

Trinity Groups to Aid In Convocation Plans; Speakers Announced

The highlights of Trinity's 1960 Convocation, to be held Saturday, April 9, will be three discussion sessions in which Denis W. Brogan, McGeorge Bundy, Walt Whitman Rostow, Johannes Lilje, Charles H. Malik, Filmer S. C. Northrop, and James Reston will participate. These distinguished scholars will consider aspects of the general convocation theme — "The New World Ahead: Interpretation and Prophecy."

Social Scientists

At the morning session, beginning at 10 a.m. in the field house, Brogan, Bundy, and Rostow, authorities on the social sciences, will discuss the role of society in the world ahead. They will especially consider today's social revolution and ideological conflicts.

Professor Brogan, professor of Political Science at Cambridge University, is an authority on contemporary political developments in western Europe and the United States. A Scotsman by birth, he has studied at Glasgow, Oxford, and Harvard; has been honored with the Chevalier of the French Legion of Honor; and is a Fellow of the British Academy.

Dean of Harvard's Faculty of Arts and Sciences since 1953, Mr. Bundy is well known as a researcher in the field of international relations. A 1940 graduate of Yale, he has co-authored the Stimson Memoirs and edited The Pattern of Responsibility.

The third speaker at the morning session, Walt Whitman Rostow, is professor of Economic History at the Massachusetts Institute of Technology. An authority on the growth of modern nations, Dr. Rostow is an advocate of sharply increased public expenditures for our foreign aid and defense programs.

Lilje, long considered a symbol of unity of German Protestantism, is bishop of the Evangelical Lutheran (Continued on page 6)

On April 9, when the 1960 Trinity Convocation takes place, students of the college will be playing a large role in its production, according to Donald B. Engley, Executive Director of the Convocation.

WRTC-FM has planned a complete schedule of programming on Convocation day. In addition to the discussion sessions themselves, the radio station will broadcast biographical sketches on the featured speakers before each session, and following the sessions two seminars, with six seniors participating and Dr. Kintner moderating, will be aired to discuss the events of the speeches.

Topical Backgrounds

During the week preceding the Convocation, WRTC-FM will also broadcast preview programs designed to present background on the topics to be discussed in the Saturday sessions. These are planned for 7:45 p.m. each day from April 4 to April 8, with an additional broadcast at 10:45 p.m. on April 8.

Other student groups which will support the Convocation proceedings include the Tripod. The staff will (Continued on page 6)

Silent Sabbath: Girls 'Til Ten But Parties Off

"These are out" was Dean Lacy's comment to the question of whether Sunday parties will be permitted at any time in the future. He made this comment at the IFC meeting Monday, March 14.

However, he added that women will be allowed during Sunday in the fraternity houses and in the dormitories until ten o'clock. The students will be allowed this privilege until they abuse it.

Contractor Calls Student Center Structure He "Likes To Build"



Great strides have been made towards the completion of the student center. Unless unforeseen circumstances appear, the building should be ready by next September.

Mr. Roland Arnlaw, superintendent of construction, said that the center is, "the kind of a building we like to build," because the materials are of such high quality.

When asked what they considered most striking about the building, many of the workmen commented on the modern, high quality material being used. They especially called notice to the granite and the strength of such things as window frames.

Mr. Walker, director of buildings and grounds, informs us that though provisions have been made for a bowling alley, it will not be installed next year.



KIRTZ, Managing Editor



KILBORN, Editor-in-Chief



WADHAMS, Business Manager
(Photos by Fred Dole)

Kilborn Elected To Head Tripod; Kirtz, Wadhams Given Top Berths

J. H. Davis Pew End Dedicated Sunday

The J. H. Kelso Davis pew end, latest addition to the intricate wood-carving in the Chapel, was dedicated at last Sunday's 11 o'clock service.

The pew end was given to the College by Mrs. Davis of West Hartford in memory of her husband who died May 29, 1956. Col. Davis graduated from Trinity in 1899, and served as a Life Trustee for many years. He had a long and distinguished career with the Case, Lockwood and Brainard printing firm, serving as treasurer and vice president of that organization until his retirement in 1949.

The Davis pew end was designed by Prof. John C. E. Taylor, chairman of the fine arts department, with the carving executed by Irvin Dressel of C. H. Dresser & Sons.

India Is Thursday's Phi Beta Talk Topic

"America Through the Eyes of India" will be explored by Dr. Theodore M. Green in the annual Phi Beta Kappa lecture tomorrow evening at 8:30 p.m. in the chemistry auditorium.

Invited to India by the Secretary of the Indian Philosophical Conference, and sponsored by the Ford Foundation, Dr. Green has spent the past year at numerous Indian universities, giving lectures and holding informal discussions with students and faculties.

The Henry Burr Alexander Professor of Humanities at Scripps College, he is speaking at Trinity under the auspices of the Phi Beta Kappa Visiting Schools program.

Distinguished Background

Dr. Green taught at Princeton University from 1923-1945 and was chairman of the divisional program in humanities from 1941-1945. In 1946 he went to Yale and remained there as professor of philosophy until 1955. He has been a visiting professor at Rice and Stanford and holds honorary degrees from a number of institutions.

His publications include "The Arts and the Art of Criticism," "Our Cultural Heritage," "Liberalism: Its Theory and Practice," and "Moral, Aesthetic, and Religious Insight."

New members of the Trinity College Beta Chapter of Phi Beta Kappa will be initiated into the honorary society tomorrow afternoon, prior to Dr. Green's lecture.

PI KAPPA ALPHA OFFICERS

The following were elected to office in the Pi Kappa Alpha fraternity last Wednesday: E. Chadwick Hughes, Jr., President; William A. Sullivan, Vice President; Curtis L. Turner, Treasurer; Edward B. Waggoner, Secretary; Lawrence G. Steiner, Historian; John E. Thrower, Steward and William P. Kahl, Sergeant-at-Arms.

Peter Kilborn, as Editor-in-Chief, and William Kirtz, as Managing Editor, were re-elected to the Tripod Executive Board last Monday night. David Wadhams was named Business Manager, and George Will, Peter Kemble, and John Henry fill out the six-man group which determines the paper's editorial policy.

Unanimously-elected Kilborn, a junior from Providence, R. I., served as Tripod Managing Editor during the past year. A member of Psi Upsilon, Kilborn is

Julie Haydon To Give Review

On Monday, March 21, Miss Julie Haydon will entertain the college with a production concerning dramatic criticism titled "The Realm of a Critic." The program is based on the work of George Jean Nathan.

Mr. Nathan, famous for his dominance of American drama criticisms in the thirties, is best known for his



efforts on H. L. Mencken's American Mercury.

