

# EXTRA! - EXTRA!

## Trinity



## Tripod

Volume LI HARTFORD, CONN., APRIL 30, 1954

# CAMPUS FACTIONS CLASH IN HEATED COMIC BOOK BATTLE

## Notopoulos to Hold Firm in Backing Comics

An exclusive release by the Public Relations Department this afternoon disclosed the fact that Professor Notopoulos has finally made known his feeling in the red hot comic book controversy raging on the Trinity campus.

According to Professor Notopoulos, comic books definitely have a place in modern society. "The mythological significance of comic books," stated the classics professor, "cannot and should not be underestimated. In ancient Greece, the populace doted on fanciful and metaphysical accounts of deistic personalities. The orgiastic peccadilloes of Zeus are but a pale shadow of the derring-do deeds of modern-day comic book epic heroes. If the Athenians had ever been exposed to the 1954 version of 'I Was A Pick-Up Girl,' they would have squirmed in their togas and promptly discarded every tenet of the polytheistic religion which at that time had such an intense grip on them."

Professor Notopoulos was quick to add, however, that he did not wish to imply that the classic tradition was all wet. "On the contrary," maintained Notopoulos, "I have anticipated the present clash, and in preparation for the controversy, I have conducted an exhaustive study of the 'comic' aspect in ancient mythology. It was deep in the fastness of the Grecian mountains that I discovered the key. Like all things of great importance, it came to me in a flash of light."

"I was probing around in an old excavated cave-dwelling when suddenly I felt a sharp penetrating pain shoot up my left leg. This didn't faze

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## Library Staff Moves Books: Siege Begins

Under cover of the confusion caused by comic-book riots on the campus, the library staff has been silently disposing of the Watkinson Collection, it was revealed by an alert Tripod reporter last night.

Attracted by signs of after-hours activity, the reporter gained entrance to the library through an open window in the basement. Ascending to the second floor via the back stairway, he came upon Librarian Engley's peons and peonesses working furiously with the huge collection of literature. What they were trying to do was at once evident.

Behind the steel bars of the 'cage' stacks upon stacks of comic books were being hastily piled up. As soon as a row of the Watkinson volumes had been heaved down the elevator shaft, a new stack of comics took

(Continued on page 4)



Pro-comic students riot in effort to swing balance of public opinion in favor of Kameron-Kadets. Effigy of Anti-comic Albert C. Jacobs can be seen swinging in upper left.

## Congressional Investigator Due To Arrive This Weekend

A government source close to Capitol Hill today revealed that the next target in the Senate Permanent Sub-committee on Investigations' inquiry into the nation's colleges will be Trinity College, a small institution in Hartford, Conn. Senator Joseph R. McCarthy (R., Wis.), the spokesman stated, has long considered little Trinity a hotbed of Communist penetration. The investigation was precipitated, it was hinted, by the disclosure of the Explosive Comic Book controversy on the Trinity campus.

Said G. David Schine, famous war hero and consultant for the committee, "The Senator and I have long been interested in this Comic Book business, because of the obvious connection between Comics and Communism. Those subversives who are trying to corrupt our youth better watch out!"

The committee is expected to arrive here this week-end, and may conduct its inquiry incognito, under cover of the Senior Ball festivities. Senator McCarthy has long been known as a "pretty mean customer" with a Bourbon bottle, and ought to be an addition to the fun of the week-end.

The Committee spokesman further hinted about the names of the faculty members and students who will be the chief targets of the investigation. Singled out for mention were History Professors D. G. Brinton Thompson and Robert C. Black, III, who have long been known in the Hartford area as professed left-wingers and agitators for the Labor movement. When Roy M. Cohn, Committee counsel was approached about this, he expressed shock that the name of Professor Thompson had been mentioned.

"Why," he stated, "Deegee and I were on the same water polo team at Bar Harbor last summer. When Joe (Senator McCarthy) told me about his subversive activities, I just broke down and cried. You just can't trust anyone any more."

When a Tripod reporter tried to get a statement from Senator McCarthy, the Senator, upon learning the identity of the paper, merely snickered and said, "I'll get you boys, too." Editor-in-chief T. S. Ullmann has announced that he will not run, but will stand and fight.

