

# TRIPOD Evaluation of Freshmen Year Begins: Orientation

BY FRED H. WERNER

During the Christmas term, sixteen freshmen met weekly with the Tripod Executive Board in what was formally called "The Tripod Evaluation of Freshman Year."

The editors were curious to learn what factors shaped the attitudes of the novice Trinman; what were his reactions to classes, assignments and his fellow students.

Without structure, the student-run program gave participants an opportunity to learn about the curriculum and degree requirements, to discuss academic standards and the purpose of education, and to question candidly several members of the faculty.

Two areas will be discussed in this two-part report: "Freshman Week and College Orientation" and "the Freshman Curriculum."

## I. FRESHMAN WEEK AND COLLEGE ORIENTATION.

Freshman Week at Trinity does little to introduce a student to an educational institution.

Freshmen are welcomed pleasantly enough by the Dean, the Chaplain and the Admissions staff. In the course of the first meeting, they are told about the class's geographic distribution and the high scholastic attainments of its new members. Everyone is made to feel that college will be a "home away from home."

In the afternoon, language placement tests begin. On the evening of the first day at college the entire class attends a meeting "devoted to the Air Force Reserve Officers Training Corps."

Tests consume most of the Frosh's time, for there is the chemistry placement test, the Strong Vocational Interest Test,

the Reading test, the swimming test, and the physical fitness test.

A Freshman is invariably asked in his first meeting with his faculty advisor "What will your major be?" His schedule is filled out, and after having gone to the class picnic, the President's dinner, and meetings of the physical education program and major extra-curricular activities, the new Trinman is "prepared" for the challenges of the first year at college.

At no time during the six days of Freshman week is any member of the administration or faculty given an opportunity to speak about college education. Apparently, it is presumed that once having read the platitudinous phrases of the college catalogue and peeked at the viewbook, "Why Trinity?" the Freshman has an excellent idea as to what can be gained from college and that he grasps the inter-relationship of the various disciplines.

The Tripod Evaluation Committee suggests that to believe most Freshmen know why they are in college is naive. Interestingly enough, the College is abandoning its most effective time for inculcating an appreciation for this new experience by not exposing the eager Frosh to college professors' stimulating minds.

Instead of panels or lectures, the Freshman takes tests and almost unconsciously learns to equate the ends of college with testing; the means, the learning process, plays only a secondary role under the present system. Granting that testing is important, the Evaluation Committee finds it difficult to understand why physical education, the extra-curricular activities, or the ROTC should have priority before the representatives of education at Trinity. The present program is simply unrealistic.

Fact: All freshmen want to do well at college. They are willing to listen to anyone who can tell them anything about this new experience (even students) and will in the first weeks of college try to follow the injunctions of anyone who will offer advice. But the only lesson to be learned from the present program is: go out for a team, join the ROTC, and sign up for two or three extra-curricular activities.

While the addition of a few hours of academic programming in Freshman Week would give a better perspective of what college is, merely to revamp this would still be inadequate. Such programs before college has begun would have little impact in developing positive student attitudes toward college.

The Committee believes that a sustained orientation program (a faculty-student effort), meeting perhaps every week would be helpful in giving freshmen a greater understanding of college and would build respect for academic pursuits and achievements. Finally such a program would give freshmen in a time of intellectual and social readjustment a student-and-faculty counseling program more flexible and natural than the present faculty advisor system.

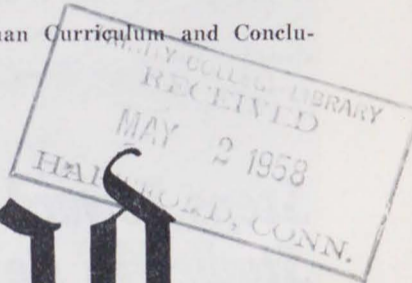
Lectures by representatives of all departments might dispel popular misconceptions about what a particular study attempts to do. Seminars in which students could tackle questions like, "Should I be in College?" or "Why do I hold certain views?" and in which they could discuss any problem of interest, might begin to shape an idea-approach to college; and in an age of mass communication this might revive the bull-session and inquiry for its own sake.

(Next Week: Part II, "Freshman Curriculum and Conclusions")

# Trinity



# Tripod

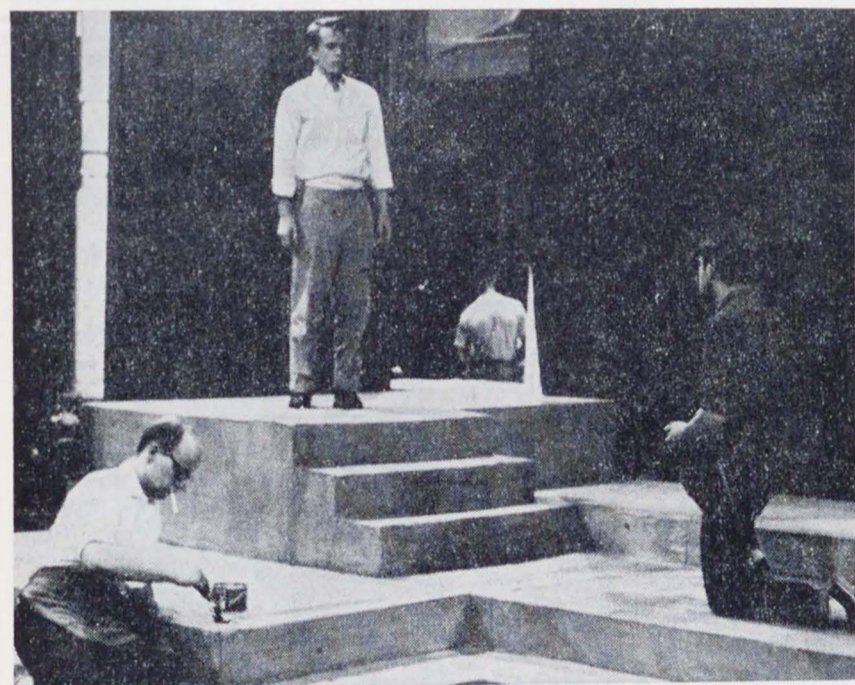


Vol. LVI

TRINITY COLLEGE, HARTFORD, CONN., APRIL 30, 1958

No. 24

## New Constitution Effectuated as 24 Students Are Named; '58-'59 Senate Represents All Classes for First Time



Rehearsing for the Jesters' production of Hamlet which will be given for the faculty tonight are left to right: Rolfe Lawson, Woody Osborne, and John Toye. Photo by Joseph Cimbara

## Rehearsals Ceasing as Jesters Begin Presentation of 'Hamlet'

Tonight at a special faculty preview opens one of the most spectacular Jesters' productions to date. The first Hartford-area presentation of Hamlet in close to fifteen years, and the Jesters' second experience with Shakespeare in the past four, has been conceived amid a setting and costumes seldom if ever before realizable within the confines of Alumni Hall.

Well over three-quarters of the players are familiar to followers of Trinity dramatics. Mr. Moran will best be remembered for his pompous yet authoritative Tappercorn in The Lady's Not for Burning, last year's spring production which starred Mr. Toye as the powerful and delightfully misanthropic Thomas Mendip. Mr. Toye also portrayed the handsome and brilliant Benedict of Shakespeare's Much Ado About Nothing in the Jesters' first and very successful encounter with Elizabethan comedy. Mrs.

Silvestri is a well-known figure in numerous dramatic groups in the area and has exhibited her striking talent and versatility in such diversified parts as that of the puritanical landlady in last year's musical comedy Never Do Today and the charming schemer Dona Sirena in Benavante's The Bonds of Interest.

The role of Polonius will be the eighth played by Mr. Rose in his four years at Trinity. Often seen in character roles, he stepped into the starring spotlight last fall as the poised and clever hero of the Benavante play, a production which also introduced the talents of Mr. Kalchauer to Trinity audiences in the role of the almost mute clarinetist. Mr. Shenkan followed up his hilarious Dogberry in Much Ado with a disarmingly attractive and amusing job as one of the thieving heroes of Thieves' Carnival this fall. In the same show, his accomplices

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### CHAPEL

Sunday, May 4

8:30 Holy Communion  
11:00 Holy Communion  
Sermon by the Chaplain  
5:00 Evensong  
Guest speaker  
Dr. Robert Appleyard,  
Greenwich, Conn.

## Atheneum Ends Winning Season

On Monday evening, April 28th, the Atheneum Society of Trinity College celebrated their one hundred and eighth annual banquet. The oldest Trinity College campus organization climaxed what has been conceded as their most successful season of debating with a formal dinner at Hamlin Dining Hall. Faculty guests at the affair were Drs. Robert Stewart, Robert Meade, and Richard Sheauch, who rendered most valuable assistance to the Society in the 1958 debate season.

### Trophies

Never before has an Atheneum banquet been graced by such a large collection of trophies. The Trinity Debaters sported first place plaquidts from the Albertus Magnus, Wesleyan, American International College, and their own Trinity College tournaments. In addition, Franklin Kury was presented with a first place medal from the Pittsburgh Cross-Examination Tournament, and the New England Extemporaneous Forensic Championship. Herbert Moorin was awarded a first place trophy for the top Affirmative speaker in the American International Tournament on April 26th. Robert Back, David Leof, Franklin Kury and Herbert Moorin were awarded citations for excellent debating at the 1958 New England Championships.

Dr. Albert C. Jacobs spoke to the banquet via a tape recording and commended Atheneum for their very positive contribution to the Trinity College community. He urged the Society to continue the fine tradition that has been established by Kury and Back. In accepting a trophy Leof assured

(Continued on page 4)

## Three Representatives Picked From A. X. P., T. X., St. A's

On Monday the student body went to the polls and elected a new type of representative Student Senate. Under the new system each class is to have a voice in the undergraduate student government. Three houses, Alpha Chi Rho, St. Anthony's Hall, and Theta Xi, will be represented by three members each from the rising classes.

Delta Phi, Alpha Chi Rho, and Alpha Delta Phi were the three fraternities that succeeded in securing two senior-member seats in the new Senate.