The skit is based on his work, giving examples from the plays of Shaw, O'Neil, O'Casey, Williams, Saroyan, and Paul Vincent Carroll. Miss Haydon has appeared on stage, screen, and TV and is famous for her starring roles in the productions "The Glass Menagerie," "Shadow and Substance," and "The Time of Your Life." The film, "The Scoundrel," made with Noel Coward has been called one of Hollywood's ten best movies.

The skit's production is under the direction of Sir Cedric Hardwicke and is adapted and staged by Nora Durfee, a drama coach and professional actress.

Jacobs Announces Hoffman's Promotion

Dr. Stephen P. Hoffman, Jr. has been promoted to associate professor of mathematics, effective next September, President Jacobs announced Friday.

A faculty-member since 1957, Dr. Hoffman delivered a sequence of lectures at Conard High School, West Hartford, in March 1959. Previous to coming to Trinity he had taught at the Polytechnic Institute of Brooklyn, N.Y. He prepared for college at Norwich Free Academy and received his B.A., M.A., and Ph.D. degrees from Yale University in 1949, 1951, and 1957, respectively.

member of Psi Upsilon, Kilborn is majoring in English and government. He previously served as Executive Editor of the Taft School paper.

An Akron, Ohio, junior, Kirtz has been Features Editor and is also a member of Psi Upsilon. An English major, Kirtz is on the Dean's List and edited the Berkshire School yearbook.

An economics student, Wadhams served as Business Manager of the Wamogo School yearbook. From West Goshen, Conn., he is a sophomore.

Will, Kemble, Henry

Will, a member of Delta Phi and a government major, was named Sports Editor. From Champaign, Ill., Will has been secretary of both his freshman and sophomore classes and is a former Senator.

Former Editor of the Pomfret School newspaper, Kemble, elected News Editor, is a junior fine arts student from Bedford Village, N.Y.

Henry, a Buffalo, New York, history major is a member of Psi Upsilon and was on the Editorial Board of the Nichols School newspaper. He takes the post of Features Editor.

Former Editor Berdine and newly-elected Editor Kilborn commended the paper's staff for its success in increasing the Tripod's popularity, Kilborn briefly commenting on his plans to increase the depth and scope of news coverage.

Atheneum Places Fourth in Tourney

Four members of the Atheneum Society journeyed to Brooklyn over last weekend and turned in Trinity's best debate performance of the year, placing fourth in a field of 50 at the Thirteenth Annual Brooklyn College Debate Tournament.

The Negative team, consisting of Sullivan '61, and Berger '63, defeated the University of Pennsylvania, Bryn Mawr, Siena, and St. Peters, while losing in the last round to Holy Cross. The Affirmative team of Kapouch '62 and Coyne '62 downed Canisius, Temple, Hamilton and lost to Fordham and Vermont.

Best Speaker Ratings

The Negative team won best speaker ratings in four out of its five rounds and Sullivan compiled a perfect 35 point score in round I. The Affirmative earned best speaker ratings in three rounds. The tournament was won by Norwich University, with St. Peters placing second.

Trinity Tripod

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A GROWING CAMPUS

The election of the new Tripod Executive Board brings back many recollections to those who have served on this year's Board. Certainly the seniors will be happy to have Monday night back for the first time in four years. But the addition of Monday evenings fails to overshadow the view they will lose—an eyewitness glimpse at a changing campus.

Over the past year, the editors have seen the Tripod grow in quality and popularity; but, and what is more important, they have witnessed the campus grow. Professor Anderson's opinions, for an example, have filled a large gap—that of student-faculty expression. Whether or not one agrees with Mr. Anderson's vitriolic viewpoints is irrelevant. What is significant is the fact that he has accepted the Tripod's external challenge for the comments of everyone in the college. Five letters in these pages testify to the wealth of opinions which exist on campus, the vast majority of which generally go unaired.

We envy the capable hands in which we leave the Tripod. The new editors have an opportunity not only to witness, but to play a role in what is, hopefully, a growing campus vitality. Changes lie ahead, for both the students and the faculty have seemingly ceased to accept the yardstick of the status quo. The interest aroused by publicly aired effusions on campus issues augers the hope that the conservative rut of the past has been abandoned for the more liberal evaluation of the problems which confront us.

S.A.B.
L.M.C.
M.A.L.

LETTERS

To The Editor:

It is indeed encouraging to note our Senate's recent stand concerning the segregated lunch counters in the southern part of the nation. But let us look at Trinity. Is not an equally pressing problem the discrimination so prevalent on Vernon Street?

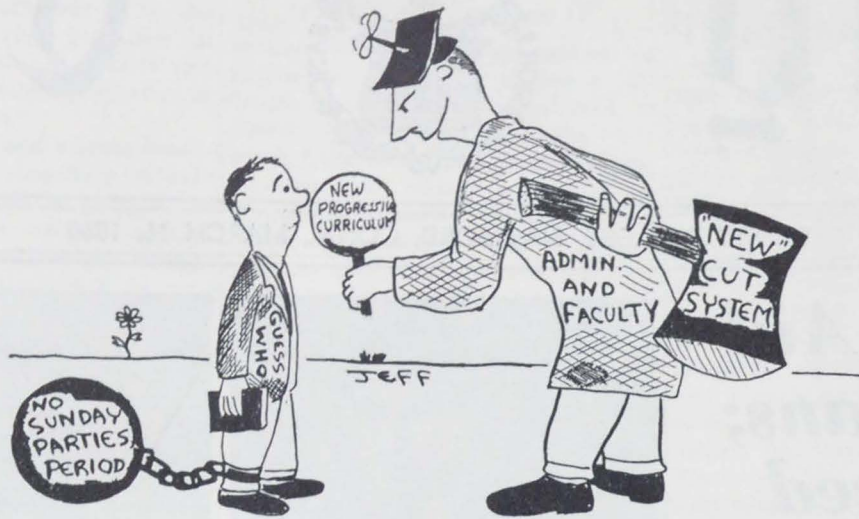
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To The Editor:

In the past few weeks, the conduct of Trinity's students has come under severe criticism and has unintentionally resulted in the partial evaluation of the Fraternity system. I should like to make my contribution to the general analysis now in progress.

The fraternity system is objectionable because it creates a division in the student body. It establishes a difference in the social status between fraternity and non-fraternity men that results in mute resentment and outright antagonism. Fraternity men have been carrying on as if they were superior to non-fraternity men. As evidence, how much mixing has there been between these two groups? Very little! Another factor of disunity occurs within the fraternity

(Continued in column 2)



"HERE, KID, HAVE A LOLLIPOP."

LETTERS

(Continued from column 1)

system itself. Student contact is further restricted by the rivalries of the different fraternities. The administration of Trinity College should not tolerate artificial barriers that prevent student intercourse.