## Dean Reveals Goetschius as Tribal Doctor

Coincident with the comic book revolution came the startling announcement that Dr. Eugene van Ness Goetschius, Assistant Chaplain of the college, is not a duly ordained priest of the Episcopal Church.

Hewlett Johnson, world famed "Red" Dean of Canterbury Cathedral, revealed that he had been in correspondence with Dr. Margaret Mead, author of *Coming of Age in Samoa* and other sensational sex novels. It was Dr. Mead who unmasked Goetschius' deception.

Dr. Mead charged that Goetschius is in reality a Samoan witch doctor and is operating under orders from the Melanesian Association of Tribal Witch Doctors and Shamans. "I remember Dr. Goetschius when he was a small, brown boy scratching mathematical theorems in the clay," cabled Dr. Mead. "He was soon trained to be an important medicine man and received the tribal name Big-Man-With-Heavy-Watch-Chain."

Although the college community was shocked at this revelation, a highly placed member of the Anthropology Department corroborated Dr. Mead's accusation with scientific data. "I never trusted a man that wore a Homburg. Nosirree bob!"

Presiding Bishop Henry Knox Sherrill was unavailable for comment.

## LATE BULLETIN . . .

The ROTC forces, led by Lt. Col. Paul J. Matte, Professor of Air Science and Tactics, retired in disorder early this morning as the Cameron-led Comic Book Crusaders charged down the long walk. (The cadets had been ordered out late last night by President Albert C. Jacobs.)

The Kameron Kadets, numbering ten or twelve, charged with frenzied zeal, and succeeded in routing 96 ROTC men and two Bus Drivers who were hastily impressed into service from the Connecticut Co.

## BY SPECIAL CORRESPONDMENT

President Albert C. Jacobs ordered out the entire Cadet Corps of the Trinity College ROTC late last night, in an effort to quell the bloody rioting taking place all over campus as a result of the split over the usage of comic books by faculty and students.

At press time early this morning, the student body and faculty still remained drastically split on the issue of comics, pro and con.

Jacobs, the leader of the crusade against comic-books, and Dr. Kenneth W. Cameron of the English Department, leader of the opposition group, could not be reached for comment when this was written.

The ROTC cadets, under the command of Lt. Col. Paul J. Matte, massed on the lower campus, where gas masks were distributed and bayonets were fixed. At least two casualties were reported when two senior cadets were stabbed with the bayonets in a close order drill.

No serious injuries were reported as a result of the riots which involved upwards of 500 impassioned students. Action by members of the Medusa, Senate, and Troop 77 of the Hartford Boy Scouts, failed to stem the tide of the riot, and it was at this point that Jacobs phoned in his distress call to Matte, who was finally located in a well-known Broad St. tea-room.

"We're gonna use the same strategy that the Confederates employed at Appomattox. It's basic, but it'll do the job. Excuse me, I gotta a wire to Westover for grapeshot." These were the only comments which Col. Matte would give as he polished his leaves and girded his loins for the impending battle.

## Noted Alumnus Will Support Dr. Cameron

In an effort to secure some alumni opinion on the present comic controversy, the Tripod last night contacted one of the College's best known alumni, Minot F. Marmalade, '53.

Marmalade, one of the nation's outstanding young entrepreneurs, has just recently returned from a 15-month vacation in upper New York State.

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A selection of comic books—confiscated from the vast library of Pro-comic Kenneth W. Cameron. These are typical of the sort which have inspired the wrath of Anti-comic Jacobs.

—Courtesy of the Hartford Courant



# Trinity Tripod

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## A HISTORY OF THE STRUGGLE . . .

The student body and faculty are split into two camps today, as the background of the vicious comic book battle filtered out. Violent rioting marks the clash between the Kameron Komic Kadets and the Albert C. Jacobs-sponsored anti-comic faction.

For years the student body has been surreptitiously reading comic books, but the issue came to a head on the night of the annual Cameron Book Sale. A vigilante committee composed of President Albert C. Jacobs, Dean Joseph C. Clarke, and the College Senate raided the lower Seabury classroom which President Jacobs later called "a sinkhole of iniquity." After a careful search, it was determined that Professor Cameron, Grand Kleagle of the Kameron Komic Kadets, had been bootlegging copies of *Transcendental Comics*, *Emerson Jokes*, and *Leaves of Grass*, a pornographic pamphlet by Willy Wally Whitman.

