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"KING LEAR" PRODUCTION SET FOR MAY 20 AND 21

Lawrence J. Newhall, '39, Stages Admirable Publicity "Stunt" Before Mendell Lecture

Because of an unavoidable change of schedule the Jesters will present "King Lear", their current production now being rehearsed, on May 20 and 21, rather than on May 7, as originally planned.

The cast has been selected, and during the past several weeks the students selected for the various parts have been meeting on Tuesday and Friday nights in Professor Shepard's room and rehearsing their lines diligently. Director Shepard, who is in full charge of the acting department of the vehicle, is driving them onwards; the extra time afforded by the change of schedule should increase the smoothness and finish of the presentation by opening night. Professor Greenley is handling the department which includes lighting effects, costuming and stage direction.

A reading was held on Saturday afternoon in the room of Samuel N. Benjamin for the purpose of determining the length of time of the play. The figure arrived at was that of two hours. Another recent highlight was the "stunt" pulled off by Lawrence J. Newhall, Publicity Manager, who, as the various members of the audience at the recent Mendell lecture streamed into the Chemistry Building Auditorium, handed each and every one of them a sheet of publicity relating to the Jesters' production. Ward P. Bates, '39, has been chosen as the Business Manager.

Below is listed the major selections for the cast. It should be remembered that "King Lear" requires, in addition to these actors, a large number of extras to fill in the parts of messengers, soldiers, and attendants.
King Lear, Samuel N. Benjamin
Duke of Albany, . . . Charles R. Crabbe
Duke of Cromwell, . . . Joseph L. Lavieri
Duke of Kent, Newton H. Mason
Earl of Gloucester, Arthur M. Sherman
Edgar, Lewis Sheen
Edmund, Robert Harris
The Fool, Kent Stoddard
Oswald, Robert M. Muir
Goneril, Richard Ames
Regan, Harold B. Colton
Cordelia, Edward L. Burnham
The Old Man, Richard W. Insley

LIGHT AND BREEDING IS TOPIC OF GARVAN TALK

Dr. Bissonnette to Talk on His Research in Breeding Times of Animals

On Friday, April 1, at 8.15, Dr. T. H. Bissonnette and Dr. Wendell Burger will deliver the fourth and last Francis P. Garvan Lecture offered by the college to students and the public. The lecture will be entitled, "Light and the Breeding Time of Animals."

The first part of the lecture will be given by Dr. Burger, who will explain the procedure followed in the great study of biological research, which will include discussion and demonstration of certain techniques, particularly chemical tests. This part of the lecture will be complemented by preserved tape-worms and embryos, and slides will demonstrate the glandular activity of animals at various seasons.

In the second part, Dr. Bissonnette will show not merely the laboratory methods, but the practical application of those methods to the problem of environment as influenced by such vital processes as reproduction. From his own experience in research, Dr. Bissonnette will stress the significance of light as a factor in the breeding of animals, showing that the length of daylight is one of the constant factors affecting the season of breeding. When starlings and ferrets were subjected to the electric lights of the laboratory, they were found to breed out of their normal period. Therefore, the season of breeding could artificially be changed. When these conditions were reversed, the opposite was found to be true; those animals receiving less than the normal amount of light failed to breed even in breeding season. These experiments were carried on with other animals including the raccoon, pheasant, quail, and turtle.

Dr. Bissonnette has been carrying on his work in cooperation with the State Game and Fish Commission, and his experiments have been done at Trinity College and Shade Swamp Sanctuary at Farmington. As a result of Dr. Bissonnette's research, pheasants are being bred two months in advance which enables them to be more mature and better adapted to their freedom before the hunting sea.

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BALL CHAIRMEN ENGAGE MAL HALLETT AND BAND

Hartford Club will be Scene of Event on May 6—Admission Price Not Yet Fixed

Trinity's hopes for a "name band" were completely fulfilled a few days ago when the selection of "Mal" Hallett and his band to furnish the music for the combined Junior-Senior Ball was announced by the Co-Chairmen of the Dance Committee, Herbert Vinick, '38, and Brayton Porter, '39.

The Hartford Club, scene of Bart Wilson's highly successful Senior Ball last spring, will furnish the setting once more, and its spacious ballroom should provide more than adequate sound effects for the clattering rhythms of Hallett and his Swingers on May 6. No price has as yet been fixed upon by the Committee, but it is expected that the cost of attendance will correspond to that of the last several years.

Although the Jesters' presentation of "King Lear" has been postponed from its original date of May 7 to May 21, there still remains the Trinity-Coast Guard baseball game on Saturday of the dance week-end. It is believed that a number of fraternity dances and house parties will be held during the week-end, as last year.

The members of the Committee include: Herbert Vinick and Brayton Porter, Co-Chairmen; E. T. Wroth, John P. Merrill, Edward L. Smith, Alfred W. Driggs, Jr., Charles H. Lefevre, Henry W. Keene, and Dudley Clapp.

OLYMPIC STAR SWIMS IN TROWBRIDGE POOL

Buster Crabbe, Taking a Light Work-Out, Decides not to Race Trinity Swimmers

Saturday, March 27 — Buster Crabbe, taking a light workout in the Trowbridge Memorial pool 'his morning, proved a better drawing card than the Trinity professors, as half the college cut classes to crowd into the gallery to watch the swimmer, stellar American natator in the last world's Olympics go through his paces.

Crabbe for a time held several world records in swimming and during his last Olympics amazed everyone by clipping fourteen seconds off his own previous time to win the 400 metre race.

He has appeared in forty motion pictures, taking the manly roles of Tarzan and Flash Gordon, and appeared last week on the stage of a local theatre.

This morning he displayed the style which has won him fame. He uses a slow stroke with a slow flutter, rolling more than most swimmers and burying his head deep in the water. The roll seems to give him maximum relaxation while giving a scissors kick to every fourth flutter kick. He swims easily, without wasting an ounce of effort.

When some of the members of the Trinity swimming team offered to race, Crabbe laughingly refused, saying that he was not in condition, belying the smoothness of his stroke and the richness of his tan. Dan Jessee intervened at this point to introduce Trinity's own Charlie Crabbe to Buster.

BISHOP COOK, '98, DIES EARLY FRIDAY MORNING

Was Bishop of Delaware and Ex-Head of National Council of Episcopal Church

Friday, March 25—The Right Rev. Philip Cook, '98, Bishop of the Protestant Episcopal Diocese of Delaware, died early this morning at the Johns Hopkins Hospital, Baltimore, at the age of 62. A brain tumor for which Bishop Cook had been operated on two months previously was the cause of his death.

Dr. Cook became Bishop of Delaware in 1920. From 1934 to 1938 he was president of the National Council of the Episcopal Church, and Assessor to the Presiding Bishop. He was the active assistant to the Presiding Bishop, and head of the administrative and executive body of the Episcopal Church. Preceding his term as president of the National Council, Bishop Cook was vice-president of this organization and was also in charge of the Departments of Domestic and Foreign Missions, Religious Education, and Social Service.

Bishop Cook was graduated from Trinity in the class of 1898. From here he proceeded to the General Theological Seminary in New York, from which he was graduated in 1902. Bishop Cook began his ministry by serving for two years as a missionary in North Dakota, after which he was called to New York to be assistant and then vicar of the Chapel of the Incarnation. From 1911 to 1916 he was rector of St. Mark's Church in San Antonio, Texas.