Fraternity Aims Conflict With College

The fraternities have major reprehensible effects upon the college community. Their aims are in conflict with the goals of the college. The college attempts to encourage learning in the hope of producing functional human beings. In other words, the aim of a college education should be to produce individuals who will not only be members of a community but also contributing members of that community. This can be achieved only if Trinity students are able to understand the problems of their environment and put forward constructive suggestions to remedy existing ills.

The fraternity sets social life above all else. It fosters a loyalty onto itself from its members at the expense of the college community as a whole. As a result, some students are so affected that their values become mis-orientated. Instead of going to Trinity College for an education, they go to their respective fraternities for a social life.

Fraternities and Conformity

The social societies at Trinity College foster conformity of action and thought that lead to irrational behavior. It encourages the idea among its members that they should be 'part of the boys'. This stifles creativity in the formative years of the student. It is also a foretaste of the various pressure groups and social groups we are to meet once out of college. A college graduate should be able to assert himself and resist the pressures to succumb to the group. Only in this way can he become a functional citizen. The fraternity, it seems to me, polishes and prepares its members so that they may fit nicely in the 'social set' of our society.

Free association and mutual respect are the basis of any friendship. The fraternity system is in contradiction to this principle. The acquisition of members in a fraternity is done as follows: It is the fraternity that chooses its members from the eligibles. The members of the pledge class do not always know each other. This is the reason for a pledging period; it is a time when an incongruous group is molded into the pattern that the fraternity wants. In other words, it is the fraternity that chooses one's friends. Doesn't this destroy the true basis of friendship?

Rushing and Hypocrisy

Rushing, which is an integral part of the fraternity system, results in social approval of hypocrisy. The climax is reached during Mason Plan and Rush Week when fraternities make it a point to put on their best appearance, there distorting actualities. What is disconcerting is that not only do the fraternities behave in this

manner, but so do the eligibles or rushees. The latter are unconsciously forced to parade or put on a facade. Moreover, many individuals are hurt in the rushing process. Some are not extended a bid to the fraternity of their choice, so that they do the next best thing and join the fraternity of their second or third choice. In both cases, the individual is hurt psychologically in varying degrees—he labors under a feeling of rejection. On what grounds do the fraternities enjoy the prestige that seems to make it imperative for eligibles to join? The function of any institution is to promote the welfare of the individual and the community, if for any reason an institution is detrimental or negative, it loses its right to exist.

Discriminatory Policies

My last criticism against the fraternity system concerns its discriminatory policies. Discrimination because of race or religion does exist in the fraternity system, in spite of the claims to the contrary by some fraternities. It is a well known fact that Negroes have up to now have always been excluded. Jews are in a somewhat better position, though still not treated on an equal basis with their co-religionists the Protestants and Catholics. Discrimination is incompatible with Trinity College—a democratic institution of learning. Discrimination, furthermore, has incalculable consequences. It may result on the part of some students, especially those belonging to minority groups, that equality of opportunity (one of the basic tenets of our democracy) is nothing more than a myth. The ensuing attitude of cynicism on the part of some of these individuals is harmful to the well-being of society in general.

Artificial Social Status

Because the fraternity system creates artificial differences in social status, is a barrier to student intercourse, distorts student values, furthers conformity, discriminates because of race and religion, is against free association, is in conflict with the aims of the college, and is consciously hypocritical and harmful to the individual and the community, it should disappear.

What should be done? The administration of Trinity College should abolish the fraternity system, appropriate the physical facilities and turn them into dormitories assigned to students on the same basis as are other living quarters of the college. In this manner, social facilities will be available to all students and a greater degree of harmony will exist in the student body.

In the event that such a solution cannot be carried out, the administration should at least create a student-faculty committee to work out remedies that can be immediately put into effect until long range solutions can be worked out.

Sincerely yours,

George Weirz, '60

"Aisle Say"

By BILL KIRTZ

"Greenwillow" Entertaining

The musical "Greenwillow," reviewed on March 12, opened at New York's Alvin Theatre March 8.

Greenwillow, which ruined last Tuesday evening for several New York drama critics (verdict: five to two for dismissal), is a blantly bucolic, frankly sentimental, and wholly entertaining production. The fact that featured performer Tony Perkins' voice, which can be charitably described as thin, mars some of composer Frank Loesser's best efforts is overshadowed by the delightful tone of this musical adaptation of B. J. Chute's best-selling novel.

Perkins, as Gideon Briggs, a youth haunted by the family tradition of wanderlust, is enjoyable enough while speaking. His singing is another matter. In "The Music Of Home," a recurring paean to the delights not found in travel, the star's vocal burden is carried by the ringing baritone of Bruce McKay, who, as Gideon's father, has returned to Greenwillow to sire another child. "Summertime Love," however, potentially the show's outstanding tune, is entrusted to Perkins alone, who promptly makes the audience regret the faith put in him. In the song's second act refrain, the plaintive sentiments Gideon articulates while observing his sweetheart wooed by another are well-suited to his wispy voice, but the mid-first act punch "Summertime" could have provided is still missed.

Pert Kelton and Cecil Kellaway are responsible for much of the "delightful tone" noted above. Portraying Grandma Briggs, a character whose activities range from encouraging aspirants for her grandson's heart ("the cow has more but you have nicer") to reminding a former suitor of a 'long-passé skirmish in the glen which nearly led them down the aisle ("but we never . . ."), Miss Kelton is convincingly brusque and incurably romantic in her supervision of the rendering to Cupid that which is Cupid's around which every musical revolves. Kellaway, as a Reverend who prefers rejoicing to repenting, makes "What A Blessing (to know there's a devil)" the production's funniest number as he frankly and whimsically celebrates the right to blame any sin on a "glibber old fibber" than he.

The tone of plaintive propriety with which Ellen McCown plays Dorrie, who fears that Gideon will never overcome his wanderlust, is mirrored in her wistful solo in "Faraway Boy," which, celebrating the departed Gideon's merits, is the show's best ballad.

Choreographer Joe Layton has embellished his 1959-1960 season efforts in hits *Once Upon A Mattress* and *The Sound Of Music* by providing *Greenwillow* with imaginative and stimulating dancing highlighted by a stirring and festive youth conclave on "Holloweave."

Greenwillow is an engaging pastoral romp which deserves all the popular appeal it has generated. An excellent example of a presentation for which many advance theatre parties assure success despite a chilly critical reception. *Greenwillow*, judging from the large and appreciative audience at its sixth performance, will survive both the yelps of the "party girls" and the panning of the Seven Assassins.

Thurber Works Disappoint

The Revue "A Thurber Carnival," reviewed on March 12, opened at New York's Anta Theater Feb. 25.

When *A Thurber Carnival*, a potpourri of the writer-drawer's works, is good, it is very good, at times brilliant, theatre; when it is bad, it is dead dull. Hilarious when concerned with short, concrete situations around which talented actors can build a recognizable performance, the revue sags when it attempts to delve into Thurber's world of whimsy—so entertaining in print, so insipid on stage.