The following day, Donald B. Engley, the college librarian, announced that the college comic book collection had been removed to the vault in accordance with a directive by Arthur Hughes, newly appointed Commissar of Comic Book Suppression.

### Faculty Confused

While Cameron remained incommunicado at K.K.K. Headquarters in the Cardinal Grill, the faculty split over a resolution of censure proposed in a special meeting of the college faculty. Dr. John E. Candelet and Director of Publications Robert M. Bishop announced that they had joined the Cameron forces with the rank of Imperial Viziers.

The Physical Education Department left the meeting declaring, "We don't hold no brief with these here books. Once you've read one, you've read them all."

Although the Fine Arts Department did not issue a joint statement, Professor John C. E. Taylor remarked, "I don't care what you say about these men, they are pretty darn able craftsmen. And you can't beat them for sheer drawing!"

While the college was hamstrung by the dilatory tactics of turncoat faculty members, Grand Kleagle Cameron organized a flying bicycle squad which dispersed mimeographed propaganda leaflets over the campus. Strategically-placed members of the student body led mobs of students carrying candles to the presidential mansion where they chanted, "Superman, Superman! We all think that he's just grand!"

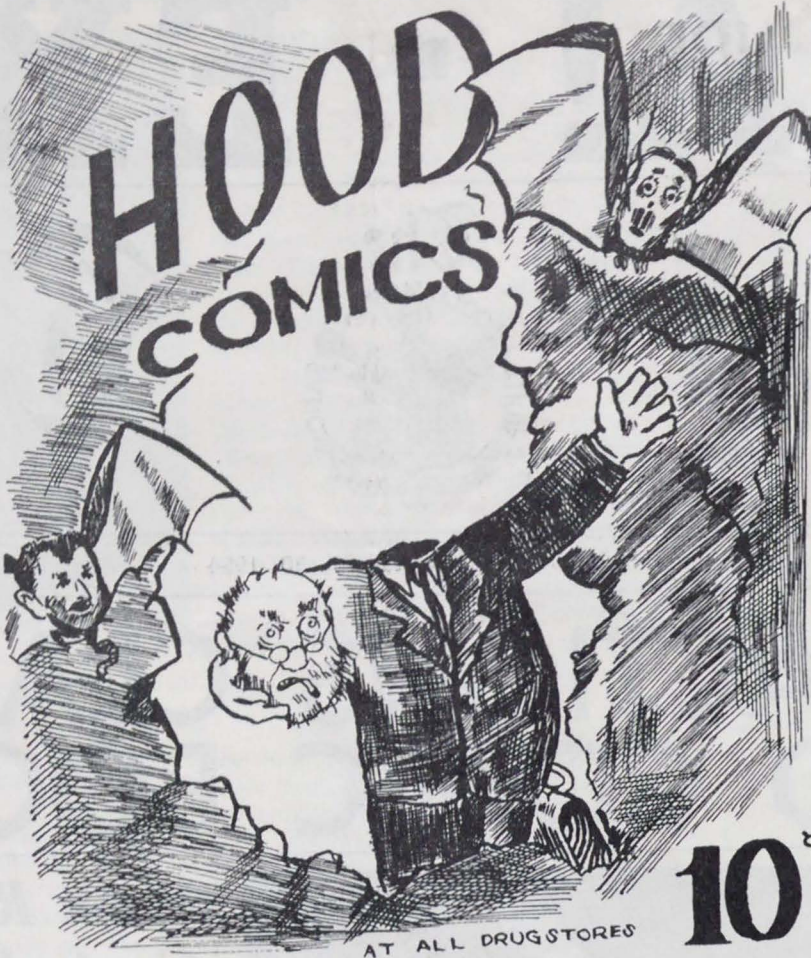
### Costello Joins Kadets

The latest development in the struggle occurred when Professor Harry T. Costello issued a revised and mimeographed edition of his Reading Course booklet, *Selected Comic Books for the College Student's Reading*. It is alleged that this event was brought about under pressure from the Cardinal Grill K.K.K. Headquarters. Selected excerpts seem to indicate this.

*Lusty Comics*: Despite his detractors, Kant remains the most original of modern philosophers.

*Sexy Confessions* (Dell): Pope's *Odyssey* isn't Homer, and his *Iliad* isn't even Pope.

