

Connecticut Beta Elects Nine to Phi Beta Kappa

Nine seniors have been elected to the Connecticut Beta Chapter of Phi Beta Kappa, it was announced today by Dr. Blanchard W. Means, secretary of the Connecticut Chapter.

The following men were elected: Louis Brown, Philip Fleishman, Albert Garib, Albert L. Geetter, Manny Myerson, Myron M. Pisetsky, Fred C. Snider, Melvin C. Tews, and Duane Wolcott.

Dr. Ducasse of Brown Will Lecture Thurs. On "Guide of Life"

Dr. Curt J. Ducasse, professor and former chairman of the department of philosophy at Brown University, will deliver the 1957 Phi Beta Kappa lecture tomorrow evening at 8:15 in the Chemistry Auditorium. He has selected "The Guide of Life" as his theme.

Dr. Ducasse will be introduced by his former colleague Trinity's Harry Todd Costello, professor emeritus of Philosophy.

Prior to the lecture nine seniors recently elected to the national honorary fraternity will be initiated into the order.

Dr. Ducasse, a native of France where he was born in 1881, came to this country in 1900, and eight years later received his A.B. degree from the University of Washington. He was awarded the master's degree in 1909, and went on to Harvard for his doctorate, which he received in 1912.

Dr. Ducasse immediately began a long and fruitful career as a teacher of philosophy, accepting an instructorship from the University of Washington in 1912. He stayed there until 1924, rising to the rank of associate professor. In 1929 he was named a full professor at Brown, and in 1930 became chairman of the department of philosophy. For two years, 1947-1949, he served as acting dean of the Graduate School. Since reaching official retirement age in 1951, Dr. Ducasse has continued teaching on a part-time schedule.

Phi Beta Kappa Qualifications

To qualify for Phi Beta Kappa a student must maintain an average of at least 86 during his first seven semesters at college. Good character and leadership are additional prerequisites for admittance, according to Dr. Means.

Initiation ceremonies will be held tomorrow night prior to the annual Phi Beta Kappa lecture, which will feature Dr. Curt J. Ducasse, Professor of Philosophy at Brown University.

Louis Brown, of Hartford, is active in the Chemistry Club, Hillel Society, and Brownell Club.

Philip R. Fleishman, also of Hartford, is active in the Chemistry Club, Hillel Society, and the Brownell Club.

Albert Garib, of Forest Hills, N.Y., is secretary of the Foreign Policy Association.

Albert L. Geetter of Hartford, a pre-med student, is active in the Chemistry Club and the Hillel Society.

Manny Myerson, of West Hartford, is vice-president of the Hillel Society, formerly on the Freshmen Executive Committee, secretary of the Community Chest, and a member of the Sophomore Committee.

Myron M. Pisetsky, of Hartford, a pre-medical student, plays in the college band, having recently represented Trinity at the New England Band Festival at Tufts College and is a member of the Hillel Society and the Chemistry Club.

Fred C. Snider of Walnut, Illinois, is a history major and an Illinois (Continued on page 4)

Werner, Terry Receive Top Tripod Positions



1957-58 TRIPOD EXECUTIVE BOARD: (front row, seated) Werner; (back row, from left to right) Terry, Segur, Hathaway, Elting.

Elting, Segur, Hathaway Also On Exec Board

Fred H. Werner, a junior from New York City, was elected Editor-in-Chief of the Tripod Monday evening. He succeeds E. Laird Mortimer, III, '57. Clifford L. Terry, Jr., a junior from Evanston, Illinois, was elected Managing Editor. Others voted to the Executive Board positions were Everett Elting, '58, Business Manager; Hub Segur, '58, and Nat Hathaway, '59.

Immediately after the elections, Segur was appointed Sports Editor and Hathaway Features Editor.

Serves Again

Fred Foy, '58, was unanimously asked by the Board to serve again as Advertising Manager, and he accepted.

Werner, addressing his staff, applauded the work of this year's Executive Board, and echoed the words of Mortimer when he noted that more had been accomplished this year by the Tripod than in any of the preceding three years. Mortimer attributed this to increased efficiency within the staff.

Higher Level

Werner also stated that next year's staff would continue to attain a higher level of intellectual and academic attainment, and make the campus more aware of its traditions. He pledged continued support of student government as a guiding light in campus affairs.

Werner, a member of Phi Kappa Psi fraternity, was News Editor this year, Editor of the Freshman Handbook, and an English and history major.

Kip Terry has served as Sports Editor this year and has been recording secretary of Delta Phi. A Dean's list student, he is majoring in English.

Everett Elting has been on the Tripod for three years. From Scarsdale, N.Y., he is corresponding secretary of Phi Kappa Psi. He has also been the varsity soccer manager for the past two years and has held the position of Commercial Editor for a year. A member of the Political Science Club, Elting is an economics major.

Hub Segur, from Wethersfield, is a member of Alpha Chi Rho, a math major, and has participated in varsity track and basketball. He is secretary of his class and a Junior Advisor.

Nat Hathaway, Holland Scholar and an English major, is an Alpha Delta Phi. He is a 36-year-old father of four girls and lives in Wethersfield.

IFC to Sponsor Soap Box Derby on May 5th

The Second Annual Soap Box Derby will be sponsored by the IFC on the Senior Ball weekend. Since no house meetings were held last week there was no vote on the question to raise the rushing average from 67 to 70. This question will be voted on next week.

In affiliation with the "Hartford Times" the IFC will sponsor five underprivileged children in the National Soap Box Derby.

Review with New Maturity is Surprisingly Efflorescent

By HOLLY STEVENS

Holly Stevens, a member of the College secretarial staff and a student of literature, is the daughter of the late Pulitzer Prize winning poet Wallace Stevens.

It is heartening to discover in the "CHARIVARI" section of the current issue of the Trinity Review that the editors apparently have been able to make their selections from a wider field of contributors than in the past. And they have done so in a positive way to produce a whole composed of more stable elements than in their last issue. This Winter issue, coming in the Spring, moves from effeteness almost to efflorescence.

