

The Trinity Tripod

Volume XLV

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Number 14

Helman, Wade, Walmsley Speak in Observance of Brotherhood Week

250 Students of Three Faiths Attend Meeting At St. Thomas Seminary

By John W. Coote

Last Wednesday night at St. Thomas Seminary in Bloomfield, three Trinity students, Arthur Walmsley, Leonard Helman, and Clinton Wade, spoke in observance of American Brotherhood Week. Richard Brawn, a student at the Seminary, acted as chairman of the meeting at which more than 250 students were present.

The three Trinity men, each of a different faith, represented in the order indicated: the Protestant Fellowship, the Hillel Society, and the Newman Club. They made a strong plea for religious tolerance and pointed out that, regardless of faith or religion, the same God is worshipped by all.

Mr. Helman, in tracing the origin and development of this one God, stated that it was founded upon the religion of Moses and the Ten Commandments. He added further that first Catholicism and later Protestantism, originated from this same basis.

Clinton Wade, the second speaker, explained the purpose of American Brotherhood Week talks by saying, "The value of the idea behind it is the regeneration of the individual through a conversion to the belief in the necessity for Brotherhood Week."

Urging that men of all faiths unite as brothers, Arthur Walmsley said, "Men begin in their thinking with God. God has created us and we are all members of the same family."

Further in accordance with Brotherhood Week, these same men will speak in the assembly at St. Joseph College on Monday, March 1, at 1:00 p. m.

Jesters to Present "Men in White" in May; Don Craig to Direct

Having successfully produced Maxwell Anderson's "Masque of Kings," rehearsals are now in progress for the new Jesters' production, **Men in White** by Sidney Kingsley which is to be presented at the Avery Memorial May 6 through 8.

A Pulitzer prize winner of 1933-34, "Men in White" will be the last play in which many veteran actors of the Jesters will appear before their graduation and the thirty-ninth performance of the dramatic club's career.

Depicting the story of an interne and life in a hospital, **Men in White** combines comedy, drama, and realism, to make it, critics say, "a minor masterpiece among the melodramas of a decade." Burns Mantle says of it in his anthology **The Best Plays of 1933-34** that "When they exposed it to its first audience, the night of September 26, at the Broadhurst Theater, they were in such complete command of every feature of the production that the audience, including the critics, was ready to stand in the aisles and cheer, and did."

Leading roles will be taken by Michael Campo, Peter Stokes, Neal Edgar, Philip Hale, Frank Lambert, and Samuel Edsall, with Donald Craig as director.

Members of the student body will be admitted for a reduced price.

9 Prep-Schools Vie for Honors in Feb. 28 Meet

By Marshall Rankin

This coming Saturday, February 28, Trinity College will again stage its annual invitation prep-school swimming meet, in the Trowbridge Pool building.

A capacity crowd is expected to witness the affair, which will see some of the outstanding prep-school swimmers of the country. The meet will be the eleventh of its kind since its inception.

Nine schools have been invited to participate this year: Hopkins, of New Haven, Conn.; Hotchkiss, of Lakeville, Conn.; Canterbury, of New Milford, Conn.; Westminster, of Simsbury, Conn.; Trinity-Pawling, of Pawling, N.Y.; Worcester Academy, of Worcester, Mass.; Mt. Hermon, of Northfield, Mass.; Deerfield, of Deerfield, Mass.; and Moses Brown, of Providence, R.I.

Trinity swimming mentor Joe Clarke announced that trials for the meet will be held at 2 p. m. on the day of the meet, with the main events to follow immediately. Mr. Clarke also emphasized the fact that the meet is looked forward to by the various schools as one of the stand-out events of the year.

Egan Announces Tentative Schedule For Debating Club

At a meeting in Woodward Lounge on Thursday evening, February 12, the Trinity Debating Club, aided by a case of ale, selected mooters to represent the Hilltop in six speech meets during March and April.

