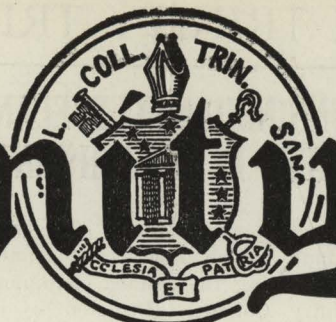


The Trinity Tripod



McCONAUGHY SEES PERIL IF HELP FOR ENGLAND IS NOT INCREASED TO LIMIT

President of Wesleyan Condemns Isolationists and "America First" Supporters

ADDRESSES YOUTH Sees Great Advantage in Granting President Roosevelt More Power in the Future

Monday, March 10—"Help England to the limit of America's resources and the limit of America's heart," urged President James L. McConaughy of Wesleyan University in a talk this evening, the third of a series of addresses sponsored by the Trinity College Foreign Policy Forum and presented over Station WHTT. President McConaughy directed his oration to the young men in their twenties upon whose shoulders rest the bulk of the crises of today. Addressing the younger generation Mr. McConaughy stated, "What happens to the world of tomorrow is going to be your job rather than ours. The facts of today face you, whoever caused them. If you are not brave and wise—braver and wiser than we—your children may curse you. Alas, it is true that the sins of our fathers are visited upon their children."

America Changing

President McConaughy called attention to the marked change in the America of 1940 and the America of 1941. He urged the giving to President Roosevelt of greater power "so that one man can decide and act." "Some of you rub your eyes and ears," he said, "as you hear your elders, who a few months ago pictured FDR as a menace because we thought him near a dictator, say now they wish him to have ten times as much power as he had November First." The world has definitely changed since then, McConaughy stated.

The Prexy of Wesleyan spoke bitterly of the "Jeremiahs who say our young people are soft, lazy, cocky-hounds, scared." "Young America isn't yellow," McConaughy firmly stated, "and you old pessimists who say so need new glasses." The Prexy also condemned those who were continually talking of England's failures and past mistakes. He made an inspiring plea for a more understanding and intelligent estimation of England and her policies. "No people in the (Continued on page 4.)"

Austin Fools All at Student-Faculty Tea

Featuring the mysto-magic machinations of "Chattering Chick" Austin, the third Faculty-Student Party given by the faculty wives, provided a highly entertaining though somewhat mystifying evening for over a hundred Trinity students and faculty members on Friday, March 7. For over an hour "The Great Ghosto" kept the eyes of his audience popping as he pulled rabbit after rabbit and handkerchief after flag out of hats, boxes, pockets and even the thin air. To prove his all-around capabilities he proceeded to give the ladies of the audience a cooking lesson in Professor Dadourian's new spring hat. The results be obtained were so amazing that even the Professor was forced to admit that he didn't know the formula for the process. Dr. Aydelotte (Continued on page 2.)

CINEMA CLUB TO SHOW THREE MORE FEATURES "PYGMALION" NEXT

Fine Motion Pictures Presented To Trinity College Students On Next Few Sundays

Extending its invitation to the faculty, students and friends of Trinity College, the Cinema Club will present its second movie program for the Field House Fund. George Bernard Shaw's delightful "Pygmalion," coupled with a cartoon and a reel on the origin of some prize American slang, comprise the bill for Sunday afternoon, March 16, in the Chemistry Auditorium.

Series tickets, at fifty cents for the remaining three shows in March may be purchased at the Union, the College Office, and from the following students: Neutrals—William B. Dexter, Joseph L. Lavieri; Faculty—Norman Hall, Allen Flanagan; Delta Phi—Carl Williams; Sigma Nu—Walter S. Taylor; Psi Upsilon—William Johnson; Dke—Donald L. Puffer; Alpha Chi Rho—John F. Steers; and Delta Psi—Raymond Cunningham. Box office tickets for single shows will be twenty-five cents.

Allen Flanagan and Norman Hall are president and treasurer, respectively, of the Cinema Club, with Spiro Peterson and Peter Peterson as publicity directors.

Those who have seen Shaw's "Pygmalion" will recall that it is superbly cast with such stars as Leslie Howard, Wendy Hiller, Wilfred Lawson, Marie Lohr, and Scott Sunderland. A fascinating, gay, whimsical screen version of the play, it is filled with clever, cutting dialogue, deftly directed and excellently enacted. It is the story of a professor of phonetics, Leslie Howard, who makes a "grand lady" out of a cockney flower-girl, Wendy Hiller, only to be caught in his own creation.

