

TRINITY COLLEGE LIBRARY
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HARTFORD, CONN.

The Trinity Tripod

Volume XLVIII

HARTFORD, CONN., NOVEMBER 1, 1950

Number 5

Campus Chest Drive Total Approaching \$3,000 Mark

Celebrity Broadcast, Cake Sale Spark Drive

The initial soliciting period for the Trinity College Campus Chest closed on Sunday, October 22nd, with an incomplete total amount collected of \$1,240.55. Several freshman and neutral representatives have not yet turned in their total collections and pledges, and Peter MacLean, student chairman of the drive, estimated that the total when all returns are in would be somewhere in the neighborhood of \$3,000. The original goal was \$3,500, or \$3.50 per student. Before the campaign as a whole ends on December 15th, faculty members and college employees will be requested to contribute.

The two events which highlighted the first week of soliciting were WRTC's marathon radio broadcast starring many stars of the local Hartford airwaves, and the cake auction held in the chemistry auditorium with chief auctioneers "Mitch" Pappas and Professor Louis Naylor. The campus radio station netted a total of \$318.27 for the drive, while the cake sale proceeds came to \$134.45.

The biggest difficulty encountered in running the campaign has been in contacting the off-campus neutrals for their contributions. Many in this group have still not contributed to this college campaign for funds, and have been requested by MacLean to bring their contributions to him at the Chaplain's office or at Tau Alpha, 84 Vernon Street.

By the beginning of Christmas vacation, the chest committee expects to have a full report containing all the facts and figures of the drive ready for publication to the college community as a whole.

Mooters to Clash with Wesleyan Friday Night

"Resolved, that all non-Communist Democratic Nations should form a new international organization" is the topic that will be debated at Trinity and Wesleyan, Friday, November 3. John Wynne and Jacque Hopkins will debate the negative at Wesleyan while Robert Handy and Roger Harmon handle the affirmative here.

The topic will also be debated with the University of Connecticut on November 7. December 4th the Freshmen have a debate scheduled at Wesleyan and December 7th the varsity will verse New Haven State Teachers' College.

The first inter-club debate was held in Goodwin Lounge, October 18, by the freshmen. The issues, "Resolved, that the Anti-communist Bill be repealed," was handled by Roger Harmon and Nathaniel De Bruin on the affirmative against Tom Tucker and Ed Jager. Professor Robert M. Vogel served as judge and gave the decision to the Tucker-Jager team.

NOTICE

The following students have participated in the college volunteer blood donor program:

October 9—
Lou Maradie, Al Miller, Ralph Davis, Ben Byers
October 16—
Richard Hall, Bill Irons, Bill Keady, Ben Jenkins, Stan Lee
October 18—
Fred Kirschner, Ray Lang
October 23—
Bob Wilson, John Coote, Sam Gilliland

IFC Works to Aid Frosh Fall Dance

The Interfraternity Council last Thursday night, October 26, began laying the framework of a system which would ease the freshman social situation. The many problems that have risen in the past year of the new deferred rushing program are being taken into consideration by the Council.

The system calls for short and long distance planning, in which the first step will be to arrange for the decorating, food, and drink for the freshman's "Rooster's Ramble" to be held on the night of the Amherst football game on October 11.

A committee headed by Bill Van Lanen, who suggested the idea, composed of Bob Dubuque, Art Roche, and Craig Ludlow will meet with the Freshman Executive Committee to make the necessary arrangements and to put forth any ideas toward making the dance a success.

Professor Barber, Joseph Kane Elected Officers in ICSSL

On October 8, at Hillyer College, two representatives from Trinity were elected to high positions in the Intercollegiate State Legislature.

The two men who received this honor were Professor Laurence L. Barber, faculty advisor of the group, and Joseph Kane, '51, who was elected Director of Rules for the statewide organization.

The Intercollegiate State Legislature is an organization which consists of all the colleges in the state of Connecticut. Each March, every college sends representatives to a two-day session of a "mock legislature," held in the state capitol. Every institution sends 18 representatives to the House, and two to the Senate. The delegations bring up bills and endeavor to have them passed. It is actually the only medium through which all the colleges in the state indulge in mutual activities.

BULLETIN

The college administration hopes that it is understood by all students that the possession or installation of television sets on the campus proper is prohibited by regulation.

Survey Reveals Art Degree Preference

When presidents and deans of 368 liberal arts colleges were recently asked what kind of applicants for positions in their education departments they would prefer 88 per cent asked for liberal arts college graduates and 51 per cent for holders of the Ph.D. degree.

The survey, sponsored by the Commission on Teacher Education of the Association of American Colleges, also revealed that only 4 per cent would rather have a man with the Ed.D. degree while 44 per cent said they would be as satisfied with one degree as the other.

Trinity Crushes Middlebury 35-19 as Team Comes From Behind to Win

Panthers Lead 13-7 at End of First Period Vibert Kicks Five in Row; Nissi Stars

By Sandy Dwight

Trinity's Hilltoppers made it twelve victories in thirteen starts when they conquered the Middlebury Panthers of Vermont, 35-19, in a hard-fought game at the beginning of which the Vermonters led with a score of 12-0. Scoring all their touchdowns on the ground except for one, the Jessemen forgot about last week's lamentable loss and kept up their lightning-fast offense throughout the game. Bill Goralski and Dick Nissi were each credited with two T.D.'s apiece. A touchdown pass went to Dick Garrison.

Panthers Recover Fumble

The Middlebury rooters saw visions of another upset like the one in 1948 when the Panthers drew ahead early in the first quarter, capitalizing on a blocked Trin punt which fell on the forty. The well-known ex-end, Ralph Loveys, scooped up the loose ball and ran it down to the Trinity ten. Bob Stalker, right halfback for the Panthers lined up with fullback Forbes and caught a clean pass in the end zone.

Goralski Scores

Spectators had just started to feel sorry for "poor little Trinity" when the Trin backfield exploded in the Panther's face. Punching through the monstrous Middlebury line again and again, the Trinmen marked off six first downs in getting down to the Middlebury three yard line where Bill Goralski whipped around left end. Going into the second quarter, Middlebury still led, 13-7.

In the second quarter Trin put two more touchdowns up on the scoreboard and took to the air for the first time. Dick Nissi finished up a fifty-three yard drive with a run right up the middle of the Middlebury defense, out-running the Middlebury safety man.

