

## Alton Tobey, Renowned Artist, To Lecture Here

The story of human civilization will be the subject of a slide-illustrated lecture to be given Thursday evening at 8:15 in the Chemistry Auditorium. The speaker is Alton S. Tobey, the artist who executed LIFE Magazine's "Epic of Man" series and graphic portrayals of the Russian Revolution.

This lecture, "8000 Years with Life", was arranged by the Lecture Committee and will climax a four day exhibition of Mr. Tobey's work. The display in the Library Conference Room will hang until January 15. The public is cordially invited to attend the exhibition, lecture and a reception to be given for the artist at 3:30 Thursday afternoon.

Tobey's professions include teaching and "Amateur Archaeology" as well as commercial art. A resident of Larchmont, N.Y., he works in a large cellar studio which is crammed full of non-commercial canvasses done strictly for enjoyment. In his spare time he creates pieces out of nails, hawsers, string, upholstery tacks, wire, studs, rubber balls, sink mats, strainers, baking pans and rope. He also serves as president of the Maroneck (N.Y.) Artist's Guild.

### "Epic of Man"

Mr. Tobey received the Benjamin Franklin Award for Outstanding Work in the Field of Journalism for "The Epic of Man". His work is characterized by a "striving for authenticity." He recalls that during the creation of the Russian Revolution Series, "one adviser was the man who shot Rasputin—another a former commander of the Czar's guard." This summer he returned from Guatemala where he was working on a two page spread for LIFE on the ancient Mayan city of Tikal.

Mr. Tobey was born in Middletown, Conn. He grew up in Hartford where he attended Bulkeley High School with Mitchell N. Pappas, now a professor of Fine Arts at Trinity, who describes his friend as "one of America's contemporary masters." Mr. Tobey holds B.A. and M.A. degrees from Yale where he taught until 1949.



Alton S. Tobey, the artist who executed LIFE Magazine's "Epic of Man" series. He is shown here in Guatemala where he was working on a two page spread on the ancient Mayan city of Tikal.

## Plans for New College Begun

A proposal for a fifth college in Western Massachusetts has been made jointly by Smith, Mount Holyoke, Amherst, and the University of Mass. The New College, as it is called, would be co-educational, residential, and have about one-thousand students. One of the college's purposes would be to achieve major steps forward in the field of liberal education.

The faculty of the college, about fifty in number, would leave the bulk of the work and organizational problems up to the individual students, hoping to show them how to study, as versus what to study. Small study groups would be the basic means of education.

### Feeling of Unity

After each Christmas vacation, the whole student body would spend one month studying the same two courses, the idea being to give the college a feeling of unity and a chance for 'mutual education.' The student would ordinarily take three courses at a time, as compared to the usual five or six taken by most college students.

This proposal for a fifth college, founded to teach in a liberal manner, gives rise to the question of why these so-called "advanced and superior" methods of education could not be incorporated into the already existing colleges and universities. The most obvious answer to this is that the colleges and universities now existing are not convinced that the new method of teaching is better than, or as good as, their own. A second reason is that it is often less costly to start a new college to handle the overflow, than it is to try and expand an already over-

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## Dr. Gwynn Publishes Booklet on Salinger

Dr. Frederick L. Gwynn, chairman of the English Department, is co-author of a recently published booklet, "The Fiction of J. D. Salinger."

The booklet, written by Dr. Gwynn and Joseph L. Blotner of the University of Virginia, was published by the University of Pittsburgh Press as part of a series of "Critical Essays in English and American Literature."

Dr. Gwynn, appointed last year as professor of English and chairman of that department at Trinity, came to the college from the University of Virginia, where he taught American Literature. He has been the editor of "College English" since 1955 and has had a large number of articles and reviews published on a wide variety of subjects.

During World War II, Dr. Gwynn not only served as Executive Officer of a torpedo bomber squadron but also as a public relations writer for the Navy Department in Washington, D.C.



Camera-shy students rioting at WPOP where disc jockey Bob Scott serenaded Hartford music lovers for twelve hours with "The Children's Marching Song."



The aftermath. Four policemen escort students from WPOP studios, as COURANT reporter observes the extra-curricular activities of the campus.

## Concert, Seminars Highlight Touring Italian Exhibition

Trinity will be the first college in the nation to present the touring exhibition of contemporary Italian music immediately after the exhibit's initial and current showing in America at the New York Public Library.

The college will hold a two-day "Symposium on Contemporary Italian Music", February 6 and 7, Friday and Saturday, in various class rooms and lecture halls on campus to honor this noteworthy event.

The symposium will start February 6 at 3 p.m. in the Library Conference Room with the showing of a collection of composers' manuscripts, scenic designs for contemporary operas, photographs, scores and recordings. Refreshments will be served; the exhibit will run through February 11.

