



## Cut System Will Be Slightly Altered Next Term—Clarke

Students Must Keep Their Own Cut Records Then

By Bob Sind

There will be no change in the class cut system this year from the student angle, reported Dean Joseph Clarke Monday. However, there will be a slight alteration in the administration of the system beginning next semester.

Commencing in February, it will be the responsibility of each student to keep a record of the number of cuts taken in each course since cut books will no longer be open for inspection by each student in the Dean's Office. Attendance, however, will still be taken by each instructor at each class period, and absences will be reported to the Dean's Office.

This new arrangement in the system will eliminate unnecessary work on the part of the Recorder in the Dean's Office, requiring at least one day a week of her time in the checking, counting, and recording of the cuts in the ever-familiar black books. It will also eliminate the steady flow of students into the office to check on the number of cuts recorded, and also the disturbance of the office staff with questions pertaining to the system.

Earlier this year, the Committee on Administration contemplated a change in the present system. The Senate recommended either the abolition of the cut system altogether allowing for unlimited cuts with certain restrictions on the freshmen, or a continuance of the present system. The faculty, however, were not in favor of the former suggestion, and finally decided to retain the present system with a few changes in its administration.

## Bidder Gets Cake; Chest Gets Dough

An auction for the benefit of the annual Campus Chest Drive was held last night in the Chemistry Auditorium. Cakes, donated by faculty wives and the fraternities, were sold to the highest bidder in an effort to go over the \$3,200 goal.

The campaign opened at the IFC stunt night on December 10 with an appeal for funds from Joe Wollenberger. W.R.T.C. announcers Pete Widmer and Phil Ives held a 16-hour disc jockey "marathon" the next day, playing requests in return for pledges; while over 100 workers, led by Chairman Dick Hennigar, canvassed the student body.

A new system, inaugurated this year for the first time, has worked on a different basis. Cash has been accepted on the spot, but if the donor wishes to pledge a certain amount, it will be added to his semester college bill to be paid in February rather than at registration next fall.

## St. Anthony Hall Entertains Faculty at Christmas Party

St. Anthony Hall entertained many members of the faculty and staff of the college at the annual Delta Psi Christmas party on December 12.

At about 4:30 in the afternoon, guests, including members of the faculty, secretarial staff, and ROTC cadre, began arriving at the Hall for cocktails. The new pledge class had swept and polished, a Christmas tree decorated the living room, and other adornments added to the occasion.

## Deke Awarded First Prize in Stunt Night

Delta Kappa Epsilon's skit titled "Trinity Military Institute: 1960" won first prize in the second annual IFC Stunt Night.

The Dekes portrayed a typical faculty meeting with Major Folan (played aptly by Ray Moskow) presiding in a truly military manner, aided by "whip-wielding" Captain Schmidt. The skit ended with the faculty singing the new Alma Mater with Moskow on the solo singing:

I am Folan, mighty Folan, and I seldom ever yell, here's my boys, they all love me, I'm the Major, what the hell.

The Crows, second prize winner, gave their impression of college life in Russia, transplanting Trinity College to Trinski University in Moscow. Alpha Theta satirized the Jesters' production of *Oedipus Rex* with their own *Eed-i-Puss, the King*, the story of a Greek restaurant keeper.

Alpha Delta Phi gave an original presentation of *Snow White* and the Seven Dwarfs, wherein *Snow White* was "Little Trin" and her wicked antagonist was G. K. Funston.

Delta Phi, with help from a female assistant, showed the audience what might happen if Trinity became co-educational.

Tau Alpha, conducted a minstrel show.

The Brownell Club took a prospective freshman on a campus tour. Poor service in the book store and several other low points of college life were pointed out.

Psi Upsilon presented "A Cocktail Party for Snobs" . . . snobs of all types, worst of all, the person who is too snobbish to attend a party for snobs.

St. Anthony Hall acted out an old-fashioned "mellow-drama," the heroic tale of Minot Frazier III, and his struggle to save his beloved Blanche who was being held captive by Dangerous Dan.

