

The Trinity Tripod

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Number 11

PROFESSOR DORIZAS IN GERMAN-CZECH SPEECH EXPLAINS LAST CRISIS

Declares Poverty is Main Cause for Dictators, Every Rich Nation is Democratic

CALLS WORLD COCKEYED

Communism, Fascism, Nazism Called Fundamentally Alike—Differ in Ways of Discipline

Friday, December 9—The fear of Communism by the Tories of Britain was the real reason for the partition of Czechoslovakia at Munich, Professor Michail Dorizas of the University of Pennsylvania told an audience of over one hundred, in a talk given to-night. He spoke on Germany, Czechoslovakia, and the European situation.

At the time of the crisis, he said, France was seriously weakened by internal dissension. If war came, the Maginot line would have been impassable, but the German Siegfried line could not have been taken by the French. This would cause a stalemate, and trench warfare would result. These conditions would be ideal for Communism, and men of all armies would lead the revolt. The Communists would be the only winners. Hitler probably told Chamberlain, "If we win, France will become Communist; if we lose, Germany will become Communist. Take your choice." Chamberlain did, and Munich was the result.

"It's a Cockeyed World"

"You can see it's a pretty cockeyed world," Professor Dorizas said. "After all our losses in the last war, we're preparing again. This year our country is spending 17 billions of dollars for armaments. Just to give you an idea of how large a billion is, if you were to give away one dollar every minute, it would take you 2000 years to give away a billion dollars. It certainly is a cockeyed world."

"You know," he continued, "there are three troublemakers in the world (Continued on page 4.)"

GAME RESCHEDULED

Saturday, December 10 — The Norwich University basketball game has been changed from Friday, February 24, to Tuesday, February 21, it was announced today by Ray Oosting, director of athletics.

This also affects the preliminary game scheduled with Suffield.

TRINITY RADIO STATION EXPECTS HEAVY SEASON

Club Re-elects All Officers; Plans to Compete in National DX Contest

Thursday, December 8—At the second meeting of the Radio Club held tonight in the club's headquarters on the second floor of the Physics Building, all officers were re-elected. Those resuming their posts for the second year were Herbert J. Hall of Amateur Station W11LI as President; Paul R. Goodwin of W11LA, Vice-President; David Davidson of W1GKM, Secretary, and Wilfred F. Greenwood of W1JDH, Treasurer.

The purpose of this club is to provide radio-minded students with facilities for the continuance of their hobby while in college. This year, the organization is also offering instruction in Morse code to anyone who plans to take the government examination for an amateur radio operator's license. The club is exceedingly fortunate in that it is provided with a powerful hundred-watt radio telegraph-transmitter, the signals of which have been received in many parts of the world. In addition to this, another outstanding piece of equipment is an up-to-date, single signal, super-heterodyne communication receiver.

Every year the American Radio Relay League sponsors several contests, the first of which is the Sweepstakes, held in the fall, the object of which is to communicate with as many (Continued on page 2.)

JAYVEE FOOTBALL SQUAD PLANNED FOR NEXT YEAR TO STRENGTHEN VARSITY

Coach Jessee Proposes New Plan to Improve Power, Material and Unity of Team

SCHEDULES PROPOSED

Daniel Jessee, Coach of football and baseball, recently went on record as advocating the formation of a junior varsity football squad with a regular schedule of games with outside opponents.

His proposal has been endorsed by the Trinity Athletic Department, which will give the endeavor its full support. Necessary to Jessee's plan are at least twenty new grid candidates, together with sufficient enthusiasm and cooperation.

Jessee has been handicapped by the fact that the first and second teams are not properly scrimmaged, and that, because the left-overs are seldom used in practice play, they miss the opportunity to show their worth. More men would mean more scrimmaging, more scrimmaging would mean more opportunity to pick out the good material available. The extra manpower for scrimmaging would minimize the dangers of depleting the second team which have been so present during the past years.

Such a junior-varsity squad, it is believed, will permit many football candidates who have been previously discouraged by lack of experience and opportunity for play, a better chance to develop their ability and work toward their varsity ambitions. There will always be a uniform for the man who wants to go out for the sport. Success in pushing through this new venture should materially aid the varsity squad in developing its material, strength, and unity.

PSI U AND SIGMA NU LEAD IN WATER BALL

Alpha Deltas Lose to Sigma Nu as Psi Upsilon Swamps St. Anthony Hall

Saturday, December 10—The annual intramural competition for the coveted Alumni Trophy now in the hands of St. Anthony, progressed further into its second event of water baseball when Psi U drowned St. Anthony 20-9 and Sigma Nu defeated Alpha Delta Phi 8-7, last year's champions in that sport, today in the Trowbridge Memorial Pool.