(Continued on page 4)

Business Looks to Colleges Despite Draft Situation

The Eastern College Personnel Officers' Association, composed of campus placement directors and personnel directors from business and industry, held a career placement conference in Lenox, Mass., October 16-18.

In an interview with John F. Butler, Director of Placement at Trinity, it was learned that the keynote of the conference was that according to a survey made of the larger companies, business intends to remain on a normal basis of campus recruiting during the coming year. Personnel officers are going to look for capable men without regard to their draft eligibility. It was emphasized that the program will be highly selective, choosing candidates in anticipation of their return to their respective jobs after discharge from the service.

Represented at the conference were all the major New England, New Jersey, and New York colleges, with Williams and Bennington Colleges acting as co-hosts.

IVY NOTICE
November 6th, 7th, 8th, and 9th, a photographer will be in Goodwin Lounge to take the senior pictures for the 1951 Ivy. All seniors please take note of your assigned appointment and be in the Lounge on time.

Ticket Distribution For "The Male Animal" Released

The Jesters' first play this season, *The Male Animal* by James Thurber and Elliott Nugent, will be presented Wednesday through Saturday, November 15, 16, 17 and 18, at 8:15 p. m. in Alumni Hall.

A new policy of ticket distribution will be tested for these performances. Everyone who has been issued a card for athletic events is eligible for one ticket to each show. Since only half of the potential college audience can be accommodated in Alumni Hall, the following method of distribution will be tried out in order to effect the fairest allocation. On Monday, Tuesday and Wednesday, November 6, 7 and 8, tickets will be available to students only from 11 to 1 o'clock at a booth in the corner of the quadrangle near the Dining Hall. On Thursday, Friday and Saturday, November 9, 10 and 11, tickets may be obtained by the faculty and staff. Remaining tickets will be generally distributed the week of November 13.

Reservations must be made in advance since tickets will not be available at the door. Tickets for the public will sell for \$1.20 each. Freshmen are urged to obtain tickets for Wednesday evening when fraternities will be meeting. Because of the Wesleyan Rally, faculty and staff members are urged to attend the Friday night performance.

Donald B. Engley, Associate Librarian Engineering Watkinson Library Shift

By Dick Hooper

Prominent in the erection of the new library building is Mr. Donald B. Engley who has been "plugging" for library innovation since the college appointed him Associate Librarian in June, 1949. Immediately concerned with the actual construction of the new building scheduled to begin this month, Engley has been instrumental in obtaining the valuable Watkinson collection and in planning the new library.

Last year Mr. Engley worked with President Funston in preparing statements for the Superior Court which was considering the legality of granting us the Watkinson Library. Since the Court's favorable decision last spring, Engley has definitely planned to accommodate the valuable collection in closed stacks on the entire third floor of the new building.

Mr. Engley was interested in his offer of Associate Librarianship at this college because of the sizeable projects which awaited him. When the new library building is completed, his task will be moving, during a vacation period, the collection of books from Williams Memorial. In preparation for the relocation, the books in the reading room are now being reclassified. Another large project, will be moving



Mr. Engley

and reclassifying the Watkinson collection.

Mr. Engley has been connected intermittently with library work since, as a student, he served as a library assistant at Amherst College. He later earned his degree of Bachelor of Library Science at Columbia University, and he has served as library assistant both at that institution and at the New York Public Library. After the war he received his master's de-

(Continued on page 6.)

The Trinity Tripod

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Intercollegiate News

UCONN — Following an announcement in the UConn student newspaper, the Campus, of the forthcoming appearance of Owen Lattimore at the university, an irate alumnus wrote a blistering letter criticising the university's sponsoring of the speaker. While the alumnus admitted that "Mr. Lattimore was whitewashed by an investigating committee," he maintained that "... every clear thinking American can see through this political hogwash." The alumnus went on to say "By allowing Owen Lattimore to appear you are degrading the University and everything it is supposed to stand for. If Owen Lattimore is allowed to speak you can expect no financial aid from your alumni and most certainly not from me."

SIMMONS — Owen Lattimore spoke at Simmons College in Boston on October 23. In advocating the civil right of free speech, Mr. Lattimore blandly commented, "These days a man is accused of communism because he doesn't talk like an ex-communist." He also made reference to certain "present-day fanatics" who do the accusing. The Simmons alumnae were considerably less vituperative than those of UConn.

YALE — During the past several weeks there has been considerable discussion on the Yale campus centering around a proposal to establish the honor system in that institution. Recently three members of the Yale Daily News visited the PRINCETON campus to see how the honor system works. Under the present system at Yale, all examinations are policed by the faculty. The question of the honor system came up this fall when Theodore M. Greene, Professor of Philosophy at Yale, addressed the freshman matriculation dinner and urged the establishment of the system. Later a freshman meeting was held, at which it was decided to investigate the matter more fully. The primary objections to the system were based on the reluctance of the students to report cheating to an honor court.

Commenting upon Yale's investigation of the system, the WILLIAMS Record stated, "At Williams the Honor System has long been a tradition. The Honor System has often been referred to at Williams as a 'Self-proctoring system'."

WESLEYAN — Because of publication difficulties, the distribution of the Wesleyan year book, the Olla Podrida, has been delayed. In a front page story concerning the delay, the Wesleyan Argus suggested that the Canadian Royal Mounted Police be called in to help find them.

NOTRE DAME — A new and unique program of general education, designed to answer the need for a basic and general education on the college level, has been inaugurated at the University of Notre Dame. The new program, entitled the General Program of Liberal Education, is built around the master works of Western Civilization — the great books from the ancient Greeks to the moderns — and around the technique of teaching through discussion.

The program is organized as an independent and complete four year course within the College of Arts and Letters, and leads to the degree of Bachelor of Arts. Reading and discussion of the books in small classes is designed to acquaint the student with the methods and accomplishments of the basic subject matters.

THE REVIEWER

By Herbert V. White

(Due to lack of space difficulties last week, the last two paragraphs of Mr. White's review of Professor Taylor's show did not appear in the newspaper. Attempting to rectify this egregious error, we herewith reprint the review including the errant paragraphs. The editor wishes to apologize to Mr. Taylor and to Mr. White for any embarrassment they might have suffered as a result of the deletion.)

The Moyer Gallery on Trumbull Street is currently featuring a one-man show of recent works by John C. E. Taylor, Professor of Fine Arts at Trinity. The exhibition consists of twenty-three oils, water colors, and drawings which range from landscapes and still lifes to cartoons for children and ventures into the realms of the surrealistic.

