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Trinity



Tripod

Volume LI HARTFORD, CONN., FEBRUARY 24, 1954 No. 15

Nakaso Elected Senator; Will Replace Bloodgood

Taft Made Treasurer at Meeting Monday

The Senate elected Sammy Nakaso to replace John Bloodgood as the off-campus neutral senator Monday night. Nakaso and Bob Kalinowski were nominated by a committee consisting of Jim Leigh, Jim Logan, and John Bloodgood to take the outgoing senator's place. Former off-campus neutral Bloodgood lost his seat in the Senate when he was pledged to Sigma Nu Fraternity.

Since Bloodgood was also treasurer of the Senate it was necessary to elect a new officer to fill his place. Lewis Taft and Charles Bowen were nominated. Taft, a member of the Brownell Club, was made the new treasurer of the senate.

Pete McCabe (Pi K A) brought the constitution of Trinity's ham radio station, W1JUD, to the Senate for approval. He was asked to explain why a "ham" station was needed at the college. One reason, McCabe told the senate, is that the station is on the College Network, a network which links the College with nearly every school in the country. McCabe said that you can "avail yourself of a free telegraph service to any college student in the nation by coming to the Physics Lab on Friday afternoons." He added that this included women's colleges.

Alpha Theta reported that 257 people came to the chemistry auditorium last Friday to view "Tight Little Island" and the fraternity managed to clear \$39.14.

Jim Logan, president of the Senate, noted that, though a few of the college activities have turned in their mid-semester budgets, the majority have not been received.

Frosh Conduct Is Abusive In New Dormitory

By STEVE TUDOR

Boisterous freshmen were the chief topic at the Junior Advisors meeting held Thursday evening. The frosh were being hashed over on several counts; abuse to their dormitories, tampering with the phone booths, and general rowdiness.

Nickels and dimes have been retrieved lately from the pay phones by means of a wire hook gadget twisted out of a coat hanger, and also by short-circuiting these instruments. This was pointed out at the J.V. meeting as an infringement on public privileges.

In the new dorm it has cost the college about \$24 per floor to repair the damaged cellutex ceilings that were ruined during the course of various ball games held in the corridors. Such mischief has led likewise to violation of the "quiet hours" that extend from seven to eleven p.m.

So disturbed were the advisors with the turn of events that it was even suggested that next year's freshmen be moved back to "indestructible" Jarvis, but this idea was shelved eventually because it was felt that this would destroy the now-realized wish of many generations of frosh that there be a decent student lounge and better facilities than were formerly had in Jarvis. However, all of the advisory group and Dean Clarke wished to reproach the freshmen for their conduct.

Bantams Face Bulldogs As Underdogs Tonight

Frosh Council Plans Dances

The freshmen will hold a square dance featuring Associate Professor J. Bard McNulty as caller, it was announced by the Frosh Executive Council Monday. The dance will tentatively take place on April 16, and the Oxford School for Girls has been invited to attend the event. This square dance will mark the end of a series, held during the past four weeks between the Oxford School and the freshmen.

These dances, held on Friday nights in the new dorm between 7:30 and 10:30, with an extra hour for conventional dancing, have been extremely successful due to the excellent calling of Mr. McNulty.

Attended by approximately 16 students from Oxford with an equal number of Trinity men, the square dances have served to provide needed entertainment for freshmen on Friday nights.

The proposed dance here with Smith College February 27 is still tentative. Fifty girls from Smith are scheduled to arrive here by bus in time for dinner at 6:30 in Hamlin Dining Hall. After dinner, students will adjourn to the New Dormitory lounge for refreshments including beer and an informal dance.

Tripod Initiates A New Wrestling Prize

After a unanimous affirmative vote by the members of the Executive Board, Editor-in-chief Richard L. Hirsch announced today the presentation of a trophy to the Athletic Department, to be awarded the fraternity or organization winning the Intramural Wrestling Trophy each year.

The Board issued a statement stating that the main purpose of the Trophy is "to stimulate more interest in and emphasis on the College's intramural athletic program."

Although the actual trophy itself has not been selected as yet, it will be purchased, engraved, and ready for presentation at the conclusion of the Wrestling Program early next month.

The trophy may not be retired by any specific number of victories, but will be maintained each year by the victorious house, and then passed on to the next winner.

SELECTIVE SERVICE EXAM

Applications for the College Qualification Test to be given at Trinity on April 22, 1954 are now obtainable in the Veteran's Office, located on the second floor of Williams Memorial. Monday, March 8, 1954 is the deadline for mailing applications. Students who have not as yet taken the Test are urged to avail themselves of this opportunity. Any questions concerning the Test should be brought to the attention of the Veteran's Office.

Pinkham, Brink To Play Thurs.

The harpsichord is a rarely heard instrument today, but students will have a chance to hear it played at a concert tomorrow evening at 8:15 in the College Chapel.

The instrument of Bach's day will be played by Daniel Pinkham, who will be joined by violinist Robert Brink and organist Clarence E. Watters.

Third Concert This Year

The concert will be the third this season for Mr. Watters, Professor of Music and well-known recording artist. The program will include Sonata No. 12 in D Minor by Corelli, Bach's Sonata in G Major; both selections for violin and harpsichord. Part two will be harpsichord solos, Chaconne in D Minor by Louis Couperin; Les Folies Francaises ou les Dominos (12 pieces) by Francois Couperin; L'Ame en Peine by Couperin; and Fantasia in D Minor by Telemann. Part three, Serenade for Violin and Harpsichord by Daniel Pinkham, and Sonata in E Major by Handel. Part four will include Professor Watters, Mr. Brink and Mr. Pinkham playing the Concerto in F for Violin and Harpsichord by Haydn.

Mr. Brink and Mr. Pinkham have made many duo-appearances throughout this country and Europe. Mr. Pinkham has also done extensive recording with the Vienna Symphony Orchestra.

