

## Trinity, Loomis To Give Summer Science Courses

### Constant and Vogel Directors For Math Students

Trinity has been awarded a grant from the National Science Foundation, Washington, D.C., to conduct a summer science center for Connecticut secondary school students in conjunction with The Loomis School, Windsor.

The program, similar to one conducted the past two summers at Loomis, will start June 21 and run through August 9. The students will receive full scholarships, including tuition, room, board and laundry and will live in Windsor at the school.

Dr. F. Woodbridge Constant, Jarvis professor of physics and chairman of the department, will be the academic director of the Trinity-Loomis Science Center. Mr. George B. Savage of Loomis will be Dean of the Center and Dr. Robert M. Vogel, dean of graduate studies, will serve as chairman of the executive board.

The program will be limited to 35 male students who will be selected on the basis of school records, special tests and interviews. All applicants must have completed the 11th grade by June, 1959, and must be residents of Connecticut. To apply, a candidate should rank very high in his class, should have completed three years of mathematics and one year of chemistry or physics in secondary school, and should have a keen curiosity in the area of science.

A letter and descriptive material about the Center and its program are being sent out by Chairman Vogel to all principals and headmasters of secondary schools in Connecticut.

Students at the center will take part in a laboratory course specially designed by Dr. Constant. The intent is to broaden their background so that school and college courses, which the summer program will not duplicate, will have greater meaning. Each student will, in addition, participate in a research project at the laboratory of a corporation or research agency in the Hartford area. Description of and applications for the Trinity-Loomis Science Center may be obtained in a few days from high school principals and Connecticut private school headmasters or from Dean George B. Savage, The Loomis School, Windsor.

## Mixer Named Head of WRTC; Two New Series Make Debut

The staff of WRTC-FM last Thursday approved a new slate of officers by majority vote. Under the new constitution this is the first time in the station's eleven year history that the staff has any voice in the election of officers. The new Board of Administrators will serve informally until April 15 when full governing responsibility will be transferred to it.

The men elected were: Station Manager, Terry Mixer; Program Direc-

tor, Ed Seibert; Technical Director, Tom Burdin; Secretary-Treasurer, Ted Riter; Engineering Supervisor, Dave Grant; Chief Announcer, Bill Richardson; Public Affairs Supervisor, John Wilcox. John Swope was appointed Record Librarian and has already begun the long, hard task of recataloging the entire record library.

The station began two new series this week. Mike Lieber will be heard each Tuesday evening at 8:00 on Folkways Through Music with recorded and live folk music. And on alternating Tuesday evenings at 8:30, the Review and Atheneum Societies will present live, unrehearsed programs. Members of the Review Society will read their own works and informally discuss literature and criticism. The Atheneum will debate topics of interest from the Hartford area and then discuss and criticize their material and presentation.

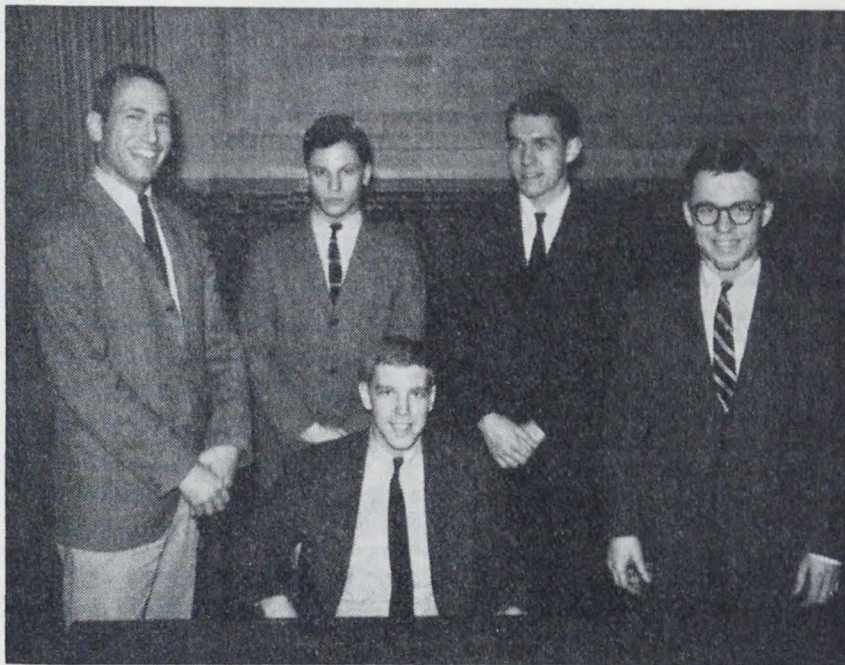
Tomorrow evening on the Trinity Lyceum, Dr. Downs will discuss the Renaissance of the 12th century, and at 9:00 last week's Phi Beta Kappa Lecture will be broadcast.

The Senate Monday announced the dates for the elections of officers of the Classes of '60, '61, and '62. According to Senator Arle, spokesman for the Senate, petitions for class offices are due Friday, April 10. All classes will elect a President, Vice-President, and Secretary-Treasurer. The rising Senior Class will elect a Junior Class Marshal in addition to the three class officers.

Preliminary elections are on April 13, and the finals on April 16.

## S. Bredine, P. Kilborn Elected Tripod Editors

Levine, Costley, Kirtz on Executive Board; Brink Retained as Business Chief



The new Tripod Editorial Board: seated Sanford Bredine, editor; standing Matthew Levine; William Kirtz; Lloyd M. Costley; and Peter Kilborn, managing editor.

Sanford Bredine, a Junior from Evanston, Illinois, was elected Editor-in-Chief of the *Tripod* by the *Tripod* staff in a special meeting held Monday night. He succeeds Philip Simshauser as head of the staff of the college newspaper.

Peter Kilborn, a Sophomore, replaced Nat Hathaway as Managing Editor. Also included on the new Executive Board are Ed Brink, Business Manager, and Matt Levine, Mac Costley, and Bill Kirtz, Members at Large.

Bredine is a member of Delta Phi Fraternity. He has served on the *Tripod* Staff since the beginning of his Freshman year as an Assistant Sports Editor and as Assistant News Editor. He is double majoring in economics and fine arts.

Kilborn, an economics major from Providence, R. I., has recently been appointed Trinity Editor of *Ivy Magazine*. He is a member of Psi Upsilon.

Brink enters his second year as Business Manager of the *Tripod*. A member of Phi Kappa Psi from Bristol, Conn., he is a Pre-Medical Major.

Levine, a Junior from Philadelphia, Pa., is a secretary of Delta Phi. He has served as Sports Editor of the *Tripod* and has played varsity basketball. He is an English major.

Costley, also a Junior, is a pre-law major. He has served as the *Tripod* News Editor and writes an "Advice to the Lovelorn" column for "Seventeen" Magazine.

Kirtz, a Sophomore from Akron, Ohio, is a member of Psi Upsilon. An English major, he has written the "Aisle Say" column this year.

Addressing the staff, newly-elected Editor Bredine praised the standards set by his predecessors, and expressed a desire to improve the quality of news writing, and to endeavor to better serve the changing needs of the students and faculty. He also announced that further staff appointments will be made public in the next issue of the *Tripod*.

## Senate Backs Jesters' Play

A three hundred dollar loan to the Jesters highlighted Senate activity last Monday evening. The Jesters production of Julius Caesar is expected to pay back the loan by May 30th, large advance ticket sales assuring profits.

A motion was passed to pay the ten dollar registration fee for two Trinity delegates to the National Student Association conference to be held later this spring at Harvard University. Delegates will be selected from the Senate Educational Affairs Committee.

