

## PiGMu Society Chooses Twenty for Initiation

Twenty men were elected to the Connecticut Alpha Chapter of Pi Gamma Mu a National Social Sciences Honor Society, at their April 16 elections, it was announced by Dr. John E. Candelet, Secretary. The new electees will be initiated into the society at ceremonies to be held on May 14.

Of the twenty electees, four were members of the faculty, ten were Seniors, and six were Juniors.

The faculty members were: Dr. Jack N. X. Oanh, Mr. Rex Neaverson, Dr. O. W. Lacy, and Dr. Robert D. Meade. Seniors elected were: John Bonsignore, Barlow Drayton, Jr., David Elliott, David Giamattei, David MacIsaac, Bill McGill, Jr., Robert Rosenfeld, Steve Rowley, Jr., Fred Snider, James Wilson.

Juniors elected to Pi Gamma Mu were Robert Back, Larry Bouldin, Manown Kisor, Jr., Durstan McDonald, Bordon Painter, Jr., Steve See.

Pi Gamma Mu, was founded in 1924. The Trinity Chapter, known as Connecticut Alpha, was chartered in 1936. The purpose of the society is the recognition of outstanding scholarship in the social sciences. Members are elected by unanimous vote from among graduate students and undergraduates of the senior and junior classes who have achieved superior rank in scholarship in the social sciences. The society is also empowered to elect to membership persons who have distinguished themselves in public service.

## Dr. Cooper to Head Honors Examiners

A member of the Trinity History Department will act as chairman of the external examiners in history at Swarthmore College next month.

Professor George Cooper, who has acted as an examiner five times in the past, will spend three days on the Swarthmore campus giving written and oral examinations to history majors.

Under the honors plan at Swarthmore superior students are freed from regular class work and requirements during their junior and senior years. They distribute their work among three related departments in tutorial seminars patterned after the Oxford system. At the end of the senior year outside examiners set and mark the written examinations and visit the campus to give oral tests as well.

The history examining board includes professors from four or five different colleges. The grade they give the student is his final and only grade. Mr. Cooper has examined in all periods of British history in the past.

## Defendants 'Not Guilty' Decide IF Councilmen

By PHIL SIMSHAUSER

Theta Xi, PiKa and freshman Ted Riter were acquitted of the illegal rushing charge pressed by St. Anthony Hall in Monday night's I.F.C. meeting.

A more orderly and benevolent I.F.C. deliberated over the evidence presented by the council's investigation committee and voted to press formal charges, complying with the revised trial procedure. The complaint stated that Rolfe Lawson of Theta Xi, Willis Diefendorf of PiKa, neutral Bob Purse, and freshman Ted Riter were seen together having coffee in Tina's Diner on the night of April 9.

The incident was witnessed by Fred Houston of St. Anthony Hall, Bob Doran of Psi U and Brooks Baker also of Psi U.

Theta Xi issued a statement following the charge saying that they admitted the violation of the revised rushing rules; they deny, however, that the spirit of the rushing laws were infringed upon. "There was damage without injury." The statement went on to say that act was not premeditated by the accused.

PiKa issued a similar reply to that given by Theta Xi. Representative Fred Berglass of PiKa then referred to the definition of rushing as stated in I.F.C. Handbook.

An act of rushing constitutes the approaching of a freshman with the intent of influencing him to join that individual's fraternity.

The incident, Berglass felt, involved no intent of influencing the freshman to join a particular house and, therefore, did not violate the spirit of the rushing laws.

The Council then questioned and examined the witnesses' testimony. After lengthy deliberation on the findings the Council arrived at the "not guilty" verdict.

President Bill Kilty stated that a reprimand will be sent to the accused houses and freshman. The reprimand will direct the individuals to acquaint themselves with the rushing rules.

The first critical test of the new I.F.C. and the revised trial procedure proved to be a pleasant surprise to the council.

Whether the "spirit of the law" or the "letter of the law" is the basis for judgment in illegal rushing charges was the weightiest question that occupied the councilmen's minds.

It was decided that the spirit of the law is the foundation for judgment.

Will this ruling be the precedent for subsequent I.F.C. decisions?

## Program Reaches 60 Percent of Set Goal

A total of \$2,794,491 has been raised in the Trinity College "Program of Progress" development campaign.

The figure, 61 per cent of the total goal of \$4,570,000, was reported by Albert E. Holland, vice president in charge of development, at a recent meeting of the Board of Trustees.

To meet its June 30 goal of \$3,350,000 Trinity must raise \$540,291, with \$1,775,509 needed to reach the overall goal.

Greater Hartford has contributed a total of \$1,344,739 in the drive, the remaining \$1,449,752 coming from outside the area. The Hartford figure exceeds the goal established there by \$344,739.

## Glee Club, Wellesley To Join in Concert



Fred Mauck, '59, Glee Club tenor soloist.