In 1916 he was called to become rector of the Church of St. Michael and All Angels at Baltimore. He held this position until his consecration as Bishop of Delaware in October, 1920.

While in San Antonio, Bishop Cook was a member of the Standing Committee of West Texas, serving as president of that body for three years. He was also a member of the San Antonio school board, a delegate to the Synod of the Province of the Southwest, and a member of the Commission of the Episcopate.

While in Baltimore he was a member of the Board of Religious Education of the Diocese of Maryland, and of the Sunday School Commission of the diocese of Washington. He was also a member of many General Con-

(Continued on page 5.)

PROF. MENDELL OF YALE GIVES TALK ON DRAMA

Tragedies of Sophocles, Seneca, and Shakespeare Discussed in Moore Lecture

Friday, March 25—Professor Clarence Whittlesey Mendell, former Dean at Yale, delivered the annual Moore Lecture this evening in the Auditorium before a gathering of over 400 people. In introducing Professor Mendell, Dr. Ogilby spoke a few words about the late Charles E. Moore, '75, who bequeathed a sum of money to the college to be used to encourage the study of Greek. As a scientist Charles Moore invented electrical apparatus; later he became a physician in New York City. Finally, however, Moore settled down to teaching in the Columbia Greek School.

Professor Mendell's topic was "Sophocles, Seneca, Shakespeare". It was his original intention to compare the tragedy of Sophocles and Seneca, but upon the suggestion of Dr. Ogilby he made it a "triple forward pass" by showing how Seneca, in turn, affected Shakespeare.

Professor Mendell commenced by comparing the prologue of Sophocles' "Oedipus Tyrannus" with the prologue of Seneca's tragedy on the same theme. Sophocles wrote "Oedipus" to be produced before an audience which knew the story well. In an illuminating prologue, Sophocles used only twelve lines to present all the vital facts; whereas Seneca, in ninety lines, did not make clear the place of action and names of speakers, but rather gave a color tone of horror. Seneca, using the cumulative method, displayed a noticeable show of learning by introducing astronomical, geographical, and other phenomena. Seneca portrays a cringing Oedipus who is weakened by terror. Sophocles, on the other hand, showed his chief character to possess a great deal of calm in his conduct of affairs. Sophocles made entrances and exits very clear, but in Seneca's tragedy there seems to be no reason for a person's presence on the stage.

Sophocles developed the plot very splendidly in a long speech by Oedipus at the beginning of Act II. He was ready in the third act to tie the threads together for the climax which was followed by a gradual and cumulative

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Education in French School Explained in Interesting Letter to Trinity Man

(We present the following letter, which was written by a French student to William J. Wolf, '40, who has been carrying on a correspondence for four years. In answer to a request for an exposition of the French educational system, Wolf received the following letter, presented here because of its special interest and documentary value to the American college student.—Ed.)

Tourcoing, March 1, 1938.

Dear Friend:
I avail myself of some leaves days for writing to you, because I also, I have much work because of my examination (during the June month). I was very interested by the plan of your studies (which are besides completely different of our), and also by the list of our books. I have read or studied at school every book that you speak of. We have this year La Litterature Francaise by Lanson; it is according to the advice of our professor, the better book on the French Literature, and you are lucky to have at your school such a book.

We have besides the literature in three books by Braunschwig. You are wrong, perhaps, to have chosen J. J. Rousseau in order to study completely a French author; indeed, Rousseau is a writer truly tedious, and no much interesting; I know very well that you have not like La Nouvelle Heloise, the book which has launched the "roman par lettres", that many authors, like H. deBalzac, have made afterwards.

(The remainder of the letter Wolf has translated from the French.) Rousseau, however, is esteemed in France because the French revolutionaries of 1789 took his "Contrat Social" for the establishment of a new regime. It must, moreover, be admitted that most of Rousseau's ideas are right.

But perhaps, you would have preferred to study the master writer—Voltaire. His work is much more extensive (he was probably the most prolific writer in French Literature), and much more alive, alert, witty, and comprehensive Personally, Vol-

(Continued on page 4.)

Trinity Students Voice Opinions Upon International Affairs in Tripod Poll

(This is the first of two articles dealing with the recent Tripod survey of student opinion.—Ed.)

Withdrawal of all American forces in China, making the R. O. T. C. optional in all non-military schools and colleges, and unqualified neutrality in all foreign wars was voiced by the undergraduate body in the recent poll conducted by the Trinity Tripod under the sponsorship of the "Brown Daily Herald." Approximately 35% of the college body participated in the balloting to determine student opinion on five important questions of today, and all four classes were well represented, with the sophomores making the poorest turnout.

The voting on the question of American policy in the Far East was close, and opinion was divided as follows:

- Application of a popular Consumers' Boycott against Japan, 51
- Withdrawal of all American forces in China, 74

- Application of the Neutrality Act, 35
- Declaring Japan an aggressor and stopping all relations with her, 31
- Collective action with Great Britain and Russia to stop Japanese aggression in China, 37
- Repeal of the Oriental Exclusion Act, 8
- Fifty percent of the Junior class voted to see American forces withdrawn, while the balloting in the three other classes was evenly divided. The majority of the Sophomores wish to see the application of the Neutrality Act.

The second question of the adoption of policies regarding the R. O. T. C. was answered overwhelmingly in favor of making that unit optional in all non-military schools and colleges. The voting was:

- Making it optional in non-military schools and colleges, 102
- Making it compulsory in State land grant colleges, 28

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THE TURNING POINT

We were recently informed that the Committee for the combined Junior-Senior Ball had signed a contract with the well-known Mal Hallett and his band and had selected the Hartford Club as the site of the dance. These reports augur well for the coming function. Chairmen Vinick and Porter and their colleagues are to be lauded.

During recent years we have heard considerable student criticism directed against the type of orchestra offered at the various class dances. Many were the fretful queries as to "why don't they get a band we've at least heard of?" It is safe to state that a goodly portion of these self-same "knockers" were deficient in the payment of their class dues, and that the blame which they so generously shouldered upon the hapless dance committees, should really have been directed toward them. Last spring when the Seniors secured Count Basie and his Swingsters for their ball, marked the first time in years that an orchestra of national reputation has played at a Trinity dance.

Now we have Mal Hallett signed up, and it might seem to many that light is at last beginning to tinge the Trinity social horizon. Before the reader acquires so optimistic an outlook, he would do well to examine the following pertinent facts. To begin with, Trinity has only been able to secure so famous an orchestra by the elimination of the customary Junior Prom. The combined money of both classes, in other words, has been found necessary to the successful execution of a really good dance program. Worse still, the new ruling, which eliminates payment of class dues henceforth, gives a maximum of but \$250 per year to a class. It is obvious from this last statement that unless the precedent for a Junior-Senior Ball be continued, a shortage of funds will preclude the possibility of again obtaining as popular an orchestra as Mal Hallett's.

Under the existing set of circumstances we favor a system whereby class dances be abolished, and two good college dances per year be installed in their places. A Fall Dance and a Spring Dance might well be the logical outcome of the application of such a theory. The present Sophomore Hop has never been particularly successful, but with the extra money which the above-mentioned system would provide, a Fall Dance might prove a far better substitute.