Senate President Peterson appointed a committee, under the leadership of Senator Richardson, to examine further the possibilities of an honor system at Trinity. The committee expects to interview student leaders at colleges where the Honor System has been put into practice.

## Glee Club Will Fly to Chicago, Buffalo, Detroit on Spring Tour

On Tuesday morning, March 31st, Glee Club members will board DC-7's in three Eastern cities to meet at Chicago's Midway Airport to commence the annual Spring Tour. This year's tour surpasses in geographical distance, chronological length and musical scope any other attempted in the past.

Listed below is the itinerary of the trip as scheduled day-by-day:

Chicago—Tuesday, March 31st 8:15 p.m. at St. Chrysostom's Church, 1424 Dearborn Parkway

Detroit—Wednesday, April 1st 8:15 p.m. at St. Matthias Church, West Grand Boulevard and Grand River

Sandusky, Ohio—Thursday, April 2nd 8:15 p.m. at Grace Episcopal Church

Cleveland—Friday, April 3rd 8:15 p.m. at the University Club

Buffalo—Saturday, April 4th Following Buffalo Alumni Dinner at Buffalo Saturn Club

Buffalo—Sunday, April 5th 11:00 a.m. at Trinity Church, 371 Delaware Avenue

All concerts on tour will be of a secular note save the Sunday morning service scheduled at 11:00 a.m. in Trinity Church, Buffalo. Music sung at this time will be "Jesus, Unto Thee Be Praise" by Gumpeltzhaimer, "O, Holy Father" by Palestrina, "Christ, To Thee Be Glory" by Schutz, Farant's "Hide Not Thou, Thy Face," Miserere by Allegri and Franck's "Jesu, By Thee I Would Be Blessed."

Because of the tour dates falling in the post-Easter season, selections will be brighter and of more general appeal than has been the norm in past tours.

Secular concerts will feature the following: classical works by Bach, Allegri, Mendelssohn, Schubert and Shutz. Folk music will be drawn from the traditions of England, Eire, Italy, Germany, South Africa and America. Among these, Senior Wes Melling will solo in the popular "Turtle Dove" folk song.

(Continued on page 6)

## Debaters Vote Leaf As Prexy

The Atheneum Society announced recently the election of a new slate of officers. David Leaf was chosen to succeed Herb Moorin as president, Bill Sullivan was named vice-president, Bob Rodney and Irving LaValle as secretaries, and Jack Kapouch as treasurer.

President Leaf immediately outlined an ambitious new program for the Society. In addition to intercollegiate debating, the program will include several audience debates with Yale and Smith, a symposium of the arts to be held in May, and the new weekly radio program which began last night.

The Atheneum got off to a vigorous start in the field of intercollegiate debating. At the Carnegie Tech Tournament, held in Pittsburgh on March 7, the affirmative team of Talbot Spivak and Robert Gross and the negative team of Bill Sullivan and Jack Kapouch each won two of their four debates.

Also on March 7, the Atheneum played host to debaters from Cornell. The affirmative team of Leaf and Moorin lost to a sharp negative team, in spite of a case described by the Cornell team as "the most unique" they ever heard. However, the negative team of Phil Jacklin and David Rovno, neither of whom has ever participated in a formal debate, defeated the Cornell affirmatives to secure a split on the evening.



**Trinity  Tripod**

Published weekly throughout the academic year by the STUDENTS OF TRINITY COLLEGE. Subscription \$4.00 per year. Student subscription included in tuition fee. Entered at Hartford, Connecticut, as second class matter February 14, 1947, under the Act of March 3, 1879. The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the discussion of matters of interest to Trinity men.

Notice of Change of Address for Mail Subscriptions must be received two weeks in advance.

Office Telephone JA 7-3153, Extension 90, or JA 7-5508

**EXECUTIVE BOARD**

Editor-In-Chief ..... Philip D. Simhauser, '59  
 Managing Editor ..... Nathaniel Hathaway, '59  
 Business Manager ..... Edward Brink, '60  
 News Editor ..... Mac Costley, '60  
 Features Editor ..... Michael Rewa, '59

**EDITORIAL STAFF**

Sports Editor ..... Matthew A. Levine, '60  
 Associate News Editors ..... Sanford A. Bredine, '60;  
 Peter T. Kilborn, '61; William Kirtz, '61; Roy Price, '61.

**NEWS STAFF**

Murray H. Morse, '60; John Henry, '61; Robert Guertin, '61; John Meyer, '62.

**SPORTS STAFF**

Bob Langen, '60; Rick Boardman, Jr., '61; Kerry B. Fitzpatrick, '61; Edward B. Waggoner, '61; Samuel Wagner, '61; Dave Alberts, '62; William Chase, '62; Pete Hendricks, '62; Andy Miller, '62; George Will, '62.

**BUSINESS STAFF**

Advertising Manager ..... Aaron Fleischman, '60  
 Circulation Manager ..... Phil Temple, '60  
 Arnie Englehardt, '59; Paul Goodman, '59

**ONE MORE TIME**

Every year about this time a new *Tripod* staff is elected. Perhaps it signifies the growing stature of the paper that this year there has been greater interest in, and competition for, the editorship than in any staff election in recent years.

This year's *Tripod's* editors are proud of their accomplishments. We feel that we have upheld the tradition of honest and conscientious college journalism. We have made several spectacular mistakes, but we have never striven for the spectacular at the expense of the accurate. This past year's paper, we are convinced, has fulfilled its function as the principal organ of campus communication.

The retiring editors wish well to those who will succeed them. We know from experience that the positions, in addition to being without tangible reward, are difficult and arduous. Yet we are certain that, during the forthcoming year, the *Tripod* will maintain, and even improve, its standards of journalistic excellence.

The leaders of the new staff have indicated that they are not going to be satisfied with past performance. They are filled with fresh ideas, and the *Tripod's* readers can count on some lively and thoughtful columns in the future.

As always, the Executive Board will continue to welcome comments and criticisms. This year's Board has been especially fortunate in having the benefit of the thoughts of many members of the faculty and the student body. They have, to be sure, not always been favorable, but they have kept us very much on our toes. It is, really, the interest of its readers that continues to make the *Tripod* the worthwhile activity that it is.

**CURRICULUM AND YOU**

In recent weeks two articles have appeared in the *Tripod* discussing the present curriculum which has been the bulwark of the Trinity education. It is hoped that this interest will be sustained and become a subject of student concern in the future. For some unknown reason, the curriculum is rarely included in the realm of undergraduate activities or does the student feel that his opinions are important in the establishing of college courses and requirements. However, with a little reflection, we should realize that this is not the case. Student opinions and demands are the backbone of any college community. These opinions and demands direct most college policy and lead to many corrections and improvements in that policy.

The Trinity curriculum is fruitful material for some student direction and eventual revision. Presently the faculty has formed a committee to study possible requirement and curriculum changes, and the student voice should be heard. Certain questions should be discussed and answered if we are to expect a better curriculum and more progressive requirements. We should consider such things as: What is a Trinity education? What is there about the curriculum that gives you a good or stable education? Is the present advisory system adequate to properly direct a student toward his academic interests? These fundamental issues should be examined by faculty and students as well.

Here at Trinity, we should evaluate our freshman courses and decide whether they differ dramatically with high school or prep school curriculum. We should examine the junior and senior courses to see if they prepare the future graduate in a true intellectual fashion. These are problems which only students can answer satisfactorily. The undergraduate is the only measuring device close enough to the curriculum to fairly appraise its effectiveness.