Mr. Taylor is a realist with an uncompromising devotion to accuracy and detail. His forte seems to be still lifes, especially those containing flowers. One is unable to believe the exactness with which he portrays the very nature of his subjects. The petals of a rose appear as silk and a crystal vase is never merely a faint gray design which could, at a proper distance and with a copious amount of imagination, look like glass. In one still life having some fruit and other subjects in it, the soft fuzz of a peach is subtly contrasted to the shiny surface of an apple. Reflections and shadows are painted with an uncanny accuracy of observation. There is never an obvious brush stroke nor any evidence of unevenly applied paint.

The form and shading of "Shell and Gardenia" were particularly well handled, but the painting seemed cool and detached. In a landscape entitled "The Island" a large formation of cumulus clouds occupies the upper central portion of the canvas. So convincing is the perspective that an effect of motion is almost felt. Another landscape "The River," is somewhat more stylized and not quite so captivating. "Landscape with Red House" bordered too much on commercial illustration to be successful in its present setting. In general the still lifes had a repose and harmony of composition that was most pleasing.

A group of small studies of single flowers showed unusually sensitive drawing and color. Somewhat disappointing was a large magnolia blossom on a too intensely blue background.

Of particular interest was the "Temptation of Saint Anthony," a surrealistic painting which revealed another facet of the artist. The famous saint is shown in what appears to be a very violent state of behavior. Surrounding him, and fitting into a kidney bean-shape pattern, are several easily recognizable desires of the flesh as well as a host of imaginary and fantastic creatures. All of the figures emanate from the hand of a devil who is on the horizon in the background.

The technique used in the watercolors is similar to that of the oils. Again not a stroke is obvious. It is difficult to offer an adequate criticism of the works done in this medium because of their small size. The drawings exhibited the varied effects which can be obtained with a skillfully used pencil.

Mr. Taylor's feeling for composition, form, and color is essentially that of the Renaissance Dutch masters. The sum total is superb craftsmanship, a quality which left this reviewer not only refreshed, but also optimistic about the future of art.

As I Hear It

By Dave Mackay

In November, 1945, the first sides of the newly organized Woody Herman orchestra were cut. These recordings were significant, first, in that they represented the change from the commercial popular song and novelty songs which Woody had been doing with another band since 1936. But they were the most significant because the musicians in the Herman band were not only to become greatly admired and appreciated as the unit which made the Herd one of the finest big bands in jazz history, but they were to become admired as outstanding stylists themselves.

In Ralph Burns, Woody found an arranger and a genius. With his infinite knowledge of musical theory and arranging, and his true, mature feeling for jazz he could be called nothing less than a genius. Ralph's arrangements and the great musicians in the new band were, as they say, "meant for each other," for the sincerity, inspiration, and inspiring qualities could be found to excess in each.

Brassmen in the Herman band of 1945 were Pete Candoli, Ray Wetzel, Neal Hefti on the trumpet, Bill Harris on trombone, Flip Phillips on tenor sax, Woody on clarinet and alto sax, Dave Tough at the drums, Chubby Jackson on bass, and Ralph Burns, pianist and arranger. In "Apple Honey," "Caledonia," "Northwest Passage" and "Blowin' Up a Storm," the jazz lover heard some of the freshest, most driving and most highly organized big-band jazz that has been created.

Possibly Ralph Burns' greatest musical attribute is his excellent ear which gives him a wonderful sense of "tonecolor." Tonecolor is the placement of the notes of the various instruments in innumerable ways to create a desired impression. This quality can be found particularly in numbers like "Happiness is a Thing Called Joe," "Love Me," and "Out of This World" with Frances Wayne on the vocals, and "With Someone New," and instrumental.

Soon after the Herman Herd went on the road, 21-year-old Sonny Berman joined the crew and led the trumpet section until his death a year later. The loss of such a musician and person was a saddening shock to jazz musicians and fans everywhere, for in the short time which he played he proved himself to be one of the greatest trumpet men ever to have lived. His solos on "Let It Snow" and "A Goodnight Kiss" are not easily forgotten. It may be said that Sonny was most characteristic of the Herman band of those years.

"La Tosca" and "La Truman" at Bushnell

By James Van Sant

Two singers of the Metropolitan Opera, Gertrude Ribla in the title role and Ferruccio Tagliavini as her lover, opened the local opera season with Puccini's melodramatic masterpiece, "La Tosca" on Tuesday evening, October 23, at the Bushnell Memorial.

Standing several inches above her hero and looking striking and handsome in her costumes, Mme. Ribla gave to her role vocalization and characterization of the highest quality and demonstrated herself to be an outstanding protagonist of Floria Tosca. She did not depend on flamboyant stage action a la Jeritza and Welitsch to make her impersonation interesting; rather, complete command of a dramatic soprano voice of range and quality and action which was never out of her reserved conception of the department of a Roman Prima Donna of 1800, blended into one of the finest realizations of the part we have heard. Her high C's in the second and third acts were beautifully accomplished and her splendid singing of "Vissi d'arte" won an ovation. Mme. Ribla dominated, both physically and vocally, every scene she was in. It was Tosca's evening.

As Mario Cavaradossi, Tagliavini was not as impressive as he has been in other roles. Not in good voice, his vocalization was irregular, breaking off altogether at times in the softer passages and forced to its limit at other times. Although he is an experienced and assured operatic actor, someone of more prepossessing physical appearance would have made the scenes wherein Tosca and Cavaradossi appear together more convincing. When the tenor was able to bend Mme. Ribla over enough to get her head on a level with his—as in the last act duet—all was well enough. But when the soprano drew herself to her full height, Tagliavini was at a disadvantage.

George Chapliski, in the role of Barone Scarpia, gave a thoroughly convincing performance histrionically; however, his baritone was not commanding enough to give the Te Deum at the close of the first act and the scene with Tosca in the next act any degree of real dramatic intensity. Melchoire Luise as the Sacristan was in great form and turned in a fine performance. The other secondary roles were well executed, Maestro Coppola was at a disadvantage because of the limited size of his orchestra. The dramatic chords which denote Scarpia's evil and which should bring the first act and the last act to their climactic ends did not make their mark simply because there were not enough players in the pit. Otherwise the orchestra performed well and was integrated with the stage action.

This performance was given by the Connecticut Opera Association and their next production will be "Madame Butterfly" sung by Dorothy Kirsten and others on November 29.