Such a decision should be postponed until after the Senior Ball. If the college gives this new and ambitious undertaking the same lukewarm support which it tendered the Vassar Philaethesis-Jesters' presentations, and which it has shown to other promising innovations, as well as to previous dances, we might as well go back to the old scheme of mediocre dances and equally mediocre orchestras. But if the ball attracts a record attendance, such an indication of student appreciation for the first really big-time dance the college has had in years, would warrant a future policy of holding two big dances a year. We therefore urge the students to give their whole-hearted moral and financial support to the Junior-Senior Ball.

HERE AND THERE

At last we found out where Trinity boys go of a week-end. It's a joint called Izzy's in New London. Last Saturday Trin outnumbered the Coast Guard in its own home town. Even Wesleyan had its quota, and they were more than willing to sing with the others, especially if Wes songs were sung. If you ever go to the Whaling Town, don't miss Izzy's.

Spring, and things coming out of the rocks, including those with skirts on.

Last week M. & Company ran into a couple of Indians in Boardman. He claims that it was nothing compared to the scalping he got in Math. class.

R. B. O. reports a pleasant trip enjoyed by all. Oh, we forgot, not all. Sandy was the martyr of the cruise. The poor little fellow suffered from an attack of mal de mer (that's our crude French for that empty feeling in the pit of the stomach which results from a distinct longing for dry land). Dr. O. tried some deep sea diving with good results except for a sting from one of the briny deep's inhabitants.

Writers get plenty of advice, and we are no exception. The only trouble with the advice is that it's limited to such helpful phrases as, "Your column stinks", "It's lousy", "Why don't you get some pep?" O. K. That's fine with us. How about some of you guys trying to write this thing for a couple of weeks? You'd be plenty sick of trying to remember if anything funny happened in class, on the campus, or out in the world at large. Then you (even as we) would resort to copying some of the nifty columns appearing in other papers.

A band at last. That's fine, now all that is needed is the old Trin spirit to put the dance over. Come on now, let's see this affair really a success. Any of the boys that haven't heard the band can hear its recordings by asking a dance committee member. The committee left no stone unturned to put this dance over, and we'd like to see a record turnout. (Advt.)

TRIPOD POLL

(Continued from page 1.)

Abolishing it entirely from non-military schools and colleges...40
All classes were well over fifty percent in favor of the move, the freshman vote reaching 64% in the affirmative.

31% of the college body is in favor of unqualified neutrality in all foreign wars, according to the answers to the question of how to keep the United States at peace. The voting:
Unqualified neutrality,71
Participation in economic sanctions against aggressor nations,....37
Collective action with Great Britain, France, and Russia to maintain peace even by military sanctions, if necessary,40
Complete isolation,21
Entrance into revised League of Nations with provisions for peaceful change and revision of treaties greatly strengthened,....39
Discontinuance of Neutrality in favor of Spanish Loyalists,....15
Discontinuance of Neutrality in favor of Spanish Rebels,.....7

Again the Sophomores almost broke away from the general trend in favor of neutrality as adoption of economic sanctions was only one vote behind in second place. The number of those willing to fight for the Spanish Loyalists was surprising. Approximately 10% of the Junior class voters thought this a wise policy, whereas but one solitary Senior wanted to aid the Madrid government.

Communication

To the Editor of the Tripod:

I would like to take this opportunity to express a few thoughts on two matters concerning the health of the students of Trinity College.

A few weeks ago a number of the stained glass windows in the classrooms above the Public Speaking Room were removed and supplanted by plain glass windows. In putting in the new windows the problem of ventilation was completely overlooked. The frames were placed in position so that they cannot be moved, and thus the nineteenth century ventilating system continues in effect. I notice that the College authorities, in making up the recent catalogue of pictures, rather discreetly left out a photo showing the conditions of these rooms. If a member of the class of '42 happened to get a peak at these rooms, I am afraid some doubtful first impressions would be formed. All we ask is that on Monday let us partake of Monday's cool refreshing air rather than inhale what we exhaled on Saturday.

The second small matter concerns the Library. A great many articles have been written about the Library criticising this and that, and most of the criticisms have been more than just, and yet none of the small improvements that have been suggested have even been tried. I do not believe that I will be able to compete against the non-coöperative attitude of the Library authorities in this matter, but I would just like to place a few facts on the table. My main criticism of the Library is the present lighting system which is in use. After pulling innumerable chains and getting no result, I decided to check up on the number of working bulbs and found out that only one-third were in working order. The exact numerical count was 24 out of a possible 77, which speaks for itself. As everyone suspected, and as I found out to be a fact, there is not one single lamp which can boast of four lighted bulbs, and there was one lamp that did not wink at me or anyone else. Rather than impair my eyesight, I am willing to bring two good bulbs for any lamp if the Librarian will do the same. I am perfectly sincere about this proposition, because I think a man is a fool to sit down and study for an hour or so and strain his eyes simply because there is not enough light.

I am probably wasting my breath over the whole thing, as I know that in my life-time at college nothing will be done about it, but I am looking forward to the time when my son and my grandson come to college and hoping that this matter can be cleared up by them. AL

Office News

Last Sunday, March 27, President Ogilby preached at Union College, Schenectady. Next Sunday, April 3, he is speaking at the National Cathedral in the morning, and is speaking at St. Andrew's School, Middletown, Delaware, in the evening. On Monday he will attend the annual meeting of the Philadelphia Alumni.

During the week of March 14, T. H. Mowbray, '35, conducted the international tennis tournament at the tennis stadium at Hamilton, Bermuda. Mowbray, as secretary of the Trade Development Bureau of Bermuda, is in charge of various activities in the island, including athletic events. The tournament was well handled, and the playing in the final matches was of a high order. McNeill, a sophomore at Kenyon College, worked his way up to the finals by brilliant playing, but was defeated by Sabin, a more experienced and careful player. Mowbray was defeated early in the singles, but worked his way up to second in the finals of the doubles.

SPORTS SIDELIGHTS

By E. A. Charles, '40

Minus waving palm trees, roaring lions, jungle foliage, stampeding elephants, and jabbering apes, Larry "Tarzan" Crabbe, one-time Olympic star, went through his paces before a crowded gallery in the Trowbridge Memorial pool last Saturday morning. With newspaper photographers, autograph hunters, applauding fans and one astonished gym class looking on lithe Larry took a light workout (fifteen or twenty laps) with young Dave Tyler, the former Hartford High and now Mercersburg flash, pacing him. What was of particular interest was the difference in their respective styles, Larry employing the old standard pull-in stroke, and Dave the comparatively new straight down-pull. Although the towering Tarzan may have been slightly out of condition, we'd still put our chips on youthful Dave, who seems to have even greater potentialities than did Larry.

The baseball squad, which has been hard at work for over two weeks, held a four-inning practice game with the Freshmen last week, in which the poor Frosh took a terrible lacing. If this is any indication of the Varsity's strength, bring on the Yalies!

However, Ralph Erickson claims that his youngsters are sadly lacking in experience and will need lots of work to whip them into shape. The success of the squad will rise or fall on the development of its pitching corps, which seems to be its weakest link. Ralph tried out Thomsen and Mills at the post, but at the moment Frank Steers seems to be Ralph's greatest hope. The catching problem is fairly well taken care of by DeBona and Mulcahy; but the infield and outfield, both inexperienced, except for Harris at third whom Ralph is particularly keen about, have shown but meager potentialities to date. The more promising of Coach Erickson's recruits are Harris, Crockett, Walsh, Borstein, Thomsen, Cormier, DeBona, Mulcahy, Mills, Steers, Kirkby, Roberts, and Smith.