Following this will be Max Reinhardt's outstanding production of Shakespeare's "Midsummer Night's (Continued on page 2.)"

THE ANGEL, OGRE OF MATDOM, BOUNCES REPORTER FROM RING

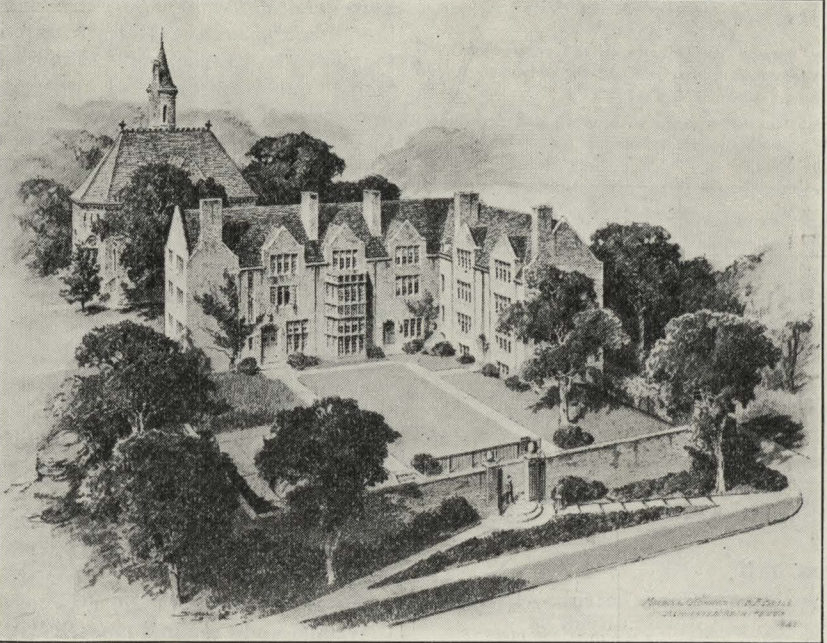
There is only one "Angel," Maurice Tillet, a Frenchman of somewhat Simian proportions. Not exactly angelic in a facial sort of way, M. Tillet nevertheless has a certain strength of character in his face that makes his opponents jump from the ring and run away wailing and gnashing their teeth, faces covered.

When we first saw the wrestler, he was engaged in one of his many diversions (solitaire); and as we walked in we were struck, not so much by the facial characteristics of the man as by his enormous size. He wears a size 10 hat, and his razor covers several feet of chin a day. Deciding that the best thing to do was to be cordial and not risk the chance of annoying him, we gave him the grip and watched interestedly as our hand disappeared within a paw of tennis-racquet proportions. Sitting down, we opened the interview in an extremely business-like manner, but making sure a table was safely between us.

"M. Tillet," we started, "I'm afraid our French isn't quite up to the job of carrying on a conversation with you. Do you mind if we speak in English?" "Ahnah."

Construction on New Dorm Will Get Under Way Soon

SOON TO BE BUILT



ARTISTS' CONCEPTION OF NEW DORMITORY

Building to Contain Rooms for Twenty-Six Students and Six Professors

TO COST \$150,000

Delta Psis to Have Dining Room In Basement; Dormitory May House Freshmen

Ground-breaking for the new College Dormitory shown above will be started in the very near future it was announced today by Dr. Ogilby. Plans for the building have been completed, and definite operations will begin as soon as spring weather comes in earnest.

The building, to cost \$150,000 and be located at the northeast corner of Vernon and Summit Streets, will provide living accommodations for 22 students, four bachelor professors and two married professors and their families. Under an original plan, the dormitory was to house chiefly those men of the upper classes unable to obtain rooms in fraternity houses, but a scheme is underway now, whereby the building will be given over entirely to freshmen. A dining hall will be included in the structure which will be used by the Delta Psi fraternity.

College Expansion

The site of the building will be a lot acquired by the college last June adjoining the Delta Psi house. The lot is across Summit Street from what is believed to be the old location of "Gallows Hill," where the gibbet was placed during the witch-hunting days of Hartford's early history.

The building, the gift of an anonymous donor, is the latest step in an intensive building program at the college during the past ten years. Other buildings which have been erected during this time are the chapel, the swimming pool, two large dormitories, Cook Hall with its dining and common room facilities and the chemistry laboratory.