Final dates have not been set, but the tentative schedule announced by Mr. Jim Egan, Club advisor, includes the following pairings: Robert Reed and Donald Sheahan versus St. Joseph's; John Siegel and Ray Maher versus Amherst; Edward Kelly and Porter Clapp versus the Young Men of Wethersfield; Fendall Winston and Dave Lambert versus Wesleyan at Middletown; Morris Nirenstein and Peter Van Metre versus Wesleyan at Trinity; Dave Seiniger and Robert Blum versus the University of Connecticut; and Alex Simpson and Van Metre versus American International.

Topics for the debates are varied, with most forensic effort being devoted to Universal Military Training, the Connecticut Sales Tax, Labor legislation, and World Government problems.

Two new feature shows hit the airwaves this week over WRTC. Program Director Bob Bacon announced that the station will air a half-hour program of western records and chatter with "Bud" Lambert in the saddle on Tuesdays at 8 p. m., and a general variety show on Thursdays at 8 through 8:15 featuring members of Alpha Delta Phi fraternity and M.C.ed by Phil Hale. Meanwhile Station Manager Don Shippy has announced the appointment, effective immediately, of Samuel Edsall of Geneva, N. Y., as Technical Director of the station.

Capacity Audience Attends First in Dr. Cameron's Lenten Lecture Series

NSA Commission Elects Lockwood Chairman for Term

At the last meeting of the National Student Association Commission on February 16, the Commission elected Ted Lockwood as Chairman, Scott Billyou as Secretary and Clint Wade as Corresponding Secretary, for the Trinity Term. This Executive Committee will be in charge of forming and presenting plans to the Commission for discussion and approval.

The Commission discussed during the evening the possibility of establishing a center on campus for the dissemination of material on plans for international travel and study. Any student desiring information at present on the conditions of travel in Europe is asked to contact one of the above named Executive Committee.

Bob Herbert was chosen to speak over WRTC on the next NSA radio program on March 1. The next Commission meeting will be on March 1 at 7 p. m. All members of the Commission are urged to attend.

Campus Democratic Club Formed

Not to be outdone by the founding of a Young Republican Club, a group of Democrat enthusiasts have formed, with permission from Dean Hughes, the Trinity Democratic Club which will seek to help reelect Mr. Truman.

State Representative Martin said the Trinity organization will be most welcome within the campaign framework to help get out the vote and to promote the more liberal viewpoint of youth. Having written to John Bailey, State Chairman of the Democratic Party, the group hopes to be officially recognized when the Democrats hold their Jackson Day dinner.

The club hopes to influence the Trinity student body by outside speakers, radio forums, rallies and debates. The organizing committee consists of Henry Forster, Brooks Maue, Jim Straley, Peter Van Metre, Ronald Urquhart, and Clint Wade.

Flying Club Will Resume Operations

At a meeting of the Trinity Flying Club last Thursday night, the members were informed that club operations would be resumed. By April the club hopes to be in a position to extend a challenge to another member of the Association of North Eastern College Flying Clubs, according to information received by the **Tripod**.

Ernie Eilert, a licensed instructor, is giving instruction to those members of the club who are learning how to fly. Flight instruction films are being obtained from New York in order to facilitate the operation of the ground school, which will resume as soon as the films are obtained.

Representatives are being sent to New Haven next month to attend an A. N. E. C. F. C. council meeting. Rates are five dollars monthly dues, and five dollars per hour for flight instruction. J. Stubman in Cook B-11 is the "recruiting officer" for the organization and is available for the consultation of all interested students.

Dr. Burger Named To Post at Maine Biological Lab.

Dr. J. Wendell Burger, associate professor of biology, has been named director of the Mt. Desert Island Biological Laboratory, summer research center in Salsbury Cove, Maine.

He succeeds Dr. Roy P. Forster, professor of zoology at Dartmouth, who served as director for seven years.

Scheduled to open its 50th season on June 15, the laboratory is noted for the contributions which its individual resident scientists have made to basic biological science, particularly in investigations of the kidney. A new section of the laboratory is equipped for study of problems of tissue growth under the supervision of Dr. Philip R. White of the Institute for Cancer Research. During its 49 summers of operation, the Mt. Desert Island laboratory has sustained popularity with scientists because of geographical location of the sea, fresh water lakes and streams, and mountain and forest areas there, which give an unusual opportunity for collection of laboratory specimens.

