society.

Ultimately, we tend to love the blame game. Once we single out the "responsible" party, we often feel that we have reached a conclusion. Rarely will we search further, investigating motives and underlying pressures for various actions. In many cases, this would result in an introspective look at societal values, perhaps leading to skepticism — even uncertainty — about the very thing we have deemed to be horrific.

Esteemed Title of "Professor" Should Denote The Best Stats

SETH HULL '11
OPINIONS EDITOR

To me, the word "professor" has always had a certain impressive and intimidating ring. This makes perfect sense, considering exactly what professors are. They are, in essence, professional athletes, only in the field of academia rather than that of football or baseball. The superficial similarities between these two professions are obvious, namely, that both demand a high level of skill in a specific field. But both of these jobs are also multi-dimensional; they demand far more than skill and hard work.

Take, for example, a professional athlete such as Alex Rodriguez, whose sheer athletic prowess is matched by few. Based on numbers alone, "A-Rod" has been worth every penny of his lofty \$25 million salary. But ask any true Yankees fan if A-Rod's merits match his salary and you're likely to receive the same impassioned response every time: absolutely not. Why? Because baseball is a complex, nuanced game, based on far more than highlight-reel home runs and awe-inspiring catches. The best

players — think Derek Jeter — not only hit home runs and steal bases, but also possess certain key intangibles: namely a passion for their job, humility, and, most importantly, an ability to communicate with their teammates.

The academic equivalent to baseball statistics is research and publication. For, on the surface, these are the best indicators of professional quality and success. But, just as A-Rod's statistics alone don't make him a complete player, a professor's job extends far beyond his or her research.

Believe it or not, the intangibles that an exemplary ball player possesses are strikingly similar to those of an exemplary professor:

I) Passion: It's obvious when a professor thoroughly enjoys her job. Such professors lead stimulating discussions and deliver vibrant lectures with purpose and emotion. This passion is often contagious; students look forward to classes with passionate professors.

II) Humility: Students truly appreciate when professors act as their colleagues, as opposed to

see **PASSION** on page 5

This Isn't Funny Anymore: in Defense of Humor

JOHN DOWNES-ANGUS '11
OPINIONS WRITER

I. David Foster Wallace on Humor

David Foster Wallace's article "Laughing With Kafka" has what I think is one of the best passages regarding the nature of American humor:

"[...]a crude but concise way to put the whole thing is that our present culture is, both developmentally and historically, "adolescent." Since adolescence is pretty much acknowledged to be the single most stressful and frightening period of human development — the stage when the adulthood we claim to

crave begins to present itself as a real and narrowing system of responsibilities and limitations — it's not difficult to see why we as a culture are so susceptible to art and entertainment whose primary function is to "escape."

(DFW, "Laughing with Kafka")

II. The *Tripod's* "Humour" Section

I have noticed that the *Tripod's* humour section has received a lot of angry criticism in recent weeks. On the *Tripod's* website one student wrote, "This week's 'Humour' section has taken things too far. This is so distasteful that it's embarrassing." This student's comment fol-

lowed the article titled, "Yeah, I'm wearing fucking croakies!"

"Distasteful" is one way of describing our humour section. Unfortunately it's also redundant, because the humor section's "funniness" is inextricably linked with its "distastefulness." I'm not writing to criticize this fact. I'm not writing to criticize the *Tripod's* humour section. I

would just like to use our humour section to try to understand why our differentiation between "funny" and "offensive" has become so fuzzy, and what that lack of differentiation may say about all of us.

III. Our sense of humor

Let's take a look back at what DFW said about humor, specifically his comment about how America's adolescence explains why we tend to like art and entertainment whose primary function is to "escape." He says that this adolescence is "the stage when the adulthood we claim to crave begins to present itself as a real and narrowing system of responsibilities and limitations." Trinity students (myself included) often use humor to "escape" from a "responsibility" that maybe we should not be so impatient to escape from: sensitivity. Using humor as an escape mechanism, we say "what's really on our minds." We attribute to

this breed of humor a level of "shock-value." As if "shock" had intrinsic value. (See Fox News and "The Colbert Report" for examples of this humor.)

I am worried that, after years of being "shocked," my sense of moral responsibility toward people I may dislike or even hate has been numbed. I can say whatever I want, whenever I want, as long as I preface or conclude my statement with, "Nah man, just kidding." In conjunction with the First Amendment, this sort of attitude towards humor leaves Americans free to say whatever the fuck they want. And we won't feel an ounce of regret, even if we make some sensitive bitches sad or upset or angry. (Nah man, just kidding, I wouldn't ever use words like that!)

Here is a line from "Yeah, I'm wearing fucking croakies": "I bet you've never been sailing. If you're wearing sunglasses without croakies you just look like Ray Charles, except poor. Seriously, do you even know what ACK stands for?" If I read this sentence in a venue other than the humour section, I'd be seriously concerned for whoever wrote it. However, I understand that he was "just kidding" when he wrote this. He and I have been informed by the same logic regarding jokes and decency. Should he and I continue making jokes like this?

IV. An invitation to make

see **SOCIAL** on page 5

Study Abroad Pressures Boldly Undermine Four-Year Experience

JAMES KUKSTIS '10
SENIOR EDITOR

When I decided to go to Trinity, it was a commitment to spend eight semesters in Hartford, on this campus, with my peers. So why, Trinity, did you seem so intent on sending me away for a semester?

I am now a senior, and the window for going abroad has passed. Many of my friends went abroad, some for the whole year, most for a single semester. For the most part they contend that their time away was a great, life-changing experience. I don't write this in an attempt to dispute that.

I did not go abroad, a conscious choice that I do not regret. There was nowhere that I desperately wanted to go, and I had commitments and opportunities here at Trinity that I would not have had were I away. One of the largest of those was serving as Editor-in-Chief of this newspaper. The places I could have spent time would not necessarily have contributed in a positive way to my major, and I don't have enough complaints about this campus to want to escape. In fact, going abroad would be completely counter to fixing any of the problems expressed here.

So I didn't go abroad. A choice I was free to make, and as I said, one that I do not regret. The issue that I see here

is social pressure, perhaps encouraged by the school, that tells students that going abroad is not only an option, but something that you are supposed to do. Students are bombarded with information from the Office of International Programs (OIP) — e-mail inboxes flooded, mailboxes stuffed, Trinity Exchange crowded, Abroad Fairs heavily publicized. A culture is created by the (very successful) OIP that makes going abroad seem like the absolute norm.

When I meet new people, regardless of their class year, one of the inevitable questions is "Oh, you're a senior! Did you go abroad?" I tell them no, and they respond with "Aw, I'm sorry. Why not?" as if something had prevented me from fulfilling this necessary, formative obligation. I am then forced to explain, in what probably sounds like an excuse for hidden indiscretions, that I decided on my own to not go abroad, that I had things to do on campus. Professors and alumni often have similar responses when I tell them that I stayed on campus.

I have a few problems with the abroad programs as well, like that many of my friends described their programs as "jokes" that helped boost their GPA, and the fact that friends who come back from abroad incessantly talk about their

see **PROS** on page 5

Opinions put forth in this section are those of the writers themselves and do not reflect the views of *The Trinity Tripod* nor of its staff.

Liberal Ideas Becoming Discredited Among the Public, Dems Lose Support

ANDREW "PONCEP" QUINN
OPINIONS WRITER

During the 2008 Presidential campaign Barack Obama ran on personality and amorphous promises of "hope" and "change." He tried to be everything to everyone, and promised that he would keep an open mind and not be confined to rigid liberal ideology. Ultimately this strategy paid off, as enough independents were both impressed enough by his charisma and comforted that Obama did not differ too much from them on the issues that Obama handed McCain a resounding defeat. He was helped by broad resentment of George W. Bush's Administration, and by a quickly souring economy that shifted focus away from foreign policy and towards the economy. Liberal Democrats rushed to misinterpret the victory over McCain as an endorsement of their ideology by the American people, and they were quite reasonably ecstatic to use their solid majorities in both houses of Congress to push through long-awaited pet policies. Only now is it becoming apparent to them that their interpretation of the elections was wrong. A confluence of temporary factors during the campaign resulted in Obama winning more than 50 percent of the popular vote in an election — the first time a Democrat managed this since Jimmy Carter got 50.1 percent in 1976 — but the 2008 election did not represent a permanent ideological realignment of the American public. The United States is still a center-right country, a fact which the Democrats were tempted to ignore due to their majorities. The failures of Congressional legislation since then illustrate this miscalculation, and show why the Democrat Party is currently headed for serious defeat in 2010 and even 2012.

Following the wisdom of Machiavelli, "Never waste the opportunities offered by a good crisis," words which were directly echoed by Secretary of State Clinton and Chief of Staff Rahm Emanuel, the stimulus bill was passed with a sense of great urgency. The result was a \$787 billion bill; CBO (Congressional Budget Office) figures put \$637 billion of that figure as spending, the rest tax cuts. The most telling figure is that only \$107.1 billion, including tax breaks, was planned to be spent in 2009, including tax

breaks. Yet when putting together the stimulus bill it was presented as the necessary solution for an urgent economic crisis. Obama said in a Jan. 24 radio address, "experts agree that if nothing is done, the unemployment rate could reach double digits. If we do not act boldly and swiftly, a bad situation could become dramatically worse." The Obama Administration predicted in January that

[...] it is clear that the American public was hoodwinked by a Congress more interested in a great opportunity to bring home some bacon over the next few years than in saving jobs.

with the stimulus, the unemployment rate would peak at around this time at around eight percent. In fact at 9.8 percent and still rising we are on the verge of the double-digit unemployment Obama had warned of if nothing was done. The obvious argument in defense of Obama is that his Administration simply misread the severity of the problem. In that case one would have to argue that the stimulus simply was not large enough. However, given that only a small fraction was ever intended to be spent this year, it is clear that the American public was hoodwinked by a Congress more interested in a great opportunity to bring home some bacon over the next few years than in saving jobs. Indeed much of the blame can be placed upon Congress, which failed to meet Obama's targets for how much would be assigned to tax cuts versus spending (Congress believed government spending would create jobs faster) and how much would be spent within the first 18 months. Yet Obama still signed the bill, even after it was clear Congress had mangled it. The failure of the stimulus is

so complete that now the Obama Administration is quietly talking about a "second stimulus" — but they do not want it to be called that — consisting of the tax cuts for small businesses that was the hallmark of the Republican alternative bill to the stimulus.

The stimulus prompted many Americans to take notice of skyrocketing federal spending and debt. Several centerpieces of the liberal agenda that they had initially hoped to have passed by now have already been delayed or ignored because Congress is feeling intense pressure from conservatives, despite their majority. One reason why this is even possible is because many "Blue Dog" conservative democrats were elected on Obama's coattails, and they now must survive in right-leaning districts. Especially concerning for these moderate Blue Dogs is that the independent voters they depend upon are moving back to the right — 35 percent of independents now identify as conservative according to Gallup, up six points in a year, compared to only 18 percent who identify as liberal, down two points. The issue of "card check" legislation provides an excellent example. Under the "Employee Free Choice Act (EFCA)," strongly lobbied for by unions which were instrumental in Democrat campaign operations, the current system of a secret ballot to determine whether or not a union will be unionized will be replaced by a public ballot system in which a majority of workers need only sign a card one time

to form a union — any hold-out will be publicly known and no doubt subject to intense pressure. Obama supports this legislation, and many conservatives were gearing up to fight the bill this spring. But the threat never materialized. Democrat leadership quietly shifted the bill from a priority to the backburner. One reason is that increasingly more American voters are realizing that unions are making our economy less competitive, and the axiom that the high wages, employment protections, and benefits negotiated by the unions mean fewer jobs. A recent Gallup poll showed that for the first time ever a majority of Americans believe unions do more harm to the economy than good — a statement that in 2006 only a

Such a desperate dash to the language of the right ... show just how vulnerable Democrats will be in coming elections [...]

third agreed with. Another example is the cap-and-trade global warming bill, passed by the House this spring but now seen as having only a chance of becoming law. Most Americans are unwilling to spend

hundreds of billions to reduce greenhouse gases during a recession. A Pew poll shows that only 36 percent of Americans believe that man is causing global warming, down from about 50 percent a year ago, other polls find a similar trend. Of course nothing is more emblematic of the rising conservative tide than the fight over health care. Initially trying to follow the model of the stimulus bill — hurry up and pass something before anyone realizes what's going on — Democrats were instead drawn into an acrimonious debate over the summer in town halls across the coun-

try. Now the bill is in danger of failing to pass — a result that would be absolutely calamitous for Democrat's credibility, even among liberals. Facing the prospect of being unable to pass the public option without losing moderates in Congress and at the same time being unable to strip it out without losing liberal votes, Speaker of the House Nancy Pelosi has desperately tried to change the conversation. The Associated Press reported recently that she said the public option needed an image makeover and, borrowing a word directly from the conservative playbook, called it "the consumer option." Rep. Debbie Wassenman Schultz, D-Fla., used instead the term "competitive option." Having realized that their liberal ideas are not playing well with the public, they now seek to rebrand the same content with a conservative package. Such misrepresentation is not just fraudulent, it is also an implicit concession of defeat in the war of ideas. Such a desperate dash to the language of the right, in addition to the legislative failures this year, show just how vulnerable Democrats will be in coming elections, especially in the 2010 midterms in which many freshmen will run in conservative districts without Obama heading the ballot, not to mention the governor's races this year in Virginia and New Jersey that Democrats are now poised to lose. Polling and punditry predict a possible 20-vote swing in the House. If current trends continue, and if the Republican leadership plays its cards right, it could be even more dramatic, an event that would rival the 1994 "Revolution."