Musical Colloquium Presented in Chapel

Wednesday, March 5, 1941—President Ogilby, Mr. Donald G. Morgan of the History department, and Mr. Clarence E. Watters, presented a very enjoyable program in Chapel entitled "Listening to Music."

Informal questions on music were asked by the three men of one another in order to get each one's individual opinion on the subject. Dr. Ogilby said to Mr. Watters, "A football game is as complex as an opera. Try concentration on one line of music. Is there any parallel thought in your mind between them?" Mr. Watters answered: "The ball carrier is the instrument, and the blockers are the tune or melody and the counter-melody." Then Dr. Ogilby asked further of Mr. Watters, "How can one follow the ball?" To this question Mr. Watters answered: "If the opera starts off slowly one can be sure that (Continued on page 2.)"

COLLEGE CALENDAR

- MARCH:
- Wednesday, 12—8.30 a. m.—Chapel. Rev. W. Brooke Stabler of Avon Old Farms.
 - Thursday, 13—7.15 p. m.—Third Lenten Lecture on Religion by Professor Meyers.
 - Sunday, 16—Chapel Service, 8, 11 a. m. and 5 p. m.
 - Monday, 17—10.15 p. m.—Trinity Forum on the Air.
 - Special—March 21—8 p. m.—At the College. Sending out of invitations to friends of the College and Music lovers of Hartford. All students are cordially invited. Dance in the Commons until 12 p. m.

Trin Varsity Beaten But Frosh Lick Wes

Trinity College Record for 220 Broken by Tyler Again; Time Is 2:17.8

Concluding their season against Wesleyan at Middletown last Friday night, the Trinity swimming forces, freshman and varsity, put on a thrilling exhibition; the freshman winning by 42 to 33, and the varsity, paced by Tyler, losing by 44 to 31. Although the varsity gained five of the nine first places, Wesleyan piled up points in each event, and ended by winning, in impressive fashion, the action-packed 400-yard relay.

Trinity's 300-yard medley relay team of Conway, Morhardt, and Earle opened the meet with a victory, defeating the Wesleyan trio in the good time of 3:16.8. Tyler kept up his record-breaking reputation by splashing to a 2:17.8 victory in the 220, breaking, for the second time, the college record and easily outdistancing Hinricks and Fox of the Cardinals. The 50-yard dash was taken by Kammer (W), with Mook (W), and Bonee (T), second and third, respectively, in a blanket finish.

In the diving, Neill (T) with 86.6 was no match for the flawless Orchard (W), who piled up an enviable 106.5 point total to take first, with Brannin (W) third with 80.9. In the century, Tyler again rode to an easy 53.8 second victory, drubbing Kammer (W) and Mook (W) by ten yards. The 150-yard backstroke was an easy win for Conway (T), who after a slow start, swam away from Cole (W), and Bonee (T), who finished in that order, for a 1:48.4 victory. The next event, the 200-yard breaststroke, was won by Morhardt (T) closely followed by Mullin (W), and Satterthwaite (W). The gallery, packed with house party crowds, was a bedlam as Morhardt swam away from Mullin in the last fifteen yards to win by three feet. The 440-yard freestyle was all Wesleyan as Fox and Hinricks lapped Jones (T), to (Continued on page 2.)"

"M. Tillet, are you fond of wrestling?"
 "Ugh," rubbing his hands together.
 "We understand that you were in the French navy from the time you were 16 until you were 22. Is that true?"
 "Ugh."
 "We suppose you liked the navy very much?"
 "Ugh."
 "Were you in the navy when you first took up wrestling?"
 "Ugh."
 "You were the champion of the whole fleet, weren't you?"
 "Ugh, ugh," emphatically.
 "You have never lost a fight, have you?"
 A shake of the head sufficed as answer to this.
 "How does it feel to be in the ring with another wrestler who probably isn't as good as you are?"
 No reply but the cracking of knuckles.
 "Do you think you'll ever meet a man who can beat you?"
 Another shake of the head.
 "The 'bear-hug' is your favorite hold, isn't it?"
 (Continued on page 2.)"

The Trinity Tripod

TRINITY COLLEGE, Hartford, Conn.

Published twenty-six times during the year.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Subscription Price, \$2.50 per Year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in paragraph 4, section 412, Act of October 28, 1925, authorized October 14, 1926.