The opening contest of the afternoon was between Sigma Nu and the "A. D's". This was by far the most hotly contested match of the year. Up until the very last minute the outcome was a toss-up, but Sigma Nu won out.

Next came the match between St. Anthony and Psi U. Because of a week-end house party the athletes were compelled to don bathing trunks as the audience consisted of several female visitors. From the outset the score was hardly in doubt. Psi U led by some expert swimmers and ball-handlers literally swamped St. Anthony.

After the Christmas holidays Sigma Nu and Psi U will meet for the first two places while St. Anthony and Alpha Delta Phi splash it out for the show position. Basketball is the next item on the intramural program when this is done.

The competitors in basketball will be divided into two leagues as they (Continued on page 3.)

CHRISTMAS VACATION

The Christmas vacation begins on Saturday, December 17, at 1 p. m., and ends at 5 p. m. on Tuesday, January 3, at which time there will be a special Vesper Service in the College Chapel.

On Christmas Eve, Saturday, December 24, there will be the usual Midnight Service in the Chapel beginning at 11.30 p. m.

TRINITY QUINTET FACES THREE GAMES THIS WEEK

Hilltoppers Play M. I. T. Tuesday Vermont on Thursday and Coast Guard on Saturday

This week the Trinity College basketball team faces what is probably the crucial test of the year when it plays M. I. T. tonight, Vermont on Thursday and Coast Guard on Saturday, meeting only the Catamounts on the home court.

The Engineers will walk out onto the floor fresh from a startling victory over a strong Harvard five and with a deadly sophomore combination of Schneider and Creamer, which should give Coach Oosting much to worry about. Whether this victory will make the lads from Boston overconfident and whether last Tuesday's setback will give the boys in Blue an added incentive that will spell victory should be interesting to watch.

The Burlington quintet has played two games and has shown by both of its victories that it will take more than an average aggregation to set them on their heels. Henri Beauchemin, high scorer of the team, and Anse Belandinelli must be checked if Trin hopes to emerge the victor. The result of the M. I. T. game may have much to do with the play of the Hilltoppers.

After losing a close match to Arnold, Coach Oosting has been trying different combinations every day in the hope he may find a solution to his problem. The slow moderate play and (Continued on page 4.)

FACULTY PREPARING TO PRESENT MYSTERY PLAY IN THE TRINITY CHAPEL

New Version of "Three False Kings" Will be Presented Thursday Afternoon

CAROLS TO BE SUNG

Yuletide Spirit Will Be Evident in Original Christmas Play of Medieval Tradition

In order that the students of Trinity College may have a touch of Yuletide spirit, the Faculty of Trinity College is going to present in the College Chapel on Thursday afternoon, December 15, at 5 o'clock a Christmas Mystery Play, "Tres Reges Fallaces" (The Three False Kings). Two years ago a similar offering was much appreciated, and therefore a new version of the same play is being given this year.

Students Participate

As is well known to students of play writing, the Church in the Middle Ages was the birthplace of modern drama; in fact, the relation of religion and the stage goes back to primitive times. For this reason it should be definitely understood that there will be no audience for the presentation of this Mystery Play. Students and their friends are asked to take part in the production as members of the chorus in order that the play may be an expression of the Christmas spirit on the part of every one and an offering to the Christ Child. Though there will be no rehearsals, the chorus should be ready to sing the various Christmas Carols which form the musical background of the Mystery Play.

Select Cast

In accordance with the Medieval tradition, the shepherds in the Christmas mystery plays were rough, uncouth persons, a little bit more coarse-minded than anybody in the congregation. It would seem difficult to carry out this tradition with the Faculty of Trinity College, but (Continued on page 2.)

Lawrence Tibbett, Metropolitan Star, Summarizes the Importance of Opera

By James Soutter, '42

Last Tuesday evening a number of Trinity students were privileged to see and hear Verdi's "Otello" at the Bushnell Memorial. A description of their experience—the splendor of the spectacle, fierce intensity of the drama, glory of the voices—would doubtless fill several Trinity Tripods; but this particular scribe has neither the critical perspicacity nor the authority for such a venture—let alone the assurance of your enthusiasm, you who did not attend the performance.

Here, simply, is an interview from Lawrence Tibbett (alias Iago), internationally heard baritone. At Mr. Tibbett who seemed very much a son aise off the stage as well, we stabbed several questions, hoping for a few exalted generalizations in return. The result, for which we are very grateful, is below inscribed.