"The Word Dance" which starts out proceedings is a good example of the dramatic vitality and success with which certain phases of Thurber's diversified efforts can be presented. Thurberisms ("You may call it sleepwalking, but I say she's promiscuous!") are here delivered in straight-faced and staccato alternation, bringing down the house.

The Ewell-narrated "The Night The Bed Fell," one of Thurber's most famous and humorous pieces, is impeccably recounted. His mute imprecations of doom and, when the account so deems, pause-punctuated underscoring of his family's peculiar habits enhance Ewell's

(Continued on page 6)

LETTERS — LETTERS — LETTERS

To The Editor:

A student-directed beer can flew through Professor Kinter's window more than a month ago — what is being done about it? Is the administration working towards a solution behind closed doors? Will the students have a say in how their lives are to run or to be run? Or is the administration going to continue to clamp down on the whole student body because they know that a few of the students are irresponsible?

The criticism and the proposals in the *Tripod* are honest attempts to solve the disciplinary dilemma on our campus in the wrong way. Our faculty sees something wrong with Trinity — and there is something wrong when a beer can flies through someone's window. But, the shotgun approach is not the answer. The faculty, and especially Mr. Anderson, thinks that perhaps if the whole Trinity system is changed maybe the right combination will be hit upon. The administration and faculty are shooting down much of the good with the bad.

Wrong Solution

Mr. Anderson's approach is the best example of how to solve a problem the wrong way. Is it true that because one or two people (those, assumed fraternity members, who threw the beer can) are malicious, that therefore the whole system of which they are a part is also malicious? Mr. Anderson's logic is not too good for a philosophy professor. He based his whole argument against fraternities and his six pointed proposal for solving the problem on the logic that because one or two fraternity men are bad the whole fraternity system is bad. Disturbed by the beer can episode, he naively condemned the fraternities about which he knows almost nothing. This fact is proven in his six pointed proposal.

In his first proposal Mr. Anderson made the unqualified statement that all fraternities at Trinity should sever any ties they might have with a national fraternity. What does this proposal have to do with our problem at Trinity? I doubt very seriously if Mr. Anderson knows the *raison d'être* of a national fraternity. National fraternities are a guiding force to help individual local chapters in times of trouble and to offer academic and social standards to which the individual chapters must adhere or cease to be in the national. Some of the fraternities on Vernon Street would not be in existence if it were not for help they have received from their nationals. The former and present presidents of this college are high officials in their respective national fraternities.

Discriminatory Clauses

The second proposal was that fraternities should remove all clauses against racial and religious prejudice. Along this line of argument, Mr. Anderson said that anyone who reads the constitutions and by-laws of the fraternities will see that they were . . . "inspired by wealth, conceived in snobbery, born in prejudice (both racial and religious), and dedicated to the proposition that those with 'contacts' will inherit the earth." These are very bitter words, but not the kind of words that Mr. Anderson or any other non-fraternity member would read in the constitutions and by-laws of the various fraternities — if non-fraternity members were allowed to read those constitutions. But, if Mr. Anderson could read any of those constitutions, he would not find what he would be looking for. Every fraternity on Vernon Street has or has had a varying proportion of Protestants, Jews, Catholics, and other races and religions. Financial and social conditions are not the reasons why a fraternity chooses its members either. All the houses on Vernon Street have members of greatly varying social and financial backgrounds.

The third proposal was that scholastic standards be raised for fraternity membership. He made this proposal in the belief that Vernon Street

was anti-intellectual. The proposal has very little to do with the disciplinary problem. Other than that, it is not a fraternity problem but an all-college problem. The fraternities are not pulling down the college average. Most of them have averages higher than the all-college average, even the all-college upperclassmen average. There is keen and healthy competition between the houses for the top average.

College Problem

The fourth proposal, the punishment of "hooliganism" in a swift fashion, is the root of the whole problem between the faculty and the students. Is this the fault of the fraternities? Every system ever conceived of has had its flaws, and certainly there are going to be bad actors in every society. But, here at Trinity as in most other societies, thank God, the bad actors are a minority group. The faculty and administration are condemning almost half the school because of a few bad individuals — Hitler tried to wipe out a whole race of people because one of their members killed a third consul. Discipline is not a universal thing. It must not be handled on a universal basis. Certainly the Trinity society cannot live in harmony if one group of it dictates rules and regulations to the other. And if there are to be honor systems and honor codes at Trinity they must be all trusting or they must not exist. Are we going to be a society where all citizens are to trust each other and ourselves, or are we going to become Trinity Prep School, a school that exists to prepare its students for a college where responsibility is taken for granted? Give the students the responsibility they must have to become men. If one or two of them infringe upon their trust, warn them once, then expel them for not being a part of the society — do not ruin the society because of the individual rotten apple. The students want to regulate themselves as proven by the I.F.C. proposal for party weekends. The college does not trust the whole student body as proven by the statement: "There will be no more Sunday parties, period."

Mr. Anderson's fifth and sixth proposals against fraternity ritual have no meaning. Obviously a fraternity's ritual will have no meaning for a non-fraternity member — the Shriners' ritual has no meaning for me but it would certainly be foolish for me to say it has no meaning for a Shriner or to say it was a cause of great insincerity without my even knowing what it was all about. Mr. Anderson, you don't have to be an adulterer to condemn adultery, but you certainly have to know what adultery is.

Samuel Bailey, IV, '62

To The Editor:

I believe some recognition should be given, through the *Tripod*, to the Trinity College Band for a wonderful performance on Friday evening.

Since there were only a handful of Trinity Students in the chemistry auditorium, I think the others ought to know what they missed.

The program varied from the "Second Symphony" by Erickson, to a "Neopolitan Rhapsody" by Savine, to Anderson's "Summer Skies," along with the usual Marches and other selections. After each number the audience, composed of a large number of enthusiastic Hartford citizens, showed its appreciation with well-deserved applause.

For such a fine performance, it is a shame that it was so poorly attended by members of the Trinity Family. The band is still on the rise and perhaps we all ought to take time to give them the credit they deserve.

Congratulations to Mr. Green and the Trinity College Band for a fine performance.

Frank K. Jago '60

To The Editor:

Professor Anderson must admit, I feel, that one must know and understand sex before he can justly condemn adultery or any other part of it. His comments make it painfully clear that he has failed to comprehend the real purpose and value of the fraternity system. It appears that, as far as he can see, nothing can come out of this system that is good.