The Jessemen are gradually settling down and getting into shape. At the present moment the lineup to take the field against the Eli Blues will probably find Big Ed Morris tossing them in to Ralph Shelley, who is now back at his old position, having been shifted from his first love to the hot corner last year. Barnewall, a much improved ball-player, seems to be scooping them up in quick order down at the first sack and will probably alternate between there and Kelly's pasture patrol when the latter goes in to pitch, and Morris takes over first base. Captain O'Malley will take care of the keystone sack, and Jackson will move in from the outfield to the position of shortstop. "Cappy" Capobianco, another promising newcomer, seems to have the call at third, with Harris, Kelly, and Lepak rounding out the outfield.

Clem Motten, former Tripod Managing Editor, has ascended the journalistic ladder and is now filling the shoes of Harold Ogden, sports columnist, assigned to cover Trinity athletics for the Hartford Times, while Ogden is out in Evansville, Indiana, covering the Hartford Senators, Hornets or what-have-you spring training camp news.

At one of last week's early season time-trials quarter-miler Herby Pankrat dashed around the oval in sensational time, stopping the clock at 56.5, which is five and a half seconds behind the college record. Although in competition a 56 could not be called super-sensational, nevertheless in time trials, especially at this early date, it is highly unexpected.

Captain Steve Trux, escaping the typewriters and time-clocks for the afternoon, was down to give the track (Continued on page 3.)

"Pop", Ex-Politician, Ex-Contractor, and Ex-Ball Player, Now Patrols the Campus

Dabbling in politics, working his way up in the construction business, playing professional baseball, turning down an opportunity as a construction foreman in Russia have all been a part of life of Wilfrid Aubin, affectionately known as "Pop", genial night watchman on the Trinity campus.

"Pop" was born and raised in Woonsocket, Rhode Island, and it was there that he held his first job. He became an apprentice with the J. W. Bishop Construction Company of Worcester, in the branch at Woonsocket. Working for three years at this position and under his father, who was a superintendent with the same company, "Pop" was soon promoted to foreman. His first job in this capacity was putting an addition on the Rhode Island Hospital in Providence and from that time on, many large buildings in Rhode Island were erected under "Pop's" guidance.

The construction business at this time was booming, and very soon Mr. Aubin branched out into business under his own name. Wilfrid Aubin and Company received a contract for a job in Georgiaville, Rhode Island, the first of the many jobs that the new construction company received. It consisted of putting a top on a mill and repairing the boiler room. Then came a \$175,000 building for the Philmont Worsted Company in Woonsocket and others for the American Paper Company, Woonsocket Spinner Company, Alsace Worsted, Radburn Knitting, and smaller jobs, including a schoolhouse for the City of Woonsocket.

About this time "Pop" became interested in politics and soon was elected an alderman of the city of Woonsocket. In a popularity contest Mr. Aubin was voted the most popular alderman in Rhode Island. To use his own words, "I could do most

anything, a jack-of-all trades."

In the days when men in the construction business had to work on Saturday afternoon, "Pop" would like to slip away for a game of baseball. His father used to dislike this very much, saying, as Mr. Aubin put it, "All baseball players are bums." "Pop" kept this up until one day in 1903 when—but let him tell his own story: "We were playing one Saturday afternoon and it was my turn at bat. The manager on the bench held one finger over his knee which meant that I was to bunt. But the opposing first base man caught on and, when I bunted towards first base, he tripped me and my arm was broken. Boy, was my father glad when I couldn't play baseball any more."

But the Wilfrid Aubin Company was prospering and soon another signal honor befell it. It had the first steam-shovel that was ever brought into the city of Woonsocket. There was a great demand for the use of these huge dirt-diggers, and soon Mr. Aubin had to purchase another one.

Then about 1924 "Pop" came to Hartford. He was with several companies here and in nearby towns, the R. G. Bent Company (the one that built the Chapel), O'Brien Company of Middletown, and a company in New Britain. While with one of these companies, "Pop" was offered a position in Russia as a foreman at twenty dollars a day, seven days per week, starting from the time he left New York until the time he returned. But he turned it down, because, "You can't save any money over there with them charging you thirty-five dollars for a pair of shoes." "Pop" helped erect the large Pratt & Whitney plant in East Hartford, and from there he came over to the Trinity campus to work on the Chapel, and he has been here ever since.

SPRING SPORTS TEAMS CONDITIONING RAPIDLY

Baseball and Track Squads Work Daily in Preparation for Stiff Schedules

Taking advantage of the fine weather during the past week, the spring sport teams have made rapid strides in their conditioning. Every afternoon the track men have been practicing on the oval and the baseball players on the diamond.

The varsity ball club is shaping up well. Captain Bob O'Malley, Paul Harris, Frank Jackson, and the other sluggers are focussing their eyes on the ball and are starting to wallop it lustily. As it shapes up now, the infield will have John Barnewall at first, Captain O'Malley and Jackson working at second base and short-stop, respectively, and Phil Capobianco will take care of the hot corner. For infield reserves Coach Dan Jesse will have Bob Ely and Paul Jaspersohn. The outfield will be patrolled by Harris, Ed Lepach, and Bill Kelly, when he isn't pitching. In the battery department, Ed Morris is rapidly getting his arm into shape in preparation for taking up the brunt of the hurling responsibility. Bill Kelly will be used in a relief role. The catching will be taken care of by Ralph Shelley, a converted third baseman, and by Ray Ferguson. The season opens at the home diamond on April 20, when the Hilltoppers meet Yale.

The freshman ball team also is starting to take shape under the direction of Coach Ralph Erickson. There are some likely prospects and he hopes to mold a winning aggregation to take care of a ten game schedule.

Coach Ray Oosting's track squad has also been practicing diligently. The loss of Captain Steve Truex will hamper the squad greatly, but the team that Coach Oosting puts on the track for the first meet should be a

formidable one. Steve Brennan and Chet Collier are getting their sprinting muscles in shape for the dashes, while Clem Motten, Bob Muir, and John Alexander are working on their hurdling form. In the middle distances Coach Oosting has Herb Pankrat, Tom McLaughlin, and Charlie LeFevre, while Ernie Schmidt, Willys Peterson, Ray Perry, and Ed Charles will take care of the distance events. For the pole vault there are three twelve-footers, Joe Astman, Boris Pacelia, and Motten, and in the high jump two six-footers, Gus Heusser, and Pacelia. Pacelia will also be in the broad jump. The weights and javelin will be handled by Adam Chotkowski, Herb Vinick, and Carl Hodgdon. The first meet is on April 30 against Massachusetts State.

Last Thursday the tennis team held its first meeting of the year under the direction of Coach Carl Altmaier. As soon as the courts are ready for play the members of the squad will be out playing daily. This year a heavy nine match schedule is in the offing plus the New England Intercollegiate which will be held on the Trinity courts May 9, 10, and 11.

A dozen men answered Mr. Oosting's call for candidates for the golf team on Friday. The team will practice at the Rockledge Golf Club course, and matches with Worcester Tech and Wesleyan have already been scheduled. Other matches are pending.

GARVAN LECTURE

(Continued from page 1.)

son. Dr. Bissonnette will discuss the possible results of these discoveries in his lecture, beyond the already obvious one—their great significance in conservation of wild life.

The lecture will be held, as usual, in the Chemistry Auditorium, and tickets may be obtained free of charge from the Secretary of the Chemistry Department.