**Tripod Representative Reports Editors' Conference**

By PETER KILBORN

Eighty students, representing colleges in many parts of the country, participated in the Conference for College Student Editors in New York last weekend. The three-day program, sponsored jointly by the Overseas Press Club of America and the United States National Student Association, was directed by Ruth Hagy, moderator of ABC-TV's "College News Conference," and James H. Sheldon, columnist and propaganda analyst. Variations of the affair's topic, "The Expanding Role of Communication in a Contracting World," were discussed by two Pulitzer Prize winners, prominent newspaper and magazine editors, U.N. delegates, established foreign correspondents, and other eminent figures in international affairs. The sponsors expressed hope that the weekend would "increase interest in competent coverage of world events on the professional and undergraduate levels, while inspiring some student editors to make a career of journalism."

**Dean Barrett Stresses Editors' Role**

Delivering Saturday morning's keynote address, Edward Ware Barrett, Dean of the Columbia School of Journalism, stressed the leading role of today's college newspaper editors in future community and international affairs. He noted that only a small group of the editors go on to journalism after college, but that an extremely high proportion attain influential positions in their communities. He defined the present as "The Age of Acceleration." "We are making more progress in one year now than we made in fifty years at a time not so far back in our history." Barrett propounded emphatically the seriousness of the world situation, saying that college editors must do all they possibly can to enlighten their readers concerning the pressing situation abroad. Man might eventually control weather to the extent that he can influence the path of hurricanes. Barrett advised that our citizens must get rid of the idea of American omnipotence. We must stop thinking that we control all that goes on in the world.

Speaking of journalism in America, Dean Barrett observed that there is no real tragedy to the number of newspapers which have died in recent years. We still have many papers in this country which publish nothing but trash, while the increased circulation and advertising in the *New York Times*, manifests, happily, our nation's maturing concern for accurate coverage of world and national affairs. As for television, Barrett blames commercial interests for forcing off the air good news programs evenings between 7:30 and 10:30 — the time when most people watch television. "Airways," he said, "should be used in the public interest." In summing up his address, he maintained again the complexity of the present period. International understanding will succeed only when "the educated citizen won't be drowned out. The voice of reason must be heard everywhere."

**Laurence: War Impossible**

Following dinner Saturday evening, William L. Laurence, two-time Pulitzer Prizer winner and Science Editor of the *New York Times*, voiced unusual optimism on the world's immediate future. "I don't believe," he said that war can be possible any more." Laurence, the only member of the American Press to witness the dropping of the atomic bomb in Japan, contended that, because there is no longer anything to gain from war, man will devote his interests to such fields as outer space travel. The Cold War, however, will continue, but it will never become hot enough to be disastrous. Through atomic power, which will be used only for peaceful purposes, we will enter from an age of lack to an age of plenty—the source of the fuel being supplied by the oceans. We have conquered infectious diseases, and "I see a similar conquest of chronic diseases." This will, of course greatly delay the aging process. Our greatest fear, then, is that of the "six and one half billion people who will inhabit the earth by 1960."

Another Pulitzer Prize winner and *New York Times* correspondent, Harrison E. Salisbury, offered similar optimism, asserting that the struggle for men's minds between the United States and Russia and emerging nations will replace bombs. Relating this to the future journalist, he said that "minds are opening up behind the Iron Curtain . . . and the journalist is in the front line trenches." He added that "the job of the journalist comes close to being the greatest responsibility in the world." His role is vital now and will be much more so in the future, but unless we train our people as the Russians are training theirs, we won't be able to compete. The Soviets "are working hard in every field of human knowledge." To further emphasize this fact, Salisbury related a typical journalism class in a Russian University.

The students are required to compare issues of both Pravda and the *New York Times*, to locate articles depicting the same events, and then, to write a critique of each newspaper's policies. This is remarkable from a journalistic viewpoint, but what is more significant is that each of the students must have a fairly literate command of the English language and a thorough familiarity with the American scene.

Mohamed Ali Currim Chagla, recently appointed Indian Ambassador to the United States, visited on Ruth Hagy's "College News Conference" to answer questions directed to him by a panel of five editors selected from the editors. With the exception of an informal debate with Miss Hagy over the existence of a Communist Party in the United States and his avoidance of a Harvard student's question on India's neutral role in the U.N., the Ambassador ably satisfied the curiosity of the panel. After luncheon Sunday, he spoke again to the students, with particular reference to Soviet and American aid.

Complete Art and Engraving Service  
 For the Advertiser  
**The Watson Cheney Photo-Engraving Co.**  
 20-30 BEAVER ROAD WETHERSFIELD, CONN.

**Hartford National Bank and Trust Co.**  
 Eight Convenient Branches in Greater Hartford.  
 Six in the New London area, two in Middletown.  
 Serving Connecticut and families since 1792.

**THE BOND PRESS, INC.**  
 PRINTERS OF THE TRIPOD  
 71 ELM STREET HARTFORD, CONN.

**"Aisle Say"**

By BILL KIRTZ

**NEW DRAMA PRAISED**

"What happens to a dream deferred Does it dry up Like a raisin in the sun?"—Langston Hughes

This poetically phrased question is the subject for three hours of compelling and touching theatre. In their first Broadway efforts, author Lorraine Hansberry and director Lloyd Richard last Wednesday brought to the Ethel Barrymore stage *A Raisin In The Sun*, a searching story of a Negro family chasing after its dreams.

Starring Sidney Poitier as Walter Lee Younger, *Raisin* is intense, yet effectively interspersed with comic pauses created by the Youngers' self-mocking. Poitier, making his fourth Broadway appearance, excels at this device—poking fun at his own dreams of social equality. A thirty-five-year-old chauffeur, Walter Lee hopes to move his family up the financial ladder by means of a liquor store. He cannot understand his relatives' refusal to invest their money in the store, and regards himself as "a giant surrounded by ants."

Lena Younger, played by Claudia McNeil, furnishes active resistance to her son's dreams. To Walter Lee's cry that "money is life," she answers—"freedom is life." Lena uses the money to flee from Chicago's South Side, purchasing a house in all-white Cliburn Park.

**PLIGHT OF POVERTY**

Enraged by the plight which poverty has imposed upon him, (his son must sleep on a couch; his wife, fearing that they cannot support another child, contemplates an abortion) Walter Lee secretly invests the family resources in the store. When his partner flees with Walter's money, the latter's standards topple. "There's only taking, to hell with worrying about right and wrong," he says. Walter's subsequent coming into manhood constitutes the play's denouement, as he turns his "dream deferred" into a stepping stone to moral maturity.

Poitier, nominated for an Academy Award for his work in *The Defiant Ones*, is admirable in his portrayal of a man torn between poverty and avarice. He articulates Walter's ambitions with sincerity and imagination. The writer has never seen an actor move with more assurance and to greater effect than does Poitier. Every gesture imparts greater conviction to his role. His ironic swipes at his own beliefs in this play recall his part in *The Defiant Ones*, in which the ideals of the character which he depicts are also invested with a kind of humor.

Claudia McNeil, soon to be seen in the film adaption of *The Last Angry Man*, gives vigor and grace to the role of Lena—a woman who struggles to "keep God in (her) house" against the ambitions of her family. Lena's pathetic dream—to live in a house of her own—is well-portrayed, as is her decision to face the problems which confront a Negro family in a white community.

**STIRRING COMMENTARY**

Ruby Dee, as Ruth Younger, is convincing as Walter's wife—a woman baffled and tormented by the materialism of her husband. Diana Sands is well-cast as Walter Lee's sister—a girl stifled by the "acute ghettoitis" of her family.

The play, only the fourth by a Negro writer to reach Broadway, is a stirring commentary on the Negro's problems of assimilation and social advancement. *Raisin*, it is hoped, marks a break-through into Broadway for Negro playwrights. It is, despite comic undertones over-emphasized by some, a serious study. *A Raisin In The Sun* is an impressive first effort for Hansberry and Richard.