Opinions Based on Facts

In our U.S. society, it is our privilege to voice our opinions. They must be based on fact, however, if we wish to make them public. His objections (three in number) fail to be valid in many respects. In his first point, he overlooks the fact that all societies are divided into sections. These divisions occur naturally, as may be seen by studying the freshmen. These men fall into groups or cliques more or less automatically. Since they lack any real organization, there is no direct way that these groups can be controlled and constructive. Fraternities, on the other hand, are well organized, responsible sections of Trinity's life. They are constructive as their public service testifies. Furthermore, the college administration is able to work with and through these groups in disciplinary and scholastic matters.

He answers his second point about racial and religious discrimination but states that financial and social discrimination exists at Trinity. It must be remembered that the fraternities are limited in their membership by the amount of physical room they have available for use. Thus they must choose those men whom they feel will best fit in and who can afford the luxury of belonging to a fraternity.

Anti-Intellectualism

As to his third point of anti-intellectualism, it is a farce. This is an ill

of our whole student body and not just of the fraternities. A man cannot be forced to become an intellectual but must choose to be one. The fraternities, however, are interested in scholarship and try in part to foster an intellectual attitude. The result of this endeavor has been a fraternity average higher than the all college average. The vehicle of this accomplishment has been the pressure that may be applied as a result of a closely knit society.

Men become close because of the experiences they hold in common. Although the members of each fraternity come from different geographical, social, and financial environments, they are joined together in a unit by sharing the experience of "hell or help week" and by those secrets known only to the group. Of course, the sincerity of each individual and the meaning his fraternity has to him depend solely on him. We fail to appreciate our rituals because we have not had to do without them. For a fraternity to do without them, however, would be like the United States doing without its traditions. It would be almost impossible for the different nationalities to become disassociated from their respective cultures into Americans.

Anderson Has No Case

Thus, I feel that there was no case stated against fraternities in Dr. Anderson's comments. On the contrary, fraternities can become a more useful part of life at Trinity with the aid of the faculty and administration. More men can belong to fraternities, if our facilities were increased and new nationals allowed to establish chapters here. In general, the fraternity system although fulfilling a meaningful function already, could be improved.

James Turman, '60

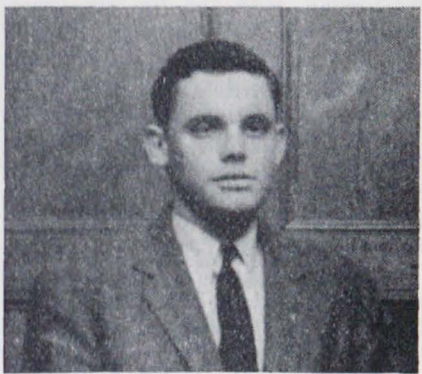
More Editors; News, Sports, And Features



KEMBLE, News



WILL, Sports



HENRY, Features

(Photos by Fred Dole)

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Intramural Scene

The intramural swimming, ping pong, and wrestling tournaments reached their midpoints last week as close fights developed among Alpha Chi Rho, Theta Xi, and Alpha Delta Phi in the National League and Sigma Nu, St. A's, and Brownell in the American.

Delta Phi and AD have clinched squash titles in their respective leagues. Doug Irwin and Frank Williams led the DPhi's to their third straight squash finals. The two lost only one match between them during the entire season.

The fifth, fourth, and third place tournaments in ping pong have been completed, as Crow swept in their league. Dana Cleaves defeated Chad Hughes of Pi Kappa Alpha for fifth place. Dave Arle edged out Tom Swift of Phi Psi for fourth, and Alex Guild beat John St. Clair of the NEDS for third.

Pete Tsairis of Sigma Nu knocked off previously unbeaten Bob Adams of Brownell twice in a row for fifth. Teammate Charlie Bergmann took fourth with Ian Bennett, of St. A's runnerup. Ros Sobol of Brownell defeated Graham Balfour of St. A's for third in the double elimination tournament.

Swimming trials were held last Wednesday, with the top six times in each event qualifying for the final, held this afternoon. Kit Illick of St. Anthony's was the top qualifier in the 75 yard individual medley with a time of 50.2 seconds. Others in the final were Ken Lyons (Sigma Nu), Hunter Harris (NEDS), George Lynch (AD), Andy Cantor (Theta Xi), and Dave Alberts (Jaguars).

Doug Tansill (AD), topped the 50 yard freestylers in 27.3. John Herzig (Phi Psi), Ken Greenwald (TX), Bob Bowler (PsiU), Skip Frey (DPhi), and Dale Peatman (AXP) also placed.

In the 50 yard Butterfly, Lew Snow of Brownell finished in 32.0 to lead the pack. Walker Grant of Delta Phi was second, with Pete Mackie (NEDS), Pete Perkins (St. A's), Kerry Fitzpatrick (AXP) and Chuck Middleton (PiKA) rounding out the field.

Ken Lyons headed the 50 yard backstroke trials in 33.8 seconds. Bob Woodward of St. A's and John Herzig

of Phi Psi, along with Mike Creighton (AXP), Jack Werley (TX), and Dave Alberts of the Jaguars, are the other eligibles.

Perkins took the top spot in the breaststroke trials, swimming the 50 yards in 37.5 seconds. Andy Cantor (TX), Bob Hall (Phi Psi), Walker Grant (DPhi), Conrad VanderSchroff (TX), and Jeff Sheley (AD) made it under the wire.

Hunter Harris, representing a strong NEDS crew, finished the diving trials on top with 31.40 points. Bob Spahr (Psi U), Pete Lue (Phi Psi), Bob Sweet (AXP), Mac Costley (TX), and Bill Hokanson (AXP) are also entered in the final.

Theta Xi has the most entries in the finals, six, followed by Crow with five. St. A's and Phi Psi have four each.

Three of last year's wrestling champions took to the mats last week in attempts to defend their crowns. Don MacKay (Jaguars), Ted Wagner (Jaguars), and J. L. Gage (AD) are the defenders in the 137, 177, and unlimited classes.

The semi-finals were held yesterday afternoon, with the finals tomorrow. MacKay grappled with Mike Masius of the Bantams in the semis, with Tim Baum of Psi U and Dwight Holbrook of Jarvis in the other match. In the 147 lb. class, Lou Renza (AXP) and Joe Colen (AD) squared off, with Bob Spahr (Psi U) taking on the winner tomorrow.

The semifinals in the 157 class showed Don Fish (AXP) against Bill Kirtz (PsiU) and Pete Mackie (NEDS) vs. Chris Beebe (AD), while Shel Gittins (AD)—Dale Peatman (AXP) and Bruce Henry (NEDS)—Dan Moore (Jarvis) were the pairings for the 167 pound semis.

Guy Anderson of Crow and Dick Moore of NEDS went at it with defender Ted Wagner meeting the winner tomorrow.