At 8:15 that evening, Ricardo Malipiero, composer of the opera "La donna è mobile," will lecture in the college auditorium, using recording musical illustrations. Saturday's events will begin at 2 p.m. in the Music Room, No. 18, of Seabury Hall, with a seminar on the "Programming of Italian Music." Professor Watters of the Trinity music department will moderate.

This seminar, composed of two parts, will open with a discussion of "The Contemporary Repertoire" led by Mr. Malipiero. At 3:30 p.m., Newell Jenkins, director of Clarion Concerts in New York City and an authority on classical Italian symphonies, will lead an hour's discussion of "Masterpieces of the 18th Century."

The symposium will conclude with a "Concert of Chamber Music" Saturday at 8:15 p.m. in the college auditorium.

Participating in the concert will be Miss Maria Luisa Faini, pianist; Carl

(Continued on page 4)

## ROTC Offers Flight Course

Free flight instruction, aimed eventually at saving the taxpayer's dollar, is being offered at Trinity College for the first time to students participating in the college's Air Force Reserve Officers Training Corps.

Lt. Col. George M. Manning, professor of air science and commander of the AFROTC detachment at Trinity, said that this instruction is part of a "nationwide program sponsored by the federal government at a comparatively low cost to select now those men who would eventually enter the Air Force's high-cost flight schools.

"The program will help determine in advance those men unsuitable for flying and thus save the enormous costs of orienting a man into basic flight training." The tab to the government per man at Trinity will be about \$430 which includes 20 hours of dual instruction and 15 hours of solo flying. The cost to orient a man in primary and basic flight training is about \$80,000.

An attractive feature of the Trinity AFROTC program is that when a student successfully completes his instruction and a Civil Aeronautics Administration examination he will receive a Private Pilot License.

## Sunday Riot Ensues From WPOP Farce

Sunday, January 11th, will be a day long remembered by frequenters of the Long Walk.

Term papers and final exams are usually the topic of conversation at this time of year, but this overworked subject enjoyed a brief respite on Sunday as a result of the unconventional antics conjured up by one Bob Scott, a disc jockey at radio station WPOP.

This now famous (some might say notorious) announcer started a marathon which had all of Hartford, and Trinity College in particular, buzzing. Starting at 12:00 noon, he continuously played "the best in recorded music." His conception of the best music differed from that of the station manager, though for to spite the latter, Scott played "The Children's Marching Song" for twelve hours.

### "Why?"

Inferences were made at various times during commercials that he would let the public know why he was cutting this caper, but each time he subtly left the listeners hanging in mid-air, still wondering. This question "why?" was the main reason for the stir.

Scott finished the day's broadcasting at midnight with the following comments: "I hope you have enjoyed and appreciated our music for the day. My personal thanks are extended to everybody who has stayed with me. I only ask for your patience and sympathy. Many of you deserve a statement, and you will receive one as such."

The prank's effect on the Trinity campus, and especially on the quadrangle, didn't make itself evident until about 10:00 Sunday night. It was at this time that two enterprising carilloneurs scaled the Chapel towers to bring the recorded sound of "Knick-knack paddy-whack" to reality. Resounding across the quad, the sound of Bob Scott's new "theme song" coming from the statuesque Chapel, brought the sullen night to life.

From Goodwin, all the way around to Jarvis, lights began flashing on. Windows were opened. Radios, with their dials set to WPOP, and volume up full blast, were faced toward Bishop Brownell's deserted domain. Northam's three best hi-fi setups were also put into use.

(Continued on page 4)

## Four Trin Debaters Give Debate Exhibit For St. Joseph Girls

Last Wednesday four Atheneum Varsity members presented an exhibition debate with St. Joseph's College to help the latter set up a debating activity of its own. Forty students saw Thomas Musante and Herbert Moorin on the negative and David Leof and Talbot Spivak on the affirmative debate this year's national topic — Resolved: That the further development of nuclear weapons should be prohibited by international agreement.

The following Monday Leof and Moorin again gave a special debate, this time consisting of two eight-minute constructive speeches and two five-minute rebuttals at Naugatuck Junior Women's Club. Mr. Dando moderated and explained the art of debate for the ladies.



# Trinity Tripod

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## MARCHING

Last Sunday night, the Trin. man outdid himself in the art of self expression. From a chorus of approximately 300 voices, the city of Hartford learned that Trinity rates "The Children's Marching Song" very low on the campus hit parade. Provoked by the continual refrain of "this old man, he played one . . .", the Trinity student marched enmass to WPOP to express his more refined tastes in music. Aside from the traffic problem and the inconvenience to the "local's finest," the "near riot" was conducted in good taste and in a relatively harmless manner. A bad case of restlessness is almost cured, and WPOP is playing a larger variety of pop records for its only aftermath.