**"OMNIBUS" EXCELS**

Current Broadway performers collaborated in a sprightly television adaptation of George M. Cohan's 1906 hit *Forty-Five Minutes From Broadway* last Sunday. With Larry Blyden and Tammy Grimes pacing an excellent cast, *Omnibus'* hour-long version of the famous musical placed such venerable favorites as the title song and *Mary, Mary* in their original element.

As a New York shyster who finds New Rochelle rubes suckers for stale jokes, Blyden exhibited the comic talent which he is currently putting to use in *Flower Drum Song*. Miss Grimes, the bright spot in Noel Coward's otherwise banal *Look After Lulu*, was hilarious in

(Continued on page 3)



## Spanish Club Will Stage Play; Diaz To Direct Casona Comedy

Farsa y Justicia del Corregidor, a comedy by Alejandro Casona, will be staged by the Spanish Club on Monday, March 23, in Seabury 10. Two performances will be given, at 7:30 and 8:15 p.m. No admission will be charged, and the Spanish Club extends a welcome to the public.

### Diaz to Direct

Mr. Jose Diaz, a man experienced in dramatics, will direct the play. Featured will be Walter Burns, James

Forman, Thomas Grubbs, Bruce Goldfaden, Bruce Rockwell, Ross King, Jack Swanberg, Louisa Rose, Carmen Margarita Mercado, and Adelaide Mercado.

### Cook Grubbs

The farce concerns a cook (Grubbs) who is accused of various misdemeanors. The way in which El Corregidor (Burns) brings about justice is satisfying for the cook, humiliating for the other characters, and promises to be amusing for the audience.

## Trinity Hosts Philosophers

Last Wednesday, March 11, the Trinity Philosophy Club was host to fifty students from the University of Connecticut, Wesleyan, and Connecticut College for Women.

The occasion was the second yearly meeting of the Connecticut Valley Intercollegiate Philosophical Association. "Freedom and Inevitability in History" was the topic of papers by Miss Simonson of Conn. College and Mr. Strickland of Wesleyan. The papers agreed that man is free, at least in the sense of being an agent of his own destiny. Miss Simonson maintained that this freedom had not borne the fruit it promises since there has been no human evolution, no goal directed progress in history.

Mr. Strickland presented systematically analyses of the concepts of historical process and inevitability. He asserted that the study of history is pluralistic in as much as human and institutional action occurs in somewhat distinct categories, e.g., economic, political, intellectual. Man is more or less determined in some of his roles, notably the economic and political, and relatively free in others like intellectual and cultural. Wherever he is free, knowledge is the source of creativity and human choice, i.e., of a self-determined destiny.

### CHAPEL

Palm Sunday, March 22.

8:30—Holy Communion.

11:00—Morning Prayer and Sermon by the Chaplain.

5:00—College Vespers.

Guest Preacher, The Rev. Robert Y. Conditt, '27, Hollis, New York.

Monday through Thursday:

7:15—Holy Communion.

## Band Plans Concert To Highlight Season

The Trinity Band Thursday will present their second annual band concert in the Chemistry auditorium. The full Concert band will be featured under the direction of Mr. Willard B. Green. A brass ensemble directed by Bart Hewitt, '59 will also perform.

According to Charles Weeks, '59, president of the band, the thirty-five members of the band represent the largest band in Trinity's history. Thursday's concert promises to be the highlight of the band's season.

The concert, which begins at 8:15 features everything from marches and hymns to pops tunes. The public is invited to the concert free of charge.

## IFC Saturday Set for April

The Interfraternity Council has announced the date of April 18 as IFC Saturday. Between the hours of 4 to 6 P.M., Saturday afternoon, in the Fieldhouse the IFC is sponsoring a jazz concert that features the Downbeats of Campus Chest fame, and the Royal Garden Six, an intercollegiate band whose drummer is Charles Weeks, a Trinity Senior.

Aside from the jazz concert, free beer will be served in the Fieldhouse. Freshmen and Neutrals must pay a nominal fee of 50c, while fraternity men may procure free tickets from their respective houses.

Previous to the jazz concert, at 3 P.M., the Trinity campus and its vicinity will be the site of a cross-country interfraternity relay bicycle race.

Saturday evening will see house parties at the various houses of Vernon Street.

## Foster Wins Grant; To Study Theology

John Foster, a senior, has been awarded an all-expense Rockefeller Brothers Theological Fellowship for the 1959-60 academic year. He plans to study at Berkeley Divinity School.

Foster, an Illinois Scholar, has won a mathematics prize, has been a Junior Adviser, and is a member of the physics and engineering societies. He is also a member of the Protestant Fellowship.

When announcing the award, Walter D. Wagner, director of the Theological Program, said, "This all-expense fellowship was granted as the result of a stiff nation-wide competition, and we feel that it is a great credit both to the Fellow and to his Alma Mater."

## Two Prizes Offered For History Essays

Professor George Cooper announced the opening of competition for the Ferguson Prize in History. The \$75 and \$50 prizes will be offered to Seniors and Juniors for the two best essays on topics approved by the History Department.

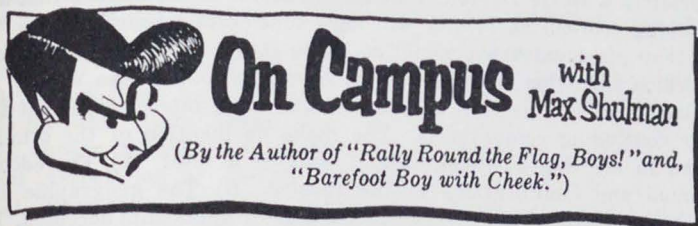
The essays must be typewritten and submitted to Professor Cooper, Seabury 46A, on or before May 1, 1959. Announcements of the winners will be made on Honors Day.

### Aisle Say . . .

(Continued from page 2)

the role of a meek housemaid whose efforts earn and lose her a million dollars.

With sparkling pre-choreographic dancing (arranged by Gower Champion) adding authenticity, **Forty-Five Minutes From Broadway** was a fascinating look at the theatre of fifty years ago. It is hoped that **Omnibus** will present more past successes, the shows of Cohan contemporaries Raymond Hubbell and John Golden furnishing production possibilities.



### ADVENTURES IN SOCIAL SCIENCE: NO. 2

Today, with earnestness and sobriety, we make the second of our forays into social science. We take up the most basic of all social sciences—sociology itself.

Sociology teaches us that man is a social animal. It is not instinct or heredity that determines his conduct; it is environment. This fact is vividly borne out when you consider the case of Julio Sigafos.

Julio, abandoned as an infant in a dark wood near Cleveland, was adopted by a pack of wild dogs and reared as one of their own. When Julio was found by a hunter at the age of twelve, the poor child was more canine than human. He ran on all fours, barked and growled, ate raw meat, lapped water with his tongue, and could neither speak nor understand one single word. In short, he was a complete product of his environment.

Julio, incidentally, was more fortunate than most wild children. They never become truly humanized, but Julio was exceptional. Bit by bit, he began to talk and walk and eat and drink as people do. His long-dormant mental processes, when awakened at last, turned out to be fantastically acute. He was so bright that he learned to read and write in a month, got through grammar school in three years, and high school in two. And last June as thousands of spectators, knowing the odds Julio had overcome, stood and raised cheer after cheer, he was graduated valedictorian from Cal Tech with a degree in astrophysics!

Who can say to what towering heights this incredible boy would have risen had he not been killed the day after commencement while chasing a car?



But I digress. To return to sociology, people tend to gather in groups—a tendency that began, as we all know, with the introduction of Marlboro Cigarettes. What an aid to sociability they are! How benignly one looks upon one's fellows after puffing on Marlboro's filter that really filters, on Marlboro's flavor that's really flavorful. How eager it makes one to extend the hand of friendship! How grateful we all are to Marlboro for making possible this togetherness! How good not to live in the bleak pre-Marlboro world with every man a stranger!