When giving concerts in this country, the unusual team always travels by car, the best and easiest way to transport Mr. Pinkham's harpsichord, which was built especially for him by John Challis in Detroit. This rare instrument is a delicate one, highly sensitive to temperature changes. A difference of five or six degrees radically affects the tuning.

Freedoms Foundation Gives Award to President Jacobs

President Jacobs, Monday received a Freedoms Foundation Award for "his contribution to a better understanding of the American Way of Life during 1953."

It was the third time Dr. Jacobs has received one of the awards made annually by the Freedoms Foundation at Valley Forge, Pa.

The President's 1953 award was made for a speech on "Integrity in Education" which he delivered last March at a meeting of the North Central Association of Colleges and Secondary Schools in Chicago.

In the speech, Dr. Jacobs maintained that Communists have no place in education or in public service,

declaring: "One who adheres to the doctrine that our free institutions are to be destroyed is neither loyal nor free to seek and teach truth. Having but one approach and one conclusion, he cannot teach without defeating ends which academic freedom is designed to attain."

Dr. Jacobs further stated: "I believe that it is a test of the integrity of an educational institution, a test of its responsibility, to eliminate Communists from its staff. But this is and must be the responsibility of academic authority, and not of Congressional committees. . . . But in this hour of crisis and tension, it is imperative

(Continued on page 3)

Hilltoppers Gun for Fifth Straight Win at New Haven

Jesters Choose Cast For May Production

The Jesters begin rehearsal this evening for their production of George Bernard Shaw's *Misalliance*. In the cast will be John Brims as Bently, William Barnwall as Johnny, Richard Blye as Lord Summerhays, Mrs. Richard Morris as Mrs. Tarleton, Barbara Anson as Hypatia, Clay Stephens as Mr. Tarleton, David MacKenzie as Percival, Bruce Whitman as Gunner, and Mrs. James Stebbins as Lina.

David MacKenzie, Clay Stephens, and William Barnwall are all familiar to Jester audiences, but Bruce Whitman, Richard Blye, and John Brims are new in the Jesters' casts.

A farce, written by the late Mr. Shaw in 1910, *Misalliance* is under the direction of English Instructor George E. Nichols III.

The play was given a successful revival a year ago on Broadway, featuring Martyn Green and Roddy McDowall. Shaw himself considered *Misalliance* ". . . one of my masterpieces."

"The play is getting an early start," explained Jack Isselhardt, the Jesters' publicity manager, "to give it the finished touch which reviews have ascribed to Jesters' productions in the past. We feel that with two months of rehearsal we can produce a play that will really put a smash ending on this year's season."

Isselhardt also asked for interested students to see either Clay Stephens or him about the production staff. This is a much neglected part of the Jesters' activities, particularly by the freshmen. The staff does the lighting, painting, sound, and set-building for the plays.

Famous Author Will Lecture Here Soon

By DYKE SPEAR

Budd Schulberg, author of best-selling *What Makes Sammy Run?* and *The Disenchanted*, will be an "academic guest" of the college this Thursday and Friday, it was announced by lecture committee chairman Louis Naylor. Mr. Schulberg is expected to meet with staff members of the *Tripod*, *Review*, and groups of students interested in contemporary writing. As a guest of Professor Samuel Morse, he will address English classes, and Thursday evening will lead a panel discussion on modern writing in the conference room.

In conjunction with the Bi-Centennial celebration of Columbia University, Johnsonian Professor of Philosophy, Irwin Edman will discuss the topic "Modern Thought and Modern Freedom", on the evening of Thursday, March 11th in the Chemistry Auditorium.

Professor Edman is author of many books including *Fountainhead of Freedom*. He has contributed periodically to magazines of varying political allegiances including the *Nation*, *Harpers*, and the *New Republic* among others. His visit is jointly sponsored by Columbia University and the Trinity Chapter of Phi Beta Kappa.

Well rested from its victory over Vermont, the Bantam basketball team will put its four-game winning streak on the line tonight against a rugged Yale quintet, at New Haven. Although the Bulldogs own an unimpressive record of 8 wins and 13 losses, they have won 6 of their games this month and now stand in fourth place in the Ivy League. Trinity is rated as the underdog despite its superior 10 and 2 record.

The Elis have four men over six feet tall in their starting lineup and will have a decided height advantage. They also use the zone defense which the Bantam team has seen only twice this winter. The Bantams will depend on fast breaks, and a triangular offense to break through the zone.

This will be the 24th game of a rivalry which began in 1896 when basketball was just four years old. Trinity won the first contest but now the Bulldogs boast a one-sided edge of 17 games to 6. The last time the Hilltoppers won was in 1948 when a last-period rally gave them a 60 to 56 decision.

Monday night, Yale lost a heart-breaker to Princeton by the score of 59 to 57. Against all Ivy League competition Howard Hobson's men have been victorious in five of eleven games. They have triumphed over Brown twice, Dartmouth twice, and Columbia once. Besides the Princeton defeat, they have lost to Columbia, Harvard, Cornell, and Pennsylvania. The Quakers have rolled over them twice. The Bulldogs were manhandled by both Holy Cross and Connecticut in non-league games.

(Continued on page 6)

Congressman Will Talk on Japan, Korea

Junior Prom Saturday will be highlighted by the first annual Foreign Affairs conference: "Problems and Prospects in the Far East."

The kick-off address will be given by Representative Charles B. Brownson, (R.-Indiana), chairman of the House International Operations subcommittee. This committee recently studied the relief and rehabilitation problems facing the U. S. in Korea. Brownson's address will include: (1) the rehabilitation of Korea; (2) the Japanese trade and armed defense problems; and (3) the process of U. S. informational activities in Japan.

Interested students should realize that the conference will be over in time for the Trinity Glee Club Concert at 3:30; that total expenses for two is only \$2.00, including two addresses and panel discussions, and the banquet luncheon. There is still time to contact Goodwin 25 or Box 239 to register.