"Opera," said Mr. Tibbett, "is simply great entertainment—the finest artistic achievement and, incidentally, essential to a well-rounded man. True, it has only recently come into its own in this country, but there is now a definite place for it in American culture. However, opera must get more into the hands, ears, and eyes of the people. There should be more small opera companies—America has many splendid singers.

"Too many times, of course, opera attracts the musical snobs. Not that opera is highbrow, mind you, but they like something that is not generally understood. Perhaps we should continue to invest opera with exotic mystery just for them. Naturally, the fact that we do not understand the vernacular has greatly handicapped American audiences in understanding the story, for example, or the subtlety of the characters. Yes, I hope opera can be made more popular, and kept from too often being merely the plaything of the rich or precious."

"Is there anything you would care to say for college students?" we interposed.

"Possibly this—that even as late in life as the college age, men are not paying enough attention to the fine arts. Perhaps Americans feel there is something slightly effeminate about opera—they like 'something more hemanish, with something to it'; nothing could be more stupid than such a conception of opera. Certainly no undergraduate should leave college without some good soul-development. In this age we pay too little attention to dreaming and to the things that make us dream—to opera and to good music. From Gilbert and Sullivan to ballet there is inspiration and real thrill for college men in the many kinds of musical drama."

Professor Michail Dorizas Relates His Feats of Strength During College Life

By Jac Cushman, '42

Friday, December 9—While slouching around the campus this afternoon in what seemed to be a fruitless search for one "Black Mike", Professor Dorizas to you, we had the rather severe shock of running into the renowned professor almost without any warning. At first glance we discovered why he had such a distinguished nickname—his raven hair gave that away, but his stature—'twas almost too much for even a reporter to believe. However, after we had finally given way to secret urgings and had experienced the great pleasure of feeling the mighty muscle, a huge cylinder of knotted steel, our doubts were persuaded and we realized that it was true; they may not make men like that here in America but they do in Greece. Just a modern Hercules!

The first thing that he did was to apologize for not being able to keep his usual promise of wrestling three students at once. "But," he added, "I did have quite a job year before last!"

The professor's love of wrestling and his great experience in that sport made itself evident as he started out to tell about his "throws". It seems that when he first entered the University of Pennsylvania, his great desire was to become a good student;

up until that time he had had practically no experience in athletics. He was told by friends that early in the year he and the other new students would have to take a physical examination. When the day set for the exam arrived, "Mike" started to go through the various required tests. Everything went fine until an assistant approached and informed him that he would have to test his strength next. "Mike" looked around for the weight machine and found it in a corner of the building firmly anchored to the walls.

Naturally he was a little nervous about ruining the college's equipment, so he spoke to one of the assistants, "That machine doesn't look strong enough."

"Oh, you greenhorn," replied one of the other men, "it has been holding Penn students for years and it won't stop now."

"Mike" said that he took the weight bars in his hands and gently but firmly pulled. The weight shot upwards, there was a loud breaking noise and machine and weight parted from their foundations. "The weight was 2000 pounds." That was his first throw.

"I still didn't want to go out for athletics," he said, "but the next day the coaches came around and started (Continued on page 3.)"

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RUSHING AGAIN

Numerous proposed changes in the present fraternity rushing system, suggested at recent Interfraternity Council meetings, indicate that dissatisfaction on the part of both students and faculty may possibly effect these changes. Varied as are the proposals, they contain one common feature—the elimination of off-campus rushing.

How much of the movement has proceeded from the fraternities and how much from the faculty is difficult to ascertain. Of course it is well known that the faculty favors a drastic curtailment of the rushing season, claiming that the neophyte is unduly distracted from his scholastic pursuits. Strong pressure was brought to bear last year, but the movement was defeated by the Council. But the faculty still debates the advisability of limiting rushing; the fraternities indicate they are open to change; a new scheme appears to be in order.

We have said previously that the ideal pledging time is sometime after Thanksgiving, but economic conditions preclude the adoption of any such suggestion. At the other extreme is the movement of last year whereby the activities of rushing would be telescoped into one week. That, we feel, is asking a little too much—rusher and rushee would be ready for a nervous breakdown. But with the elimination of off-campus rushing, itself of doubtful value, a shortened period is not a bane to anyone concerned.

Some visualize off-campus rushing as the only escape from boredom during the first week; others visualize the very foundations of the fraternity system quivering and quaking upon the abolition of that hoary institution of rushing. Neither of the above are worth the worry. Instead, we are curious and hopeful about the new crusade. The main features seem to include a ten-day period, the first four of which would consist of fraternity "open houses." Refreshments and informal meals may be served. Freshmen would be excluded from the houses at a stipulated hour. The last six days would follow the usual pattern of serving meals to the new class, and on the tenth day would come the inevitable pledging. This plan, we realize, is quite sketchy, but it does throw another light on the rushing problem—the main idea is there; only the chinks need to be filled in.