Zimmern Stresses Need for Informed Public Opinion

Thursday's lecture by Sir Alfred Zimmern had to do with the necessity of an informed public opinion to insure democratic control of the United Nations.

Sir Alfred began by pointing out the lamentable fact that people in Britain and in America have an active interest in domestic affairs, but know little about United Nations' progress.

The United Nations has made no major decision to date. The Palestine issue has passed merely the General Assembly and has yet to be taken up by the Security Council. China, who voted against partition of Palestine in the General Assembly, has veto power in the Security Council, and may conceivably block the issue. Yet, most people think the issue settled.

Such lack of information, and the resulting weakness of public opinion may, Sir Alfred said, prevent democratic action from taking place.

"Modern Man in the Wasteland" Subject For this Year's Course

By Ben Jenkins

Last Tuesday evening in Seabury 34, more than one hundred select and fortunate Trinity students and their guests were treated to a rich beginning in what should prove to be a fascinating and enriching series of Lenten lectures. The Rev. Kenneth W. Cameron, Professor of English, who is presenting the series, has won in his first evening the loyal support of all those attending. His rich interpretations of mimeographed material, presented free to those who sign up for the complete course, was inspiring and educational. Dr. Cameron presented the works of a great many authors on the modern problems of man and read them with his own comments interspersed. He introduced an element of humor, and yet still presented forcefully the serious point connected with the problem, "Modern Man in the Wasteland."

Those who complete the course and accept all the material are required to make of it a notebook which will be inspected at the end of the series.

It certainly is well to note that in these days of the "haven't time" excuses that a man as busy as Dr. Cameron can take his own time and produce this material and valuable instruction. The research and thought which have gone into these lectures offer the student a great opportunity for self-advancement. The courses are open to all and it is suggested that Trinity men take advantage of this excellent course.

Debate on Pacifism Planned for Fifth In Cameron Series

A symposium on Pacifism will be the special feature of the fifth of Professor Cameron's Lenten sessions on "Modern Man in the Wasteland," scheduled for March 16 at 8 o'clock in Seabury 34. Dr. Cameron will engage in discussion with the Rev. Charles M. Jones of Chapel Hill, N. C., who will be represented by proxy. "Those who attend will witness a clash of opinions and principles, designed to clarify the position of college students on war and preparedness," Dr. Cameron said.

Dr. Cameron will attempt to defend the thesis that the Christian Church can never adopt Pacifism as a principle and remain true to its basic premises, although it should and does protect its individual members with conscientious objections. The Rev. Mr. Jones, a prominent Presbyterian clergyman, believes that engaging actively in warfare is contrary to the principles of Jesus Christ and will attempt to show the fallacy in Dr. Cameron's position.

Those regularly enrolled in the Lenten Course will receive complete mimeographed reports of the symposium for preservation in their notebooks.

Two representatives of the General Electric Company will come to Hartford from Schenectady to lead talks on opportunities in industry with Robert Canning, director of training, speaking on non-technical jobs on March 22, and Maynard W. Boring, vice president, scheduled to speak on technical jobs on April 19.

Thurs., Feb. 26, Interviews:
Mr. James Greenwood, Personnel Manager, Mass. Mutual Life Insurance Co. Interview seniors in Woodward Lounge.
Fri., Feb. 27, Vocational Series:
William W. Sisbower, '33, Assistant Secretary, Hartford-Conn. Trust Co. Functions of a Trust Department. Woodward Lounge, 7:30 p. m.
Mon., Mar. 1, Interviews:
Conn. General Life Insurance Co. Mr. George C. Capen. All day, Woodward Lounge.
Vocational Series:
Mr. David Hewitt, Assistant Cashier, Hartford National Bank & Trust Co. Functions of a Banking Department. Woodward Lounge, 7:30 p. m.
Tues., Mar. 2, Interviews:
Sears, Roebuck & Co. Woodward Lounge. All day.

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After 1960 — What?