Delta Phi placed both Edward Dubel and Philip Jacklin; Crow, Jerry Olson and Douglas Frost; and A.D., William Johnson and Stephen Kellogg.

Karl Scheibe was selected from Theta Xi, Jerry Muir from St. Anthony's Hall, and Herbert Moorin from Pi Kappa Alpha. Robert Spitzmiller was named from Psi Upsilon, Michael Borus from the Independents, and Fred Mauck of Phi Kappa Psi.

### Deke and Brownell

Delta Kappa Epsilon has William Yahn as their representative, and Brownell, Robert Coykendall.

This completes the senior class representation in the modified Trinity Senate. The rising junior class was allocated six seats by the revised constitution, and chose from their nine candidates, men from three houses and Independents.

### T.X. Seats Two

Theta Xi seated two in Marvin Peterson and John La Mothe. St. Anthony's Hall had two junior representatives in William de Coligny and Grosvenor Richardson. Crow added to their delegation with Dave Arle, while the Independents seated another with Mike Washington.

The rising sophomores selected three men who will serve their class next year, in Michael Perlman, Kenneth Cromwell, and Paul Devendittis.

The preceding elected members of the initial twenty-four man Senate, will succeed their predecessors, next Monday, May 5.

## IFC Lists New Rushing Ideas

In lieu of the inadequate present rushing rules dealing with the campus integration of Freshmen, the IFC has drawn up four alternate plans for re-vamping the rules and has sent them on to the fraternities for deliberation. Each fraternity will list the four new plans in order of preference and the IFC will then make a final decision as to which plan will be instituted.

The four plans are as follows:

A. Both campus and off-campus shall be completely open for free association between fraternity men and Freshmen.


B. The campus shall be open for free association but the off-campus shall be open only between 12 M. Friday and 8:30 a.m. Monday.

C. During the first semester of the school year, the present rules shall be in effect with the exception of the dormitory regulations. There will then be open rushing.

D. During the first two months following registration, the present rushing rules shall be in effect with the exception of the dormitory regulations. There will then be open rushing.

The length, times, and procedures of rush week will be determined by the IFC of each year. The more minor revisions of the rushing rules will be made by the IFC in the near future.

All Freshmen and Sophomores interested in writing for the TRIPOD should see Phil Simshauser or come to the TRIPOD office any Monday evening after eight.

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## Steps Toward Individual Studies To Be Evaluated

It is the duty of the College to see to it that students of exceptional ability receive special attention, for it has become apparent that democracy depends for its effectiveness on the ability of educational institutions to seek out, encourage, and train the best minds of the country, from whatever strata of life they may come, suggested Professors Means, Notopoulos, Allen and Myers in the Report of the Committee on the B.A. Degree in 1944, a long neglected, but important document. The Committee also suggested that the best method for training such students at the college level lies not in a continuation of the educational methods used for the first two years of college, but in awakening the creative potentialities of these men through individual attention, setting papers on challenging problems, and holding such discussions as are possible in honors seminars and individual tutorials. The offering of honors courses, moreover, is one of the strongest incentives for a member of the faculty to give his best in teaching and keep on growing. The value of instruction through honors seminars and tutorials is of the utmost importance for Trinity, for it renders service not only to the student and to the instructor but also to the world at large, which is dissatisfied with the teaching of the colleges and is pressing for a reappraisal of the whole system of our education. The Committee wrote that the development of honors divisions and tutorials will not only bring educational prestige to Trinity but go far in adapting Trinity to a changing world.

### By Few, for Few

Tutorial study at Trinity is being used by a few departments for a "few" students. The following are merely statements by some of the professors and students who are participating in tutorials at Trinity.

These are the facts. In the light of recent increased awareness of educational problems, a re-evaluation of the Committee's report, a re-evaluation of what Trinity is doing for its students, and what Trinity can do to augment its academic prestige is of paramount importance.

### Prof. Kurtz Comments

"In the Philosophy Department a student became interested in tutorial work when he saw the program mentioned in the College catalogue. Upon gaining the sanction of the Department he arranged several meetings with his professor to decide on a topic, while at the same time preparing a bibliography. Whenever the student felt a point needed clarification and discussion a meeting was arranged. His professor suggested that he read critical commentaries on the books already listed in his bibliography. The professor also advised that he narrow down his topic into a specific area to terminate in an extensive term paper.

"When asked about the tutorials the student commented that it permitted him to take on work not covered in regular courses. He stated that it provided an opportunity to work on his own and acquainted him with periodical literature in his field. He felt that this knowledge of philosophical material would aid him in any graduate work he might do later.

"When faculty members and student choose a topic relatively unknown to both, there is an apparent stimulation to both parties during the weekly conferences. He went on to say that in order to have intelligent tutorial discussions faculty members and students must do independent research and this often brings about an interpretive clash or re-evaluation of 'standard' sources."

"Although I do not speak for the other members of the Philosophy Department, I think in general that we

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## Book on Independent Studies Reviewed With Eye Toward Trin

THE INDEPENDENT STUDY PROGRAM IN THE UNITED STATES  
By R. H. Bonthius, F. J. Davis, J. G. Drushal, Columbia University Press, N.Y., 1958  
REVIEWED BY BORDEN PAINTER

This book is the result of a study to evaluate the independent study program at the College of Wooster. In order to give its findings more breadth and meaning, the committee investigated the independent study programs of twenty other colleges and universities. Among this group were Williams, Kenyon, Swarthmore, Princeton, Smith, Sarah Lawrence, and Bates. The purpose of the report was to honestly study the quality of the various programs and draw some tentative conclusions which would help others to understand what goes into an independent study program and, more important, what comes out. "This study was not concerned with theory or with the mechanics of institutional operation. Instead, it took a realistic look at the quality of the educational program, analyzing it from every angle and reporting results with unusual objectivity." (p.v.)

The authors did not attempt any brief or simple definition of the concept, independent study, for the whole report was a definition as well as an evaluation. They did find, however, two general characteristics of independent study programs: 1) faculty supervision, 2) a high degree of freedom for the student which allows him to choose and develop a topic. The faculty member acts as guide and counselor, but the quizzes, tests, and lectures found in regular course work are dispensed with. In short, a great deal of the burden of teaching is shifted from the instructor's shoulders to those of the student.

The placing of greater responsibility upon the student for his own education was the most common goal sought after by the various institutions under study. Another frequently mentioned goal was for the student to grasp the meaning of scholarship. In both cases, there was the hope that a student would be better able to go on with his own education once he left educational institutions. Additional aims were: the chance for the student to gain increased mastery in a particular field, tutoring the student at points of particular need and the integration of the work of the major.

### Supervision

The method of supervision varied a good deal. In some cases the student was almost wholly on his own while others met with a faculty member once or even several times a week. The majority of students met individually with their advisors and seminars were viewed as semi-independent work, preparation for independent study. There were exceptions, such as Swarthmore, which keeps students in seminars for all four semesters of its program. Clearly this difference in method was due to the varying conditions of each institution studied, and no set rule can be made. Many students, while in favor of the program as a whole, did believe that more faculty supervision was desirable.

Most of the programs did not begin before the Junior year and some were limited to Seniors. Those beginning in the Junior year used it as preparation for the final year of independent study. Thus a student might be involved in seminars or other types of semi-independent work as a Junior and then go on to spend a full year on some special topic within his major field.

The study took note of special problems throughout all of its work. Although there were many such problems, independent study was not rejected as an inappropriate method by those participating in it. Supervision was a common problem. The committee concluded that "a small faculty committee or board which included the dean is probably a good device for all programs of a size." This committee can maintain standards and yet allow each department a good deal of freedom.

### Cost

The cost of an independent study program is quite naturally a problem for any institution. The greatest cost of independent study is instructional. Most colleges planning to begin an independent study program would have to add members to their faculty. The expense runs highest, however, when the program is required of all students rather than one limited and voluntary. The committee found that a 25 per cent increase in instruction cost was the maximum for any of the schools in the study. In a voluntary plan this figure is apt to be much lower. At the same time the study pointed out that the program can bring additional funds to the school. President Lowry of Wooster said that nearly half a million dollars had been given to the College as a direct result of the program and interest in it. In conclusion, the committee felt that the initiation of a voluntary program need not be expensive.

The basic and all-important question is what do these programs accomplish? What is their value? Here is the committee's answer:

"In all twenty-one institutions both students and faculty members believed their programs were accomplishing many valuable objectives. The typical interviewee spontaneously named twice as many values as he did drawbacks. The most mentioned value was the development of the ability to work resourcefully or creatively on one's own. Also mentioned frequently were: the opportunity to probe intensively into an area of special interest, the opportunity to learn research techniques, the development of the ability to organize and present material, the chance to get specific preparation for graduate study, and the opportunity to read material supplementing courses in the major field."

### Suggestions for Trinity

The study contained many ideas that would be helpful to Trinity if an independent study program were begun. A small, but active faculty committee to supervise a program is the first necessary ingredient. The program should be small at first. About 15 per cent of a class would be a modest, but adequate group to start with. The departments would be the basic units and they would pick the students to participate. The study noted that the criteria for admission should be flexible, for often a C student will excel in an independent study program. At any rate, the faculty in each department would be free to choose those students they feel are best qualified. A two-year program would be desirable. A one-semester seminar in the Junior year followed by a year of work on a special topic would be a reasonable beginning for a program. This Senior year could be in either a seminar or run on an individual basis with a faculty member directly advising the student.

The program briefly outlined in the preceding paragraph could be begun at Trinity at a minimum cost. It might be possible in some departments without increasing the number of faculty members. Inevitably more money will have to be spent, but as the study pointed out, those who have participated in such programs agree that the results are well worth the cost. Certainly with our Program of Progress nearly completed, such a program of independent study merits our attention and careful consideration.

## Trin and Wellesley Singers Present Fine Joint Concert

BY WESLEY MELLING

A repeat performance of a work by an amateur group is usually done with noticeable technical improvement and a confident ease that adds to the listener's enjoyment. This was evident Sunday night in the joint concert sung by the Trinity College Glee Club and the Wellesley College Choir at Wellesley, and directed by Drs. Clarence Barber and William Hermann. Both groups had had experience with the Fauré Requiem; they were singing the *Vesperae Solemnis De Confessore* for the first time in performance.