TRIPOD ELECTIONS

Annual elections for the Editor-in-Chief and other members of the Executive Board will be held next Monday evening at 7:15 in the *Tripod* office. All staff members should attend.

Trinity  Tripod

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JACOBS ON FREEDOM

(The following statement by President Albert C. Jacobs was prepared at the request of the Press approximately four weeks ago, but was not released. The TRIPOD publishes it now because of its timely interest.—Editor.)

From my personal experience as a university teacher and administrator since 1927, I agree with Dr. Pusey that the influence of communism in American higher education has been greatly exaggerated.

In developing in the minds of successive generations a discriminating ability to reason, higher education has been the strongest bulwark of American democracy and free institutions. The more than 245,000 teachers in colleges and universities are an overwhelming intellectual strength which has not been shaken in the conversion to communist ideology by a very few, now in academic history.

When the history of the 20th century is finally written, we may find that the excessive concern with communism among teachers has caused a caution among our Faculties which may endanger the freedom it seeks to preserve. Sound decisions must be based upon consideration of all aspects of a problem and logical reasoning, combined with experience. Our teachers increasingly hesitate to undertake public and classroom discussion on controversial areas, because of the great pressure today for conformity, spoken about by President Pusey. If our young people do not learn to answer the reasoning of extremists, both left and right, as students, they will be more susceptible to ideological lies as adults.

(President Jacobs' concluding remarks were made in a speech before the 10th Judicial Circuit, Colorado, July, 1953.—Editor.)

Freedom of expression is the very foundation of the American way of life. Our form of society was a noble experiment against the forces which denied the freedoms we cherish. It is a society that has depended for growth and development upon freedom of expression and exploration.

Freedom of expression is vitally important if our institutions of learning, which have been such a powerful influence in the building and development of our nation, are to continue their monumental service.

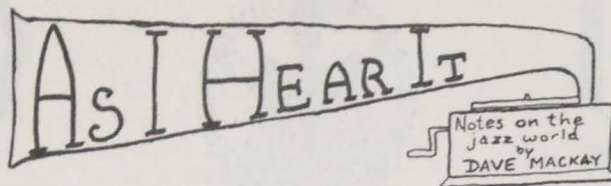
My major concern in regard to freedom of expression is that unless it is fully protected, consistent with national security, we will lose the benefit of the pioneering spirit, the spirit of experimentation, of the development of new ideas on which this nation was built and on which it has prospered.

I am afraid that we will fall into the dangerous pit of thought control, into a pattern of thinking that will preclude new ideas and will stifle future advances.

I am concerned too as to the effect of a feeling in our educational system that freedom of expression is not protected, a feeling that is growing with alarming rapidity. Teachers and students are careful as to the ideas they express.

To draw an iron curtain on all but our way of life is not only folly of the first order; it is potentially dangerous.

Our educational system has been subjected to serious attacks; our schools, colleges and universities have been unjustly accused. They are not hot-beds of un-American ideologies. In fact, they are remarkably free of persons committed to follow the party line. But the danger is that our citizens will lose confidence in our institutions of learning, in the vital role they must play in our society. And with that loss of confidence, our colleges and universities will no longer serve as the chief guardians of our freedom.



It is rarely that a jazz recording is released which combines mature, expert arrangements, closely-knit ensemble work, personalized, original jazz solos and a strong jazz "spirit" which predominates throughout. It is a phenomenon worthy of enthusiastic praise and here we will briefly discuss in words the outstanding compositions on this Victor LP, and discuss the man who stands behind their creation.

Shorty Rogers is a trumpeter, arranger, composer, and a leader. He initiated his jazz career with vibraharpist Red Norvo. He was then drafted into the Army where he did work with dance and military bands. Following discharge he joined the Woody Herman "Herd" during which time he wrote "Backtalk," "Keen and Peachy" and most of the Woodchoppers' (the little band within a band) arrangements. Shorty soon became the foundation of this band's arranging staff. Later he starred with the Stan Kenton band writing such compositions as "Jambo" and "Jolly Rogers." Shorty has done the greater part of his work on the West Coast, but his jazz has gained popularity all over the country and, in fact, the world, because of three LP recordings which he has made within the past two years. The first two recordings are fine examples of Shorty's musical penmanship in his writing for small units of about nine or ten men.

And now, in recent months, Shorty Rogers has doubled his ten piece outfit and produced an LP recording on which he proves that jazz can be maintained with certain discipline and still retain that necessary commodity "swing." The make-up of the band is not the usual setup of a trumpet, trombone, and saxophone section, plus three rhythm, but is supplemented throughout by the addition of the tuba and most outstanding of all, the French horn. One can detect, also, throughout the album a bouyant California feeling of fresh air and sunshine. The men performing enjoy playing together as much as they enjoy the music itself.

The appropriately entitled composition "Contours" is a contrast of dynamics and tonal coloring with the band and the trombone of Milt Burnhart. The introduction builds from soft tinklings of two triangles and the pillowy tones of Johnny Graas' French horn to a crescendo whose peak is reached with the addition of the five saxophones and the interweaving play of the trumpet section. At this peak Milt's trombone sax enters. As always the background is full and rich and at all times staying out of the soloist's way. The bridge (or middle section) of the piece sounds very similar to the bridge of the ballad "Two Sleepy People." At only one point is there interference with Burnhart's melody line and this occurs when the otherwise tasteful Graas plays an over-flowery counter melody. The entire band blows hard with the lead trumpet man soaring high into the upper register of his instrument. Alto saxophonist Art Salt refreshes and sustains the already strong rhapsodic mood. The concluding bars of the composition can be most easily described as a reversal of the introduction with brass softening to a deep chord.