Perhaps, the issue should be left to smoulder and die, but somewhere in this little episode, we feel that something needs to be mentioned. It was obvious that the "near riot" was not premeditated by most of the marchers, and its spontaneous nature netted the majority of the protestors; but we wonder why this energy and support is seldom directed towards student problems or campus issues which merit student appraisal. Not many football rallies enjoyed the support of 300 enthusiastic students, nor do many basketball games draw as many fans. Why then, do the trials and tribulations of an old man who plays "knick-knack" drive the Trin man to passions of mob expression. There seems to be no logical answer to this question. Everybody had a good-time and let off steam and felt that he was doing his part to portray the typical carefree college boy. Anybody who witnessed the "near riot" was certainly entertained and not offended by The Trinity delegation, but we still ask, why?

The only issue the Tripod would like to make is, why not put some of this energy and expression into Trinity and let the old man go marching home with the children. Children's games are for children, campus problems are for the college man.



"Folks, the response to this program is indeed gratifying!"

## Alton Tobey Art Show Highlights Problem of Traditional vs. Modern; The Two Are Not Seen Incompatible

By NATHANIEL HATHAWAY

A rare opportunity is offered by the latest art show to appear in the Library Conference Room. Although the recent John Grillo exhibit received a favorable Tripod review, it met with a mixed reception from the Trinity public-at-large. The current show, which displays the work of Alton S. Tobey, an extraordinarily competent illustrator and an exceptionally able artist, should accomplish the double purpose of comprehensively equating the traditional with the modern and epitomizing the problem of the artist in the contemporary world. It is too bad, in a way, that the Tobey show could not have preceded the other.

Tobey's works are exhibited in connection with his lecture tomorrow night, which has been arranged by the Lecture Committee through the special efforts of Professor Mitchell N. Pappas, of the Fine Arts department (see the news story on page one).

The exhibit contains a distinct contrast, yet one that should not be shocking. If the notion of constituent facts, first propounded by Sigfried Giedion, be accepted, then a real connection will be recognized between the ultra-realistic illustrations and the thoroughgoing abstractions that comprise the show. The former will, doubtless, embody the greatest interest and appeal. They are the originals of illustrations that appeared in Life magazine, and they are nothing short of stunning. Pages of the magazine have been placed beside them, so that comparison can be made between painting and reproduction. Those who, New Yorker-like, disparage the Lucemags, will be surprised at the results.

Each of the paintings has undeniable validity and merit. The treatment on an early Village from Life's "Epic of Man" series, for example, shows the artist's tremendous technical ability. Every detail is thoughtfully conceived and faithfully executed, and the whole is bathed in a light that elevates the whole above mere photographic realism.

The "Hunting and Games" and "Heroes in War" scenes, on the other hand, have a remarkable larger-than-life, heroic quality, exceeding that of an acknowledged master of the metier, Jacques-Louis David (compare them, for instance, to "The Oath of the Horatii"). The former imparts a wonderful sense of motion in the compared poses of the three javelin throwers, while the latter depicts the facial expressions of men under stress with great vividness. Another painting of the same ilk, though treating a more genre subject, is the representation of peasants burning a nobleman's house. The central figure, a man proudly displaying a stolen ring, is, though he retains his humor and immediacy, worthy of Daumier.

Tobey's compositional ability is perhaps best revealed in his "Mutiny on the Potemkin." The arrangement here is truly masterful. The feeling of integration accomplished by the devices of the upraised rifles, the raised hand of the sailor, and the extended arm of the officer contributes in no small way to the effectiveness of the almost macabre scene.

Also worthy of attention is a very realistic view of the Acropolis. Here, again, the detail is magnificent. The glory that was Greece is fully recaptured and made exciting to our generation. It is inescapable that comparison be made with Gustave Courbet, the nineteenth century realist par excellence, and Tobey, his previously-mentioned qualities considered, finishes in the van.

The abstractions, as has already been suggested, complement the representational work. "Space Configuration," with its darkly-suggested sense of emptiness, the humorous "Fido," the circularity of "Faust," and the conceptually bold "Moon Beetle" all exhibit the same basic and artistically essential qualities as the illustrational works, realism excepted.

The central theme of the show, indeed, focuses on the fact that the contemporaneous artist, in endeavoring to give meaning to the age-old matter of artistic expression, is confronted with the problem of making himself acceptable to traditionalists while at the same time satisfying those who are in search of new ways of illuminating the old thoughts and feelings. The Tobey show admirably indicates that it can be successfully done.