Theta Xi presented the "Sigil-Coll-Trin-Sanc Review," which encompassed a football rally, a statue of the Bishop and a "Bottle Night."

## Crenson, Mutschler '53 Grid, Soccer Captains

By Ray Moskow

At the annual Fall Sports Banquet Monday night, Bill Crenson and Neil Mutschler were elected to lead the varsity football and soccer teams.

Crenson, a junior guard from Harrison, New York, played an outstanding game on both offense and defense for Dan Jessee. Touted as the outstanding line backer in the East, Crenson was chosen on the All-Connecticut Small College defensive squad. When called upon to make a short speech after the election, Bill said, "We had a great team this year and I shall remember playing on it all my life . . . but we're going to have a helluva time next year." Crenson was on the Freshman football and track teams, was a letter winner last year and is a member of the Delta Kappa Epsilon Fraternity.

Neil Mutschler, junior from Rochester, New York, was re-elected captain of the varsity soccer team. Neil is one of the few men in Trinity's athletic history to captain a varsity sport two years in a row. Neil played on the freshman soccer and basketball teams and is a member of Alpha Chi Rho.

### Jessee Lauds Subs

Charlie Sticka, who scored ten touchdowns for the frosh club was elected honorary captain.

### Three Gold Footballs Awarded

Captain Hum DelMastro, Bernie Bogoslofski and Rog St. Pierre were awarded gold footballs in recognition of their being letter winners for three years.

The Peter Fish Most Valuable Soccer Player Award was won by Rom Humphries. Rom, one of the few seniors on the team is a three year man and member of Alpha Delta Phi.

The Harold Shetter Soccer award, significant of the most improved player on the varsity soccer team, was won by Ed Smith. Ed, the first string goalie of this year's team is a member of the Sigma Nu Fraternity.

Coach Dath expressed his satisfaction with the team's record over the season, noting that Trinity had finished in third place in the sixteen team league.

## Glee Club Concert Hailed as Great Success; Peeps, Pipes Also Featured

By Bennett Dyke

The Trinity College Glee Club gave its first concert of the year on Saturday afternoon, December 11, in the Chemistry Auditorium. Director J. Lawrence Coulter and the performers deserve a great amount of praise for the excellent program and the ability which they showed to a small but devoted audience.

The combined Varsity and Junior Varsity clubs led off with *Salutation* by Bentz. The group immediately gave evidence of its superb enunciation and expression. The magnificent *A Mighty Fortress Is Our God*, a hymn by Martin Luther followed.

Mr. Coulter then introduced the newly formed Freshman quartet, the "Peeps," who delighted the audience with a presentation of several familiar radio commercials.

The Varsity Glee Club next gave their rendition of the uninspired *Lift Thine Eyes*, arranged by the late Ralph Baldwin, past head of the Hartford public schools Music Department and active in many of the city's musical organizations. The group brought the concert to life again with *Martin's Come To The Fair*. As Director Coulter asserted that no American choral concert is complete without a spiritual, the club presented *Nobody Knows the Trouble I See*, truly a high point in the program. With Rial Ogden performing the accompaniment the next number done was the *Saber Dance*. The precise clarity with which this difficult piece was done was a refreshing revelation in itself.

Mr. Coulter then told of the organization of a quartet in 1938 which shortly expanded to the famous octet as we know it today—the Pipes. In spite of their rather over-informal attitude the group performed very well.

The featured work of the concert was *A Testament of Freedom* by Randall Thompson, based on writings of Thomas Jefferson. Accompanied by Rial Ogden, pianist and Charles Schilling of Springfield, organist, the again combined clubs thoroughly conveyed the intensity of meaning in the words of this famous American. Mr. Coulter should be especially commended for introducing this original and exciting work.

## Freshmen Turn Out To Elect Jim Hickin As New President

Ritter, Shelly, Chosen V. - P. And Sec'y - Treas.

In the final balloting for freshman class officers, James A. Hickin was elected President, John H. H. Ritter, Vice-President, and Donald F. Shelly, Secretary-Treasurer.

