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The Trinity Tripod



Volume XLIII HARTFORD, CONN., NOVEMBER 20, 1945 Number 2

COACHES IN MANILA



HQ AFWESPAC, MANILA . . . TRINITY COLLEGE is well represented on the faculty of the Army sports clinic which opens October 22 in Manila. Dan Jessee, football and baseball coach, left, and Ray Oosting, Athletics Director and basketball coach, have arrived in Manila along with six other collegiate coaches to help the Army set up a competitive athletics program for troops in the Western Pacific.

(The above picture and notice was sent to the Tripod by the Press Section, Public Relations Office of the War Department. The coaches left during the summer, and are expected back about January 1, 1946.)

Wadlow Takes on Former Duties Assuming Alumni Secretaryship; Naval Commander for 27 Months

AFTER LEAVING TRINITY DIRECTED MINESWEEPER IN EUROPEAN INVASIONS

ALUMNUS OF '33 CLASS

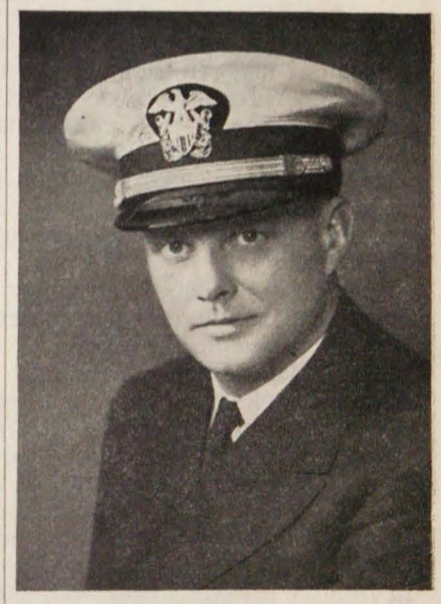
A veteran of 32 months in the Navy, many of them spent on dangerous overseas duty, Mr. Thomas S. Wadlow has resumed his position as Trinity's Alumni Secretary. Looking trim and fit, he is now keeping in contact with 3,700 former Trinity men and considers the future "bright."

Mr. Wadlow served as commanding officer of a fleet minesweeper, the USS Pheasant, AM61, during the invasions of Normandy and Southern France. He took command of the ship in January, 1944, and arrived in England in May. The minesweeper helped clear the channel for the Normandy invasion, then went right over with the front-line troops, and cleared the Normandy waters until June 25, when it took part in the assault on Cherbourg. The next job was to clear the Mediterranean for the invasion of Southern France, and the Pheasant remained in the former Mare Nostrum until about two weeks after V-E day.

Alumni Secretary Seven Years

Mr. Wadlow had entered the Navy in January, 1943, after serving as Alumni Secretary for seven years. Five months after a brief training period he received the command of an AMc 37, a minesweeper whose home port was Newport, Rhode Island.

WHILE IN UNIFORM



THOMAS S WADLOW

A native of Philadelphia, Mr. Wadlow had graduated from Trinity in 1933, with English his major subject. He was a member of Alpha Delta Phi Fraternity and was a star halfback on the football team. For the next two years he taught at the Howe Military Academy, Howe, Indiana. In 1935 he came to Trinity, taking on the secretaryship while doing graduate work for his master's. In 1938 he took his M.A., and also discovered that his alumni duties were a full-time proposition.

SIGMA NU, SWORD AND KEY RELEASE MEMBERSHIP LIST

First Sword and Key Dance Is Staged Friday in Ogilby

All the fraternities on campus with the exception of Sigma Nu, have joined together in the Sword and Key Society, until such time as they are able to open up individually. The members of the Society are as follows: Executive Council, R Schroeder, Psi Upsilon; D. Puffer, Delta Kappa Epsilon; A. E. Holland, Delta Psi; H. Ried, Alphi Chi Rho; R. Parsons, Delta Phi; J. Wilson, Alpha Delta Phi; Fraternity Members, J. Prall, Delta Phi; J. Kapteyn, J. Blake, Delta Psi; J. Marlor, Delta Psi; Sword and Key Members, B. Ackley, S. Cobb, T. Walker, W. Wilson; Sword and Key Pledges, R. Norman, H. Nurge, R. Paine, W. Robinson, J. Muir, G. Wicks, G. Husing, G. Weitzel, J. Lim, D. Lambert, W. Brawley, G. Sanseverino, F. Borden, B. R. Elam, K. Reiche, J. Thomas, and A. Walmsley.

The Sword and Key Society held a dance last Friday evening in Haight Hall. Don Puffer headed the committee for the dance and was ably assisted by John Wilson, Dick Parsons, and Reid Schroeder. Records were supplied by Tom Walker, and lovely young ladies through the strenuous efforts of one James Kapteyn.