The faculty then may have an opportunity of testing its theory that a less frenzied rushing period may help the freshman in the launching of his college career. If this revision is made and if next year the marks of the new class zoom to hitherto unattained heights, the faculty may rightly say, "I told you so." Furthermore, the change will put the fraternity man to a severe test. His own charm and personality, not the blandishments of off-campus "drawing-cards", will be his sole weapons. And on those weapons he should rely.

HERE AND THERE

We don't know which took the worst beating over the week-end, our constitutions or the Hartford Club.

The biggest let-down was the conspicuous absence of the young lady of that Soph Hop poster. That was some poster—the first day that it was up on the South bulletin board, there weren't more than eight of the freshman class who could pass it without blushing.

At any rate, poster or no poster, the dance was one of the most successful that we have seen here at Trinity.

The most disconcerting thing about the entire dance was a certain "photobug" who kept shooting off flash bulbs all over the place. At fifteen cents a shot, he could have financed a dance of his own.

R. B. O. should have lent one of his "stoves" to the Dean, whom we saw miserably smoking, of all things, a cigarette! It seems that in his hurry, he had forgotten his cigars as well as his favorite pipe.

With all the charming young ladies in each class Saturday, Trinity looked like a co-ed college. The students who had been to the dance couldn't concentrate because they were so fagged, and the ones that hadn't been to the dance couldn't concentrate because of the girls. The Saturday classes were none too successful, we're afraid.

The play made a greater hit than we expected...the idea of the "center stage" had us dubious for a time, but it was quite a novel and successful arrangement.

The play was exceptionally well cast...Congratulations to Mrs. Ray and to the entire cast, especially Bob Harris and Stan Eno, who were perfect.

At present, it looks like an auspicious year for the Larry Newhall's Jesters.

The only complaint was the absence of any drinking water between the acts. We saw people choking all through the hall...in fact, we heard a rumor that some people saw mirages. Of course, the "mirages" might have been delirium tremens.

MYSTERY PLAY

(Continued from page 1.)

strange to say, it has been done. As for the three false kings, it is not generally known that in the train of the Wisemen were three gunmen, Scarface, Pretty Boy, and Red Mike, who, as professional kidnappers, offered their services to Herod to do away with the Baby who seemed to threaten his dynasty. Their grim fate should be a terrible warning to evildoers.

The cast has been selected as follows: The three false Kings—Red Mike, President Ogilby; Scarface, Mr. Chisholm; Pretty Boy, Mr. Burwell; the three real kings—Melchior, Professor Wadlund; Caspar, Professor Altmaier; Balthasar, Professor Naylor; King Herod, Professor Bangs; his scribes, Professor Adams and Professor Troxell; his vizier, Professor

The Swing Shelf

As far as swing is concerned, these past few months have been unusual, for they have seen the taste of the public swing back to the Jazz of the twenties. This is characterized in the number of reissued records, one made in the Golden Age of Jazz from 1925 to 1931. All critics are agreed that it was during this period that the best music was played, the best musicians were at the apex of their careers, and the records were gems. It was during this age that Bix Beiderbecke lived and played. Due to a best-seller, a great deal of space in Life magazine, and much adulation on the part of musicians, Bix has assumed an almost god-like stature. Some of the records he made were wonderful, and their sales in the past few months have been astounding.

The best of these records are "Riverboat Shuffle" (Victor), "I'm Comin', Virginia" (Brun) and "Singin' the Blues" (Bluebird). Bix Beiderbecke lived the life he loved. Born of well-to-do parents in Davenport, Iowa, he came in contact with Negro musicians who came up the Mississippi on the riverboats. He soon developed an appreciation of the music they played, and, more important, a desire to play it. Forsaking the sedate family piano teacher, he took trumpet lessons from Tommy Ladner and Louis Armstrong. Soon he became a great musician, blending the black and white in superb style. His parents, displeased at his new art, tried to stop him. Bix left home at this and gathered together perhaps the greatest jazz band of all time. In it were George Johnson, Bob Voynow, Hoagie Carmichel, the McPartland brothers and others. It was with this band that the above records were discd. Bix drank and drank. On some nights he would be so blotto that he had to be tied in his chair. But those notes would keep rolling out like water, in a really thrilling tempo. He stood this until 1931 when he returned home to Davenport and died, penniless and almost unknown. Jazz has not been the same. Too late his genius was appreciated, but now we are gaining from it.