Ron Blanken (AXP), a second-place finisher last year, and Cummings Zuill (Psi U) were matched in one of the 187 lb. contests as Mike Getlin (AD) took on Henry Whitney of the NEDS. The finals in the Heavyweight class will show challenger Tim (Yul) McGrandle (NEDS) against defender J. L. Gage.

Captain Langen To Lead Track Team to Wesleyan for Opener

The basketball court has been stashed away in mothballs for another year and the patter of little feet raising large clouds of dust has replaced the slap of the ball on wood, as Coach Karl Kurth's many track hopefuls begin workouts.

An indication of what can be expected from this year's track squad was gained last Saturday when a few of the more seasoned and promising of Kurth's charges competed in the Union Invitational Meet.

Held in the huge Union Field House, more than 305 athletes from 17 colleges were on hand. Trinity, gaining outstanding returns from the minimum of entries, placed third.

Trinity pointmen included—Bill deColigny 1st in the shot put with a toss of 46'11", setting a new meet record. Ray Beech: 2nd in the 55 yard

high hurdles in the time of 7.6 seconds. Mark Smith: 2nd in the 50 yard dash in 5.7 seconds.

Captain Bob Langen: 2nd in the 600 at 1:16.5. He was beaten by six inches and .1 seconds.

Charlie Classen: 5th in the mile with 4:48:6.

It is around this core that the team will form. In the short distances Smith will be supported by Jack LaMothe. Beech, a two letter man, will help out when not hurdling and broad jumping.

In the middle distances, aside from Langen, the Bantams will sport Jay McCracken and John Syer, both highly regarded.

Ron Polstein, returning to competition after a year's absence, will join the hurdling force of Lou Mutschler and John Metcalf. Classen and Mike

Long in the one and two mile events respectively will round out the runners.

The weight men who will form behind deColigny, include Pete Hendricks (discus) who led last year's frosh in that event, sophomore Wayne Mehringer (shot), possibly the most promising of the newcomers, and Jim Whitters (shot).

Lou Mutschler will head the high jumpers on the basis of his 5'11" high of last year. Rick Richardson, Rick Sauter, and Jim McAlister will pace the pole vaulters.



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WHEN: June 27 — August 26 (9 weeks)
June 13 — September 2 (12 weeks—optional)

WHERE: Home Office — suburban Hartford, Connecticut

WORK: Special assignments in the Home Office

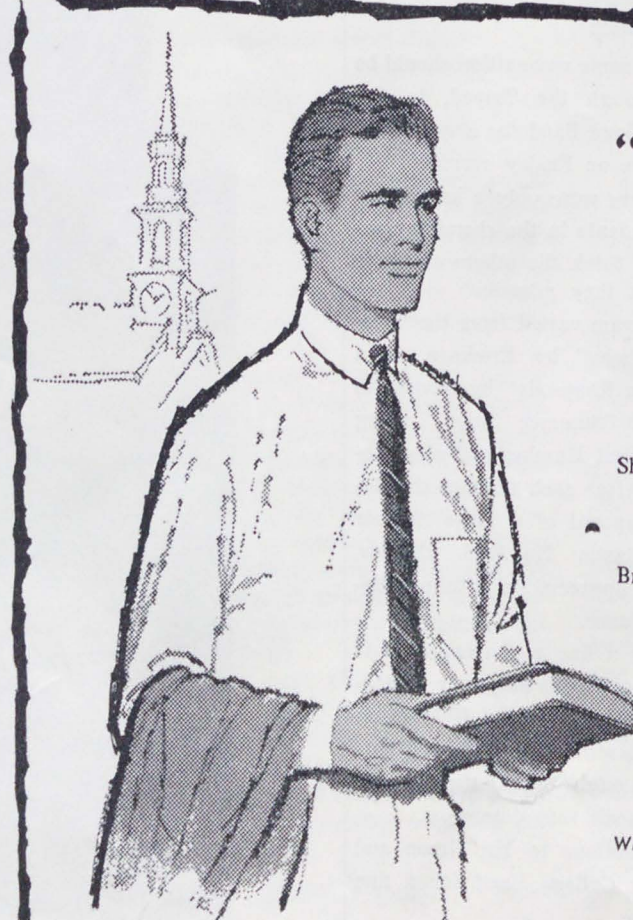
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Appraisal of Risks	Planning
Business Administration	Sales Administration
Claim Processing	Technical-Mathematical
Mechanization - Automation	Statistical

STUDY PROGRAM: Two conference-discussion sessions each week with key personnel from each major area of the company covering organization, functions, operations, and future career opportunities.

SALARY: \$80 a week

WHAT TO DO: A company representative will interview interested Trinity men at the Placement Office on Wednesday and Thursday, March 16 and 17. See Mr. Butler for description of the program and interview appointments.

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Banquet Fetes New Captains Tansill, Williams and Weiner

The annual Winter Sports Banquet was highlighted by the announcement of the election to captaincy of Doug Tansill, basketball, Jeff Williams, swimming, and Mac Weiner, squash. Tansill, a forward on this year's 14 and 4 Bantam five, succeeds Barry Royden. Jeff Williams of Cohasset, Mass., and Mac Weiner of Grosse Pointe, Mich., will follow swim co-captains Brian Foy and Bob Morgan and squash co-captains Croft Jennings and Chris Illick respectively.

Basketball trophies went to Barry Royden, Most Valuable Player, and high-scoring sophomore John Norman who took the Coaches Foul Shooting Trophy with a record breaking 79.1 percentage. Norman's 332 markers bettered John McGown's record for the highest point accumulation for a single season. Gold basketballs signifying three seasons of varsity lettering were earned by Barry Royden, Ken Lyons, and Charlie Bergmann. The John Slowick Outstanding

Swimming Award went to Bob Morgan who set new school marks in the 220 and 440 yard freestyles. Morgan along with Brian Foy and George Black were presented with gold swimming charms.

Senior Jerry Farnsworth was awarded the John Mason Trophy for being the most improved squash player.

Freshman numerals were awarded to members of the successful basketball team (9 and 6) and the yearling swimming squad.

Recently retired Leonard Fletcher was honored by the Athletic Advisory Council. The popular "Fletch" received a silver lifetime pass and a wrist watch. Bill deColigny made the presentation.

Members of the Council provided the speeches with Nelson Shephard '21 acting as toastmaster. Frederick Tansill, '22, elaborated on Trinity basketball of the early twenties. Mr. Tansill, father of the newly elected captain, held the team captaincy. John Bonee reminisced on the swimming squads of the early forties. John Mason '34, a pioneer of squash at Trinity, spoke on the game's evaluation on this campus

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QUAD ' ANGLES

matt levine

"The curfew tolls the knell of parting day," and it about time for this ploughman to plod his weary way along the path of his concluding note. During the two years I have held this TRIPOD position, my fortune has been to have such an adequately sized-and able-staff that campus meandering rather than game coverage has provided me with writing material.