Sigma Nu has been operating all through the war, and at present is the largest Fraternity on the campus. The brothers are George Sturgis, Commander; Paul Kingston, Lieutenant-Commander; Vincent D'Addio, secretary; Edward Vignone, treasurer; Robert Johnson, Franklin Eichacker, James Cunningham, Clarke Cady, and Chuck Hazen; pledges, James Kinsella, Quentin Gallagher, Frank Anderson, Douglas Carter, James Houghkirk, Herman Margraff, Richard Weitzel, Philip Van Strander, Everett Hollis, Richard Bowman, and Donald MacKelvie.

Newly Organized Choir Heard in Sunday Debut

Reduction in Number to Follow Dr. Watters' Return from Tour

The college choir made its debut last Sunday with the singing of "The Prayer of Thanksgiving." Mr. Chapman is directing the choir, while Dr. Watters is on tour. The members are as follows: first tenors, Thomas Walker, Clifton Parks; second tenors, Sanford Cobb, John Thomas, George Donnelly; first basses, Charles Hazen, William Robinson, Frederick Bull, Sherman Beatty; second basses, Herman Holljes, Richard Parsons, Douglas Carter, Walter Wilson. When Dr. Watters returns in December, the choir will consist of only eight members, but at that time the Glee Club will also be started.

ALUMNI PLOT COURSE OF FUTURE TRIN PROGRESS

Sciences Versus the Liberal Arts Main Issue Under Debate

"Liberal Arts colleges all over America are re-examining themselves." And the basic question upon which this re-examination revolves asks, "Should the College retain its chief emphasis, preparing the students for living, by teaching them principally the liberal arts; or should it shift its main emphasis, preparing students to earn their living, by teaching them courses chosen with a vocation directly in mind?"

The above quotes are taken from a report on a most interesting and crucial questionnaire sent during the spring to Trinity alumni by the Alumni Committee in an effort to ascertain a course for the College's future. In connection with the general question of policy given above the opinions of the alumni are quite decisive and to the point. On one side of the fence, here are a few advocates of the liberal arts type of college education:

"Emphasize thinking even above learning. Emphasize a man's responsibility toward all others; do not simply teach him to 'get ahead' of all others."

"Increase emphasis on literacy—real ability to read, write, and think." (It seems to be felt by many that science students often lack these qualities.)

Here are some of those who feel that Trinity should be more practical:

"Do not require courses which will be of no use to a student after college." "The curricula should be so arranged that a student may take a maximum of courses in his major subject." "Trinity places too much emphasis upon the Greek and Roman arts . . ."

Science Over Classics

On a more concrete question, that of deciding just what subjects should (Continued on page 3.)

CHAPEL PLAQUE ENRICHES MEMORY OF DR. OGILBY

Recently Held Dedication Service Presided Over by Dr. Adams

A plaque, which has been placed in the Narthex of the Chapel, was dedicated recently to the late president of Trinity College, Rev. Dr. Remsen B. Ogilby. Dr. Adams officiated at the ceremony. During Dr. Ogilby's administration, the plant of the college was increased tremendously. The Trowbridge Memorial Building, better known as the swimming pool, and Cook, Woodward, Goodwin, and Ogilby Dormitories were all built during that time. Under his direction, our beautiful chapel was built. Dr. Ogilby, who came to Trinity in 1921, and remained as its President until his death in 1943, took a very personal interest in all the students. He was a great sports enthusiast, and was present at all intercollegiate games. He will long be remembered as one of the greatest benefactors of the college.

The Dean's Office

The cafeteria in Cook A basement will be opened soon after the repairs are completed. It will open in the evening at 8 o'clock, and snacks will be served. The bookstore and the Trinity College Union, may also be located there.

For those students whose sisters and girl-friends drop in unexpectedly, the Cook Lounge will be open Saturday afternoon until 5 p. m., and all day Sunday until 5 p. m.

If those clubs and other organizations will notify the Senate of their meetings, the Tripod will publish a calendar of those meetings. The Senate will tell the organizations if there are other meetings at that time.

The Trinity Tripod

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

TUESDAY, NOVEMBER 20, 1945

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FUTURE FRATERNITY PROGRAM

World War II has offered a challenge to the existence of the American Greek-letter fraternities. Here at Trinity College only one fraternity had enough members to enable it to continue functioning throughout the war years. From the standpoint of economics it was impossible for the fraternities to hold open their houses with the steadily decreasing revenue.

