

Scottish Economist to Speak On British Welfare Spending

Alan T. Peacock, a Scottish scholar, who has lectured at or held positions in several European universities, will speak Thursday in the Chemistry Auditorium on "The Future of the Welfare State in Great Britain."

Professor Peacock is now a visiting professor of economics at Johns Hopkins University and chairman of the department of Political Economy at the University of Edinburgh. He received his M.A. with honors in Economics and Political Science from the University of St. Andrew in 1947.

Well Traveled Lecturer

Some of the institutions where he has lectured are the universities of London, Copenhagen, Munich and the Sorbonne in Paris. In addition to his academic career, Professor Peacock has served the British government as a member of the Royal Navy, as an economic advisor to the government of Tanganyika, and as a consultant in economics for the United Nations.

Published Articles

He has had published many articles and books concerning the subjects of national income, public finance, fiscal policy, population theory, income redistribution and social policy and the economics of national insurance.

Investigates Governmental Purchasing

Professor Peacock is currently pursuing joint research with other members of the Department of Political Economy at the University of Edinburgh on an investigation into the structure of government purchases in the United Kingdom, and possibly other countries.

His lecture, which begins at 8:15, is sponsored jointly by the Foreign Policy Association of Greater Hartford and the College Lecture Committee.

Jesters Produce Major Success

By MAC COSTLEY

Corrupting Alumni Hall became corrupt Chicago for the Soph-hopping lassies and their escorts. Chicago of the twenties was brought to Trinity through the medium of the Jesters' revival of THE FRONT PAGE. The three act lusty newspaper melodrama was filled with the worst, as well as some of the better, aspects of an age of muckraking news reporting.

High Frequency

The tempo of the play was high frequency from curtain time, and moved at steady-to-increasing speeds throughout the play. Mark Healy, with the lead, portrayed Hildy Johnson in smooth fashion, changing moods without hesitation and displaying sharp precision. The climax to the first act, as well as the other two, was extremely quick, and complete.

In the second and third acts, the play continued to flash, reaching lights of exceptional brilliance in the focal points of Hildy's continuous shift from the newspaper to his fiancée, and the Tension of Williams (Andrew Stewart), the escaped killer, being trapped in the story room desk.

Audience Receptive

Though the humor was of "hit in the face" nature, it did not once stall in its acceleration: certain death to such plays. The audience, both Friday and Saturday nights, was extremely enthusiastic, carried successfully right along with the play in high gear.

'Who's Who' & College Rules Senate Topics

The Senate Monday night passed a recommendation for the selection of members of Who's Who in American Colleges and Universities. The recommendation now must be approved by the Faculty Committee on Student Affairs.

The recommendation calls for a committee to select members of Who's Who, to consist of the President of the Senior Class and three members of the Senior Class at large and chosen by the Dean of Students. The committee would further be composed of the Dean, the Chaplain, and the Chairman of the Faculty Committee on Student Affairs.

Also discussed Monday was a report by Senator Borus, head of the committee investigating college rules. He stated that the committee had corresponded with eighty-five colleges concerning rules. According to Senator Borus the committee will concern itself mainly with such problems as drinking, dormitories, general behavior, fraternity parties, and honor codes.

Also announced was a Senate sponsored Smoker on December 11, following the finale of the Campus Chest (Continued on page 3)

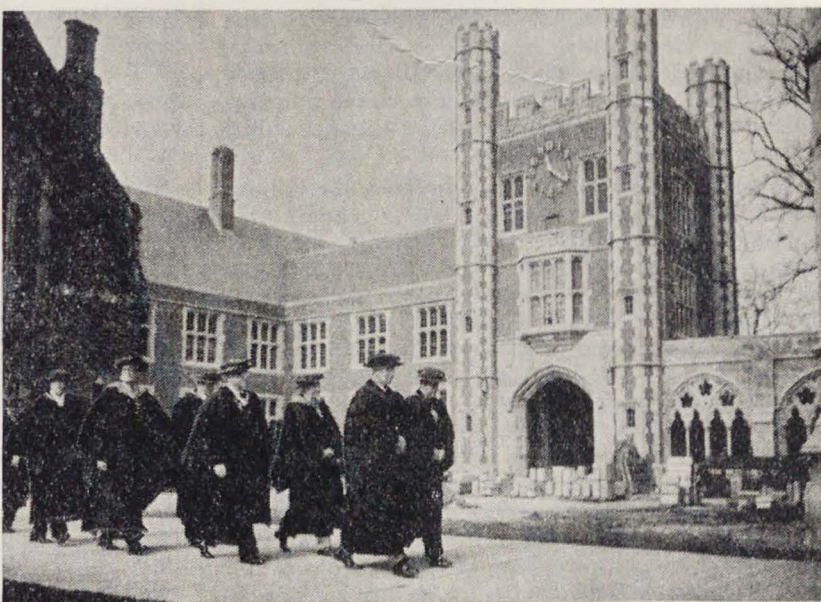
Holland Speaks Of Alumni Fund

The Trinity College 1958-59 Alumni Fund drive was launched last Friday night by Herbert R. Bland, the College's national alumni fund chairman, at a class agents' dinner in Hamlin Dining Hall.

Mr. Bland said this year's goal was \$100,000 and that the funds were to be used for the increase of faculty salaries and scholarships. After the agents were welcomed by President Albert C. Jacobs, Vice-President of the College, Albert C. Holland, the main speaker of the evening, revealed the theme of the fund drive; "Great Teaching—A Great College," in his address "Achievements and Challenges."

"A college exists," Mr. Holland said, "only for teaching and learning. Our alumni fund this year exists for the perpetuation of great teaching at Trinity and for the enlargement of our scholarship program."

Prof. Gwynn Gives Inaugural Address at Downes Dedication



Academic procession entering Chapel at Clock Tower dedication Saturday. Photo by The Hartford Courant

A formal academic procession marked the opening of the Dedication Ceremony of the new Downes Memorial Clock Tower last Saturday at 11 a.m.

Following the invocation by Rev. Walter H. Gray, Bishop of Connecticut, President Jacobs spoke briefly and then introduced the speaker, Dr. Frederick L. Gwynn.

Dr. Gwynn's speech, entitled "Education and the Writer", was his inaugural address as Professor of English and chairman of that department.

At the conclusion of Dr. Gwynn's address the procession marched from the Chapel to the Clock Tower arch for the ceremony of blessing by Bishop Gray.

Dr. Gwynn comes to us from the University of Virginia where he was Associate Professor of English. He did his undergraduate work at Bowdoin College and graduated "summa cum laude." He holds his M.A. and his Ph.D. from Harvard.

The author of two books, Dr. Gwynn saw active duty during the war in the Pacific area. After the

war he returned to Harvard as an instructor in English. His wide range of interests are illustrated by the large number of articles and reviews published both here and abroad.