### Interested Singers

It could be seen from the start that these singers were interested in what they were doing, that they were both enthusiastic and attentive. This attentiveness expressed itself in two particular respects. In both works the words were unusually clear, and the control of attacks and dynamics was exceptional. The concert started on a promising note. Margaret Duesenberry tuned her violin to the organ. It took a few moments for the singers to capture the rhythm of the first movement of the *Vesperae Solemnis*, but when they did the effect was gratifying. This first movement more or less set the pattern for the rest of the work. The singers did get caught up in the robust movement of the piece; they showed great feeling in their treatment of the piano portions; they made the movement of the parts very clear. At times, however, they were plagued by a lack of breath control which is understandable in a young group but which nonetheless detracted from the power of their crescendoes and from the flow of the longer passages.

### Control, Not Pounds

I can not picture a woman under two hundred pounds with enough wind to sing the solo of the second movement without effort. Miss Leslie Myer made up in control what she lacked in pounds, however. The small group work in the *Magnificat* was of special note. Miss Myer and Mr. James Flannery both have very resonant voices which complemented each other and which were balanced very nicely by the mellower alto and bass voices—Miss Jenneke Barton, Mr. Albert Mayer, and Mr. Eugene Lindemann.

### Kudos

The strengths of the first work—control of note, word, attack, and volume—became even more important in the quieter Requiem. At times (in the Offertory in particular) one almost forgot that there was a chorus singing as the soft voices became just another instrument to bring out the music, rather than using the music as a prop for showing off the voice. Mr. Flannery's solo in the Offertory was again good, though the writer prefers to sing more in the high tenor range. Miss Vera Clifford's interpretation of the *Pie Jesu* can only be described as plaintive—as it should have been. Yet it escaped the sobbing style of the Monday afternoon set. In the solo of the *Libera Me* Fred Mauck did the best job this writer has heard him do this year.

The confidence of the chorus had perhaps both advantages and disadvantages. In the Trinity performance, the phrase "lux aeterna luceat eis Domine" had a beautifully light, bright, almost awed air that I am tempted to say was facilitated by stagefright. This was missing in the Wellesley performance. On the other hand, confidence gave the *In Paradisum* movement an appropriately happier sound.



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Miss Muriel Benhaim, a sophomore at Connecticut College, will be sponsored by Crow.



Representing St. A's, is Miss Marilyn Gay, a junior at Smith.



Miss Elaine Heydenreich, a sophomore at Connecticut College, represents PiKA.



Phi Psi offers Miss Betsy Spaulding, a sophomore at Connecticut College.



For Sigma Nu, there will be Miss Carol Ottemann, of Garden City, New York.

## Young Men's Thoughts to Lightly Turn As Queen Contest Highlights Weekend

BY HUB SEGUR

Always with an eye for the women-folk, the Senior Class will present twelve feminine beauties, representing the ten fraternities, the Brownell Club, and the Neutrals, in introducing the Senior Ball Queen Contest Saturday night at the Hartford Club.

The Queen Contest will highlight the dance presented by the Class of 1958, who were fortunate in procuring the services of Elliott Lawrence and his orchestra, bringing to tiny Trinity big name dance music for the first time in four years.

### Dean Picks

Jack Shenkan will switch from Shakespearean actor to jovial master-of ceremonies in time to oversee the drawing of the Queen's name by Dean Joseph C. Clarke, one of the evening's chaperones. Jack will introduce the candidates from each organization before Dean Clarke selects the winner who will be showered with champagne and roses.

The queen candidates have been selected by the various organizations on campus with the only stipulation that the girl be a date of a member of the senior class. The following girls have been chosen candidates:

Representing Alpha Chi Rho, Miss Muriel Benhaim, a sophomore at Connecticut College for Women, will be escorted by Bill Saunders who lost his pin this fall.

### In This Corner...

Miss Penny Potter, the fiancee of Arky Vaughan, will be presented by Alpha Delta Phi. Miss Potter is a senior at Smith College.

Delta Kappa Epsilon will present Miss Laurie Gaudet, nurse from Norwich Hospital in Norwich, Connecticut, the date of Doug Nelson.

Miss Pamela Potter is the date of Bob Oliver of Delta Phi and is presently attending New Britain Teachers College in New Britain.

### And in This...

From St. Anthony's Hall, Michael Schacht will escort that fraternity's candidate, Miss Marilyn Gay, class of 1959 at Smith College.

Phi Kappa Psi will present Miss Betsy Spaulding from the sophomore class at Connecticut College. Miss Spaulding is the date of Bruce Gladfelter.

Another Connecticut College Sophomore, Miss Elaine Paula Heydenreich, will be the candidate from Pi Kappa Alpha. Miss Heydenreich is the weekend guest of Franklin Kury.

Representing Psi Upsilon is Miss Struthers Harrower now attending Sarah Lawrence College in Bronxville, New York. She will be escorted by Fred Gignoux.

### Plus Four

From Sigma Nu, Roy McIlwaine will present Miss Carol Ottemann. Miss Ottemann resides in Garden City, New York.

Miss Jennifer Rawson, pinned to Pete Addison, will represent Theta Xi. Miss Rawson is a senior at Smith College.

Miss Carolyn Davis, escorted by Roger Peterson, will represent the Brownell Club. Miss Davis is a freshman at the University of Connecticut.

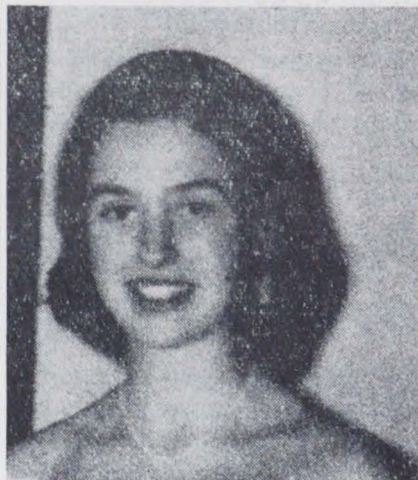
To be presented by the Neutrals is Miss Margaret MacLeod who is attending Bridgewater Teachers College in Bridgewater, Massachusetts. Miss MacLeod will be the date of Bill Marcy.

### Who? Me?

Immediately following the selection of the Queen, Her Majesty will reign over the assembly by leading the Coronation Dance, to be followed, shortly, by the Princesses and finally by the Great Unwashed.

Wright, Joel H. Kidder, Franklin L. Kury, John B. Norris, Carl H. Shuster, Clifford L. Terry, and Michael Zoob.

Junior class electees were Barnett M. Sneideman, Michael E. Borus, Warren G. Freeman, and Phillip D. Jacklin.



Representing Psi U. will be Miss Struthers Harrower, a student at Sarah Lawrence College.

## Soap-Box Race Runs Saturday

Saturday, at 12:30 p.m. will see the opening of Vernon street as a raceway (officially). With the sweep of the checkered flag, Dean Clarke will start the first heat of "racers" rolling down the hill in the annual running of the "Neath the Elms Sweepstakes". (Soap Box Derby). Each entry will be inspected for adequate brakes and steering in order to protect the lives of the judges at the finish line—Professors Pappas and Mauch.

P.S.—race car drivers are not permitted to deliberately crash into spectators in order to collect insurance.

## Frosh Feature Dance and Jazz

A Spring Dinner Dance will be given by the Freshman Executive Council for the Class of 1961 at Simsbury House, Simsbury, on Friday, May 2. Paul Landerman will supply the music for the non-flower formal which will start at 7:00 p.m. with a buffet supper and end at 1:00 a.m. There will be a corkage fee of \$1.00 for mixers and ice. Tickets are \$10.00.

A Jazz concert will be given on Saturday night in the Lounge of New Dorm. The party will run from 8:30 to 11:00 p.m. and will cost \$2.50 per couple. Supplying the jazz will be the Royal Garden Six, a dixieland group made up of students from Trinity, Harvard and Dartmouth. Beer will be served at the party.

## Trinity Pipers Make Loud Chapel Debut

Trinity's newest and noisiest musical group will play publicly for the first time this Sunday afternoon.

At the 5:00 p.m. Evensong the band of Trinity pipes and drums, wearing the Graham of Montrose tartan will "pipe" the choir, chaplain and guest speaker into the chapel. This is an ancient custom of honoring the kirk and the dominic.

### Clansman Hood, Chief Piper

In addition to clansman, Mr. Hood, whose inspiration, equalled by his ability, has brought the Trinity Pipers into being, are the following: John Toye, George Strawbridge, Lawrence Steiner, William Crowell, Roger MacMillan, Michael Canaday, William Evenson, Frank Jago, and Charlie Weeks.

The pipers will assemble at 4:15 near the chapel and march to the chapel cloister to be joined by the chapel choir and clergy. They will proceed to the west door, dividing to allow the procession to enter the chapel.

After a Friday and Saturday night of old, well known name bands, lads and lassies still on campus will be able to witness this debut of the newest one of all.



A.D. presents Miss Penny Potter, a senior at Smith.



For D. Phi there is Miss Pamela Potter from New Britain State Teachers College.



Deke has Miss Laurie Gaudet, a nurse at Norwich Hospital.



Miss Jennifer Rawson, a senior at Smith, is the T. X. candidate.



Brownell Club will sponsor Miss Carolyn Davis, a freshman at University of Connecticut.

## House Parties Feature Jazz, Dances, Picnics

This Friday, Saturday, and Sunday the houses on Vernon Street will be busy with the social events which will celebrate the big Spring weekend.

Phi Psi will feature Ralph Stuart's band Friday night and an off campus picnic Sunday afternoon.

The Turner Trio from New London will play a jazz concert at Deke on Sunday afternoon.

A "Jamaica Holiday" is what the Crows are calling their Friday night dinner dance. A jam session with the Royal Garden Six will follow on Sunday.

Delta Phi will be having an indoor garden party on Friday, and a jazz concert-picnic to close the weekend.

Brownell Club will dance to Pete Noiva's Band on Friday night. A beach party in Milford is on the agenda for Sunday.