## Fred Mauck, '59 To Be Soloist

The Wellesley College Choir will be the guests of the Trinity College Glee Club for a joint concert presentation of Brahms Requiem on Sunday, April 28, at 7:15 p.m. in the Mather Chapel.

The Wellesley Choir presented concerts this year with the M.I.T. and Haverford College Glee Clubs, and three "Choir Vespers" concerts at Wellesley. The seventy-five girl choir is under the direction of Mr. William H. Herrmann.

### Fifteen Appearances

The Trinity College Glee Club has presented fifteen public performances this year, including a five day Spring Tour to three Middle Atlantic States, and joint concerts with Smith, UConn., and the Vassar Glee Clubs. The fifty man organization is directed by Dr. Clarence H. Barber.

The soloists will be Miss Vera Clifford, soprano, and Mr. Fred Mauck, '59, baritone.

### Watters Accompanying

The Requiem will be accompanied by Dr. Clarence E. Watters at the organ. Mr. Alexander Lepak of the Hartford Symphony Orchestra will play the timpani.

Johannes Brahms composed the Requiem at the death of Schumann, and, more significantly, his mother. The music is essentially personal in its approach, and in contrast to the liturgical requiem which is a solemn prayer for the peace of the dead, the Requiem is a consolation for the mourner, designed to reconcile the living with the idea of suffering and death.

## Scholarship Fund Is Established for Son Of Richard Horan '48

A scholarship for the two and one half year old son of FBI agent and Trinity alumnus, Richard P. Horan '48, who was fatally wounded during the capture of accused killer and bank-robber, Francis Kolakowski, was established by the alumni club of Hartford, Monday.

The fund will provide a complete Trinity education for Mr. Horan's son, Richard.

With the approval of the Hartford Alumni at their annual meeting, the club will set aside each year at least one hundred dollars for the scholarship.

## Senior Ball Weekend to Cost \$5000; Jazz Concert Highlights Activity

Five thousand dollars is the approximate cost for the May 3 Senior Ball Weekend, it was recently announced by the Senior Ball Committee.

Tickets to the Senior Ball cost ten dollars. Rivers Chambers and his famous Baltimore society orchestra will provide the music. The ten dollars includes corkage fee.

A three hour jazz concert in the field house will highlight the usually dull Saturday afternoon. Underclassmen who buy jazz concert tickets, at the same time they buy Senior Ball tickets, will pay only \$2.50 for the jazz ticket.

\$3.50 is the cost of the jazz ticket alone to freshmen or underclassmen not buying Senior Ball tickets. The \$3.50 price pertains only to those tickets purchased from Bill Pierce, or any member of the Senior Ball Committee, before the Saturday, May 4 jazz production. Tickets to the jazz concert purchased at the door, will cost \$5.00, "so it pays to buy your jazz ticket early," Pierce noted.

Seniors will receive a jazz band ticket free with their Senior Ball Ticket, because the Senior Class treasury has contributed almost \$1,000 to make the weekend a financial success, with the many activities planned.

Mike Wallace, '58, has been elected the Campus Chest Chairman for the 1957-58 campaign. Ten charities will receive the benefits from an intense, month-long effort.

Duncan Bennett, chairman of this year's record breaking campaign is highly confident of the ability of the veteran committee to outdo other campaigns in originality.

Promising another successful "ugly man" contest, Wallace expressed his confidence that next year the "foulest collection of repugnant looking characters will be gathered for the extravaganza."

Ugly man of 1956-57, Bill Barclay, '60, was infuriated at this pronouncement and assured his "many friends who did me this singular honor that once more I shall be declared king of the ugly men, no matter whom Wallace can possibly find."

## Thompson, McDonald, Lambert Elected New Senate Officers

Jack Thompson is the new President of the Senate, Dusty McDonald is Secretary, and Ken Lambert, Treasurer.

Thompson, a Theta Xi from Pittsfield, Mass., is a member of the football team and is baseball captain, President of the junior class this year and Vice-President in his sophomore year, Thompson is also a junior advisor and a member of the Sophomore Dining Club.

Dusty McDonald of New York City is a member of Phi Kappa Psi. He has been President of his fraternity and is presently house steward. A Dean's List student, McDonald is on the varsity swimming and tennis teams. He is also treasurer of the Philosophy Club.

Lambert, the Brownell Club senator, is fencing team co-captain and a member of the Sophomore Dining Club.

The new Senate immediately formed the Budget Committee composed of the officers and Senators Ray Joslin (D. Phi.) and Gary Bogli (A.X.P.) and the Calendar Committee, Senators Dick Noble (St. A's) and Nick Zesoules (Ind.).

## Hungarian Students Will Visit Trinity

The Trinity Hungarian Interest Scholarship will be host to four student Hungarian Refugees this weekend. The students have been in this country for five weeks and have been staying in Putney, Vermont, as guests of the Experiment in International Living.