But many of the fraternities' difficulties antedate the late world war. The fraternity has been criticized, whether justly or unjustly, on the grounds of its alleged snobbishness. Many critics object to the mental anguish which the fraternities impose, if unwittingly, upon the students whom they have "excluded" from a great deal of college life by refraining from inviting them to join. It has also been said that fraternity life, in many instances, has a decelerating effect upon the schedule of its members.

Post-War Aims Stated

The National Interfraternity Conference, which enrolls sixty national Greek-letter fraternities, has inaugurated a vigorous post-war program which is designed to enable the fraternity chapter to function in a manner in which it will be able most effectively to render services to the college and community. Equally important is the effort to establish for itself a higher esteem among all the men on the campus.

This is the platform of the interfraternity conference; these are the principles to which they have subscribed:

1. The goal of the college fraternity, in harmony with the goal of the college, is to provide training and discipline of the individual who, in seeking an education, desires to make of himself a useful member of society, possessing knowledge, trained skill, and capacity for accomplishment.

2. The college fraternity must regard itself as an integral part of the institution in which it is situated. It not only must be amenable to the rules and regulations of the college institution, but must also share in all the college responsibilities of the undergraduates.

3. The college fraternity is also a business organization. Successful management requires sound financial practices and good housekeeping methods.

4. The college fraternity stands for excellence in scholarship. It seeks, as a part of its college, to promote diligent application to study by the fraternity member, not only in order that the requirements of the college be met, but also that achievement above the average level may be maintained.

5. The college fraternity accepts its role in the individual's spiritual and moral development.

6. The college fraternity recognizes that culture goes hand in hand with education and, therefore, seeks to broaden the fraternity member's growth by encouraging the acquisition of knowledge and training in cultural subjects.

7. The college fraternity is the center of the individual member's social life. It seeks to develop the social graces, the art of good living, and the development of courtesy and kindness.

8. The college fraternity recognizes the importance of its members' physical well-being.

9. The college fraternity assumes civic responsibilities. The chapter house is the training ground for good citizenship.

10. The college fraternity seeks to develop those qualities of human understanding, of companionship, of kindness, with a knowledge and training in appraising the basic values of life, that will lead toward a better civilization, with peace and understanding among all peoples."

Whether or not the fraternities will attain their goal, only time will tell. But all fair-minded people must recognize that such high aims reflect the stronger principles of unity—of democracy, that this past conflict has brought to all true Americans.

READING ROOM ONLY

By Louis H. Feldman

ON WRITING TO ONESELF

A well-known maxim that is one of the trade secrets of the newspaper world runs somewhat as follows: "Do unto yourself what others will not do unto you." To be sure, this is not the "Golden Rule" of journalism, but it is a mighty useful aphorism at that.

The Trinity Tripod, like all other newspapers of its type, appreciates correspondence from its readers; such correspondence is the paper's official report card, as it were. The "Letters to the Editor" column has always been a regular feature of our paper. In fact, a point was reached in the development of the Tripod where a definite number of inches was regularly assigned to the three kinds of correspondence: "gripe" letters, "trash" letters, and constructive criticism.

Editor to the Rescue

To be sure, such an arrangement worked exceedingly well at times when the correspondence was forthcoming in the quantities desired. Difficulties, however, were soon encountered: student interest in writing to anyone but members of the opposite sex lagged to the point where only drastic measures could save this wholesome feature.

It was at just such a juncture that some imaginary "King of the Hoboes" editor of the Tripod thought of the excellent and truly brilliant idea of addressing a letter to himself. There was, of course, no need to have the letter appear with its true signature. As Spinoza would say: "Everything possible exists"; and the existence of pseudonyms is not to be questioned. Without much difficulty, such a self-addressed article might easily be that of a "Fair Play" or of a "Collegii Trinitatis Civis" or even of a "Disgusted Alumnus." Such letters afforded unique opportunities to the editor and his underworked staff. Here was an excellent means of telling oneself just what was wrong with the paper or just how good it was, and still have fun doing it. Why, the Tripod became the center of an amazing acrimonious controversy about its merits, with "Old-Timer" answering "Taxpayer," and "Lux" answering "Veritas."

Our Mighty Effort

Now that the Tripod has resumed publication, it has fallen on my less than Atlantean shoulders to continue this time-honored practice, in the absence of any genuine publishable letters to the editor. And since self-preservation is the first law of nature, my letter to the editor (the crushing finale, it is to be hoped, to all similar ventures) hereby follows:

To the Editor of the Tripod:

It is with mingled feelings of pleasure and disgust that I note the reappearance of the Trinity Tripod. I congratulate you all (especially your feature editor) for producing articles of timely interest and importance; but I am flabbergasted at the lack of decent editorials. I beg of you, sir, in the name of Reason (sic), why do you write, least of all print, such space-wasting editorials about such morbid topics as the atomic bomb and the V-12 Unit. Specifically, sir, being a Moronosophy (sic) major of the Russian school of thought, I propose the discussion in your columns of the most timeless subject on the campus today: "What is Trinity College? Does it exist?"