Eddy French will bring his band to Sigma Nu on Sunday.

Psi U will be honored by a personal appearance on the part of Ralph Stuart whose band will play Friday and Sunday.

A.D. will become "Hernando's Hide-away" on Friday with Maurice Wattstein's Band supplying the music. Sunday's fare will be a jazz concert with Mike Pedicin.

PiKA will feature a Bermuda Party Friday night. This will be followed by a picnic Saturday afternoon and a jazz concert Sunday.

Will DeSolo will play for Theta Xi's party Friday. They will have a house picnic on Saturday and a jazz concert on Sunday.

St. Anthony's Hall will celebrate the weekend with a cocktail party on Saturday followed by a jazz concert the next day. Tweek Peterson and his band will play.

## Pi Gamma Mu Elects Fifteen Outstanding Students and Faculty

The Connecticut Alpha Chapter of Pi Gamma Mu, national social science honorary society, recently elected four College faculty members and 11 undergraduates to its ranks.

The new electees will be initiated into the Society Thursday, May 8, according to Dr. John E. Candelet, associate professor of economics at Trinity and secretary of the College's chapter of Pi Gamma Mu. The Society, founded in 1924, has as its purpose the recognition of outstanding scholarship in the social sciences, both as a student and teacher.

Those elected to membership from the faculty were Dr. Myron G. Anderson, instructor in philosophy; Dr. Donald F. Henze, instructor in philosophy; Dr. Henry G. Hood, Jr., instructor in history; and Mr. Robbins L. Gates, instructor in government.

Members of the senior class voted into the Society were David W.

## Dr. Margenau Sets Brisk Pace For Scholars Over Week-End

By PHIL JACKLIN

The new Phi Beta Kappa program, bringing distinguished scholars to charter colleges for two or three days of lectures, class meetings and informal discussion, executed an educational coup at Trinity this week-end. Henry Margenau, eminent author, Yale professor, physicist and philosopher of science, as Trinity's guest, was a prize.

Thursday night's lecture entitled "Perspectives of Modern Science" was enthusiastically received by a capacity audience in the Chemistry Auditorium. Professor Margenau's goal was a "conciliation between the sciences and one of the humanities, philosophy". His first thesis was that almost every major scientific discovery is an "apostasy", a contradiction of cherished beliefs and as such has two different kinds of effects or influences. The first obvious effects are in science and technology, the second more obscure effects are in the area of philosophy, ethics, politics, religion, in short on our culture.

### Effects of Discoveries

By way of illustration and demonstration, Mr. Margenau cited three major discoveries and their cultural effects. Newton's Laws of Mechanics startled the world with the presumptuous, yet successful, claim of universal application and it was 150 years after that Newton was interpreted by Kant, Planck's Laws of Thermodynamics, by emphasizing the probable quality of many natural phenomena, introduced after a similar time interval the cognate philosophy of existentialism. In each of these two cases the "cultural lag", the time intervening between the scientific and cultural effects of the discovery, was pronounced. In general, it can be said that "religious ideas are measured in 1000's of years, philosophical ideas in 100's of years and scientific in decades." Finally, the Quantum Theory was noted as being too recent to have been interpreted and absorbed into the matrix of cultural ideas and attitudes.

### Second Part

This introduced the second part of the lecture opened by the question, "What are the salient, philosophically pregnant features of modern science?" His answer included several—the breakdown of the traditional attitudes of certainty toward axioms and postulates which has been precipitated by the successful rejection of Euclidean geometry, the new Theory of Relativity which shows the inadequacies of common sense, a sense which Einstein defined as "the residue of the prejudices acquired in the first eight years of life", and the Theory of Quantum Mechanics which as it asserts that electrons have mass and motion but not position, again force men to a realization of the possible unreliability of that which seems intuitively self-evident.

### His Philosophy

Dr. Margenau concluded with a "sheer, fallible, prophecy" as to the status of philosophy, 100 years hence, as the cultural implications of recent developments are developed and absorbed. These include: 1) A rejection of the attitude that any knowledge is ever absolute and ultimate and a corresponding suspicion of the dogmatist. 2) A greater realization of human freedom in the sense of erratic indeterminism to replace the obvious

## National German Society Names its Fall Officers

The Delta Epsilon Chapter of Delta Phi Alpha, a national German honorary fraternity, held its organizational meeting on April 28th and the following officers were elected: President, Gintas Simonaitis, '59; Vice President, James Harrod, '59; Secretary, Donald Farmer, '59; and Treasurer, Peter Koenig, '60.

A book prize will be awarded each year to the student who has achieved scholastic recognition in the German Department.

## Dr. Noth to Speak On German Novel

Dr. Ernst Erich Noth, Professor of Comparative Literature at the University of Oklahoma, will discuss "The Contemporary German Novel" at the Library Conference Room tomorrow.

Dr. Noth, a native of Berlin, Germany, was a staff writer for several German and French newspapers before joining the National Broadcasting Company in 1942 as head of the German section. During World War II he was with the Office of Naval Intelligence, after which he returned to NBC. He has been editor of *Books Abroad* since 1949, and became Associate Professor at Oklahoma the same year. He was promoted to full professor in 1954.

### Twelve Books

A writer, scholar and actor, Prof. Noth has an outstanding record of achievement in the many activities in which he has become involved. He is the author of twelve books, four of them novels, and hundreds of articles which have appeared in Germany, France and the United States.

In his varied acting career Dr. Noth had played the leading part in Gabriel Marcel's "Le Dard", and has, as well, given extensive lecture tours in Europe and America.

Dr. Noth has received several grants from The Rockefeller Foundation for his scholarly work. Among his projects stemming from this is a survey of the world's national literatures during the past quarter century.

determinism which classical physics postulated for man. 3) An awareness that man is inextricably involved in his method of gaining knowledge and that thus his knowledge reflects his own human nature, as well as the physical nature of the universe.

### Debated Idea

Friday, at the physics building, several students and faculty had personal contact with the vitality of Margenau and his ideas and a variety of positions were debated, including the advisability of continuing nuclear testing.

### Spoke Monday

Monday, Mr. Margenau, speaking under invitation from a philosophy seminar and with a large number of faculty and student visitors present, outlined in cursory fashion an epistemology of science. Scientific knowledge and, in fact, all real knowledge, religious, ethical or whatever, begins with experience and in some way must have reference to it. From experience constructs are formed by creative imagination, tree and apple and on more remote and difficult levels wave, electron, etc. Constructs are linked to experience by rules of correspondence which help the scientist to choose satisfactory scientific constructs and baloney. These rules are all pragmatic in origin and include logical fruitfulness, extensiveness of application, degree of logical relatedness to other constructs, causality, elegance and simplicity and most important empirical confirmation.

Throughout questions were entertained and student and faculty views demonstrated the intellectual competence of our own people. Dr. Margenau and Phi Beta Kappa are both to be congratulated.

## Garrett Speaks On Young Writers In Review Talk

The Second Annual Review Lecture last Tuesday evening presented Mr. George Garrett of the English department of Wesleyan, who spoke on the problems of a young writer. Mr. Garrett himself, although quite young, is a writer of considerable accomplishment. He has recently published "The Reverend Ghost," a collection of poems, and "King of the Mountain," a collection of short stories.

Mr. Garrett, who spoke in the Library Conference Room, kept his audience entertained and enlightened by comparing the writer to the "chronic liar," the "deep sea diver," and the "tight rope walker," and then by ably justifying these apparently incongruous analogies. He said that it is as difficult for a writer to describe writing as it is for the runner to describe the action of running.

Mr. Garrett said that the writer must possess the quality of sensitivity in order to produce literature. He must also have "toughness" in order to survive the period during which he must develop the style of writing he can use best to communicate with his public. The real problems, then, of a writer, according to Mr. Garrett, are confronted when the writer is first noticed by the public. At this point he is faced with the apparently paradoxical situation known as the "catastrophe of success." The newly born writer must reinforce his self-confidence, and he must fight continually to insure his recognition with the public.

Mr. Garrett called the life which a writer experiences while trying to achieve success "a maze with only one trick door out." However, once recognition is achieved, the writer has years of experience behind him from which he can draw in order to write.

Mr. Garrett's lecture was highlighted by many humorous remarks that were often quite stimulating. He described the battle between the professor and the writer as being one between "the imperial king" of literature, the professor and his chief opponent, the writer, who endeavors to establish new thoughts and styles in the realm of the "king."

Using again the analogy of the runner, Mr. Garrett said that the "copper-tongued taste" of success is achieved once the public gazes in awe and admiration at his accomplishments and says of him, "look at him go."

He concluded his lecture with a reading of several of his poems, most of which had endings which are quite provocative. The poems recited were taken from "The Sleeping Gypsy," another anthology of Mr. Garrett's poetry. They were rich in imagery and relatively lucid in context. On a few occasions, Mr. Garrett stunned his audience by terminating what seemed a somewhat frivolous but enjoyable poem with a quite serious epigrammatic twist.

Mr. Garrett has recently won the Sewanee Review Fellowship and the "Prix de Rome" for his proficiency in the field of letters.

## Rifle Season Success; Studley Is Standout

Probably the most unpublicized team on the Trin campus is the rifle team, comprised solely of those in ROTC. Though riflery is a varsity sport at many schools and colleges, it has not reached that status at Trinity.

Nevertheless the Trin team chalked up an excellent record in competition with other New England colleges this year. In approximately fifty matches, they compiled a winning percentage of well over .500.

Standout of the team is senior Jim Studley, who already has several trophies to his name for previous victories. Other members of the team include Phil Simmons, Bob Spielman, Chris Hodges, Randy Ryan, Bill Handler, Don Anderson, Harry Bridge, George Weisz, Frank Perotti, Dick Cowles, and Dick Anderson.

## Jesters . . .

(Continued from page 1)

were Mr. Couchman and Mr. Steiner, a duo with great presence and fine dramatic sense.