Advertising Rates furnished on application.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Subscribers are urged to report promptly any serious irregularity in the receipt of THE TRINITY TRIPOD. All complaints and business communications should be addressed to the Business Manager, THE TRINITY TRIPOD, Trinity College, Hartford, Conn.

The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

TUESDAY, MARCH 11, 1941

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A NEW FIELD HOUSE

Last Sunday afternoon the Trinity Cinema Club presented its initial motion picture of the current month. *The Light That Failed*, the feature reel, was the first of four attractions which have been chosen for their success in living up to an all-important standard—the test of time. Drama, humor, magnificence, fine acting, and scores of other valuable qualities vested in the chosen films are now within the grasp of all Trinity cinema enthusiasts. Afternoons of profitable leisure are now being afforded to the students, their families, and friends through the vigorous efforts of the officers of the Club.

What small profit that is reaped helps to swell the fund set aside for the building of a new field house at the college. It is unfortunate that so little attention and publicity has been given to the prospect of a new athletic unit. Perhaps many of us have never thought seriously about the matter. We may lean back languidly, and passively wonder whether the field house will be realized within the next ten years or so. But think! It remains for the students of Trinity College to effect this realization! The matter of the field house rests in our hands, and in them only. We have no justification in escaping the issue with a shrug of the shoulders and arguing that it will never be finished in time for our own personal use. The sooner the funds are available, the sooner the ground will be broken.

The Cinema Club is offering to us one pleasant and inexpensive method of raising money for the fund. The cooperation of the entire student body will alone make possible another vitally important step toward the final goal, a clear, sharply defined entity, if we wish it so.

Musical Colloquium Presented in Chapel

(Continued from page 1.)

the ball hasn't as yet appeared. This is the introduction. When the music quickens then look for the ball. People are fooled, because they think melody runs in high tones. This is false, because melody might be in the high or low tones or sounds. After you have found the ball then memorize the melody or tune. Then you can directly find and distinguish between the melody and the counter-melody."

Mr. Morgan was asked how he followed music. He said: "There are four types of listening: (1) Hearing—just listening, (2) Imaginative listening—follow or just go along with

music, (3) Watching structure—advanced listening, and (4) Score watching—follow the orchestra." Then the three men decided that bad music is just a matter of personal opinion. A bit of humor was injected into the conversation by Dr. Ogilby when he said that the builder of the organ had installed at his request a "gadget" in the organ so that when a person plays "The Palms" the organ will just disintegrate. Mr. Morgan said that modern music was so complex that it confused him.

At the end of this musical colloquium, Dr. Ogilby asked Mr. Morgan if "Tony," his dog, liked operatic music and did he have a favorite hymn. Mr. Morgan answered, "Yes, Tony likes all sorts of music and also has a favorite hymn. It is entitled, 'Oh, Master Let Me Walk with Thee.'"

CUNNINGHAM, CLEVELAND MEET IN SQUASH FINALS

Twenty men entered the twelfth annual squash racquets tournament for deciding the squash champion of Trinity College. Directed by Dan Jessee, the coach of this newly-made official sport, the play-offs started Wednesday, February 19.

By winning their preliminary matches, eight men earned the right to compete in the quarter-finals. They were H. G. Cleveland, last year's champion; Joe Ballard, Gren McVickar, Charles Fisher, Dave Cunningham, Jac Cushman, Bob Toland and Ed Kelly. In the quarter-finals, Cleveland defeated Ballard, a freshman, 3-1; McVickar ousted Fisher from the tournament after five rousing games, 3-2. On the squash team, Cleveland, McVickar, and Fisher have been playing in the first, fifth and fourth slots, respectively. Cunningham, number two man of the team, won over the number seven man, Cushman, in three straight games, 3-0; Toland who has been playing in the number three slot passed through his match by a default over Kelly. All matches in the quarter-finals, as well as in the rest of the tournament, were on a basis of the winner of the most games in five.

Each class was represented in the semi-finals. Cleveland, a junior, won over McVickar of the class of '43, 3-1 to enter the finals. Cunningham, a senior, won over Toland, the freshman, in three successive, hard-fought games. In this match Dave Cunningham won no game by more than three points.

On Monday, March 10, at 5 p. m., Cleveland and Cunningham will battle it out. If Cleveland, winner of the tournament in 1940 wins on Monday, he will be the third man to have his name more than once on the plaque in the swimming-pool building.