Youthful Editors

In reviewing an undergraduate publication, one must first determine whether to do so bearing constantly in mind the youth of the contributors and the fact that they are undergraduates: thereby, in a sense, limiting the most favorable comment to promising; or whether to consider the material in relation to the creative efforts, both successful and failing, of their contemporaries who have achieved wider publication, popularity, and/or fame. Are undergraduate creative arts specific categories?

For the individual whose ultimate aim is not to be a creative artist, who writes or paints only because he is in college taking courses that either stimulate or stipulate imaginative expression, it may be readily seen that a "special" category is valid. For the (Continued on page 6)

Adventures in Jazz Traces with Records Evolution of Form

"Adventures in Jazz," a lecture covering the entire history of jazz, complete with original tape recordings and discs, will be presented by a well-known New York band leader, guitarist, lecturer and ABC disc-jockey, Mr. Sidney Gross. The lecture will be given next Monday at 7:30 p.m. in the Chemistry Auditorium. Admission is free.

The two hour lecture is sponsored by the Student Lecture Forum, and is being financed by money earned from the weekly motion picture series.

"Adventures in Jazz" will illuminate the history of jazz, and its significant background. The lecture includes open forum discussions, tapes and recordings from many parts of the world, and from many parts of jazz history.

A World-Wide Idiom

Mr. Gross approaches jazz as a world-wide music idiom. He recently noted that "it is now an accepted fact that jazz, the music of the American people, has become recognized by peoples all over the world as an art form and an important part of our twentieth-century culture. It is in the American schools and colleges that the greatest number of devotees can be found."

Mr. Gross, originator of the International Jazz Club on ABC network, has given his jazz lecture series at Columbia University. The New York (Continued on page 4)

Essay Competition In Italian Studies

The annual competition for the Cesare Barbieri Prizes for essays in Italian Studies was announced today by the Department of Romance Languages.

The contest conditions state that any student now enrolled in an Italian course at the College is eligible.

Subject this year is "An Examination of Some Interpretations of Machiavelli's IL PRINCIPE, from the 16th century to the Present Time."

Essays must be submitted to Professor Campo, Chairman of the Award Committee, by May 10th, and announcement of the winners will be made on Honors Day.

First prize will be \$125, second, \$75.

Glee Club Completes Successful Tour; 'Albert' Inspiring Addition

Inspired by the example of their newly-adopted mascot, "Albert," the Trinity College Glee Club enjoyed a highly successful Spring Tour from March 21 to the 26th. The 45-man troupe, under the direction of Dr. Clarence H. Barber, presented concerts in Greenwich, Conn., Trenton and Bridgeton, N.J., and Valley Forge, Ardmore, and Germantown, Pa.

Audiences and critics alike were enthusiastic in their acclaim of the Glee Club. In addition to its high musical quality, the organization was lauded for the variety in its programs. Works sung ranged from esoteric motets by Schutz and Allegri to Gilbert and Sullivan excerpts.

Praises were also extended to the Glee Club's soloists, James Flannery, Wes Melling and Fred Mauck, the Bishop's Men, and the Chanticleers. The Calypso trio of Karl Scheibe, Vince Onslow, and Mike Washington left many a feminine heart palpitating in its wake. Less dramatic, but indispensable to the success of the concerts was accompanist Dave Belmont's contribution. Dwight Oarr assisted Belmont in adjusting to unfamiliar organ consoles for the two concerts and also presented a very fine organ recital preceding the Club's concert in Germantown.

Alumni and friends of Trinity entertained the members of the Glee Club in a fashion in keeping with Vernon Street on party weekends. Dr. Barber offered Atlantic City



Albert The Bantam

a new tourist attraction boarding a singularly decrepit piece of horseflesh for a Monday morning jaunt along the beach with a few other would-be equestrians. Although he scarcely handled his mount with enough distinction to worry any Western picture star, it was Fred Mauck who provided the butt for most of the ribbing when his steed deposited him on the sand a few minutes after the day's riding commenced.

The highlight of the trip was the initial appearance of the Glee Club's mascot, a live chicken christened "Albert," who made his first appearance (Continued on page 4)

Dr. Barber offered Atlantic City

Trinity Tripod

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THE STAGE IS SET

The election of new officers on the Executive Board of the *Tripod* signals the end of a successful year for the *Voice Of The Undergraduate Body*.

It is easy to see that this has been a highly successful year for the *Tripod*. The newspaper has been a sounding board and a listening post combined. It has been the center and the agitator of most campus thought and action. This we think is very healthy for the *Tripod* and for the campus.

Although we have stabbed our rays of light far into the darkness of campus apathy, there are still titanic problems to be attacked by next year's editors and even their successors. These problems pertain to such subjects as student government, apathy, the elevation and promotion of the fraternity system, adequate rushing rules, a more workable system of academic department meetings of students and faculty, the entire faculty advisor system, and an increase in the academic atmosphere that should, but seldom, reigns beneath our elm trees.

Such problems face us, and plague us, but we are sure that the succeeding *Tripod* staff will face them as bravely as we have tried to. Editor Fred Werner and Managing Editor Kip Terry have both served a year on the Executive Board. It is gratifying to know that the *Tripod* rests in the hands of two capable and experienced men, and an equally experienced staff below them.

It is with deep satisfaction that the present editors retire, after a year of enjoyable and enlightening controversy.

THE FORWARD LOOK

Two weeks ago the *Tripod's* suggestion of raising the fraternity pledging average from 67 to 70 met with a 5 to 5 vote at the I.F.C. meeting. On the Monday before vacation, the vote had altered to 7 hours for and 3 houses against. Present indications are that it will be passed! This is a pleasant and encouraging sign of "progress."

More than ever we are firmly convinced that such a move is the only healthy academic remedy the I.F.C. can prescribe. We are rationally enough to change their votes to affirmative.

Since these two test votes, the *Tripod* has investigated the academic question even further and has compiled the following data pertaining to the sophomore class.