"The Tale of an African Lobster" may be called a showcase for the talents of drummer Shelly Mann. The piece has a distinctively Cuban-Latin-American flavor which, in addition to the rhythmic variations typical of the music of these countries, has a wonderful jazz swing to it. Piano, drums and bass start the rhythmic-harmonic background, soon joined by the trombones whose parts are far closer to the part played by a bass man than by brass men, next by the syncopated chords of the sax section and hot on their tails is the five man trumpet section. Throughout the piece the band throws questions at Shelly and he in response thrashes out his answers. One of the most distinctive features in Shelly's drumming is his ability to produce mature, musical ideas upon instruments long thought to be strictly a means of accompaniment. Now for the first time the French horn of Johnny Graas enters. The chanting theme is echoed through the band, through a solo trombone, an alto sax and finally through the screaming trumpets. The band and Shelly play catch for half a chorus and as a finale Shelly performs some almost unbelievable percussive gymnastics.

"The Sweetheart of Sigmund Freud" is as powerful, happy and rhythmically "swinging" as its title is corny. The riff (melody in a jump piece) in this up-tempo jazz composition is peculiarly enough played by three baritone saxes and a tuba. The trumpet figures in the background are typical of Shorty's writing and closely illustrates his style of improvisation—always clean and always fresh. Shorty takes the first jazz solo, closely followed by Art Salt, this time playing tenor sax instead of his usual alto. Milt Burnhart on trombone, Bud Shank on baritone and Hampton Hawes on piano each have choruses before the final wide open ride-out.

Shorty is presently engaged in composing and arranging for jazz groups, writing for the movies and teaching composition. His superb abilities are now blossoming and though he seems to have reached heretofore unthought-of heights in the jazz field there may be even greater things to come.

LETTER TO THE EDITOR

To the Editor of the TRIPOD:

Ordinarily I am not one to stick my neck out; however, I feel that in a recent issue of the Tripod someone overstepped his bounds in the publication of an article pertaining to the placing of a member of the student body on Censure.

I understood that the meetings of the Medusa were closed to the general public, yet somehow the essentials of the recent trial, and many of the details, were made available to publication. To my recollection this has never happened previously, or if it has, the dirty laundry has never been aired in print.

Although I have much esteem for certain members of the Tripod and the Medusa, I feel that as a body they have lost a great deal of respect. I do not know to whom we may attribute the blame, nor do I particularly care, but I feel that an explanation and a form of apology are in order. Censure and its consequences are punishment enough, without the details of the offense being concocted into a form of sensationalism.

To be brief, gentlemen, in our "small New England college 'neath the elms" someone's slip is showing.

James C. Van Petersilge, '55

(Note: Mr. Van Petersilge is incorrect in assuming that the "dirty laundry" has never been aired in print. Since the beginning of the year the results of each Medusa trial have been published. In fact, one of the clauses included in the punishment of censure is the publication of the name of the convicted.—Editor.)





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F.P.A. Meeting

There will be a meeting of the F.P.A. in Elton Lounge tomorrow night at 7:30 to iron out details and to enlist participants in the conference. There are other conferences at different schools to which representation of the club will be discussed at this time.

Elliot Lawrence to Play at Senior Ball

With the Junior Prom less than two weeks away, the date for the Senior Ball has been set for Friday, April 30. The dance will be held at the Hartford Club, and the music will be supplied by Elliot Lawrence and his band.

The varsity baseball, tennis, track, and lacrosse teams will be active that Saturday in home meets against Amherst, Middlebury, Coast Guard and the Yale Jayvees respectively.

That same night the Jesters will present George Bernard Shaw's drama "Misalliance" at Alumni Hall.

The tickets will be sold by representatives from each fraternity and On-Campus neutrals.

Jacobs . . .

(Continued from page 1)

tive that we remain calm, that we keep our head, that we not let hysteria becloud our vision," President Jacobs continued. "We must not brand as a Communist everyone who dares to speak his mind honestly and fairly and who does not agree with the majority . . . Integrity demands on the part of trustees and administrators courage and understanding to withstand false charges against teachers and against pressures to use or not to use certain textbooks."

Dr. Jacobs' previous Freedoms Foundation Awards came for commencement speeches delivered when he was Chancellor at the University of Denver.

This year's award winners were announced at a special George Washington's Birthday ceremony at the Foundation's Valley Forge headquarters. The object of the annual awards is "to honor those citizens, regardless of race, creed, or economic status, for their outstanding efforts to improve

IFC Initiates Rutgers Plan

The Rutgers-Goodyear Plan to send fraternity men around to eat at other houses during the week was unanimously approved at the last meeting of the IFC. The plan went into effect yesterday and will continue each Tuesday through the spring.

The Council also made plans for the IFC dance to be held April 10th at the Avon Country Club. A no-corsage dance, it will last from nine to one. Ralph Stuart's seven-piece band will furnish the music.

A committee was set up to prepare for the forthcoming Mason Plan in April, which consists of President Bill Godfrey, Louis Christakos, and Earl Isensee.

Chesterfield Sponsors New Letters to Editor Contest

In conjunction with Chesterfield representative James Sauvage, the Tripod will offer free cartons of cigarettes for the best letters to the editor submitted by March 1st.

The letters, which should be signed and limited to 300 words, may be concerned with either college or national events.

All entries should be submitted to the office of this newspaper by 4:00 p.m. on Monday, March 1st.

Alpha Chi Rho Treats Kids From Cripple's Home Thurs.

Some 13 children and teen-agers from the Newington Home for Crippled Children were the guests of Alpha Chi Rho at the Vermont basketball game Thursday night in the field house.

The young people were brought by bus to the field house where the fraternity brothers met them. After the game they were escorted to the house where they were served ice cream and cookies, listened to the Pipes sing, and met the victorious cage squad.

public understanding and appreciation of our basic constitutional rights and freedoms inherent in the American way of life."