Application Deadline

Wednesday,
Oct. 28

TEACHFORAMERICA

Passion and Elocution Contribute to the Caliber of Trinity Professors

continued from page 3

their superiors (even though, in truth, they are our superiors). Professors with a demeanor that speaks for itself — who tacitly command respect — most successfully get through to their students.

III) The ability to communicate: The professors who fare best on the famous (or, depending on whom you ask, infamous) ratemyprofessors.com are not necessarily the easiest professors. On the contrary, they are those who reach out to their students, add levity to the classroom environment, and spark lively discussions. Many of these professors derive their passion from more than just their subject matter; they relish the opportunity to interact with and

impart their knowledge upon their students — and it shows.

The professors who strive to hold these so-called intangibles make a huge impression on their students. By far, the most edifying and fulfilling (and oftentimes challenging) courses I've taken at Trinity have been with professors who have transcended their requisite professorial duties by forging connections with their students.

Luckily, at a school like Trinity, such professors are not hard to find. And, as Trinity students, we owe these professors a debt of gratitude, similar to, say, that which Yankees fans will owe Jeter in a week, when his intangibles carry the Yankees to their 27th World Series crown.

Dangers and Pressures of a Study Abroad Culture Explored

continued from page 3

experiences, ignorant to how annoying it is, but my individual qualms are not my point. My point is that I believe it is dangerous to create this culture, a culture that almost criminalizes those who make the conscious choice to spend eight full semesters here. I'm sure that abroad programs make money for the school, and having significant portions of the junior class off campus helps with housing, but I see no need to make it seem like the school wants students gone.

Make it seem like the school wants them to have rich abroad experiences? Absolutely. Make sure that students know this option is there? Without a doubt. Maybe, then, this is an appeal to the student culture more than to the administration or the OIP, though I would be cautious to say that the stu-

dent sentiment would exist without the pressure from the powers that be. Students need to be aware that it is entirely an option, and that there are people who don't go abroad.

I won't say that there aren't some bits of staying here that didn't sit so well with me. I missed my friends. It was, at times, discouraging hearing all their stories and seeing all their pictures while I suffered through a New England winter. Many of them did gain amazing cultural experiences, which is fantastic. But just as their time in Europe or Asia or South America or Africa or Australia or wherever they were was a crucial and formative time, so was mine in Hartford. Being here can be, and should be, just as engaging and rich a time as a semester abroad. But it is entirely up to the student, and can be done for four years.

Social Value of Humor Explored, Section Critics Challenged

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your own opinion

Let's break down our humor-logic in order to see if it seems like something we want to uphold:

1. Do not take me seriously.
2. If I crack a joke about you which you find offensive, and if you are dumb enough to take me seriously, it's your responsibility to get beyond the offensiveness and laugh.
3. If you can't get beyond the offensiveness, keep it to yourself or I will (a) ridicule you for not understanding my sense of humor or (b) remain silently unapologetic.

I'll finish this with a hypothetical case study. Suppose I attempt to write a piece for the humor section next week which attempts to take a humorous approach to a seri-

ous political issue. Given (1), (2) and (3), is there any chance that my humor will incite anything remotely similar to a change regarding said political issue? Or will I not be taken seriously?

What if humor has been totally disarmed by what has become its logic? Can humor ever cause self-reflection if its principle function is an escape from our self? The next time you criticize the humor in the Tripod's "Humour" section, take a second to think about how many times you've said or heard something you know is cruel or offensive but have felt okay about it under the guise of "Just kidding." If you're honest with yourself, you should feel a little "funny" about what you occasionally find funny.

Now decide: Should we keep this logic?

Downes to Earth with Jimmy Jones

John Downes-Angus '11

John Downes-Angus: I heard a report this summer, that claimed that specialized jobs were the new "hot thing" for those people who want to make a decent living in our unstable economic environment. Reports like this seem to have led people to believe that education functions primarily as a means to acquiring a certain set of skills which set students on a track towards a career. At Trinity we are required to spread ourselves out a bit before making our final decision regarding our education. Hence, Trinity's education is deliberately track-less. What are the merits of Trinity's un-tracked education, given that it seems to stand in opposition to the current educational ethos?

Jimmy Jones: Here's what I have come to understand. You look at the projections for your generation — you're going to change jobs maybe ten times between the time you graduate and the time you're thirty-eight. I used to not believe these things, but then I look at my children (they're a lot older than you are) and [I look at myself] (I'm sixty-two and I have changed jobs four times). I went from being a professor at Washington University to being dean at the Southern Methodist University to being president at Michigan and now I'm president here. My oldest daughter has changed jobs six times — she's 34 years old — and she gets a job offer about once a month. Nobody is interested at the end of the day in your future, by your putting your blinders on at the age of 18 and turning into some sort of automaton by the time you walk out the door here. So if you're going to do what the specialists say — you're going to do, you're going to have to be incredibly flexible, and what you're going to have to have is a very shrewd mind.

Where else are you supposed to get huge breadth if not in a liberal arts environment? I used to think — back when I was your age — that everybody needed to know when they walked into a college door what they were going to be. In most regards, [of] the people I have watched and the thousands of you I have known, the people who put on blinders at the age of 18 are cutting themselves off. Because once you graduate from here, and you start your adult life, you haven't got the time or the opportunity to do anything even remotely similar to what you do on this campus every day. You can't mix with the kinds of individuals you're going to find here; you're not going to be confronted with faculty who want to engage in dialogue with you. You're not a doctoral student, you're not a graduate student — you're an undergraduate and you're not taught by a single teaching assistant. So you're in some sort of intel-

lectual foray with your faculty every day.

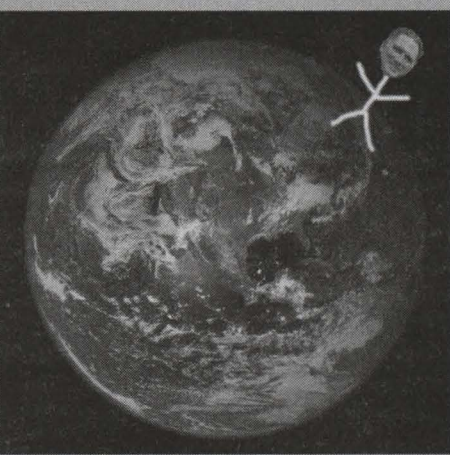
So let's just look at some really fascinating points. There's a professor McFarlan at the Harvard Business School — he's one of the most prominent professors there. His daughter came to Trinity. So I meet this guy and he tells me that he did a study of the providence of the people who had gone through the Harvard business program. Trinity had per-capita the largest number of people to go through the Harvard business program. We're not a business school; we do not give a business undergraduate degree. Why do you suppose that the highest per-capita number of people ever to go to the Harvard Business School have been from Trinity College? Because they've got the skill set that Harvard business school is interested in finding. So I look this week at somebody [(a Trinity College student)] who just landed a really great job, and he studied Economics and History. Why did he just get this job? It doesn't have a lot to do with what kind of grade he got in Econometrics. (I'm not picking on Econometrics, but you've got to be pretty smart mathematically to get a good grade in Econometrics.) Do I think that this very prestigious firm hired him because of his Econometrics grade? Well I hope it was good — but that's not the point.

The point is they hired him because he has the kind of skills that they want. They want somebody who is literate, who has been very well-trained, who is very well-spoken, who can write well, and who can present well. So at the end of the day, your GPA is important for certain things. But you go back to Thomas Edison's definition of genius — that it's 10 percent inspiration and 90 percent perspiration — and you think the reason this young man got this fabulous job is that he's got some skill set from a liberal arts college that this very prestigious firm is interested in having. I've watched this forever.

I've been in two universities that had a business school. In one, you couldn't go in and major in business — you had to major in arts and sciences and then you had to go and get a graduate degree in business. The other allowed people your age to major in business. So when we would go and make an argument for why the students in the business school needed to know how to use another language, we were told, "Oh well there's not time because Moses brought the curriculum down from Mt. Sinai and said 'Accounting 131 has got to follow Accounting 126'". And so the faculty would say, "The students don't have time to take a foreign language."

In the world they're going to live in and have to lead? Are you kidding me? It's probably more important for them to have some sort of intellectual diversity than it is to have Accounting 131 following Accounting 126. So I look at my children and I look at who is successful getting jobs and getting into graduate schools, and it's you.

I will always fight the Philistine's argument. Always. Because if you're going to change jobs 10 times in the next 16 to 17 years, putting your intellectual blinders on at 18 is probably the most stupid thing you could do.



Revered Trinity Employee Loses Yearlong Battle to Brain Cancer

ALLISON PICKENS '12
NEWS EDITOR

Vice President for Alumni Relations and Communications Kathleen O'Connor Boelhouwer, passed away Friday, Oct. 23, after a yearlong battle with terminal brain cancer.

The Trinity College community was notified of her passing in a campus-wide e-mail issued by Vice President for College Advancement Ron Joyce that afternoon.

Lamenting the "tenacity and grace" with which Boelhouwer battled her disease, Joyce expressed his sadness in her passing. "The determination and enthusiasm that she brought to her work and her friendships at Trinity are an inspiration to all of us, and we will deeply miss her presence among us," Joyce said.

Born in Glen Rock, N.J., on August 28, 1963, Boelhouwer graduated Glen Rock High School in June of 1981 and matriculated at Trinity that fall.

Boelhouwer graduated Trinity College with a degree in English in 1985. After commencement, she attended a Rensselaer Polytechnic Institute graduate program and received an M.B.A. in 1989. She

then took a job at Miss Porter's School, an all-girls boarding school in Farmington, C.T. There, she was a "long-time member of the Advancement team, managing alumnae/parent relations, special events, web presentation, publications, and marketing," according to Royce's e-mail. She worked at Miss Porter's for 17 years.

Fatimah Finney '11 attended Miss Porter's during Boelhouwer's employment there. "I did not know her too well but I was indeed acquainted with her. Every time that I was in contact with her she

was always very happy and such a pleasant person to be around. I remember my first year at Trinity while I was walking with the rest of the First-years during the procession at opening convocation, Boelhouwer ran to me and two other MPS students and hugged us and told us how happy she was that we were all here at

Trinity. It was a nice feeling, as a First-year student, to know that someone was happy that you existed at Trinity," Finney said.

During her time at Miss Porter's, Boelhouwer remained a presence at Trinity, often volunteering as Reunion Chair and Class President, a title she held as an undergraduate.

In January of 2006 Boelhouwer decided to return to her alma mater as an official member of the administration. She was named Vice President for Alumni Relations and Communications and served under that title for three and a half years. While at Trinity,

Boelhouwer strengthened the alumni office, organizing reunions and homecoming and booking a variety of speakers for these events.

She also worked to build a strong Trinity presence in all Web, mail, and media communications, thus increasing participation in alumni area clubs.

Outside of Trinity, Boelhouwer

also worked diligently with various charitable organizations. She served as a "board member for the Southside Neighborhood Alliance in Hartford and the National Coalition of Girls' Schools, as a Trustee and Member at Large for the CASE District I, and actively volunteered for Trinity College neighborhood and Farmington school district activities," according to an obituary issued by *The Hartford Courant* on Sunday, Oct. 25.