1. There were 22 men who did not have a 70 average who pledged fraternities this Fall.
2. Of these 22 men, 5 fell below 60 last January.
3. Of these 22 men, only 4 men brought their academic averages up to 70 or better in January.
4. The remaining 18 men (5 of whom fell below 60) never managed to make a 70 average.
5. Of the men who pledged without a 70 average, 4 flunked out in January, 4 went on academic probation. In addition, 2 juniors and 1 senior flunked out who had never attained a 70 average.

It should be kept in mind that 67 is the lowest average a man can have to graduate, and that such a rule, if passed, would apply to the class of 1961, not the present freshman class.

The case against raising the scholastic average is unfortunately still muddled by narrow, selfish thinking. The dissenting houses have not taken into account the national and local fraternity picture, whereby fraternities are being called upon daily to justify their own existence. They are still thinking of outstanding exceptions in the academic picture, and fail completely to offer anything but rationalization, fears of the loss of I.F.C. power, and the dread of taking a positive, sensible step in any one direction at one time.

Report of Senate Bookstore Investigation Committee

In order to answer student charges that excessive prices were being charged at the Union Bookstore and that improvement of the Union's operation should be instituted, the College Senate established a committee to investigate said charges.

The present investigation is based on: several interviews with Mr. Kenneth Robertson, Treasurer of the College; personal comparison of prices of random articles at the Bookstore with prices of the same items at Hubert Drugstore and Trinity Drugstore (comparisons with other retailers would be unrealistic due to varying local conditions; other colleges would differ for the same reason or due to a co-operative structure); comparison of Union text prices with prices set by publishers; a letter from and interviews with student employees of the Bookstore.

The results of the investigation show that:

1. The prices charged at the Union for items such as notebooks, shaving cream, tooth paste and similar sundries compare favorably with prices charged at neighboring retail stores. The bookstore at times has special "combination" offers not given at the other stores.
2. The prices charged for textbooks are the prices set by the publishers and the Fair-Trade laws; the college receives the books at discounts ranging from 20 to 30 percent from which the expense of freight and special delivery (as well as telegrams on occasion) are paid.
3. The profit and loss at the end of each year is added to or met by the College General Fund. Over the past four years, the average cost of the goods sold (including salaries and other expenses) was \$52,735—ranging from \$49,808 in 1953-54 to \$57,870 in 1955-56. The average profit (based on the receipts remaining after costs are met) for the same period is \$2,089, with a loss of \$231.00 in 1954-55. Mr. Robertson states that it is necessary to anticipate this margin in order not to have a loss for the year.
4. The cost of maintaining a perpetual inventory is too high and could not be met by any savings which would accrue. Inventories are taken twice a year for accounting purposes (it is not possible to ascertain how much pilfering has taken place). Mr. Robertson states that there are no figures available to show how much "is lost due to pilfering, but that it is assumed that pilfering does take place. Furthermore, the only method that could be used to stop this problem is to maintain a daily inventory but that would be impossible due to the physical layout of the store.
5. The manager is on a straight-salaried basis of pay; the student-employees are on an hourly-pay basis—commissions are received by no one.
6. The ten cent charge for cashing checks is designed to discourage the cashing of small checks; to pay for the handling of the checks in the Treasurer's office; and to cover, if possible, any bad checks. The remainder of the money, if any, goes into the Bookstore income.
7. Mr. Kenneth Robertson stated that there are no figures available for such costs as express charges, pilfering, number of books not sold and not returned to the publisher, and other such costs. He said that he "plays by ear" with respect to the items. He also said that the "overwhelming weakness (of the Union) is the physical set-up" and that he hopes to have ample space in the proposed Student Union. He said further that the College, in operating the Bookstore, is "performing a service" and is not interested in receiving an income from it. He also weighed the annual benefit to the student of reducing prices several cents against the loss of the working margin—about \$2800.00—he likes each year.

Recommendations:

1. That a committee be appointed by the Senate to study the feasibility of using Seabury Lounge to sell textbooks during the early semester rush.
2. That, if the Senate deems it necessary, a committee be appointed to study the advisability of a perpetual inventory, with especial attention to the cost of the inventory compared to the projected benefits of said inventory.
3. That it be urged upon the architects and builders of the proposed Student Union to provide ample space for the Bookstore.

This investigation was conducted by the Senate bookstore investigation committee of Senators Theodor Brown and John O'Connell.

Theodor Brown

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TO THE EDITOR

The main benefit of a small college is the chance for a close relationship among the underclassmen. This close relationship fosters the intellectual atmosphere in the college which is essential. The freshmen have much to gain by friendships with men who have already been in college for a year or so, especially with seniors. A senior has three years of college behind him and has successfully hurdled the obstacles that were in his way. From him, a freshman can learn many things which will stand him in good stead and have interesting discussions with a man who has almost completed what the freshman is just starting.

The disgraceful truth is that this is not the case at Trinity. This ridiculous situation, a shadow that is cast on Trinity's fine liberal arts background and the freedom-loving traditions of our country, is the "closed campus" tradition, by which the Freshman Class is segregated from the rest of the college.

Recently I talked with an alumnus of Trinity who graduated in 1935 before this "closed campus" was in effect. He told me of the great value he placed on the "bull-sessions" which took place among the students from his first year on. He felt that during his Freshman year his most important experience was his friendships with seniors and the benefit derived from talking with them. He was very perturbed by the present situation, and thought that the best thing which could happen to Trinity would be a return to the open campus he had known.

A freshman at Trinity usually never gets to know any seniors well. He doesn't get to know many of the sophomores or juniors until he himself is a sophomore. Thus a year of possibly valuable friendships is lost.

It is even difficult to have much to do with an Independent. Their numbers are few and most of them room with fraternity boys thus making it difficult to visit with them in their rooms or have much of anything to do with them. If another fraternity comes to the campus, there will be almost no Independents left.

Trinity, especially the Freshman Class, is intellectually stagnant. The main reason for this is the isolation of the freshmen out on the end of the campus. Among themselves, there are not enough boys with experience in different matters to get a good bull-session concerning religion, politics, philosophy, or other topics, going. If others with more experience i.e., sophs, juniors, and seniors were around, valuable discussions could be carried on. This is a very important part of a college education, the most important outside the classroom.