The elections were held yesterday under the sponsorship of the Student Senate. The candidates had been previously chosen in a primary last week.

Hickin, a resident of Milboro, Virginia, was graduated from St. Andrews' School. There, he was on the football and wrestling teams, the student government committee, and was a Senior Prefect. At Trinity, he was President of the Freshman Executive Committee.

Ritter was graduated from the Haverford School and lives in David, Pennsylvania. In prep school he was President of the Student Council, a member of the honor society, and a participant in track and swimming.

Shelly is a resident of Merion, Pennsylvania, where he graduated from Lower Merion High School. There, he was president of his Senior class and a member of both the baseball and the basketball teams.

### DOUBLE CUTS

Double cuts will be given on Saturday, December 20th, and Monday, January 5th.

## Eight Seniors Receive ROTC Awards; Queen Named

Friday night's Military Ball was highlighted by the naming of the annual queen of the Ball, and the presentation of awards to eight senior cadets.

Cadet Colonel Bernard J. Bogoslofski, Lt. Colonel Clayton S. Bradford, Lt. Colonel John B. Bird, Lt. Col. John M. Parker, Major Roy F. Perkins, Lt. Col. Noble F. Richards, Lt. Colonel Harold D. Wynkoop, and Major Thomas H. Barber were cited as distinguished military students. Brig. Gen. Stanley made the awards. Distinguished military students are those advanced students who excel both in their studies and in their capacity as leaders of the other undergraduates.

Miss Jeanette Hallenbeck, a native daughter of West Hartford, and the attractive date of Staff Sergeant Blair J. Van Wormer, was chosen as queen of the ball and received a gold bracelet donated by a local jeweler, Mr. William Savitt. Wormer is an advanced student in A.S. III.

## Trin Debators Whip Amherst and Brown

By the unanimous decision of three judges the Trinity debating society won over an opposing negative team from Amherst at a debate last Thursday evening, December 11. The previous week, the Athenaeum Society defeated Brown University on the same topic: that a Federal F.E.P.C. law be enacted.

Those debating against Amherst were Roger Harmon and Edward Jager; those rendering the decision were Miss Mary C. Fitzgerald, Attorney-at-Law; Dr. Roger Shaw of the History Department; and Mr. Richard Scheuch of the Department of Economics.

"Euthanasia" was the subject under scrutiny at an intra-club debate last Tuesday in preparation for a trip to Brown University today. The debaters were Mario Cardwell and Roger Harmon, affirmative; Allyn Martin and Keith Black, negative. Martin and Black will represent Trinity when they journey to Brown.

## Jesters Will Murder In Cathedral Soon

T. S. Eliot's dramatization of the murder of Thomas Becket at Canterbury will be read by the Jesters in the North Chapel on the evening of Thursday, January 8, 1953.

Directing the reading of *Murder in the Cathedral* is Pat Keller, veteran of several leading roles of Jesters' presentations during the past four years. Wilson Pinney, who appeared in *Oedipus Rex* this fall, will portray the chief role of Thomas Becket, Archbishop of Canterbury. David Kennedy will assume the part of the herald. Priests will be read by Richard Hooper, James Mitchell, and Donald Reynolds. Alan Kurland, Walter Brown, Albert Smith, and Marland Berdick will enact the knights; and the four tempters will be portrayed by Norman Catir, John Mazzarella, Fred Searles, and Stanton Avitabile.

The women's chorus, directed by Mr. George E. Nichols, consists of Lois Edwin, Joan Felletter, Jean Stantial, Ruth Stayman, Genevieve Stoppa, and Dotty Yorke, all members of the Phoenix Players. Costuming is under the direction of Guy Shea.

*Murder in the Cathedral* is the first of two readings planned to fill the interim between the Jesters' fall and spring productions. Students, faculty, and general public will be admitted free.

## Chapel Builders Hold 20th Annual Reunion

Workmen who created a 20th century duplication of the Gothic craftsmanship of the Middle Ages, yesterday marked the twentieth anniversary of completion of their masterpiece, the College Chapel.