Joyce also noted her energetic personality and presence in the office, something he and all those who worked with Boelhouwer will miss. Boelhouwer was affectionally known as "KO" by those closest to her.

"Her staff loved her for her gusto. Decisive and intense, KO also possessed a fine sense of humor, and her distinctive laugh could quickly lift the mood of even the most serious staff meeting. Whether as a member of the President's Group or in day-to-day management of two departments, Kathi always brought a finely honed sense of what was in the best interests of Trinity, its reputation, its students, and its alumni. Her commitment to this College did not

waver," Joyce said.

Dean of Students Frederick Alford also noted Boelhouwer's spirit and character. "Kathi Boelhouwer was a real take-charge person, very energetic; she had a great laugh, a laugh that could really crack any silence. She will be greatly missed," Alford said.

When Boelhouwer was diagnosed with brain cancer, she took a leave of absence, spending her last few months with her family in their Cape Cod summer home.

In lieu of flowers, Boelhouwer's family is asking for donations to be made to the Dana Farber Cancer Institute 10 Brookline Place West, 6th floor, Brookline, MA 02445-7226; Miss Porter's School, 60 Main Street, Farmington, CT 06032 (www.missporters.org); or the K.O. Boelhouwer Fund, Office of Development, Trinity College, 300 Summit St, Hartford, CT 06106.

Boelhouwer is survived by her husband Mark Boelhouwer who graduated Trinity in 1983, and their two daughters, Alexandra and Clare.

A memorial service is planned at the Trinity College Chapel on Saturday, Nov. 7, at 1 p.m., with a reception in the Washington Room to follow.

EAC and '80s Party Meet Criticisms

continued from page 1

ing up to the party.

According to Director of Campus Life Amy deBaun, the EAC was meant to submit what dates they wanted the Koeppel Community Sports Center for the Fall 2009 semester, but the meeting didn't end up taking place until September. By that time, Koeppel was booked every Saturday, and the EAC had to settle for a Friday night.

The EAC eventually moved the event from Koeppel to the Field House due to budgetary concerns. It cost roughly \$4,000 less, according to one senior SGA member, to hold the event in the Field House. A senior SGA member noted that had it been another year, without current financial constraints, the EAC might have been able to afford the extra expense, but it was not deemed worth it this year.

After the event was listed online, specifically on Facebook, "athletes chimed in that this was a concern because of competitions the next day," said deBaun. "The EAC then tried to switch the event back to Saturday."

A female senior athlete who wished to remain anonymous

said, "it is my understanding that something like 40 percent of the student body participates in athletics. It is shocking that this is not something the EAC or SGA would take into consideration. We, as athletes, felt we were missing out on one of the most popular social events of the year."

At that point, however, the companies providing sound, light, and music could not make such a last-minute change.

"The SGA believes that the only downside of the evening was that it was held on a Friday night and therefore inconvenienced many of our athletes."

"The SGA believes that the only downside of the evening was that it was held on a Friday night and therefore inconvenienced many of our athletes."

Andrew Grubin '10
Student Government
Association President

student body, including passing a resolution directing all college departments to consider the athletic calendar when scheduling college events.

"Additionally, the EAC adopted a new rule that a large amount of money cannot be spent on an event that is scheduled at a time inconvenient to a large number of students," said Grubin. Another member of the SGA who wished to remain anonymous was less charitable towards the EAC,

accusing them of poor planning and placing the blame on them for not releasing the date of the event earlier, when more could have been done.

The SGA member also indicated that he hoped the same mistakes would not be made during the planning of Senior Snowball.

In the end, "it appears from everyone I spoke with that the '80s dance was a huge success and the EAC, specifically Chase Caillouette [10], deserves credit for their hard work," said Grubin.

Many Students Infected with H1N1 on Campus

continued from page 1

ing flu-like symptoms to see if they have H1N1, but rather presuming infection. All students exhibiting these symptoms are being asked to leave campus if they live within a reasonable distance.

Those who cannot get home are in on-campus isolation in single bedrooms, where they are being asked to remain. "We've seen over 100 students in the health center in the last two weeks who are diagnosed with Influenza-Like-Illness, which at this time in the absence of Seasonal Flu, means they are all presumptive H1N1," said Nurse Practitioner for the Health Center Martha Burke.

The Trinity Health Center has been prepared for the H1N1 virus to hit campus since early September. "We had a sense of what was coming early in the semester based on what occurred in the southern hemisphere. Since students have returned I have met with subsets to educate how to stay healthy with using social isolation and good social hygiene such as coughing into a bent arm and discarding used tissues

immediately," noted Burke.

Antiviral treatment, such as Tamiflu, is only being prescribed for ill students in high risk categories. Such categories include those with immunosuppression, compromised respiratory conditions, or those with chronic pulmonary, cardiovascular, renal, hepatic, hematological, or metabolic disorders. Distribution of an H1N1 vaccine has begun at the national level, but is only being offered to those with the highest risk for complication from the illness.

Vaccines should be coming to Trinity in mid-November, but distribution will be prioritized, and only 1750 will be made available.

In the meantime, it is vital that all students work with the school to slow down the spread of H1N1. The Health Center advises proper hygiene, sufficient sleep, and avoiding those infected with the virus.

The Health Center is in high demand right now and is asking that students respect the need to prioritize the types of cases to be seen.

For more information and weekly updates, visit www.trinity.edu/flu.

Trinity Student Brings Health Improvements to Turkish School

ZANDER WHITE '12
NEWS CONTRIBUTOR

With the help of a Student Initiated Research Grant (SIRG) and the Kenneth Grossman '78 Global Studies Fund, Deniz Vatansever '10 created and implemented a program this past summer to make health care more accessible for primary school students in his native Turkey.

Vatansever, a neuroscience major, was discouraged by the complete lack of health centers in Turkish primary schools. "My intention was to equalize the students' access to health care regardless of their financial situation, ethnicity, religion, age or skin color and provide the basic grounds for each student to succeed," Vatansever said.

Students in Turkey have traditionally been unable to receive basic first aid during the school day and have had to wait for their parents to pick them up to get minor medication like Tylenol. This has resulted in missed class time, and miserable hours for students unable to leave school. Vatansever worked with Professor Nazan Bilgel, M.D., of the University of Uludag Medical School, and 10-12 senior medical students from her Division of Family Medicine to try and remedy this dilemma.

Vatansever's idea was to create an ideal health center at the Alara Primary School in Bursa, Turkey, which would serve as a model for other primary schools. Together, they held seminars on nutrition and hygiene, performed health screenings for over 500 students, and created a fully equipped health center.

Vatansever expressed hope that his health center would "inspire other pri-

mary schools to use it as a model, and also to find their own funding." Of the 34,000 primary schools in Turkey (that educate around 10 million students), only 850 private institutions have any medical personnel or supplies.

This clearly presents a pressing issue, and Vatansever appears to have created quite a viable solution.

Though the Turkish legislature passed a bill in 1961 that was supposed to fund primary school health programs, it was never implemented. Vatansever describes the issue as "not enough money, and not enough attention. That's where I came in," he says.

He also lobbied policy makers to get them to pay more attention to accessible health care for children. Success on this front was evidenced by the district mayor's attendance at the ribbon-cutting ceremony that was celebrating the health center improvements at the Alara Primary School in Bursa, Turkey.

Vatansever's work received tremendous local and national media attention, which was part of his overall goal. He says he hopes his efforts will increase awareness about the importance of good health.

"The goal of the project was to create a healthy environment for the children of tomorrow and to provide them with basic medical care to improve their quality of life," Vatansever said. "Looking at healthy minds as a gateway to promote peace, my hope was to play a small role in the education and upbringing of healthy individuals."

While initial grants were provided by Trinity College, Vatansever worked with the Alara primary school to create a future medical expenses budget that will be based on parent dona-



COURTESY OF WWW.TRINCOLLE.DU

Deniz Vatansever '10 Celebrates Health Improvements at Turkish Alara Primary School Ceremony.

tions. The program will therefore be self-sufficient, and because his mother is a teacher at the school, he will be able to easily monitor the results and needs of the program.

Vatansever is majoring in neuroscience with a minor in writing, rhetoric, and media arts, and has received faculty honors in four semesters. He is also involved in numerous activities on campus, working as a resident assistant, teaching assistant, manager at Cinestudio, and Head Tutor Writing Associate at the Trinity Writing Center. Vatansever is also president of the American Medical Student Association on campus, and interns at the Connecticut Children's Medical Center.

In Memoriam

**ADRIANNA
DUFFY**

Oct. 31, 1991 - Sept. 28, 2009

Happy Birthday

Brief Campus-Wide Lockdown Elicits Fear, Ends in Tragedy

continued from page 1

updates. The campus was kept informed via e-mail, voice message, and text message for over three hours until Dean of Students Frederick Alford wrote that the suspect had taken his life, and it was safe to move around campus.

As the scene unfolded, it was made known that the young man had left notice that he was planning to commit a robbery and then kill himself. After he broke into a nearby McDonalds, local police responded and he was pursued to a wooded area just off-campus.

When lockdown was implemented, students were forced to stay wherever they were. While some were in their dorms or classrooms, the rowing team was stuck in the boathouse, located in East Hartford.

Kai Paine '11 ended up staying in the International House during the lockdown and was able to hear and see some of the commotion. "At first, without knowing what happened, we were concerned it was related to gang initiation because there had been rumors going around that the two gangs residing on either side of Trinity were going to be having initiation in the weeks leading up to Halloween," said Paine.

"But then we heard from students who drove by that there were police cars at the top of Vernon Street with guns drawn and a spotlight aimed on the woods. We started to hear helicopters and much later in the evening we heard there were snipers and a S.W.A.T. team between Summit and

Zion. We learned all of this from texts and phone calls from students in lockdown in Trinity Restaurant," Paine noted.

In an e-mail sent at noon the next day, Friday, Oct. 23, President James F. Jones, Jr. noted that "a situation like this is unsettling and mixes tragedy, fear, and inconvenience; yet as we endeavor to help each of you to keep yourself safe, it can require some discomfort. I wish it would be otherwise."

Jones also praised the Emergency Management Team and notification system for responding "precisely as they were designed to do," and commended Campus Safety officers who responded and "came in when they were off-duty and without a moment's hesitation."

"This incident showed the good relationship that we have with the Hartford Police Department [HPD]. It shows their willingness to keep us informed and to keep the Trinity students and community safe," said Director of Campus Safety Charles Morris.

"No one was harmed, and this was the first time the campus was in a complete lockdown. Overall, Campus Safety was overjoyed with the way in which the Trinity community responded, there were no problems and although there was confusion in the beginning, everyone immediately came on board to wait it out," Morris noted.

[Editor's Note: Kai Paine is a member of the Tripod staff.]

The Gavel: SGA This Week

This Week the SGA has...

...pressured the College to fix the mail system and invested \$15,000 into the email/snail-mail notification system.

...passed the Athletes Appreciation Resolution requesting college departments to take into consideration athletic competition schedules when planning events.

...altered EAC bylaws prohibiting hefty spending on events that large numbers of students cannot attend.

...solidified plans for "Lunch with Your Senator" during Common Hour Thursday, Oct. 29 in Mather.

...fought successfully to add peepholes to Jarvis dorm room doors.

...passed the Individualized Degree Program Resolution encouraging the College to continue supporting the IDP.

...collaborated with IDPA and senior class to hold "Pub Night at the Bistro" this Friday, Oct. 30, serving beer and wine.

Fulbright Awards Granted to Trinity Students

KELSEY KATS '13
NEWS CONTRIBUTOR

The Fulbright Program is the flagship international exchange program sponsored by the United States State Department and Bureau of Educational and Cultural Affairs. An annual allowance from Congress to the State Department also aids in funding the program.

In the past 63 years, more than 42,000 students from the United States have benefitted immensely from the Fulbright experience, including an increasing number of Trinity College students.

The program was started in 1946 and now has approximately 294,000 participants worldwide.

The objective of the Fulbright program is to promote cross-cultural understanding and global engagement by providing funding for one academic year of study, research, or assistant teaching abroad.

Students chosen to participate in this program have the good fortune of working with people of the host country, and sharing their daily lives together, as well as professional and personal insights.

Fellows undertake self-designed programs in disciplines ranging from the social sciences, business, communication and performing arts to physical sciences, engineering and education.

Under this program, 1,559 American students in more than 100 different fields of study have been offered grants to study, teach English,

and conduct research in over 125 countries throughout the world.