*Passion Pictures* (Superman D.C.): At his best, he gives you a new vision of the universe. At his worst, Wordsworth is almost intolerable.



## All To Crawl To Senior Ball

The social highlight of the Senior Weekend, in fact what is actually the *raison d'être* for the whole drunken blast, will occur at the Hartford Club Friday night. Commonly known as the Senior Ball, but only because it is a Ball for the seniors and no more appropriate name could be devised, it will take place between the hours of nine p.m. and one a.m., progressing into the wee hour of Saturday morning in order to give those blase people who arrive at one o'clock a chance to fit in one dance.

This year's Ball has been called by the Senior Ball Committee "the greatest Senior Ball in Trinity's history." This quotation was adapted by the Committee from one made by the Senior Ball Committees of 1918, 1922, 1926-1948, and 1950-1952. But this year's group really has something to shout about (aside from the fact that forty men are planning to sneak their dates into the dance through the basement). The crowning achievement, the event that sets this Ball off from all others of its ilk, is the appearance at the dance of one of America's most famous bands—Morris Klietorous and His Band of Demand.



Morris

The Klietorous organization is well-known throughout the bread and butter of this land for its danceable, swingable, swayable, kissable, loveable, detestable music. Mr. Klietorous features with his group three members of his family: Boris Klietorous, who sings accompanied by a Male Chorus gargling Lavis; Doris Klietorous, who possesses the largest repertoire of any singer in the band business; and Horace Klietorous, whose valve trombone solos have set toes a-tapping, hearts a-fluttering, and stomachs a-turning all over the country.

Morris Klietorous and his band have appeared at some of the finest dancing spots throughout the breadth and sigh of this land, such as the Pumping Room of the Chaste Hotel in St. Louis; the Gambling Room of the Hotel Vegas in Reno; the Vegas Room of the Hotel Reno in Gambling; the Reno Room of the Hotel Gambling in Vegas; the Orange Room of Nedick's Forty-sixth Street in New York City; the Latin Quarter in Americus, Georgia; and the Copacabana in Fall River, Mass. Mr. Klietorous and his band have also appeared at a number of college affairs, including the ROTC Ball at Smith; the Poultrymen's Hop at the University of Connecticut School of Agriculture; and the Senior Prom at South-by-Southeast Texas State Teachers College. The band also has an international flavor, having played at the Chez Paree in London; the Chez London in Paree; and the Chez Somethingsweet in Istanbul. Their fame has spread throughout the breadth and rolls of the International Set, due to their appearance at some of King Farouk's finest assignation places and at the weddings of Tommy Manville and his female football team.

Mr. Klietorous and his band will play requests, and it is hoped that students and their dates will ask him to play some of the songs he made famous.

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## Thurman Hood Says Comics Good

In an exclusive interview with a disguised Tripod Reporter on the fringe of the riot last night, Thurman Hood of the English department admitted that comic books were his only real source of inspiration for his unusually dynamic lectures. "If they would only print them in Greek," he muttered, "students would speak the language as their native tongue."

In his lifelong search for barroom humor, Hood said that comic books had aided him greatly. He also thought they were valuable in the way they revealed the dominant modes of the lower classes of our society.

"A faithful reader of any popular horror or crime comic book will have no trouble passing any of my courses; in fact, I'm bringing one of my own out as a textbook for my romanticism courses," and produced a sketch (at left) to be used in his advertising campaign.

"This may revolutionize the American textbook," he confided hopefully. "I also would like to assert my complete agreement with Professor Notopoulos of the classics department. Professor Notopoulos maintains that comic books are playing a definite part in the creation of American mythology, and that they are absolutely 'necessary and essential' for the development of the country's contribution to posterity."

"If only more people could see, as Professor Notopoulos has seen, that comic books play such a vital part in our lives, they would not fret so much over the petty annoyances of our every-day life: The little things, like noisy musicians and inconveniently-located bathrooms, would cease to bother us and would eventually fade away into insignificant nothingness. Many are called, but few are chosen, and I believe that the example shown by we martyrs-for-comic-books, will inevitably influence an entirely new concept in the teaching world."



Behind the Pages: a striking example of the comic art work referred to by Professor Notopoulos on page 1.

—Courtesy of the Hartford Courant



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### Candelet, Davis Are Interviewed During Battle on The Quad

In an attempt to sound out public opinion on the comic-book issue, a special squad of reporters were dispersed during the riot to question as many as possible of the men on the field of battle. Here are some of the opinions they obtained.