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## "Aisle Say"

By BILL KIRTZ

### AROUND TOWN

Top local attraction this week is Auntie Mame which, starring Rosalind Russell, is being held over at the Strand for the third week. Miss Russell is superb in this film version of Patrick Dennis's best-seller. Mincing through martinis ("Auntie needs fuel") and chit-chat with bankers ("Oh, hello, Mr. Babbitt—I mean Mr. Babcock!") with equal ease, Miss Russell imparts the same brand of zany gaiety to her part as she did in creating the role on Broadway. Peggy Cass is hilarious as the erstwhile Miss Gooch, whose efforts as Mame's secretary lead first to drink and then to motherhood.

No review of the film would be complete without mention of the Bennett alumna whose honeyed tones impel Mame to all-out battle to free Patrick from her Fairfield County clutches.

Although more than two hours long, Auntie Mame never drags, and is certainly one of the year's best comedies.

Held over for the second week at Loew's Poli is the Inn Of The Sixth Happiness, which, starring Ingrid Bergman and Curt Jurgens, contains the most popular (according to a recent WPOP survey) song in the area. The Poli management is reported giving away free recordings of the Children's Marching Song to all desiring same but don't run, there are enough for every one.

High School Confidential and Blackboard Jungle ("two all-time top great hits", the Palace informs me) are presently on view. A modern-day version of Tom Brown's School Days, Confidential stars Jan Sterling and Russ "Tom Thumb" Tamblyn, while Jungle, Glenn Ford featured, relates events at a noted Brooklyn institution of learning.

"Bell, Book and Candle", which drew good New York notices, opens today at E.M. Loew's. Starring Kim Novak and James Stewart, the adaptation of the Broadway hit concerning the ways of witches is a farce on the order of The Moon Is Blue — judging from the previews.

Gloria Lane and Igor Gorin are featured in tomorrow evening's presentation of Verdi's Rigoletto. The second offering of the Connecticut Opera Association

(Continued on page 4)



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# BANTAM BANter

matt levine

Just last Sunday the ninth annual Pro Bowl game was televised from the Coliseum in Los Angeles. This was the final bit of football any of us will be seeing for many months to come. The game which features the best that the National Football League has to offer was an entertaining one, although somewhat of an anti-climax after the stirring Colts-Giants performance a few weeks back.

While watching the fracas which featured as much meat as the Chicago stock yards entertain in a day, I realized that there were a few things missing from the game which I would give my bottom dollar to see. . . . Incidentally the Eastern League humbled the West 28-21.

"Big Daddy" Lipscomb (6' 6", 288 lbs.) making a head on tackle of Eddie LeBaron (5' 7", 165 lbs.).

End Ray Berry on his knees frantically looking for his contact lenses.

The Los Angeles fans booing their favorite son, Jon Arnett.

Bill Wilson of the San Francisco 49'ers redislocating his shoulder.

The East team picking up its athletic supporters after being faked out before Bill Wade's touchdown run.

Power fullback Jim Brown running headon into the goal posts.

The near-sighted cameraman successfully following LeBaron's deceptive ball-handling.

Bert Bell, NFL prexy, grimacing at announcement of the meagre attendance . . . only 72,250.

L&M and Mercury coming up with some commercials which don't take the average Joe Fan to be an illiterate 11 year old.

Jim (Gunsmoke) Arness, now in the TV commercial business too, reaching into his pocket for a pack of L&M's and coming forth with a bright Philip Morris box.

Willie Gallimore, the Chicago Bear speed merchant, running a 100 yd. dash in any time worse than 10 seconds.

Frank Gifford taking his Hollywood screen test with a disjointed broken nose sustained in the relatively meaningless Pro Bowl game.

Lou Groza missing a possible game-winning field goal from the five-yard line.

The previously mentioned dainty "Daddy" Lipscomb trying out for Trinity's fencing team.

One of the halftime baton twirlers waiting hopelessly for a baton which, after being thrown into the air, just won't seem to come down.

A gallery of pictures exemplifying normal everyday antics of NFL players, e.g. eye-gouging; crunching opponents under one's cleats; a close-up of veteran lineman Bob Gaines smiling, showing his toothless orifice.

A major league baseball game actually being played in this expansive domain which has room for another full length football field right behind the present one.

A lot of smog . . . there wasn't any of it to be seen Sunday.

A pair of mittens on this writer for thinking this game needed any sadistic occurrences to be an exciting one, and typing it for print no less.