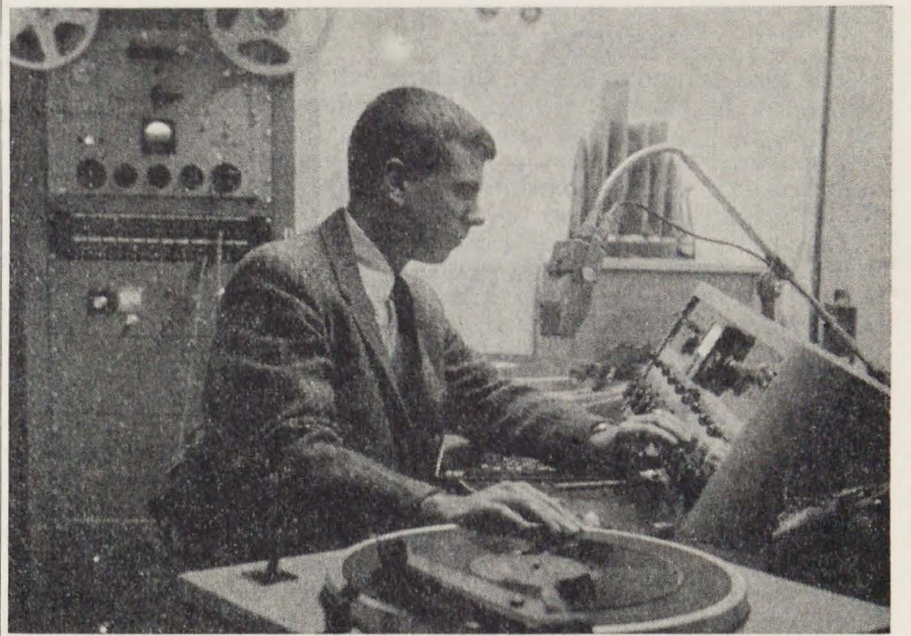
Dr. Gwynn's address Saturday dealt with the relationship of formal education to literary genius, and what colleges may do in the future to improve the relationship.

The clock tower, with its adjoining structure, is a gift of the late Louis W. Downes of Providence, Rhode Island. He conceived the idea of a clock tower as early as 1931. His preliminary sketches were used as a basis for the final drawings drafted by the architects.

After graduating from Trinity in 1888, Mr. Downes studied engineering for a while in London. Returning to Providence, he founded his own engineering firm. His inventive genius paid off many times during his life. He was granted patents to several useful and profitable electrical devices.

He died in 1953. He was a life Trustee of the College.

WRTC Prepares to Join College Radio Network



Station Manager Jimmy Haynes engineering own program in WRTC Studio. Photo by J. Cimborna

Jim Haynes announced that Trinity's Radio station, WRTC-FM, will soon be joined with the Educational Radio Network. This network was formed about four months ago, and upon completion will reach one-fifth of the population of the United States. The only obstacles left in the way of this union are purely technical ones, as The Faculty Committee for Student Organizations and the Senate have given their support to the undertaking.

The Faculty Committee has helped WRTC-FM finance the necessary expansion. The total financial outlay would amount to three hundred dollars, and would include such equipment as a receiver, antenna, cabling, and installation parts. This Sunday, one engineer from New Jersey and two from Hartford will experiment with, and work out, the setting up of the equipment in the tower of the Chemistry Building.

Encompass Northeast

The joining of WRTC-FM with the E.R.N. will be to the advantage not only of Trinity's radio station, but to the college as a whole. The programs supplied by the college will reach nearly every major northeastern city in the country. The network's objective is to offer, "mature program material aimed at a discriminating audience. It would fill the gap left by commercial radio and television with a type of programming on a high level."

Outstanding Programing

The union would expand WRTC-FM's daily service to the college and the community, and bring prestige to the college by linking Trinity's name with the outstanding people and organizations which appear on the Educational Network program's. During the past two months such personalities as Frank Lloyd Wright, Walter Piston, Richard Nixon, and Aaron Copland have appeared over the network. Program material would consist of the United Nations, the British Broadcasting Company, live symphony orchestras from around the world, and faculty members of various colleges and universities.

Hint at Near Future

Although Jim Haynes does not predict when WRTC-FM would start Network programming, he does hint at the very near future.

Profs Explain '58 Elections

From the century-old bastion of Republicanism, Vermont, to the once solidly GOP controlled California, the well oiled state Democratic machines last Tuesday left a long trail of soundly beaten Republican candidates. Not since the depression days of FDR has the nation given the Democrats such a sweeping mandate both locally and nationally.

Dr. Robert C. Black, Associate Professor of History, feels part of the responsibility for heavy GOP losses can be pinned on President Eisenhower. According to Dr. Black, the lack of a dynamic Republican administration could not help but work to their opponent's advantage. The Chief Executive, he says, has not given the voters the impression of a leader formulating bold, dramatic policies.

Like most observers, Dr. Black believes certain economic factors afforded the Democrats good campaign ammunition. While the country as a whole has speedily recovered from the recession, some areas in the East still are suffering from severe unemployment. Also, although farm incomes have increased in 1958, farmers have been among the low men on the economic totem pole since the 1956 election.

The Professor observed great similarities in the New York and California campaigns. In these two politically important states, the entrenched regimes were dealt over-

(Continued on page 3)

CHAPEL NOTES

- 8:30—Holy Communion Breakfast, '59, '60, '61.
- 11:00—Morning Prayer, Sermon by Chaplain.
- 5:00—College Vespers, Address by the Rev. Edward D. Hollman, Minister of Episcopal Students, University of Connecticut.

Trinity Tripod

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LEMON PIE

The *Tripod* apologizes to all those who took offense at the "pontifical tone," "priggishness," "opinionated ignorance," and poor quality of the writing in its recent editorial, "Lecturers and Lemons." The Board was not aware of the delicacy the situation required.

The phrase "unanimous disapproval" was incorrect. However, in conversations held immediately after both lectures, several responsible persons expressed their disappointment with them. Their criticisms ranged from the topical to the acoustical. Perhaps we, as much as they, took the topics for granted, and failed to look deeply enough into their apparent significance. Pontifical opinions were uncalled for and in poor taste.

Something, nevertheless, still disturbs us, and perhaps we can best express it by saying that, regardless of the merit of the lectures to date, we feel that the Lecture Committee should strive to obtain speakers of more universal and less particularized appeal.

Forthcoming weeks may show that this is indeed what they have done. Meanwhile, we shall eat our humble pie and hope that the realization of our past transgressions will enable us to be more temperate and judicious in the future.

LETTERS

TO THE EDITOR:

For some time I have been pondering how best to communicate to the *Tripod* the gratification, not only my own but of many other members of the faculty, at its unusually high quality this year. It is therefore an ironic coincidence that I should be the one whose duty it is to respond to the *Tripod's* first lapse.

The lead editorial in last week's issue, expressing dissatisfaction with the first two addresses in the Annual College Lecture Series, deserted the high standard of responsible criticism which the *Tripod* had previously set. Responsible criticism may be easily recognized by two distinctive marks: the critic clearly states the criterion by which he passes judgment; and, in the application of his criterion, he is scrupulously accurate. By failing to meet either of these specifications, the editorial in question has done an injustice to its readers, to the two speakers, and to their audiences.

The editorial employs no criterion, but appeals indirectly to several, most of which are inconsistent with each other. For example, it complains on the one hand, that the lectures failed to provide "an idea . . . something worthwhile . . . something solid." Yet it also complains that they were too "solid."

Further, the editorial suggests that in order to be worthwhile an address must be controversial. As a lover of controversy myself, I must yet remind the *Tripod* that by this criterion, its own news columns are reduced at a stroke to innocuous drivel.