Not until one seeks to express his opinion in a publication, about institutions and individuals, can he develop admiration for the power of the printed word. For here beneath the Bishop's replanted elms, as midst any college in the U.S.A., the eardrum is prone to be sensitive. This is a pleasant way of saying that some people cower at the sight of the truth in black-and-white, or that they have a tendency to read ideas into matter (which the author had never intended) because of their own guilty consciences.

Meandering can provide an education in itself. It is not limited to the Athletic Department and athletes, but in the long run reaches the Public Relations, Admissions, Development, Alumni, and other Administrative Departments. Since contact with the Downes and Williams Memorial troupe is not extensive, and the mental notes taken have not been near as copious as those evolved at the Field House, I should think it gauche to stray from the realm of athletics.

Albeit that sports are deemphasized at Trinity, what soul searching coach can honestly admit that all he wants to do is mold character? And then again, can every coach mold character? When it comes down to a final analysis, it's the total in that win column which holds the balance of power.

While the local Admissions Office wages a tooth and nail battle with the Little Three for well rounded students, and our Trinity Endowment continues to be a fraction of those enjoyed by Williams, Wesleyan, and Amherst, our Physical Ed. Department can hardly be said to hold the balance of power.

This year, Messrs. Jessee, Dath, McWilliams, and Kurth, have been fortunate enough to have some material. Can this be construed as a future trend? Where will Trinity's intercollegiate program be in ten years? . . . Will there be one? The athletes without good grades go to the state universities and the drafting schools. The athletes with good grades follow their noses to the most enticing scholarship offers. In most instances, this is away from Trinity.

The Bantam trend these days is for a varsity team to include a small nucleus of individual standouts, and reserves who are either wet behind the ears, or who are squad members simply because of their sheer will to play the game. On many an occasion these have been indicative characteristics of starters too.

Success in each sport varies in a cyclical manner. This would not be bad at Trinity if the tendencies were long range, but invariably, Field House cycles last the length of a few key individuals' playing careers. There is no depth. Instead of having a steady flow of talent entering school . . . and remaining in school, rehabilitation is necessary every odd year.

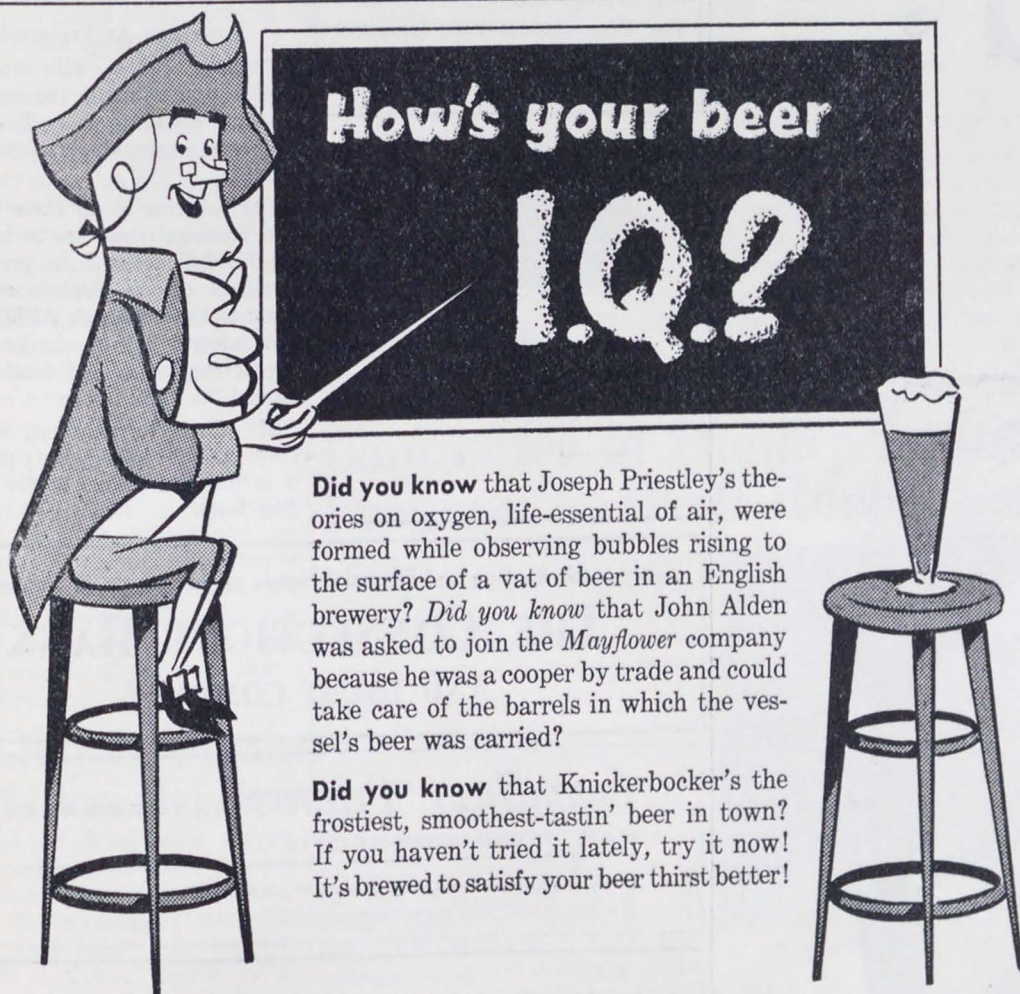
This spring Dan Jessee will field four or five sophomores in his opening diamond array. Next fall, the football mahatma has to find himself three new starters in the backfield, and four on the line. Now one may retort, "What about the colorful freshman team?" Yes, what about them? . . . It was only three and a half years ago that the Johnson-Wyckoff freshman team had a line so big that 200 pounders were being lost in the shuffle and Bill deColigny was out snaring passes from an end position. He happens to be the only one of those starting line maulers who stood the gaff of academic pressures and anti-academic temptations.

Should next year's freshman eleven be another sound one, then, and only then will this year's young talent potential be able to be tapped to its maximum.

In the future at Trinity it will be practicable to gauge an apology between the fortunes of the intercollegiate teams, the academic standing of the school, the leadership of the senior class, and the financial and scouting aid being proffered our Admissions Department by alumni. For when the teams are going well, the good athletes are staying in school. Merely by doing so, they reflect the quality of student being accepted and his ability to grapple with the progressing curriculum.

Favorable records are unattainable without the presence of veteran leadership. A well-drilled core of seniors who have braved the wars for three seasons, coming up every year, is a required ingredient for the development of inexperienced talent and winning ball clubs . . . None of these can ever be achieved unless the Admissions Office learns where the best prospects are, and has something to offer them above and beyond a Gothic quadrangle.