The anniversary will be observed at the annual meeting of the "Trinity College Chapel Builders Alumni Association," a group unique in both labor and college organizations.

The Chapel ranks with the Cathedrals in Washington and New York as an American showplace of Gothic architectural beauty. It is also noted for its woodcarvings by J. Gregory Wiggins of Pomfret, its stained glass by the late Earl Sanborn, its organ by G. Donald Harrison, and the Plumb Memorial Carillon by John Taylor of Loughborough, England.

The late President Ogilby inspired the chapel workmen to the same sense of craftsmanship which produced the medieval masterpieces of Europe.

## Goetchius Made Priest in First Chapel Ordination

Study, study and more study, a word painful to the ear of many a Trinity student, might be the most accurate one used to describe the life of Rev. Eugene V. N. Goetchius.

In his first year at Trinity as Assistant Chaplain and Instructor in Religion, Dr. Goetchius came into the college spotlight last Saturday when he was ordained to the Episcopal priesthood in the first college ordination in the 20-year history of the chapel.

A native of Augusta, Georgia, Dr. Goetchius attended the U. of Virginia at which he obtained four degrees—B. A. (1941), M.S.C. (1947), M. A. (1948) and Ph.D. (1949). He was graduated from Episcopal Theological School with an S.T.B. last June and ordained deacon.

Trinity  Tripod

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LETTERS TO THE EDITOR

To the Editor of the Trinity Tripod:

There comes a time in the life of every student at Trinity, when that individual feels it is high time to air his personal grievances against the ever-present ROTC. For this writer, this is that time.

Since the beginning of the year, with the "new regime," the "wheels" of the unit have been ranting and raving that the S.O.P. (Standard Operating Procedure to the unaffiliated) should be the bible of every red-blooded young air-cadet. After emblazoning this upon our weary minds, they seem to dote on not remembering what the little pamphlet contains. It simply states that Advanced Students must spend 5 HOURS per week, and basic students 3 HOURS. Throughout the year, the entire corps has been marching around in all directions every Monday, for at least an hour and a half. Add to this football reviews and parades and officers calls, and you find that all of us spend a great deal more time than we are actually required by the Air Force to spend.

Secondly, there is the situation at the Armory. This year we are required to participate in drill sessions each Monday all year at the Connecticut State Armory. OK, that's just fine. But what does the cadre decide?

The Fetid Air . . .

The innocent and uninitiated visitor to the Trin. Coll. Sanct. scene at this time of year is gratified by what seem to be all the signs of a religious revival. One minute the quad will be peaceful and deserted—a typical college picture-postcard view. Then, from the bell tower, the first tolling will sound forth—and immediately the campus is filled with a howling, screaming mob, hurling themselves against the doors of the chapel. Students of all ages, from bright young freshmen to grey-haired seniors, leap like startled fawns from their rooms, elbowing their fellow-worshippers out of their way in their eagerness to get to the spiritual soup kitchen. To the uninitiated, (notice, again we say the uninitiated), this may be a noble and soul-stirring sight. To those in the know, however—

Well, to those in the know, it merely means one thing—the times of the chapel credit shortage are with us again. There comes a time in early December when the average undergraduate gets around to slanting his tired, workworn eyes toward the bulletin board outside the Property Manager's office. What he sees, 99 and 99/100 of the time, is enough to fill him with alarm. (For the purposes of this article, we'll omit any further mention of the 1/100 remaining. These are either pre-theos or those who possess forged attendance slips; they represent the opposite ends of the moral scale.) Whether he may be short three, thirteen, or, in extreme instances, as many as thirty credits the reaction to this bit of news is still the same. Visions of chapel pro dance through his head, he curses the college administration, and goes off to join the picket line in front of the chapel.