Furthermore, the editorial raises the sinister spectre of censorship by asking, "were they (the speakers) limited in their choice (of topic) by the Lecture Committee?" Yet the editorial also boasts that the *Tripod* itself engaged in censorship by suppressing all mention of the second lecture in its news columns. The plain inference from these contradictions is that the editors are willing to approve only those lectures which cater to their own interests. Confronted by this rather stifling prospect, Trinity students might claim a similar right for their own tastes — or even for subjects about which they would like to become informed.

So much for the editorial's failure to employ a consistent criterion. Its inaccuracies are equally unfortunate. It suggests that the capacity audiences on both occasions were disappointed at hearing talks on mountaineering and on the prophets of the Old Testament. Yet these talks had been as widely publicized as the names of the speakers. It is surely implausible to suggest that the auditorium was filled with people who had no interest in the announced topic.

(Continued in column 3)

Nobel Winner's Doctor Zhivago Subject of Thoughtful Review

Since August the wave of literature about Boris Pasternak has swelled. To one unfamiliar with *Doctor Zhivago*, the emphasis on the book's political implications is confusing. The West has always been anxious to support, if only by talk, anything in the Soviet Union which might possibly be termed reactionary. Anything that will subvert the Soviet system is looked upon happily. The Polish strikes, the Hungarian Revolution, and now *Doctor Zhivago*, it is said, indicate that all is not well with Communism. Yet *Doctor Zhivago* is not at all reactionary. It is not a propagandistic document advocating the replacement of the Communist system with something else. If anything, *Zhivago* preaches anarchy in the political sense, for Pasternak's emphasis on the individual is scarcely in keeping with any modern political system. Throughout the book Dr. Zhivago's wish is to be left alone, to be left alone to love, to do the best for those he loves, and to act and write in accordance with what his own nature demands. Truly, this is not the voice of a Democrat or Republican crying out in the desert of Communism. It is the voice of a man crying out in the wilderness of the chaos created by other men around him. This chaos is evident in the Russia of Pasternak's novel; however, toward the end he hints that it is being resolved. He looks for this resolution to come about under the present Russian system. But more than politics *Zhivago* loves Russia, Holy Mother Russia. Answering the threat for the Doctor, Pasternak has replied to Khrushchev in these terms: "To go beyond the frontiers of my motherland is to me equal to death."

Doctor Zhivago is an appropriate name for the novel and its hero. The name *Zhivago* comes from a Russian root meaning "living." From the first chapter in which the young Yurii *Zhivago* laments his mother's death to the last poem in the appendix of poems at the end, the conflict between life and death is foremost, although the emphasis is upon the joy of life.

At Varykino where he has fled with his wife, son and father-in-law, *Zhivago* experiences the most productive period of his life. To work with his hands, to reap his harvest, to enjoy the warmth of companionship, to work with his mind and pen are all that he asks from life. With these things, although he may be surrounded by the worst features of any revolution, he is happy. This intense preoccupation with the full life permeates even his literary criticism. Of Pushkin he says, "His works are one great hymn to honest labor, duty, everyday life!" And when in love with Lara he exclaims inwardly:

"Oh, how sweet to be alive! How good to be alive and to love life! Oh, the ever-present longing to thank life, thank existence itself, to thank them as one being to another being.

This was exactly what Lara was. You could not communicate with life and existence, but she was their representative, their expression, in her the inarticulate principle of existence became sensible and capable of speech."

The secret of *Zhivago's* personality is summed up in the first chapter by his uncle Nikolai, who, with another friend, Sima, represents the best of progressive Russian thought. He says one cannot make historic discoveries without spiritual equipment.

"And the basic elements of this equipment are in the Gospels. What are they? To begin with, love of one's neighbor . . . (which) has to overflow and spend itself. And then the two basic ideals of modern man—without them he is unthinkable—the idea of free personality and the idea of life as sacrifice."

The idea of free personality is uppermost in *Zhivago's* thought. At times he does subject himself to the tedium of innumerable directorships for innumerable cultural committees, but he maintains his individuality. For him even Christianity is the "mystery of the individual."

The first part of the book is the story of a young man before the Revolution. The second is a Russian *Odyssey*. *Zhivago* wishes to return to his wife and family at Varykino after he has been impressed by a band of partisans. When he escapes from them, it is only to find that his wife Tonia and their child Sasha have fled from the terrors of the war and are now beyond reach, away from Russia. He would try to reach them, but the Circe, Lara, prevents him. Yet he is not held by any magic spells. As much as he loves his wife, he loves Larisa Feodorovna. Moreover, his parting from her—by a trick—is as painful to him as anything he has ever experienced. *Zhivago* is ultimately left with no home to turn to. When he dies a broken, indifferent, ill man, his death is one of the most terrible in the fiction the reviewer has read. It is terrible because it is so common, so unembellished, so stark in its futility. One could believe that under the right conditions a man like the Doctor would live forever. He asks nothing from life but that he be permitted to live it. We have seen that he exclaims his thanks to life for his mere existence. And even Lara, life itself to the Doctor, dies, it may be, "forgotten as a nameless number on a list that afterwards got mislaid in one of the innumerable mixed or women's concentration camps in the north."

Lara's husband Pasha, who left her, dies too, a suicide. Of these three characters he was the most logical one to live and go on to greater things in the post-Revolution world. After he left his wife to join the army, he became known as Strelnikov, "the shooter," or Razstrelnikov, "the executioner." A good general, he became too strong for the powers in command, and was hounded as a criminal.

Two of *Zhivago's* friends, Misha Gordon and Innokentii Dudorov, successfully weather the revolutionary storm and become accepted persons in the new system. Yet even they, armed with the new philosophy, turn to *Zhivago's* poems.

The several incidents in the novel are almost excessive. Their number occasion certain devices on Pasternak's part to tie the book together. Unfortunately, Pasternak employs coincidence too often. And the mere number

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Letters . . .

(Continued from column 1)

Moreover, and more seriously, to describe the lectures as too specialized to be of general interest is simply false. Both speakers were chosen for their remarkable ability to relate their subjects to a whole range of other fields, including poetry, ethics, biography, philosophy and psychology. Equally inaccurate is the contention that Dr. Heschel's talk was uncontroverted.

Perhaps the editorial's most unnecessary inaccuracy was the statement that "disappointment with both (lectures) is unanimous on the campus." Since publishing the editorial, the *Tripod* has doubtless learned how mistaken this statement was.

The only advice which the Lecture Committee gave to the speakers (as the *Tripod* could have discovered from a single phone call) concerned the level of cultivation of their listeners. By representing its own reaction as the consensus of the campus, the *Tripod* has suggested that the Committee's estimate was too high. It has thereby done a serious injustice to the vast majority of both audiences, who were able to recognize in Sir Arnold's talk a glittering *tour de force*, humorous, humane and moving; and in Dr. Heschel's a radical challenge to the complacent and ineffectual clichés of modern religiosity.

Finally, these inaccuracies also constitute an injustice to those among the *Tripod's* readers who missed the lectures. Their sole access to news about them consisted of an uncomprehending report of the first lecture, and none at all of the second. They were at the mercy of an editorial in what they (and I) have come to respect as a responsible newspaper. If, in the future, as a gesture toward free speech, the *Tripod* sees fit to publish similar curiosities, it might better exhibit them as letters to the editor. In the editorial column of as fine a paper as the *Trinity Tripod*, there is no room for opinionated ignorance.