Dr. J. E. Candelet, distinguished member of the Economics Department, was interviewed while he and Mr. Tucker (of the same department), were furiously engaged in an attempt to swing the nearest of the campus cannons towards the administration fortifications at the north end of the quad. "I'd rather see them raise tariffs or move the nation's capital to the Midwest than lose the only form of literature that surpasses the Wall Street Journal", he gasped, pouring a load of Hamlin hamburgers into the gaping mouth of the cannon.

(Continued on page 4)

### Naylor Supports Comics; Says "Oo! La-La!" Best

Professor Louis H. Naylor, head of the romance languages department has come out with a decisive statement in favor of comic books. "They really make it live for you", he said yesterday to a Tripod reporter.

Naylor had been under considerable pressure from both the administration and faculty to state his case. "I just didn't know what to do", he said, "Dr. Jacobs really is the boss, but Dr. Cameron is such a lovely person. And by the way, I just got a letter from Herman Croupe—you remember him—class of '40. He is having a marvelous time in the Zambesi jungle." Naylor then went on to say that he had learned French, Italian, Spanish and Portuguese from comic books during his early childhood.

In an interview in the Cave with President Jacobs, an answering statement was made. "I was particularly disturbed at the news of this professor's commitment", said Jacobs. "However, we will chastise the scoundrel—I am dismissing him from his position as head of the Lecture Committee and I have already cancelled the next scheduled lecture by H. Irving Kravopolis of Johns Hopkins. Another cup of coffee Arthur?"

Dr. Naylor has recently endorsed Dell Comics' sale of Oo! La-la Com-ics. "Oh! I'm so excited", he said, "completely overwhelmed. It's magnificent, absolutely wonderful. I can't believe it—Oh! My! I'm off of celebrate with Dr. Kravopolis at Johns Hopkins."



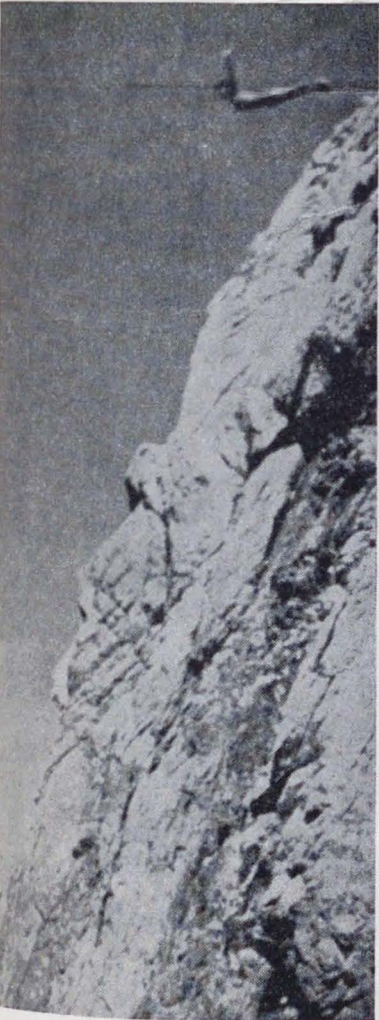
H. Irving Kravopolis (left) helping Professor Louis H. Naylor celebrate his recent endorsement of a comic sale.

### Butler Takes Fatal Dive; Bows to A.C.J.

An on-the-spot Tripod photographer was able to snap a remarkable photo of Placement Director John F. Butler yesterday afternoon. Features Editor Ron Richardson remarked that it was not only remarkable, but probably the last one that will ever be taken of Butler.

Earlier in the afternoon in a prepared statement, Butler said: "Up to this time I have been on the fence in this comics issue. But yesterday President Jacobs caught me reading one of my son's 3-D Mickey Mouse books and confiscated every comic in my house. This is more than I can take. The only thing left for me to do is head over the rocks to Joe's."

As of this afternoon, nothing more had been seen of Butler on campus.