Musical Notes

By George Stowe

In the nature of a real novelty was the recent radio premiere of a Concerto for Hurdy-Gurdy and Orchestra by Haydn. Being of an incredulous frame of mind we checked back and, to our surprise, discovered that Papa Haydn had written not one, but five, concertos for this instrument (not to mention seven nocturnes for two hurdy-gurdies). Despite our mental association of hurdy-gurdies with Italian street musicians, it seems that in the eighteenth century they were quite the fashion and even such an illustrious composer as Haydn didn't feel it beneath his talent to write for the barrel organ. Or could it be he was prompted by that same irrepressible sense of humor which produced his delightful "Toy" symphony?

Mozart, that most versatile of composers, had a penchant for writing concertos for instruments which rarely have the opportunity to shine. His Concerto for Clarinet is justly famous as an example of his understanding and affection for that instrument. But how many know that he also wrote two flute concertos, four French horn concertos, and a Concerto for Bassoon, which, incidentally, shows this instrument up as something more than just "the clown of the orchestra"? And to the inveterate novelty seeker we would recommend his Double Concerto for Flute and Harp.

Handel left us six Oboe concertos and one for Viola. And for the benefit of bull fiddlers who have the requisite technic and wish to be the center of attraction Haydn wrote a Contrabass Concerto, which, needless to say, has had a dearth of performances.

Modern composers, however, seem to be the real innovators in the field. John Hausermann, an American, and Reinhold Gliere have both composed Concertos for Voice and Orchestra. And Darius Milhaud even had the temerity to write one for percussion instruments, which employs everything, from the standard tympani to wood blocks and tam-tams, omitting only the proverbial wash tub.

Nor has the modern jazz idiom been neglected. From Robert Russell Bennett we have a Concerto Grosso for dance band and symphony orchestra, employing all the characteristic rhythms of popular music. Entitled Sketches from the American Theater, it is in five movements, which have these intriguing subtitles: (1) Praeludium; (2) Dialogue, ingenue and juvenile; (3) Theme Song; (4) Comedy and Balackout; (5) Marcia-finale with flags.

The novelty of novelties among concerti, however, seems to be from the Mexican theorist, Julian Carillo, who has written one for a combination, consisting of Violin, Viola, Cello, French Horn, Hary Octavino, and Guitar. It is written in quarter, eighth, and sixteenth tones.

Letter To The Editor

To the Editor:

It is understood that a committee of the college has been considering the installation of a Reserve Officers Training Corps unit in the college if the plan on Universal Military Training is accepted by Congress. U.M.T. is being pushed and lobbied by many organizations, notably the American Legion, and is being opposed chiefly by educators, possible inductees and Hanson Baldwin. I won't here attempt to determine the merits of Mr. Truman's plan.

However, the proposed unit for Trinity College is I consider being suggested by a group of the committee in bad faith and in contravention of the traditions of this college.

If Mr. Truman's plan on Universal Military Training is accepted by Congress, it must follow that it is the will of the people that all eligible males of the nation serve a period of time in military training. I consider that an R.O.T.C. unit, as proposed by this thinking, on the campus would be contravening the will of the people, the sense of the Truman plan, and the rule of the country.

The college should not submit to a plan which is morally bad, because of its evasive nature. Trinity College could not prepare "leaders" if the men were persons who firstly would evade by coming to the college to avoid their duties as citizens under the Universal Military Training program.

I shall not here discuss two also important elements of an R.O.T.C. unit on a campus, but I will commend them to you for consideration. The effect of "military thinking" that a unit would necessarily have on the "liberal-mindedness" of the college is argumentative as also the question of the effectiveness of a unit on this small, personal campus, but they are important.

Yours truly,

Ferris Billyou.

Gleason's Reasons

By Winky Gleason



NIGHT THOUGHTS DEPARTMENT: We caught Rantipole honing a machete in the basement of Jarvis last week, and after a word on the Sullivan Law, we let him off with a jab to the mid-section and a quaint Scandinavian curse. But when searching his clothing for tent caterpillars on St. Simeon's Day we found a fifth of cyanide in the right hip pocket, we decided to call this thing to an halt. In reply to our wroth enquiry, Rantipole rolled his pupils, yawped shrilly, and pointed trembling to this ghastly passage in the February issue of the Connecticut Sons of the American Revolution journal: "... and remember, Gentlemen, Texas has but two Revolutionary Graves. Connecticut has more Graves than members. Let's go to work."