Miss Truman Needs More Training and Practice

Miss Margaret Truman, daughter of the prominent Missouri family, sang her first Hartford concert on Tuesday evening, October 24, at the Bushnell Memorial. A sizeable audience, predominantly female, was gathered for the event and applauded Miss Truman most energetically.

The young soprano was attired in a gold lame gown and presented a very winning appearance. Her remarkably gracious and charming manner and her natural beauty and poise make her one of the most attractive young singers we have seen.

Her brief and light program opened with three songs by Francis Hopkinson. Miss Truman made a few remarks about these songs telling that she had found them this summer while doing research for some recordings. The songs were new to us and they were very pleasant and interesting. It is to Miss Truman's credit that she programmed them. There followed a group of traditional German lieder by Schumann, Schubert and Marx and a coloratura show piece by Edward German. After intermission she sang the aria "Deh vieni nottardar" from the last act of Mozart's "Le Nozze di Figaro" and closed her program with four simple songs in English.

We have refrained from commenting individually on her renditions of these numbers for throughout her thirteen programmed songs and three encores there was not one time when she was sufficiently at ease vocally to permit much evaluation of her interpretative powers. Miss Truman's voice is not yet a beautiful one in any way. It is small and inflexible and so poorly produced in the upper range that there is no resonance or portamento; her middle range is better but even there tone is sparse and reedy. She has no lower range to speak of and when she was required to sing a low note her voice was inaudible. It was possible, in the Mozart aria especially, to tell that her sense of phrasing and text is good, yet the absence of vocal facility for color tonal dynamics and nuance made the aria a vapid experience. All her numbers suffered similarly.

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Home Football Game Broadcasts By WRTC Among New Programs

By John Berseth

WRTC, the "radio voice of Trinity College," has started off its fourth year of broadcasting with many new regular programs and several feature shows. The highlights of this year's programming have included: a broadcast of Admiral Chester Nimitz' lecture in the Chemistry Auditorium; a fourteen hour show for the benefit of the campus chest; broadcasts of all the home football games; and interviews with movie stars playing at the State Theatre in downtown Hartford.

The Admiral Nimitz broadcast took place on Friday evening, October 13th, and was well received by the Hartford Foreign Policy Association, the organization which sponsored the Admiral's lecture.

On the following Thursday, October 19th, three Trinity sophomores, Pete Campbell, O. Marden, and Sam Ramsey, took over No. 620 on the dial, at 7 a. m. and continued until 9 p. m. in a benefit broadcast for the Campus Chest. They succeeded in raising \$328.26 during the fourteen hours on the air, and were helped in their fundraising by several visiting disc jockeys from the Hartford commercial stations. This group included Jim Strong of WTIC and Phil Hale of WKNB, both of whom are Trinity alumni, Bud Wilson and Cart Clemens of WHAY, Ray Neilan of WKNB, and Bill Brophy of WTHT. President G. Keith Funston and Athletic Director Ray Oosting also lent their help to the broadcast.

This past Saturday, October 28th, the station remote crew moved into the State Theatre to interview Peggy Lee and her husband, Dave Barbour, Capitol recording stars. This interview, conducted by Don Thomas and Pete Campbell, was transcribed for re-broadcast during the week of October 30th.

For the benefit of the neighboring Hartford audience, all the Trinity home football games have been broadcast by the station. Play by play announcing has been handled by Don Thomas, assisted by Jim Stanley and Doc Dorman with their descriptions of sideline color.

In order to handle all of these special broadcasts and the normal program schedule, a large staff has been assembled by station manager Byard P. Bridge; the Program Department is headed by Don Thomas; the engineering crew led by Pete Campbell; record collection is supervised by Music Director Doc Dorman; Jim Stanley is back for his third year as Chief Announcer; and the majority of the station's revenues are provided by Bob Osborne's Advertising Department.

'Korea Today' Among More Than 600 New Books in Library

By Ed Jaeger

The Trinity College library has added over 600 new books to its collection during September and October. The present total exceeds 250,000, of which over 9,000 are reference books. Among the most recent acquisitions as stated by the Rev. George Adams, Reference Librarian, are:

"Korea Today" by George M. McCune, which gives the historical background of Korea, its international affairs since 1945, problems and production in agriculture—industry—labor, its economic policy, and the economic and political aspects of its future.

"A Primer of Book-collecting" by John Tracy Winterich for people planning to build up a personal library.

"The Popular Book" by James David Hart, which gives the history of America's literary tastes and the social history of the times with the most popular books for each year.

"Ordeal by Slander" by Owen Lattimore, which is an account of his experiences when he was charged with being a communist.

"The Human Use Human Beings" by Norbert Wiener, who also wrote "Cybernetics" which created such a sensation last year.

"Effects of Atomic Weapons" a United States Government production, giving an explanation of the atomic bomb direct from the Scientific Laboratory, Los Alamos, New Mexico.

"The Portable Thomas Wolfe" by Thomas Wolfe which is one of a portable library of fifty or more volumes; each volume is a selection of the works of a different author.

"I Did Not Interview the Dead" by David Pablo Bader, which tells the experiences of a man who went over to the concentration camps in Germany and interviewed the people.

"Reflections of a Wandering Jew" by Morris Raphael Cohen, which deals with the beliefs of the American Jew, Jewish education, Jews in commerce and profession, and the philosophies of Jewish history; the book also gives reviews on a number of other books dealing with the subject.

"The Marshall Fields" by John Tebbel which gives an examination of the men who have borne the name Marshall Field—what they were—and are—like as people, and what their contributions and philosophies have been to American life.

"Backgrounds of Power" by Roger



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"Suppressed Book-of-the-Month"

Selective Service to Require High Averages For Draft Exemption

By Stephen B. Bishop

Major General Lewis B. Hershey, Director of Selective Service, recently announced a plan of deferment set up by a group of scientists and professional men that is the basis of all draft immunity plans. This plan provides for the deferment of the top 50% of the freshman class to continue on to their sophomore year, the top 65% of the sophomore class to be deferred for their junior year, and for the top 75% of the junior class to be deferred for their senior year. Seniors in the upper half of their class will be deferred if they plan to go on to graduate school, and will retain their draft exempt status so long as they remain in good standing. Also, all students will have to attain a score of at least 120 on the Army General Classification Test to be eligible for deferment.

Students enrolled in R.O.T.C. units will be deferred so long as they are in the program, but requirements for entrance to the advanced courses have been made more difficult.