In a final analysis an open campus would be a good thing for the fraternities themselves. Now, a freshman gets many different ideas about some fraternities and he doesn't know if what he has heard is true or not, because he doesn't know anyone from that fraternity. On the basis of these rumors, he has decided which fraternities he knows he isn't interested in by the time Mason Plan starts. On an open campus the freshmen would know boys from most of the fraternities and would have a better chance to see which groups he would probably fit in well with. On the

(Continued on page 4)



SPRING SUGGESTIONS

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Musty, Dusty Halls of Jarvis Physics Lab Adequate in '88 But Antiquated at Present

By TED RITER

How great is the need for engineers? In attempting to recruit 1956 graduates, nine large companies tried to hire 7,374 engineers and scientists. In doing so, they conducted 60,281 interviews, made 19,472 offers, and succeeded in employing 5,076 graduates (68 per cent of their quota).

A recent survey by the Manufacturing Chemists Association indicated that in 1965 there will be 1,223,000 scientists and engineers, but the nation will then need 1,580,000. The cumulative deficit in the technical labor force by 1965 will amount to 457,000 or just about half of the total number of people who constitute the labor force at present.

There is no one simple answer which will insure that our colleges will meet the demands that are sure to be made upon them during the next 14 years. Those in engineering education are making intensive studies to determine how they can utilize their facilities and teaching staff more efficiently and to greater advantage. And they are trying to pinpoint the bottlenecks that have to be broken before the anticipated demand can be met.

At our college the biggest "Bottleneck" has been located, our Physics Building (Jarvis Hall). Jarvis was erected in 1888 and now in many ways is completely inadequate to meet the present demands for training of engineers.

1) Fire—Jarvis fire fighting equipment consists of one hand extinguished on each floor. Compared to the rest of the college, and to present fire laws the building is a fire trap.

2) Storage Space—Every bit of shelf and floor space is being used to the utmost for the storage of apparatus and still equipment has to be left on tables, exposed to the damaging effects of dust and light and an occasional knock as someone passes the table.

3) Equipment—Because of the lack of storage space, and closed cabinets new and modern equipment has not been purchased.

4) Office Space—The offices of the professors are partitioned off store-rooms. Though in Jarvis it is not as bad as in some other parts of the college, each is accessible only by first passing through a lecture or laboratory room.

5) Professors—Next year every member of the Physics Department will have his Ph.D. This is probably unique for a college of our size.

A number of students have transferred to R.P.I. and Columbia on the college's transfer program. Other students have transferred on their own to such engineering colleges as Northwestern Illinois, Purdue and others. None of these men have received a grade less than "B" in their studies.

The college sends a quarter of every graduating class into graduate work in the sciences or into industry in the field of applied sciences. In addition, one-tenth of all Trinity graduates are doctors, and many more are in other fields of medicine and engineering.

The excellent scientific training the college provides has been recognized by a generous grant from I.B.M. for the study of data-processing, and a cooperative program with United Aircraft Corporation.

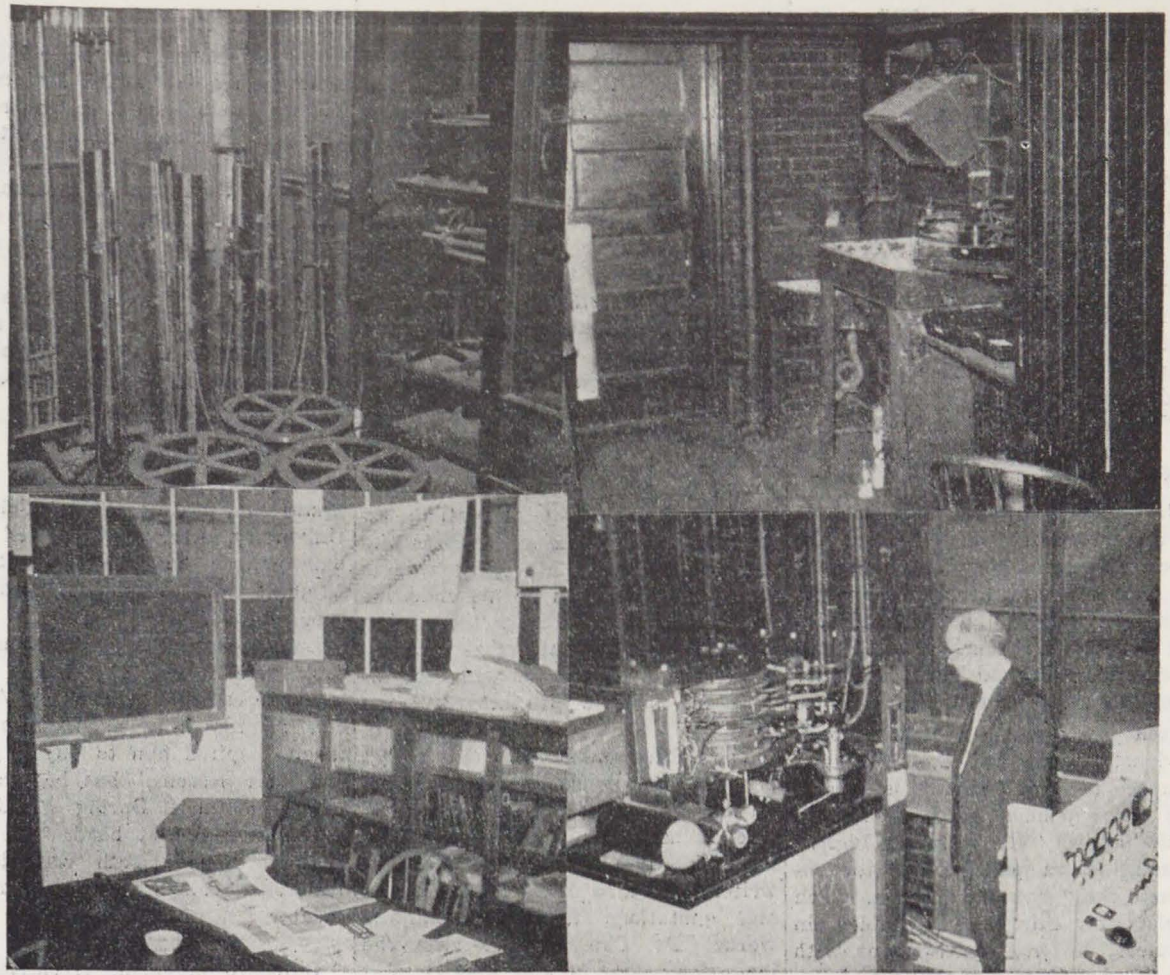
To maintain the excellent scientific training of students, the college must provide the necessary up to date equipment both for the instruction of students and for the use of the professors.