The student sponsored scholarship fund (THIS) has raised almost enough money to care for one student for two years. The college is now in the process of selecting a likely applicant.

A reception for the students will be held in Cook Lounge, on Sunday at 3:00 p.m. The public is cordially invited.



JACK THOMPSON

## Debaters Match Wits With AIC

The last intercollegiate tournament of the semester for Trinity will be held this Saturday at the American International College in Springfield, Mass.

An affirmative team of Robert Prince and Dave Leof along with the negative team of Tom Barrett and Jere Bacharach will compete in three regular debates. All teams will debate the national topic "Resolved: the U.S. Should Discontinue Direct Economic Aid To Foreign Countries."

Professor Robert Black of the history department will accompany the team. The Hartford College for Women was host to the Bantam Athenaeum Society on April 17. Franklin Kury acted as M.C. and introduced Robert Back and Barrett as a negative team and Dave Rohlfing and Talbot Spivak as an affirmative team. They put on a demonstration debate in which the affirmative team was chosen the winner by three judges.

In an audience ballot, the negative team was awarded the victory. Three members of the audience voted for Kury.

### ROOMS

Retain present room '58 Apr. 25-26  
Rising Seniors '58 May 1-3  
Rising Juniors '59 May 8-10  
Rising Sophomores '60 May 15-17

Senior Class meeting Thursday, April 25 at 1 p.m. in the Chemistry Auditorium to discuss elections, Senior Ball, and the constitution.



Trinity Tripod

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BRASS TACKS

Orchids are certainly in order for the new I.F.C. in Monday night's "Sophomore Plan" discussion, the purpose of which was to acquaint the freshman class with information concerning Mason Plan, Rush Week, and rushing in general.

The panel of I.F.C. representatives discussed the general topics in an organized and efficient manner. However, the facts must be faced — *Sophomore Plan is totally unnecessary.* The main problem confronting the panel and the crowd of approximately 75 freshmen was one of getting down to the proverbial brass tacks. It is obvious that they couldn't and couldn't be expected to.

The most pressing issues in the frosh minds undoubtedly pertain to specific items and specific houses. Questions concerning such wide-spread differences as financial matters cannot be handled by a general panel discussion.

One of Mason Plan's most important functions is to provide an opportunity for these questions to be answered and for the brass tacks to be firmly nailed down. With the rushing system as it is, additional "plans," although well-meaning, prove to bear little fruit.

WITH DEEP REGRET

We of the *Tripod* Staff are certain that we reflect the feeling of everyone connected with Trinity College when we joined the community in expressing our profound regret upon the death of Richard P. Horan, B.A. 1948, M.A. 1956. To our postmaster, Cap, and to the family of the gallant F.B.I. agent, who was fatally wounded in line of duty, we offer our deepest sympathy.

LETTER TO THE EDITORS

Dear Mr. Mortimer,

We of the Chapel Cabinet wish to extend our congratulations to you for the fine work you have done on *The Tripod* in the past year. At this time of your retirement, we also wish to thank you for the cordial assistance that you and the board of editors have given us in covering the events we have sponsored in our first year. We feel that a great deal of our success can be attributed to the fine coverage given us by the paper.

To the newly elected board of editors, we also extend our congratulations and best wishes for the year to come. Especially to Fred Werner, who has been a great help to us, we wish the best of luck as he focuses the attention of the campus on the issues and news of the week. We hope that in the following year our relations may continue to be as pleasant as they have been in this past year. Not only in our own events, but in all of the important college affairs, we feel that *The Tripod* has presented the news in such a way that it has become the leading voice of the student body.

Once again, thank you for a year of cooperative effort in arousing the spirit of a dormant campus to the problems that must be faced and overcome if Trinity is to be an effective center of student activities.

Sincerely,  
LARRY BOULDIN,

For the Chapel Cabinet.

The new Executive Board pledges itself to a continued, thorough examination of all major campus problems. The *TRIPOD* is very glad to help arouse the Trinity student from his stupor, and we recognize in the Chapel Cabinet another organization working to achieve that goal as soon as possible.

Jesters State Problems and Purposes in First Article As Tripod Begins New Series

(Editor's note: With the following article, the *Tripod* initiates a new series on various campus activities. It is our intention to offer college organizations the opportunity to air their problems, express their aims, and generally to make themselves better known to students, faculty, and friends of Trinity. The ensuing article was written by members of the Jesters.)