—Robespierre, M.M. (Married Man)

P.S. I am also forwarding a copy of this communication to the august Senate of this College in the hope of procuring an assembly period for this invaluable discussion.

WHO WAXED WHAT

If you don't like Spike Jones, you'll say he's murdered it; but if you get a kick out of the way he treats good music, you'll like "HOLIDAY FOR STRINGS."—Victor. Interrupted by his famous whistles, bottles, gun-shots, etc., it winds up with everyone laughing to the melody, after Clara Cluck has taken it for a chorus. On the reverse side is "DRIP, DRIP, DRIP."—the story of Waterloo, a pearl-diver's daughter, who loves the water.

In the "jump" division, listen to Les Brown's Columbia platter, "LEAP FROG." It's original and has a beat and a melody that'll get you. On the turnover is the old favorite, "SHOW ME THE WAY TO GO HOME."

Frank Sinatra has teamed up with the Charioteers for his latest Columbia disk, "LILY BELL." On the other side is a new romantic tune that's going places, "DON'T FORGET TONIGHT TOMORROW."

One of the best selling records now, and to which the top honors go, is a recent Columbia release by Harry James. The feature is Kitty Kallen singing "IT'S BEEN A LONG LONG TIME." It's the kind of a record, as our editor said, that "makes you want to grab something and dance." On the other side Dr. James tries to equal the atmospheric impression of "SLEEPY LAGOON" in his tone poem, "AUTUMN SERENADE."

If you like the songs of the old prairie, be sure to hear "COOL WATER" by the Sons of The Pioneers . . . Victor. It's a slow, soft ballad, the most beautiful of its type in a long time.

Cootie Williams' latest Capitol record is "HOUSE OF JOY," which, coupled with "EVERYTHING BUT YOU," is an all-out, wild instrumental.

DAUBING IN DEMOCRACY

We at Trinity College are Americans. As Americans we are thoroughly familiar with democracy and democratic methods. It is for this reason that the Trinity man refuses to recognize the College Senate as an example of American democracy in student government. Senators hold office for one term. At the end of the term each senator appoints two men as candidates for his office for the following term. When the nominations have been made, the student body may vote for one of the candidates for office. Actually there is no nomination at all; the candidates are appointed by this self-perpetuating body. After a fundamental expression of American democratic action has been completely disregarded, the ideals of the student body are grossly insulted by the mock-election that follows.

If the Senate Constitution does not provide for freedom of nomination, it should be changed immediately or scrapped completely.

We have faith in our American democracy. We have confidence that our students, if given an opportunity, will nominate those men who are capable of the responsibilities of public office.

The representation in a student government should not be according to "so many from this fraternity, so many from that fraternity, so many on-campus men, so many off-campus men." We are not a body of special interest groups that clamors for representation according to faction for the stupid purpose of maintaining some hypothetical "balance of power." We have something in common that is more deeply knit: we are all Trinity men. We are all confident that we, the students, can nominate and elect to office men who will make decisions for the good of all.

In the student government each of the four classes must be represented. The fact that the freshman class, which is much larger than any of the other classes, is not represented in the Senate, is an example of the inadequacy of the present governing body.

We must not sit back and shrug off the responsibility for this situation. We cannot excuse our failure to act, by the weak assumption that "it's one of those things that will be because it has been." Americans don't do things that way.

HERE AND THERE

THE BIRDIE UNDER THE ELM

"Toujours Amour" Robinson, the wit of his French class, is, according to Professor Naylor, spending too much time listening to French love letters and trying to imitate them.

A warning: It will not be safe to be within twenty-five miles when Messieurs Mitchell and Lavery attempt to fire Mitchell's antique shotgun. Condolences are now in order for two of Trinity's handsomest.

Rick Marshall is looking for a compass that will point in the direction of his opponents' basket.

Why Al Marzi's sudden interest in the University of Connecticut?

Definition of the week (author unknown): A female elementary school teacher is one who is waiting for the right man to arrive or has given up all hope that he will ever get to her. Teaching kills her time either way.

Ever since last week-end, Lew Miller has been walking around in a fog. We assume that a certain DREAM at Smith College is somehow inextricably involved.

George, have your pants been mended yet? When the entire English class left off the two dots over the word "coördination," Professor Hood nonchalantly stated: "Just as I suspected, you are all illiterate."

WHAT'S PLAYING?