Mr. Owen did the confused old gentleman in the Anouilh play with such charm that his choice for the courtly Guildenstern was assured, and Mr. Wilcox's amusing young fortune-hunter aided in preparing him for the role of Marcellus. Mr. Healy has appeared in numerous Jesters' offerings, notably as the witty and love-sick Nicholas in *The Lady's Not For Burning*, and the great dramatic sense and moving stage presence of Miss Yan-kauskas added immeasurably to the pleasure of *Thieves' Carnival*.

### Challenging Production

The mysteries and difficulties of *Hamlet* make it a most challenging choice for production by even such a distinguished group, pacing and consistency of attitude and emotion being two of its most dangerous pit-falls. Director George E. Nichols III, Assistant Professor of Drama, has succeeded admirably in reducing the work to a length of approximately two and one-half hours, a mammoth job in itself, and its resultant intensity is gripping and powerful. The Elizabethan convention of five acts has also been reworked to the contemporary practice of three.

### Enormous Response

Although response to the ticket sales has been enormous (so that two additional performances have been scheduled), and students are urged to purchase their tickets as soon as possible, it is doubtful whether any profit will be realized from the production. The construction of the set and the purchase of costumes have added up to a very considerable sum. Wisely deciding against playing the great tragedy in modern dress, Mr. Nichols has outfitted the cast in robes of amazing magnificence and authenticity. The heavy fabrics with their rich embroidery yet delicate, shimmering coloring combine with a wealth of material and flowing line for effects of striking beauty. Mr. Herbert Callister of Hartford designed and cut the costumes for the principal characters, and he has captured, in severe black for the hero, opulent gold for his uncle-father, and yards of royal purple for the twice-wed queen, the essence of position and character.

### The Stage

The performances will be given against immense tall black velvet draperies emblazoned with deep blue banners and golden emblems. Four entrances have been carved from the

## Linguistics, Subject Of Dr. Leavitt Talk

Dr. Walter D. Leavitt, associate professor of romance languages at Trinity, will discuss "Current Developments in Historical Linguistics" on May 7. The talk, which concludes the fifth annual lecture series of the Hartford Anthropological Society, will be given at 8:15 p.m. in the Library Conference Room, with a reception to follow in Cook Lounge.

Dr. Leavitt, a graduate of Bates College with two advanced degrees from Yale, has been at Trinity since 1949. He has traveled extensively throughout Europe and is a scholar of all romance languages.

His memberships include the American Association of Teachers of French; the American Language Association; American Association of Teachers of Spanish and Portuguese; and the American Association of University Professors. His interest in the French language, culture, and literature led to his writing "Sartre's Theatre" in 1948.

## Antheneum . . .

(Continued from page 1)

the guests that the present members of the Society would do "their utmost to continue the recent tradition that Trinity has established in debating circles." All members of the Society agreed that the coaching of Professor Dando was invaluable in the 1958 success of the Society.

Franklin Kury delivered the keynote address to the gathering at the banquet and commended the faculty for the unlimited aid that they have given to the Society this year. Kury and Back were awarded gold keys as seniors who have participated in Debate for four years.

The Atheneum Society has demonstrated that they can grow and improve even though they are the oldest organization on campus. This spirit was exemplified in their 1958 banquet.

rich hangings, and the final backdrop is royal blue painted with golden crowns. The stage area itself makes use of almost all the platforms ever before built by the group, and is divided into four levels, complicated by two stairways, and painted over in the dark glimmering colors of Renaissance stained-glass. The entirely new light-board has made possible the addition of several spotlights in places never before available, and the subtle but intense colors of the stage glow warmly under the several combinations of tinted light.

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IFC Bridge Tourney  
Victory to PSI U's;  
Clarke Presides

Psi Upsilon came from behind last Thursday evening to win the hotly contested I. F. C. Bridge Tournament. The tournament, under the auspices of the Interfraternity Council, was held at Theta Xi. As in years past, Dean Clarke made the hands up and handled all of the operational details of the tournament.

Sigma Nu was edged out by the Psi U's in the last round by 20 points and took a second, and Alpha Chi Rho, an early leader took a third. The final tally was: Psi U 10,620; Sigma Nu 10,600; and Alpha Chi Rho 10,440.

The Crow team opened with a flourish by amassing 2590 points in the first round which put them over 1000 points ahead of the next highest team in the field. Crow's opening lead was diminished by the end of the evening but they were never caught. Sigma Nu, Psi U, and St. A's were all serious contenders.

When the "B" teams took over the field began to narrow. St. A's after opening well, fell by the wayside. Sigma Nu moved ahead of the now cooled-off Crow team.

In the third round Psi U picked up 2080 points while SN and AXP gained only 570 and 600 points respectively. This closed the gap between first and third places to 1000 points.

Sigma Nu finished their table first and gained 1100 points to bring their total to 10,600. Crow went down on their last bid and picked up only 1020 points leaving them 160 points behind SN, Psi U bid and made a small slam on their last hand to give them 1210 points, enough to edge out the Sigma Nu's by 20 points and take the tournament.

St. Thomas Here for Ball;  
Lynch Surprise on Mound

Tony Sanders chalked up his second win as he led the Shultsmen to an 8-6 decision over the Monson nine Saturday. The yearling diamondmen supported Sanders with an eight hit attack.

Big men with the stick for Trinity were Kenny Cromwell, field captain for the team, and Randy Ryan, the second baseman.

**Homer for Cromwell**

Cromwell connected for a four bagger with one man aboard, while Ryan was leading hitter, going three-for-five. Randy's fine day against the Monson nine boosted his season average to a healthy .500 with 7 hits in 14 trips to the plate.

George Lynch deserves much credit for the win. He relieved Sanders in the ninth inning with two on and none out. The big left hander proceeded to make the next three batters strike out of fly to the infield. The first and last batters, both fanning, had earlier in the game blasted home runs. The second batter flied harmlessly to Ryan.

Highlights of the Trinity fielding included brilliant fielding by shortstop Cromwell, and two double plays. The combinations were Ryan to Cris Gilson, and Sanders to Catcher Carty Finkbeiner to Gilson.

The Casey Stengel Award for Arguing with the umpire went to first-base coach Howie Bonbright for his fine chin-to-chin debate with the red-faced umpire on a foul call of a ball rolling down the first base line. Howie lost.

In the best Ty Cobb tradition, Gil Yule piled into the hapless second baseman. The latter retired to the sidelines to recuperate.

The team played a good game, Sanders pitching fine ball until he began to tire in the seventh frame.

Senior Netmen  
Battle Worcester

A clear, cold, and highly windy day was the setting last Saturday afternoon when the Trinity varsity tennis team subdued the engineers of Worcester by a score of 7-2. It took Bill Ward three sets to defeat Cohen 2-6, 6-4, 6-1, as he was not accustomed to their sand courts. Morgan easily overcame Aphon 6-2, 6-1, while Capt. Dodd Miles defeated Gustavson 6-2, 6-1 with little effort. Carrington Clark won over Galbraith 6-3, 6-2, and Johnny Hartz triumphed over Mixer 6-2, 6-0.

The unfortunate event of the day was Frank Williams' loss to Smith, Williams readily won the first set 6-0. Too over-confident, he then went on to lose the next two sets 5-7, 3-6 respectively. Trinity trusts that this incident will prove didactic and that Frank will put all his effort into the forthcoming games.

**Strong Doubles**

Trinity took two out of the three doubles matches with Clark-Swanson over Smith-Gustavson 8-6, 7-5, and Miles - Fineshriber defeating Lee-Aphon 6-1, 6-0. The doubles team of Morgan-Bergmann dropped their match to Cohen-Rome 6-1, 6-2.

Nine Stops Yale, Coasties;  
Middlebury, Next Game

Trinity's ace left hander Jimmy Canivan had no trouble at all in solving either the kite-flying winds or the opposing Eli batters as he led the Bantam nine to a 3-0 thumping of Yale last Thursday afternoon. Canivan delighted the large and highly partisan Trinity crowd with his assortment of dipsy-doodle pitches, as the Bantams downed Yale for the second consecutive year.

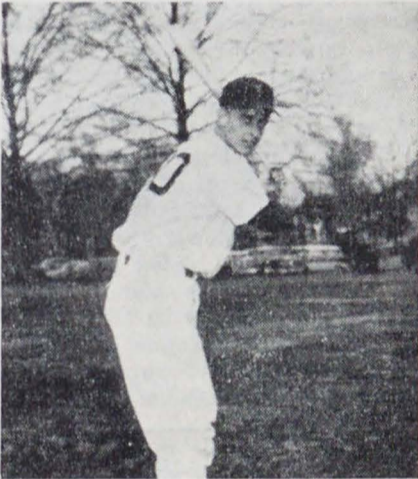
The Jessemen hopped on Eli lefty Tom Burke for two tallies in the first frame and one more in the second, and then coasted home as Canivan, relying on a bewildering slow curve, blanked the Yale crew on two hits. Burke aided the Trinity cause in the first inning by uncorking two wild

Then on the following Saturday, Trinity's lean right hander Myles McDonough matched Canivan's two victories by posting his second triumph of the season in a 5-0 shutout over Coast Guard. In pitching the Bantams to their fourth consecutive victory of the season, McDonough had to bear down all the way, however, as the Cadets were loaded with left handed power swingers. In ruining the Academy's open house celebration, Myles left an even dozen Cadets stranded on base.

Trinity's fast balling right hander got all the margin he needed when the Bantams bunched five of their



Barry Roydon—1st base addition



Bill Abeles—right field

eight hits in a big four run third inning. The third inning spree was capped by LeClerc's towering two run homer to the boat shed in deep right center field.

Jack McGowan preserved Myles' shutout with five exceptionally fine catches in deep center field. With the gusty wind making any long fly ball a potential homer, McGowan snuffed several Coast Guard rallies with his sparkling catches.

**Thompson Hurt**

The afternoon was not all smiles, unfortunately, as the victory was tempered by the injury of first baseman Jack Thompson. In the sixth inning, Captain Jack reinjured an old leg injury in an attempted theft of second. He had to be carried from the field, and it is not known just how long he will be on the inactive list. Barry Royden replaced him.