PRE-WESLEYAN GAME BASKETBALL STATISTICS										
	G	FGA	FG	PCT	FTA	FT	PCT	R	TP	PPG
Cromwell	7	77	29	.377	43	31	.682	14	89	12.7
Lyons	7	32	20	.625	31	18	.581	49	58	8.3
Foster	7	75	24	.320	26	9	.346	56	57	8.1
Tansill	7	50	23	.460	20	10	.526	45	56	8.0
Royden	6	48	19	.396	9	4	.444	21	42	7.0
Anderson	6	37	13	.351	14	10	.714	38	36	6.0
Bergmann	7	41	15	.366	7	3	.457	35	33	4.7
Tattersfield	5	21	6	.286	6	4	.666	14	16	3.2
Dwyer	6	26	6	.231	9	4	.571	16	16	2.7

KEY: G-games played; FGA-field goals attempted; FG-field goals made; PCT-percentage; FTA-foul throws attempted; FT-foul throws made; R-rebounds; TP-total points; PPG-points per game.

## Freshman Squash Team Humbles Wesleyan

This past Friday Trinity's freshman squash overwhelmed Wesleyan on the Trowbridge courts by a score of 7-2. Jim Coad, playing in the number one spot, dropped the first set but came back to win 3-1 in easy fashion.

The number two man, Francis also won decisively by the same score. Bob Menees had a tighter struggle but beat Wesleyan's third man 3-2. Both Rod Day and Bruce Leddy had little trouble with their matches as they each gave up only one set to their opponents.

Six Straight

After the first five matches, the frosh racquetmen had won a clearcut victory over Wesleyan. Brown made it even more conclusive when he dumped his opponent 3-1 to make it six straight.

In the seventh match, Wesleyan picked up a win as Hendricks, after scrambling to a 2-0 lead, lost the match to his crafty opponent. Coombs dropped the next match, but Dunkle came back to win after losing the first two sets in the final match of the day.

The team looked quite promising and hopes are up for a winning season. There is plenty of time to sharpen up for the next regularly scheduled tilt to be played away against the Amherst frosh.

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ZANY PRESS RATINGS (ZP)		
Trinity (Conn.) (34)	.....	637
Kentucky (15)	.....	217
North Carolina State (11)	..	183
North Carolina	.....	146
Cincinnati (2)	.....	109

The latest ZP ratings show the Trinity (Conn.) basketball team has a substantial lead in the national standings. Through the following calculations this rating was obtained.

Williams beat Trinity by five points, 73-68, and also beat UMass by 12 points. The Bantams are clearly seven points better than the UMass squad. UConn squeaked past UMass by 4 points, making Trinity 3 up on UConn.

UConn whipped Temple by a 16 point margin, leaving the Trinmen 19 point superiors over the Temple Owls, and Kentucky beat Temple by only five points. Therefore Trinity is the solid 14 point master of the Kentucky Wildcats.

## Junior Bantams Post Unimpressive Wins

The Trinity freshman five opened the 1959 end of its schedule on a successful note with two victories in as many starts. The wins at Clark on the 8th and at home over Monson Academy brought the frosh record up to 3-4.

Obviously showing the effects of the Christmas layoff, the freshmen won the poorly played Clark game 57-48. There was little to be happy about other than the final nine point spread.

The team's offense sputtered badly as the Junior Bantams compiled a miserable .282 field goal percentage and converted only .419 of their free throw attempts.

Trinity gained the victory through their strongest rebounding performance to date. The Schultsmen captured a total of 69, 21 of which big John Kraft personally accounted for. This rebounding, his personal high, marked the continued improvement of one of the pleasant surprises of the season.

Al Rudis, a local product of Bulkeley High entered the game late, but tallied 17 points.

Returning home the Trinity squad found easier going in trimming a lackluster Monson Academy team, 64-45.

Again in victory the freshmen were unimpressive. They did show decided improvement over the Clark performance, penetrating the opponent's poor zone defense freely. The score stood 30-13 at halftime.

As in the previous game, the shooting percentages were well below par, .350 and .522 from the floor and free throw line respectively.

Part of the ragged offensive work can be traced to the somewhat new system of play. Also John Norman, who leads the team in most scoring departments in spite of missing a game due to illness, still could not play up to capacity.

Al Rudis again led the Trinity scoring with 17 points. John Kraft contributed 11 points, his season's best. The usual steady play of Dave Traut and Jim Fox aided the Trinity victory.

Ed Morrison, another new member of the team, started at guard in Coach Schults' attempt to find a replacement for Bob Borawski. Bob, one of the team's better ball handlers and scorers, underwent an emergency appendectomy last week and will be out of action indefinitely. Another top candidate for the vacated spot is Bob Lackey who should see a lot of action.

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# Rebounding Leads Five To Victory Over Jumbos

The Trinity Basketball team won its third game in seven contests Saturday against a weak Tufts team, 69-61. Three Bantam players, led by Ken Cromwell's 19 point performance, broke into double figures. Kenny Lyons collected 14 and Captain Ed Anderson contributed 12 points to the winning cause.