The impressiveness of this picket line, or of the grand charge we've already described, is not for us to judge: although the spectacle of some dishevelled juniors squabbling with the monitor ("Dammit—gimme that ticket! I was so here on time!") might conceivably take away from the beauty of the service. What interests us, (if you'll pardon such a digression from the Air's usual flippancy), is the amount of spiritual benefit gotten from such a performance. Religion, or so we learned on our old mammy's knee, is usually only absorbed by those who are willing to absorb it. The presence of so many closed-eyed bodies on our chapel benches may indicate a revelation in the making; but to the unbiased observer, it may indicate a stage of torpor verging on actual slumber. And gentlemen, that raises a moot point—is the slumber the fault of those inside the chapel, or (perhaps) of those outside? J. B.

They simply issue an order stating that cadets may not park in the armory parking lot. That's OK too, only it just so happens that the above mentioned lot is a PUBLIC one.

Many are the grievances of the Junior Bird-Man. (Name Withheld on Request.)



"The Proof of the Pudding"  
 by Samuel Morse, Instructor of English

The new issue of *The Trinity Review* is a good Christmas present, even though, as the editorial comment (preserving the traditions of ironic modesty and slightly self-defensive diffidence) points out: "... you don't have to buy it, you don't have to read it and you don't have to write it ... but the college makes it easy for you by taking the printing expenses out of your tuition."

The best thing about Volume VII, Number 1, is its inclusiveness, its catholicity. The editors have drawn a fine distinction between artfulness and eclecticism, between seriousness and solemnity, between ambition and pretentiousness. If some contributions are more impressive than others, it is nevertheless true that almost without exception the poems, stories, and essays cast a cold eye on fashion.

Not that the contributors are unaware of the world in which they live. "A Note on Shelley," by John R. Burrill, makes use of the techniques for the criticism of poetry which are identified with the so-called "new" criticism; Mr. Green, in his story "The Snake," pays homage to the by-now traditional devices of stream-of-consciousness and inconclusive terror; Mr. Pinney, in his group of poems, "Some Poems for Your Consideration," has a good time exploring the possibilities of techniques and attitudes that are at least contemporary.

Mr. Boyer's sketch, "Days after Victory"—it is a sketch rather than a story—is clearly economical; it catches the inarticulate disappointment "that follows like smoke" the brief exhilaration of the conqueror and, even more pointedly, the failure of his self-respect. Mr. Keller's study of the sources of a man's pride, of the way a man learns to understand his relationship with another and more experienced human being, is dramatically accurate. Mr. Green's story, although it pulls its punches in the exposition and socks the reader below the belt when he is down, states with real precision the "feel" of the savage cruelty that children use as a weapon against the odd one, the scapegoat.

The poems are not, on the whole, so successful. Mr. Pinney's group of four, as already noted, is interesting chiefly for technical reasons. Of Mr. Hasler's contributions, his lightest piece is the best—"Fools' Tools" is, in part, witty and incisive. Mr. Laufer's two poems, on the other hand, are something more than exercises. Rhythmically, they are very much alive; they have the sound of the speaking voice in them, and the discipline of form. The perceptions are a little too oblique to bear the burden of the formal rhetoric they are phrased in, but even so, Mr. Laufer's self-consciousness, is of the right kind. He wants to "be in touch with other people, without giving up his other main desires or his special sense of things."

Of the essays, Mr. Burrill's "Note on Shelley" is the most clearly shaped. Whether one agrees with his judgments is less important than the general observations that Mr. Burrill makes about the kind of poetry he admires, and his incidental observations about the way one reads poetry. It is unfortunate that the quotations Mr. Burrill uses to illustrate his ideas could not have been checked; misquotation, whether unintentional or incidental, is a way to convince a man against his will and leave him unconvinced. Mr. Terry's "review" is less ambitious, and somewhat more scattered in its impact. Mr. Brown's essay on mysticism somehow lacks focus—it needs the clarification of illustration and example.

Sometimes, the *Review* has been hard to like. It has been easy to attack. The present issue, however, calls for a revision of former opinions; and the best pieces are proof that the Christmas pudding for 1952 is good eating.



Campus capers call for Coke

There's fun-filled confusion when the campus empties into cars, trains and planes as Christmas holidays begin. Heading for good times? Pause for a Coke and go refreshed.