The groups that people live in today (thanks to Marlboro) vary widely in their customs. What is perfectly acceptable in one society may be quite outlandish in another. Take, for instance, the case of Ug Van Wyck.

Ug, a Polynesian lad, grew up in an idyllic South Sea isle where the leading event of the year was the feast of Max, the sun god. A quaint all-day ceremony was held, with tribal dancing, war chants, fat-lady races, pie-eating contests, and, for the grand finale, the sacrifice of two dozen maidens.

According to Ug's folkways, sacrificing maidens was entirely acceptable, but when, in his eighteenth year, he was sent as an exchange student to the University of Wisconsin, he soon learned that Americans take a dim view of this practice—in Wisconsin, at any rate. The first fifteen or twenty maidens Ug sacrificed, he was let off with a warning. When, however, he persisted, drastic measures were taken: he was depledged by his fraternity. A broken man, Ug quit school and moved to Milwaukee where today he earns a meager living as a stein.

© 1959 Max Shulman

For real sociability, provide Marlboros for filter smokers and Philip Morris for non-filter smokers. Both are made by the Philip Morris company; both sponsor this column; both are tops!

As low as \$774 from New York . . . 40 days

Now Pan Am is offering a fabulous series of *special student tours* that feature the new Boeing 707 Jet Clippers\*—world's fastest airliners—between New York and Europe. No extra fare for the extra speed and comfort.

Of all the areas of the world, Europe is most suited to the type of unusual, adventurous travel you want. There are literally *dozens* of tours for you to choose from, many offering academic credits. And what's more, there's plenty of free time left for you to roam about on your own.

From Midwest and West Coast Cities, other direct Pan Am services are available on radar-equipped, Douglas-built "Super-7" Clippers.

Call your Travel Agent, Pan American, or send in the coupon below for full information. \*Trade-Mark, Reg. U.S. Pat. Off.

Send to:  
George Gardner, Educational Director  
Pan American, Box 1908, N. Y. 17, N. Y.  
Please send free Pan Am Holiday #405 booklet on Special Student Tours to Europe.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



WORLD'S MOST EXPERIENCED AIRLINE

## Junior Year in New York

An unusual one-year college program

Write for brochure to:

Dean F. H. McCloskey  
Washington Square  
College  
New York University  
New York 3, N. Y.





# BANTAM BANTER

matt levine

Something didn't happen last week . . . and it should have happened. When Harry Ogden, a cynical and blustering Hartford Times sports columnist, lambasted the Trinity education in his March 10th column, there was no mention of it again in his newspaper (an apology, that is), much less around campus.

This is either an indication that no one around these parts reads the Times, or that people reading the blast, didn't take it to heart. The letter on this page is one of two written by Trinity seniors, these being the only known retorts to the writer's bombshell.

For those of you who can't place the poison-plumed Ogden, he frequented the Field House this basketball season, covering all the home games. The scribe was usually seated at the front row press desk with a Courant reporter.

The "Just Between Us" (and he should have kept it to himself) column ran the gamut from athlete Jim Canivan's Phi Beta Kappa achievement and the usual plaudits yielded Moe Drabowsky in Trinity article, to the "Trinity, why don't you come down from the clouds" deluge.

Twisting the meaning of a few quotes to suit his own fancy, Ogden questioned the validity of Johnny Sumszyk's reasons for deciding to come to Trinity. Sumszyk is the Hall High football ace who recently made public his selection of Trinity.

Assuming that the Hartford senior's decision to turn down Notre Dame's offer in favor of Trinity's, to mean that Sumszyk didn't think he'd be able to obtain as good an education in the former institution, the reporter then started his trade.

The moment he began the deprecating onslaught, he had his whitebuckled foot in his grimacing mouth. As pointed out in one of the letters below, Trinity does not necessarily boast of a superior course of education, but more time to take advantage of what is being offered. The difference in emphasis placed on football (time consumption et al) at South Bend and Hartford is enough explanation for the student's statement.

This wasn't enough for Ogden, for he had the gall to say (probably with tongue in cheek) that "you can get as good an education at Notre Dame, Hillyer, Quinnipiac, or UConn's extension in Hartford as you can at good old Trinity 'neath those hoary elms."

His senseless conclusion is the show stopper . . . "The sooner that little fact is recognized the better it will be for everybody." . . . Profound! . . . Who is everybody?

Come on Harold, you can fill your allotted space with something more substantial than that.

(Note: After this fling was conceived, a Hartford Courant writer, displaying an understanding of the situation, sought to correct the above Times reporter's misconceptions. This story appeared in the Sunday, March 15th issue.)

## All-American Guild To Compete in Soccer Pan-American Trials

Alex Guild, 1958 All-American soccer player, will attend soccer eliminations for the Pan-American games at Brooklyn College, Friday, Saturday and Sunday.

Men who show their talents well in this semi-final round will travel to St. Louis in April for the finals. Competing for a place on the 16-man eastern delegation will be players from four different teams—one Air Force team, two amateur teams and a collegiate team.

The four teams will square off against each other for the first two days. On the final day the 32 best players will face each other, with 16 eventually being chosen as the East's teams.

East will meet West in April. The best players will then comprise the American entry in the Pan-American games to be held in Chicago during the summer.

Alex, who set a Trinity scoring record last year with 21 goals, has been working out in preparation for the meet. The only other New Englander to accompany him to Brooklyn is Hans Zucker of Bridgeport. Roy Dath, Trinity soccer coach and assistant professor of physical education, will be on hand to watch Alex vie for a berth on the Pan-Am team.

## Table Tennis, Squash Finish I.M. Schedule; Wrestling to Start

By GEORGE WILL

In a supreme effort on the part of numerous Tripod reporters, the disorganized intramural department has recently been penetrated.

The ping-pong results still are filtering in slowly and are being organized even slower. However, the matches are reaching points of decision and this week should produce some standings.

Squash also shall be settled this week in American versus National League playoffs for the six point-scoring places.

In the only match played TX turned back Crow for fifth place. Sometime this week DPhi will clash with AD for third and Psi U will battle Delta Psi for the title.

The wrestling program, usually a big favorite, has drawn a disappointing number of contestants. The originally planned eight classes (127 through 187 plus unlimited) have a meager total of 21 entries. The 127 pound class drew only 1 hopeful and he will be moved up to the 137 grouping.

Trials for the grapplers were held Tuesday. Semi-finals will follow on Thursday and the finals will be held on the 24th.

## Students Retort to Ogden Blast

March 10, 1959

Mr. Harry Ogden  
Hartford Times Sports Dept.  
Hartford, Connecticut

Dear Sir:

It was with sincere regret that I read the concluding statements of your sport column this past Tuesday evening. Although I realize it is entirely within your right as a journalist to print opinion and to assail a party, it is also the right of said party to obtain, as well as your obligation to supply substantiation for any inflammatory comments and/or derogatory remarks.

To be more specific, your article implies to your readers as well as to other colleges that Trinity College has been conducting a "belittling other colleges" campaign of some sort. The college has always maintained high inter-college relations and it is hardly your place to deteriorate them.

The article to which you refer in no way states that a Trinity education is superior to a Notre Dame education. It, at the most, implies that a young man playing football at Trinity will have considerable more time to "hit the books" than his counterpart would at Notre Dame. What is at question here is not which education is better but which school emphasizes what.