The Trinmen had a good evening from the floor, sinking 40% of their field-goal attempts, as compared to their opponent's 33%. Trinity controlled the scoring throughout the contest, leading the visitors 32-22 at the half.

A large factor in the Bantam vic-

tory is revealed in the rebound statistics. The Baystaters could grab only 36 missed shots, while the Trinity five controlled both offensive and defensive boards with a total of 52 rebounds.

Statistics, however, can be misleading. The Trinity team had grave difficulty in simply getting the ball into the opponent's half of the court for a shot. Eleven bad passes and six fumbles marred the Trin performance. Scoring drives were frequently marred by the conspicuous sloppy ball handling. The good rebounding and shooting enabled Trinity to best the feeble Tufts five. The overall Trinity game, however, fell far below the potential of the team.

## Cheshire Defeated By Frosh Tankers

Having beaten Cheshire Academy 59-27, December 16, the freshman swimming team encountered Williston this afternoon and will meet Canterbury January 16 at Trowbridge pool.

Winning six events, the frosh had no trouble submerging Cheshire. Charlie Dietrich won the butterfly breaststroke event, recording a time of 1:11.7. Henry Kisor outtouched Ian Bennett in the 100 yard freestyle with a :59.6 clocking, and Baird Morgan was first in the breaststroke, swimming the four laps in 1:16.2.

Jay McCracken, 200 yard freestyler, Dick Sankey, diver, and the freestyle relay team were also victorious.

The Hilltoppers lost to the rival Wesleyan five at home last night. After exams the Bantams make their northern trip, meeting Bowdoin and Colby. Amherst invades the field-house on February 10th.

Williams

Staving off a second half Trinity rally, the Williams cagers gained a 73-68 victory at the Field House December 15th in the Bantams' finale before the break for Christmas vacation.

Captain Willmott led Williams to victory, though teammate Sam Weaver outscored him, 20 points to 19, Ken Lyons was high man for the Bantams with 16. Trinity out-rebounded and out-scored the Ephs from the field, but Williams gained the victory by connecting on 25 foul shots.

Clark

Unable to get going in the first half, and handicapped in the second by its twenty day layoff in practice, the Trinity basketball team lost its initial 1959 encounter last Thursday night to Clark University in Worcester, Massachusetts, 61-50.

The Bantams were able to score only eighteen points in the first stanza and found themselves down by a 34-18 score at halftime.

Substituting freely in an effort to find the right combination, Coach Jay MacWilliams used a majority of his squad.

## Graves, Lessal Lead Fencers

Encountering resistant Syracuse and M.I.T. on the latter's home grounds last Saturday, the Bantam swordsmen ended up in the middle of a 14-13-12 outcome. M.I.T. took the decision, though not without trouble from both the New Yorkers and a hustling Trinity team.

It might be conjectured that had No. 2 epee man Ray Joslin and No. 3 foil man Ted Gregory been around, M.I.T.'s third 14-13 triumph over the Blue and Gold might never have hit the record books. As it was, though, a bare one-point margin kept the locals out of the third position taken by first-time rival Syracuse.

Terry Graves, brandishing a foil provided probably the most pleasant surprise for the Jarrett-coached crew by winning all of six matches for the day, including an upset of the first-ranked foil man in New England. Graves, in top form and faster than ever, was matched in output by the not-so-unexpected six-for-six performance by Ken Lessal, none of whose foes provided much of a challenge. The epees, except for Nick Poschl, were below par. Poschl won four of six matches. Freshman Bill Chase, who took three of six, did a fine fill-in job for the absent Joslin.

Next Saturday, Jan. 17, the Bantam fencers face Brandeis in a home match which, if the local turnout is as expected, promises to be a hard-fought, spirited attraction.

Trinity rallied strongly in the second half and managed at one time to cut the Clark lead to six points. The effort fell short however, and the game ended in an eleven point victory for the Baystaters.

Ken Cromwell once again led the Bantams in the scoring department with 13. Captain Ed Anderson, playing his best game of the year, contributed nine. "Red" Flynn and John Curtin led Clark with 19 and 14 respectively.

## Basketball Season Opens; Volleyball Title to Crow

Last Wednesday, the volleyball finals were played.

Crow took a first place from Sigma Nu which placed second. A. D. pulled a third place position away from Delta Phi which received a fourth place in turn. Finally, Theta Xi came in fifth after defeating Psi U, the taker of the sixth and final place. The stand-outs among the four top teams were Berlain and Olson, for Crow; Perleman and LeClerc for Sigma Nu; Lynch for A. D.; Watt and Whitelaw for Delta Phi.