Hartford's show places have prepared a wealth of entertainment for the remainder of this month.

At the Bushnell, the Victory Bond Show, featuring Shirley Temple in *Kiss and Tell*, will be presented tonight, November 20.

Tomorrow night at 8:30, Hazel Scott, great American pianist, will be heard in a program of classics and swing, including two original compositions.

In other outstanding events, the Bushnell presents the movie *National Velvet*, Saturday, November 24, at 8:00 P. M. at reduced prices; the play *The Joyous Season*, with Ethel (The Corn Is Green) Barrymore, Monday, November 26, at 8:30 P. M.; and the Ballet Russe, Friday and Saturday, November 30 and December 1, at 8:30 P. M., with a 2:30 matinee on Saturday.

ALUMNI QUESTIONNAIRE
(Continued from page 1.)

be given increased or decreased emphasis, again the comments are most interesting. Sixty-four alumni, opposed by only three, would like to see more science in the curriculum. Along the same line, it is to be noted that 35 men (of whom only 13 had taken Greek and Latin courses at Trinity) voted against an increase in the classics, while 24 asked for more emphasis on Greek and Latin. Although the opinions were heavily in favor of maintaining a great emphasis on such liberal arts courses as History, Economics, Modern Languages, and English, nevertheless the tremendous surge of the sciences at the expense of the classics is of crucial importance, especially in the case of a conservative college like Trinity which has maintained a relatively restricted freedom of election of courses while other schools experimented disastrously with the students-take-anything-they-want system.

On the no-less urgent question, "Do we have an obligation to prepare for specific vocations?" the answers received were prevaillingly negative: "Very definitely, no. If Trinity becomes a glorified trade school, her purpose as a power in education has no meaning." Only in pre-medical preparation did the alumni believe that Trinity should educate with a specific vocation in mind.

Post-War Aims

A most provocative of the more general topics dealt with the post-war goals of Trinity as typical of a liberal arts college. Here is perhaps the most thoughtful statement in this regard:

"What more can a liberal arts college do than to place its students in contact with the currents of thought . . . ; to give them standards of value by which to measure ideas . . . and to indicate to them the application of these ideas to the art of living with their fellow men?"

Other most prevalent replies: "Teach men how to live with other men; character and integrity and tolerance; ability for clear and accurate reasoning."

Although the alumni, in the main, asked that the liberal arts remain as the real foundation of and background for graduate education, there were many evidences of demand for specific vocational preparation in coming years. As scattered examples of these views:

" . . . prepare them (graduates) for vocations enabling them to be self-supporting . . . " "Prepare students to fit themselves into the business world."

"Liberal arts colleges should act largely as pre-professional schools for students."

Field House Urged

Remaining portions of the questionnaire dealt with specific Trinity topics.

To begin with, the size of the student body was discussed. Of 260 replies, 90 alumni indicated that they wanted an enrollment of 600 or more, with 700 the most desired size. Trinity's greatest registration was 586 students in 1940-41. Some radical answers urged the conversion of Trinity to a "fairly large co-ed City College," or the founding of a University at Trinity. However, the majority felt that size was not of great importance so long as the method of small classes is maintained.

The questionnaire then was concerned with the erection of new buildings. Decidedly, the construction of a Field House was given first preference, with the need for a new Dormitory (commensurate with the desire for an increase in enrollment) and a new Biology Building emphasized in that order.

The question of acceleration was next debated with the great majority of alumni calling for a resumption of the two-term year, a procedure which the College has since adopted. However, more than 25 percent of the replies called for a modified acceleration, involving the use of the summer vacation for those students who want to make up credit. One answer called for two terms, but of longer duration than usual.

Chapel attendance was also on the agenda. Twice as many alumni desired compulsory attendance as opposed to voluntary chapel, although very few alumni asked for attendance more often than three times a week.

Football with U-Conn?

The entire student body will probably be very interested in the discussion of physical education. It was almost unanimously decided that physical education should be required. Opinion was about equally divided as to whether three (or less) or four years should be demanded. The College has already adopted the requirements of three years. On the question of intercollegiate athletics, 50 alumni called for the establishment of new athletic relationships with Williams, 30 (a surprisingly large number) for the University of Connecticut, and 29 for Bowdoin, with such non-New England colleges as Hamilton, Swarthmore, and Haverford mentioned in that order.

One of the main broad conclusions which can be drawn from the answers on the most crucial issues is that here is depicted a definite swing away from classicism in favor of scientific training. This may even be detected in the replies on chapel attendance. The question of science vs. liberal arts is one which all colleges are now facing in a serious manner, an indication that upon the solution may well hang the future of American education.