SENIOR INTERVIEWS

- Thurs., Feb. 25—American Sugar Refining Co.—Goodwin.
- Thurs., Feb. 25—General Electric Co. (Business Training Program)—Elton.
- Thurs., Feb. 25—Metropolitan Life Insurance Co. (Actuarial Division)—Library Conference Room.
- Thurs., Feb. 25—Group Meeting—Goodyear Tire & Rubber Co. 8:00 P.M.—Goodwin.
- Fri., Feb. 26—Goodyear Tire & Rubber Co.—Goodwin.
- Fri., Feb. 26—Massachusetts Mutual Life Insurance Co.—Elton.
- Mon., Mar. 1—Scott Paper Co.—Goodwin.
- Mon., Mar. 1—New Haven Savings Bank—Elton.
- Tues., Mar. 2—Ford Motor Co.—Goodwin.
- Tues., Mar. 2—Albany Felt Co.—Elton.
- Tues., Mar. 2—Group Meeting—International Business Machines Corp.—8:00 P.M.—Library Conf. Room.
- Wed., Mar. 3—International Business Machines Corp. (Sales)—Goodwin.
- Wed., Mar. 3—International Business Machines Corp. (Science Majors)—Elton.

Palshaw Heads New WRTC Program

WRTC recently announced two high-echelon staff changes for 1954.

The Board of Directors of WRTC said that senior John Palshaw would take over the duties of Program Director, succeeding Tom Bolger who resigned due to pressing studies. A new position, that of Assistant Program Director, was created for Scott Lothrop, a newcomer to WRTC.

Station Manager Pete Widmer announced that WRTC would hold general elections for officers on or about April 6.

Student Assembly Hears Jacobs on 'A Trinity Education'

"Why a Trinity Education?"—this was the question posed by President Jacobs to the students at an all-school assembly yesterday.

The college prexy pointed out early in his speech that the development program initiated in the interests of the students has been successfully embarked upon.

He went on to suggest that each man face head-on the question: "Why are you in college?" Dr. Jacobs brought out the fact that many students are in school merely because it is the accepted thing to do. He added that more and more men are entering college each year with this idea, and that he hoped the present students were here for ". . . other and more compelling reasons; namely, to acquire that broad and general education that will equip you to become effective citizens and leaders of our republic."

W1JUD operates on the college network every Friday between 3 and 4 o'clock. This net includes ham stations in the Northeastern and Middle Atlantic sections of the country.

Messages to anyone in these colleges may be delivered by notifying anyone on the staff before broadcast time or by delivering the message to the station which is located on the second floor of the physics building.

W1JUD in Operation Garner is President

W1JUD, the college ham Radio Station, is now in operation again with a new receiver purchased by the Physics Department. The station had been previously unable to operate because of the lack of a receiver.

Election results show Owen Garner as president, Bob Wood as vice-president, John Dluhy as secretary, and Pete McCabe as treasurer. Professor Robert Kingsbury is the faculty advisor.

W1JUD is interested in having new members join the staff. Anyone who has a novice license, general license, or anyone who contemplates obtaining one of the above licenses is urged to join. Code instruction will be given to those who desire instruction.

F. P. A. Travels To UConn For First College NATO Talks

Last Saturday the College Foreign Policy Association, along with those five other colleges, visited the University of Connecticut for the first College Conference on NATO.

While there they were addressed by Dr. J. H. van Roijen, the Netherlands Ambassador to the United States, who said that NATO is the prime factor in awakening the people to take action against Communism. The envoy continued by stating that the greatest achievement of NATO was not in awakening the people to Communism or in the formation of an organization that can handle aggression, but in the moral aspect, which gives the downtrodden people something to cling to and hope for.

The various committee meetings were held in the morning. In the course of these, the participating students tried to solve the problems that have plagued NATO.

In the afternoon session Taylor Ostrander, formerly of USRO, and William Nunley of the State Department were introduced by the presiding chairman, Stanley Newman. They both spoke briefly congratulating the students and commenting on their ability to solve problems in fifteen minutes that the fourteen nations of NATO haven't been able to solve in a year.

207 Men Are Made Official Members of College Feb. 18

Two hundred and seven men became official members of a 131-year-old college body last week.

They were admitted to the "honors and privileges" of the College at a matriculation service honoring the men who have proved their right to be college men by successful conclusion of the first semester of study. When they signed the matriculation register, they became members of the college and future alumni for life.

The ceremony itself, which was held in the College Chapel at 1 p.m., is more than five centuries old, dating back to the Trinity Colleges of England from which Trinity at Hartford took its name.

HOW THE STARS GOT STARTED...



MAUREEN O'HARA says: "My first stage appearance was at age 5—between acts in a school play—reading a poem. I've literally lived acting ever since! First, in clubs, churches, amateur theatricals. I was on the radio at 12; in the Abbey Theatre at 14—had my first screen test at 17. Acting is hard work—but I love it!"

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Maureen O'Hara
Lovely Hollywood Star



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Bantams Nail Tenth Win in Overtime Tilt 94 - 88; Vermont Bows After Barton Hits in Last Second

Slants On Sports

BY PETE MAKRIANES

The combination of recent warm weather and constant baseball news in the daily papers brought to my mind an article written by Billy Rose, famous nightclub owner. Known chiefly for his accomplishments in the entertainment field, Mr. Rose occasionally gives his views on happenings in the world of sports.