E. LaB. Cherbonnier, Chairman
College Lecture Committee

TO THE EDITOR:

Your issue of November 5 forces me into the unhappy position of requesting the hospitality of your letters column in order to express some views, perhaps unduly mordant, on your editorial policy.

In the first editorial, rudely called "Lecturers and Lemons", the *Tripod* staff says a number of things which should not pass unchallenged. I assume, since the editorial was unsigned and given prominence as first leader, that it represents the considered opinion of the executive board. If it does not accurately reflect the board's view, then the opinions contained in the editorial should have appeared in a signed letter or review. Your excuse will be, I am sure, that some organizational defect is responsible for this unpleasant business.

The editorial opens with a very peculiar grievance: you complain that the lecturers spoke on the subjects announced. It is true that there were posters, articles in the *Tripod*, and mimeographed notices from the Lecture Committee, telling us that Sir Arnold Lunn was going to lecture on mountaineering and that the Rev. Dr. Heschel was going to discuss the prophets of the Old Testament. Oddly enough, that is precisely what they did. You did not care for the subjects announced and you claim that 500 people did not go to hear about such things. Apparently all of the students and townsmen who crowded the auditorium at both talks really came to hear about Red China or the right to work laws.

Your editorial then complains, in a surprisingly priggish manner, that there were no significant ideas in these lectures, that 500 people were there "looking for an idea", that they went away parched and hungry. Both talks were filled with suggestive ideas. Lunn related the cult of the mountains to a number of movements in western civilization. He expressed, in terms perhaps strange to American ears and experience, the relationship between sport and ethics, between the *acte gratuit* of climbing and the human spirit. It was salutary to hear the credo of an English gentleman, scholar, and sportsman. Rabbi Heschel gave a brilliant paper on a beautiful and rich subject. Both men received applause after they finished which approached an ovation. You state that "disappointment with both is unanimous on campus".

There is, I am loath to suggest, perhaps a spot of mendacity in your discussion of the *Tripod's* review of Lunn's lecture and the reasons you give for the absence of a review of Dr. Heschel's talk. You claim that the *Tripod* "printed a tacitly negative review of the Lunn lecture". Actually, you printed on October 29 a ponderous and uncritical but appreciative summary of Sir Arnold's talk. It stressed the main points and described the "ideas" that you seem to crave. A number of your readers told you that the review was weak and uncritical. You then decided to announce that it was intentionally so. It was a kind of *ex post facto* intention. You now announce in pontifical tones that "this paper is printing no review of the Heschel lecture" and I infer that you do not think the talk was solid enough for your attention. May I suggest that your reporter did not understand it, that he went to the lecture and found it too solid for his understanding, that he decided to ditch the whole thing behind this lame and insulting excuse?

George B. Cooper

(Letters continued on page 6)

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THE CONNECTICUT BANK AND TRUST COMPANY

IFC Discusses Tax Proposals, Soph Rushing

Two important topics were debated this week by the Interfraternity Council at their meeting Monday.

Representative Jake Edwards proposed a change in the rules governing the payment of the \$1.25 IFC tax on all social and eating members of fraternities. He maintained the tax should be removed since the social and eating members did not have a voice in Council and were not full members of the fraternity. Social and eating members are those members who, for one reason or another, are not brothers, but are allowed to enjoy certain of the fraternity's functions.

Brian Nelson of Crow proposed that such members of the fraternities should be required to pay the tax, as they enjoyed the benefits of the fraternities, both the extramural and social.

Howe Lagard, D Phi, then questioned the purpose and limits of the tax, saying that the tax represented full membership, and not social membership.

Dick Hamlet, St. Anthony's, said that as the social members had no voice in the rules governing the fraternities, and since others who were in no way connected with the houses were allowed to attend certain functions partly paid for by the fraternity, the tax should be removed. He cited certain examples of dances open to all members of the student body.

A vote was then taken on whether or not to submit one or both of the proposals to the fraternities. The vote ended in favor of submitting both the proposal to abolish the tax on social and eating members and the proposal to maintain this tax.

Tim Horne, Phi Psi, and Dick Hamlet, St. Anthony's, were appointed managers of the IFC dance to be held on April 18th.

As a final order of business, Jake Edwards, Alpha Delta Phi, proposed that the rushing rules be changed so that students who had not made their average would still be available for rushing but not for pledging. The proposal was unanimously accepted.

Senate . . .

(Continued from page 1)

Drive. In addition the resignation of Senator Moorin of PiKA, due to personal reasons, was announced.

The Senate also reminded the freshman class that petitions for the class offices of President, Vice-President, and Secretary-Treasurer are due in Box 40 by December 3. The petitions must be signed by the candidate and by seven members of the class. The preliminary election will be held December 5, and the final December 8.



So why not give to the Campus Chest?

Doctor Zhivago . . .

(Continued from page 2)

of characters prevents a thoroughly comprehensible first reading. Although I have not nor can I read the book in Russian, the beauty of the celebrated Pasternak style is apparent even in translation. Typical are the following passages:

"Raised higher, closer to the ceiling than ordinary mortals usually are, Tonia (his wife's mother) lay exhausted in the cloud of her spent pain. To Yuri Andreievich she seemed like a bark lying at rest in the middle of a harbor after putting in and being unloaded, a barque that plied between an unknown country and the continent of life across the waters of death with a cargo of immigrant new souls. One such soul had just been landed, and the ship now lay at anchor, relaxed, its flanks unburdened and empty. The whole of her was resting, her strained masts and hull, and her memory washed clean of the image of the other shore, the crossing and the landing.

At first the snow thawed quietly and secretly from within. But by the time half the gigantic labor (clearing snow from three miles of railroad track) was done it could not be hidden any longer and the miracle became visible. Waters came rushing out from below with a roar. The forest stirred in its impenetrable depth, and everything in it awoke.

There was plenty of room for the water to play. It flung itself down the rocks, filled every pool to overflowing, and spread. It roared and smoked and steamed through the forest. It streaked through the woods, bogging down in the snow that tried to hinder its movement, it ran hissing on level ground or hurtled down and scattered into a fine spray. The earth was saturated. Ancient pine trees perched on dizzy heights drank the moisture almost from the clouds, and it foamed and dried with a rusty white at their roots like beer foam on a moustache."

The Revolution is criticized in its more vicious and degrading aspects but praised for the good it seems to be bringing. While it is taking place, it seems to Zhivago that "Mother Russia is on the move." But it also makes him think of the Gospels, the days of the Apostles. However, bitterly commenting on what has actually happened, the Doctor is writing a notebook entitled, "Playing at People, A Gloomy Diary or Journal Consisting of Prose, Verse and What-Have-You, Inspired by the Realization that Half the People Have Stopped Being Themselves and Are Acting Unknown Parts." If people could be as humanitarian as his brother Egraf, the aims of the Revolution could be morally realized.

The book is warm and calm on the surface. It has a deceptive simplicity and is unobtrusively symbolic. One hesitates to call it a classic, for it has not had time to withstand the necessary test of time; still, it is undoubtedly the best book to come out of post-revolutionary Russia. The London Times sums the book up perfectly when it says, "If one word could be used to describe this remarkable novel as a whole, it would be 'religious.'" M. Rewa

Modern Painting Exhibit Praised for Depth, Color

By NATHANIEL HATHAWAY

Elections . . .