At present there is little extra room for the advanced student to conduct a project of his choosing. Then too, many professors who have obtained a Ph.D. will want to continue their experimentation in various fields. For these, and other reasons, it is known that many prospective students and professors are not attracted to Trinity.

In a tour of Jarvis Hall, one will see equipment stacked on shelves, under tables, and in every nook and corner. In one room, in the basement, there are the following varied pieces of equipment: a lathe, a circular saw, lumber, steel rods, and some electronics apparatus. To get at one of these items, several of the others must be moved and stacked somewhere else.

To date the main aim of the "Program of Progress" has been to raise money for a Student Union. Now the Program, under the direction of Mr. Holland, is concentrating on raising \$1,000,000 for a new Science Building to house the Mathematics and Physics Departments. The building will be located near the Freshmen Dormitories, and Jarvis may be razed upon its completion, for the cost of re-

(Continued on page 6)



CAN THESE CONDITIONS PRODUCE COMPETENT ENGINEERS: Upper Left — Costly Apparatus — Exposed to the elements and careless students; Upper Right — Darkroom — Buy a Polaroid camera; Lower Left — Physics Library — No room left for new books; Lower Right — Cyclotron — A modern touch to outdated conditions?

'Emerson Quarterly' Provides Meeting Ground For Scholars of American Renaissance

By ALAN GOLDHAMMER

Among the diverse activities taking place at Trinity College is the publication of the "Emerson Society Quarterly." This magazine is published four times a year and is edited by Dr. Kenneth Cameron of the English department.

Purpose of Quarterly

"The purpose of the Emerson Society Quarterly," says Dr. Cameron, "is to provide an exchange of scholarly opinion concerning any aspects of the American Renaissance and especially concerning Emerson and Thoreau."

Contribution of Articles

The articles in the Quarterly are contributed by professors and scholars across the country, and each issue includes a number of articles by Dr. Cameron.

19th Century Authors Discussed

In the first issue of the present year is an article entitled "Emerson and The American Continuity," by Carl Strauch, a professor at Lehigh

University. Dr. Strauch discusses the various American writers of the nineteenth century. "Excepting Henry James, practically all the leading American writers of the nineteenth century suffer in comparison with the leading European figures of the same period, for Americans are, in varying degrees, provincial, whimsical, abstract, slender, attenuated . . . They did not know enough to produce more than a one-foot shelf of acknowledged masterpieces." Dr. Strauch continues with a discussion of the authors and the light in which the opinion of them has changed over the years. In writing of Emerson, Dr. Strauch says, "Emerson must himself assume part of the blame for the frontal attack on his reputation in the Jazz Age; he was an affirmer, and he encouraged in even his best interpreters the same reliance on mere affirmation, Victorian Moralism, baccalaureate sentiments."

Article by Dr. Cameron

In this same issue is an article by Dr. Cameron entitled "Emerson and The Warsaw Ghetto." This article at-

tempts to discover the reasons for Emerson's popularity among the Jewish people who inhabited the Warsaw Ghetto. Dr. Cameron writes, "Despite his (Emerson's) predilection for late Hellenic philosophy and literature, Emerson was essentially Hebraic in temper and moral fervor. He was a vigorous monotheist, a devotee of the Ten Commandments, and a lover of gnomic wisdom akin to the book of Proverbs . . . His illustrations, myths and stories, moreover, often remind one of those of the Old Testament . . . The fact that the Jew at his best and most alert . . . has always paid great deference to learning, is another possible reason for the attraction. And, we may add, that Emerson was an American—almost himself a symbol of that freedom which at least for a century has been more a hope than a reality in distraught Poland."

Freshman Petition

In 1834 Thoreau signed a Freshman petition to the faculty of Harvard opposing the system of rank then in

(Continued on page 4)

IT'S FOR REAL! by Chester Field

SPRING



"I beg your pardon, pretty Miss, But would you give me one small kiss?"
 "And why should I do such a thing?"
 "Because, my dear, today it's spring Because there's romance in the air Because you are so very fair!"
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Waka Poem by Elting Chosen for Reading To Imperial Family

Trinity College's literary community has recently been buzzing over a letter received by Everett Elting, a junior from Scarsdale, N. Y. and Business Manager of Tripod, from the Imperial Palace in Tokyo, Japan. In response to an internationally recognized contest, Mr. Elting has entered a poem composed in the form of "Waka" which will be recited before Their Majesties the Emperor and Empress of Japan.

The occasion of the festivities is the annual poetry party held at the Imperial Court on New Year's day. At this momentous gathering, the poems of many aspiring Japanese and foreign writers are officially presented for consideration and Their Majesties select the best literary effort.

Each year a theme, which has been previously given in the traditional Japanese form of "Waka", is chosen. This year's poems had to be written on the subject "The Value of Light." In addition, the entries had to conform to the "Waka" technique, which consists of thirty-one syllables in Japanese, or five word-groups with 5,7,5,7,7, syllables respectively.

This year's poetry party is again expected to be the high point in the Japanese literary-social calendar. Mr. Elting, who has brought prominence to Trinity by this novel vehicle of endeavor, has commented. "It is all part of Trinity's program of expansion into new fields . . . an opportunity for the exploration of new vistas in keeping with the ever-increasing need for a greater aesthetic contribution from the Trinity undergraduate."