DISTAFF PRIDE DEPARTMENT: Ordinarily, we have nothing but regard for the daughters of Eve, and for affection and companionship we prefer only an Irish setter. We think you will acknowledge, though, that sometimes they're almost impossible to please. Take the case reported in Thursday's Times, for example. You don't have to read further than the headline:

MAN DEAD IN CAR;
WOMAN CRITICAL

BIRD-GIVING DEPARTMENT: Gothic altitudes have their disadvantages, goodness knows, and this was never clearer to the Chapel staff than during a few anxious moments before Vespers one recent Sunday evening. Finding to his consternation that a pigeon had alit high up on a starboard pipe, the Chaplain repaired to the console and rendered a few frail bars of "Come Holy Spirit, heavenly dove" on the unda maris stop. A trifle ruffled by the comparison, the pigeon wafted his way to a clerestory window to think it out. With great presence, Fr. O'Grady then switched to Handel, and the bird went out like a shot. As far as we know, there's no particular moral here, but we did hear Professor Watters opining to a Freshman contralto that it's a mighty funny way to use a \$50,000 organ.

Movies

By Brainard A. Rau

Back in 1928, Eugene O'Neill modernized Aeschylus' 2000-year-old trilogy Oresteia, in which stern fate steers the lives of Agamemnon and his family towards stark tragedy, and called it "Mourning Becomes Electra."

In the original three-part play, Agamemnon, commander-in-chief of the Greek armies at Troy, returns from the wars to find that his wife, Clytemnestra has cheated on him while he was in Troy. Not being able to reconcile the return of her husband and her love for Aegisthus, Clytemnestra poisons her husband, and thereby invites the thorough vengeance of her children, Electra and Orestes, upon herself and her lover. That sets the note, the story really unfolds from there.

O'Neill changed the time from 485 B.C. to 1865, substituted General Ezra Mannon, general of victorious northern forces, for Agamemnon, and situated the story in New England. Originally, O'Neill's play was a six-hour show on Broadway, and terrifically successful. Filming "Electra" was never considered because of its length and undercurrents of incestuous relationships. However, Hollywood took a deep breath, rolled up its sleeves, and went to work on O'Neill's chef d'oeuvre, and the results are that they came up with one of their own.

From the daughter Lavinia's discovery of her mother's rendezvous with the man she thought loved her, to the bitter end, when Lavinia is the only surviving Mannon, the picture moves relentlessly through an intense and grim pattern knitted with frustrated passions, suicide, and murder.

I haven't seen Rosalind Russell in a dramatic part before, but I must say that she is extremely good and does a heroic, high-tension job in the role of Lavinia who takes it upon herself to avenge her beloved father's murder and yet hold together the Mannon family, all at the expense of her seething passions. Katina Paxinou is just about the sneeringest, most hateful wife that you'll ever see; Michael Redgrave (Orin) does a terrific job as a sort of latter-day Hamlet who loves his mother out of all bounds and falls into a chasm of uncertainty, melancholy, and confused allegiance after killing his mother's lover and causing her suicide. Raymond Massey isn't seen very much, but he handles his sad role of the sick but determined general, who wants nothing but the love of his disgusted wife with "Massey" competence. Leo Genn (Adam Brant, son of the general's uncle), like Redgrave, is an English importation, and could have been a bit more swash-buckling in his sea-captain-turned-lover role; for an American sea-captain in 1865 was not quite as facile as Genn portrayed him, I'm sure.

For all the complexity of "Electra" and the almost breathtaking sustained tension, here is something that can stand up to any foreign film as far as story, handling, and acting goes. Here is what many have been demanding of Hollywood for so long; let's have more.

A New Low for Higher Education

Homer laughter has begun to roll through Faculty Rooms all over the nation with the publication this month of the six-volumed report of the Commission on Higher Education. Blandly recommending that present college over-enrollments be multiplied by two, and implying eventual Government subsidization of all education, this historic report has casually discarded in theory almost everything American educators have held important and have tried to protect.