Veterans will be deferred for the time being while those in schools of the "healing arts," i.e. schools of dentistry, medicine, and graduate schools of these professions, will be deferred indefinitely. Those studying for the ministry will also be classified as ineligible. It is expected that the draft will not dip into the twenty-two year old age group for a while and the average age of college seniors at this time is estimated at between twenty-one and twenty-two.

Bwilingame, which is the human story of mass production, intended especially for those interested more in people than machines.

"Ends and Means in Education" by Theodore Brameld, which deals with philosophic foundations of education toward reconstruction, controversial issues in education, new frontiers, and education for cultural renascence.

"American Labor Leaders" by Charles A. Madison; it deals with personalities and forces in the labor movement.

"The Labor Story" by Aleine Austin, which is a popular history of American labor from 1786 to 1949.

Other books include "An Introduction to the Engineering Profession" by Newhall Beaumont, "Winning Basketball Plays" by Clair Francis Bee, "How to Play Better Tennis" by William Tatern Tilden, the popular new play "The Lady's Not for Burning" by Christopher Fry, and "The United States in a Chaotic World" and "The New Deal and World Affairs" both by Allen Nevins.

Air ROTC Schedules Rifle Matches With Leading University ROTC Rifle Teams

By John Rossner

The lowering of the campus flag to the sound of Retreat marked the first organized drill of the year for the Air ROTC at Trinity. Fleet Admiral Chester W. Nimitz inspected the first honor guard presented by Air ROTC cadets at the South Walk entrance to the Chemistry Auditorium on the following Friday evening. These two additional exhibitions are but indications of a stepped up program on the part of the Trinity cadet corps for the year 1950-1951.

In addition to usual participation in intra-mural sports, the Air ROTC Rifle Team under the direction of M/Sgt. Crowshaw is scheduled to fire matches in competition with leading

university ROTC rifle teams, its first match to be with the holders of the National Hearst Trophy at Columbia. A special exhibition Drill Team under the direction of Clayton Clough is preparing itself to participate in military affairs throughout this area; it will also be available for exhibitions at various colleges during intermission at dances and the like.

Plans are being made by the cadet council for the annual Military Ball to be held in December. The first of Trinity's Military Balls was held last year at the Hotel Bond and proved to all those present a great social success.

The Air Groups' participation in public parades and other downtown celebrations throughout the year is expected to continue as usual.

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Through The Keyhole

By Jim Spagnoli and Joe Wollenberger

The Tripod Sports Department wishes to congratulate the Trinity soccer team on its successful season to date. The soccer team has yet to lose a game and continued its winning ways last Saturday with a beautiful shut-out of the University of Massachusetts. Speaking of shutouts by the way, the goalie for that game was Lou Raden who played his first game of the season for Trinity since he broke his thumb in the practice contest against Williams. Welcome back, Lou. The Sports Staff still owes you an apology. In our first "Sports Quiz" we asked who the goalie was that shutout Yale in last year's thriller. The answers gave Goodyear as the goal-tender when, in reality, Raden played most of the game. Congratulations are also in order to Put Scott who filled in so capably while Lou was out.

Still on soccer: Your editors received a letter this week from Steve Plum, '53, criticizing the coverage given to the soccer game against Tufts in the last issue. We agree completely that the article was faulty and incomplete and do willingly admit that it was our fault for not arranging with our varsity soccer writer, Al Kurland, a more satisfactory method of procuring information on away games. We think that the situation will be rectified in the future. We hope that Steve and the rest will bear with us; we will arrange matters as best as possible. We think you will agree that we have improved our soccer coverage in this issue.

We are always glad to hear from anyone who has read the Tripod whether it be praise or criticism. Only through your pointing out our faults can we improve our paper; so keep those letters coming.

Like a Rubber Ball

It was heartening to see the varsity football team bounce back from the defeat at the hands of Colby two weeks ago and come from behind to submerge Middlebury by two touchdowns. This elasticity goes to prove what a fine team Trinity really has even more than if we had not lost that game. By the way, if any one wants to hear an interesting discourse on football officiating with movies as proof accompanying the lecture, just drop down and see Dan Jessee.

Ed Ludorff was the boy who guided the Bantams to victory this time; nice going, Ed.

Question for the Day

What's going to happen to Branch Rickey now that he has "resigned" from the Dodgers and will there be a new manager in Brooklyn this summer?

What Do you Think?

It has been brought to our attention that recently in the expository writing class someone wrote a dissertation on the Tripod. In this theme he complimented the sports section because it was bringing forth different types of articles but this person was also of the opinion that sports writing, in general, would be greatly improved if the sports jargon, i.e., words like hoopsters, quintet, gridders, initial sack, etc., were omitted. Our answer is contained in the following passage (and may this sort of stuff never appear again):

"The Trinity College Basketball Team Handily whipped the Ixnay College Basketball Team last night by a score of 100 to 8. In the first period the Trinity College Basketball Team drew first blood as Moe Jones, utilizing a set shot, had enough accuracy to force the basketball to penetrate the interior of the basket, as is required for scoring. The Ixnay College Basketball Team did not have a chance in this contest as the Trinity College Basketball Team was far superior to the Ixnay College Basketball Team."

Perhaps we exaggerated a little, but you get the general idea.

Frosh Booters Maul Monson Academy 7-0

By Alan Kurland

Trinity's freshman soccer team won its third straight game last Wednesday afternoon, defeating Monson Academy, 7-0. It took the Hilltoppers nine minutes to score, but from that point on, it was evident that the prep-schoolers didn't have a chance.

Sandy McKimmie booted the first goal, and half a minute later Eddie Nahos received a pass from Win Carlough and scored to make it 2-0. Although the Trins had a few more good chances to score in the first period, they failed to do so, and the period ended with the score remaining the same.

Winn Carlough scored two successive goals in the second period, and a fluke scored when the sphere bounded off Monson fullback Mix made it 5-0 at the half.

The two final Blue and Gold scores came in the third period, Captain Neil Mutschler accounting for one; center

Paul Kennedy scoring at 13:15. In the fourth period Coach Stolfus sent in his reserves, and the Trinity offense slowed down; Monson was unable to score. The defeat was the fifth straight suffered by Monson this season. The next game for the Trinity Frosh will be home against Cheshire on November 9.