Great drama is nothing less than the dynamic animation of some of the greatest ideas conceived by civilized man. Drama, aside from its customarily indicated benefits of poise and self confidence, permits the actors actually to recreate the lives of men and women from many of the most significant periods in world history. To its audience, drama shows ideas in action, ideas at work in terms of flesh-and-blood human beings. No other phase of literature and art vivifies the human experience with the immediacy and the impact of drama. Therefore, in colleges and universities throughout the country, drama is regarded as an integral part of the liberal arts curriculum. And so it should be at Trinity College, for drama affords a unique experience to both its participants and its audiences. This, because drama is a synthesis of the arts; for, aside from the specifically theatrical arts, the arts of painting, sculpture, architecture, dance, and music all contribute, to a lesser or greater degree, to the ultimate realization of drama presented on a stage before an audience.

Jesters Gain Notice

Increasingly, Trinity College is taking pleased cognizance of the effort of its dramatic organization, The Jesters, which has been attempting to present a program designed both to entertain and to instruct its participants. As a part of a college, The Jesters recognizes that it has an educational obligation to fulfill to justify its existence. Its primary function is to keep alive through revival the rich dramatic heritage of the world.

The only space available for The Jesters is the old gym of Alumni Hall which the Jesters, by elaborate improvisation, are able to employ as a kind of theatre-in-the-round twice a year. Despite the many shortcomings of the present setup, this type of presentation is justified both by the greater active interest shown by the students in offering their services to

the organization, and by a steady and interested following among faculty and students. The drama critics of the local newspapers, too, regard the efforts of the Jesters with great interest and favor.

Under these circumstances the Jesters have produced in the last four seasons such plays as, "Androcles and the Lion", "A Bell for Adano", "The Male Animal", "The Hairy Ape", "King Oedipus", and "The Man Who Came to Dinner". Dissatisfied, however, with the relatively small program which the exigencies of space have forced upon them, the Jesters have in the last few years undertaken a series of readings. Earlier this year, for example, the Jesters presented a reading of an Auden Oratorio in the Chapel.

Play by Fry Next

For the coming Spring production of Fry's "The Lady's Not For Burning", the Jesters have added substantially to their lighting equipment and platforms. But in order to progress and to reach a degree of activity commensurate with the interest and talent present at Trinity, a more permanent set-up is imperative. Drama is a complex undertaking. The play and the actors are the most indispensable elements of the dramatic effort. But theatre includes as well the elements of spectacle: lighting, scenery, costumes, properties and sound. To this end, the Jesters anticipate a place in the future Auditorium.

It has already been suggested that the drama program of Trinity College can and should play an important role in the educational as well as the social life of the students. It should offer an opportunity for students and audiences alike to be caught up in the excitement of living drama. The program is designed to offer the best, not just the most popular, of plays. At the same time as it entertains, it should not overlook its job to instruct.

The Jesters is an entirely student organization, operating on funds granted by the Senate and from the admission charges for their productions. Direction of the plays is undertaken by George E. Nichols III. Membership is divided into two classes: Senior Jesters, who must have taken part in at least two productions, and membership at large for those who wish to be connected with the organization.

Professor Naylor Tells Of European Sojourn

To the Editor of the Tripod:

It is indeed a rare privilege to write a short account of my whereabouts and activities in Europe from the incomparably beautiful Sicilian town of Taormina. I am sitting in the sun after Sunday dinner, and to the right looms Mount Etna. Its upper slopes are still covered with snow, and smoke curls up from the crater at the top. To the left, way down below, extends the coast of Sicily, along the shores of the blue Mediterranean.

I am indeed fortunate to be staying at a most charming "pension" run by a British lady to whom I was introduced by Dr. and Mrs. Campo. There are very few guests, and we all eat at the same round table in the dining room. One of the guests is a Polish widow who spent horrible days in three German concentration camps during World War II, and whose very existence is almost a miracle.

After being here over a week, I plan to go tomorrow to Syracuse to see the Greek amphitheatre and other monuments connected with Magna Graecia. Thence I shall fly to Naples, and I am hoping that the pilot will fly low over Mount Etna.

Tells of Papal Audience

The most interesting morning that I have spent since I landed was when I attended an audience with the Pope. I went with Dr. and Mrs. Winters, of West Hartford. The Swiss Guards, resplendent in their elaborate costumes, took the tickets of admission that we had obtained at the North American College of Rome. After a long climb up several long flights of stairs, we were admitted to a tremendous hall, crowded with at least five thousand persons from all parts of the world. Our tickets admitted us to seats, but the majority of the huge gathering were standing, packed in like sardines. We got there early and had to wait an hour. At quarter before twelve, a "monsignore" ordered silence and read the names of the organizations and special pilgrimages present. At noon, the Pope was borne in on his "Sedia Gestatoria," a portable throne, carried above the heads of the spectators on the shoulders of four husky Swiss Guards. "Viva il Papa" was heard in loud but very respectful voices. He blessed the crowd as he was carried forward to the throne at the end of the hall, and then, from the throne, he proceeded to speak, first in Italian, then in

(Continued on page 3)



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## Dr. Williamson to Discuss Petrarch Tomorrow Night in Chem Auditorium

Prof. Edward Williamson, chairman of the Wesleyan University romance languages department, will discuss "Petrarch and the Heart's Dilemma" in the Chemistry auditorium tomorrow evening at 8:15 o'clock.