Science Building . . .

(Continued from page 3)
modeling the interior may be prohibitive.
The proposed Science building will probably contain the following features: Three floors; general laboratories, and labs. for specific purposes such as electronics, atomic physics, and solid state physics: Each lab. will have its own modern storage facilities. There will be class rooms for physics and mathematics, and two demonstration rooms equipped with movie projector and screen. In addition, there will be offices for each professor, a dark room, glass blowing room, and a shop.

Emerson Quarterly . . .

(Continued from page 3)
force. This petition states "That the present system tends to produce envy and jealousy among those whose interests require that they should at least in some degree be united . . . Moreover the time has arrived when literary standing must depend on something more than mere college rank, when a nobler motive must prompt the student to action than the petty emulation of the school-boy, when he must have a higher standard of action than the mere marks of his instructor. Again we think the direct tendency of this system to produce superficial scholars is a strong argument in favor of its abolition. So long as this system of rank is the criterion by which his scholarship is to be judged it will be his endeavor not so much to become thoroughly acquainted with a subject as to study it in such a manner as will best insure his success in the recitation room."

The "Emerson Society Quarterly" is a magazine concerned in main with all aspects of Emerson and Thoreau. It contains not only articles concerning the lives of these American writers, but also pages of documents and quotations from the authors' works. Dr. Cameron has seen the magazine grow in size and circulation. He hopes that it will serve as material for future biographers, and that the magazine will help to uncover facts that are not yet known to the biographers.

Phi Beta Kappa . . .

(Continued from page 1)
Scholar. He is in the Jesters, the Young Republicans Club, and a Senator and President of the Delta Phi Fraternity.

Melvin C. Tews, of Ashton, Illinois, also an Illinois Scholar and a member of Delta Phi, has been active in the radio station.

Duane N. Wolcott of Charlotte, N. C. is a philosophy major and a member of the Canterbury Club and the Jesters. He is secretary of the Pi Kappa Alpha fraternity.

Jazz Lecture . . .

(Continued from page 1)
Times said of this series: "Columbia University, after 200 years of long-hair courses, has come up with the happiest class in the history of ivy-type colleges."

London-born Sidney Gross had his first taste of jazz at the age of 14, when he came upon some old American records in a music shop. The music inspired him to buy a guitar and take lessons, thus beginning a career in music. During World War II his own R.A.F. band, "The Blud Eagles," toured both English and American camps in the European theater.

Billboard Says

Billboard Magazine recently noted that "Sidney Gross lends an air of refinement and culture to the International Jazz Club and talks his subject with a fundamental knowledge of better jazz recordings."

BLOODMOBILE

The Red Cross bloodmobile will be at Alumni Hall Monday, April 8th from 10:45 a.m. to 3:30 p.m. The drive is under the auspices of the Chapel Cabinet. The quota for this drive is 150 pints; the fall drive had the same quota, and netted 151 pints. In order to reach the quota the Red Cross will need 200 donors. Each donor will need about one hour to complete the process. Cards will be distributed to be filled out and returned to the Dean's office for an assigned appointment. Any donor under 21 will need his parents' permission.

Letter to Editor . . .

(Continued from page 1)
other hand the fraternity boys would be in a better position to judge which of the frosh they would like as their brothers because they would know more frosh and they would know them much better than they do now.

The lagging college spirit would receive a needed shot in the arm by the advent of the open campus. It would help the brothers remember that there is more in the college than just fraternity activities.

How does the administration feel about this. I have spoken with two of the highest officials in the college about it. I find that both of them are in complete accord with me. They agree that the situation as it now is is ridiculous, harmful, and completely

idiotic.

What about the numerous brothers and cousins on the campus who can have very little to do with each other, or the many close friends who are separated by this artificial wall?

The recent trial by the I.F.C. simply proved the stupidity of the situation. Why should the I.F.C. be in a position to say who can be friendly with who and who can visit in someone else's room? Is this fair; is it right; how can it be justified? Whose interests dictate the college's position, the self-centered group of fraternities or the general interests of the student body as a whole? It is time to decide who is running the college and looking out for the student's welfare. Right now it seems that the only group interested in the betterment of the college in this respect is The Trinity Tripod. Will the student body back the Tripod? That is to be seen. I know the undersigned will.

Stewart W. Bentley '60"

Glee Club . . .

(Continued from page 1)
at the Saturday evening concert in Ardmore, Pa. Amid the laughter of the audience, Albert was ushered on stage and placed on top of the piano for the club's singing of the College Medley. During the singing of the Amherst, Williams, Brown, and Wesleyan songs, Albert dutifully retained his equanimity. But when the Glee Club swung into the Trinity fight song, his loyal spirit could no longer be restrained.

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EDWARD SAMPLE, WESTERN MICHIGAN COLL.

WHAT IS A STOCKING MENDER?

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PETER SCHMITZ, NEBRASKA

WHAT IS A FRAGILE HEADDRESS?

Frail Veil
CHARLOTTE SCHRADER, ARLINGTON STATE COLL.

WHAT IS A LIMPING LEPRECHAUN?

Hobblin' Goblin
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I-M Trin-Wes Battle Big Hit As Delta Phi Rallies to Win

Don Duff pumped in a one-handed set shot with 25 seconds remaining to give Delta Phi's basketball team a 54-52 win over Alpha Chi Rho from Wesleyan, in a battle of the two schools' intramural champs.

The contest was initiated by I.F.C. forces from both sides, as a new step in boosting intra-school relations. A similar setup has been used for many years by Harvard and Yale.

Played at Wes the Tuesday night before spring vacation, the game would have sent radio hoop announcer Marty Glickman scurrying to his thesaurus for an ever more precise word than "squeaker."

With six minutes to play, the Wes champs—paced by the prolific performances of Ted Theismeyer and football star Norm Wissing—broke open a close contest by pulling out to a quick 14 point lead.