(Continued from page 1)

whelming defeats. Both of the incumbent parties suffered from rifts within their organization. There was a bitter feud between Harriman and DeSapio in the Empire State and GOP men Knowland and Knight were at odds in California.

Dr. Black feels that trouble lies ahead for the now-powerful Democrats if the Northern "liberals" and the Southern conservatives continue to split over integration. If the Southern Democrats bolted the party and ran their own presidential candidate in 1960, the chances of a Democratic White House would be considerably lessened.

According to Mr. Rex C. Neaverson, Instructor in Government, the handwriting is clearly on the political wall for the Republicans after Tuesday's results. Either the party must, he declared, purge itself of conservatives or travel the road to eventual oblivion. Great as the Democratic tide was, it failed to wash over Republicans Hugh Scott and Kenneth Keating, senators-elect in New York, and Nelson Rockefeller, the next governor of New York. All three are champions of the so-called "Modern Republicanism."

Their victories, he said, are evidence that the G.O.P. must draft liberal candidates in order to win elections. He noted the defeat of such Old Guard stalwarts as Knowland in California, Bricker in Ohio, and Barrett in Wyoming.

Mr. Neaverson disagrees with those who predict a strained relationship between a middle-of-the-road president and a Democratic Congress with many left-of-center members. He actually foresees improved relations in two vital areas. First, a high concentration of "liberal" Democrats should prevent Southern Democrats from blocking or watering-down the President's civil rights legislation. Secondly, with some quasi-isolationist Republicans out of office, Republican Eisenhower should find smoother sailing in Congress for administration-backed foreign aid and reciprocal trade bills.

PSYCHOLOGY CLUB

Dr. Samuel B. Cummings, Kenyon College, will lecture Thursday, November 13, at 4:00 in Goodwin Lounge. His topic will be "Milling Crowds and Lonely Hearts:" a critique of recent psychological trends.

The opening of a one-man show of the work of an important artist is always an event of more than passing interest, and that of the John Grillo exhibit, currently to be seen in the Library Conference Room, was no exception. The exhibit comprises more than a score of works, which were carefully selected from a total of eighty and most tastefully hung by Professor Mitchell Pappas, no mean feat in view of the fact that Grillo is surely one of the most varied of contemporary artists. The media of oil, watercolor, and gouache are all present, and the range of treatment and emotion is impressively extensive.

Before we pass to an examination of specific works, a word to the neophyte viewer may be in order, a thought that has occurred as the result of a conversation with one such, who confessed that he felt that he had not the background fully to appreciate the show. While it might be suggested that Fine Arts 205-206 will be open for registration next May, the want of knowledge of the history of painting since Cezanne is no reason for staying away from this splendid show.

Grillo, to be sure, has thoroughly divorced himself from the representational, but the breadth and depth of his vision is quite sufficient to accommodate any taste and to evoke, with one approach or another, a response to the notion of beauty that lies within each of us. Intellectual power is the least indispensable quality to the deriving of pleasure and profit from looking at Grillo's work.

The artist is, very plainly, an experimentalist, which inevitably results in conspicuous unevenness in quality. "Red Monster," for example, in which the influence of his study with Hans Hofmann is palpably apparent, is bold and unrestrained but quite lacking in the discipline that conduces to conviction. Such paintings as "Dance" and "Mystic Forms," despite their effective vortical references, display the same defect.

Other of the experiments are, however, more happy. "Pungent Forms," whose title suggests an olfactory appeal (we found it, perhaps because it was four o'clock in the afternoon, more gustatory), displays a free but controlled color blending in very heavy impasto, a treatment made quite palatable by the fact that consciously apparent design is not altogether eliminated.

"Night Forms," too, shows sure and confident use of the compositional devices of repeated curves and verticals, color balance, and sweeping rhythm. Grillo is at his best when he combines these elements within a single painting.

There are other works that embody one or more of them, and it is interesting to note the ways in which they implement (or fail to) the artist's self-announced goal of "symbolic logic." A year ago, in reviewing an Athenaeum show, we found Grillo's "Composition in Blue and White" to be weakly conceived and executed, and our opinion of this effort, which is included in the present show, remains unchanged. On the other hand, such pictures as the ethereal "White Vapors," the emotional vignette called "Dream of China," whose unusual dimensions add effectively to its success, and "Immediate Form," with its fine modulations of tone and color, testify to the fact that we are observing the work of an artist of the very first order.

The show is the joint presentation of Trinity College and the Olsen Foundation. It is an eminently worthy successor to the exhibits that have appeared in the Conference Room in past seasons. One cannot help anticipating with pleasure the day when a new Fine Arts Building will make possible still more ambitious presentations.

BANTAM BANTER

matt levine

Sun Gods beat Rain Gods in 1958 Homecoming Weekend, 44-4! In the 48 hour stretch between Friday at 4:00 P.M. and Sunday at 4:00 P.M., the sun only permitted the rains to dominate for four insignificant hours.

Thanks to the sun's good showing, the blow of Saturday's double defeat was somewhat minimized, and enjoyment reigned supreme from the moment Lester Lanin's "nephew" raised his baton to start the dance at the Hartford Club Friday night.

LANDERMAN AND SNOW

Soph Hop was a blast! Paul Landerman surprised all skeptics by pleasantly mixing every type of dance music with sundry announcements of engagements, pinnings, and birthdays. Trinity's new edition of the Pipes, a refreshing and impressive one, rambled off a dozen tunes or so, with each song being preceded by a prologue. These remarks included sly comments which wandered from the "snow" being manufactured during the weekend to the fact that "everyone can't be an intramural All-Star."

Traditionally, the Fraternities sang back and forth to each other across the Club dance floor . . . Out on the highway though the Bantam football team was checking into a local motel to spend a secluded night.

On Saturday morning the Downes Memorial Clock Tower was dedicated, with chimes being belted out from the nearby chapel. As the service in the chapel let out, and the trustees and professors exited in robe and all due pomp, Henry Hood's kilted Bagpipers were readying themselves in the middle of the campus.

FOLLOW HENRY

Like the Pied Piper of Hamelin and his children, the whining Pipers regally marched down to the Field House with a sizeable crowd of curious students and alumni following close behind.

The soccer game against Amherst started at 1:00 P.M. The stands were filled, the fans stood two and three deep around the entire field. As fate had it, the Lord Jeff booters wanted the game more than we did.

In the middle of the second quarter, the football lineups could be heard being blared out of the loudspeaker system in Trinity Field, and half of the 3000 fans watching the soccer game began leaving to file through the football entrance gates. Undefeated Trin and once defeated Amherst left the field at halftime, with the score at a 0-0 stalemate.

SPOIL SPORT SYKES

The visitors put on quite an exhibition as the second half got underway, and rightwinger Skip Sykes rose to the occasion by booting in the first goal. Bedlam broke loose on the Amherst bench, and a cloud of apprehension spread over Trinity's.

Amherst scored another goal early in the final period. As Roy Dath's booters came to life, Jon Widing and Alex Guild coordinated on a penetration which led to the former's goal from fifteen yards out.

The football fans began surrounding the field again. It was halftime, and we were trailing there too, 8-6.

TOO LATE

Guild, Shea, Widing and company kept the ball deep in Amherst's territory for the remainder of the game, but to no avail. Some students from Jeftown were heard to say, "They've probably got us man for man, but they're not mad enough."