The talk is the Cesare Barbieri Foundation Lecture, made possible by the \$10,000 grant from the Foundation last year to advance Italian studies at Trinity.

Petrarch, a 14th century Italian poet, has been called the "father of the Italian language" by leading Renaissance historians. Also, he brought his favorite mode of expression, the sonnet to a classical perfection, which had a far-reaching effect on the poets who followed him. Dr. Williamson's talk on Petrarch is free and open to the public.

Dr. Williamson joined the Wesleyan faculty in July of 1956, succeeding Dr. W. M. Frohock as chairman of the department. A native of Indiana, Dr. Williamson graduated from Wabash College in 1925, received his law degree from Harvard in 1930, and returned to Harvard for his M.A. 1946, and doctorate, 1948.

A practicing attorney in Boston for 12 years and a lend-lease administrator in North Africa from 1942 to 1945, he became a teaching fellow at Harvard after the war and served as assistant professor of romance languages at Johns Hopkins University from 1948 to 1952.

Dr. Williamson went to Italy in 1950-51 as a Fulbright Fellow, returned to Johns Hopkins as chairman of the romance languages department, and joined the Columbia University faculty in 1953. The author of several books and numerous articles on Italian literature, he is presenting working on a book concerning the poetry of Petrarch.

## Los Zapatos, Calypso Group, Are Active

Even calypso seems to be "shoe" these days, and old Trin is not without its own group, **Los Zapatos**.

This popular combo consists of Karl Scheibe, the vocalist; Vinny Onslow, guitar and vocal; Charlie "Snaps" Weeks, bongos; and "D" Kay, bass.

They made their debut last February at a Holyoke Alumni Meeting. After this successful start, "The Shoes" were featured at "Crow" and Delta Phi during the Junior Prom weekend, and several weeks later at the intermission of the Military Ball, besides several Glee Club appearances.

Naylor . . .

(Continued from page 2)

excellent German, next in English and in French, also in Spanish (superb) and Portugal. He blessed all the rosaries and sacred objects which had been brought for the occasion. After short conversations with a few persons near the throne, he was borne out as solemnly as he had entered.

A contrast with the mediaeval splendor of the Vatican was a trip yesterday on a speedboat from Taormina to Messina. It is a new type of seacraft called "Aliscafo," which means winged ship. By means of what for want of a better word I shall call fins, the ship under power rises almost onto the surface of the water and skims at tremendous speed, reaching a maximum of 82 kilometres an hour, according to the charming hostess. We were cruising, she said, at only 62 kilometres per hour, but even so the shore went by very fast. The boat holds about 50 passengers, who are strongly urged not to move about during the trip. The vibration caused by the powerful engines is terrific and not too pleasant. If I can get more information for the engineering department at Trinity, I shall do so.

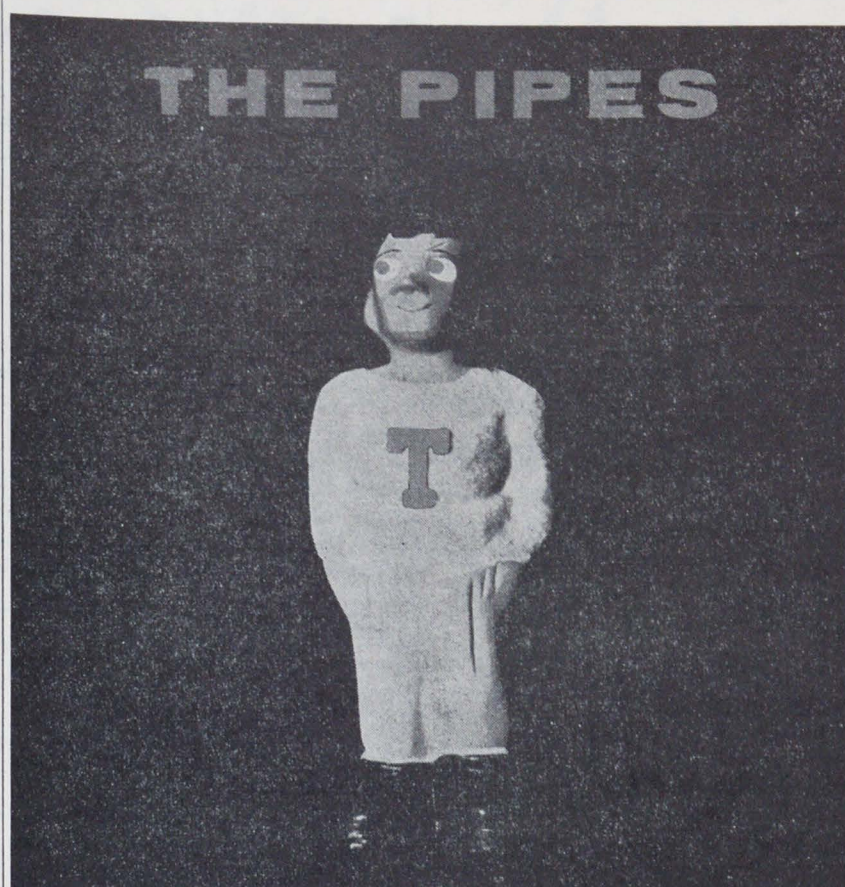
I have seen only one Trinity graduate so far: Michael Billingsley, '51, an Alpha Phi. He is studying archeology in Rome under the G. I. bill and also taking very small parts in movies. He had the privilege, in the original production in Rome of "War and Peace," of being a soldier and firing a cannon at the Battle of Borodino.