The discussion of scholarships borders on the subject of politics though, and there are so many politicians around these days, that my meandering into this field would be completely overshadowed by the local dignitaries.



Did you know that Joseph Priestley's theories on oxygen, life-essential of air, were formed while observing bubbles rising to the surface of a vat of beer in an English brewery? *Did you know* that John Alden was asked to join the *Mayflower* company because he was a cooper by trade and could take care of the barrels in which the vessel's beer was carried?

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Aisle Say . . .

(Continued from page 2)

accurate and appropriate phrasing. Everything is here, in fact, that is necessary for a good dramatic reading. But not for a theatrical production. If a solo performance is to be anything more than an oratory lesson, more than static action is required.

The three deepest penetrations di-

rector Burgess Meredith makes into the realm of visual entertainment close out the first act. Shakespeare from Agatha Christie's point of view affords Peggy Cass her best part of the evening, a fact which she does not overlook. In "The Macbeth Murder Mystery," Miss Cass is delightfully boisterous in advancing the theory that Macduff is the play's real villain because his comment that "confusion

now hath made his masterpiece" after finding the King's body is too smooth not to be rehearsed. ("He shoulda said—'Oh, my God! There's a body in here,'" she observes.) At this original dissection of the Bard's work, Tom Ewell, eyebrows and mustache twitching in horror, promptly, silently, and riotously gulps another Pimm's. Erwell and Paul Ford portray perfect pollution as "Gentlemen Shop-

pers" who, taking advantage of chic stores' Christmastime custom of serving free drinks, "pass out and (are) forgotten down at Best's." Failing in their martini-induced attempts to purchase a set of matching doormen, the two succeed in bringing A Thurber Carnival to its peak of audience interest.

In "The Last Flower," the ubiquitous Ewell embellishes a series of Thurber sketches which, illustrating mankind's eternal efforts to destroy itself, are entertaining because of their animation—the evening's only pleasing attempt at whimsy.

Two original and striking features of A Thurber Carnival are its setting and its music. The dog and rabbit-infested scenery deftly induces the Thurber mood by bringing to mind innumerable drawings of the past 33 years. Don Elliott's quartet performs pleasantly and uninventively whenever the desire strikes it; aside from integral and delightful participation in some of Thurber's "Fables For Our Time," however, it adds little but intermittent distraction from the matter at hand.

I am sorry to have so little favorable on which to comment in a presentation of the works of the most outstanding American humorist since Mark Twain. Thurber's writing depends on the reader imagining himself in the author's sometimes bizarre and always delightful world, the sense of scope which can be extended almost infinitely on the page is difficult to duplicate on the stage. It is a pity that great comic literature should be marred in order to prove this.

SENIOR INTERVIEWS

Thursday, March 17

Chase Brass & Copper Company
The First National Bank of Boston
Pitney-Bowes, Inc.
Connecticut General Life Insurance Company (Summer Program)

Friday, March 18

Abraham & Straus
Deering, Miliken Company, Inc.
Electric Boat Division
(General Motors)
Phoenix Insurance Company
Darien Public Schools

Monday, March 21

Springfield-Monarch Insurance Companies
Polaroid Corporation
The Warner Brothers
The Penn Mutual Life Insurance Company
March 23-April 3—Spring Vacation



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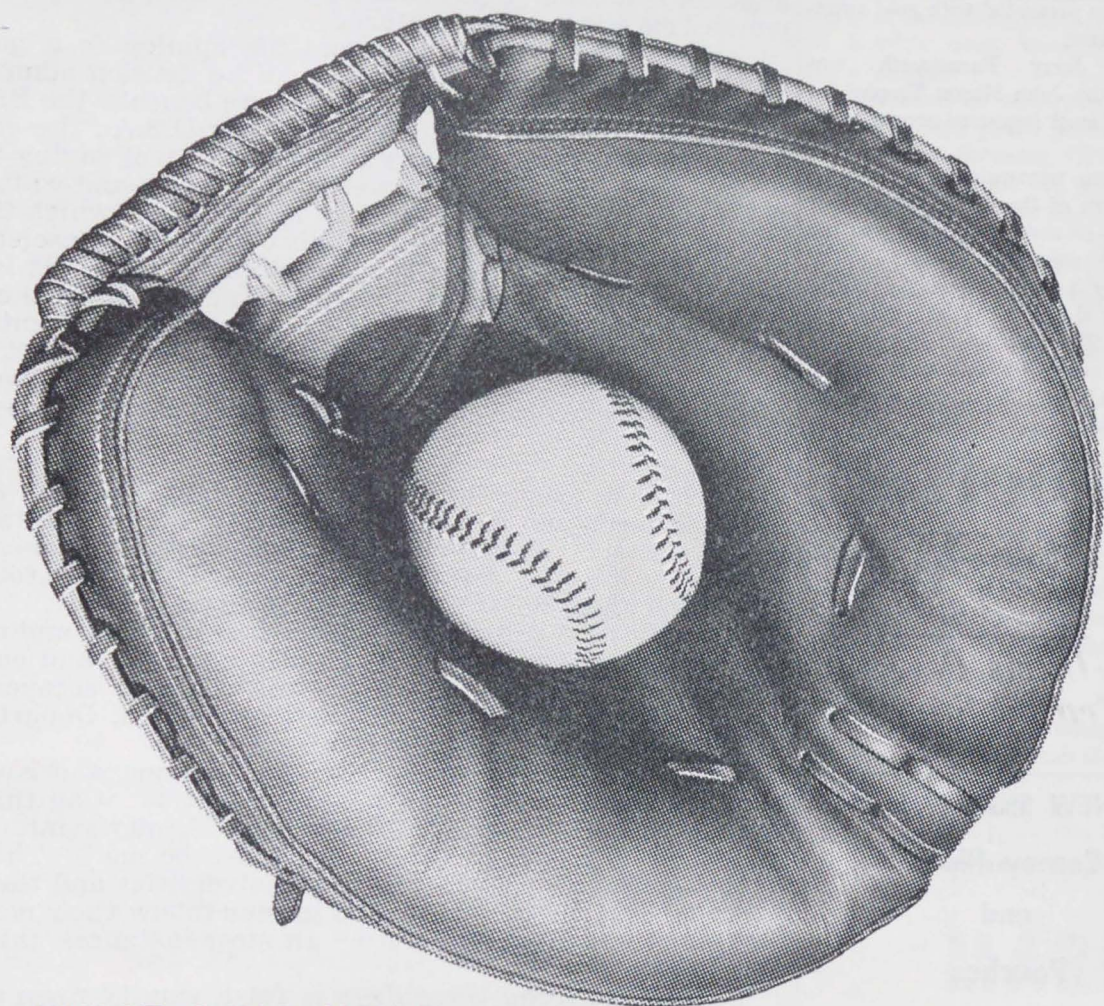
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