In the basketball intramurals, which started last Thursday, Crow, the defending champion from last year, was upset by a strong A. D. house. The final score was 40-31 with Franz and Lynch leading the team with thirteen and twelve points respectively.

On the same night, a very close game ensued between Sigma Nu and Theta Xi. Though led by Milt Johnson with twenty points, Theta Xi was not able to keep up with Sigma Nu which registered a 38-33 victory. The outstanding players for Sigma Nu were Tsairis and Perleman.

Pocket, Bantam, Penguin, Pelican, Anchor, and Perma Books with paper covers.

STUDENT UNION BOOKSTORE



# Jerome P. Webster Prizes To Be Awarded Annually

The Council of the Trinity College Library Associates recently announced the establishment of the Dr. Jerome P. Webster Student Book Collectors Prizes to be awarded annually to the three best collections formed by members of the Trinity student body.

Cash prizes of \$100, \$50, and \$25 will be provided, and the judging will be performed by a panel of members of the Library Associates and faculty.

This contest is a continuation of one which has been sponsored for the past five years by the Library Associates. Dr. Webster, '10, a prominent New York surgeon and book collector, has been so impressed by the caliber of the student collections in recent years that he has generously offered the sizeable new awards.

In addition to the cash prizes a New York City trip and attendance at a regular meeting of the Grolier Club, a society of collectors, is awarded to the three winners.

The conditions of the competition are carefully spelled out. Neither the total number of books nor their monetary value is a determining factor. Rare editions and fine bindings, though desirable luxuries, are of only secondary importance. Modern text books are not eligible.

Consideration is given first to evidence of discrimination and judgment

in the selection of titles related to the student's interest.

Each entrant is required to submit a paragraph of explanation, outlining the nature of the collection and the purposes for which it was brought together. Entries are called for early in the spring of each year and the winners' names are announced at the annual meeting of the Associates.

# New College ... Riot ...

(Continued from page 1)

enlarged plant.

A new college to teach new liberal methods may seem radical to some. Perhaps it is; the subject may be open to debate. It is an established fact that the present supply of teachers is unable to keep up with the demand created by the ever-increasing flow of high-school graduates desirous of an education. This may not be the best solution, but it is at least a solution, which is better than none.

(Continued from page 1)

The campus' desert-like appearance soon disappeared, however. Streaming out of the dorms came students galore. Hardly anyone knew the words past the first verse (there are nine in all), but dorm habitants looking for an excuse to let off the tension of the exam period, yelled out the tune in their best monotones.

With as large a turnout as attended any of the football rallies collected, the throng edged its way to

Vernon Street, making its way toward the WPOP station on Asylum Avenue. After picking up Fraternity men along Vernon Street, the crowd, alternately running and walking, threaded its way down Broad Street and across the intersection of Farmington and Asylum Avenues, finally encamping itself on the front steps of the radio station.

Awaiting atop the WPOP steps to greet Trinity's music lovers was a detachment of furrow-browed policemen. As occupants of the neighboring Shelbourne Apartments crowded to their windows looking down on what was estimated as almost half of the Trinity population, the men in blue tried to gain some semblance of order.

But it took one man, with horn-rimmed glasses, a plaid hunting hat, and a broad smile to halt the mob's screaming and singing. It was the amiable and respected Dean O. W. Lacy.

He blurted curtly, "O.K. boys, you've had your fun, let's go home now."

A policeman was begging somewhere in the melee, "Please keep off the grass."

Another city guardian was overheard asking a student, "What are you doing here?"

"Can't study because of that song," answered the sprightly Trin man.

"But why don't you turn off the radio?"

"I need music," was the final retort.

With Dean Lacy shouldered above the retreating avalanche, the unsteamed Trinity serenaders began their mile trek back to the land of Brownell. The returning group was considerably escorted by a troupe of a dozen squad cars.

By 11:45, all was peaceful again, as everyone clung to their radios to hear Scott's closing, and frustrating words.

# "Aisle Say"

(Continued from page 2)

this season, this production of Rigoletto purports to contain "completely new scenic and background effects." Tickets are available at the Bushnell.

## ALONG BROADWAY

The Quare Fellow, currently being presented at Greenwich Village's Circle in the Square Theatre, is a compelling quasi-comic study of capital punishment. Set in an Irish prison, the play affords a taut query of the law's scope not equalled since Ralph Bellamy starred in *Detective Story* nearly twenty years ago.

Author Brendan Behan (who spent eight years in various prisons himself for Irish Republican activities) has been called the best Irish playwright since Sean O'Casey. His stark dialogue never descends into the melodramatic, and he makes his point with telling accuracy.