Of the 1,559 students, 65 percent are at the Bachelor's degree level, 17 percent are at the Master's level, and 19 percent are at the Ph.D. level, according to the Monday, Oct. 19, print edition of *The Chronicle of Higher Education*.

Six students from Trinity won Fulbright awards for the 2009-2010 year and this year's senior class has recently submitted 19 applications for the 2010-2011 academic year.

"I can't believe anyone would be lucky enough to have this opportunity!" exclaimed Sarah Khuwaja '10, who had just applied for a position to teach in Norway next year. Indeed, anyone who is offered to partake in this program will have an invaluable and life-changing experience.

Andrew Grubin '10 hopes to receive a study grant to conduct independent research in Norway. Grubin was inspired by the "safe houses", shelters maintained by the Norwegian government to provide allocated space for drug users in order to get public nuisances off the streets, he witnessed during his semester abroad.

Grubin aspires to return to Norway to examine the social implications this system imposes on drug users that seek refuge in these shelters.

Grubin maintained, "it is imperative to see what other countries are doing so that we can make our own policies and country better."

This assertion serves as one of the fundamental tenets of the Fulbright program, which believes that the best

way to appreciate others' perspectives, beliefs, the way they think, and the way they do things, is to interact with them on an individual basis.

By interacting with individuals in these safe houses, Grubin will have the insight to influence and propose alternatives our government can take in handling our country's drug problems.

A high school service mission to the Philippines and a strong commitment to teaching has motivated Samantha Colgan '10 to apply for an English Teaching Assistantship in Thailand next year.

"I want to be somewhere I've never been before and contribute to the community," Colgan stated.

Her love of yoga and her desire to learn more about it in the Thai-Buddhist context will provide her with engagement in the Thai community and on a person-to-person basis.

The Fulbright competition is administered by Trinity College through the Fulbright Program Advisor, Anne Lundberg.

Students interested in participating in the Fulbright program are encouraged to contact her at anne.lundberg@trincoll.edu and to explore the information available at www.us.fulbrightonline.org. A full list of Fulbright recipients are also available on the Fulbright Web site.

Faculty, students, and administrators alike contribute enormously in supporting candidates and providing them with the aid necessary to submit Fulbright applications and become Fellows.

Bistro to Become Campus Pub for One Night

GREG LEITAO '12
NEWS EDITOR

In collaboration with the Senior Class and Individualized Degree Program (IDP) Class, the SGA will be turning the Bistro into a pub. On Friday, Oct. 30, at 10:30 p.m., the Bistro's menu will be altered to appeal more toward a 21-and-older crowd.

Bottled beer will be served, including Amstel Light, Long Trail Hibernator, and Red Hook Late Harvest seasonal beers. In addition, both red and white wines and soft drinks will be served.

Food options also will be changed to be more suited for a pub atmosphere, with selections such as buffalo wings and chicken strips.

Both drinks and food will be available for purchase using either cash or Bantam Bucks.

The event is open to all Trinity students who are over 21. Only students' Trinity IDs will be accepted as proof of age.

Senior Class President Sam Newman is pleased at the approval of the pub event. "There is constantly talk around the Trinity campus about alternatives to Greek life on the weekends," said Newman.

"We were looking to create an alternative for students who were 21 and older, with the knowledge that most schools have bars on campus for that same reason."

Intercollegiate Update

University of Connecticut

On Saturday, Oct. 24, police divers searched a man-made lake near the entrance of the University of Connecticut. Police would neither confirm nor deny if they were searching for the murder weapon involved in the stabbing death of Jasper Howard. As of yet, Howard's murderer remains at large.

University of Rhode Island

On the morning of Thursday, Oct. 22, students at the in the Fine Arts Center at the University of Rhode Island were evacuated due to a gas leak. The roof of the building was also severely damaged. Police have officially named the incident an act of vandalism and are leading an active investigation.

Providence College

After much controversy and debate, Associate Vice President for Student Affairs at Providence College Chris Fortunato and the Office of Student Affairs have drastically changed the College's policy on charitable donations. Now, any proceeds from ticket sales to an event may never be used as charitable donations.

Bowdoin College

Bowdoin College was named the 16th most expensive college in the United States on Monday, Oct. 19, by a list released by the CampusGrotto.com, a college news Web site. The list took into account only annual tuition and room and board. Bowdoin's costs totaled \$50,485.

Colgate University

United States veterans can now attend Colgate University free of charge after the University recently made an agreement with the U.S. Department of Veteran Affairs. The government will pay the tuition of any veteran who has served at least three years of active duty since Sept. 10, 2001, or at least 30 days before discharge for service-related injuries.

Yale University

Former Yale University employee John Petrini, 61, who was arrested last month for bringing a rifle on campus pleaded guilty to two misdemeanor charges, reckless endangerment, and criminal trespass. Because of the plea deal, Petrini will not be charged with the felony of carrying a dangerous weapon and will not serve jail time. He will be put on a six-year probation.

News In Brief

Body Discovered in Man's Van

On the evening of Saturday, Oct. 27, police discovered the dead body of a 46-year-old woman in the trunk of a Hartford man's van. The man called police when he found the woman unresponsive after allowing her to spend the night in the back of his van. The woman's body showed no signs of torture or abuse and her cause of death has yet to be determined by the state's medical examiner's office.

Most Fatal Day in Four Years

In the deadliest day for U.S. forces in more than four years of war in Afghanistan, 14 Americans were killed this Monday, Oct. 26. Ten soldiers, including three DEA officers were killed after their helicopter crashed during an air fight with Taliban drug traffickers over southern Afghanistan. An additional four US troops were killed in a separate helicopter collision later that day.

Trial Begins for Polygamist Sect

Members of the Yearning For Zion Ranch, which was raided by police last April, resulting in the seizure of 439 children, will soon be tried in Eldorado, Texas, for charges including failure to report child abuse and bigamy. Raymond Jessop, 38, will be the first of 12 men to be tried and faces up to 20 years in prison if convicted of sexual assault against an underage girl he allegedly married.

Webber Diagnosed with Cancer

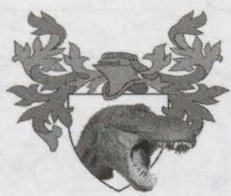
Andrew Lloyd Webber, 61, has been diagnosed with pancreatic cancer, according to a statement made by his spokeswoman on Sunday Oct. 25. Known for shows such as "Phantom of the Opera" and "Jesus Christ Superstar", Lloyd Webber is still in the early stages of the disease, and is now undergoing treatment. Recently, Lloyd Webber made an announcement of a sequel to "Phantom of the Opera."

Popular Priest Brutally Slain

Popular New Jersey Roman Catholic priest, Edward Hinds, 61, pastor of St. Patrick's Parish, was stabbed 32 times on Thursday, Oct. 22, in his rectory. He died on the scene. Jose Feliciano, 64, confessed to the crime after pretending to discover Hinds' body the following day. He told police he attacked Hinds following an altercation. He is being charged with first-degree murder.

Distracted Pilots Miss Airport

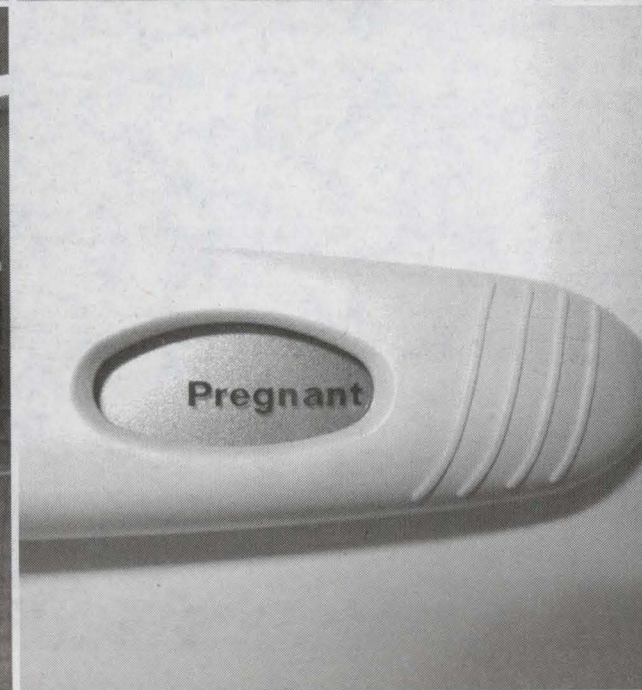
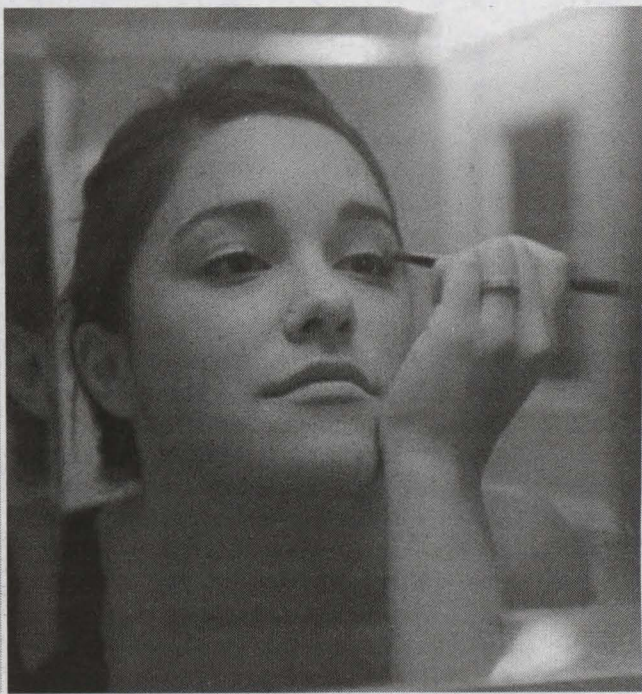
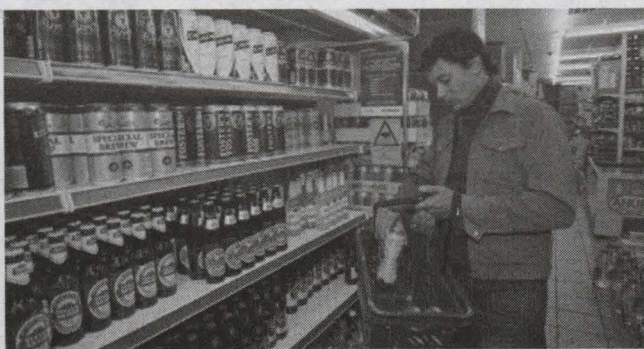
Two pilots for the Northwest Airlines flight from San Diego to Minneapolis-St. Paul missed their landing, claiming they were distracted by discussion of a new computerized crew-scheduling system. Capt. Timothy B. Cheney, 53, and First Officer Richard I. Cole, 54, noticed they had missed their landing more than 100 miles past the Minneapolis-St. Paul airport.



HUMOUR

a Badman-Ebbott Production

When You Shout, People Hear You



FEATURES

Abyssinian Restaurant Delivers Exotic Cuisine for the Cautious One Tripod Writer Visits, Evaluates, and Reviews Unique Ethiopian Restaurant Hidden Away in Hartford

PETER LIEBERMAN '10
FEATURES CONTRIBUTOR

It is hard to imagine a façade more unassuming than that of Abyssinian, the Ethiopian oasis in an otherwise desolate stretch of Farmington Avenue. Those who are strangers to East African cuisine can expect an experience not dissimilar to what one might find in an Indian restaurant: Islamic merchants crossed the Indian Ocean with Malabar spices (think anise, coriander, and cloves) long before they whetted the unique European appetite.

But the similarity ends there. An Ethiopian meal traditionally consists of a meat and vegetable stew, or *wat*, served on an ever-so-slightly-sourdough-flavored flatbread, or *injera*. This spongy bottom

is more a vehicle for the stew than it is intended to be enjoyed by itself. This sacred union between *wat* and *injera* is both created and enjoyed with the hands — silverware is entirely absent from the dining experience of Ethiopian food.

I ordered *yebeg wat*, a lamb stew. It arrived promptly, indicative of the generally outstanding service one can expect at Abyssinian. In the hour that I spent in the restaurant, I laid eyes on only a single employee, who deftly managed to serve wonderful meals to the whole crowded dining room.

With the first bite of my meal I felt the opulent flavor and sultry essence of an entirely mysterious world explode in my mouth. The *wat* was almost too flavorful, and it would have been if not for

the excellent contrast provided by the delicate tang of the *injera*.