Artie Shaw has been recording some real jazz these days. His "What Is This Thing Called Love" and "Blues in D-flat" are masterpieces. Shaw is accomplishing much by ensemble perfection. Shaw's would be a good band for the Senior Ball. He is commercial enough to be enjoyed by all, and he can swing.

Tweet Peterson, formerly with Art Shaw, has organized a Dixieland combination of great potentialities. He played at a house dance of Psi U and will soon be heard over the CBS Saturday Night Swing Club. Tweet is recognized as being one of the stellar trumpet players in the land.

Bob Crosby's band, the greatest commercial band in the world, is due to play in Hartford in the near future. All those who want to hear real jazz as it should be played and not as Larry Clinton and Tommy Dorsey think it should be played, would do well to take the dance in.

Hutt; his secretary, Professor Means; the shepherds, Mr. Jessee, Dean Hood, Professor Taylor, Mr. Lampton; the shepherd boy, Sandy Ogilby; the archangel Michael, Professor Shepard; Father Vox Clamantis, Professor Myers; the angel, Mrs. Blanchard Means; Joseph, Mr. Erickson; Mary, Mrs. Erickson; the Christ Child, the Erickson baby; the three fiends, Mr. Wadlow, Mr. Williams, and Professor Sterling B. Smith.

BRING 'EM BACK ALIVE !

The holidays are here and so is the peak season for serious automobile accidents because of late hours, drinking, bad road conditions in bad weather, and decreased visibility during the shorter days of the year. The Lumbermen's Mutual Casualty Company of Chicago has analyzed 7241 automobile accidents in the last three years classified as serious, and has found that 523 were in the period from December 16 to January 3. It shows a frequency of 39% above the annual rate.

These facts we seriously ask the student body to consider. A special student hazard to be avoided is unsafe conditions driving home from college and back, such as a defective, over-crowded car. A hospital is not the most desirable place to celebrate Christmas.

SPORTS SIDELIGHTS

By E. A. C., '40

An interesting note struck by Professor Shepard in his speech at the Sports Banquet was the comparatively high level of the Greek athlete of yore. As Professor Shepard put it, the Greeks thought of man as a trinity: composed of a body, mind, and soul with no individual part stressed more than another. The Greeks were, as one might put it, the most rounded race ever to exist. The Greek of yesterday considered the athlete in the same light as he did the poet and philosopher.

So, taking our cue from Professor Shepard's direct line of thought, we see a perfect case for the Classical Greeks to claim our ballot for the All-Time All-Americans.

While we still find ourselves in the fever pitch of the sport, we would like to nominate some of our individual All-Timers:

For Ends—"Hemlock The Hardy" Socrates (greatest climax player of his day).

For Tackle—"I-Gottan-Idea" Plato (unanimously chosen by the student body as not the man to tackle... with or without your pony, but definitely).

To Guard—We give you Benny "The Dip" (four-time loser, now serving a life term in Dannemore. Arrested twice for jailbreak; and still working feverishly from latest reports).

The Center Post we award to "Speeches" Demosthenes (the greatest little stump-speaker of his day... with honorable mentions to Walter "Flash" Winchell, Louie the Sideshow Barker, Boake Carter, and your local Parlor Pink).

Our Most Valuable Back Award goes to—Nick "The Greek's" at the...Half(way) Back Post... (from Wethersfield, East Aurora, Glastonbury, and all points South).

Amongst our Filler and Staff we find...that Ed Conway, Sophomore backstroker, broke the New England Intercollegiate record unofficially in his event at a time trial held in the home pool last week. All the omens and portents point to a favorable season...that MIT trounced a Harvard basketball team by a 42 to 24 count; that Vermont took a touted Dartmouth team by a 37 to 36 sum; and that a true if not tried Trinity team is scheduled to meet both the Techmen and Cougars before the week is out...that Pete Rihl, Ed Morris, Jack Carey, and "Tiny" Thomsen were chosen on Union's All-Opponents' team, according to an AP dispatch from Schenectady...that Ed Morris, and Bill Kelly made the Courant's Connecticut Eleven, with Pete Rihl and Jack Carey getting on the second squads...and that Ray Rodgers is really playing knock-em-down and drag-em-out basketball from all reports.

RADIO CLUB

(Continued from page 1.)

stations in as many different parts of the country as possible. In this year's Sweepstakes, Trinity's Radio Station, W1JUD, contacted 104 stations in 40-odd sections of the United States and Canada. The DX contest, which is conducted every spring, has as its object the contacting of as many different stations in as many different parts of the world as possible. In this competition, the club hopes to make the much-coveted Asian contact which will give it its WAC (Worked All Continents) certificate.