COMMUNICATION

Dear Editor:

Though without a doubt the majority in this country favors a British victory, the United States government, Trinity College, and the Protestant Episcopal Church are neutral. Whether we like it or not, until some declaration is made by our government, that is the way things stand.

I am not very well versed on Canon Law but I believe it is customary, if not obligatory, for a minister to conduct the prayers in his church as his congregation desires. Why, then, are we asked to pray for "our Sovereign King George?" By no stretch of the imagination can I conceive of him as my "sovereign king." I vaguely remember some mention of a war being fought to get out from under all sovereign kings.

The German people, it seems to me, are the ones who could really profit by our prayers. It is they who are held under the yoke of a tyrant, who have been deceived and led astray. Would it not be more Christian-like to ask that God's Will be done? It reminds me of the Ethiopian War, where the Roman Church asked for God's aid for Italy, while the Coptic (was it?) Church asked for God's aid on the Ethiopian side.

As a member of the congregation of the College Chapel I ask prayers for the suffering people of this world, without regard to race or creed. England is the place for prayers for "our" sovereign king.

A Tolerant Bystander.

CINEMA CLUB

(Continued from page 1.)

"Dream" on Sunday, March 23. A crowning triumph of filmland, it is brilliant in its array of actors, including James Cagney, Olivia de Havilland, Mickey Rooney, and Dick Powell. Donald Duck is scheduled for appearance also.

The last March offering will be "Grand Illusion," the best foreign film of its day, as judged by the hard-to-please New York critics.

SPORTS SIDELIGHTS

With the swimmers competing in the New England Intercollegiate this Friday and Saturday at Boston, the Trinity 1940-41 winter season draws to a close. An unofficial glance at the records shows that the regular varsity teams took eleven out of twenty contests for a batting average of .550. This doesn't include the squash record which wasn't official and which this year couldn't have raised the average anyway. The only sad part of the varsity record is that this year it doesn't include a single victory over Wesleyan. The freshmen ended up on the red side of the ledger with only six victories in fifteen attempts for an even .400 average.

* *

Swimming vs. Wesleyan—Couldn't get many more fans in with a shoe-horn... Never saw Tyler Bros., Inc., look better... Bob Neil was swell in the dive but unfortunately Wes was better... We could have used some second places... Jack Tyler had more or less of a tough break. Because the score as posted was wrong and the Freshmen had apparently clinched their meet, Joe Clarke told Jack to go all out in the gruelling 440. This he did, almost double-lapping his opponents and slicing twelve seconds off the Frosh record as well as falling but two seconds shy of the Wesleyan pool record. Then it was discovered that we needed the relay to win so Jack had to anchor his quartet. He was pretty ill right after but is recovered now... Plenty of noise during the all-important varsity 400 as Dave Tyler went all out and just failed to catch the Cardinal anchor man.

* *

Baseball is already underway here as much as possible. Alumni Hall is thoroughly inadequate but the battery candidates are able to do a bit of throwing each afternoon. Bill Scully was the first one out with Don Viering. The freshmen were called out in the middle of last week and as soon as the intramural championships are played off both gyms will be filled with ball players. Dan Jessee is hopeful of getting a couple of workouts at Wesleyan's gym but that is just a hope at present.

* *

From other college fronts—Wesleyan lost its final game of the season to Connecticut State which is certainly no disgrace... Amherst won the Little Three Basketball title.

OGRE OF MATDOM

(Continued from page 1.)

"Ugh."

"Isn't it true you had two draw matches with Dave Armstrong, the English champion?"

"Ugh," accompanied with a frown and more knuckle-cracking.

"We suppose you want to meet him again if you have the chance?"

"Unhnh," startlingly.

Trying a new tack we started again, "Do you like this country?"

"Ugh."

"But we suppose you like your own France better. Ever going back?"

A shrug of the shoulders.

"What do you think of the Nazis?"

"Aggh!" still more startlingly and accompanied with various knot-tying gestures.

And then the Angel rose to his full five-six and said proudly, leaning over and blowing cigar smoke in our faces, "I am an American citizen."

RECORD CONCERTS

Tuesday, 11 — 7.30 p. m. — Record Concert in Music Room.

Friday, 14 — 7.15 p. m. — Record Concert in Music Room.

Sunday, 16—French Film at Wadsworth Atheneum, 2.30, 4.30 and 8.30 p. m.

Sunday, 16—Cinema Club, Shaw's "Pygmalion" in Auditorium.