The game ended with an Amherst roar and a Trinity silence. All started for the football game now. Just at this moment the gridiron team was making a big push toward their second touchdown. Minutes later, they scored and led for the only time in the afternoon.

Unfortunately, Amherst had a pretty fair runner by the name of Jack Close. Such a display of piledriver running has never been seen here since Charlie Sticka was around. He couldn't be stopped. Two last quarter touchdowns were tallied to complete a Homecoming sweep.

VERNON STREET LOUD

Parties were gala ones on Vernon Street Saturday night though. Bands played, alcohol flowed, and girls giggled.

Why not save the same Saturday night spirit for next weekend's Wesleyan contests. Friday afternoon, our soccer team finishes its season with a home game against the Cardinals from Middletown. Let's get out there and show the team we're behind them. A 6-1 record is pretty good you know. 7-1 is even better. All isn't lost for the New England crown either.

The football windup is down in Wesleyanville on Saturday. Our grid team has done pretty well too. The three teams to whom they've lost, have themselves lost only four games. Don't underrate our red rivals to the South! A good turnout for this finale could go a long way to make Kenney's, Brown's, and Reopel's last appearances memorable ones.

'62 Soccer Team Downs Amherst; Papa, Synn Score

This Friday, the freshman soccer team will climax its season playing a strong Wesleyan freshman team. The locals have compiled a 3-1 record, losing only to a strong Springfield squad.

Last Saturday, the frosh booters were the only Trinity representatives to claim a victory over the Lord Jeffs. They went to Amherst expecting the worst, only to find themselves coming home with a 2-0 victory. Possibly, overconfidence plagued the Amherst team, but it made little difference for the Trinity booters had little trouble keeping possession of the ball.

Work Together

From the beginning of the first quarter, the locals took control of the game. The offensive line displayed good passing and team coordination as it kept the Amherst goalie quite busy.

After missing a number of good scoring opportunities, Trinity gained its first goal as Papa kicked a rebound into the corner of the goal.

Through the next two quarters, the booters were once again plagued with their old phobia as they could not seem to get their shots past the stubborn goalie. However, they still were able to keep possession of the ball as their fullbacks, Anderson, Vander Schroef, and Mott cut off any threat by the Amherst team.

Schechtman Shines

In the few instances when the Amherst booters did converge on the Trinity goal, Schechtman had no trouble in thwarting their shots. Finally, in the last quarter, the locals were able to make a one last score as Ilhi Synne kicked in the last goal, giving the Trinity booters a 2-0 victory.

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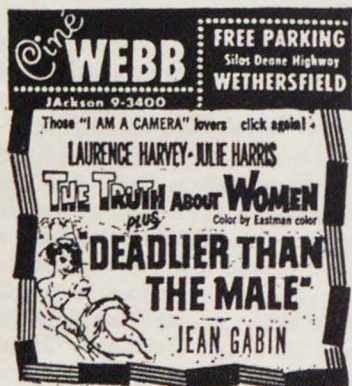
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BY LOVE
REPOSSESSED

Lawyer Victor Summers entered the tavern (moving forward, one step at a time) and sat down (instinctively) on a vacant—until his own occupancy rendered it non-vacant—bar stool. The bartender said, "What's yours, chum?"

What's yours, chum? The phrase made Victor Summers half remember the thing he had almost more than half forgotten (who can say why?) (me), and he stared up at the Schaefer beer sign above (and to the right of) the cash register. "Your kind of beer—real beer!" read the gold lettering. Next to it, a circle, apparently perfectly round, contained the word Schaefer, on a red panel, superimposed upon a spike of barley.

Smiling—but not with his lips entirely—he thought of his father, Victor Summers Senior. How many times had he sat on this stool (or stood behind it), the amiable, amber Schaefer cool in his throat? Would you say forty-seven times, or more than that? Victor Summers Senior, could hit (often) the bull's-eye of a dart board. He could beat (sometimes) the pinball machine. He could open a bottle of Schaefer with (either) hand. And he knew (long ago) that experts call Schaefer round because it has a smooth harmony of flavors.



But all that was water over the dam, water which—during the floods—had gone over (and in, and around) Victor Summers Senior's house, and carried it (and him, for that matter) away. And now, today (since morning) Victor Summers had learned the flood waters were rising again, and there was water in his basement.

Victor Summers stared, not unthoughtfully, at the purple-veined, screaming face of the bartender who held him—by the lapels—all desirous of an answer. The bartender said: "For the last time, what's yours, chum?" Quietly, with dignity, Victor Summers' answer came. He said: "My kind of beer is Schaefer."

First Loss Dealt Locals By Aggressive Amherst

After bowing to Dartmouth last Wednesday, Amherst's soccer team had all to gain and nothing to lose when they faced Trin Saturday. They succeeded in gaining all by dint of a 2-1 victory.

Coach Roy Dath warned his charges prior to the game that they had failed to show that they wanted to win this one. Amherst never wanted to win one any more than when they took the field before a large Homecoming crowd.

At the outset, Trin dominated play, but the Jeffs soon started working the ball into Bantam territory. They persisted in beating the locals to the ball and their little bit of extra hustle was one of the deciding factors of the outcome.

The big difference was probably the tremendous Sabrina defense. The two fullbacks put on a tremendous display of defensive soccer and managed to contain the vaunted Trin offense. Alex Guild summed it up perfectly in the locker room after the game when he said how he could count the number of shots he got at the Jeff goal on one hand.

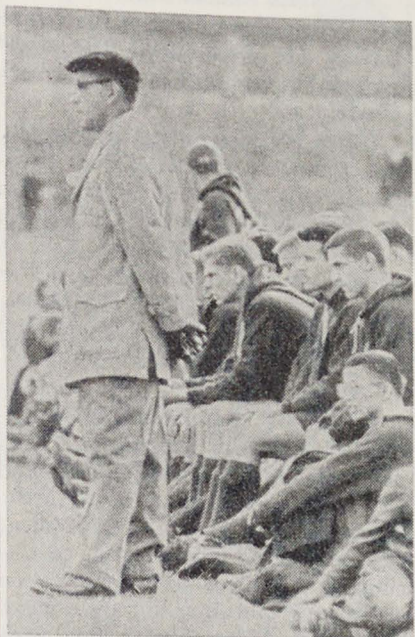
In defeat, Jon Widing played one of the most outstanding games put in on a soccer field anywhere. He was all over the field, stopping Jeff attacks and scoring Trin's lone goal on as well-executed a shot as one could ever hope to see. From the left side of the field, he drove a perfect ball into the right hand corner of the Amherst cage. It's too bad Trin didn't have a few more Widings Saturday.

Amherst drew first blood when wing Sykes pushed a loose cross past Jon Outcault during the third quarter. Bantam spirit rose to a fever pitch, but the eleven men on the field couldn't muster the tying goal. When an Amherst inside added a goal when Outcault dropped a shot in front of the Bantam net, things looked dim for the locals.

Widing temporarily penetrated that gloom with his goal with about five minutes remaining on the clock. Five minutes to garner the tying goal, but the Lord Jeffs weren't going to let it happen.

Time ran out with the score Amherst 2, Trinity 1, and there never was a happier crew than the soccer team that made the long trek back to Amherst that night.

Now New England's representative to the national tournament is very much in doubt. Trin has lost to Amherst, Amherst to Dartmouth, Dartmouth to Williams, and Williams to Trin, completing the cycle. UConn also lost only one game and must be considered.