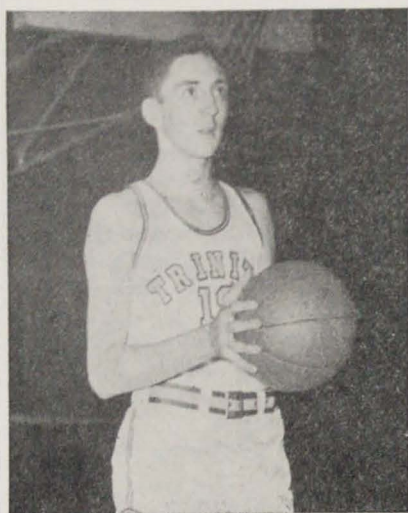
In his recent column, he wrote an open letter to Dan Topping, co-owner of the New York Yankees, in which he expressed his feelings concerning the trade which sent the New York Negro prospect, Vic Power, to the Philadelphia Athletics, a trade which incidently caused nation-wide speculation. It seems that when Mr. Power was making his presence felt in the Yankee organization, Jackie Robinson was accusing the Yankee big-wigs of being prejudiced against Negroes. He issued the following statement: "The only way Vic Power will ever go into Yankee Stadium is to buy a ticket to one of the games." After the Yankee trade Power to the A's, Billy Rose immediately jumped on the anti-Yankee band-wagon, and in his open letter to Mr. Topping he maintained that it was too bad that the Yankee front office had proven that Mr. Robinson's accusations were valid. Rose said that he always held a high regard for the Yankee owners, but that he was sorry to see them let this prejudice come out into the open.

Home Attendance Off

I would like to give several reasons why I think that Messrs. Rose and Robinson are way off base. First of all, the Yankees are a money making organization always seizing an opportunity to increase their intake. Their attendance at home games has been dropping off of late, and with this in mind Mr. Topping would not have let Mr. Power slip out of his hands had he believed that the out-fielder could have won himself a regular berth with the champions, due to the fact that Vic would have lured many of the colored fans from the Polo Grounds and Ebbets Field.

Another reason they traded the rookie was that Casey Stengel has made it clear that no one in the Yankee farm chain could possibly break up the Bombers present out-field trio of Mantle, Woodling, and Bauer. Rather than

(Continued on page 6)



Sophomore star, Jack Barton, whose 20 point performance led to upset over Vermont.

Fencers Click 19-8; Kopp, Kramer Sweep

Led by Dick Kopp, George Kramer, and Kurt Neimann, the Trinity fencing team whipped Stevens Institute of Technology in Alumni Hall Saturday with a score of 19-8. The Stevens swordsmen had conquered the Bantams for the past three years.

Kopp, Kramer, and Niemann, fencing epee, foil, and saber respectively each won all their matches. Co-captains Dave Fisher and Hal Bartlett each dropped one match, finishing with 2-1 records. Dave Beers, Gordon Bates, and Mac Hickin all finished with 2-1 records.

Spirit and Team Play Tell Story

BY PETE MAKRIANES

Before a thousand screaming fans in the Field House last Thursday night, Trinity kept alive its home game winning streak in true Hollywood fashion. You had to see it to believe it, for as the final second ticked away, Trin's Jack Barton let go with a thirty-five foot push shot that sailed cleanly through the nets to tie the game as the buzzer sounded, ending regulation time and forcing an over-time session. The same Barton, with the aid of

Barton Hails Vermont Upset as Team Victory

"Naturally I was disappointed when I looked up at the scoreboard and saw that we were behind by four with only fifteen seconds remaining. But, I felt that we still had a chance." These were the words that Jack Barton used to describe his feelings concerning last Thursday night's basketball game.

Nobody Clear

Continuing he said, "I don't recall too much after the time out. I do remember after Wes connected on a tap-in, Vermont losing the ball on a violation. After I crossed mid-court, I knew there was little time remaining. I looked around for someone to pass to but nobody was clear. So I panned up at the basket, gave the ball a heave and prayed. Then I saw all the fellows rushing toward me."

"I was excited after the shot and the excitement stuck with me throughout the overtime period. It wasn't the nervous type of excitement where you tighten up. With experience you loose that type of feeling."

Everything Confused

"Everything was really confused immediately following the end of the game. I don't remember how I got into the dressing room, but I do recall Scotty Price throwing the ball up as the buzzer sounded."

"We were all very thrilled with the game. It was our best performance of the year and a real team victory. The spirit of the fans helped us to play inspired ball and we really appreciated their enthusiasm."

Wes Eustis and Davey Roberts, sewed the contest up convincingly for the Bantams in the overtime: 94-88.

Ten For Wallace

Trinity started off fast in the early period with co-capt. Matt Wallace hitting for ten points, and led at the end of the session 17-11. Vermont closed the gap to two points early in the second canto, but Trinity scored eight quick markers and opened a 27-17 lead. With Wallace and Charlie Mazurek combining for twenty-five of Trinity's first half points, the home forces led at halftime 36-26.

The aggressive Bantams continued to pour it on in the early minutes of the third quarter, and with five minutes gone, had a comfortable fourteen point lead. Coach Oosting was forced to substitute for Mazurek, Charlie having committed his fourth personal foul mid-way through the third session. Vermont taking full advantage of the situation, employed a full court press, which almost proved to be Trinity's undoing and with the game three-fourths gone, the Cats cut the lead to 55-49.

Vermont Grabs Lead

The Bantams, still bothered by the all-court press, found themselves falling behind 65-64, due to a brace of three point plays by Vermont's Jampolis. Jack Preissner and the ever-dangerous Jampolis exchanged jump shots, but Davey Roberts scored three quick points which put Trin in the lead, 69-67. Once more Jampolis scored on a three point play and with four minutes remaining Vermont led 70-69. The visitors increased their lead to five points, 78-73, with only two minutes remaining. In the next forty-five seconds, Eustis and Mazurek combined hoops, and with a minute and a half left in the contest, Trin trailed by one. In the next minute, Trinity gave three for one, and with fifteen seconds left, they trailed 81-79. It was here that the reliable Barton scored his sensational basket to tie the score as the regulation time ended.

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Hilltoppers Edge Techmen 56 to 55; Wallace Charity Toss Wins Contest

Trin Rally Pays Off in 9th Win

By BILL MC GILL

Matt Wallace's free throw with 45 seconds to go in the game enabled the Bantams to eke out a shady 56-55 win over Worcester Tech last Tuesday for their ninth victory.

First Period Tie

Tech scored first, but the action was very slow. After the three minute mark the Bantams tied the count at 2-2, only to have the visitors take the lead almost immediately. As the first period dragged on, the shooting improved with Charlie Mazurek hitting in vital spots to keep the Bantams close and finally tying the count 16-16 with a two-hander just as the quarter ended.