THE FIELD HOUSE FUND TO BE AIDED BY DANCE

In response to a demand by the students, a Senate dance is to be held in the Commons on Saturday evening, March 15, from 9 p. m. until 1 a. m. Proceeds will go toward building up the Field House Fund. Chairman Theodore Swiderski will be assisted by Edward Foley, William Dexter, Raymond Williamson, Charles Roberts, Albert Gorman, Jr., Harry Johnson, Walter Flanders, Robert Neil and John Crockett, all members of the Senate.

Music will be furnished by the Trinity Troubadours, and free refreshments will be served during the evening. Men with dates will be admitted for seventy-five cents, stags for fifty cents. Dress will be informal.

STUDENT-FACULTY PARTY (Continued from page 1.)

was heard to remark, "History proves it can't be true" and Professor Mitchell said something about the impossibility of adding x to y and getting z, but the combined knowledge of Trinity's pedagogues was at a loss to offer any explanation of the phenomena taking place before their very eyes. Even Stein's attempt to foil the conjurer by answering his questions in South Hartford dialect were futile.

After the entertainment the party resolved into its social capacity, and refreshments were enjoyed by all. The gathering ended with the informal singing of college songs, accompanied by Dr. Ogilby on the piano.

WESLEYAN SWIMMING

(Continued from page 1.)

take first and second. Time 5:20.2.

In the most exciting event of the evening, the 400-yard relay, Trinity had a chance to win the meet, but Wesleyan's team of Fox, Hinricks, Mook, and Kammer was too powerful for Trin's Bonee, McClure, Earle, and Tyler. Swimming anchor, Tyler hit the water after Kammer had gone half a length and cut the lead down to less than five feet, swimming his hundred in a phenomenal 52.6, but the lead was too great. The final score was Wesleyan 44, Trinity 31.

The strong Trin frosh paced by Jack Tyler, and Peabody, turned in a nice 42-33 victory, somewhat atoning for their elders' defeat. The Blue and Gold yearlings garnered five first places, and took seconds in the 150-yard backstroke and the 200-yard breaststroke. Peabody's victories in the 100 and 50-yard dashes, and Tyler's effortless wins, after three days of illness, in the 200 and 440-yard freestyle events were the highlight performances of the frosh meet. Murray Fearing and Paul White, Trinity frosh divers who finished one, two, over Eldridge (W), looked good as did the 400-yard relay team of Peabody, Torrey, Orrinshaw, and Tyler, who turned in an impressive win.

OFFICE NEWS

During the week of March 17, Mr. Louis Zahner, head of the English Department of Groton School, will be the guest of the college. He will attend certain classes during the week and will speak in the Chapel on March 19. Mr. Zahner is particularly interested in what is being done at Trinity in the field of Linguistics.

Last year, Father Truman Heminway spent several days at the college. He is coming again during the week of the 24th, and will speak in the Chapel on the 26th. Father Heminway is in charge of the Mission Farm in Sherburne, Vermont.

Timothy A. H. Lurcott of Repton School in England, who has been an exchange student at Hotchkiss School this year, has been admitted to Trinity College. He will be here to the end of this academic year, when he plans to return to England.

DR. MEANS SPEAKS FOR SECOND LENTEN CHAPEL

Speaker Develops Assumptions Made by Dr. Ogilby; Discusses Ethically Rational Religion

In the Chapel Thursday evening at 7.15 Dr. Means, delivering the second in a series of Lenten services, developed the assumptions made last week by Dr. Ogilby and specifically approached "religion in terms of the ethically rational life of the individual."

Dr. Means termed the first part of his talk, "Denial," and proceeded: The primary problem for all men is to live life well and for college men, with the benefits of their higher education, to live it well intelligently and to gain as much information about life and the universe as possible. Science, establishing definite physical laws, does this as objectively as possible, ruling out all questions of value-judgments and worth. Unfortunately, however, in past years more and more men have become inclined to consider the scientific laws of cause and effect, true as they are, the complete ends and means of life itself, denying any values or goals which transcend nature and human life. Such a world where "birth and death and life are mere factual change" must be incomprehensible to us as rational beings because such a world is void of all rational meaning. We can only understand a world where, the present coming from the past progresses into the future and "beauty is more than ugliness" or a world that is akin to our minds in "meaning, purpose and value." "Although such a presupposed world may not be accepted it cannot be denied," said Dr. Means. For to rationally deny it is either to say nothing or to give to it a rational meaning, thereby affirming its intelligence and rationality.