The line-ups were:

Trinity		Monson
Smith	g	Rose
Vanderbeek	rf	Mix
Mackenzie	lf	Wood
Hines	lh	Beckwith
Marshall	ch	Langdon
B. Anderson	rh	Asher
McKimmie	or	Luckraft
Bowen	ir	Kyrouz
Kennedy	c	Boyden
Mutschler	il	Sykes
Nahos	ol	Palmer

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Bantam Booters Whip Mass. U. 2-0

Hatfield, Schaeff Tally for Trinity; R. Marshall Stars

By Dick Sanger

On Saturday, Oct. 28, the varsity soccer team retained its undefeated status by defeating Mass. U. by the score of 2-0. Finley Schaeff was credited with scoring the first goal after 15 minutes of the third quarter had been consumed. It happened when he broke away from the rest of the field and drove close to the goal; when he shot, the left fullback for Mass., Thomas, miskicked, and the ball squirted into the nets. The next goal was scored by Dave Hatfield three minutes later on a smash into the corner of the nets.

Mass. Univ. Lacks Offense

Throughout the entire game, the Blue and Gold kept the ball deep in Mass. territory. This is evidenced by the fact that Trinity took 21 shots compared to 4 for the Maroon team.

The encounter was even more marked by the number of penalties which were called, 16 against Trin, and 7 against Mass.

Captain Rick Marshall played an outstanding game, both from his position at fullback and also by way of rallying the team to continue constant pressure. Lou Raden made the pivotal play of the game when he made a spectacular save of a penalty kick midway in the second quarter. Added laurels should go to Capt. Court Nelson, Morrie Fremont-Smith, and Fred Pro. Cliff Stark provided the laughs when he dribbled the length of the field and shot from about 20 yards out, missing the nets by a scant foot.

Trinity Undefeated

The team record is now 4 wins and 0 defeats not including the 3-1 victory over Williams in a practice game.

Coach MacDonald, questioned about the team and its chances declared, "So far this season we have had to get the most out of everyone on the team; this, I believe, we have accomplished. The lack of strong reserve power has made it necessary for the first string to play almost all of every game. This is liable to work to our detriment and be a prevailing factor in the hard games which face us (Yale, Amherst, and Wesleyan). We've had to fight hard against teams of lesser calibre than Yale in order to win our victories, but spirit is high, and our boys will be up for the game."

Varsity vs. Yale

Yale, whom the varsity plays Wednesday, away, is rated by many New England coaches on the basis of this season's record as being tops in the East. So far they have won five and tied one, that against Cornell.

Yale will be pointing to this game for more than wanting to maintain their unbeaten record, for they are still smarting under the 1-0 upset at the hands of Trinity last year.

The lineups:

Trinity		Mass U.
Raden	g	Johnson
Marshall	rf	Embler
Stark	lf	Lapton
Lauterwasser	rh	Hatch
Pro	ch	Holland
Almquist	lh	Thomas
Nelson	lo	Seiferth
Almquist	li	Dickenson
Hatfield	cf	Libucha
Schaeff	ri	Tucker
Fremont-Smith	ro	Hunter

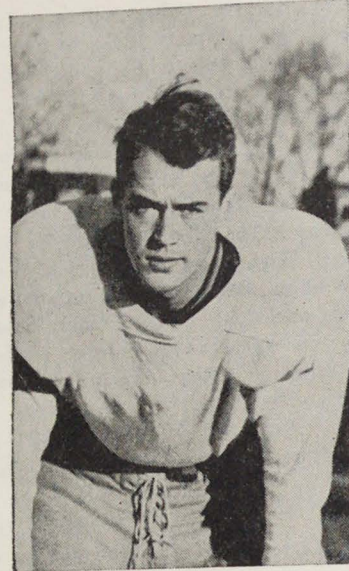
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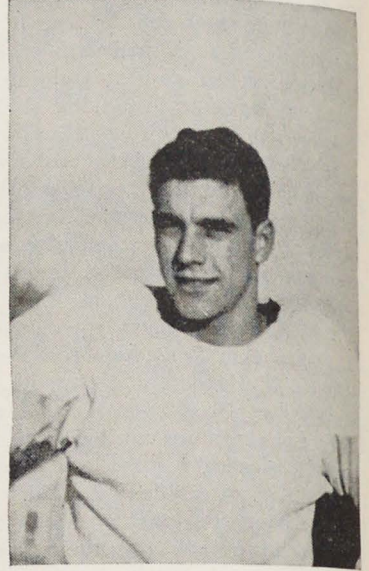
By Fred MacColl

Bill Vibert, a 168-lb. junior from Unionville, Conn., has become an outstanding place-kicker and punter in three years at Trinity. He prepared for college at Loomis, where he was "T" formation quarterback, leading his team to an undefeated season his

Dick Garrison, 157-lb. varsity end from Hershey, Pa., has been the stand-out pass-receiver for the Hilltoppers this season, nabbing six touchdown passes in five games. Before coming to Trinity, he played three years as first-string end on the Hershey High



Dick Garrison



Bill Vibert

junior year. While on their team, Bill perfected his kicking, with fair success in competition. As a freshman at Trinity, he did the punting and place-kicking, as his team went undefeated.

"Mr. Toe" was limited to kicking only points-after-touchdowns under Dan Jessee in 1949, booting thirty-four successful points in forty-six tries. He was recently mentioned in an Associated Press article, entitled "One Hundred His Goal." Having registered seventeen points this season, his present record is fifty-one points over a season and a half span. If Bill maintains this average, his goal will be reached. He has also kicked-off and punted this season, with his all-around proficient ability providing a vital asset towards a winning team.

team, which won the Southern Pennsylvania Conference Championship his last season in 1946. Dick was chosen as All-Conference left end while his team went undefeated in ten straight games, including two at the end of his junior year.

This 5'10" "Swiacki" played Fresh football at end, with his team splitting their encounters. Although inactive during his sophomore year for medical reasons, Dick bounced back the next season to become first-string defensive end on the '49 Bantams. His one touchdown came as the result of a blocked punt, but his real value lay in the few enemy advances around his end. As a two-way operator this season, his end play has left little to be desired.

Varsity Gridders Crush Middlebury 35-19

(Continued from page 1)

Magnoli and Goralski helped set up the second and third touchdowns, but it was Dick Garrison who raced downfield and caught Ludorff's long heave. Vibert's kick was good as were all five of his conversions for the afternoon. The half time score was 21-13 and the two thousand spectators now believed all that they had heard about Trin's small but mighty backfield.

Nissi Gets T. D.