If the opening period was bad, the second was horrible. Careless play and shooting by both teams dulled the whole affair. Just past the halfway mark Trin picked up to pull away from Worcester. At the half the score was 30-21.

The nine-point spread was a product of the pathetic efforts by the Techmen to hit from the field. They hit only one of twenty-one shots in the second quarter.

Trin Loses Lead

Worcester rushed at the start of the final half, Doug McLaren sinking a driver to give them a 34-33 lead. Jack Preissner broke the Trinity drought with a two-hander, the first Bantam basket, coming after 6 minutes and 40 seconds had gone by. Barton and Preissner collaborated to pull the hosts away, scoring 3 buckets between them.

W.P.I. Gets Hot

But the Bantams collapsed again while the Techmen enjoyed their hottest streak of the tilt, hitting their first 4 shots at the start of the last quarter. McLaren and Schultz gave them a 53-49 advantage. Eustis hit for Trin and Mazurek, playing the last half with a heavily-taped right leg, netted a one-hander and a free-throw.

With the score knotted 55-55 Wallace stalled the ball for 45 seconds and was fouled. His second charity toss was good.

McLaren's 19 markers led both teams while Mazurek, Wallace, and Barton finished with 13, 12, and 11 respectively.

This poor showing by the Bantams can probably be accounted for by the rough style of ball exhibited by the Worcester team.

Jayvees Bow to Monson After Taming Worcester

Monson Academy ended the Trinity Jayvees' winning streak at 5 on Saturday with a 71-56 thrashing. Earlier in the week Roy Dath's club defeated Worcester Tech 74 to 66, for an even break in the week's play.

Gene Townley was Trin's big gun against WPI as he hooped 13 baskets and a total of 28 markers. Trinity captured the lead early in the first quarter and by half-time the scoreboard showed 38 for the home team and 28 for the Engineers. Dath substituted freely in the second half but even then Tech only narrowed the margin by two. Townley was not the only man to hit double figures for Trinity; Doering collected 10, Duggan 13, and Hoyer 15.

Hoyer and Duggan led the quintet against Monson but they could not do it all and the prep school five grabbed an early lead which it continued to widen for 37 minutes. At the intermission it was 36 to 21 for Monson. Trinity made more of a game out of it in the second half but never became a serious contender. Hoyer accumulated 21 and Duggan 16.

Frosh Swimmers Nip Westminster

Trin's frosh mermen started and finished fast last Saturday as they won their second straight, 43-32 over Westminster at Simsbury.

Walt Shannon and Kent Sleath gave the visitors the lead with a one-three finish in the 40 free style. Kev Logan and Joe Spatt swept the breaststroke.

Relay Trio Wins

Westminster began to cut down the edge, but seconds by Dunc Bennett, Bill McGill, and Pete Greer, and Don Taylor's victory in the diving kept the frosh ahead. Spatt was just barely edged out of first in the individual medley as Westminster took the lead 32-31.

But the frosh came through with flying colors in the relays. McGill, Logan, and Neal McDay continued their win streak in the medley with a run-away victory. The meet still hung in the balance on the final relay, but Sleath, Greer, and Bennett kept even with their men in the final event and Shannon gained the lead and the meet.

Sports Corner

BY PHIL TRUITT

School spirit is a wonderful thing. All season long our fieldhouse has been filled to capacity by local high schools who turned out in hordes to cheer their teams on, yet the attendance for the varsity games had been averaging a little over 300 people per game. Then came last Thursday night.

In preparation for the big game with Vermont, a rally was called by the Senate for the freshmen after which the latter all went to the fieldhouse to cheer in force for the first time all year. The result was a sight to behold.

Cheering Pays Off

Vermont was one of the best small college teams in New England and the Bantams were underdogs. This writer was amazed at the roar that echoed through the fieldhouse when the Trinity five took the court. This cheering kept up throughout the contest and the team reacted with one of the greatest performances ever seen on this court.

The ballplayers that took the court were the same men that had been playing all season long, yet what made them play such inspired ball on this particular night? The answer is simple. Messrs. Barton, Wallace, Roberts, Eustis, Mazurek, and Price were simply driven to their utmost by the inspiring roar that came from the throats of the freshmen and the student body as a whole. If this support had been as strong all season I believe the team would have had it much easier in their home games although they have yet to lose.

Yale Game Important

Tonight there is a big game with Yale at New Haven. This game means little to the Eli, but if the Blue and Gold were to upset the Bulldogs their rating in New England would rise to a level where they would be assured of a tournament berth. A victory is not improbable if there is any kind of student support at Payne-Whitney Gymnasium to back the team's efforts.

School spirit is on its way back here at Trinity, let's not let it die. We have been pleading all year long for student support and now that we have it, it is up to the student body as a whole to keep it going. A strong effort at New Haven will keep the ball rolling so let's not let the team as well as ourselves down.

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University of California

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My prof sure put me on the spot
With "What's the sine of three?"
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Gary E. Smith
University of Louisville

If you have argued with your gal,
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Rita M. Jabo
University of Pittsburgh



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President of Educational Service Urges Use of Films

Princeton, N. J.—(I.P.)—A radical change in the teacher's job in order to improve the quality of American education was urged here recently by Dr. Henry Chauncey, president of Educational Testing Service. In his annual report, Dr. Chauncey recommended that films and television be used to replace the "lecture role" of the teacher. The former, he said, had proved to be "more effective than poor instructors and at least as effective as the average instructor."

The adoption of film and television as "instructional media," he added, would relieve the teacher shortage, which plagues educational systems throughout the country. By shifting the "teaching burden" to films and television, Dr. Chauncey said, the teacher would be free to concentrate on "personalizing and individualizing" instruction.