TROUBADOURS TO PLAY FOR VOLENDAM CRUISE

Trinity Group is Engaged for Six-Day Bermuda Voyage; Sails April 9

By John B. Reinheimer, '39

With the approach of spring and especially the Easter holidays, many people will be turning their thoughts to cruising to Bermuda and the Trinity Troubadours are of the same mind, for they are sailing April 9 on the Volendam of the Holland-American line. In case any members of the college are in the vicinity and would like to see the orchestra off, the ship will sail from Hoboken at one o'clock and return April 15.

For five years the group has been on the campus. The band was formed back in 1933 by the Kirby twins, who first got a name for the band by playing at the weekly dances at the Women's Club on Broad Street. In 1934, after a successful college year, the Troubadours secured booking on the S. S. Majestic for Europe returning several weeks later on the S. S. Olympic. This trip as far as can be ascertained from the musty records was concerned mostly with England. In 1935, the Troubadours again secured a European sailing, going over on the S. S. Bremen and returning on the S. S. Columbus. This time the Troubadours landed in Germany and spent the intervening weeks there before it was time to return. The story goes that the band was forced to leave the Reich when a lip-reader discovered some of the fellows saying naughty things about Hitler in a beer garden. Of course this did not make for good international feeling and finished the Troubadours so far as that particular steamship line was concerned.

It was in 1936 that the Troubadours reached the height of their glory as a musical outfit. The organization had now been working together for several years and had the distinction of being favorably mentioned in Downbeat, the outstanding musical magazine, as among the outstanding college bands in New England. This was the last year that the Kirbys were in charge, and since they were rather tired of Europe after their last rather unpleasant experience, they decided to take a cruise to Bermuda during the Easter holidays. The band sailed on the Statendam of the Holland-American Line on April 2, and the sunburn that they returned with has been famous about the campus to this day. The story goes that they spent the whole day on the beach and had to spend all the rest of the time recuperating on Dutch beer.

In 1936 the Troubadours again sailed for Europe on the T. S. S. Transylvania to return a month later on the S. S. Caledonia. The two weeks that the members spent traveling through England and Scotland in a hired 1927 Austin is an epic in itself.

Last spring, the Troubadours caused some stir about the campus when it was rumored that they might sail to the Coronation. They were offered a choice of five different boats which shows how highly the band is thought of by the booking agents. The whole matter was vetoed by the faculty.

The following men make up the personnel of the orchestra: Albert Starkey, first saxophone; William Beebe, tenor saxophone; John Reinheimer, '39, third saxophone and business manager; William Boles, '38, piano; Guy Maynard, '39, drums; Greg McKee, '38, first trumpet; Richard Anderson, second trumpet; and Norman Anderson, bass.

HARTFORD GARDEN CLUB WILL CONTRIBUTE OAKS

Three Oak Trees to be Planted at South End of the College Campus

On Wednesday morning, March 30, under the direction of Mrs. Morgan Bulkeley, Jr., and Mrs. Robert W. Gray, whose husband is a Trinity alumnus of the class of '98, three oak trees are to be planted at the south end of the campus. This ceremony will be in tribute to Roger Sherman, William Samuel Johnson, and Oliver Ellsworth, three men from Connecticut who were members of the Congress that drew up the Constitution of the United States.

The Hartford Garden Club is an organization of people devoted to the beautifying of gardens. Every year this club has numerous exhibitions throughout Hartford and in adjacent towns. This group is interested in developing not only the beauty of private gardens but also the beauty of the city of Hartford.

This year the club asked the Trustees of Trinity College for the privilege of making a contribution to the planting and landscaping of the college campus.

With the cooperation of Newton C. Brainard, chairman of the committee on grounds, several evergreens have already been planted along the edge of the college property at the south end of the campus.

WIDOR'S COMPOSITIONS FEATURED IN RECITAL

Marks Second in Series of Organ Concerts Played by Professor Watters in Chapel

By Charles D. Walker, '40

Tuesday, March 22—Trinity College Chapel again played host to a good-sized gathering of music lovers this evening to hear Clarence E. Watters perform selections from the organ works of the great French composer, Charles Marie Widor. This was the second in Professor Watters' series of four recitals representing the works of four great French organ composers: Cesar Franck, Charles Marie Widor, Louis Vierne, and Marcel Dupre.

The summit of Widor's perfection is achieved in his organ symphonies, of which he composed eleven. Correspondingly, all of Professor Watters' selections were from the symphonies. Widor's conviction that true organ music "must be inspired by, or even founded upon, Church melodies" is well brought out in the great Gothic symphony.

The most brilliant piece, and, it is safe to say, the one most commended by the audience was the "Toccata" from the Fifth Symphony, played in Professor Watters' usual crisp and flawless style. Another Movement well worth mentioning is the beautiful melody of the "Andante" from the Gothic symphony, sounding in the simple tones of the flutes, for the most part.

The complete program was as follows:

- Fifth Symphony in F Minor.
- Allegro vivace—Allegro Cantabile—Adagio—Toccata.
- Third Symphony in E Minor.
- Minuet—Final.
- Gothic Symphony.
- Moderato—Andante—Final.

The next recital in this series will be Tuesday evening, March 29, and will honor the works of Louis Vierne.

- The program will be:
- Third Symphony in F Sharp Minor.
- Allegro Maestro — Cantilene—Intermezzo—Adagio—Final.
- Marche Funebre.
- Lied.
- Second Symphony in E Minor.
- Allegro risoluto—Scherzo.
- Carillon De Westminster.

FATHER MCAFEE TALKS ABOUT FILIPINO NATIVES

Relates His Mission Work Among the Peoples of Mindinao in the Philippines

Father McAfee of the Philippines addressed the students in Wednesday chapel about the work of his mission in Upi, on the island of Mindinao. He concerned his talk chiefly with the pagan peoples of Mindinao, especially the Tirurai, one of the 38 tribes of the island.

Father McAfee mentioned that he had grown to love the Tirurai in his work on the island, and that they were only "wild in the sense of the deer." They possess lithe, graceful bodies and large, kindly eyes. They are gentle and intelligent, and it is easy to learn to trust and love them. In 1926 Dean Wooster noted the need of this tribe and informed authorities. The Tirurai were then the poorest of all the Filipino tribes, and Wooster believed that they would soon be extinct.

Arabian missionaries visited the islands 100 years before Magellan landed there and converted most of the coastal tribes into what are now known as Moros. The Moros drove the Tirurai back to the interior of the island where they lived a nomadic existence for many years. They practiced a low type of agriculture, planting in one place until jungle growth drove them to another clearing. They got little or no food to eat when not planting, and the housing conditions were very poor. But the Church and the Government stepped in to save them from extinction. The government brought justice, peace from the warring Moros, established a large agricultural school, and improved the living conditions generally. The Mission acted as an intermediary between the tribe and the government and was directly responsible for the recent vast improvement.

One story illustrated very well the former religion of the Tirurai and the intense loyalty that the missionaries have established in them. One legend says that a tribal Messiah, Tulas, visited Earth and told the people to build a great boat to carry them to Heaven. After reaching Heaven, the boat floated back to the shores of Earth and is still there in the form of a small island on the coast. It is supposed to be overturned now, and when the Messiah returns He will turn the boat over again. In 1928 the last outbreak of this old belief occurred under the leadership of a fanatical constabulary sergeant. He led a mob of people to the top of a sacred mountain where, he claimed, the Messiah would come to take them to Heaven. The Mission appealed to the loyal natives to quell the uprising and, although it meant fighting against their own people, they responded without question. Under the leadership of one Salini, they stormed the mountain and, after a short fight, convinced the people that they were wrong. But the brave Salini was killed in the skirmish. A cross still stands on his grave in the Mission, an ever-present symbol of accomplishment and an inspiration to the workers of the Church.