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## Christmen Splash Tufts Here 58-26; Gladwin, Thomas, Butterworth Excel

By Jack Berman

Last Saturday, at the Trowbridge Memorial Pool, Art Christ's varsity swimming team inaugurated their 1952-53 season with an overwhelming 58-26 triumph over Tufts. Coach Christ, who is enjoying his first season as head swim mentor, saw his team cop eight first place awards and four second place prizes to sink the gallant but undermanned Jumbos from Medford, Mass., who were out to avenge a 45-30 licking they received in 1951. However, Trinity washed away any hopes the Bay Staters had of an upset by winning the first three events and were never headed from that point.

### Gladwin, Thomas Star

Billy Gladwin, the distance man of the squad, and Moe Thomas, the sprinter, paced the Bantams with wins in the 220, 440-yard swims, and the 50, 100-yard dashes respectively. Other Hilltopper winners were Bill Barnewall, who showed a great deal of class on the high board, Dick Butterworth,

the backstroke ace, who outstroked his rivals in his favorite event, the 300-yard medley relay team, powered by Dick Butterworth, Ray Parrott, and Jerry Anthony, and the 400-yard relay team, composed of Parrott, Paul Hines, Craig Mehldau, and Anthony. Tuft's Dick Hennessey was the only thorn in the Bantams' side as he brought home the bacon in the tough 150-yard medley, a new event this year, and the 200-yard breaststroke swim.

### Theta Xi, Crows, Capture Volleyball League Pennants

In intramural volleyball pennant races, Theta Xi won the American League pennant on Monday night, with Delta Phi, Psi U, and Jarvis North following in that order. Alpha Chi Rho previously won the National League title with Sigma Nu and the Brownell Club placing second and third.

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## Hot Middies Swamp Bantam Racquetees

Nine raquetees from Annapolis invaded the East last week-end to sweep four straight squash contests, the latter being a 9-0 blanketing of a much less talented Trinity squad.

Although the Navy men took every set from the Bantams, the score is no indication of a poor Hilltopper performance. The Bantams were just up against a superior opponent, representing a school where the picking of a raquet crop is much richer—no average team could have taken a single match on Friday night and then continue on to take a triple-header on Saturday, as the Middies did.

With the exception of two single games, the match resulted in a complete swamping. Reid, Trinity's number five man, won his third game with a 15-9 margin, and Douglas, the Hilltopper's sixth, took a 15-14 decision in his second game.

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## Yale Team Stops Frosh Hoopsters 83-55; Eustis Tops With 23 Points

By Ralph Beren

Using a fast break and their height to best advantage, a big Yale frosh squad outscored a subdued Trinity quintet, 83-55.

Contrary to their first contest, in which the Bantams won an overwhelming game over M.I.T., 76-53, the Blue and Gold got off to a poor start and never completely recovered. The second quarter told the story as the Elis scored ten field goals to the Bantam's five to boost their lead to 46-30 at intermission time.

Yale's victory may be attributed to several factors. They were a fast-moving team and executed the fast break beautifully. Their rebounding was excellent and thus the Old Blue

had many more chances to shoot. Wes Eustis and Bob Price were again outstanding. Eustis led the scorers on both squads as he bucketed twenty-three markers, bringing his two-game total to forty-one. Price utilized his height well as he got most of Trinity's rebounds and scored twelve points.

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# Bantam Hoopsters Drop 3; Lose to Columbia, 75-55; Dickinson, 68-60; Upsala, 104-76; Wrinn, Chisty Best Shooting, Rebounding Blamed

By Phil Truitt

Tues. Dec. 9 Fresh from an opening victory over M.I.T., the Trinity Bantams moved into Columbia's University Hall to take on the powerful Lion quintet in hopes of notching their second success of the young season. However they ran into a tall adversary, led by Captain Jack Molinas and a rugged defense, which limited them to a scanty seventeen points in the opening half, and they tasted defeat for the first time this season 75-55.