But Delta Phi charged back to drop in 16 straight points, while shutting out the hosts in the final five minutes. Duff hit for two straight baskets to cut the lead to six points with four minutes to play. Steve Letcher added another, and with two and one-half minutes to play, Pete Hoppner scored for the Trin team to narrow the margin to two points. Crow then went into a stall, but the visitors from Hartford stole the ball and Zeke Gay knotted the count at 52-all. Duff then connected for what proved to be the winning bucket.

High scorers in the game was Duff with 22 points and Hoppner had 12. Wissing led the Crows with 18, Theismeyer hit for 16, and Ernie Dunn scored 10 points.

The Crows led at the first quarter 16-13; at the half, 30-26; and the third quarter, 44-36.

Case, Jessemen Nip Navy To Gain 2-2 Mark in South

By KIP TERRY

Steady pitching, fair-to-middlin' hitting, and erratic fielding added up to a .500 record for the varsity baseball team on their trip south over the spring vacation.

The highlight of the four-game itinerary came last Saturday afternoon in Annapolis, as George Case, Moe Drabowsky's heir apparent hurled his teammates to a 4-3 win over the United States Naval Academy.

Case had a one-hit shutout going into the ninth inning, but Navy pushed across three runs on three hits and two errors in the final frame. George settled down, however, and struck out Bob Steidle with the tying and winning runs on base.

Trinity managed to collect five hits off Ben Montoza, the losing pitcher, with the big blow being Ron Reopel's homer in the fourth inning. All of the Trin hits were for extra bases. The Bantams also committed five errors.

The day before, George Washington University downed Trinity for the second time with a 6-2 win which spoiled Jimmy Canivan's varsity mound debut. Canivan gave up eight hits, including a triple and a home run and walked six. Again the leaky defense chalked up five miscues.

Trin's scoring came in the fifth, on Canivan's single, George Kelleher's single, a walk to Fred Baird, and an infield hit by Rog LeClerc, which scored two runs.

Myles McDonough accounted for the Hilltoppers' first win, as he initiated his varsity career with an impressive 5-2 win over Catholic University. Although the first ball McDonough pitched was clouted for a four-base wallop, the sophomore settled down to scatter eight hits, while striking out nine and walking only one.

Myles was given a big cushion in the first inning, as the Bantam bats knocked across four runs, Kelleher started it off with a double, LeClerc walked, a passed ball followed, Baird bashed out a single scoring two runs, and Reopel drove a 400-foot smash over the left field fence.

The opening game of the tour found Trinity on the short end of a 4-1 count, with George Washington again the culprit. Case proved effective until the fifth, when Ken Powers broke up the game with a three-run homer. Trin's lone run came in the seventh inning; LeClerc singled, advanced on a ground out, and McDonough singled home the catcher. Case yielded five hits, five walks, and whiffed eight batters.

The Bantams' next game will be an away affair with Columbia next Tuesday; last year's contest was washed out with Trinity leading the pride of the Ivy League horsehide circuit.

As incoming sports editor, I would like to publicly thank my predecessor, Kip Terry, for the instruction and guidance he has given me in preparation for this position. With the help of our ambitious sports staff, I shall attempt to continue to supply the campus with the exceptional coverage of sporting news that it received under Kip's able leadership.

—Hub Segur

Trackmen Drop Disputed Tilt 68½ - 48½

From the moldy smelling floor to the overhanging, dust-covered nets, the cry of "Wait until next year!" rang through the field house after the Blue and Gold lost an unexpectedly close track meet to Wesleyan 15 days ago. Scoring 19 points more than their previous best, the Trinmen went down 68½ to 48½ with the loss of two first places through unfortunate breaks.

Thinman Bob Scharf, who less than a half hour before set a new field house mile mark of 4:41.5, made shambles of the two mile mark knocking 28 seconds off the old standard before timers Ted Owens was forced to disqualify him. Wesleyan coach Fritz Martin brought to the official's attention that Scharf had ignored a number of the corner markings although by that time they had been obliterated.

Mishap

The second mishap came in the 8-lap relay when Bill Johnson dropped the baton after turning in two exceptionally fast laps.

Turning in an outstanding performance for Trinity was versatile Fred Boynton who won the high jump at 5' 8" without missing a try, moved over to take the high hurdles in: 6.2 seconds and completed his day with a second in the lows, good for 13 points.

Man To Watch

Soph Johnson proved he's a man to be watched as he picked up a blue ribbon in the low hurdles and a tie for third in the 40 yard dash.

Herb Hinman was the visitors' standout. Still owning our field house two mile mark, he swept to victories in the 440 and 880 yard runs. Caspary of the Cardinals tied the pole vault mark of 11 feet, which was set in 1955.

The distance runs seemed to give an indication of the balance of power between the two clubs. Last year Wes took 14 out of a possible 18 points in the mile and the half. This year they captured only 7 tallies. The two mile was not run officially until this year.

Second place ribbons were awarded to Danny Calabro for his efforts in the 40 yard dash, Bob Brian in the 440, and Hub Segur in the mile and 880.



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Review . . .

(Continued from page 1)

student who wants to be a poet, a painter, a critic or an essayist, it is harder for the non-academic reviewer to admit "specialness" in any of its connotations. As Pound says, "Literature does not exist in a vacuum." While a faculty member may easily review on the basis of comparative student output, which he is usually surrounded by, the unaccustomed reader does not always espy the Ivory Tower when POETRY, the PARTISAN REVIEW, and Françoise Sagan are his immediate environs.

My task, therefore, has been lightened by the Review and its own crystallization, wherein it has shed much of its former "gray" mediocrity and neurotic frustration. It has not come to full flower, but there has been effective growth toward maturity, the stem is strong, and the buds are well-balanced upon it.

Segregation Article

The opening article by Robbins Gates on the political developments in Virginia as a result of the Supreme Court's decision in the Public School Segregation Cases is a timely, well-organized presentation. Mr. Gates, a member of the Government Department, writes in a clear and concise style on a specific situation within a large current field of interest, giving both knowledge and insight. His

closing paragraph avoids the perennial ray of hope that the Northerner anticipates, in the simple statement that it will be some time before the story is complete.