Since 1923, the Church has confirmed 600, baptized 2,500, and has educated boys for work in the Church and girls as midwives and nurses. Father McAfee finished his talk by making a straightforward plea to his listeners to take up mission work, saying that a good missionary gets the fullest joy out of life. His is the satisfaction that comes from guiding and developing human beings into good Christians.

SPORTS SIDELIGHTS

(Continued from page 2.)

team the once-over.

Vermont, a future opponent in baseball, just took the Navy by a 1 to 0 count down at Annapolis last Saturday. The Jessemen will meet the Catamounts up in Burlington on a northern excursion which includes a game with the Norwich Horsemen on the following day.

College Terrorized by Pyromaniac in '22 as Six Fires Break Out in Month

By Edward L. Burnham, '40

After the recent conflagration in Seabury, an investigation of the fires at Trinity during its one hundred and fifteen years of existence presents a lurid account in which the records of only three fires of major importance are at hand.

The first serious fire recorded was the burning of the old gymnasium on the morning of May 13, 1896. At about 2.30 a. m. flames were discovered at the north end of the old building. The fire spread so rapidly that there was little chance of saving the building by the time the fire department arrived. Despite the efforts of the firemen, who were handicapped further by a low water supply, the building was burned practically to the ground, only a few beams and part of one side surviving. According to accounts which have been preserved the students gathered and gave vent to their appreciation of the sight by cheers and general rejoicing.

An editorial in "The Trinity Tablet" of May 19, 1896, made mention of the fire: "The old gymnasium, that monument of a prehistoric past, is no more! In days long since forgotten it served the noble purpose of a physical gymnasium. Its senility, however, assumed a more intellectual usefulness; and in its time-stained walls were exercised the brains of Trinity College. It was tinder dry, and Chardinal's French rules, and Hebrew roots disported in their natural habitat. Rumor runs that the friction of French frivolity and Hebrew sanctity engendered a spark which resulted in conflagration! O tempora, O mores!... It was always our hope that this old landmark might be removed to a more suitable site and preserved as a dwelling by the addition of broad verandas and interior decorations—Dis aliter visum..."

Seabury Hall Damaged by Fire

Not until eleven years later on May 22, 1907, the eighty-fourth anniversary of the signing of the charter of Trinity College, did another fire occur. It broke out in the modern language room at a quarter of eleven, just as

the students were going to their third period classes. Consequently, little time was wasted in gathering men together to carry on the work of rescuing the books from the library and in carrying out the large collections of valuable photographs which lined Dr. McCook's classroom. The students secured hand extinguishers from all the buildings and used these to good effect until the arrival of the fire department.

Pyromaniac at Trinity

Six fires within a space of less than three weeks occurred at Trinity during the month of February, 1922. The first fire, in the office of Dr. McCook on February 9, had the appearance of being incendiary in its origin, but it was discovered before any material damage had been done and very little attention was paid to it. Professor Dadourian ventured the opinion that the fire was probably due to spontaneous combustion.

The second fire, starting between the ceiling of the college union and the floor of the Public Speaking Room in Seabury Hall, gave the Hartford Fire Department a stiff battle for over an hour on the evening of February 12. The fire seemed to have started near one of the radiators, causing a report that the fire was due to overheated pipes, but investigation showed that there was no heat on in the radiator. Defective wiring was also eliminated as a possible cause, since there were no wires near the radiator. The damage was estimated at about \$500.

Alumni Hall Gutted

At about noon of February 18 a fire was discovered in Alumni Hall on the top floor of the gymnasium, and less than an hour later most of the roof had fallen in, and the historic hall, scene of commencement, proms, exams, and the inauguration of President Ogilby, was a bed of smoking debris. The fire was confined to the top floor, but the gym and the locker rooms in the basement were damaged by water.

(Continued on page 5.)

FRENCH LETTER

(Continued from page 1.)

taire has pleased me much more than Rousseau. We must, however, take exception to Voltaire's philosophy, for it is strict, narrow-minded ("borne"), and often false.

Two years ago I studied the works of Old French that you mention. The poetry of Du Bellay and Ronsard is especially fine. You asked how we French study our own literature. In the third form (two years), we study the Middle Ages to the XVI century; in form two, the Age of Classicism; and in the last form, Pre-Romanticism and Romanticism.

You have asked in addition for a general plan of our studies. I take neither Greek, nor German, for I have chosen Latin and English. In the sixth grade [not equivalent to our divisions], the student chooses between section A or B. In A, he studies Latin, and English or German; in B, English or German. In the fourth, he may elect Greek. This depends, to be sure, on the vocation for which he is training. In addition, he studies every year French, history (ancient history in the sixth, Roman history in the fifth, French history in the fourth), geography (American and Oceanic in the sixth, Asiatic and African in the fifth, French in the fourth, European in the third, and general and French colonial in the first), mathematics (arithmetic in the sixth, fifth, and fourth; geometry in the fourth, third, second, first; algebra in the third, second, first), the natural sciences, physics (second), and chemistry (first).

This year we have continued our study of English with more emphasis on English Literature—particularly Shakespeare: "Macbeth", "Hamlet", "Romeo and Juliet", "As You Like It", "Julius Caesar", "A Midsummer-Night's Dream"; Wordsworth, "Lyri-

cal Ballads"; Sir Walter Scott: "Ivanhoe", "Quentin Durward"; Lord Byron: "Childe Harold"; John Keats: "Ode to a Nightingale"; Shelley: "Ode to the West Wind"; Tennyson: "Enoch Arden", "The Brook", "Ulysses", "The Lotus-Eaters"; Thackeray: "Henry Esmond." Quite naturally, we did not study all these pieces in their entirety, but mostly in selections.

I hope you will be satisfied with this short exposition of studies; we have spoken enough of studies. I see that you have been able to enjoy your vacation with winter sports; skiing, skating, and mountain climbing. You are lucky! Here there are no mountains or lakes; the country in which I live is the end of a great northern plain that stretches from Russia to Flanders. The nearest mountains are 700 kilometers away. Not only is my country flat, but it is temperate as well. This year we have had all of five days of snow. For this reason, our favorite sport is football, we play it every day in class. In addition, I attend a professional football game every Sunday. Basketball is perhaps less popular in France, although our country is the strongest in Europe in this sport. This summer we are going to have the world's championship games in this sport. You know that the United States has qualified. If they play at Lille (only 12 kms. away), I shall certainly see one of the matches.

I hope you will not be long in replying, and say,

So long,

ROGER.

All the Trinity Boys Eat at
The Spaghetti Palace
67 Asylum Street, Hartford

NEW YORK ALUMNI STAGE SECOND DINNER OF YEAR

About 50 Attend as Dr. Jaquith Discusses the Duty of Alumni to Trinity

Thursday, March 2 — The New York Alumni Association held its second dinner for the season 1937-38 tonight. Approximately fifty alumni attended, and Frederick C. Hinkel, Jr., '06, secretary, and Erwin Rankin, '12, president, presided. Trustee Bern Budd, '08, was present.