THE BELMONT
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Three More Trin Men Transfer to Uncle Sam

Hayden Field Loveland, son of Mr. and Mrs. Grove Loveland of 63 Sisson Avenue, Hartford, was called to duty with the Hospital Corps at Bambridge, Maryland, on November 1. He had enlisted while a sophomore in July of this year, and had been on the inactive list since then.

He is a graduate of Hartford High, where his main interest was music. He was also in the choir of St. Paul's Methodist Church in Hartford. At Trinity he was a pre-medical student, a member of Sigma Nu, and of the College Pipes.

Lambert Oberg, Jr., the son of Mr. and Mrs. Lambert Oberg, of 36 Flatbush Avenue, Hartford, enlisted in the army on Tuesday, November 13. He is also a graduate of Hartford High, where he was on the varsity football and swimming teams. "Lamie" was one of the few experienced members of the College Swimming Squad this fall, and is a big loss to the team.

Elliott Mancall, the son of Mr. and Mrs. Nicholas Mancall, of 86 Colbrook Street, Hartford, was called to duty in the Navy Hospital Corps on Thursday, November 8. He is a graduate of Weaver High School. A pre-medical student at Trinity, Elliott was also the very capable manager of the basketball team during the last season.

ALUMNI PLAN FUND DRIVE TO BOOST FORMER QUOTA

At a meeting of the Alumni Class representatives on Saturday, November 3, the alumni fund was set at \$40,000, almost double that of last year. The plans for this drive are completed, and it is to terminate in June, 1946, at Commencement. It was also decided that the Regional Scholarships to Trinity, awarded for all-around ability, are to be continued.

Mr. Eliot Ward of New York, Class of 1913, presided at the meeting. Representing the college were President Funston, Professors Copeland, Perkins, Humphrey, Krieble, Lockwood, Naylor, and Mr. Clarke, Assistant P. E. Director.

Appreciation was expressed to Dean Hughes by President Funston for acting as President, and to Dr. McNulty, who acted as Alumni Secretary, while Mr. Thomas Wadlow was in the Navy.

The oldest graduate present at the meeting was Mr. Lawson of New York, a member of the Class of 1884.

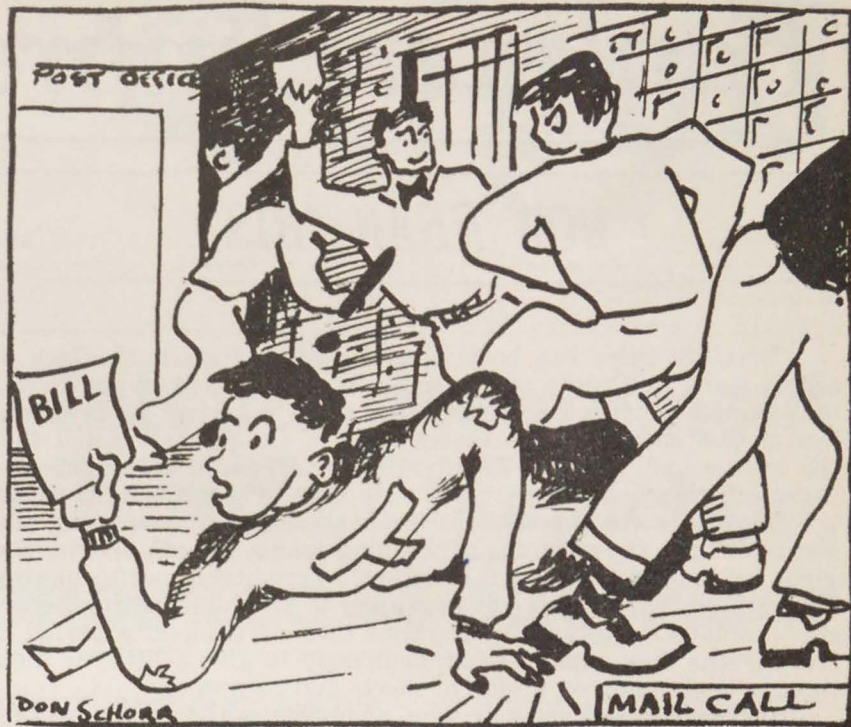
Luncheon was served in Cook Lounge, and dinner was eaten at the Heublein.

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TRINITY CLUB DANCE

The Trinity Club, an organization designed to promote the social life of all neutral students, started its season of festivities with an informal dance held in Ogilby Hall, November 3.

After a couple of hours of dancing to the hot platters of the nation's leading orchestras, "Orgie" Ed Schwitters (the organizer) decided that the party needed a little life, whereupon he strode to the middle of the floor and made a few announcements. It didn't take the boys long to react to the suggestion of refreshments. After everyone had been seated comfortably (some more comfortably than others), Schwitters had the show to himself. He introduced President Harvey Katz, who bowed modestly to the crowd's ovation. "Ed" then led the group in the singing of a few familiar songs, and amused the audience with anecdotes and a few deep knee bends.