Charlie Wrinn gave the Blue and Gold a quick lead with a one-hander from the corner, but Molinas tipped in a deuce and Wilkov and Brandt added four points to give the Lions a lead which they never relinquished. Wrinn found paydirt with a hook and Chistolini followed a jump shot by Maratos with a foul to pull Trinity within three points. Molinas and Novak matched field goals and then Maratos hit for five markers and Molinas came back with two charity throws to open the gap to 17-7. Maz-

urek's swisher from the corner was followed by fouls by Molinas, Brandt, Paris and Novak and at the quarter Columbia led 19-11.

### Lions Use Height

Columbia continued to pour it on in this period using their height to great advantage. Brandt's set was followed by fouls by Wilkov and Molinas before Chistolini caged two fouls and Wallace one. Molinas, Brandt, and Lehman all registered from the field and when Molinas added a foul, Trini-

ty trailed 30-14. Molinas rammied home a hook and Johnson added a foul to further the lead. Chistolini countered with a three-pointer, but at the half Trinity trailed 35-17. A ragged defense plus the overwhelming height of their opponents were the main reasons for this pitiful showing.

Friday, Dec. 12. Trinity arrived in Carlisle today for the second leg of their current three game road trip, but after the ball game with Dickinson, Coach Oosting probably wished he had never made the trip. The Red Devils outrebounded and outplayed the Bantams and left the court with a 68-60 upset victory under their belts.

### Bantams Start Fast

Trinity started fast with Wrinn hitting on a hook and Wallace on a charity toss. Huber and Steger found the nets from outside for the host five, but Wrinn pushed in a pretty deuce from the corner. Kohlmeier and Varano registered from the floor for the home side, but when Mazurek cut

the cords from the corner, Trinity trailed 8-7. Novak and Chistolini wrapped field goals around a foul by Gourley of the Red Devils to move the Bantams into an 11-9 lead. Wrinn rammied home a rebound and Wallace hit with a drive shot to up the advantage to six points, but Varano and Richards came back with double-deckers for Dickinson to reduce it to two points. Fouls by Chistolini and Wrinn gave Trinity a 17-13 lead at the quarter.

### Poor Board-work Costly

Poor rebounding in this quarter as well as a ragged defense cost Trinity heavily as Dickinson surged back into the lead at halftime. Chistolini and Huber each hit with sets, but then Varano, Dudas, and Kolmeier all ripped the nets with one-handers and the home side had a 21-19 lead. Wrinn flipped in a hook from the left side, but Varano came back with a long set. Chistolini tacked on two fouls and a drive-in to pull Trinity up to a tie at 23-23. Kline and Steger hit for field goals and then Richards added a foul for a five point Red Devil lead. Wrinn caged a foul and Chistolini a set shot to bring the Bantams within two points. Two fouls by Varano and two Steger hooks followed two fouls by Novak and a drive by Wallace to give Dickinson a 34-32

halftime lead.

Sat. Dec. 13 It was a downtrodden Trinity quintet that took the court tonight against Upsala in the Orange Armory, but it was an even more downtrodden team that left the court after receiving the worst drubbing of any team in the school's history. Hitting with 73 percent of their shots from the field, the home charges took full advantage of a porous defense and weak rebounding and walked away with a nice fat 104-76 win. This was Trinity's third loss of the season. They have won one.

### Upsala Leads Early

A preview of what was to come was revealed in the first quarter as Upsala charged into an early lead and never came close to relinquishing it. Magee, Prince, and Young all hit from the field before Wallace broke the spell with a free toss. Greenbaum, Young, and Prince continued the deluge of baskets pouring through the hoop and the Blue and Grey led 12-1. Wrinn found the range with a pivot hook, but Sundberg hit with a tap in and Young did the same. Novak hit the chords twice from outside, but Upsala continued to hit with regularity and at the quarter they led 23-15.

### Lead 48-33 At Half

The second period was no worse than the first, but it was no better either. Magee and Klausner of Upsala each registered three field goals in this stanza and Young added two field goals and four fouls to the now rapidly-increasing Upsala lead. Mazurek came to life for Trinity with four pretty corner shots, but the rest of the team could only muster a mere eight points and Upsala trotted off court with a 48-33 score in their favor.

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