This weekend the Bantams, riding the crest of their four game winning streak will be out to grab two more victories at the expense of M. I. T. and Middlebury. On Friday, when the

(Continued on page 8)



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Canivan opposing Yale

# Holy Cross Weekend Rival; Lacrosse Team Tops WPI

Chet McPhee's lacrosse squad came through with a strong second half and overtime to complete a successful Saturday of sports at Trinity with a 7-5 victory over Worcester Tech. Bob Weiser led the attack with four goals, followed by Turman with two and Widing with one. Four valuable assists by Dick Bailey and one by Jon Widing were also highlights of the belated Trin surge.

Widing's efforts were especially notable in the overtime. When the goals were really needed, he tossed in one unassisted and made the assist on another to break up a 5-all tie and put the game on ice.

After a snap goal and early 1-0 lead, the Bantams lapsed into a complacency that was shown in their sluggish, ineffective play, and which was not overcome until six minutes remained in the half. Trailing by 5-2, the team was shocked into more aggressive and better calculated offensive play. This revived offense, coupled with a tighter defense, rendered the visitors impotent for the last 46 minutes of play. The second half found the Blue and Gold completely dominating the action. Moving to a 5-5 tie at the end of regulation time, they gained insurance by two more goals and retained possession of the ball un-

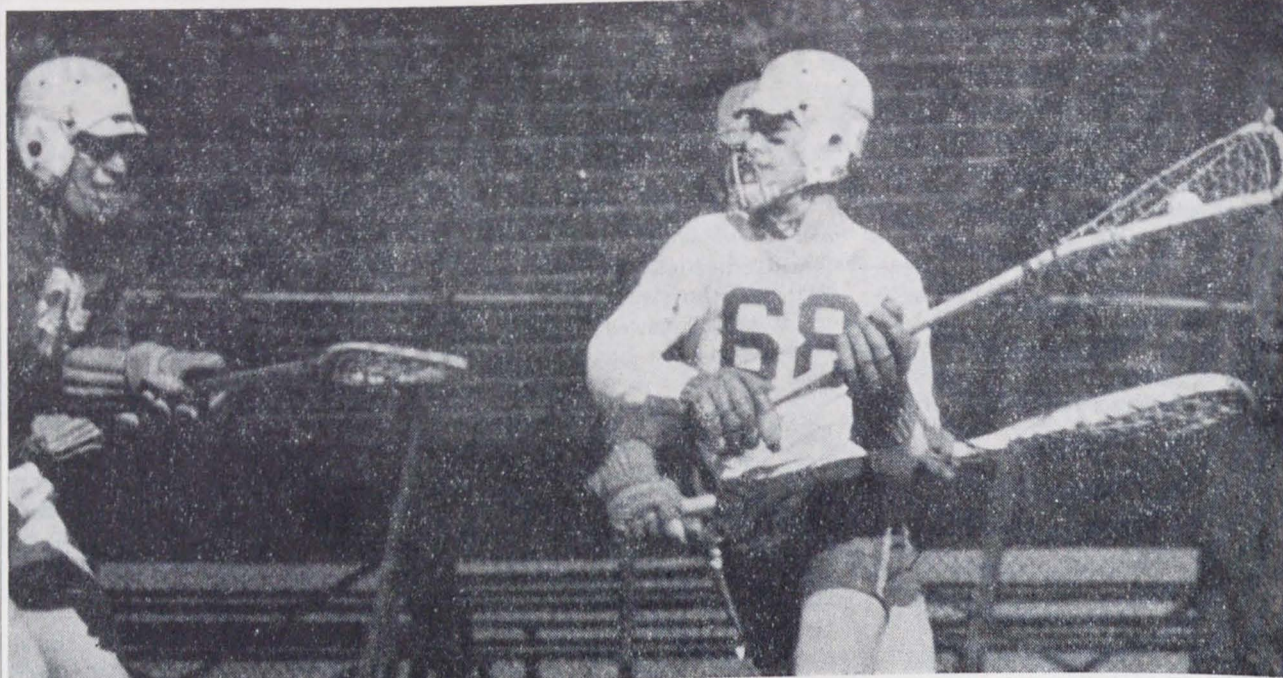
til the final gun.

An indication of Trin's control of the offensive play is their 52 shots at the goal compared with Worcester's 30. In the overtime, significantly, the locals took 14 shots to the visitors' 4.

"The coolness of the afternoon wasn't reflected in the tempers," noted McPhee. With men slow in getting up from body checking and a case of flying fists occurring, the game grew steadily more hotly-contested. Behind "the big fat man" and his personal campaign, the visitors matched the Bantams' 16 fouls before the contest was over. As the chapel's long shadow stretched across the field, inevitable stickcuffs and expulsion foul followed many lesser misdemeanors. Despite the rugged play, Trin has yet to incur a serious injury.

Although Weiser dominated the scoring, Coach McPhee again stresses team effort as the decisive factor in garnering the win. Confident of a win even at halftime, the squad never tightened up.

Capt. Sam Bockius, believes the coach, deserves special mention for his invaluable steadying influence. One of the outstanding performers, he is always after a loose ball, taking the reins when the pressure is on, backing up shots, and controlling the ball. A



Trinity's Jim Turman against Worcester Tech.

skilled worker on defense, keeping his man out of position for scoring, he has checked many scoring threats.

Jim Turman, who entered the scoring column with two spectacular goals, helped to ease the pressure in the last encounter. Tom Bass, for his 60-minute work on defense in three games, also deserves a citation. He has spearheaded a steady, competent job by the airtight defensive trio of himself, Pete Corbett, and Fred Wagner.

Last Wednesday the lacrosse men lost 7-4 to a hustling Amherst team.

Experiencing a first half letdown that created an insurmountable gap between them, the Bantams were unaggressive in the drizzling rain and found themselves on the short end of a 4-1 count. After taking only six shots in the first half, they came to life after the intermission and made a game of it, but could do no more than match Amherst in the final period. Weiser, again coming through well with two goals, was matched by Dick Bailey, who also had two tallies.

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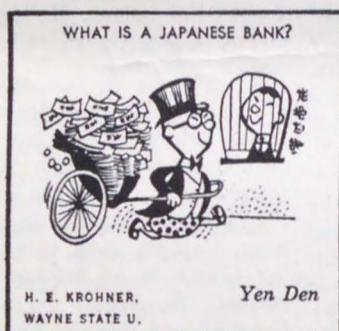
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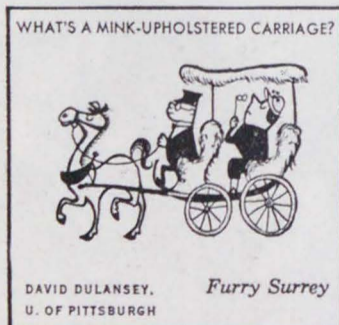
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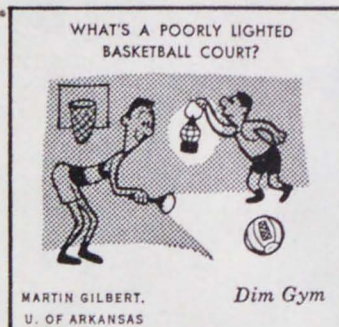
KENNETH DETRO,  
INDIANA TECHNICAL COLL.

Chile Filly



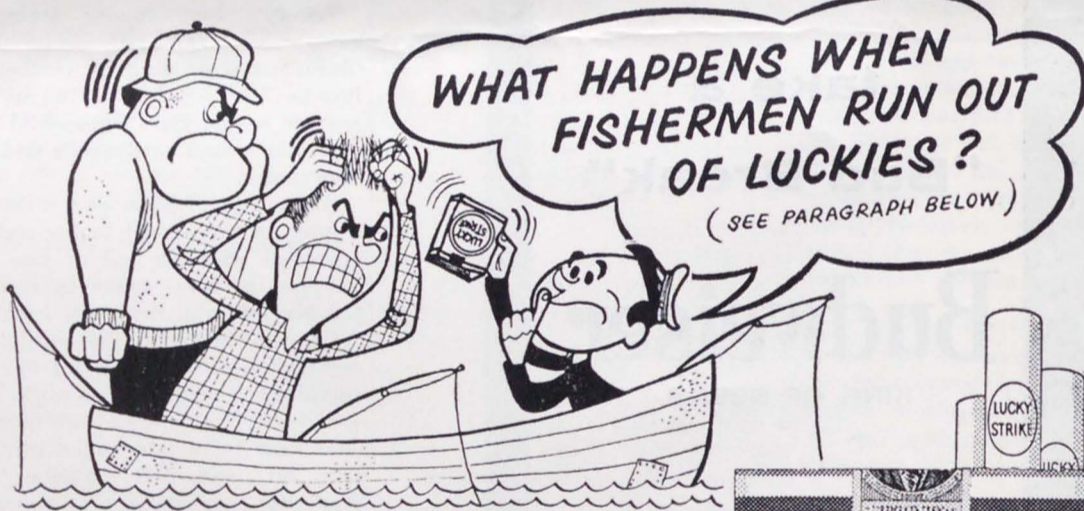
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Furry Surrey



MARTIN GILBERT,  
U. OF ARKANSAS

Dim Gym

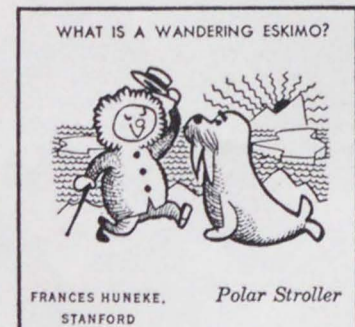


IF SILENCE WERE REALLY GOLDEN, fishermen would be up to their hip boots in cash. They're so noiseless, they won't even wear loud shirts. But when they (Groan!) run out of Luckies, they almost lose control. They rant, rave and blow their stacks—all in sign language, of course! Result? The unusual phenomenon called a *Quiet Riot*! Lucky's popularity, after all, is no fluke. A Lucky is the best-tasting cigarette you can buy—and for good reason. It's made of naturally light, good-tasting tobacco, toasted to taste even better. So why flounder around? Get Luckies yourself!