Everyone welcomed the music when the discs began to spin again, but the tempo of the dancing seemed to slow down after the intermission, to the great surprise of your roving reporter. At this point, Tom Gorman entered and more than one feminine voice could be heard asking, "Ooooh! Who is that?" But as far as I know, Shelly Mitchell's young lady didn't even see Tom's dramatic entrance.

One could never write up a dance such as this without mentioning the refreshments. The punch deserved the name.

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WHAT'S PLAYING

At the Avery Memorial, outstanding events in the near future include a lecture by Paul Manship, an authority on American sculpture, Wednesday, November 28, at 8 p. m.; and an opera performance by the Hartford School of Music, Friday, November 30, and Saturday, December 1, at 8:15 p. m.

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NOW HEAR THIS

By Tom Gorman

Recently there has been a good deal said about the lack of school spirit at Trinity and despite the fact we are aware of this unfortunate condition, little has been done to correct it. True, one hearty soul endeavored to revive some of the pre-war spirit that the college had, and the Trinity Club and Senate held dances to foster a little spirit. Now it's up to all of us to keep the ball rolling.

We are on the threshold of the basketball and swimming seasons. We have the makings of winning teams in both sports. Not great teams, but teams that can turn in creditable performances. The men on these teams are not going to relish competing before empty stands. In return for the time they devote over a period of five months they expect the student body to give a little of their time, to back them, on nights of meets and games.

There isn't any reason why an organized cheering section can't be established for all home events. Certainly there must be someone in the group that isn't out for a sport that has had experience as a cheer leader in high or prep school. Of course experience isn't entirely necessary. If you have some initiative and "drive," and are interested, then "get on the ball," by organizing, so that when the winter sports season does open, we'll be ready, both on the field and in the stands.

Every one can't play a varsity sport, but everyone can and should, if they are physically qualified, participate in the intramural program. We missed the boat by not having a touch football tournament. This wasn't the fault of Mr. Clarke, for he has all that he can handle with the swimming team and gym classes. We definitely will have an intra-mural basketball tournament and possibly swimming. Squash is also being considered provided there is enough interest.

Participation in some sport or sports seems to be an integral part of education today. Certainly the Army and Navy realized the value of athletics during the war or they would not have conducted their vast athletic programs. A teacher of coordination, sports also develop poise which comes from the sense of accomplishment. Whether a man is a champion or not he should get out on the field and play. He'll never regret it.

In the past the fraternities played the major role in the intramural set-up, with neutral teams also represented. With only one fraternity active on the campus thus far, it will be impossible to carry on the program in the old manner. A new system will have to be worked out. The most logical way would be by dorm sections. Regardless of the method employed, let's see everyone take part. You'll not only find that it provides real entertainment but that it will go a long way in developing that thing called school spirit.

THIS 'N THAT—The gym, in Springfield, where the basketball team played a practice game, was the same one in which the sport was founded. . . . George Linardos suffered an embarrassing moment during the tilt when his trunks split right in the part that goes over the fence last. . . . The swimming Tylers, Bob and Dave, have another brother, Jack, who holds several college tank records. . . . Be nice to have him around this year, eh Joe? . . . The spectators at Springfield received a large charge when our boy Rick Marshall took a shot at the wrong basket. . . . Charlie Trippe, Georgia's highly publicized triple threat back, played his gridiron wares for Coach Erickson when they were in the Army. . . . Karl (I finally spelled it with a K) Reichie, centerman on the court squad, was a student here under the V-12 program. . . . One-fourth of the student body came out for basketball and swimming. . . . Former Trinity V-12's Bob Simpson and "Sparky" Sparka are now on the Yale football squad.

For the benefit of the wagering gentry and for the lads who just get a bang out of picking 'em, I'll climb out on the limb by attempting to call the winners in some of the top week end pigskin fracas.

Colgate-Brown: On the strength of the Yale upset I'll string along with Brown.

Indiana-Purdue: One of the classics of the mid-west. Indiana gets the nod but it's going to be a dilly.

DO YOU KNOW THAT—In 1934 Trinity's football team went undefeated and had the distinction of being tied with Navy for the highest percentage rating in the East. Only 13 points were scored against the team that year and Luke Kellem, a tackle, captured the high scoring honors in the East for lineman.

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Erickson Hoopsters Split Twin Scrimmage

In their first practice test of the season, the Trinity basketball squad divided a twin-bill with the American International College, at Springfield, on November 9. No official score was kept in either game.