Louis H. Naylor

## Night Car Rally Held Over Conn. Backroad

Last Tuesday, April 16, an interesting group of cars entered the Sports Car Club of Trinity's first Night Rally. It was held over an intriguing course running for forty miles through the back roads of Farmington, Avon and West Hartford. The average speeds were set at a low level 26.66 and 25.00 m.p.h. Jim Studley and Don Pillsbury, driving the only American car running, a 1951 Pontiac, came in first by a wide margin. They thus re-inforced their hold on first place in the Club's Rally Championship.

The next gathering of the Club will be next Sunday, when those interested in going to the Lime Rock Sports Car Races will leave at 10 a.m. from the R.O.T.C. Parking Lot.



## 'Pipes' Make New Recording After Three Year Interlude

After an interlude of three years, **The Trinity Pipes** have just recorded a brand-new record album. This time, however, it is a full scale professional production, utilizing all the latest advances in high fidelity engineering. In addition, the record sports a colorful total playing time of about 30 minutes. Featured in the 1957 **Pipes** on this record are: Doug Green, Ray Moylan, Win Perry, Bill Warder, Walt Graham, Alex Fava, Steve Von Molnar, and Chris Sturge.

The entire production was supervised by The Record King Enterprises, which will also be responsible for its sales. Students and faculty members desiring one or two copies will have the opportunity to obtain them in either Seabury Lounge or near Hamlin Archway during the course of the next few weeks.

## Marriages to be Renewed For Chapel Anniversary

In commemoration of the twenty-fifth anniversary of the Trinity College Mather Chapel, a special service and Corporate Holy Communion for all couples married in the Chapel will be held on Sunday morning, May 5.

Invitations have been sent out to 130 of the couples whose marriages were solemnized there.

During the services there will be a reaffirmation of marriage vows. A reception and coffee hour will follow the service in the Chapel Cloister.

**Big Record**  
With regard to the album, it is a 12-inch affair, custom-pressed by Cook Laboratories, Stamford, with a

## Dr. Mothersill To Speak Thurs. On Hedonism

Dr. Mary Mothersill will be the guest speaker at the meeting of the Philosophy Club tomorrow afternoon. She will present a paper on "Hedonism and the Higher Pleasures." The Club will meet at 4:00 p.m., in the Library Conference Room.

Miss Mothersill, who is currently teaching philosophy at the University of Connecticut, has also taught at Radcliffe, Columbia, Vassar, and Queens College. She is a graduate of the University of Toronto, and received her doctorate from Harvard where she wrote her thesis on a problem of Ethics.

In her paper at the meeting tomorrow, she will develop a contemporary interpretation of the age old controversy between the so-called "higher" and "lower" pleasures. It is her opinion the a hedonistic ethics, as she redefines and clarifies it, is the only tenable ethical philosophy. Miss Mothersill has published several articles concerning this problem in the leading philosophical journals. Historically the problem of hedonism has been to arrive at a significant analysis of the qualitative property of different values through a quantitative calculus of pleasure. Miss Mothersill's ethics will in some way support this thesis.

On Monday, April 29, members of the Philosophy Club will travel to the University of Connecticut for the final meeting of the Conn. Valley Phil. Assoc. Other schools that will be present at this meeting are Wesleyan and Conn. College. Cars will leave from the Chapel Lot at 6:15 to go to this meeting. Papers will be read by

## Peck to Discuss Cyprus Question

John Howard Peck, C.M.G., Director General of British Information Services in New York, will give a lecture on Cyprus Monday evening at 8 o'clock in the Chemistry Auditorium.

Mr. Peck, whose stay at Trinity is being sponsored by the Foreign Policy Association, will also talk to two classes, have round table discussion with F.P.A. members, and attend dinner as the guest of the Association and the government department. The lecture is open to all those interested.