My companions reported similar experiences with their meals. They ordered an excellent and subtle lentil dish and a chicken stew, though it was noted that the latter may have been a little heavy on the cloves.

I left the restaurant more than satisfied, and eager to share my experience. For the gastronome looking to punctuate this monotonous dining routine with a taste of East Africa, Abyssinian is highly recommended. It is open for lunch and dinner, seven days a week.

Abyssinian restaurant is located at 535 Farmington Ave. in Hartford, Conn. (near the intersection of South Whitney Street).



COURTESY OF WWW.YELPCOM

Abyssinian restaurant is a dining haven to enjoy interesting food in Hartford.

Resisting Oppression: Toscano Speaks On Ex-Gay Movement

KATIE MARINELLO '11
FEATURES CONTRIBUTOR

On Tuesday, Oct. 20, Peterson Toscano visited Trinity College to give a special presentation called "Homo No Mo: Gender, Orientation and the Ex-Gay Movement." A self-proclaimed "survivor" of the movement, Toscano spent 17 years and over \$30,000 on three continents trying to suppress his sexual orientation through counseling, 12-step programs, religious devotions (which he called "giving my soul and genitals to Jesus"), and even three exorcisms. In the end, he failed to become a committed ex-gay, which he told the audience was "the biggest fail-

ure of my life so far." Since giving up on the ex-gay movement, he has achieved great success traveling the world and presenting his one-act plays, including *Doin' Time in the Homo No Mo' Halfway House — How I survived the Ex-Gay Movement* and *Queer 101: Now I Know My gAy, B, Cs*.

Peterson started his presentation by explaining that it was unique — it was not a lecture and not a performance, but a combination of the two, and he expected lots of participation from the audience. His first task for the audience was to come up with a list of facts, myths, and assumptions about the ex-gay movement, which he typed into a Word

document in front of us. The list included everything from 'It is Religious Based,' to 'Being Gay is a Life Choice,' to 'It Only Happens in the Bible Belt.' Toscano then addressed each item on our list. He explained that most ex-gay organizations are Protestant Christian, although there are some Catholic and Jewish organizations, and they can be found in any state except Rhode Island (and he "love[s] Rhode Island for that!"). People who run these organizations, he explained, often are not well-rounded, or well-educated. They absolutely believe that being gay is a choice and that it can be changed. Whether or not these programs work, he explained, depends on your individual definition of success. Some graduates of the various programs no longer identify as homosexual or no longer practice homosexuality, but there are no cases of people actually becoming functioning heterosexuals, except in the claims of the programs' leaders.

The audience next saw a clip for the "Tyra Banks Show" in which Peterson appeared with another ex-gay "survivor," as they and some leaders from the ex-gay movement call themselves. He detailed how being married and being unattracted to his wife led him to believe he either had to go live a "disgusting" homosexual life or literally jump in front of a train. After all the therapy and self loathing and relapses, Toscano said, "it wasn't like coming out, it was like coming to my senses."

"This is heavy stuff, right?" Toscano then asked the audience. He explained that this is why he uses humor in his

lectures and his plays to deal with it. Before presenting the first scene of *Doin' Time in the Homo No Mo' Halfway House — How I Survived the Ex-Gay Movement*, he told us it was okay to laugh. "In fact, comedians really like it when you do that!"

The scene was an introduction to a residential ex-gay movement, based on the one Peterson Toscano participated in for almost two years. The two characters explain the first of "approximately 275 rules" that residents were required to obey. One that the audience remarked on the most was that both men and women are required to shave, but that women "must not touch the upside down triangle."

A huge emphasis in the lecture was the ex-gay movement's misogynist attitude. In the clip he showed us, Toscano told Tyra Banks that the one positive thing that came out of his experience is that he is much more sensitive to women.

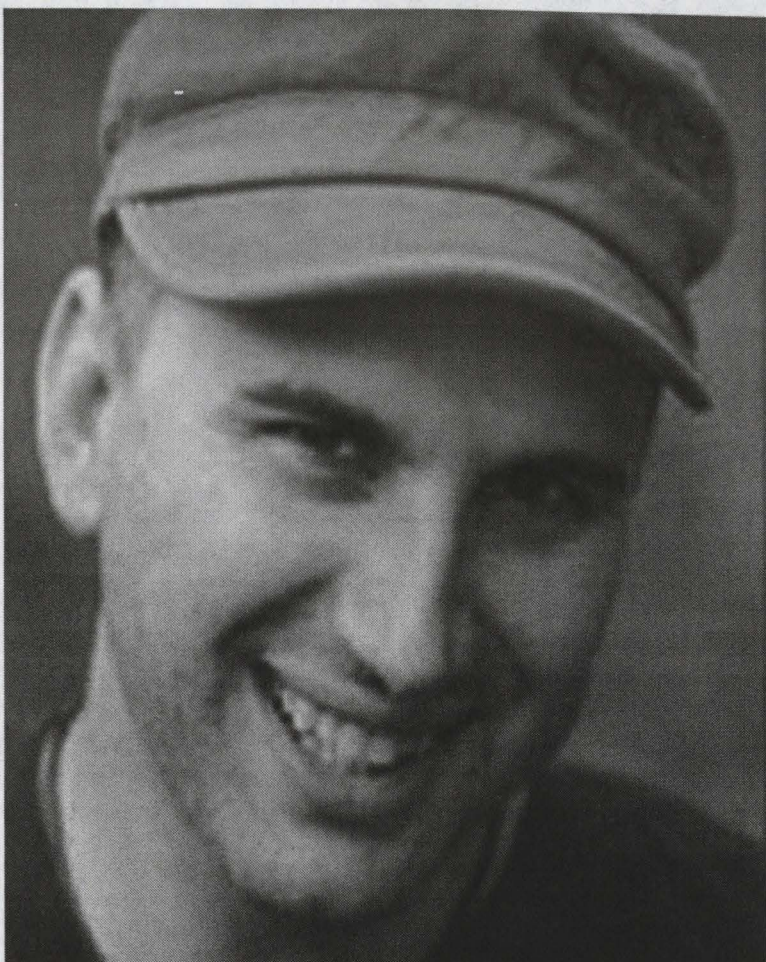
The predominant theory in the ex-gay movement is that being gay is a choice, but it is also a result of upbringing — namely, that the mother was too strong when the boy was growing up and the father failed to assert his rightful role as the dominant leader. Meanwhile, lesbian women who enter programs are told that they must have been sexually abused and that is why they hate men. They are taught to cook and clean and make beds. There is a lot of body shame involved, Toscano explains, especially towards women, as the leaders of the movement are often ex-gay men and he says that there is a lot of misogyny in gay circles.

This was another big theme of Toscano's talk: understanding the intersection between oppressions. He said that once he was out and finally embracing his sexuality, he always focused on himself as the oppressed homosexual, without realizing that his race, gender, gender identification, and religion gave him certain privileges that other groups did not have. In addition, as a practicing Quaker, he told the audience that he sometimes finds it more difficult to be openly Christian among gay groups than openly gay among Christian groups. One of the biggest things Trinity College and the public at large can do, Toscano said, is to recognize these intersecting problems and address them through open dialogue.

Throughout, Peterson Toscano answered audience questions and gave further insight to both his story and the stories of others. He showed us the website www.beyondexgay.com that he created with Christine Bakke, another "survivor," and told us a bit about her story.

He concluded by describing himself in personas of eight different characters. "It was fascinating," said Cydni Kantor '11. "What he went through and what he discussed, as well as focusing on how the ex-gay treated straight and gay women," she said.

Michelle Okun '12 agreed, and added, "His comedy skits were witty and light-hearted, something rarely seen in LGBTQ presentations. It was interesting to hear an individual's journey of self discovery and spirituality in relation to sexual orientation."



COURTESY OF [HTTP://WWW.BEYONDEXGAY.COM/WHO](http://WWW.BEYONDEXGAY.COM/WHO)

Peterson Toscano gave an intriguing presentation to Trinity students last week.

The *Tripod* Presents

Trinity College's Most Eligible Bachelors

Class of 2010

Jim Wood — Ladies, there is a reason his last name is Wood. Fortunately he 86ed the mustache, but even that didn't detract much. We could watch him run the bases in those tight baseball pants for hours.

Honorable Mention: Hal Ebbott and Josh Cohen — in a Frobb double.

Class of 2011

Tomas Kavanagh — He seems to have the luck of the Irish when it comes to...getting lucky, but once he opens his mouth we don't consider ourselves responsible for our actions. Maybe he can lead us to the pot of gold at the end of the rainbow?

Honorable Mention: Thomas Fitzgerald Weir — Did you know he's in The Hall?

Class of 2012

Matt McCullough — What girl doesn't love a boy who can sing along to Miley Cyrus and rock the baseball field? Just beware, ladies — you may have to fight Jim Powers for him!

Honorable Mention: Greg Leitao — Has anyone taken a look at this kid? Then most assuredly a double-take, or possibly triple-take? Yeah, look even more. That right there is something most people dream of being. From what we hear, Leitao is pretty much what would come of a wild night of passion between Sean Connery and Athena.

Class of 2013

Rami Sleiman — Rumor has it he hooked up with more than a baker's dozen on his first night of college. We salute you, young man, but remember, it's important to pace yourself. This is a small college and you don't want to run out of girls by Fall 2011.

Honorable Mention: Saam Aiken — Kid got started before he even matriculated into this school. A senior in high school, you say? Nope, before he had even taken the SATs, Mr. Aiken had made a go of it with a young lady aged not yet one and 20.

Wild Card

Prof. Jack Chatfield — We know he's married, but we can dream, can't we? The waiting lists for his history classes aren't long just for a love of the founding fathers, you know.

Honorable Mention: Our favorite super seniors (past and present): Pete Lieberman (older man fantasies?), Carver Diserens (lock up your daughters, sisters, elderly aunts, and female pets), Nathan Kirschbaum (Trinity's favorite pretty young thing?), and Courtney Cregan (as a WMGS major, equality is important to her, so...)

Trin Film Series Honors Falling of Berlin Wall

continued from page 1

and conflicts."

German Studies professor Peter Rosenbaum, who organized the event, along with fellow German Studies professor Julia Goesser and the Faculty-In-Residence program. "One could of course take it further, along racial fault lines, economic fault lines, etc. The goal is to critically view our own media representations of these events

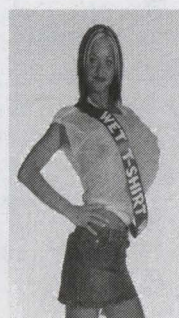
Supported in part by the iHouse, all of the events will take place there, on 104-106 Vernon St. The series will run until the first week of December, and will doubtless prove to be a fascinating and thought-provoking experience.

Ninna Gaensler-Debs contributed to this article.

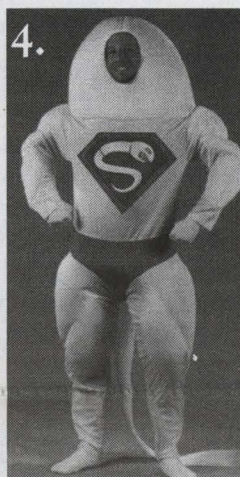
Top 5

Most Inappropriate Halloween Costumes

5.



4.



3.



2.



1.



COURTESY OF WWW.HUFFINGTONPOST.COM

around trinity

I Wanna Take a Ride on Your Hockey Stick

AT was enjoying a Hartford Wolf Pack game this weekend when a student was spotted in the bleachers making obscene gestures toward another fan. Since the student was charged with sexual harassment, AT advises, next time, take it to the bedroom if you want a puck.

Not Guilty By Reason of Trinsanity?

At the 80s party, AT couldn't help but notice one girl trying to sneak out of the infamous "drunk pen," only to be confronted by a security guard who she then attempted to knock out! She was subsequently arrested, but luckily her friends paid her bail before she had to spend the night in the Big House.

Rollerblades: The New Stiletto

A few decades rolled back into style this weekend. While enjoying various multi-colored outfits, AT noticed a student, decked out in clothing from the past, rollerblading around the party. Only Trin students would deem dancing in shoes, not wheels, out of fashion.

AT can't always catch you and your friends at your most devious, and, more importantly, embarrassing, moments, so share a naughty tale! E-mail us at tripod@trin-coll.edu.