Trin never slacked its precision-packed attack during the second half and wary halfback French intercepted and ran for eighteen yards to set up Trin's fourth touchdown. Goralski played a big role in carrying the ball to the eight where Dick Nissi tore through a huge hole and went eight yards for his second touchdown.

Despite Bernie Bogoslofski taking Allen back for an eight yard loss, the Panthers pushed to the five yard line on a screen pass. On the fourth down Forbes snaked and wiggled his way through the middle of the Trin line

for their last touchdown of the game.

Taking the ball on the Middlebury thirty-seven, the Trin men, spearheaded by Pickett and Goralski, slammed down to the four where Goralski cut wide and then swept back into the middle for the final touchdown.

Middlebury did away with its usual T-formation attack and adopted the single wingback for the afternoon. Trin had no trouble at all with the six man defensive setup, and a lot of Trinity's gains went through the supposedly strong middle.

Al Magnoli, New Britain's donation to this year's star-studded team, was injured in the back and x-rays showed a fracture which fortunately was not too serious. It is hoped that he will return to action soon.

Trinity has an open date this coming Saturday, Nov. 4. On Nov. 11 the varsity plays Amherst at Hartford in this year's homecoming game. Amherst had been undefeated until last weekend when they came from behind to tie Wesleyan 14-14. Wes provides the next opposition at Middletown on Nov. 18.

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Unbeaten Amherst to Play Trinity At Hartford on November Eleventh

Lord Jeffs, Having Beaten Colby, Will be Real Test

In its homecoming game on November 11th, Trinity will play host to an undefeated Amherst eleven. Those teams that have fallen victim to the Lord Jeffs include Colby, Bowdoin, Coast Guard and Champlain.

This fine record is due in a large part to the passing combination of Bob Davidson and Moose McGrath. In their third year of varsity ball McGrath is rated as one of the best offensive ends in the East while Quarterback Davidson is no less formidable as a passer. Their running attack suffered a severe jolt, however, when halfback Minn was injured and put out for the season.

Coach John McLaughry, in his first year at Amherst, has introduced a box-wing-T attack proving most effective when utilized as a passing offense. Since Amherst's outstanding defense weakness is in the secondary, Trinity will also take to the air and so this promises to be an exciting high-scoring game.

On defense, Captain Jay Gavin will anchor the team at end, while Fritz and Meier at tackles and Evans at the other end form a solid wall. The squad is a small one this year, including thirteen sophomores and so McLaughry has not entirely employed the two platoon system, concentrating more on quality than quantity.

Jake Jordan, last year's great

passer and kicker, and star runner Jim Roush along with twenty-one other lettermen have been lost to the squad by graduation.

The Hilltoppers are trailing in this ancient rivalry which began in 1886. Trinity has won 12 games against 24 losses and 9 ties. However, the last two years saw the Blue and Gold victorious and the team is out to make it three in a row.

In last year's tussle, the Bantams won by a score of 21-6. Held scoreless for the entire first half, the Trinitmen came back with three touchdowns in the fourth quarter with Bill Vibert kicking the extra points. Tom DePatie and Bill Goralski both scored for the Bantams on long runs of 50 and 60 yards and Bill Pitkin snared an Ed Ludorf pass for the other T.D.

Freshman Football Team Edges Monson By 14-12 Score; Anderson Tallies All Points As Frosh Win First Game

Add 2 Extra Points After Crossing Goal Line Twice

By John Davenport

Surviving the cold and an ample amount of pugilism the Hilltoppers broke their jinx and humbled an unbeaten Monson Academy team by the count of 14 to 12. The outcome was due largely to the fact that the victors were able to cash in on a series of breaks during the second and fourth quarters.

The Academy boys set out to make the Trinitmen eat humble pie immediately after the kickoff. With Smith and Piers leading the way the boys in blue put on a sustaining drive that ended over the goal line. Smith set the score up by sweeping left end for 35 yards and plunging to the 3. He

bullied his way over on the next play.

On receiving the ball the Frosh proceeded to emulate their rivals by marching steadily down the field. With Logan passing and Anderson, Thomas, and Sivaslian scampering the hosts looked well on their way to their initial score of the year. The drive was put to an abrupt halt however when the ball popped out of Sivaslian's hands.

Monson appeared to have lost their spark when they received possession and were forced to kick. History began to repeat itself again as the Bantams launched another penetrating sojourn. It also ended in almost the same way as a Monson defender snared a Sivaslian pass. This proved to be the foundation of the golden boys' first touchdown of the year.

Finding themselves unable to make headway the Monson squad was forced to kick. Trinity's Crenson had other ideas however. He roared in and partially blocked it. Anderson was waiting under it and trotted over. The chunky Middletown blonde then booted the first of his two extra points.

With Smith and Piers again carrying the mail the prep school squad found the range in the third period and the latter carried it over. The aggressiveness of the Monson linemen soon earned them a series of 15 yard penalties and proved to be their downfall as Anderson plunged over for the winning tally in the fourth period.

The freshman football team encounters Amherst College in its next game, on Saturday, November 4.

Sports Quiz?

1. After sporting eleven straight games the Trinity varsity football team lost to Colby by a 6-0 count. How many Trinity touchdowns were called back? What led to the Colby score? 2. What Trinity all-around athlete has recently signed a contract with the Philadelphia Phillies? 3. The Trinity swimming team is confident of a successful season. Who are the two seniors who captain the mermen? 4. The freshman football team has a one and two record this year, having lost to Wesleyan and Cheshire by 19-0 counts. Amherst provides the opposition this Saturday. What were the scores of last year's frosh football games against Wesleyan, Cheshire, and Amherst? 5. What was the record of the frosh basketball team last year? Who did they lose to? Who was the team's high scorer? 6. Which member of the Trinity track team is the son of a member of a former Trinity track team? He runs the hurdles. 7. The second string center on the varsity football team is playing after a year of absence. He is _____? 8. What two Trinity teams went undefeated last year? 9. The captain of the varsity basketball team for the 1950-51 season is _____? 10. The freshman low hurdles record was broken by a member of last year's freshman track team. What is the name of this Minneapolis boy?

Answers: 1. Three, a fumble on the six-yard line. 2. Larry Huntek. 3. Fred Kirschner and Tim Cutting. 4. 18-6 (Trinity), 18-6 (Cheshire), 0-0. 5. 11-2, Holy Cross and Yale, Wally Novak. 6. "Lucky" Ransom. 7. Ratcliffe. 8. The football team and the rifle team. 9. Bob Jachens. 10. Chuck Purdy.