Under such an arrangement, the teacher would be an "observer, guide and mentor, in the fullest sense of those terms — a role which is now buried under a welter of other and less essential functions. The burden with which the teacher is now saddled," he

added, "makes impossible the personal teacher-student relationship which lies at the heart of the educational process."

Dr. Chauncey indicated that in harnessing film and television to classroom use the teacher would be able to carry a bigger student load—"quite possibly the equivalent of three present classroom groups"—and at the same time give greater personal attention to the needs of the student. A further advantage would be to make possible a "hand-tailored" course of study, specifically designed to meet the varied intellectual capacities and interests of the student, he said.

Pipes Will See Television Duty Tonight in New Haven

The College Pipes will be featured on "The Connecticut Spotlight" over station WNHC-TV, Channel 8, New Haven, today, from 7:30 to 7:45 p.m.

The College male octet, directed by Donald W. Kimmick, will render five college, barber shop, and popular selections. The program will include "How're You Gonna' Keep 'Em Down on the Farm," "Old Rockin' Chair's Got Me," "I Don't Know Why," "The Sheik of Araby," and "Brothers Sing On." Kimmick also arranges the musical selections sung by the group.

Other members of the Pipes are C. Edgar Champenois, Hugh Dickinson, Richard A. Hennigar, John J. Hodge, John V. Marino, Raymond J. Moylan, Jr., and Ronald E. Moss.

Slants on Sports . . .

(Continued from page 4)

have a fine prospect like Power ride the bench, he suggested that the Yankees make use of his potential and try to secure some first rate ball players in exchange for him, a move that would benefit both Power and the Yankees.

First Base Problem

Finally, the New Yorkers found their first base problem looming large again. Big John Mize, who had proven a more than adequate replacement for Joe Collins, had decided to retire. Hardly had the news of Mize's retirement reached the front office when Johnny Sain let it be known that he was calling it quits. Faced with a loss of two key men, the Yankees lined up the much discussed trade which found Power, Bill Renna, and Don Bollweg going to the A's in exchange for Ed Robinson and Harry Byrd. When the deal was concluded, the Yankees found themselves with the net gain of a former all-star first baseman, and a potential twenty game winner, and a net loss of one rookie and two non-regulars.

From here it looks like the Yankees pulled a shrewd deal and at the same time gave Vic Power an opportunity to be a regular in his first year. This is an honor he would not have achieved with the world champions.

Yale Game . . .

(Continued from page 1)

Tom Morgan, who was high man against the Crusaders, will start at left forward. Sophomore Harry Hobson will be the other forward. Paul Schnaitter, a 6'5" giant, will fill the center post. He is the Elis' leading scorer and owns a 14 point-per game average. Dick Damcak, who stands at 6'4", is slated to begin at the left guard position. At right guard, the Elis will start Bill Plecas. Bill is only 5'10" but he is one of the fastest men who ever played in the Payne-Whitney Gymnasium. Yale also has a strong bench which averages better than six feet in height.

Oosting will use his regular starting lineup but Scotty Price and Jack Preissner will see a lot of action if Trinity's height deficiency proves to be overwhelming.

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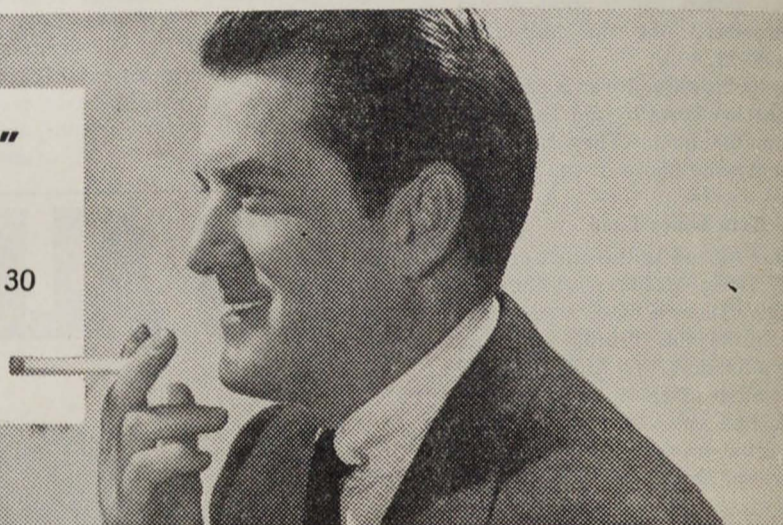
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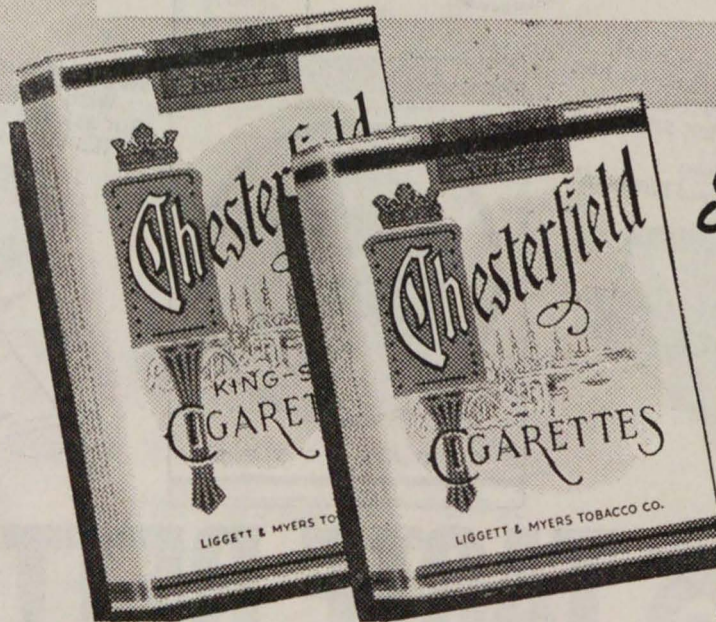
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