President Truman appointed the 28-member Commission in July, 1946, "to reexamine our system of higher education in terms of its objectives, methods, and facilities," the first of which being the "ways and means of expanding educational opportunities for all able young people." Dutifully following their Chief's broad hint, the 28 clerics, businessmen and teachers have finally reported back that "American colleges and universities must envisage a much larger role for higher education in the national life. They can no longer consider themselves merely the instrument for producing an intellectual elite; they must become the means by which every citizen, youth and adult, is enabled and encouraged to carry his education, formal and informal, as far as his native capacities permit."

To say that the word "democracy" has become the last refuge of scoundrels and fools is certainly no revelation. It seems monstrous, however, that the individually enlightened members of the Commission could underwrite so blithely this plan to destroy private colleges, and more particularly, the educational ideals they have always nourished. Yet it is a very obvious confusion of the terms "democracy" and "a chicken in every basket" which has been the presiding genius of this unanimous report and which has prompted its hopeful prediction that after 1960, some 32% of the American population will hold bachelors' degrees or higher.

The Commission seems profoundly ignorant of the demonstrable facts that the United States stands only fifth in world literacy; that hundreds of American colleges do not now give the equivalent of a good Eastern prep school education; that college entrance requirements have already suffered visibly from hordes of ill-prepared veterans; that the colleges are already sheltering thousands of incompetent fugitives from honest labor. Above all, the sage Commission has passed completely over liberal education "in terms of its objectives," which happen to include the principle of intensive learning, as opposed to extensive teaching. And thus it urges four years of college, once a specific vocation of its own, as the necessary background for all vocations.

Justly concerned with discrimination in admissions, the Truman Commission should devise better sluiceways to pour serious and capable Americans into the educational system, rather than blow up the dam entirely. Federal scholarships and standarizing experimentation are interesting possibilities for a distant time when the colleges are permitted to admit men of college calibre—men who can speak and understand English, accomplish simple sums, and perhaps even recognize a language and a science or two. In the meantime, the report can hardly be taken seriously by the educators who fortunately remain to govern and administer higher learning in the United States. H. W. G., Jr.

Hilltoppers Trounce Coast Guard By 65-46 Tally; Faber Hoops 13

Trinity Cops 8th Win in 11 Starts
By Marshall Rankin

Last Thursday at the Armory, Trinity's unpredictable cagers pumped a highly-touted Coast Guard quintet, 65-46; for its 8th win in 11 starts. The Hilltoppers led throughout the game, and had not Coach Ray Oosting substituted at will, the score might have been much more decisive.

Captain Red Faber led the Trinity attack, hooping 13 points. Don Boyko, Joe Ponsalle, and Bill Pitkin each accounted for 8 markers. Tom Wetmore and Jim Carr led the Guardsmen with 12 and 10 respectively.

As the game got under way, set shots by Jack Mahon and Faber, Pitkin's tap-in and one-hander, and Faber's second hoop gave the Oostingmen a 10-3 lead. Trinity continued to build up its advantage, and shortly before the end of the half held a 31-14 lead, Jack Scully just having sunk a neat pivot shot. Here, the Guardsmen rallied slightly, and led by Carr who sunk three baskets, closed the gap to 35-25 at halftime. Previously, Carr had hooped one of the neatest shots of the game, a beautiful underhand layup. Faber's long set shots also highlighted the first half. Many fouls were called by the officials throughout the game.

Oosting inserted his regular lineup once more at the start of the second half. Boyko sank two one-handers and a foul; Mahon, Faber, Ponsalle, and Scully each sank two-pointers; foul shots by Faber (2), Mahon, Pitkin and Scully were contributed. During this outburst the visitors were held to six points on a layup by Wetmore, two fouls by Ross, and a one-handed shot from the foul circle by Kenny, the home team's lead having been built up to a 53-31 advantage.

The remainder of the game was played with both coaches substituting freely, resulting in the Hilltoppers holding on to their advantage until the end. The latter part of the game was spotlighted by a sparkling set shot, from an angle, no less, by Charley Dabrowski. Wetmore counted a pretty hook shot for the Guardsmen.