The "Implication"

The last type of denial is found in literature, music and often in our own lives. This is the denial of meaninglessness in life. In such a work as Tschakowsky's "Overture to Romeo and Juliette" we cry out against things that ought not to be but are and in so crying out we declare our knowledge between the better and the worse.

The second division of his talk, the "Implication," Dr. Means started off by saying that this knowledge of the difference between good and evil is the rational character of man and the implication of some rational principle in the universe. Man's life, ever moving forward in time, forces him constantly to choose the lesser of two evils and since he does this not with a purely personal motive which is meaningless, it implies that there is a definite moral order in the universe itself. With this implication of a

knowledge of better and worse and with the previous assumption of the world's intelligibility, Dr. Means concluded that the universe is a rational one. Furthermore, since "man's personality appears as the rational core of an integrated life history," it must be personal and we must affirm that, to this extent, so is the rational principle of the universe personal.

Following this Dr. Means went into the details of this affirmation of life and showed that it is found in the practical lives of men. "There is," the speaker said, "something in man that ever seeks those objects and emotions to which he is kin," and this means that the universe is capable of fulfilling these desires for truth and beauty and reality. Thus our attitude toward evil must not be merely to get rid of it but, further, to explain in our own terms its cause and existence. After evil has struck a man he must place it behind him as a past event in a progressive life and seek greater good to overcome its effects on him.

Concerning love, Dr. Means declared it to be no mere "passionate grasp on existence or intense delight in passion pleasure," but rather an inner acceptance as life being worthwhile. To live a life of such love is an affirmation of life itself. To illustrate this Dr. Means chose two experiences which he felt even "the littlest of little men" must have experienced. The first is our sense of immediate life which comes in moments of great joy or sadness when we see life clearly—and it is good. The second is that rare sense of having kinship with all nature and the universe. Such a moment as this is a direct affirmation of life "and this affirmation is our passionate love of God."

TRINITY MEN FAVOR THE HOTEL BOND BARBER SHOP

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VICTOR—BLUEBIRD COLUMBIA—VOCALION VARSITY—ROYALE RECORDS

Seven Trin Mermen To Intercollegiates

Fourteen Colleges to Take Part In Meet at Cambridge This Friday and Saturday

With a dual meet record this season of six wins against two losses, the Trinity varsity swimming team has closed its regular schedule with considerable success. It is certain that this year's squad is the strongest and best balanced of any in the short history of intercollegiate swimming at Trinity. This Friday, seven outstanding members of the team will travel to Cambridge, Massachusetts, to participate in the new England Intercollegiates at M. I. T. Trials will be held Friday; and finals on Saturday. Conway, Morhardt, Earle, Tyler, Bonee, Orfitelli, and McClure will make the trip, accompanied by Coach Joe Clarke and Manager Comstock.

Entries have been received at Cambridge from Williams, Brown University, M. I. T., Bowdoin, Maine, Vermont, New Hampshire, Amherst, Boston University, Massachusetts State, Springfield, Wesleyan, and Worcester Tech. Trinity's 300-yard medley relay team of Conway, Morhardt, and Earle has covered this distance in well under 3:15; but this may not be enough to overcome teams from Williams, Brown, and Massachusetts State. Dave Tyler has a fine chance of capturing the 220 honors, if he can execute a 2:16 or better. His chief contenders will be Bacon and McClay of Williams, men whom Dave has defeated in dual competition. Bonee will meet some very strong competitors in the 50-yard dash. Amherst, Brown, Williams, and several other aggregations boast very capable sprinters. Tyler is favored to win the 100. Thus far Dave has proved that he can still stay under 54 seconds. Williams and Wesleyan are strong in the dives; but Dave Howard, M. I. T. captain and defending

SIGMA NU INITIATION

The Delta Chi Chapter of Sigma Nu announces the recent initiation of the following men: Lawrence Marshall, '41, Hartford, Conn.; Joseph Tedesco, '41, East Hartford; Raymond Manning, '42, South Windsor, Conn.; George Jacobsen, '42, Hartford; Thornton McGee, '42, Windsor, Conn.; Maurice Guillet, '43, Hartford; Richard Iles, '44, New York, N. Y.; John Verdi, '44, Palisade, N. J.; and Robert Wickenden, '44, Bethel, Conn.

champion, is the best diver in the estimation of many coaches. Conway has an excellent chance of winning the backstroke, but he will be forced to approach his record time, about 1.42, in order to win. Thus far this season Ed has not been pressed at all; and whether or not he will improve under severe competition remains to be seen. Jodka of Massachusetts State appears to be the favorite in the breaststroke. His times this year have been in the very low 2:30's; and he and Hubbell and Carlyle, both of Williams, will fight it out for top honors. McClay, current holder of the Trowbridge Pool record in the 440, is favored in the quarter. Trinity has a fine chance of placing in the top three or four positions, but it will be a fight to the finish.