Coach Dath and reserves show tension of Amherst loss.

TRIPOD Photo by George Wyckoff

Soccer Squad to Meet Wesleyan on Friday; Aim for Seventh Win

The Trinity soccer team completes its eight-game schedule on Friday when the Bantams host Wesleyan's Cardinals. The Wesleyan team has been having a poor season so far, but the Cards are always up for any contest with Trinity.

The Bantam booters have enjoyed a good season, losing only to Amherst in perhaps their best-played game of the season.

Coast Guard found the going rough as they became Trin's first victim, 8-3, on October 4th. The Jumbos of Tufts invaded Hartford a week later. Avenge last year's setback, the Bantams handed the visitors a 7-1 beating.

UMass became the third victim in a rough game at Amherst, Mass., succumbing 8-2, on a hot, wet afternoon. The Williams match saw Trin battle to a 3-1 win against a hustling Ephman team that just would not quit.

October 29 marked the Blue and Gold romp over Union at Schenectady. Playing brilliantly, Trin scored in every period in registering the 8-0 triumph.

Worcester Tech proved to be no mystery to the Hilltoppers on Parents Day. The Bantams scored all six of their goals in the first half, three in the first six minutes of the match.

Freshman Gridiron Team Jolted by Amherst Frosh; Bennet Scores Lone Tally

A big and powerful Amherst team poured the pressure on in the second half to defeat a fighting but outplayed Bantam team by 33-8. The frosh made a terrific battle of it for three periods, but finally succumbed to an Amherst squad which outweighed and outmanned the Bantams.

The first quarter found Trinity operating within the Jeff's 40 yard line for the entire period. A pass interception halted one threat only 14 yards from the Amherst goal. Late in the first period, a fumble on the 19 was recovered by Amherst, stopping another Trin drive.

Two Punts Blocked

In the second quarter, Amherst capitalized on two blocked punts and jumped off to a 13-0 lead. The scrappy Bantams pounded back at Amherst as they marched 76 yards upfield and pushed the Jeffs back to their own two yard line. The clock was against the frosh, as time ran out before they were able to complete their scoring drive.

Both teams scored in the third quarter. Quarterback Ian Bennet, who paced the team all season, lit the scoreboard against Amherst for the first time this season as he sneaked over from the one.

The final period was all Amherst, as they racked up two more on long gaining end sweeps.

The score gave no indication of the tough contest, as the Bantams out-gained the Amherst team, in gaining 180 yards on the ground and 91 through the air.

Foy, Leahy Shine

Dave Foy and Bill Leahy stood out on offense with Foy gaining 89 yards in 17 carries, while Polk's 37 yard dash was the game's longest. Gettlin and Gittins took defensive honors and the rest of the defensive unit turned in a meritable job too.

However, superior depth and size finally took their toll, as the powerful Amherst frosh ground out a 33-8 win over the tough and spirited Bantams.

In summarizing the season, Coach Chet McPhee added: "This was a very green and inexperienced team at first, but I was very pleased with improvements, both in team spirit and performance. While injuries were a critical problem all season, they turned in fine performances week after week."

Worcester bounced back to shut out the home squad in the second half, while scoring once in the final minutes of the game.

Football Finale at Wes; Jeffs Spoil Homecoming



Tom Wyckoff tackled after four yard gain.

TRIPOD Photo by George Wyckoff

Seniors Bow Out Against Wes

Playing their last football games for Trinity next Saturday at Wesleyan will be Curt Brown, John Kenney, Ron Reopel, and Roger LeClerc, four of the most talented grid men on the team.

Brown, a 6' 2", 195-pound tackle from West Haven, has been co-captain of this year's squad. Able and dependable, he proved himself worthy of the team leadership by lettering in both the '56 and the '57 campaigns.

John Kenney, a halfback hailing from Mamaroneck, N.Y., was selected as the other co-captain for this year. Standing 5' 11" and weighing 170, he has proved versatile, being an exceptional runner, passer, and receiver.

Ron Reopel of Westfield, Mass., has compiled an enviable record in his years on the Trin football field. In 1956, the 6' 1", 200-pound quarterback completed 29 of 77 passes for 588 yards and 7 touchdowns, one of the best post-war Hilltopper passing marks. Last year, despite being out of action much of the season, he completed 23 of 52 aeriels for 316 yards and two TD's. Reopel's direction of the current Trin contingent has marked him as the Bantam bread-and-butter man of the season.

Roger LeClerc, 6' 2", 235-pound center from Agawam, Mass., has performed well in the past at the end and fullback spots. Being versatile, he was selected this year to fill the position vacated by the graduated Bill Lorson.

Sometimes "close doesn't count," but before Saturday's Homecoming throng of some 5,500, Close counted for very much—too much, as far as the home rooters were concerned. Amherst's six-foot, 190-pound tailback, whose first name is Jack, seemed to find holes in the defense where there were none. He banged his way through 27 times for 167 yards and all of the Lord Jeff markers.

Fullback John Deligeorges' blocking, Bob Leach's passing, and Joe Shields' all-around play at end sparkled, and were necessary to augment Close's efforts in what really was a close game.

Big Inception

Shields' stunning interception of a potential Reopel-to-Dale Peatman TD pass on the five-yard line, for example, was undoubtedly more vital to the eventual outcome than any single feat performed by the brilliant halfback. Taking place midway through the final quarter, with Amherst leading only by a slim 16-12 edge, Shields' heroics marked the turning point of the game.

Trinity, challenging the Sabrinas all the way with a relentless attack, had plenty of shining performers of its own. All things considered, quarterback Ron Reopel probably did as good a day's work as Close. Faking and handling the ball with his usual wizardry, Reopel called the game well and passed with his normal precision, as well as personally accounting for all the Bantam points. He also stood out at defensive end in Coach Jessee's nine man line.

Leading rusher for the Blue and Gold was Bob Johnson who collected 90 of Trin's 126 yards in 19 trips. Also outstanding was John Kenney. The yeomanly work of Roger LeClerc, Bill De Coligny, and Tom Wyckoff, who with Reopel and Kenney went the 60-minute distance, is also praiseworthy.



Quarterback Ron Reopel getting off first period pass against Amherst.

TRIPOD Photo by Fred Dole

Wes Holds Edge

Journeying to Middletown next Saturday, the Hilltoppers will find themselves confronted by a team which holds a 37-20 edge in a grid rivalry dating back to 1885. Trinity, however, has come out on top for the last four seasons, and Wes mentor Norm Daniels will be itching for revenge.

After a hard-fought, 16-7 loss to powerful Williams last weekend, the Cards should be confident of their ability to give anyone a tussel for the honors. A formidable backfield consisting of Dom Squatino, Terry Smith, Dave Ahrens, and little break-away man Tony DeMiro could give any defense headaches.

And speaking of defense, the Red-bird defenders are not to be taken lightly, as they have progressively improved through the fall. On the losing end this year at 3 wins and 4 losses, the Cardinals may be expected to give everything they've got to end the season with an even record.

SKIERS

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International Relations Club Sends Three Men to Conference

On Saturday, November 8, 1958, the New England Association of International Relations Clubs held a conference at Harvard University. Discussing the Middle East situation, the group divided into three committees, each considering one of the following points: who is responsible for keeping peace in the area?; who is responsible for making self-government good government?; and who is willing to give economic aid without strings attached? After attempting to arrive at a policy, each group reported its conclusion to the conference, where the questions were reviewed.