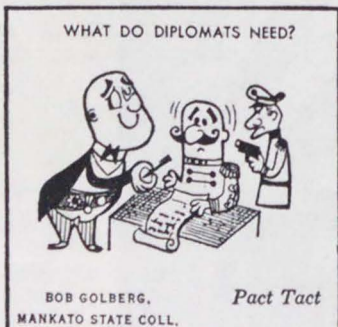
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# Trackmen Down Middlebury

BY ZEKE GAY

Saturday, Karl Kurth's varsity track team made the long journey to Vermont to meet Middlebury. It was well worth the effort as Trinity came away with a 67-59 victory.

The majority of Trinity's points came from double winners. Reliable Bob Scharf came through with wins in the one and two mile runs. Bob Langen took the 440 and 880 yard runs. Hal Drinkhaus controlled the dashes with victories in the 100 and 220 yard dashes. Bill DeColigny also captured two firsts, one in the discus, the other in the shot put. Jerry Olson and Fred Boynton came away with single honors in the high jump and the 120 high hurdles respectively.

## Many Ribbons

Even with ten blue ribbons and assorted seconds and thirds, the Bantams had trouble. Glaring weaknesses were observed in the javelin and the broad jump. Middlebury swept the broad jump. Trinity also lost ground in the pole vault and the 220 low hurdles as Middlebury took first and second.

Last Wednesday, the locals ran into some tough luck, as they bowed to a strong Amherst team 63 2/3 to 62 1/3. Again Drinkhaus and Scharf were breadwinners for the Bantams, each copping two firsts. Drinkhaus won the 100 and 220 yard dash while Scharf took the one and two mile run. Langen was victorious in the 440 as was De Coligny in the shot. Trinity, with Karl Scheibe present, fared better in the broad jump, taking a first and second. However, once again the javelin was the Bantams' downfall. The Jeffs collected all three places.

## Karl Speaks

When asked to reflect upon his strategy in the Amherst meet, Kurth stated that there was only one possibility of turning the tables, so Trinity would be on the winning end. "I could have put Segur in a third event, but it's a lot to ask some one to run three and a half miles in one afternoon. Last year, I put Hub in three events, but had him loaf in two, just looking to place. This year, he goes all out."

May 3, the track team takes on the Coast Guard.

## FROSH DEFEAT AVON

After spotting a nine point lead to the Avon Old Farms track squad, the frosh cindermen squeezed out a 63-59 victory last Saturday at Avon. The Baby Bantams will meet Nichols Junior College here this Friday. The Teachers College of Connecticut meet, which the Trimmers placed under protest because of the use of a T.C.C. Sophomore, has not yet been decided.

Because of the fine performance of Lew Mutschler, Doug Tansill, "Bevo" Brown, and Ron Polstein, the Trinity men pulled the Avon meet out of the fire. Lou Mutschler chalked up two firsts in the high jump and broad jump with leaps measuring 5' 5" vertically and 17' 7" horizontally. Mutschler also earned a point with a third in the high hurdles. Tansill won the javelin with a 146' 6" heave and took second in the shot with a 41 foot toss. Brown accumulated two firsts, in the shot and the discus. His shot effort bit the dust at the 47' 9" mark and the discus at 104' 11". Ron Polstein raced to two blue ribbons in the hurdles.

## MAY I MAKE A SUGGESTION ?



If right now you're facing the task of selecting a personal gift for someone whose birthday is coming up soon, may I suggest that you give *THE PIPES* - 1957 record album.

It was recorded last Spring when *THE PIPES* were at the all-time height of their popularity, and serves as a showcase for their brilliant repertoire. Among the arrangements featured on this thirty-minute album are: *Mood Indigo*, *Aura Lee*, *Dancing on the Ceiling*, and *Daddy Get Your Baby Out of Jail*, as well as a dozen others.

For your convenience in obtaining a copy, Mark Healy, the on-campus distributor, will set up occasional displays in Seabury Lounge. If speed is important, you can ferret him out of his room, Elton 405, or otherwise drop your request in the college mail, Box 226. By getting your album from Mark you take advantage of the special \$1.00 on-campus discount.

In the event that the campus is inaccessible to you, write direct to: Mike Levin '57, 125 Oxford Road, New Rochelle, N. Y., enclosing cash or check for the amount of \$4.98. Your album will be mailed immediately to the address you specify, and no charge is made for postage or handling.

"A small gift is better than a great promise."

# Frosh Top Kent; Depth Is Vital

With Buzz Mayer and John Herzig leading the way, the frosh tennis team scored a 6½-2½ Saturday victory over the Kent school on our own courts.

Mayer, starting slowly and gaining 7-5 first set win, really turned on the steam to wallop French of Kent School 6-2. Incidentally, in that second set, Buzz dished up a game of aces as he completely overpowered his opponent.

## Herzig, Weiner Too

Number two-ranked John Herzig also looked impressive as he took Tim Brooks 6-3, 6-4. Also posting wins were Mac Weiner (3) over Moe Pollack 8-6, 2-6, 6-3, and Ben Hubby (5) over Francisco Thayer 6-1, 4-6, 6-4. Kit Illick (3) dropped his match to Ray Wilkin 3-6, 4-6, while Wally Ewart (6) succumbed to Cuyt Brooks 0-6, 2-6.

The doubles combination of Herzig and Mayer easily defeated Kent's #1 and #2 netmen 6-3, 6-1, while Werner and Illick had some difficulty but finally came out on top 6-2, 5-7, 6-2.

## Darkness Comes

Each team received a point apiece as Hubby and Ewart split two sets with Brooks and Hyland in a match called because of darkness.

Coach Dath was generally impressed with the play of his boys, but he expects some rough matches ahead. Dath considers the Choate team which the Bantams face Saturday as "possibly the strongest we'll face".

# Linksmen Blast Weak Tech

The Blue and Gold golfers traveled to Wampanoag to make it two straight wins against Worcester Tech. In the Thursday match, best ball went to Tom Wyckoff, with a 74, and to George Wyckoff and Charles Cerreto, both with 75s.

This Thursday, the squad will head for Williams, with high hopes of capturing a quadrilateral meet against Springfield, A. I. C., and Williams.

The results of the victorious sally into the Wampanoag woods: Swetz, W, defeated Prentice, 2 and 1; Cerreto, T, defeated Socoli, 6 and 4; G. Wyckoff, T, defeated Niznik, 2 and 1; T. Wyckoff, T, defeated Shreiner, 6 and 4; Perkins, T, defeated Dupuis, 3 and 1; Holland, T, defeated Ekman, 5 and 4; Winans, T, defeated Cushing, 4 and 3.

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AND RETRIBUTION!"**

**"UTMOST ARTISTIC  
INTEGRITY!"**

**"GRIPPING!"**

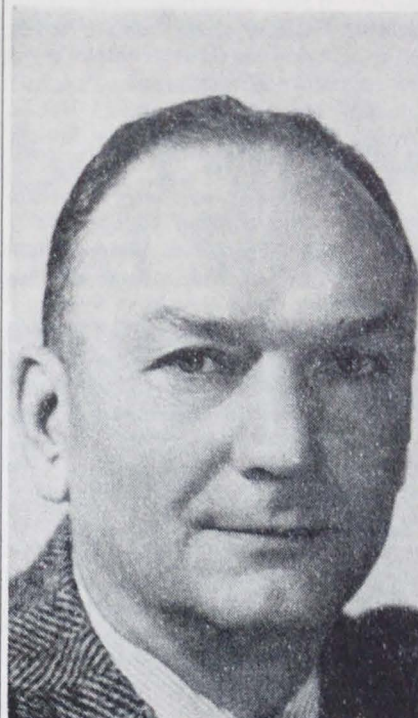


AT WEBB THEATER

Now Thru Tuesday

# Bantam Banter

matt levine



COACH JESSEE, NOW AND THEN

The walk down to the field house seems longer than usual. You're going there for a chat with Dan Jessee. You've never spoken with Jessee before for any length of time. What to say . . . to ask? . . . Ah, get talking about his career here at school. Last year was his twenty-fifth. No one ever mentioned it. The field house looms ahead.

Inside, there isn't a sound to be heard. As you climb the steps, the brushing of your shoes echoes about the stairwell. Then comes the clickety-clack of a typewriter. How is it that those 'silent' portables make more noise than the standard ones?

After a brief hesitation at the door, you walk into a sunfilled room. Staring out the window, with his back toward the door, is Dan. He's wearing a warmup jacket. When the door clicks shut, he turns. He's wearing a smile too. A well built and balding 55, his eyes still show the satisfaction of the previous day's victory over Yale. While at Trinity, Dan has beaten better teams than this one. But each game won is payment for a lot of well-directed effort and worry. His payments have been many. The Jessee record at Trinity reaches 164 wins, 111 losses.

It was Horace Greeley who said, "Go West, young man," but it was Dan Jessee who came East. Sitting across the desk from you, with furrowed brow, is the man who brought Trinity out of an athletic wilderness. Whether it be at football or baseball, Dan has attained success. During the school's first ten years of football competition, 1877-1887, a game was never won. And it wasn't until 1932, when Jessee came on the scene, that a local pigskin team reached the .500 mark.

This is baseball season though . . .

You remember a statement of his you read a long time ago in your hometown paper. You mention it, "Baseball teaches athletes more fundamentals than any other sport." His mind reaches back to a Boys Club luncheon in 1950. He adds, eyes aglow, and seriously, "Yes, it's the most fundamental sport because so many of its skills are transferrable to other sports. One needs balance, judgment, and good reflexes. A good player knows how to run, hit, slide, throw, and play on a team with others. Even if you're very good, you're bound to make mistakes."

You ask him about some of his best ballplayers. He mentions names like Krabowsky, O'Malley, Drabowsky, and Case. The first two mean nothing to you. The latter two come through loud and clear. Everyone knows where Drabowsky is, and George Case, last year's mound mainstay, is pitching for Springfield in the Giants' system.

It's almost 3 o'clock now. He begins taking casual glances out toward the ball field. Practice starts soon.

He didn't say much, but Dan Jessee doesn't have to speak a word. It was a long walk down to the field house, but you got there. It was a long while getting through to Dan, but he pats you on the shoulder as he gets ready to leave, saying, "Thanks, drop in any time."