Being a Senior classman in course, I was quite interested, if not amazed, by your concluding comparisons. You make no mention of the criteria you employed in arriving at them. May I suggest a few? A) The educational background and qualifications of the faculty. B) The geographic drawing power for undergraduates. C) The percentage of applicants accepted. D) The percentage of alumni named to Who's Who in America. E) The over-all achievements of the alumni. F) The qualifications of the student body to receive a high education, i.e., scores on college board tests, I.Q.'s, high school ranks, etc.) G) The academic requirements of the school. H) The qualifications of the school's administrators, i.e., President Albert Jacobs, etc.) As an educated person would know, any conclusion based on invalid or insufficient criteria is substantially no more than innocuous drivel.

In conclusion, I am of the earnest opinion that the college deserves either an apology and/or an explanation.

Sincerely,

Edward S. Dubel, '59



GERALD A. PARSONS received his B.A. in 1950 and his M.B.A. one year later, both from Cornell University. He joined General Electric in 1954 and is presently Specialist-Marketing Administration in the company's Large Steam Turbine-Generator Department.

## "The biggest challenge a man has to face is himself"

"Men and businesses are alike in one respect," says Gerald A. Parsons, 30-year-old marketing and personnel development specialist. "Their success depends to a great extent on how well they respond to challenge. And I've found that the biggest challenge a man has to face on his job is not the competition of others — but the far more important one of developing himself to his fullest capabilities.

"During my four years with General Electric, I've had plenty of opportunity for self-development. Challenging training assignments at five different locations within the company have given me a broader understanding of my career area. In my present job I have the benefit of working with experts, both in establishing long-range goals and in helping to achieve them. I've found that working toward future potential is vital in the development of successful businesses — and successful men."

Young men such as Gerry Parsons are important to the future of companies like General Electric and to the growth of America's dynamic, competitive-enterprise economy. Our nation's progress will depend more and more upon those forward-looking individuals who continue to develop to their fullest capabilities during their lifetime.

That is why General Electric provides a climate for individual progress — with opportunity for increasing knowledge and skills — for all of its employees, including 30,000 college graduates. For it is only as individuals meet the challenge of self-development that there continues to be progress for a business, an industry, or a nation.

Progress Is Our Most Important Product

GENERAL  ELECTRIC

STUDIO GREETING CARDS

SARCASM AND CHUCKLES

UNION BOOK STORE

Westinghouse-Laundromat  
Coin-Operated

Wash 25c Dry 10c 10 Min.  
DO IT YOURSELF OPEN 7 A.M. TO 10 P.M.

FRIENDLY LAUNDROMAT

1764 Park St., Opp. Rivoli Theater



# Kurth Impressed by Africans' Sports Spirit in Recent Tour



KARL KURTH

Coach Karl Kurth has just returned from a three months tour of Africa for the State Department. He was chosen for the trip by the National Association of Health and Physical Recreation from a large number of applicants.

The purpose of the trip was primarily to spread good will. More specifically, the members of the expedition were to instruct the natives

in track and field techniques. "The Africans," Mr. Kurth stated, "have the physical strength, but lack the methods and techniques in the various track events." The purpose of his trip was to help them improve their skills.

Holding clinics in Ethiopia and Libya, he was impressed by the large interest in sports. Between 3,500 and 6,000 people attended the clinics and showed great enthusiasm and attention.

"In the javelin throw," Mr. Kurth recalled, "the audience had a surprising reaction. The longest throw meant nothing to them, but the crowd went wild when the javelin stuck."

The Dark Continent, Coach Kurth observed, is very dynamic, seething with conflicts. Pan-Arabism, the desire to become independent as a unified Arab community, constitutes the driving force of the people. There exists a violent feeling against colonialism, the coach reports.

He was greatly impressed by the athletic spirit of the Africans and their eagerness to learn techniques.

# Captains Named at Sports Dinner; Lyons Receives Basketball M.V.P.

The Winter athletes of Trinity College were honored Thursday, March 12 at the triannual sports banquet in Hamlin Hall. The awarding of letters and numerals, the naming of next year's captains, and talks by President Jacobs and Professor Karl Kurth highlighted the evening.

Barry Royden was named to lead the 1959-60 edition of the Bantam basketball team, and Robert Morgan and Brian Foy were elected co-captains of next year's swimming team. Croft Jennings and Kit Illick will similarly lead the Trinity squash team next winter.

Director of Athletics and toastmaster for the evening, Ray Oosting opened proceedings with his usual resume of the recently concluded season. Oosting noted an over-all record of 34-29-1 for a 53% winning percentage.

In a brief address, President Jacobs commended the various teams for their efforts during the winter, and concluded with a few words on his views towards athletes and athletics at Trinity.

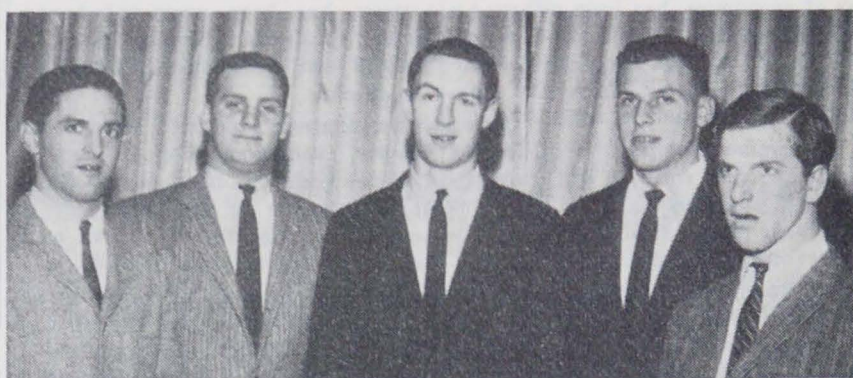
The solution to the rather mediocre record that Trinity has compiled in recent years is to seek out the qualified men—qualified both academically and athletically. "We have financial aid, and legitimate financial aid, for those who are deserving of it, but we will not admit and do not want those who are only athletes," said Jacobs. He emphasized strongly that competition for these men was very keen and called on alumni, undergraduates, and friends of Trinity to assist.

Setting the keynote for the majority of the evening's speakers, Coach Jay McWilliams congratulated the team on its play in the last six games and cited the strong returning nucleus for next year. McWilliams praised the two seniors, Ed Anderson and Jay Dwyer for their work throughout the season.

The basketball coach then presented Anderson with a three year award for winning three letters in basketball, and the Coach's Foul Shooting Trophy to Doug Tansill. On a difficult decision, the Arthur P. R. Wadlund Basketball Award went to Ken Lyons. This award is in recognition of being the most valuable player throughout the season.

Retiring Captain Anderson spoke of the basketball season and attributed Trinity's strong comeback in the latter half of the season to the development of team play—evident not only from the sidelines, but, far more important, to the players themselves.

There were seven numeral winners



Recently elected winter sports captains from left to right: Croft Jennings, squash co-captain; Brian Foy, swimming co-captain; Harry Royden, basketball captain; Bob Morgan, swimming co-captain; Kit Illick, squash co-captain.

Photo by Hartford Courant

on the Frosh basketball team that compiled a nine and six record. The freshman, like their varsity counterparts, finished well, and their captain Robert Borawski expressed hope that they would be able to contribute to the varsity next year.

Only three of 14 letter winners graduate from the varsity swimming team and consequently much is expected of the Trinity mermen next winter. The addition of depth from a strong freshman squad enhances the prospect greatly.

Captain Peter Onderdonk expressed the opinion that the varsity's record of four and five was not representative of the team's ability, since three of the five losses were by very close margins.

Coach Robert Slaughter presented Onderdonk with a three year award and after noting that George Backman had lowered the Trinity 100-yard backstroke record to 1:02.1, awarded him the John E. Slowik Trophy for being of most value to the swimming team.