Following this, Mr. Polk Coler discussed United States foreign policy and Dr. Mohammed Giab spoke on

economic aid programs. Representing Trinity College were John Hunter, '59, Evan Tilley, '61 and Paul Ascher, '62. Mr. Tilley was elected vice-president of the New England I. R. C., a branch of the nationwide organization.

Friday night the Sophomore Dining Club will again sponsor the annual pre-Wesleyan game Pep Rally. The rally will begin at the foot of Vernon Street at 7:15 P.M., swing up Vernon, down Summit, and through the Quadrangle, join up with the Freshmen in the Freshman Quad. and wind up at the Field House. After the presentation of the football team and the coaches, the traditional Freshman-Sophomore rope pull will be fought out on the practice football field. Finally, to top off the festivities, the enthusiasts will march down to the State Capitol, to climax the rally on its steps.

Percussionists Will Present Concert Here

Al Lepak, head tympanist of the Hartford Symphony will lead a group of percussionists in "An Evening of Percussion" next Monday in the Chemistry Auditorium.

Mr. Lepak is well known in the symphonic and jazz circles around Hartford and has been a member of many jazz and dance combos in the New England area. He heads the School of Percussion at Hartt School of Music. Rena Greenwald, educational director of the Hartford Symphony will act as the narrator.

The concert will show the various effects that can be produced from the wide array of percussion instruments as well as the basis of many of the classical and jazz rhythms that are heard so often.

St. Joseph's College, the Hartford branch of University of Connecticut, and members of the Intercollegiate Music Council, will be represented at the concert.

The public is cordially invited to this free concert which begins at 8:00.

Cadet Rankings Confirmed Here

The Ninth Annual Leadership Ceremony for Cadet Officers of the Trinity College Air Force ROTC Detachment was held recently in the College Chapel.

Cadet officers confirmed were Lt. Col. Edward S. Dubiel, Majors Francis S. Gay, James R. Harrod, Jon A. Reynolds, Captains Charles D. Bozzuto, Robert L. Harnish, Paul D. Hersch, Joseph A. Krawski, Jr., William F. Mannion, Fred A. Mauck, Myles McDonough, Philip E. McNairy, Robert C. Pingpank and Howard A. Tubman.

Letters of appointment as Distinguished Military Cadets were presented to Cadet Colonel Spielman and Cadet Major Harrod by Dr. Arthur H. Hughes, Dean and Vice President of the College. Determination of distinguished military cadets is based on academic scholarship, military conduct and esprit de corps of the selected seniors.

Invocation and benediction were given by the Rev. J. Moulton Thomas, College Chaplain.

Letters . . .

(Continued from page 2)

TO THE EDITOR: Speaking quite personally, and therefore not claiming to make comment for the "unanimous opinion" of Trinity students, I was most keenly disappointed by your editorial concerning the past two lecturers.

Not having had the opportunity to hear Sir Arnold Lunn, I will concern myself only with Rabbi Heschel's speech.

I can find no objection to his choice of topics *The Prophets of Israel*. In fact it is one of the central themes of Old Testament literature, one which is a major key to understanding the way in which God reveals himself to man.

However, as Dr. Heschel so beautifully pointed out, it is not only the topic itself which is important, but the whole series of questions it raises concerning the type of God who does reveal himself. What is His method of revelation? What kind of Being is it who would even bother to concern Himself with mankind? These are but two of the poignant, necessary questions to be raised in such a lecture; and they were!

If this is "weak and unoffensive" chatter as you say it is, I would be most interested in hearing what is strong and offensive.

In your editorial you speak rather ambiguously about Dr. Heschel's failure to talk about "the religious controversies that are so vital and important". It would seem to this writer that one of the most vital religious controversies of our day is the nature of God. That one of the consistent failures of our modern essayists and writers is that in their tirades against organized Jewish or Christian religion the fact that they criticize a god which is scarcely found in the Bible!

Richard Schnadig, '61

TO THE EDITOR:

I should like to take the opportunity to comment on your recent criticism of the lecturers who spoke in the chem auditorium this year.

The *Tripod* stated that "the religious controversies in which both men were and are involved are vital and important. Yet neither Sir Arnold Lunn nor Rabbi Heschel chose to lecture on these significant topics." I did not hear Lunn's lecture, for I was in class; I did hear a recording of Heschel's lecture. A topic was presented by Dr. Heschel that could be dealt with adequately in the time allotted him and that the audience could understand. Why did not Rabbi Heschel deal with the controversial field of the Philosophy of Religion, with its epistemological, metaphysical and ethical problems? I shall climb out on a limb and suggest that he did not because such topics—in order to be presented satisfactorily—would require not only much more time but an audience which would have the academic background to understand such problems. Rabbi Heschel had neither the time nor such an audience.

Might it not have been better for the editor to state that because of his ignorance of the subject and because he may have been looking for something beyond his present ability of understanding, the lecture(s) were weak and lack solidity for him and others of his opinion?

Richard T. Nolan

M. A. Greenhill presents

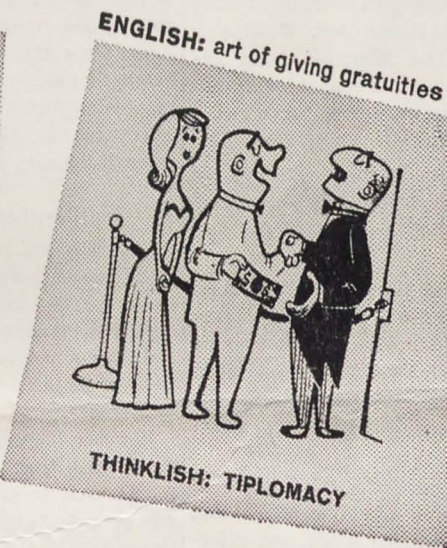
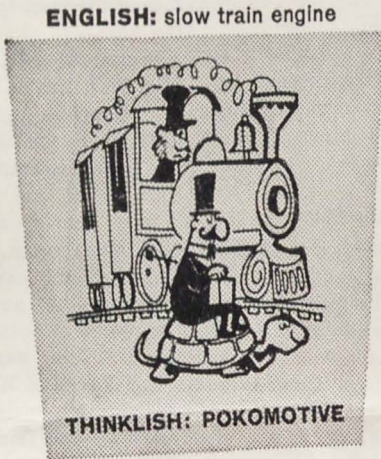
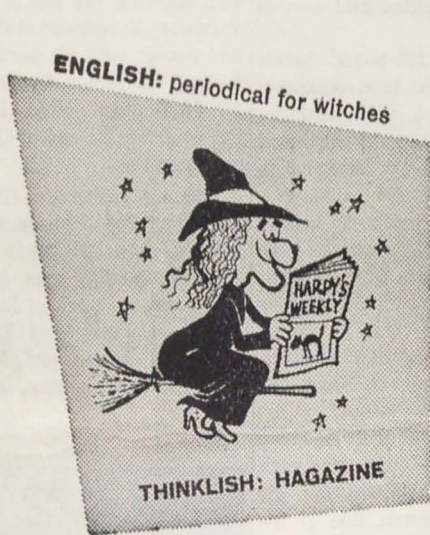
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