Mr. Peck, a graduate of Oxford University, joined the British Civil Service in 1936 and soon became private secretary to Sir Winston Churchill. He remained with Churchill during the war and became private secretary to Lord Attlee when he became prime minister.

In 1946 Peck was transferred to the Foreign Office and served under the United Nations in Belgium and Egypt. He was in Cyprus from 1954 to 1956, when he was moved to the United States.

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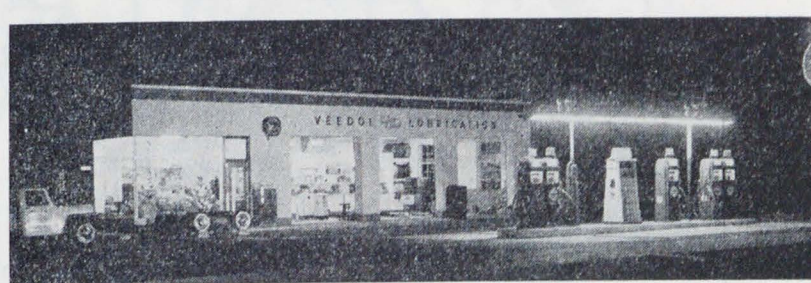
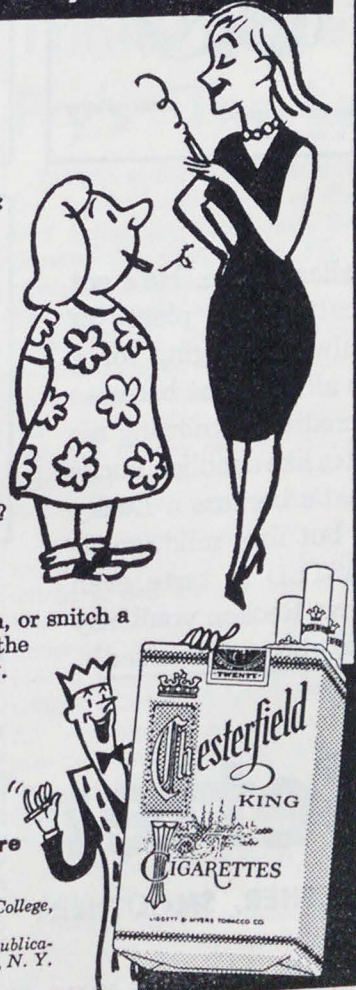
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Sam's girl is tall and thin  
My girl is fat and low  
Sam's girl wears silk and satin  
My girl wears calico  
Sam's girl is fast and speedy  
My girl is slow but good  
Think I'd swap my girl for Sam's?  
You're darn well right I would!

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## SlaughterAppointedNew Varsity Swimming Mentor

IT LOOKS LIKE THE GAME of musical chairs that has been going on all year in the field house might be coming to an end with the Trinity student body the real winner.

Popular Bob "Rabbit" Slaughter has been named varsity swimming coach which is in accord with the expressed wishes of both the varsity and freshmen swimming teams.

Another new face next fall will be that of Chester H. McPhee who has received an appointment as instructor in physical education. Presently coaching at Upper Arlington High School in Columbus, Ohio, McPhee is scheduled to handle freshmen football and swimming, and take over as coach to the informal lacrosse team.

Supplementing this information was the announcement that a previously appointed newcomer, Jay McWilliams will assume duties as line coach in the fall and varsity basketball mentor in the winter months.

McPhee, a graduate of Oberlin College in 1951, was a member of the football, baseball, track, and lacrosse teams. In 1954, he was head lacrosse coach at Ohio State University.

Obviously pleased with his promotion, Slaughter expressed sincere optimism for next year's squad which will be greatly bolstered by a number of excellent swimmers Bob handled on this year's freshmen team. A petition supporting Slaughter for the position had been signed by members of both squads but whether or not it reached the administration is unknown. Regardless of its effect, Rabbit warmly appreciated the gesture.

## Stickmen Host To Lord Jeffs

This afternoon the varsity Lacrosse team opened their season with a home game against Amherst. This Saturday they will play W.P.I. away.

This year's team shows much promise and should improve on last year's 1-6 record. The weakest part of the team is in the mid-fielders; only Jon Widing and Sam Backious are back from last year. Promising freshmen include Bill Holand, D. J. Salinger, and George Strawbridge.

The attack looks strong with four veterans vieing for the three starting slots. They are co-captain Doug MacCloud, senior John Shields, and sophs Bink Bailey and Bob Wiser.

The defense also looks strong with five good men. Co-captain Dick Hall, senior Bill Morrison, Pete Corbett, and Larry Ward are all back from last year. Frosh Fred Warner has looked very good in early season workouts and could be a starter. Bill Lorson, out for the first time, is also on the defense squad.