Thirteen freshmen won numerals for swimming as the team compiled a 5-3-1 record. Captain Charles Dietrich summed up the season and said that the best meet was the tie with Williston Academy.

Coach Roy Dath presented letters and numerals to his squash teams and then presented Captain Nelson Holland the Newton C. Brainard Trophy, emblematic of the college squash racket tournament championship. The John A. Mason Award was presented by the donor to Murray Morse, Jr., for showing the greatest improvement for the year.

Tom Jarrett, graduate student and coach of the informal sport fencing, spoke briefly of the fencing season, lauding especially the efforts of co-captains Terry Graves and Kenneth Lessall.

The principal and concluding speaker of the evening was Karl Kurth, recently returned from a trip to Africa. On a State Department assignment, Kurth returned March 6th from three months in Lybia, Egypt, and Ethiopia.

Professor Kurth related tales of various experiences, including an anxiety filled lion hunting trip, and the perils of pedestrians on African streets.

Kurth noted the universal appeal of athletics, and said the Africans were extremely interested therein. Upon his arrival in several cities, stores and schools were closed, causing Kurth to speak to crowds of more than 3500 people.

Despite the interest however, the level of sport proficiency is very low. The African's legs are better developed than their arms, causing soccer to be their best sport. Basketball had none of the finesse of the American version, and many could not throw a baseball at all.

The over-all personal value of the trip to Kurth was an insight into the living conditions of the people. To Kurth, these conditions were unbelievably poor and some of their customs seemed barbaric in relation to our civilization. Nevertheless, Kurth explained, they are happy as they are.

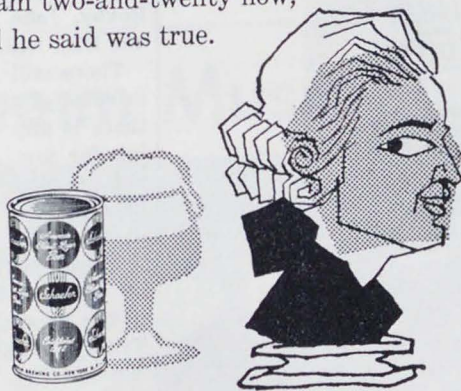
On Monday night, March 16th, the Trinity Corinthian Yacht Club held its 21st annual meeting. The main order of business was the election of officers for the ensuing year. New officers are: Carrington Clark, Jr., '60, Commodore; Harrison P. Bridge, '61, Secretary-Treasurer; Stephen D. Perkins, '61, Vice Commodore; Frederick M. Pryor, '62, Rear Commodore; and David A. Grant, '62, and Robert W. MacLeod, '62, Fleet Captains.

## RIMES FOR OUR TIMES

I.  
My Schaefer beer is almost gone,  
I say it now in sorrow,  
But oh, my chums, ah, hangers-on,  
There shall be more tomorrow!

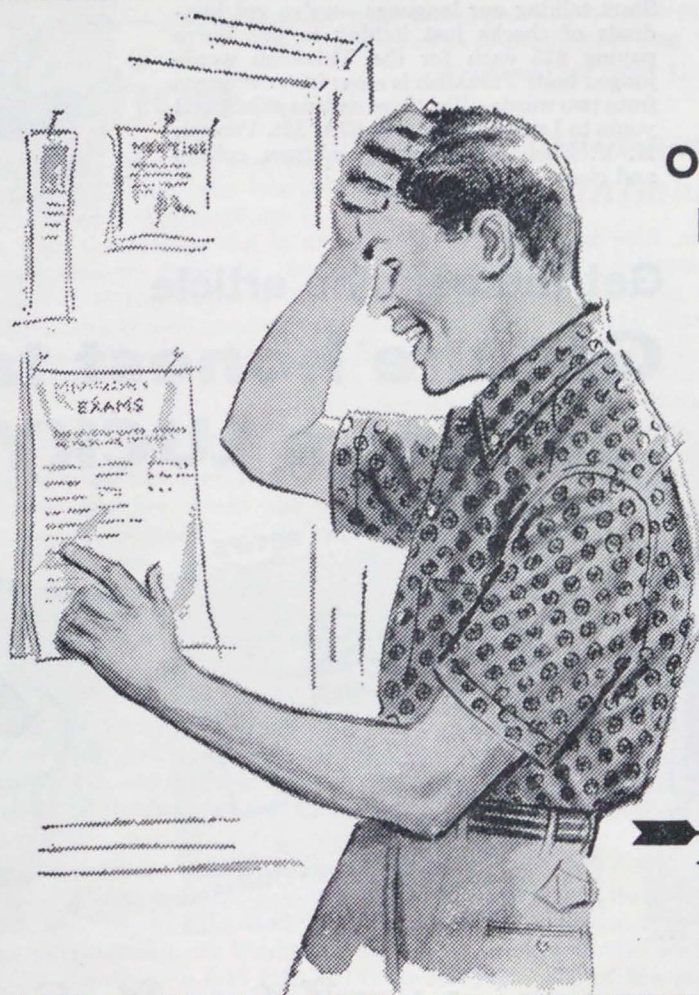
II.  
When I was one-and-twenty  
I heard a barman cry,  
'Give dollar bills and rubies,  
But keep your Schaefer, guy.  
It's got a smooth, round taste, lad,  
Never sharp, or flat.'  
But I was one-and-twenty,  
No use to tell me that.

Again he said, 'Hang on it,  
Or you'll weep and smite the ground;  
In the very best of circles,  
It's Schaefer all around!  
I smiled and did not heed him,  
Let others quaff my brew.  
And I am two-and-twenty now,  
And all he said was true.



III.  
In wise New York did Kubla Khan  
A stately pleasure-dome decree:  
Where noble beer called Schaefer ran  
Through taverns measureless to man  
In a cold and golden sea.

IV.  
Jenny drank Schaefer when we met,  
In the little club we sat in;  
Surely, then, I can't forget  
To pause a moment and put that in!  
Say the days are sometimes sad,  
With just my beer to shout hurray for:  
Say I'm growing old but add  
Jenny drank Schaefer!



Obviously, he makes the grade

We don't mean just at exam time, either. The comfort-conscious guy can tell at a glance that these smart Arrow shirts make warm weather a breeze. The medium-spread collar and fresh patterns are just right, alone or with a casual jacket. Arrow sports shirts come in a variety of fine patterns, priced from \$4.00 up.

ARROW first in fashion



### Dunn Receives Seminar Grant

Dr. LeRoy Dunn, assistant professor of economics, has been awarded a Ford Foundation Fellowship to attend a faculty research seminar in economics at Princeton University from June 22 to August 14, 1959.

The seminar, composed of 10 faculty members from colleges and universities, will examine the most important literature in the field of "Public Finance and Fiscal Policy" since 1945.

Dr. Dunn, who is writing a history of British inheritance taxation, will apply much of his summer seminar research toward concluding his book. It has been accepted for publication by Heinemann's in London. He joined the Trinity faculty in 1957.

### Kintner Made Asst. Professor

Dr. Philip L. Kintner, instructor in history, has been promoted to assistant professor effective Sept. 1, 1959, it was announced last week by Dr. Jacobs.

Dr. Kintner, who returned in September, 1958 from Oregon where he had been instructing at Reed College for a year, is in his third year of teaching at Trinity. He began as a part time instructor in 1954-55.

Dr. Kintner's major field of instruction covers the periods of The Renaissance and The Reformation. A month ago, Dr. Kintner received a Danforth Award for summer study which would permit him to continue post-doctoral research along the lines of his thesis.