Harold C. Jaquith, '12, the new College Provost, spoke about the duty of Alumni to the College and other interesting points regarding the standing of Trinity College. George C. Capen, '10, president of the Alumni Association, also spoke. His topic dealt with the Alumni Fund and the securing of outstanding freshmen for the College. He mentioned the fact that some alumni have done a great deal in this respect and he was hoping that others would soon join them.

Dudley C. Graves, '98, who for four years was No. 1 on the Trinity Tennis Team, told about the tennis days at Trinity when the college rated No. 1 in the intercollegiate tennis. He congratulated Trinity on having the intercollegiate here again this year, and he hoped Trinity will do well.

Thomas S. Wadlow, '33, Alumni Secretary, told about the Alumni Fund and the progress it was achieving. He said he hoped all donors would repeat and if they do Trinity will have a higher percentage donating than Wesleyan. Mr. Wadlow also spoke concerning the use Trinity will always have for good students, hoping that the alumni will cooperate with the college in this respect. Daniel E. Jessee, football and baseball coach, spoke on the outlook for the football and baseball teams.

Towards the end of the evening it was unanimously agreed upon that the New York Alumni accept Mike Connor's challenge for a softball game in June with the Hartford alumni team and sent a wire (collect) to that effect.

Fraternity News

Alpha Chi Rho

The Phi Psi Chapter of Alpha Chi Rho takes pleasure in announcing the pledging of William Pickles, '40, of Buckland, Conn., and of Stephen Michael Riley, '40, of Hartford, Conn. Richard Gowdy, a visitor from Lehigh, will spend the spring vacation at the chapter house.

Sigma Nu

The Delta Chi Chapter of the Fraternity of Sigma Nu takes pleasure in announcing the initiation of William Herbert Johnson, '39, of Hartford, Conn.

On Wednesday, March 23, the chapter sponsored an alumni bridge tournament.

Delta Phi

The Sigma Chapter of Delta Phi takes pleasure in announcing the pledging of Harold Bradford Colton, Jr., '40, of Flushing, N. Y.

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CAMPUS OPINION

The Question: Was President Roosevelt justified in expelling Dr. Morgan from the T. V. A. Chairmanship?

The Answers:

E. F. Bassford, '39:

No, I do not think Mr. Roosevelt was justified. In the first place, if I understand the situation properly, there is considerable doubt whether the President could dismiss him legally. According to the constitutional rights of the T. V. A., the President has the right to dismiss a man from the committee, only when that man is making appointments to office for political reasons. Since Morgan cannot be accused of this offense the President should not have acted until after a thorough investigation of the case. Morgan was perfectly justified in opposing the President, and in demanding a Congressional investigation.

A. H. Batchelder, '40:

Yes, I believe Mr. Roosevelt almost entirely justified in expelling Mr. Morgan from the T. V. A. Although it may seem to some that Mr. Roosevelt is using dictator policies, this hardly seems to be true when we realize that a true dictator would not have allowed all of the facts of the case to be given to the public. Mr. Morgan was hindering the progress of the business of the T. V. A. Truly, he was endeavoring to be the dictator, and not Mr. Roosevelt.

Had Mr. Morgan been truly conscientious, he would have been willing to compromise with the rest of the committee, but as this does not seem to be the case, it is a justifiable act of the President's.

G. K. Stoddard, '41:

Yes. Whether the T. V. A. program seems justifiable or not, it seems logical that in order to obtain the maximum efficiency from the organization, Mr. Roosevelt was justified in dismissing Morgan. Mr. Morgan was constantly making trouble. He was always quarreling with his colleagues, and, despite the fact that he said a great deal, he accomplished little. The T. V. A. is an experiment which must be carried on with a minimum of wasted action and counteraction. One man should not be allowed to hamper such an experiment. Since we have the T. V. A., let us make the best of it.

R. G. Linde, '38:

No, I do not believe President Roosevelt was justified. The discharge of Mr. Morgan was a case of constitutional violation, and therefore, the President effected the dismissal merely by his authority as a superior officer. Theoretically the President did not have the power to expel Mr. Morgan, and yet he did it. A greater question, therefore, is; how much power does Franklin D. Roosevelt have?

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WE FROSH

Authentic Letters of a Freshman of 74 Years Ago

Dear Mother,

I came very near not getting your letter yesterday. I went to the Post-Office between twelve and one o'clock and there was nothing for me. But I came around that way from supper, which I hardly ever do. I scarcely, if ever, go to the Post-Office more than once a day. But I do not know what put it into my head to go there, for I did so and by it got a letter. There was great times here yesterday. Green (a copperhead) said that the day was emblematical of this corrupt administration. There was out the Putnam Phalanx, the City Guard, the Governor's foot guard, the Horse Guards, all of Hartford; the Horse Guards, the veteran grays from New Haven; and also a company from Norwich and New London, each. And there was also a company of cadets from Russell's military school at New Haven. There was an arch over the gate at the State House with an inscription on it running "Buckingham six times honored." As Greene said, he must have felt honored, sitting there and feeling that a great majority of those looking at him were opposed to him. You can hardly imagine how mad we (the copperheads) were here, when the news came of Wallingham's arrest. The republicans were jubilant over it. We are having a good deal of fun over the crestfallen hopes of the republicans. They have been bragging about their great Hooker; how that Lee had got his match and that there was someone at the head of the army now, who knew what he was about etc. It made them look rather long faced; but yet they tried to soap it over as much as possible. When you write to Josephine next, tell her what Greene said about the day, and ask her if it is not so. Mr. Barrows, the reporter of the Press, who boards at Mrs. McLafflin's said that he saw but one smiling face this morning, and that was Bill Eaton. They began to think that it is about time to recall "little Mac." Mr. Stevens said this noon that they would do nothing until they had "little Mac" back again. And he is a republican. His wife belongs to the woman's union league. He said that his brother had lately written him, and he said that if McClellan had not done as he did on the Peninsular he would surely have been whipped. Dr. Hooker, who has been the strongest one there against McClellan, could not say much against it. All he said was that it would take a succession of great victories to give him much confidence in McClellan. Mr. Burton, the blackest of the black, spoke in favor of McClellan tonight, and said that he, (McClellan) has asked several the reason for his recall, but that he had as yet been unable to find out. I received Georgie's letter tonight and will an-

(Continued on page 5.)

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COLLEGE FIRES

(Continued from page 4.)

When the gymnasium was partially destroyed by fire on February 18, it became the confirmed belief of everyone on the campus that the fires were purposely set, and when three more fires occurred during the following week, it became rather evident that the fires were the work of a pyromaniac in the student body.

The last three fires were discovered before they had had time to do great damage. The first of this series occurred on Monday afternoon, February 20, in the Latin room, beneath the old chapel in Seabury Hall. Professor Barret had dismissed his class at 2.45, and had left with them, leaving the door to his room unlocked as was his custom. Half an hour later, fire was discovered in the room and the door was found to be locked; it was necessary for students with fire extinguishers to smash the door before they could get at the blaze.

Fire in Dormitory

At 11.48 that night the college had its fifth fire, this time in 41 Jarvis Hall. Again it was necessary to smash through the lock on a door that the last known user had left unlocked. The last fire kindled by the mysterious pyromaniac occurred on Thursday, February 23, in 39 Jarvis Hall, the room under the previous fire. This time the fire was in the closet and the things that had been stored in it.

Both the state and city police held investigations, and one student was arrested, but later released because of lack of evidence. The investigations ceased without announcing results.