In contrast, "The Smile at Death" by Thomas Berwick is windy and dull. As a description of a bull fight, and a man's inner emotions at first watching one, it is about as exciting as a recipe for paella. The ingredients are on the table, we are told how they are prepared, the order of mixing, the style of cooking, and the miraculous final result. But the dish has no flavor. One cannot imagine saffron, one must use it. Mr. Berwick's effort is a studious one, perhaps too studied.

Criticism of 'H KPITIKH

'H KPITIKH, the home of criticism in the Review, manifests surprising maturity in its three short essays on Stein, Pound, and Cummings. While the subjects are obvious choices, the treatment is imaginative and intelligent. Ward Just does not demonstrate in "An Appreciation of Ezra Pound" that he has read as much Pound as he has read about him, and this is to be regretted, but his homage does not go astray. Cummings, who is a highly over-rated poet in my personal opinion, becomes almost convincing in Remington Rose's paean. So much so that it is a jarring note to find Mr. Rose closing with a quotation from William Saroyan, "First, there's nobody like him and too few a little like him, and

there ought to be many." Mr. Rose has just, in excellent style, given evidence that there is, and can be, only one Cummings and that he is a good poet.

Bryan Bunch has written a charming, witty piece on "Reading Gertrude Stein", which he has obviously done and wishes more people would do. He has caught her humor and found it infectious, which it is not, but it is to be hoped that his own will be infectious enough to have his aim realized. Mr. Bunch has come very close to preciousness, successfully avoided it, and in doing so shows a rare talent.

Kravette's Prose and Poetry

Another contributor with a sense of humor (rather, in his case, a sense of whimsy), is Stephen Kravette who is represented by a short story and two poems. "Whartle" is the sort of poem that Christopher Robin would love; its fantasy a perfect touch of Spring, and yet there is a deeper meaning underlying the levity. It is also a word game, and Mr. Kravette has won. His "Story" which attempts the same touch of whimsy, is not as successful—his prose style is a bit too explicit for such an imaginative excursion. In a different vein, "The Fall", a short, rather ambiguous poem, shows promise of a more serious expression.

Art Work Unimaginative

The Art work in this issue is in it-

self not damnably bad, but it is unimaginative and poorly presented. William Schacht's head of a man is executed admirably and is the only exception. His lines have both power of feeling and depth of expression. Robert Shaw's rambling cottage can be seen in any art shop in Rockport or Ogunquit, and while the fact that it is traditional does not make it bad, I find it uninteresting. Nevertheless, his technique is excellent; he shows both sensitivity and control. The rough anti-segregation sketch by Robert Perce is awkward and cartoonish, or seems so in juxtaposition to the other drawings. It might have offered more as an illustration for Mr. Gates' article, although not quite appropriate. The conflict between its crude strength and its over-dramatization defeats Mr. Perce's purpose. The nude by Michael Schacht is interesting analytically and aesthetically, with the exception of the head which is both out-size and broken into too many planes in relation to the torso. It is, however, the most imaginative contribution. I feel it would be wise for the editors to note the original medium and size of each work reproduced, for this information is necessary to proper judgment. One would assume that these are all in black and white, and that the nude, for example, is a block print. And in this I am sure that the reproductions are deceiving. Art representation in the Review provides needed exhibition space and is admirable, but would be

more so if the show were better hung.

"Three Bells" Outstanding

To return to verse, "Three Bells" by William F. Dougherty is an outstanding poem with excellent imagery and a neat sense of inner rhyme. True, it is not a very deep or great one, but compared to Michael Rewa's "Poem", "Will the Sun Not Rise?" by Talbot Spivak, and "Little Gold Fish" by C. Frederic Boynton, it is outstanding. More so because he is the only Freshman contributor in this issue. "Content and sure we pride to say: / "Of crystal have we made them", Mr. Dougherty's bells have indeed the clear ring of crystal.

On the other hand, Mr. Rewa's sea is tinged by too many colors to have us believe "No one is near. . ."; Mr. Spivak's sun is too rhetorical to ever rise or ". . . to lift us from abyss"; and Mr. Boynton's gold fish only hopes to glitter.

Originality Expressed in "Form of Faith"

In "The Form of Faith", C. J. Long, aware that some prose can be read as poetry, attempts to express himself in a poetic dialogue that reads, for all its angel-wing shape, like prose. As Ezra Pound has said "... poetry . . . is the most concentrated form of verbal expression." In Mr. Long's case it seems a condensation through sheer lack of definitive meaning. In telling his story he omits his uncertainties, his nebulous emotional reactions to Mary and the Crucifixion scene. Some of his phrasing is excellent: "I wish we were nearer to the dais. / We can't afford it." Yet what he says, while insufficient to his theme, avoids ambiguity. It is to be hoped that his failings are due only to immaturity, for he does have a poetic potential.

I do not understand F. T. A. Solmsen's "Homage to Saint Anthony", but perhaps this is because I do not belong to any fraternity that I can "offhand recall".

Best REVIEW in Some Time

Despite some of my individual comments, for as Iago says, "I am nothing, if not Critical," this is the best issue of the Review in some time, proving the presence of taste and discrimination as well as talent. This is further demonstrated by the announcement in CHARIVARI of the Review Lecture Series which will bring Miss Marianne Moore to Trinity on April 16th for a poetry reading. It is gratifying to know from reading the Review that there will be an audience not only wise enough to appreciate her, but sensitive enough to understand her.

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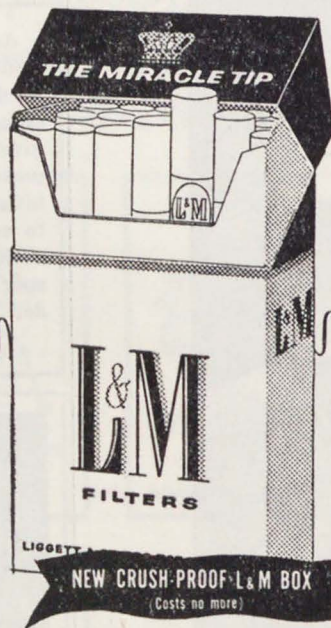
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