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## Tennis Team Tested With Three Matches

With the weatherman finally on side, the tennis squad will face a busy week, meeting Bowdoin here tomorrow, and Worcester here on Saturday, followed by A.I.C., away, a week from today.

Coach Dath declined any comment on the coming matches, but he did announce one change in the ladder. Bob Freeman has dropped from the number four space and remainder of the ladder has moved up, placing George Steinmuller in fourth, John Hartz in fifth, and Dodd Miles in sixth. The first three rungs are held by Brooks Harlow, Bill Ward, and Dave Beers respectively.

The freshmen squad appears to be a strong, well-balanced outfit. Bob Morgan, Carrington Clark, and Sage Swanson have looked impressive in recent workouts. Saturday they face Kent on the home courts.

## Tracksters Face Strong Middlebury; Downed by UMass in Season's Opener

Trinity field will be steaming with action, this Saturday, as the wing-footed Bantams clash with their Middlebury counterparts in what should prove to be anything but a landslide. Filling the role of host in the first of their two home meets, the Kurthmen find themselves facing a squad of surprising strength. Formerly tagged as weak, the Middlebury tracksters demonstrated their ability last Saturday battling powerful Williams down to the wire before succumbing, 73-62.

Though a fine day weather-wise, last Wednesday proved to be a cloudy, gloomy one for the Trinmen as the locals were demolished by the University of Massachusetts, 86½-36½. However, the Bantams found bright spots in Hub Segur, Boynton, and Formeister.

Segur pinned on blue ribbons in the mile and two miles, breaking the tape in respective times of 4:38 and 10:23.5. Freddy Boynton, though pulling a muscle while loosening up, raised everyone's eyebrow as he managed to secure first and second places in the high and low hurdles respectively. Uncorking a heave of 122'10", Formeister tacked another five points to the Bantam cause, capturing the discus.

## Freshmen Baseball Team Opens Season Today Against Yale; Perlman Only One Of Five Pitchers Scheduled to Start

"Pitchers, thank goodness we have pitchers," must have shot through coach Gerhold's mind as his frosh diamond team trotted onto the field against Yale this afternoon. Reasons for such feeling were well-founded. Five pitchers found themselves in starting positions.

The infielders included Dick Hanelius at first base, Dave Arle, second base, Barry Royden, shortstop, and Bill Frawley at third base. The latter two are moundsmen who have been

inserted into the lineup because of their hitting ability. Frawley, though suffering from a shoulder ailment laid down successful bunts against Hartford High, proving he still had the knack for getting on base and deserved a spot in the starting lineup.

The outfield setup found Walt Green, Bob Swift, and Brian Foy in left, center, and right respectively. Green and Swift are pitchers, Foy, a catcher.

## Ace CG Hurler Here Tomorrow

Like grapes, the baseball games are coming in bunches right about now. Weather permitting the diamond Bantams put their 5-2 record on the line today at Worcester Tech. With the continued grace of Jupiter Pluvius three more tilts will have been played off by next Wednesday: Coast Guard, Springfield, and Amherst.

Against Coast Guard, a team which has been playing at about a .500 clip, the Bantams will probably be facing the ace of the Cadet staff in Tom Combs. Combs recently put down Wesleyan in the front end of a double-header that was divided by the two teams. Last Saturday CG tried another twin-bill, blasting Middlebury 9-0 in the opener with Combs and dropping the nightcap 4-2.

On Tuesday next the Bantams will again set themselves up as hosts when Springfield College comes to town. The Gymnasts, in their last go, obliterated Bridgeport 17-1, on a four-hit-ter by Bill Sullivan while his mates were collecting 18 hits. Previous to that Springfield had nudged Rhode Island 8-7.

And last but not least the Bantams will pack up their duds next Wednesday and travel to Amherst to duel the Lord Jeffs with Case again the likely starter. So far the Jeffs have done pretty well for themselves.

# Sticklers!

WHAT'S A SOUTHWESTERN WHO NEVER HAS A MATCH? (SEE PARAGRAPH BELOW)

WHAT IS A TALKATIVE FARM BOY?  
HAROLD PINSKER, QUEENS COLLEGE  
Vocal Yokel

WHAT IS A LEAKY PEN?  
EARL MILLER, U. OF MIAMI  
Blotter Dotter

WHAT IS A SMART ELF?  
ROBERT BALDRICA, U. OF MINNESOTA  
Bright Sprite

WHAT'S AN IMPROVED HANDCUFF?  
RICHARD SULLIVAN, U. OF CHICAGO  
Better Fetter

WHAT DO HYPOCHONDRIACS DO?  
NOEL DOYLE, JR., PROVIDENCE COLLEGE  
Feign Pain

WHAT IS A BAKER'S WAGON?  
JOE BARGE, SAN JOSE JR. COLLEGE  
Tart Cart

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