TRINITY DEBATING CLUB TO VIE WITH COLUMBIA

The big event of the Trinity Debating Society's 1941 season will take place on April 11, when it journeys to New York to face Columbia. Henry Kaplan and Louis Buck will represent Trinity. The subject for debate has not yet been decided upon, but it is likely that the topic of "American Aid to Britain" will be chosen. The contest will be broadcast over Station WNYC in New York and possibly over a Hartford station as well.

Sometime during March the Society will debate Holy Cross in Cook Lounge on the subject of "American Aid to Britain." Henry Cooney and Chester Ward will uphold Trinity's side in the contest. On April 1, the club will debate at St. Joseph College upon the same topic with Louis Buck and John Clarke doing the talking for the Blue and Gold. The last debate of the season is scheduled for the end of April when Wesleyan will meet Trinity for a return match.

Thus far this season the Debating Society has broken even, defeating Rhode Island State and the New Rochelle College for Girls, and losing to Connecticut University and St. Joseph College, while the first Trinity-Wesleyan contest ended in a tie.



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Wesleyan President Urges Unstinted Aid

(Continued from page 1.)

world," Mr. McConaughy said, "not excluding ourselves, more nearly approach honest democracy...she is the only free nation today outside of the United States which stands for Christian morality and freedom and democracy."

The only way to prevent such a catastrophe as a German dominancy in Europe and Africa is to give "unstinted aid to Britain." "What a glorious dream," the speaker said, wishfully thinking, "if, after an English victory, the United States and England together might guarantee peace for a century."

President McConaughy attacked the isolationists and the national defense supporters who are opposed to sending aid to Britain. McConaughy asks the national defense group, "Where will you end or begin your defense

activities? If Germany wins, what about the Philippines? or Hawaii? or Panama?" The isolationist's dream, on the other hand, of leaving Europe and having Europe leave us alone is an idle dream today, the speaker confirmed, because today "the world has shrunk and Europe's ten hours away." A choice has to be made between Isolationism and Internationalism. McConaughy concluded, "We've got to be a World Power. Today there's just One World—yesterday there was an Old World—Europe—and a New World—America...Today we need to turn the power on by aiding civilization's last outpost, desperate, needy Britain. Only thus can we save ourselves."

The four interrogators on this occasion were Dr. William C. Aydelotte, Assistant Professor of History, Dr. Blanchard W. Means, Assistant Professor of Philosophy, Henry A. Wahls, '44 of New York, and Francis A. Kelly, '41 of West Hartford.

The next guest speaker will be Mrs. Humphrey Plouden, who as a British journalist has known Hitler since 1933.

Recent Movie About Family Life Praised

Although lacking the ballyhoo buildup which has accompanied many an inferior production, "Adam Had Four Sons" is one of the best motion pictures to come out of Hollywood recently. The story, a screen adaptation of the novel "Legacy" by Charles Bonner, traces the family life of Adam Stoddard (Warner Baxter) and his four sons from about 1900 to the end of the World War.

At the death of Adam's wife (Fay Wray), the family governess, (Ingrid Bergman) assumes the care of the four young sons. The sons grow up into young men, and three of them enlist at the beginning of the war. Coming home on leave one day, David, the eldest, brings with him his wife (Susan Hayward) who turns out to be a cheap vixen. When David returns to war, he leaves his wife with Adam, the governess, and Jack, the youngest son. The unfaithful wife immediately begins an affair with her husband's brother which begins a string

of complications which ends with the governess about to leave in order not to expose the goings-on to the father. Then comes the showdown, however, and the picture ends with the vixen exposed and Adam and the governess discovering their mutual love.

Warner Baxter plays the part of Adam Stoddard with a brilliance that forecasts a bright future for him in more mature roles of this type, while Miss Bergman proves her acting ability with a fine characterization. The film also announces the emergence of Susan Hayward as capable young actress.

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