Quare Fellow presents a number of fine actors, outstanding among them Lester Rawling. Best known as a Shakespearean actor, Rawling portrays to perfection the part of Regan, a guard who rebels against the duty which calls him to help kill the "quare fellow."

Directed by Jose Quintero, Quare Fellow promises to be the most popular off-Broadway offering since the also Quintero-directed production of *The Iceman Cometh* ran nearly two years at the Circle in the Square, pacing the current uptown O'Neill vogue.

Epitaph for George Dillon, which closed before the newspaper strike after a run of only three weeks, made theatrical history two days ago when it reopened after a seven-week hiatus. Through a word-of-mouth campaign by such Broadway luminaries as Noel Coward and Tennessee Williams, the show threatens to overcome the stigma of mixed reviews in an era when nothing short of unanimously good notices assures a successful run. Two new producers have risked the play's second venture into the Henry Miller Theatre, to the delight of many who insist that the show, which four of the top seven critics panned, is one of the season's best.

A Party With Adolph Green and Betty Comden, a revue which borrows freely from the pair's eight Broadway musicals and seven movies, is one of the most entertaining shows in New York. Party brings the number of Comden-Green presentations now on Broadway to four (others: *On The Town*, *Bells Are Ringing* and *Say, Darling*.)

# THINKLISH

## PUT IN A GOOD WORD AND MAKE \$25

We're paying \$25 each for the hundreds of Thinklish words judged best! Thinklish is easy: it's new words from two words—like those on this page.

Send yours to Lucky Strike, Box 67A, Mount Vernon, New York. Enclose your name, address, college or university, and class.

English: INSECT-COUNTER



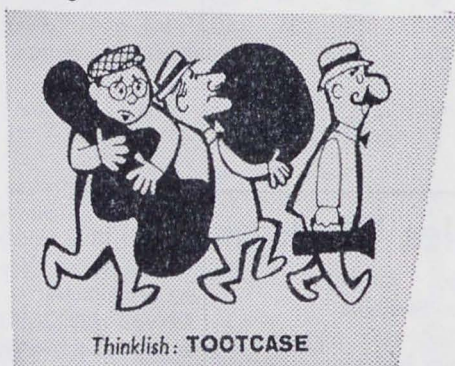
Thinklish: PESTIMATOR  
JACK BONANNO, U. OF SAN FRANCISCO

English: FAKE FROG



Thinklish: SHAMPHIBIAN  
PEGGY ARROWSMITH, U. OF S. CAROLINA

English: VALISE FOR A TRUMPET



Thinklish: TOOTCASE  
JOYCE BASCH, PENN. STATE

English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR



**Thinklish translation:** To smuggle loot, this fellow dons his plunderwear. For street fighting, he wears a rumblesuit. He totes his burglar tools in thuggage. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) goodlum!



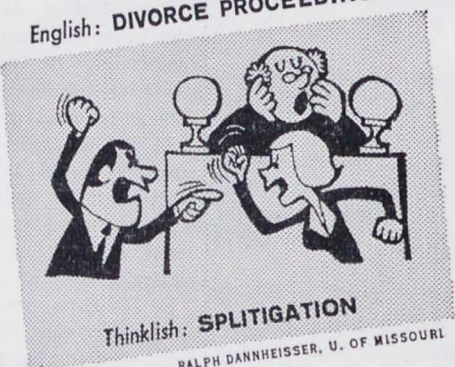
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## Get the honest taste of a LUCKY STRIKE

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English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION  
RALPH DANNHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS



Thinklish: BRATTALION  
PHYLLIS DOBBINS, U. OF WASHINGTON

# Italian Exhibit..

(Continued from page 1)

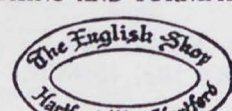
Bergner, flutist; Leonard Seiber, harpsichordist; Robert Schaffer, bassoonist; the Hartford String Quartet and the Hartt Woodwind Quartet. Commentator will be Mr. Jenkins.

The program will consist of "Sonata for Flute and Harpsichord" by Platti, "Primo Quartetto (Second Movement)" by Ghedini, "Rispetti e Strambotti" by Malipiero, "Quartet for woodwinds" by Franchetti and a group of contemporary Italian piano pieces by Casella and Petrassi.

Arrangements for both the symposium and the exhibition were made by the Cesare Barbieri Center of Italian Studies at Trinity and by the music department. The exhibition, which will run from February 6 through 11, is open to the public as are all the events of the two-day symposium.

Trinity faculty members on the symposium committee are Dr. Michael R. Campo, Romance Languages; Dr. Clarence H. Barber, music; and Professor Clarence E. Watters, music.

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