Intramural Football

The intramural football race is slowly drawing to a close and an exciting finish is predicted. Three teams remain undefeated: The Brownell Club, dark horse of the race, has won five games and holds a slight lead over Sigma Nu which has won four, in the National League. In the American League the Dekes are the only undefeated team. The deciding game in the former loop is scheduled to be played on November 10 when Brownell meets Sigma Nu. In a practice game the two clubs were deadlocked in a six-six tie at the end of the regulation time of play.

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Robert Parsons Recounts Experiences In Missionary Field in West Africa

The Protestant Fellowship, at its regular meeting in Woodward Lounge on October 24, had as its guest speaker Dr. Robert T. Parsons of the Hartford Seminary Foundation. Dr. Parsons has recently returned from the missionary field in Sierra Leone, West Africa. He recounted his experiences and the difficulties he encountered due to insufficient training in the language and culture of the people among whom he was to work.

In answering the question whether or not Christianity has needlessly replaced good as well as bad in native culture, Dr. Parsons said, "Change will come and is coming to Africa without the missionaries. The church has the responsibility to direct that change." At the close of his talk, Dr. Parsons mentioned the four most effective ways of "reaching" the natives:

- (1) Medical aid,
- (2) Modern agricultural methods,
- (3) Education for future leadership,
- (4) Silent Christian example.

This last, he explained, involves living like the natives and gradually showing them possible improvements. Actual preaching would come later.

Future meetings of the Protestant Fellowship will include a speaker from Alcoholics Anonymous and a joint meeting with a group from St. Joseph's College. Watch the bulletin board for further announcements; the next meeting will be held on November 7.

Hillel Foundation Hears Lecture by Outstanding Rabbi

On Tuesday evening, October 24, the Hillel Foundation of Trinity held its third meeting of the season. Guest speaker was Rabbi Abraham J. Feldman.

Rabbi Feldman, who is the spiritual leader of Temple Beth Israel in West Hartford, is one of the outstanding clergymen in all of New England. He was formerly the president of the Central Conference of American Rabbis, which is the National reformed rabbis' organization. As his topic for the evening he chose, "A Survey of the First Half of the Twentieth Century in Terms of Jewish History."

He stated that "Even though this period was a catastrophic one for the Jewish people, especially because of World War II, during which forty per cent of world Jewry was slaughtered, it was also a very great and creative period. Probably the most outstanding single occurrence during this era was the forming of the state of Israel, toward which the Jewish people had been looking for close to 2000 years."

Alumnus Vies in Local Congressional Election

Colonel Harry Schwolsky, a member of the Class of 1917 at Trinity, is the Republican candidate for Congress from this District. After receiving his B.S. degree at Trinity, Colonel Schwolsky became a soldier of the ranks for the remainder of the first World War. Following his discharge, he studied for and received an L.L.B. from Yale University. Twenty years later, Schwolsky dissolved his law practice and entered the Second World War as an officer in the 43rd Division. While in service, he rose to the rank of Colonel and saw action at Guadalcanal, Munda, and the South Pacific.

Donald B. Engley

(Continued from page 1.)

gree from the University of Chicago.

During the war, Mr. Engley saw action in the European Theater and rose from the rank of private to that of major. One of the most interesting aspects of his career came about when he established a library in Biarritz, France between VE Day and his discharge from the Army. In a month's time Mr. Engley, who started with no books at all, had assembled a library for four thousand American soldier students in a former gambling casino. Within four months he had collected between 15,000 and 20,000 volumes from various places in Europe.

College Redecorates Trinity Tripod Office

The offices of the Tripod have been completely redecorated recently by the college, under the supervision of property manager, Lou Wallace. The ceiling has been given a coat of white paint, and the walls of the two rooms have been painted a light green.

In addition to the redecorating, a number of pieces of sturdy furniture have been added. More is expected to be added within the next few days. At the beginning of the year, the paper also was given the use of three used typewriters of pre-war manufacture.

Tripod Sobs

Getting out a newspaper is nice. If we print jokes, students are silly; if we don't, they say we are too serious. If we publish a national matter, they say we lack variety; if we publish things from other magazines, they say we are too late; if we write our own, if we stay in the office, we ought to be out rustling material; if we're out rustling material, we are not attending to business in the office; if we wear old clothes, we are insolvent college students; if we wear new ones, we got them from our graft. What the hell are we supposed to do, anyway? Like not some will say we swiped this an exchange. We did!

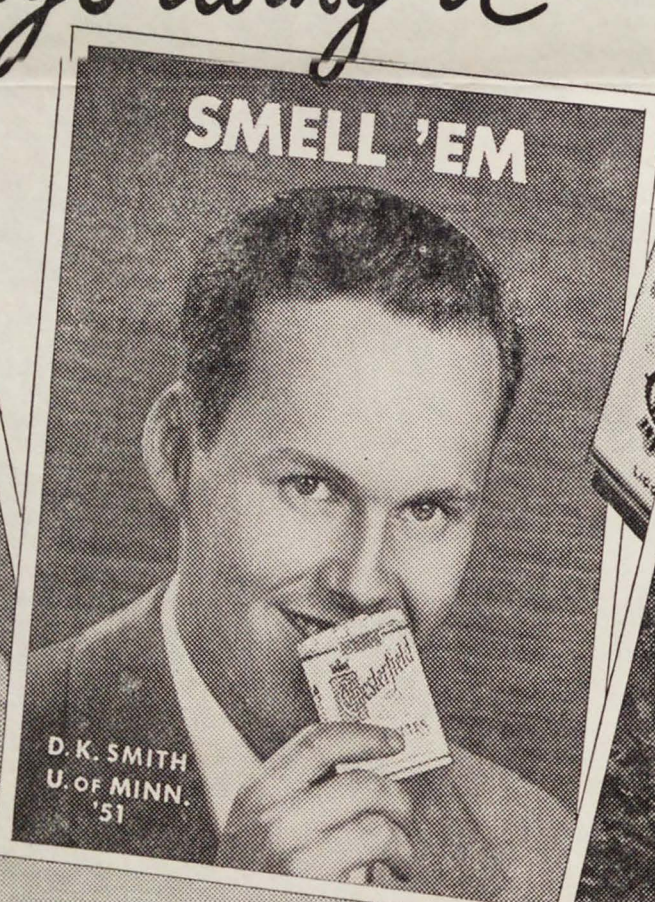
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Business	John McGaw	Theta Xi	4-5
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