The club has arranged for the showing, in February, of several reels of motion pictures on amateur radio. These films will show the amateur radio set-up employed at the National Air Races held at Cleveland, O., and the operation of the American Radio Relay League Headquarters, W1AW—the center of amateur radio activity of the world—which is located at West Hartford.

The members also plan definitely to make visits to radio stations in the vicinity, and they hope to put up one or more directional antennae to facilitate distance transmission.

Professor Michail Dorizas Relates His Feats of Strength During College Life

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talking about 'College Spirit'; I had to."

Since that time he has wrestled and thrown many of the best intercollegiate wrestlers in the country and also a few professionals, among them Nat Pendleton. In 1916 Lehigh, Cornell, Columbia, Princeton, and Penn had an intercollegiate tournament. Professor Dorizas drew a bye in the first round. In the next rounds he met Schneider of Cornell whom he threw in 25 seconds (each wrestler was allowed 15 minutes to throw his opponent), and Jewitt, a Princeton football player, whom he threw in 15 seconds. All told from 1914 to 1916, he threw six men in the grand total of 4 minutes and 20 seconds.

While attending Penn he played football, threw the shot and the discus, besides wrestling. He won letters in wrestling, football, and track and broke the All-American College strength record. He admitted, very naively, that "Penn has had some pretty good teams."

Professor Dorizas explained that he has always been an amateur, and never a professional wrestler. He declared that he does not like professional athletics because he believes that the element of money eliminates the player's initiative. Concerning professional wrestling, he said:

"In professional wrestling ninety-nine out of one hundred bouts are fakes—those fellows are magnificent actors!"

It was very evident as "Mike" talked that he had a wonderfully keen sense of humor. Every time he lifted his arm to illustrate a point the muscles in his shoulders bulged until it looked as though his shirt were about to break. We soon discovered that one of his minor hobbies was smoking

large black cigars which looked as though they would provide very powerful smokes.

Professor Dorizas is especially interested in college athletics, and in ways of promoting higher standards of sportsmanship. The biggest job that he ever tackled was when he was appointed a member of the Gates Athletic Plan to study Coördinated and Centralized Athletics. Accompanied by the other members of the committee, he toured American colleges, studying the standards of play wherever he went. After touring the United States, the committee went to Europe to compile additional data. While in Europe the members conducted a survey of the comparatively new forms of mass gymnastics and calisthenics now used extensively abroad.

Said Professor Dorizas, "I loved sports myself and I wanted to make sure that other fellows would have the opportunities to enjoy them."

He said that he was very impressed by a statement of some Japanese educators, who, upon returning to Japan after a survey trip through American colleges, answered, when asked what colleges in this country were like, "American colleges are first class gymnasia—when it rains the students bring books."

To our final question, "How did you become interested in geography?" his answer was short and to the point.

All he said was, "All Greeks like to travel!"

TRINITY LOSES INITIAL GAME TO ARNOLD FIVE

Oosting's Inexperienced Forces Bow, 42-38 to Superior New Haven Quintet

Tuesday, December 6—Trinity College initiated its 1938-39 basketball campaign tonight by losing a disappointing game to Arnold College of New Haven, 42-38.

A see-saw battle from start to finish, the game had the spectators standing on their seats. Although leading at the end of the first half 19-17, Trinity was unable to keep up the fast pace, and soon found itself on the defensive. The precise and methodical passing attack of the visitors constantly had the ball in a scoring position. As the game progressed, the inexperience of the Trinity team was often shown. Wild passes and frenzied shots marked the closing minutes of play as Trinity tried to regain its lead.

Trinity's lack of ability in converting its foul shots contributed largely to its defeat. It made four of eleven throws attempted.

On a tip-off play that caught Trinity napping, Arnold opened the game with the first score. Trinity retaliated immediately when Moe Borstein looped a one-hander through the cords. Ferguson then took one off the banking-board to put Trinity ahead 4-2. But Arnold quickly ran up a commanding lead by process of three

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Office News

On Thursday morning, December 1, President Ogilby left for an extended trip which took him first to New York where, on Thursday evening, the New York Alumni Association gave him a dinner at the Town Hall Club. There was a large attendance, especially among the younger alumni, and after addresses by the President and Dr. Jaquith, Mr. Wadlow showed moving pictures of the College. President Ogilby then left by midnight train for Boston to attend the annual meeting of the Association of Colleges and Secondary Schools in New England, where he made a brief address at a session devoted to discussion of Religion in college terms. Dr. Adams and Dr. Buell were also representatives of Trinity College at the meeting.