Chander Humanizes Image of Poet

DANIEL MORGAN '13
ARTS WRITER

Those present for the Writers on Writing event, "Alone and Palely Loitering: Some Romantic Myths," on Wednesday, Oct. 21, were treated to a relaxed lecture with Visiting Assistant Professor of English Manu Chander. A talented poet in his own right, Chander is a new member of the English department faculty. Bantam creative writers should consider themselves fortunate to have such a knowledgeable figure on campus. With a B.A. from Wesleyan, M.F.A. from the University of Michigan at Ann Arbor, and Ph.D. in English literature from Brown University, Chander is certainly qualified to discuss a variety of literary topics. However, for this discussion, Chander chose to focus on five myths that seem to haunt the image of the poet.

Drawing the title of the discussion ("Alone and Palely Loitering") from John Keats' "La Belle Dame Sans Merci," Chander began his lecture by discussing the poet-as-archetype

as popularized by the "most romantic of the romantics," Keats. Chander argued that it is from him that society conceives of the poet as a dark and brooding anti-hero, as a figure without singular identity. It is from Keats, Chander argued, that the idea of the Universal Poet enters the stage. This fallacious image of the poet can be best described as "everyone and no one" — he is simultaneously the everyman existing both within and outside of society. In refuting this notion, Chander thus attempted to humanize the poet.

After attacking the first "Romantic myth," the notion of the Universal Poet, Chander went on to attempt to debunk the remaining four. The second myth, writing is a solitary endeavor, was his next target. He argued that the only "solitary poem" is the one that is never written. Considering that the poet is another human mechanism within society, one can quickly disregard the third myth: the poet absolutely must be inspired to write. The poet does not always reach and yearn higher than his society, does not

always speak God's own language or some universal truth. Inspiration is not necessary, and the poet's art is far from flawless or irrefutable.

Chander's fourth and fifth critiques related to the notion that "perspiration leads to genius," and that writing is ultimately a very serious business. Like the old, famous portrait of Keats in languid yet poetic, tortured repose, the poet is somehow expected to be constantly in turmoil. Chander suggested that this is not true because humanity does not constantly engage itself solely with the dour and depressing. If there is an impulse in poetry to find truth in life, then it must also reflect the truth and find "rhyme in laughter."

Understanding these myths, and then meditating on them through discussion, can do much to enrich an individual's understanding of and appreciation for poetry. If the greatest problem confronting poetry today is accessibility, then humanizing the poet could be what is ultimately necessary to bring poetry back down to common hands.

Mika's Sophomore Album Unfulfilling

ZOHA KHAN '13
ARTS CONTRIBUTOR

The best way to understand Mika is to recreate those middle school years when your angst-filled, emotionally chaotic, and perplexing life was as straightforward and sensible as a mohawk. His tendency to redesign the conventional outlook on pop by merging it with other genres has given him a large fanbase, selling over 5 million copies of his debut album *Life in Cartoon Motion*. Although he has escaped the criticism that largely plagues his more mainstream British counterparts (Coldplay, Leona Lewis, Arctic Monkeys), he fails to echo his global acclaim in the American music industry.

From his quirky mop of brown curls and display of flamboyantly-colored clothing to his goofy grin, the Brit is loveable, but his recent success was born out of a nightmarish early life. Born in war-torn Lebanon, relocated to Paris, and finally settled in London at age nine, Mika had an inconsistent childhood that cultivated his now-prized uniqueness. This combined with a case of dyslexia provoked such harsh bullying that he was forced into temporary homeschooling. He focused his debut album on these years, when he was afflicted with loneliness and desperation. Mika claims that his latest album *The Boy Who Knew Too Much*, co-produced with Greg Wells, presents a haphazard entrance into his life when he was around the age of 18, but the theme is difficult to follow through the lyrically-ambiguous tracks.

With songs ranging from island folk-pop to electro-disco, the album leaves fans pleasantly bewildered, but somewhat unfulfilled. The

opening track and first single, "We Are Golden," employs an angry teenage chorus screaming "We are not what you think we are / We are golden." The song's powerful messages of individuality and the suppression of youthful dreams are amplified by its fast-paced, snappy music. Mika diverts from the central theme of adolescence in the engaging second single "Blame It On The Girls" and mocks the tendency for exceedingly fortunate people with looks, money, and the whole nine yards to be irrationally ungrateful.

Shifting gears into more cynical, dark tracks, Mika explores the pressure for adolescents to be ordinary and their forced monotonous life in the third single of the album "Rain." The song's chorus is made up of extravagant crescendos of Mika whooping "When it rain rain rain rains" repetitively, conveying the severity of lethal boredom. He continues this doom and gloom in the track "I See You," which he unofficially dubbed "The Stalker Song." Typically, unrequited teenage love is portrayed in a comical scene with inconspicuous glances and hearts encircling the beloved's name. But Mika takes this light-hearted feeling and develops it into an emotional odyssey of uncertainty, frustration, anger, and love. He displays his Mariah Carey-esque 4.5-octave range in heart-melting falsettos while a piano maintains the harmony, creating a sweet, albeit unusual love song.

One of the most original tracks on the album that celebrates various genres of music, "Blue Eyes" at parts seems ideal for an artist like Jack Johnson, but Mika's soothing vocals wonderfully capture the theme of being misunderstood and thrown into depression. More

effective than Prozac, Mika's initial soft sympathy and then commanding advice to "find your spirit in a lost and found" has the magic to heal the bluest souls.

The lively track "One Foot Boy" provides Mika with the perfect support to explode his trademark jaunty, fresh attitude. The song is so utterly conducive to dancing and jumping that you forget to listen to the lyrics, which may very well be deliberate as they happen not to make any sense. The most deceptive song on the album is "Toy Boy." Seemingly like a nursery rhyme with a simple harmony and stable vocal pitch, the song's lyrics depict the story of an abused and disposed lover. The slower tracks, "Pick Up Off The Floor" and "By The Time," featuring artist Imogen Heap, allow Mika to delve into his emotional side. While they may not have overtly catchy choruses or bouncy beats, these two tracks show Mika's beautifully smooth voice and unnatural range.

It can be expected that his sophomore album *The Boy Who Knew Too Much* will sell more than the almost 6 million copies his first sold, as he now has an established fan base. With 12 songs and one bonus track, totaling 41 minutes, Mika's new album is somewhat of a disappointment to fans who wanted a heftier successor to his debut album, for which he won the 2008 BRIT Award for Best British Breakthrough Artist. But Mika does not let us down when it comes to his ingenuity in engineering new songs by merging traditionally distinct genres. *The Boy Who Knew Too Much* is sure to win Mika at the very least another BRIT Award and should help him work his way to fame on American music charts.

triPod

iPod

10:15 PM

Playlist The Accidentals

1. "The Ring Goes South," The Fellowship of the Ring Soundtrack

"This song is a great reminder that every time the Accidentals sing, a new epic journey begins." — Finley Harckham '10

2. "Single Ladies (Put a Ring On It)," Beyoncé

"We've been told listening to this song will make us better at choreography ... it might just be because Ben Feldman wishes he was Beyoncé." — Harckham

3. "Fuck the Pain Away," Peaches

"Have you ever made love to this song? Seriously, and you thought the act of love couldn't get any more amazing ... or creepy ... either way you should try it out." — Jeremy Zimmerman '10

4. "Party in the U.S.A.," Miley Cyrus

"Miley originally wanted it to be 'And the Accidentals song was on, and the Accidentals song was on.' Unfortunately, there were too many syllables in the line." — Harckham

5. "It's Raining Men," The Weather Girls

"There is nothing like this song to get your testosterone flowing before a concert." — Harckham

6. "Ain't No Mountain High Enough," Michael McDonald

"We're really just a bunch of sentimentalists ... and we all aspire to some day be overweight and have a white beard." — Harckham

7. "Sweet Dreams," Beyoncé

"Kanye should defend this music video!" — Harckham

8. "Diva," Beyoncé

"Because who doesn't want to be a female version of a hustla?" — Michael Magdelinskas-Vasquez '11

9. "My Neck, My Back," Khia

"Lyrical genius." — Joe Dinnen '13

10. "Where You Are," Marc Broussard

"It's the right thing to do." — Richard Shim '10

11. "PYT," Michael Jackson

"Never forget." — Ben Feldman '10

12. "Christmas Rappin'," Kurtis Blow

"Because the Christmas story is 'played out.'" — Elliot Faust '12

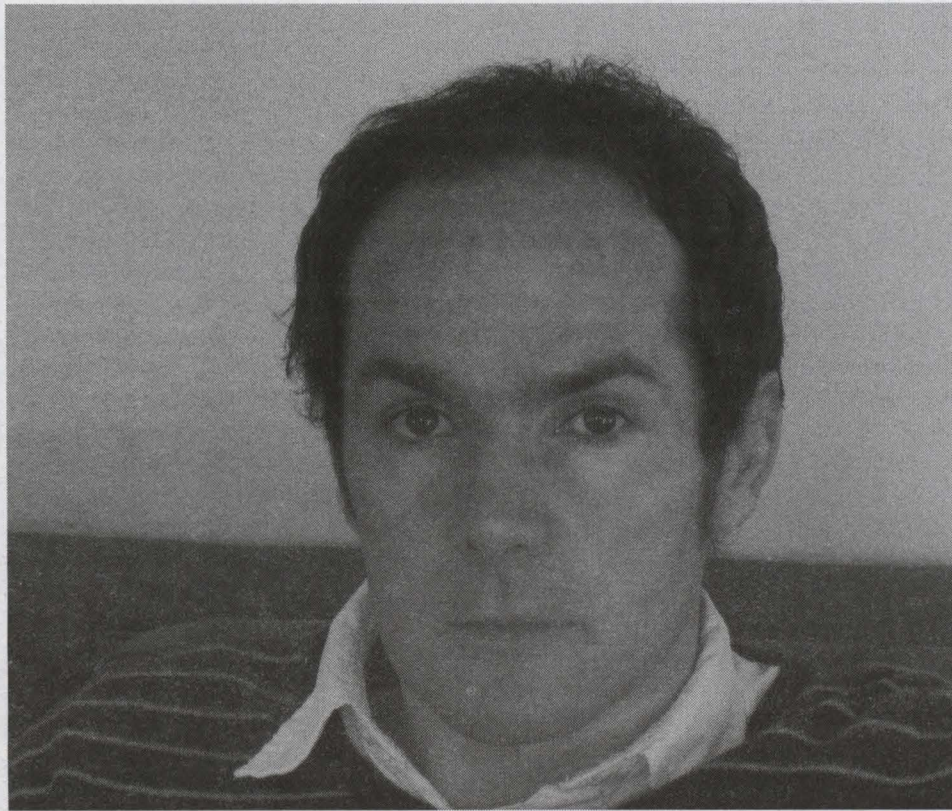
New English Professor to Give Poetry Reading Next Week

ELIZABETH AGRESTA '11
ARTS EDITOR

Last Friday, Oct. 23, I had the distinct pleasure of meeting with Assistant Professor of English and Creative Writing Ciaran Berry, a new addition to Trinity's English department as of this semester. Berry, who grew up in Ireland and relocated to the United States as an adult, previously studied and taught creative writing at New York University before coming to Trinity, where he currently teaches Contemporary Irish and American Poetry, American Dystopia (a First-Year Seminar), and will teach Advanced Creative Writing in the spring. Berry is not only a teacher; he is a published poet, and his first collection of poems, *The Sphere of Birds*, debuted in 2008.

Berry will be reading a number of poems from *The Sphere of Birds*, as well as some newly-written work, at a poetry reading on Tuesday, Nov. 3, during Common Hour in the Rittenberg Lounge in Mather Hall. Said Berry of his upcoming reading, "I want to let people — students and faculty — know that I'm here [at Trinity], and maybe begin to get people thinking a little more about poetry. I see poets as people who have to be involved in the public life, not just sitting up in their towers writing their poems. I'm interested in how poetry connects to communities and beginning that dialogue about how that kind of fits in to other parts of Trinity."

This may be a difficult task, considering the widespread fear that has come to be associated with poetry. For some, it



COURTESY OF CIARAN BERRY

Assistant Professor of English Ciaran Berry will be giving a poetry reading on Tuesday, Nov. 3, 2009.

doesn't feel accessible; for others, it just seems more difficult and involved than reading prose. Berry, however, believes that this fear or distaste for poetry comes from the kind of poetry we're forced to read in high school, and says that being able to relate to the subject matter is very important for teenagers. "[Poetry] is such a wide-ranging art form — particularly in contemporary poetry there's so much

going on — and if you really look you will find something that you're interested in," Berry said. "As a 16-year-old you may not connect with Frost or Dickinson but you might connect with someone like Billy Collins or Sharon Olds. If [students] were shown poets they could relate to more, it might get them involved more deeply in reading poets they maybe don't relate to later on."