In the statistical department, let it be noticed in passing that Trinity cashed in on 30% of its shots from the floor (21 out of 70), while the Coast Guard combine was able to compute only 25% (16 out of 62).

In the loosely-played preliminary affair, Bruce Munro's freshman five were handed a 41-33 drubbing by the Monson Academy team. Sharpe led the Frosh aggregation, which seems to miss sorely the services of its star forward, "Moon" Curtin, who has been out of action because of an ankle injury.

Ephmen and Wesmen Rout Squashmen, 8-1

By Bill Wetter

The Trinity College squash team dropped both its meets last week by the same score of 8 to 1. On Wednesday, the Hilltoppers succumbed to the Ephmen of Williams College, and on Saturday, Trin was routed by the racketmen of Wesleyan. Both contests took place at Trowbridge Memorial Pool.

Jay Geiger was Trinity's only point-maker in the Williams meet as he won in three sets, while Ed Norris downed his opponent in the Wesleyan encounter to register the home team's lone point.

Yale will furnish the competition for Trinity next week, when the two squads will clash Tuesday on the latter's courts.

Mermen Beaten by Lord Jeffs, 51-24; Glassco Triumphs

By Elton Smith

The Trinity College varsity swimming squad lost its third meet in five starts Wednesday night, February 18, to Amherst College by a 51 to 24 score. Trinity gained only two first places in the meet. Jim Glassco won the 150-yard backstroke, and the team took the 400-yard relay event. Bob Tyler, captain of the Trinity squad, lost his event to Kessler of Amherst by a very close margin, and Johnny Grill came close to winning the 100-yard dash.

Summary:

300-yard medley relay—Amherst (Plough, Hiller, Butler). Time, 3:18.3.

200-yard freestyle—First, Kessler (A); second, Tyler (T); third, Palmer (A). Time, 2:27.1.

50-yard freestyle—First, Ball (A); second, Stevenson (A); third, Page (T). Time, 25.7.

Dives—First, Fulton (A); second, Bollermann (T); third, Connant (A). Points, 73.9.

100-yard freestyle—First, Stevenson (A); second, Grill (T); third, Butler (A). Time, 58.1.

150-yard backstroke—First, Glassco (T); second, Plough (A); third, Towson (A). Time, 1:53.

200-yard breaststroke—First, Rowdon (A); second, Leeb (A); third, Shephard (T). Time, 2:44.5.

440-yard freestyle—First, Whorf (A); second, Grimes (A); third, Bennett (T). Time, 5:44.6.

400-yard relay—Won by Trinity (Grill, Page, Vanderbeek, Tyler). Time, 4:00.3.



Sports on Parade

By Dick Avitabile

Now that the powers who decide how much advertisement is to adorn the pages of this glorious publication have finally been so gracious as to avail this section with an amount of space sufficient to cover slightly more than the barest facts regarding the Trinity athletic situation, the parade of sports shall resume its march, even if on a somewhat smaller scale.

Recovering from a slight post-examination slump, consisting of two consecutive losses, Ray Oosting's varsity basketball squad seems to have regained its early season form. The Hilltoppers handled themselves exceedingly well while subduing Middlebury and Coast Guard with the greatest of ease in their last two contests. The team's record is now eight wins and three defeats; with six games remaining to be played, there is a good chance that last season's twelve and five will be equalled, or perhaps even surpassed.

Fortunately, the two games which will probably present the most difficulty will be played at home. The first of these, a return engagement with Wesleyan, is bound to be a thriller. The Cardinals have beaten Trinity far too often these last few years in both basketball and football. It is time for a change. The other contest is to be played against Yale on March 10. Although not sensational this year, the Elis, paced by Tony Lavelli, are bound to be a tough nut to crack.