On Saturday afternoon, there was held the annual meeting of the Association of College Presidents for a conference on athletics. President Ogilby has been secretary of this organization since its founding, seventeen years ago. In accordance with the custom of the association, there was a frank discussion of various problems connected with intercollegiate athletics. Dr. Ogilby left by

(Continued on page 4.)

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INTRAMURAL SPORTS

(Continued from page 1.)

were last year. In one, the list is: Delta Psi, Delta Kappa Epsilon, Sigma Nu, Alpha Tau Kappa, Commons Club, and the Neutral Blues. The other group includes Psi Upsilon Alpha Chi Rho, Delta Phi, Neutral Golds, Alpha Delta Phi, and the Neutral C's. Last year's finalists were St. Anthony and the Neutral Golds. The winner of this match was a superior Neutral team.



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PROFESSOR DORIZAS IN GERMAN-CZECH SPEECH EXPLAINS LAST CRISIS

(Continued from page 1.)
today—Germany, Italy, and Japan. The large countries have all they want, but these countries are poor. It's just like a gambling game where all the nations sit down to play. The large countries England, France and the United States come out the winners. So they immediately push back their seats and say that gambling is unlawful and is now declared illegal. And they pocket their winnings and go home."

Socialism, Communism, and Fascism
"Now," he continued, "let me show you the difference between Socialism, Communism and Fascism. Suppose you have six cows. The Socialist will take three of them. Under Communism you would have none left. The Fascist, however, is different. He lets you keep your cows; he merely takes most of what they produce."

Professor Dorizas blames Communism for the growth of Fascism. Hitler came to power in Germany as a result of hard times after the war, and because of the fear of the Communists. "Czechoslovakia is an artificial state," he said. "It is composed of numerous minorities all thrown together after the war. The Czechs originally wanted a league of separate states, but Clemenceau wanted Czechoslovakia as a single united state to act as a dagger pointed at the heart of Germany."

The German-Czechoslovakian Fight
He told of the long struggle between Germany and Czechoslovakia, a struggle which goes back to 200 A. D. The Czechs existed as a free people until 1620, when they became a part of the Austro-Hungarian empire. They were the most responsible for the break-up of that empire. During the war, they deserted in droves to the side of the Allies, and the creation of a free state was their reward.

Professor Dorizas told of Hitler's early days in Vienna when he wanted to become a portrait artist first, and then an architect. He finally compromised with himself and became a house painter. He welcomed the war when it broke out, because he was certain that the Central Powers would win. Hitler was the seventh man to join the Nazi party, and by 1923, he

OFFICE NEWS

(Continued from page 3.)

night train for Baltimore, where he preached on Sunday morning at St. Thomas' Church, Owings Mills. Sunday afternoon he preached at the Cathedral in Baltimore, at a special service for the parents of young people away at school and college. On Monday morning he spoke at McDonough School.

On Saturday, December 10, Dr. Ogilby spoke, at a luncheon meeting of the New England Association of Teachers of English, on "The Background and Personality of the Teacher." Sunday evening he preaches at Wilbraham Academy.

Dr. Ogilby wishes to give notice that the Tuttle Prize for 1939 will be awarded to a member of the Senior Class who shall write the best essay on "The Future of the Republic of Czechoslovakia." Essays written in competition for this prize must be submitted to President Ogilby on or before the first day of May.

felt he was strong enough to attempt to attack the government. He organized the Munich Beer Hall putsch, which failed, and he was put in prison. There he had a vision. (Hitler often has visions.) He decided that he would never again attempt to take over the government by force, but instead would be elected by the people.

Professor Dorizas traveled in Europe this year during the height of the crisis. He has two reels of film taken in Czechoslovakia and also a third reel taken in Germany in 1934. In the German pictures are scenes of the Nazi party congress at Nuremberg, in which over 2,000,000 people took part. He has pictures of Hitler speaking, and shots of the other Nazi bigwigs, including Goering, Goebbels, and Roehm. (This was before the Nazi blood purge when Roehm was "liquidated.") Professor Dorizas also has pictures of life in Czechoslovakia in the fields and factories, and some especially interesting pictures of the Czech Maginot line.

PROSPECTS OF FRESHMAN SWIMMING SEASON BRIGHT

Twenty-Five Men Report to Coach Clarke as Active Pre-Season Training Begins

As usual, the freshman swimming team is well established with man power, twenty-five men having turned out for the team. This in itself is enough to please any coach. Although quite a few have had previous training, there are some who have had no competitive experience. This is true particularly in the dives. These men have shown great possibilities which with a little more practice and training should convert them into varsity material.