This way of looking at poetry seems to have been Berry's preferred method for some time. As a teenager, Berry often wrote poetry, citing "teen angst, and all those things that we think are true when we're teenagers" as inspiration. As a student at the University of Ulster in Ireland, he abandoned poetry for prose, writing fiction instead. It was the experience of trying to write a novel, Berry said, that made him see where his ambitions really lay: "I spent several hours a day trying to write, and every time I went for a walk to clear my head a poem would come into my head. So that seems in some ways an indication of where my mind really wanted to be."

This sentiment is evident in his poetry, with its thoughtful and evocative imagery. Berry has received much praise for *The Sphere of Birds* from writers such as Eamon Grennan and Cathy Song, who cite his "astonishing feel for language, physical fact, and ramifying thought" and the manner in which his poetry moves "from the emotional to the historical, expositional to spiritual, blindness to vision."

Paul Lauter, Allan K. and Gwendolyn Miles Smith Professor of English and Department Chair, has also commended his colleague, saying "Those of us who have read Ciaran's poetry have been stunned by its remarkable combination of intensity, music, and narrative." Students who attend Berry's reading next Tuesday will find themselves in agreement with Lauter's assessment. Seldom do we encounter such a talent for wordcraft in our midst; it would be a shame to miss an opportunity to experience it in person.

Musical Theater Revue Stuns Audiences Despite Setbacks, Illness

continued from page 1

second act dedicated exclusively to her work.

The show opened with a masterful solo from Katie Lou Ingraham '11, who performed "Natural High" as a nightclub performer from the show *I'm Getting My Act Together and Taking It On the Road*. She then introduced the rest of the cast: Perin Adams '13, Joe Dinnen '13, Leo Liyeung '13, Alessandra Ambrogio '12, Elliot Faust '12, Elaine Rojas-Castillo '12, Lawlor (who had recovered in time for Saturday's shows), Ben Feldman '10, Jake Robertson '10, Brittany Price '10, and Caroline Newhall '10.

Directly following the introduction, Ambrogio led the ensemble in "Rhythm of Life," from *Sweet Charity*, which involved some bizarre but entertaining chanting and choreography. In keeping with the suggestive moves of the previous song, Newhall, Lawlor and Price sang "There's Gotta Be Something Better Than This," a flirty number in which the dance-hall hostesses fantasize about more glamorous professions.

The show moved toward a more innocent tone, with Dinnen and Adams singing the duet "Wick" from *The Secret Garden* and frolicking about with a ladder. Feldman and Robertson then took the stage for the beautiful and stirring duet "In Lily's Eyes" from the same show.

Changing moods once again, Adams led a joyous "Five Forever" from *Little*

Women with help from Ambrogio, Price, Ingraham, and a slightly overwhelmed Liyeung; the March girls were later meditated upon in a soulful lament by Marmee, their mother, played by Rojas-Castillo, entitled "Here Alone."

The next act, "Going Up," from *A Man of No Importance*, was definitely the most comical number in the show, as most of the cast members had to don Irish accents and dance a jig. Needless to say, some accents were more believable than others, but all were very entertaining.

Robertson stole the stage in the next two numbers, wearing what appeared to be a red shirt as a makeshift bandana, first singing in "The Riddle" from *The Scarlet Pimpernel* with Dinnen and Newhall, and then indulging in hip gyrations as the object of Rojas-Castillo and Price's affection in a number from *The Mad Show*.

The next number, "New York, New York" was cut because of Yale's absence, and the last number before intermission, "Where are the People Who Did Hair?" from *Runaways*, involved the whole ensemble, led by Feldman and Ingraham, a fairly graphic and confrontational number.

After returning from intermission, Lawlor, joined by Ambrogio, Adams, and Ingraham, set the pace for the second act with an energetic performance of "Forget About the Boy" from *Thoroughly Modern Millie*.

The four women were followed by Price, who sang "They Don't Know" while wearing arguably the best costume of the show. Lawlor reappeared once again with Robertson, Newhall, and Liyeung to sing "I Turned the Corner/Falling in Love," doing an impressive job, especially considering her recent illness.

Adams made an adorable seven-year-old Shrek in "Big Bright Beautiful World I," sung by the ogre's parents, played by Feldman and Ambrogio. In perhaps the most fitting role he will ever play, Faust appeared next as the now grown-up Shrek in "Big Bright Beautiful World II," impressing the audience with the power of both his voice and with force which he slammed his lunch box down on the stage.

The whole ensemble came together onstage for the last number from *Shrek the Musical*, "Freak Flag," in which Liyeung as Pinocchio led the rest of the group of odd fairy-tale characters in a declaration of pride in their "otherness."

Rojas-Castillo and Adams then took the show in a more serious direction, portraying Caroline and Dotty in three selections from *Caroline, or Change*. Their performance together was absolutely one of the strongest in the show. Newhall joined in during the third selection, singing the part of the moon in the beautifully melodic "Moon Trio."

Dinnen kept up the eloquent vigor in "The Song About the Soldier and His



NINNA GAENSLER-DEBS '11 | ARTS EDITOR

Brittany Price '10 performs "They Don't Know" while Prof. Moshell accompanies.

Wife" from *Mother Courage*.

Feldman followed with an equally thoughtful "When That I Was and a Little Tiny Boy" from a musical adaptation of *Twelfth Night*, both singing and playing the guitar with Andrew Page '11 accompanying on the violin.

The MTR wrapped up with two songs from *Violet*, in which Ingraham played Violet, a girl with a horrible scar on her face, hoping to be

healed by a televangelist. The whole ensemble joined her for the finale, "On My Way," in which Violet joins other passengers on a bus headed for Oklahoma, and all waved to the audience as they embarked on their journey.

All in all, the cast of the MTR deserves a great deal of credit for putting on such a well-executed show, especially in light of all the obstacles they had to overcome.



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Trinity Golf Has Excellent Fall Season

ANTINEA ASCIONE '12
SPORTS CONTRIBUTOR

Coach Bill Detrick, in his 18th season with the Trinity College golf team, has proven once again that he is the best man for the job. Time and time again Coach Detrick has assembled a capable squad, which is ranked among the top teams in New England every year. This year is no different.

The Bantams started their season by tying for second place with Susquehanna University at the Trinity Invitational Golf Tournament at Blackledge Country Club on Saturday, Sept. 12 and Sunday, Sept. 13. Both teams had a two-round score of 605. Babson College edged the two schools for the win. Then, at the Duke Nelson Golf Invitational at Middlebury College on Sunday, Sept. 27, co-captain Jay Driscoll '11 finished fourth overall with a two-round score of 150, leading the Bantams to a second-place team finish.

The team stepped up its game at the New England Small College Athletic Conference (NESCAC) Qualifier, coming in third. This qualified them for the league's spring championship tourna-

ment that determines the NESCAC representative in the National Collegiate Athletic Association (NCAA) Championships. Trinity was in fifth after the first round. However, in their second round the Bantams shot a 294, 15 strokes lower than their first 18 holes. This, coupled with a great performance from Alex Bermingham '12, who finished second overall with a two-round score of 147, helped the team pass Tufts University and Middlebury for the third place spot. Bermingham earned All-NESCAC First Team honors and co-captain Reid Longley '10 graced the All-NESCAC Second Team after shooting a 75 in each round. Longley finished tied for 10th overall with a score of 150.

At the Trinity Shoot-Out at Shuttle Meadow Country Club on Saturday, Oct. 11, Driscoll shot a tournament-low 140, or 70 per round, leading the Trinity Bantams to a first-place finish among the seven teams present. Bermingham and Longley excelled once more as well, playing themselves into two of the other top four spots in the tournament with Driscoll taking first place overall.

This was all great preparation for the recent New England Intercollegiate Golf Association (NEIGA) Championship Tournament, where Trinity ended its season on a good note. The tournament ran from Monday, Oct. 19, to Tuesday, Oct. 20, with 41 teams participating from colleges and universities all over New England. Longley shot a 73 each day for a two-round score of 146, leading the Trinity College Bantams to a seventh-place finish among all teams and a second-place finish among Division III opponents. The difference between first and second place was a mere one stroke, with the Salem State Vikings' score of 304 just edging the Bantams' 305. Driscoll shot a 154 and Bermingham a 155, putting them, along with Longley, among the top 40 individuals.

It should come as no surprise that Detrick received the Gordon McCullough Coach's Award for his outstanding career as the Bantam golf coach.

The Bantams have had an amazing season. They are fully equipped to dominate at the spring championship tournament, and we can only expect great things from them.

Drusbosky Out-Throws Bowdoin Quarterback

continued from page 16

yard pass from Kell, resulting in Kell's 31st touchdown pass as a Polar Bear, a school record.

The Bantam offensive made clear why it is the top-ranked scoring offense in the conference, responding with a quick touchdown of its own to recover the lead. The six-play, 61-yard drive took just over two minutes with Drusbosky hitting Galligan with a 20-yard touchdown pass and the third scoring connection between the two on the day.

Starnes scored his second rushing touchdown of the day with just over a minute left from 1 yard out to ice the game for the Bantams. Kell

time this year (out of five games) that the team scored over 26 points. Trinity receiver Winston Tuggle '10 finished the game with five catches for 87 yards, and tight end Chris Hunt '11 caught four passes for a total of 69 yards. Starnes finished the game with 28 rushes for 93 yards and two touchdowns. He is averaging over 100 yards a game and 4.4 yards a carry on the year and has scored five touchdowns. His yardage-per-game is second in the conference and his yards-per-carry average is highest in the league among running backs who have carried the ball over 50 times.

On the defensive side, Trinity middle linebacker Walter Fallas '12 led all play-



EMILY GITTLEMAN '11 | PHOTO EDITOR

The Trinity football team beat Bowdoin 45-31 to remain undefeated this season.

tried to lead his team down the field for one last score, but the Bantam secondary knocked down three of Kell's four passing attempts before Bowdoin turned the ball over on downs. Although his team took the loss, Kell showed why he is considered one of the best quarterbacks in the NESCAC, completing 28 of his 48 pass attempts for 358 yards and four touchdowns.

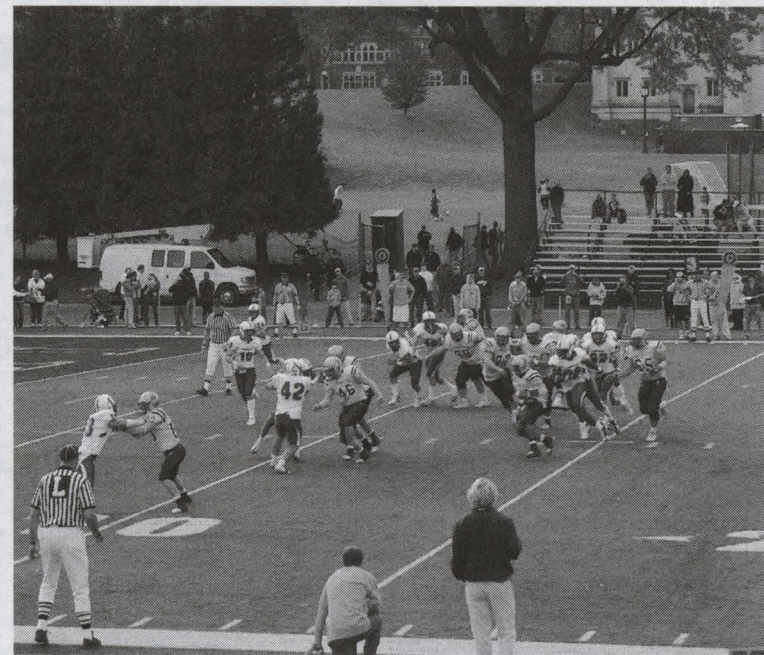
Averaging 308 passing yards a game and completing 60 percent of his passes, Kell is ranked as the most efficient passer in the NESCAC, but Drusbosky out-dueled him on Saturday.

The 45 points were the most the Bantams had scored all year and marked the fourth

ers with 14 tackles in the game. Outside linebacker Kyle Williams '10, contributed with 10 tackles of his own, including one and a half sacks.