Sigma Nu and J-Sox Pace Intramurals

By Owen Mitchell

The latest intramural basketball releases show that Sigma Nu and the J-Sox still top their respective loops. In the American League the Yankees recovered from their defeat by the front-running J-Sox and annexed two victories to pull up to only one game behind. Sigma Nu must beware of the Rioteers who have surged into second place only one-half game away. The Crows protected their third place in the American League by splitting in their last two games, while in the National League the Neutrals copped their last two games to move into the third slot over Psi U. Standings:

	National League			G.B.
	W.	L.		
Sigma Nu	5	1		—
Rioteers	4	1		½
Neutrals	4	2		1
Psi U	2	3		2½
Delta Phi	2	4		3

	American League			G.B.
	W.	L.		
J-Sox	6	1		—
Yankees	5	2		1
Crows	4	4		2½
Delta Psi	1	6		5
DKE	1	6		5

Freshmen Lose

On February 17, the Frosh were soundly thumped by St. Thomas Seminary 89-47.

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Down Fraternity Row

ALPHA CHI RHO wishes to congratulate Brothers Tom Scharff and Charles Brient for being elected to the Phi Beta Kappa Society. The Fraternity reporter feels that news is better late than never and wishes to commend Brother Reynolds on the splendid manner in which he handled the "Up and Coming" book peddler. Lucky Strike's personality plus boy almost received the same reception on Wednesday, but we didn't have the heart to let Monk work him over. Flash! Who hit the Crow bar over the last weekend? What will happen to us now that Rusty is out of the running for good?

DELTA KAPPA EPSILON spent the last week wallowing in lethargy, which might not have been constructive, but was easy. With the exception of Little Padre and Moon, who went down to see the latest herd of debutants at the Finch stockyards, the whole house came down with the

first signs of approaching fair weather—spring fever. The unexpected clemency also brought relief to those brothers residing at 98 Vernon, for they were able to file away their woolies for the first time since the front door ran into a tree a fortnight ago.

DELTA PHI has been the scene of frenzied activity this last week. Springlike weather works strange powers upon people, and the recent warm spell has, in our case, opened the channels for a premature spring-time rejuvenation of the house and grounds. Despite the odor of paint and the choking clouds of dust, how-

ever, a few of the more studious brothers and pledges have managed to drag themselves back to the books and/or the bridge table.

SIGMA NU takes great pleasure in announcing the initiation of J. Newton Leo, Frank Firor, John Bomberger, Theodore Duncan, William McKean, Edward Roth, Philip Simoni, Robert Stanger, Franklin Fiske, Courtland Nelson, Francis Mullane, Raymond Snow, Robert Jones, Rollin Ransom, Arnold Johnson, Timothy Cutting, James Grant, William Fritz, and David Mercer. The Chapter extends congratulations to them all. On Friday night there was a bridge tournament held between the active brothers and the alumni.

George Malcolm-Smith, '25, Speaks to Student Group on Advertising Career

George Malcolm-Smith, '25, spoke to a group of students interested in advertising and its allied fields last Friday night in Woodward Lounge under the sponsorship of Mr. John Butler, Director of the Placement Bureau. Mr. Malcolm-Smith, author of "The Grass Is Always Greener" and "Slightly Perfect," is now connected with the advertising department of the Travelers Insurance Company.

Stressing the fact that advertising is no more the lucrative field it used to be, Mr. Malcolm-Smith stated that the person beginning in the field today should expect the first few years

to be full of hardships and disappointments. Oddly enough, Mr. Malcolm-Smith pointed out, young men will do well to go into the field of "house organs" rather than enter the larger and better organized New York advertising firms.

He concluded by saying that the path to success in advertising lay, in the majority of cases, in entering small advertising agencies in towns and small cities and learning all phases of the advertising business. "New York will then," Mr. Malcolm-Smith said, "come to you, as advertising agencies need experienced men very, very badly."

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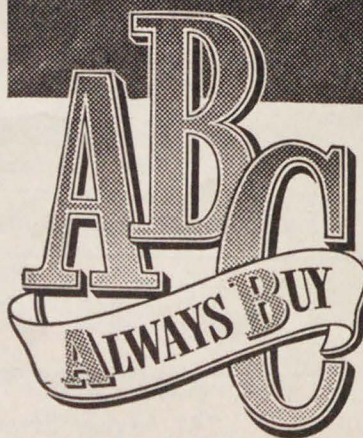
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