**CORRECTION OF LIBRARY HOURS—SPRING VACATION**  
Thursday, March 26—8:30 a.m.-4:30 p.m.  
Friday, March 27—8:30 a.m.-4:30 p.m.  
Saturday, March 28, Sunday March 29—CLOSED.  
Monday, March 30, Friday, April 3—8:30 a.m.-4:30 p.m.  
Saturday, April 4, Sunday, April 5—CLOSED.  
Regular hours will be resumed on Monday, April 6.

### Faculty Cardsharks Win Bridge Tourney

In the newly-established Faculty-Pi Kappa Alpha bridge tournament, an expert faculty team trounced the Pikes by a score of 18,710 to 15,710.

Led by fast-dealing Dr. Lundborg, the faculty team of Messrs. Kraft, Stewart, Brainerd, Trousdale, Lacy, Holland, Andrian, and Parker had too much depth for PiKA. Messrs. Hughes, Poschl, LaValle, Bridley, Pfeffer, Newhall, Jago, and Harrison represented the fraternity.

Playing 16 rubbers, the contestants endured for over five hours. A confident faculty and a PiKA contingent bent on revenge agreed to establish the contest on an annual basis.

All students interested in cheer-leading please send names and campus activities to Shep Scheinberg, Box 127, before March 24.

Freshmen are urged to sign up in the Dean's Office for Mason Plan between March 23 and 26. The dates set for Mason Plan are the consecutive Tuesdays of April 14, 21, and 28.

### Glee Club . . .

(Continued from page 1)

Juniors Pete Postma and Michael Washington will solo in the spirituals "Sometimes I Feel" and "Give Me Jesus."

"Pops" music will consist of Rogers and Hammerstein medleys and Gilbert and Sullivan choruses.

As a special attraction, Irish tenor James Flannery, '58, a degree candidate at the Yale Dramatic School, will tour as Glee Club guest soloist. His numbers will be of the "art song" variety which will add novelty and interest to the program.

### Octet Formed

Since the Trinity Pipes have left the Glee Club in order to meet their own busy concert and oratorio schedule, the Club has formed an octet of its own. This group will represent Trinity in the mid-western cities in the portion of the program devoted to "close har-mo-ny."

This year's tour will feature a Club of 35 men plus conductor Dr. C. H. Barber. Club officers express their gratitude to the Student Senate for its generous support, to Alumni for an interest which had been unusual, and to the antes made by Club members which made the long-proposed trek a reality.

Special thanks must be accorded Chaplain Thomas and Mr. Brainerd of the Alumni Office. Their unselfish aid in the Club's behalf has been of incalculable proportions. In addition, Club sponsors Messrs Bendig, Bowen, Clem, Fedden, Kent and Libby must be thanked for their constant support in the enterprise.

### Thankless Positions

Tour accompanists for all concerts will be David E. Belmont, '59 (piano) and Assistant Conductor, James Harrod, '59 (organ). Again, special thanks should be given to these two men who are performing on their last tour with the Glee Club in their customary thankless positions of responsibility.

Those who are touring will be the following: Glee Club General Manager, Craig E. Ford; Publicity Manager, George F. Mackey; President, C. Wesley P. Melling; Vice-President, Peter Reinthaler; Secretary, Charles M. Hawes, III; Accompanyist, David E. Belmont; and Assistant conductor, James Harrod.

Others participating will be tenors: Bill Cressey, Michael Washington, Ken Brown, Jim Pratt, Bob Bell, Fred Metcalf, Carl Carlson, Charles Evans, Terry Blackwell, and Mike Cramer.

Basses will include: George Woolsey, Peter Thomas, Peter Postma, Colby Coombs, Harold Geeter, Tony Fehm, Jack Thrower, Bob Floriani, Marco Psarakis, Doug Spencer, Pete Perkins, Rod Day, Skip Frey, Bob Roxby, John Bishop, Corky Phippen, and Dick Hill.

There still exists a lodging problem in some of the cities to be visited. If there is any one who knows of housing for some men, or who could provide facilities in any of the cities listed, please advise Glee Club officers at the Tour Information Office, J-33 (CHapel 6-2791). The addresses of all concerts have been included here in the hope that any members of the Trinity Family who live near the concert-sites will support their College Glee Club.

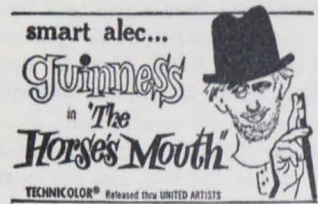
Four of the concerts have been arranged and negotiated through the kindly agencies of Alumni organizations in the mid-west. The Sandusky, Ohio concert is the result of keen interest in Trinity College on the part of an Episcopal clergyman in that town. The Club this year, more than ever, represents the College in what amounts to a very sizable promotional pitch.

### TOMMY'S BARBER SHOP

FAST, EFFICIENT, AND SUPERIOR SERVICE.

111 NEW BRITAIN AVENUE HARTFORD CONNECTICUT

### HELD OVER — FINAL WEEK



Tomorrow evening at 9, WRTC-FM will broadcast the Phi Beta Kappa lecture delivered by Dr. Walter P. Agard on "An Education for Tomorrow."

MEN'S AND BOYS' CLOTHING AND FURNISHINGS



27 LEWIS STREET 30 LA SALLE ROAD

### Connecticut Printers INCORPORATED

HARTFORD, CONNECTICUT

Case, Lockwood & Brainard LETTERPRESS DIVISION Kellogg & Bulkeley LITHOGRAPHIC DIVISION

Serving the Banking and Financial Needs of the People of Connecticut

### THE CONNECTICUT BANK

AND TRUST COMPANY

# THINKKLISH



### English: LIARS' CLUB

Thinklish translation: These guys know stories so tall they tell 'em with skywriting! Their imaginations are so wild they keep them in cages! The one thing they don't lie about—as you might have guessed—is the honest taste of a Lucky Strike. (Fine tobacco is fine with them!) In Thinklish, this bunch is a braggregation! And that's no lie.

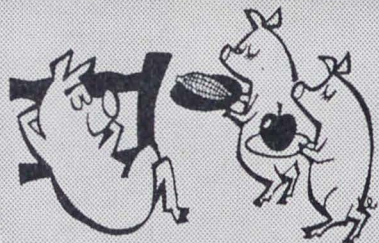
## MAKE \$25

Start talking our language—we've got hundreds of checks just itching to go! We're paying \$25 each for the Thinklish words judged best! Thinklish is easy: it's new words from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college and class.



### Get the genuine article Get the honest taste of a LUCKY STRIKE

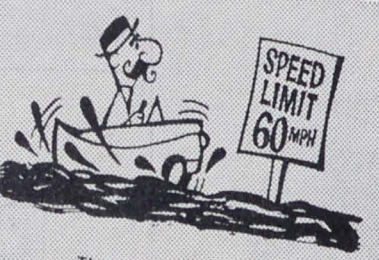
### English: HOG WITH TWO WIVES



Thinklish: PIGAMIST

CHRISTINE JENSEN, MONTANA STATE U.

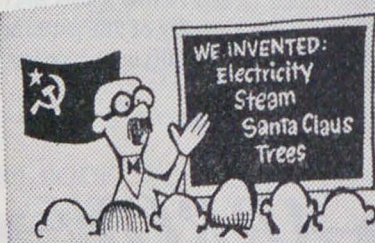
### English: MUDDY HIGHWAY



Thinklish: CHURNPIKE

ELMER FROEWISS, SEATTLE U.

### English: RUSSIAN SCHOOLTEACHER



Thinklish: REDAGOGUE

RONALD GODDARD, KANSAS CITY JR. COLL.

### English: MARTINI RECIPE



Thinklish: GINFORMATION

NORMAN FORTNER, WAYNE STATE U.

### English: STUDY OF CHICKEN FEED



Thinklish: PECKONOMICS

JEFF FISCHER, TEMPLE U.