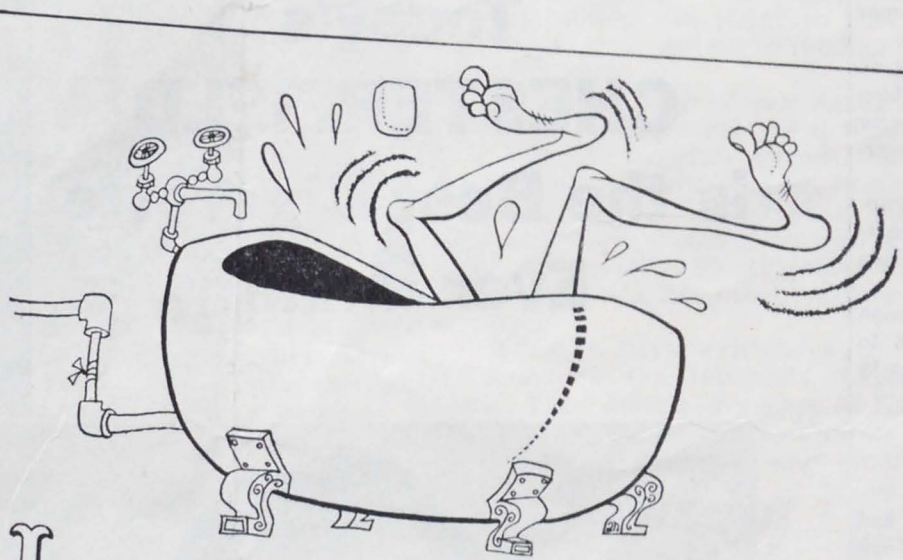


Over the rocks to Joe's.

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Who drank "thin" beer again and again.  
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Poor "Skinny" went "Glug!"  
And whoosh!!!—disappeared down the drain!

(Of course, "Skinny" won't disappear. No one brand of beer can make you thin—or make you fat—all by itself. \* The one big difference in beers today is in flavor—and flavor has no calories. So don't be fooled by fancy claims about calories and sugar and such. Look for flavor... drink the beer that's brewed for enjoyment—Schaefer.)

Folks who drink for enjoyment  
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**Schaefer**

\* The U. S. Government says:  
"Analyses of beer samples have shown that the sugar content varied so little, amounting in no instance to more than a negligible trace, as to have no appreciable effect on the caloric content."  
(DWIGHT E. AVIS, HEAD OF THE ALCOHOL AND TOBACCO TAX DIVISION, U. S. TREASURY)



# Picasso Praises Pappas; 'Dahned Good,' Taylor

In conjunction with his announcement that he was joining the Cameron pro-comic forces, Assistant Professor of Fine Arts, Mitchel Pappas, well known artist and creator of many famous comic-book characters in his own right, opened his exhibit of outstanding Comic Art at the Sleazy Gallery in Hartford. The Grand Opening of the exhibit was attended by many of the city's most prominent socialites, one of whom is shown in the accompanying photograph, congratulating Professor Pappas upon his work.

The chef d'oeuvre of the showing, according to Pablo Picasso, internationally famed painter, who flew over from his love-nest on the Riviera especially for the Pappas exhibit, is his work for **Love Comics**, "I was an easy make", or, "Vassar didn't help my little girl." According to Senor Picasso:

"Esta pintura muestra un gran poder, y el color es especialmente bien hecho. Senor Pappas es el mejor pintor de los Libros Comicos Americanos."

Professor John C. E. Taylor, Pappas' chief and chairman of the department of Fine Arts at the college, when asked for comment, stated:

"You may not like what this man is trying to do, but you've got to admit that technically it's pret-ty dahned good!"

## Notopoulos . . .

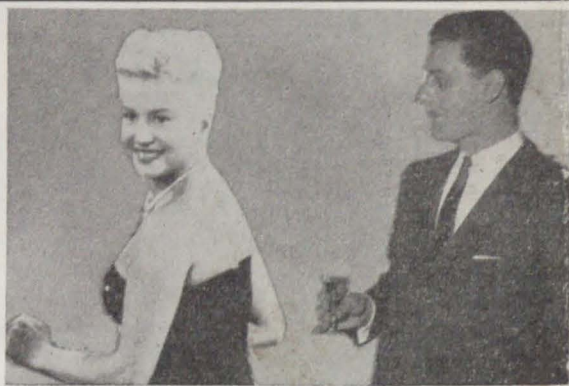
(Continued from page 1)  
me. I immediately realized what had happened. I shot the beam from my Eveready down at the ground. It was just as I thought: the cause of my discomfiture was a large, extremely hard boulder. It was then that I knew I was on the verge of completing my search.