Those who have shown the greatest ability thus far are Madigan, formerly of Canterbury, and Orfitelli, Manchester High star, in the free style; and Morhardt, last year's Hartford High ace, in the backstroke. Among the other men those who have shown the most promise are Earle, Ross, Meng, Birmingham, Morris, and Pratt in the freestyle; Wamsley and T. B. Wood in the backstroke; Oliver and Wamsley in the breaststroke; and Gardner and Tuttle in the dives.

Although the team has not had a time trial, Coach Clarke expects good results throughout one of the most arduous Freshman seasons in years. Included on the schedule for the first time are Bristol and the Wesleyan freshmen.

ARNOLD GAME

(Continued from page 3.)

baskets and two fouls. Walsh and Ferguson combined to tie the score at 10-10, Ferguson making two brilliant shots under the back-board.

Randall, Ferguson, Borstein scored respective two-pointers to give Trinity a 16-10 lead. Arnold quickly reciprocated with a basket and two fouls to cut down the Trinity lead to two points. Borstein then sank a free throw to make the score 17-13 in Trinity's favor.

Here Trinity showed its best defensive work of the game. The Arnold passing attack was unable to bore into the Trinity defense. Losing some of its confidence, Arnold gave Trinity several excellent opportunities to score. Unable to take advantage of Arnold's confusion to its greatest benefit, Ray Thomsen made the only score. As the half ended, Arnold made two foul shots to close the gap a little more. Trinity led at the half, 19-17.

Randall opened the second half with a long one from outside the foul circle. Following immediately with two baskets and a foul, Arnold made the score 22-21 in its favor. Once more Ferguson took the ball off the back-board to put Trinity out in front, 23-22.

Arnold scored two in succession, but Trinity came back with two of its own, Borstein sinking a shot from outside the foul circle, and Walsh netting one from under the basket. Trinity now led Arnold 27-26. Three

quick baskets by Arnold put them ahead, 30-27.

Trinity's second team was put into the game to try to stem the tide. Two fouls by Ferguson and baskets by Knurek and Crockett placed Trinity within easy reach of its opponents, the score being 35-33. On spin shots on the foul line Carter, the Arnold center, made the score Arnold, 39-33. Here Arnold showed its superior pass-work by keeping the ball away from Trinity for several precious minutes. Randall finally intercepted an Arnold pass and scored from beyond the foul line. Immediately Arnold retaliated with a two-pointer, and a foul. As the final whistle blew, Moe Borstein netted a shot from the side-lines. The final score was Arnold 42, Trinity 38.

Starring for Trinity were Ferguson and Borstein on the offense and Lindner and Crockett on the defense.

The Trinity freshmen defeated Morse College 34-14 in a rough preliminary game. Murray and J. M. Carey stood out for the freshmen.

BASKETBALL PREVIEW

(Continued from page 1.)

stiff defense of their opponents last Tuesday seemed to be a style that the local boys did not know how to cope with. Ferguson managed to get twelve pointers, but with more aid from his teammates he would undoubtedly have put the ball through the hoop more often. Field baskets were rare but field shots many, and the foul shooting percentage was much lower than that of Arnold.

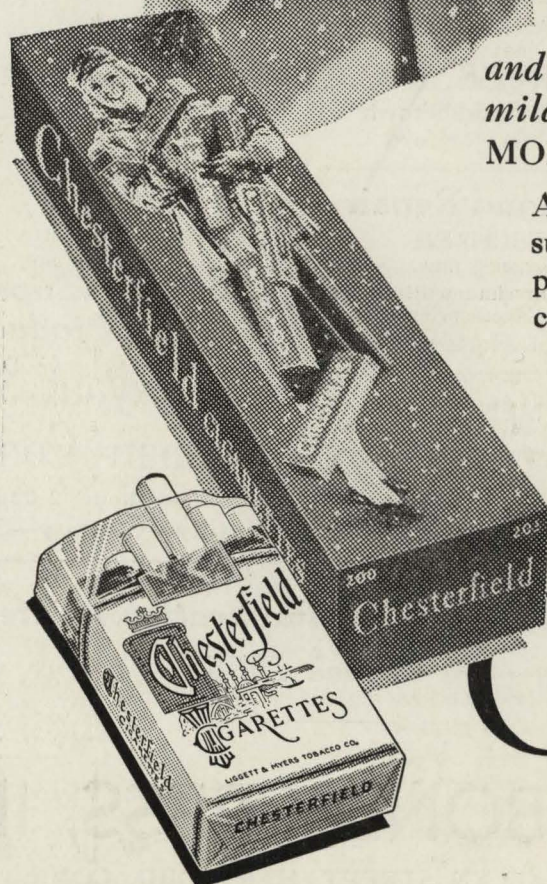
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