Linardos, Shafer, Gorman, Reichie, and Winters comprised the Blue and Gold starting quintet, and were able to hold their own against their more experienced foes. Marshall, Carter, Thibault, McKelvie, and Lew Miller constituted a second group that saw action. Most impressive of the latter five was Doug Carter, who racked up quite a few points.

In the aftermath of the double offering, the Hilltoppers had a decided advantage with Linardos, Gorman, and Carter finding the range for three baskets apiece. Big Myron Shafer, supported by Reichie and Linardos, was able to control the rebounds off both boards during most of the evening.

Coach Erickson Pleased

Coach Erickson, who was well pleased with the showing his minions made as a whole, feels that games of this type are exactly the remedy that his squad needs to prep them for the forthcoming campaign. Another game is booked with the American International five for tonight at 8 p. m. at Hartford High. Erickson is also trying to line up strong local club teams that would like practice games.

Don McKelvie rejoined the squad recently after being out for ten days due to illness. McKelvie, at 6 feet 2 inches, figures to be a valuable asset in handling rebounds. Coach Erickson was pleased with the aggressiveness that Rick Marshall has been showing and figures that with a little more experience Marshall will develop into a smooth performer. Erickson also had a good word for Carter, who is making a strong bid for a starting berth.

Coach Stresses Offense

While the defense held up better than expected against the Springfield team, the offense was not as potent as was desired. The boys had trouble working the ball in close enough to get a clean shot, and consequently, threw the ball away. In order to correct this condition, Erickson has been stressing passing and cutting for the basket.

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HARTFORD CONNECTICUT

NEW BREAST-STROKERS REPORT AS OBERG, HOLLJES WITHDRAW COMPLETE SCHEDULE POSTED

The optimist says that every cloud must have a silver lining but swimming Coach Joe Clarke finds that the silver lined cloud may easily have its dark side. The addition of three breast-strokers to the tank team presented a somewhat brighter prospect for the forthcoming season, but the loss of two free-style candidates cast a dark shadow over the picture.

Lambert Oberg, the Hartford lad for whom Mentor Clarke had high hopes, has left school for the armed forces. The other man, "Boots" Holljes, was forced to forego swimming this season due to medical reasons. Oberg presented an impressive picture as he moved through the water with his powerful stroke, a feature that indicated he would be a valuable asset in the point-piling department. Clarke felt that Oberg, who was a freshman, with a season or two of experience behind him, would be able to hold his own in any collegiate aquatic circles.

Despite Oberg's loss, Clarke still has a few top-notch free-style artists on hand. Bob and Dave Tyler, and Lyon "Bud" Earle fill the bill in that event, but even with these seasoned veterans Coach Joe would find it comforting if Oberg were still around. Bill Robinson and Pat Norton, other free-style aspirants, have been showing up well in their workouts and the Coach is quite pleased with their progress.

Three Breast-Strokers Report

On the brighter side, the addition of Quentin Gallagher, G. P. Fores, and Henry Nurge, the breast-strokers, to the squad should cause Coach Clarke to smile for the tanksters did not have a breast-stroke performer. Of this trio, Gallagher, a senior, has displayed the most promise. This will be his initial year on the team, although he attended the college prior to entering the service.

Before many moons Joe Clarke is apt to have a recurrence of the blues because both divers, Whitey Hollis and Ed Butler, will be service prospects in a few months. Hollis and Butler have been showing to advantage on the board and their coach is keeping his fingers crossed for them to be around the majority of the season. Both men realize that they will have to sharpen up on several of their dives and they have been hard at work doing just that.

"Chuck" Hazen Switched

Senior "Chuck" Hazen was converted from a free-styler to a backstroker by Clarke for this event was a tender spot on the squad because no one had answered the call in that line. Hazen, while a little short on endurance at the present time, has a fine stroke and can develop into a dependable operator. His endurance, Clarke feels, will be built up in time.

The team has been working out daily, for an hour, with a maximum amount of work incorporated in the sessions, for the first meet, with the Coast Guard, is on Dec. 14. The service outfit has quite a few veterans this year but they have never beaten Trinity and Coach Clarke aims to keep this record intact.

Jim Cunningham has been turning in a noble job as manager of the team. The complete schedule is:

Dec. 14 Coast Guard (Home)	Feb. 16 Bowdoin (Away)
Jan. 19 Williams (Home)	Feb. 23 Amherst (Home)
Feb. 9 Wesleyan (Home)	Mar. 2 C.G. Academy (Home)
Mar. 16 New England Intercollegiates at M.I.T.	

All home games will be played in the Hartford High gym and will start at 8 p. m.

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