The win brings the Bantams' record to 5-0 on the year. They are tied for first place in the NESCAC with rival Amherst College. The Polar Bears dropped to 2-3 and into a fourth-place tie in the conference with four other teams. Trinity, ranked No. 1 in New England, is on a 15-game winning streak dating back to last season. They also improved to 34-0 on the artificial turf of Jessee/Miller field.

Next week Trinity travels to Middlebury, Vt. to take on the Middlebury College Panthers.



EMILY GITTLEMAN '11 | PHOTO EDITOR

Quarterback Craig Drusbosky '11 out-threw Bowdoin quarterback Oliver Kell.

2009 World Series: N.Y. vs. Philly

ALEX FITZGERALD '10
SPORTS EDITOR

After 162 regular season games and two rounds of play-off games, we finally have our two World Series contenders. Surprisingly, all the games have led to what analysts have been predicting since the beginning of the season: a Yankees-Phillies World Series. The Yankees haven't been to the Series since 2003 when they lost to the Florida Marlins in six games. The Phillies are the defending Champions. There are reasons to believe in both teams, but we know only one will come out on top.

Yankees

Why They Will Win

The Yankees started their World Series push in the offseason with a couple of big acquisitions. Picking up pitcher C.C. Sabathia was undoubtedly the biggest offseason move. The six-foot, seven-inch, 300-pound flame-thrower won the AL Cy Young award two seasons ago with the Cleveland Indians and was the most dominant pitcher in baseball since the All-Star break. To complement the big lefty, the Yankees also picked up pitcher A.J. Burnett. Burnett, who was on the 2003 Marlins team that beat the Yankees, played the last three seasons with Toronto, compiling a 38-26 record. On the offensive side, the Yankees picked up slugger Mark Teixeira to fill a void at first base. An excellent fielder and hitter, Teixeira has added another bat to the middle of an already incredible Yankee lineup. He finished the year with a .292 batting average along with

122 RBI and 39 home runs. Though he started the season slowly, when Alex Rodriguez returned to the lineup about a month into the season, he made the Yankees virtually unstoppable. Rodriguez hit .286 during the season while driving in 100 runs and hitting 30 home runs. Notoriously unproductive in the playoffs, Rodriguez stepped his performance up this year, hitting .438 with five home runs and 12 RBI. Throw in Derek Jeter, Johnny Damon, Robinson Cano, Jorge Posada, and Nick Swisher, and the Yankees' offense is incredibly daunting.

Why They Won't

It's tempting to say there is no reason the Yankees won't win the series, but they do have a few weaknesses. Aside from Mariano Rivera and a select group of others, the Yankee bullpen has been the weakness of the team for a while. Joe Girardi is no Joe Torre, either. His questionable move to take out David Robertson in the 11th inning of Game Three of the ALCS in favor of Alfredo Aceves has received much criticism. Also, the baseball Gods don't often reward players such as Johnny "Judas" Damon.

Phillies

Why They Will Win

This team is incredibly well-rounded. They have power (Ryan Howard, Chase Utley, Jason Werth), speed (Shane Victorino, Jimmy Rollins), and pitching (Cliff Lee, Cole Hamels). The starting pitching is the key to this series, though. It will be up to Cliff Lee, Cole Hamels, and perhaps even Yankee nemesis Pedro Martinez to shut down the

Yankee hitters. The Phillies can score runs, but the pitchers will need to make sure they don't put too much pressure on their offense. The midseason acquisition of last year's AL Cy Young winner Cliff Lee was the move of the year for the Phillies. Since going to the NL, Lee has posted a 7-4 record with a 3.39 ERA. He has been even more dominant this post-season, tearing apart both the Rockies and the Dodgers. He has given up just two runs in 24 innings this postseason. On the offensive side, Ryan Howard and Jason Werth combined for 81 home runs this season, 12 more than the Yankees' top duo. The Phillies should also try to manufacture some runs with their speed on the base paths. Rollins, Victorino, Utley, and Werth all stole over 20 bases this year and should be encouraged to run early in games.

Why They Won't

Brad Lidge. He is by far the biggest question mark for this Phillies team. After converting every save opportunity in 2008, Lidge has blown 11 such games this year. Against the Yankees, you must be able to play nine innings. These games are expected to be close, but if Lidge is going to give up ninth-inning runs, the Phillies will be in a lot of trouble. The Phillies haven't had to beat any marquee pitchers this postseason, either. They will have their hands full with Sabathia and Burnett.

How It Will End

As much as it pains me to admit it, the Yankees purchased this World Series in the offseason. New York in six.



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
The golf team ends their
fall season on a high
note,
page 15

Trinity Football Holds off Bowdoin

ALEX FITZGERALD '10
SPORTS EDITOR

The Trinity College football team salvaged a win against New England Small College Athletic Conference (NESCAC) rival Bowdoin College on Saturday, Oct. 24, to remain undefeated on the season. After racing to a 24-7 lead briefly into the second half, Trinity had to scramble to maintain the win after the Polar Bears scored 17 unanswered points during a stretch in the third quarter.

The offensive tandem of quarterback Craig Drusbosky '11 and receiver Michael Galligan '11 had another banner day. Galligan finished the game with eight receptions for 165 yards and three touchdowns. His effort was enough to earn his second NESCAC Offensive Player of the Week award of the year. Drusbosky completed 23 of 37 passes for 381 yards and four touchdowns. The game was not all good for the junior, however, as he fumbled twice, losing one of them, and threw three interceptions, the most detrimental of which took place just as the Bantams were about to score. Drusbosky also did not get the protection from his offensive line that he is used to, leading to four sacks on the day for the Polar Bears.

The game started slow with just one score in the opening quarter, when Drusbosky got his first touchdown of the day with a 22-yard pass to receiver Drew Grombala '13. The touchdown reception, which took place with seven and a half minutes left in the first quarter, was Grombala's first as a Trinity Bantam. Galligan caught the first two of his touchdowns in the second quarter, sandwiching Bowdoin's one touchdown of the half. Drusbosky hit Galligan with touchdown passes of 35 and 22 yards. The later touchdown came with one minute left in the half, just over a minute after Bowdoin co-captain and quarterback Oliver Kell '10 connected with receiver Justin Starr '10 for Bowdoin's first score of the game.

A Tim Costello '12 field goal at the beginning of the third quarter brought the Trinity lead to 24-7 and it appeared Trinity was well on its way to its fifth win of the season. Over the next six minutes, the Trinity lead would disappear completely.

The Bowdoin passing attack, led by Kell, is ranked second in the NESCAC behind Middlebury and showed just how dangerous it can be during the third-quarter rally. Kell threw his second touchdown of the day to wide receiver

Pat Noone '12 for a 26-yard score. A Drusbosky sack and fumble on the Trinity 33-yard line gave the Polar Bears great field position for their next drive. Kell was able to use the short field to his advantage, collecting another seven points for Bowdoin as he found receiver Kevin Sullivan '10 in the back corner of the endzone for an 11-yard touchdown strike. After a quick three-and-out by the Bantams, Kell was given another opportunity to lead his team down the field for a score. It looked like the Bantam defense would be able to stop the Polar Bear drive, but a 41-yard completion by Kell to Sullivan on third down kept the drive going. Bowdoin had to settle for a field goal on the drive, tying the score at 24.

Drusbosky proved that he was not rattled by the fumble on the previous drive, completing all three of his passes on the next drive. Running back Ollie Starnes '10 did the bulk of the work for Trinity on the drive, rushing four times for 18 yards and a touchdown. The Polar Bears showed again that they were not willing to give up on the game with a 10-play, 62-yard drive of their own ending in Kell's fourth touchdown pass of the day. Jon Gren '13 caught the three-

see DRUSBOSKY on page 15

No Slowing Down for Men's Cross Country

ERICA STISSER '11
SPORTS CONTRIBUTOR

The morning of Saturday, Oct. 24, was an exhibition of speed and strategy for the Trinity College men's cross-country team. Trails at the Sarasota Cross Country Invitational were a mess of standing water and autumn mud, but the Bantams braved the foul weather to place fourth out of 13 competing schools.

The Trinity men beat out Vassar College, Hobart and William Smith Colleges, and Bard College, among others. Leading the Bantams to victory were Brendan Powers '11 and Blake Fisher '11, completing the course in times of 26:44 and 26:45, respectively. Powers, who is a co-captain along with Ryan Lane '10, placed 18th, while Fisher followed close behind in 19th place.

Dan Scully '12 also contributing to the Bantams' ultimate 120 points and fourth-place finish, completing the race with a time of 26:56 for 22nd place. Lane finished in Scully's footsteps in 23rd place, running the course in 27:07.

Keene State College was the ultimate victor of the meet, totaling 23 points, followed by Plattsburgh State University with 54 points and Oneonta College with 58 points. Trinity rounded out the top four with 120 points, 10 points ahead of Vassar College.

Scully has been an important member of the team since the start of the season, leading the Bantams to a 24th-place finish at Lehigh University in the Brooks Paul Short Run on Friday, Oct. 2, where he ran a personal best of 25:47. Scully also took eighth place at the season's opening meet on Saturday, Sept. 12 in

Manchester, Conn., followed by Powers in 10th place.

Powers has also been a strong contributor to Trinity's victories over the season, taking 11th at the massive Shriner Cross-Country Invitational that took place on Saturday, Sept. 19. Of 13 runners on the team, Scully and Powers have played major roles in the success of Trinity's season thus far.

Success at the Saratoga Spa State Course came a mere 14 days after the Bantams' previous, and decidedly impressive, second-place victory out of 23 teams at the Westfield State Meet on Saturday, Oct. 10. The same four runners scored points in Trinity's triumph. Powers was the first of the Bantams to finish, in 11th place overall, followed by Scully in 16th, Lane in 18th, and Fisher in 25th.

The trail at Stanley Park, where the Westfield meet took place, requires racers to navigate over varied terrain, consisting of field running routes, trails, and 10 percent paved roads.

The Bantams' second-place finish with 96 points at Westfield put them just behind victor University of Massachusetts Dartmouth's 72 points. Trinity defeated Westfield State College, Roger Williams University, Gordon College, Rhode Island College, and the Coast Guard Academy.

Head Coach George Sutor, who is in his 19th season at Trinity, believes in his runners' abilities to achieve their individual goals while working under the frame of team unity. He predicts future successes for the men's team throughout the season, which will continue with the NESCAC Championship Meet at Wickham Park next Sunday, Nov. 1.

This day in sports: October 27

1982 Thirty-seven-year-old Philadelphia Phillies southpaw pitcher Steve 'Lefty' Carlton won the Cy Young Award for the fourth time, becoming the first pitcher to do so.

1996 The New York Yankees won their first World Series since 1978 against defending champions, the Atlanta Braves. The Yanks came back from a two-game deficit to win four straight games.

1999 The New York Yankees played the last baseball game of the 20th century. They beat the Atlanta Braves in the fourth game of the World Series, winning the 25th title in the history of the program.

2000 The Yankees shortstop Derek Jeter became the first player named Most Valuable Player of both the All Star Game and the World Series in the same season.

2000 The New York Yankees defeated the New York Mets in five games to win their third consecutive World Series, the program's 26th championship title. Game Five was a tight game, with the score tied into the ninth inning. With two outs against him, Yankee second baseman Luis Sojo hit a single off starting Mets pitcher Al Leiter, scoring two men.

2000 New York Yankees manager Joe Torre became the fifth manager to win four World Series. Torre joined Hall of Famers Joe McCarthy (seven), Casey Stengel (seven), Connie Mack (five), and Walter Alston (four).

2008 The Philadelphia Phillies won Game Five of the World Series against the Tampa Bay Devil Rays. With two home runs from Ryan Howard, the Phils trounced the Rays in Game Five, 10-2, to win the series. It was the Phillies' first World Series title since 1980 and the second in team history.

Compiled by Emily Gittleman

The Tripod congratulates...

Goalkeeper Gina Dinallo '12 and forward Christy Bradley '11 received prestigious honors this week. Womensfieldhockey.com named Dinallo National Player of the Week for all of Division III. The Web site noted Dinallo's shutout of the University of Massachusetts at Dartmouth on Wednesday, Oct. 14, and her contribution of 20 saves to Trinity's 2-1 victory over conference rival Tufts University on Saturday, Oct. 17. Bradley was named New England Small College Athletic Conference (NESCAC) Field Hockey Player of the Week and Eastern College Athletic Conference (ECAC) Division III New England Offensive Player of the Week. Bradley has received both honors once before this season alone.