The walk back to campus seems shorter than usual.

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Frosh Tennis Star Mayer

# April Showers Came Their Way But Pilgrims Have Their Day

Even though the weather seemed to verify Thomas Sterns Eliot's warning that "April is the cruellest month," Dr. Kenneth W. Cameron and his "American litters" staunchly carried out the tradition of the yearly "pilgrimage" to Walden Pond and thereabouts last Tuesday.

Gathering at 7 a.m. in the early morning glow of lower Vernon Street and facing the very prevalent threat of a downpour, the pilgrims set out for Cambridge, Mass., the first stop on the jaunt.

The home of Henry Wadsworth Longfellow, which was also used as the headquarters of General Washington in 1775-76, provided the first point of interest to the 28 Hartfordites. The excellent guide pointed out such interesting historical objects as the chair—made of the wood of Longfellow's famous "spreading chestnut tree"—which was presented to the poet on his 72nd birthday by the children of Cambridge. A few of the pilgrims also made a side trip to the Houghton Library at Harvard.

Salem's "House of the Seven Gables", built in 1668, was the next destination as the caravan of cars threaded through the late morning traffic of Boston and her outskirts. Although Hawthorne never lived in the house, he did visit the place, thereby gathering material for his novel. After answering the penetrating questions of Doug Frost and Goody Goodman, the guide showed the visitors the interesting "secret passage" leading up to the second floor.

By this time the crew had worked up a pretty fair appetite and launched out for Fair Haven Bay in Concord to eat their lunch and explore the body of water via canoe and rowboat. The weather by this time had improved somewhat, and the sun even managed to make its only appearance of the day.

After the repast the contingent, dutifully following the blue-and-yellow whistle of Leader Cameron, ran up to the cliffs on the south side of Fair Haven Hill, where Thoreau wrote his epitaph on Tahattawan, the great Indian chief.

A site of great historical interest was next visited—the Old North Bridge in Concord which spans the Concord River at the spot where the shot "heard round the world" was fired in April of 1775. Two interesting inscriptions flank the exact replica of the original bridge. The first, appearing on a statue of the Minute Man, reads, in the words of Emerson:

"By the rude bridge that  
Arched the flood,  
Their flag to April's  
Breeze unfurled,  
Here once the embattled  
Farmers stood,  
And fired the shot heard  
Round the world."

The second inscription is a memorial to the British Redcoats who lost their lives at Concord:

"They came three thousand miles and  
died,  
To keep the past upon its throne;  
Unheard, beyond the ocean tide,  
Their English mother made her  
moan."

The Trin Tourists then took in the Old Manse, a "second home" to young Ralph Waldo Emerson; the Antiquarian Society, which contains battle relics, Emerson's study, Thoreau's hut furniture, and different "period" rooms; and the Emerson House, owned by the Transcendental writer from 1835 to 1882.

By this time it was late afternoon and the skies started to open fully as the group hustled to Walden Pond and the site of Thoreau's cabin. An impressive tree-planting ceremony took place there, with Dr. Cameron performing an unprecedented dedication. Handfuls of the famed water were then poured over the planting spot in Trinity's effort to help "Save Walden."

In spite of the now-pounding rain, the pilgrims made their way to the Concord cemetery and the graves of Emerson, Thoreau, and Hawthorne. A dinner at the First Parish Meeting House of Concord—rebuilt on the site of the old church where the Provincial Congress met before the Revolution—and a post-dinner discussion about Emerson's Transcendentalism and present-day Unitarianism ended the exhausting, but rewarding and certainly memorable, day.

## Tutorials . . .

(Continued from page 2)

agree that the student can best grow only when he is given some opportunities in his college career to pursue his own intellectual interests.

"Philosophy particularly fails when it is conceived of merely as a dry and clearly demarcated subject matter; it begins to succeed only when the life of mind is given free play—in imagination, speculation, and critical analysis and research.

"To further this goal we seek to awaken creative inquiry. We as teachers can only stimulate intellectual development; we cannot provide it on a sterile platter. Our hopes, of course, are for discussion, argument and free give and take inside the classroom and out. Our seminars are intended as vehicles for seminal germination of new ideas, not seminary indoctrination of old ones.

"Some of the very best work of gifted people is done young—mathematics and poetry especially have had its geniuses before twenty-one; in philosophy, Hume, Berkeley, and Schopenhauer all did their greatest work in their twenties. Let's not bog down the creative talent of youthful spirit and impulse with dry rot, tradition and authority. True, some rigorous discipline is necessary; but this should not suppress for the student the intense joy to be achieved from frontier adventure in new conceptions and experiences!

Theoretically, the honors program for individual study would do much to contribute to this ideal of individual development. Here the student is allowed to graze in pasture alone. Unfortunately, the numbers who now participate are very small; though this year we have two students in

philosophy taking part in the program. Here, by all means, is a field for extension.

"In addition, the Reading Course provides a unique opportunity for individual reading. The student has all too little time while at College to read what he wants, if his packaged textbook assignments are to be complete. Many faculty members have honest reservations about such courses being ("too easy.") I, for one, believe, on the contrary, that it is one of the most exciting departures from juvenile spoon-feeding that we have adopted. While it is true that only the mature, responsible, and well-motivated student will benefit most—and others not—how else are we going to develop responsible and motivated individuals, unless we give them the facilities and encouragement for growth and trust that they will?

"Aside from the question of cost (a real problem) the chief obstacle to the success of such a ideal is the lack of a climate of opinion (among students and faculty) which is receptive to intellectual values in the spirit of free critical inquiry."

### Music

Upon interviewing a Senior in the music tutorial we found it differed from the Philosophy program in that the tutorial met three times a week at pre-arranged hours. The Senior commented that the tutorial has led him to work with the professor on an individual basis. He felt that the professor can create new interest in the student by showing his own particular interests. This Senior felt that in this program he could pick a field of music that he was interested in and complete a full course of study in this field during one semester. He stated that in too many elementary courses you just touch upon topics that might interest you if time allowed a more concentrated effort. The student maintained that the tutorial allowed him to think in terms more relevant and interesting to him. Through this approach study was more pleasant although an increased amount of work was done. His particular field was in counterpoint and writing motets.

### Prof. Waters Comments

Professor Waters stated that the tutorial allowed the student to do more advanced work than ordinarily offered in elementary music courses. He mentioned that there was no announced content in his tutorial and that it changes from year to year according to the needs of the student. The work in Professor Waters' tutorial is assigned in such a manner that the student must do certain independent work with little direct instruction. Professor Waters pointed out for example, that he might ask a student to go to the library and find out what the methods of Palestrina appear to be. This is the way a musical would ap-

proach the problem. This method requires a higher quality of work because the students learn it themselves without being "spoon fed". Professor Waters went on to emphasize that when a student finds things out independently it immediately brings into play intellectual effort on the part of the student instead of the mere reading back of notes taken from an instructor's lectures. The master and apprentice method of medieval times is an old but effective means of teaching. In the future Professor Waters hopes to have two tutorials, one in composition and one in the history of Church Music.

This report, a result of a Committee on Student Resources project, will be continued in subsequent Tripods.

## Baseball . . .

(Continued from page 5)

squad travels to M. I. T., McDonough will take the mound. M. I. T., sporting a 2-0 win over Harvard, is still smarting from the lop-sided shellacking they suffered to the Bantams last year.

### Middlebury For Ball

The team will then return to Hartford on Saturday for an encounter with Middlebury. Coach Jessee has given the nod to Canivan, and the fancy lefty will exhibit its assortment of slow stuff for the no doubt large and extremely festive Senior Ball crowd.




## SWEENEY IN THE TREES

Spring is here—the season of tree-sitting contests. This I applaud. Tree-sitting is healthful and jolly and as American as apple pie. Also it keeps you off the streets.

Tree-sitting is not, however, without its hazards. Take, for example, the dread and chilling case of Manuel Sigafoos and Ed Sweeney, both sophomores at the Nashville College of Folk Music and Woodworking, and both madly in love with a beautiful alto named Ursula Thing, who won their hearts singing that fine old folk song, *I Strangled My True Love with Her Own Yellow Braids*, and *I'll Never Eat Her Sorghum Any More*.

Both Manuel and Ed pressed Ursula to go steady, but she could not choose between them, and finally it was decided that the boys would have a tree-sitting contest, and Ursula would belong to the victor. So Manuel and Ed clambered up adjoining aspens, taking with them the following necessities: food, clothing, bedding, reading matter, and—most essential of all—plenty of Marlboro Cigarettes.

We who live on the ground know how much you get to like with a Marlboro. Think how much more important they must be to the lonely tree-dweller—how much more welcome their fine, mild tobacco; how much more gratifying their free-drawing filters; how much more comforting their sturdy, crushproof flip-top box. Climb a tree and see for yourselves.



Well supplied with Marlboros, our heroes began their tree-sitting contest—Manuel with good heart, Ed with evil cunning. The shocking fact is that crafty Ed, all unbeknownst to Manuel, was one of three identical triplets. Each night while Manuel dozed on his bough, one of Ed's brothers—Fred or Jed—would sneak up the tree and replace him. "How can I lose?" said Ed with a fiendish giggle to his brother Fred or Jed.

But Ed had a big surprise coming. For Manuel, though he did not know it himself, was a druid! He had been abandoned as an infant at the hut of a poor and humble woodcutter named Cornelius Whitney Sigafoos III, who had raised the child as his own. So when Manuel got into the tree, he found much to his surprise that he had never in all his life felt so at home and happy. He had absolutely no intention of ever leaving.

After seven or eight years Ed and his brothers wearied of the contest and conceded. Ursula Thing came to Manuel's tree and cried, "I am yours! Come down and pin me."

But Manuel declined. Instead he asked Ursula to join him in the tree. This she could not do, being subject to moperly (a morbid allergy to woodpeckers), so she ended up with Ed after all.

Only she made a mistake—a very natural mistake. It was Jed, not Ed, with whom she ended up.

Ed, heartbroken at being tricked by his own brother, took up metallurgy to forget.

Crime does not pay.

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