"Beneath the rock I discovered a yellowed, dog-eared copy of 'Nov Schmoz Ka Pop.' Checking my Archeological Journal, I ascertained the truth of my suspicions: The ancients also had comic books. Bursting with enthusiasm, I set out for America at once. My heart was at ease, for now I knew I could vindicate comic books in the eyes of the Trinity Administration."

## Marmalade . . .

(Continued from page 1)  
"Mickey", as he is affectionately called by all who know him, came out as a staunch backer of the Cameron forces. "I used to read them in all my classes, and my dates used to read them on weekends."

Mr. Marmalade stated that he would fly to Hartford on first plane from New York, to add his financial support to the Cameron forces. Accompanying him will be G. David Schine, his lawyer, and Miss Nancy Hawkins, his personal secretary, and long-time family friend.



Artist Pappas admiring socialite admiring art.

## Library . . .

(Continued from page 1)  
their place on the vacant shelves. At the far end of the room, a group of perspiring individuals, obviously under the direction of Dr. Adams, were hooking wires up between the mesh of the 'cage' and a 1000-volt generator. "We'll wire this place so that Jake and his boys will fry when they touch the cage", wheezed Adams as he spit on a pile of out-going Watkinson books. "It's been my life ambi-

tion to get rid of those worthless relics. Now we've got something really valuable in here—all that was salvaged from Kennie Cameron's magnificent collection—and we're going to protect it with our life."

Alert Tripod ears, however, picked up a rumor in the area of the administration stronghold at the north end of the quad that the Jacobs forces were preparing to lay siege to the library in an all-out attempt to destroy every comic book on campus and in the area.

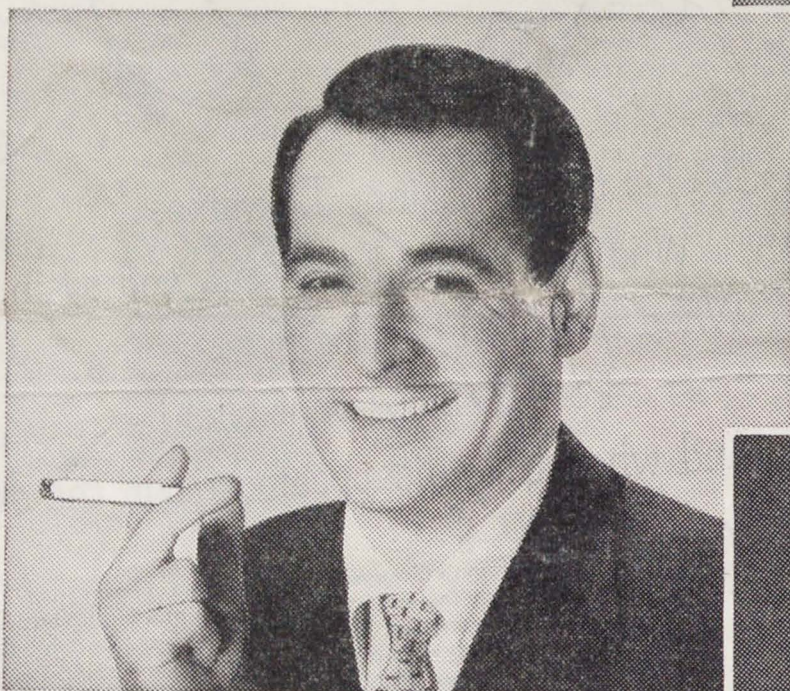
Engley and Adams, however, seemed to be prepared. Grocery trucks were spotted late last night at the library loading ramp, and at least two of the typing booths are known to be filled to the ceiling with provisions.

## Interview . . .

(Continued from page 3)

A second reporter caught Eugene Davis, history professor and veteran of the Texan wars for independence, astride an unfortunate pro-comic undergraduate from the north and flourishing an evil-looking Bowie knife with malicious intent. He raved incoherently for some time about the danger of the evil literature spreading to his beloved native state where it might corrupt his mother. When pressed for a statement, Mr. Davis arose, calmly adjusted his bow tie, and announced that as Texans did not invent comic books, they would not hear of them, and if they weren't abolished at Trinity he would head right back to Texas to protect his mother.

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