Fire in Jarvis Lab

A fire broke out in the research room in the basement of Jarvis Laboratory in October of 1931. More excitement than damage was caused by this fire which started in the bottom of the north-east tower. The cause was traced to the ignition of ether which had been spilled on the floor. A plumber (in the basement) attempting to discover the cause of a leakage, was fortunate in escaping with only slight burns. Notes representing nearly three years' work toward masters' degrees were endangered by the fire. The opportune arrival of the fire department, however, prevented the flames from reaching the desks where the valuable notes were kept.

Blaze in Northam Basement

A fire of undetermined origin was discovered in the basement of Northam Towers at 5.45 p. m. on November 25, 1933, by students. It seemed to originate in a pile of stormdoors salvaged from the bonfire before the Wesleyan game. An automatic fire door closed and prevented the blaze from extending throughout the cellar. The smoke was so intense that the firemen were forced to tear up baseboards and some of the floor, and break many windows in order to have enough air for an invasion of the burning areas. Several streams of water from the hydrant in back of the

MENDELL LECTURE

(Continued from page 1.)

lative unfolding of the plot.

In summing up his comparison Professor Mendell mentioned that Seneca had isolated the Greek prologue and used it to set the tone of his tragedies. It was Seneca who fixed the five-act divisions and retained the chorus only for interludes between the acts.

Seneca is credited with the development of the soliloquy, which attained its greatest heights in Shakespeare's works. It was conventional in Seneca's period to set time and place by the messenger speeches. The early English poets enthusiastically adopted the rapid dialogue and sententious repartee which Seneca first used extensively. Shakespeare, however, suddenly eliminated these by making plays that did not need repartee. He used dialogue for the most part to bring out character, and confined epigrammatic conversation to comedy.

The division of plays into acts meant that the playwright must study extensively to present his material in a way that would distribute the plot systematically over five acts.

Seneca's tone, pagan, moral, and cosmopolitan, came to the English drama as a violent change from the religious one of the miracles and moralities. Translations of Seneca began to appear in England at about the middle of the 16th century. The witch scene that introduces Macbeth is obviously descended from the tone-setting prologue used by Seneca and it is used to create a feeling of supernatural motivation. The intermittent return of the witches is comparable to the appearances of the chorus in Seneca's tragedies.

In closing, Professor Mendell said that Shakespeare does not conform to Senecan traditions, but resorts to Senecan elements. Seneca's tragedies are a reproduction in another medium to preserve the Greek tragedy. Sophocles' tragedies would have been passed by if they had not influenced Seneca, but this served to preserve them. Seneca, in turn, exerted a great influence upon the young English drama. Sophocles, evaporated by Seneca in his plays, was passed down through them to Shakespeare.

dormitory were brought to bear on the smouldering material, and by 6.15 p. m. the fire was under control. All damage, both to the building and to the equipment in it, was fully covered by insurance.



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Ogilby Joins Clergy in Safe Driving Campaign

To Institute a Cooperative Plan of Bringing Moral Aspects of Driving Before Public

The clergy of Connecticut, through a representative committee, has instituted a cooperative plan of bringing the moral aspects of the motor vehicle accident problem before the people of the state. Material has been prepared for sermons and discussion before organizations, in church schools and in private conversation, and is being distributed by the Highway Safety Commission.

The committee, representing many faiths and denominations, includes Dr. Oscar E. Maurer of New Haven, chairman; Rt. Rev. Mgr. William H. Flynn of Hartford; Dr. Remsen B. Ogilby, president of Trinity College and a member of the Commission; Rev. Raymond Cunningham of Hartford; Rev. Ellery G. Dakin of New Britain; Rabbi Louis Greenberg of New Haven; Rev. J. Quinter Miller of Hartford, and Rev. Behrend Mehrtens of New Haven.

"The problem of safety on street and highway has become a moral problem," Dr. Ogilby says in the material prepared for distribution. "Certain of the hazards of automobile driving are technical and are being studied and occasionally solved by highway engineers and automobile manufacturers. Roads are straighter; warnings are more intelligently given; brakes are more efficient, and lighting is being carefully studied. Endeavor is also being made to test carefully the capacity of drivers and to instruct or eliminate the delinquent by regulatory or police power.

"All this, however, is not sufficient for meeting the problem. We cannot be complacent about it. Part of the problem is one of education, and the schools of the state are addressing themselves to do what they can in their field, with some measure of success.

(Continued on page 6.)

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BISHOP COOK

(Continued from page 1.)

ventions, a member of the General Board of Religious Education, and of the National Commission on the Nation-wide Campaign of the Church.

Dr. Cook represented the province of Washington in the National Council for two years. He was greatly interested in education and work among young people. He was also interested in the problem of the placement of clergy, and in support of this interest he served as chairman of the Commission on the Ministry.

Bishop Cook was with the Y. M. C. A. in France during the World War. He was a 33rd degree Mason, and served for two years as Chaplain General of the Sons of the American Revolution.

WE FROSH

(Continued from page 4.)

swer tomorrow. I am glad that you got home all safe. My cough, if anything, is rather better. You had ought to see the streets here just now, they are of about the consistency of gravy, for instance. There is nothing but dust, dust, dust in the city. Some of the students say that Hartford is about as strange a city as they were in, for if it is not mud it is all dust. The soldiers yesterday looked dismal enough with their pants all mud up to the knees. But I pitied most of all, that company of cadets, from New Haven. Some of them, I should think, were no older than I am. But I did not pity any of them very much. I saw Mr. Wolf and Mr. Davenport here yesterday. I saw also Fred

(Continued on page 6.)

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Alumni News

George Hardman, '29, has recently been appointed Chaplain at St. Mark's School, Southboro, Mass.

George A. Hey, '29, recently visited Trinity to attend a dinner at the Bond Hotel given by the alumni of Lenox School. Mr. Hey is teaching Latin and History at Lenox, where he has been since 1930.

Larry Scaife, '31, is now Curate at St. Thomas', after leaving St. Paul's School where he was Assistant Chaplain and teacher of Greek.

James Henderson, Jr., '37, is now teaching English at St. Paul's School, Concord, N. H.

Howard Edstrom, '37, is connected with the Aetna Life Insurance Company in Hartford.

Carl Lindell, '37, after going to the Shell Oil Company School, is now on the road as a salesman for Shell Products.

Edward H. Lorenz, '02, should be very proud of his son's record at Dartmouth. Last week it was announced that upon Edward N. Lorenz had been conferred the honor of Phi Beta Kappa.

Mrs. Watson B. Robinson of New York has announced the engagement and approaching marriage of her daughter, Miss Dorita Robinson, to Albert Edward Holland of Berlin, Germany. Mr. Holland, '34, went to Germany in 1935 to work for the German Institute of Business Research.

E. M. LOEW'S—Now Playing—"Lone Wolf in Paris", with Francis Lederer and Frances Drake. Starts Friday—"Prescription for Romance" and "Spy Ring."

ALLYN — Now Playing—"Bluebeard's Eighth Wife", with Claudette Colbert and Gary Cooper. Co-Hit—"Born to the West", with John Wayne and Marsha Hunt.

STRAND—Starts Wednesday—"A Slight Case of Murder", with Edward G. Robinson. Co-Hit—"Love, Honor and Behave", with Wayne Morris.

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ON OTHER FRONTS

"Today a school is made known by its athletic teams. Even in our own time we have seen great universities grow as the result of successful athletic teams. This is the condition existing today, and a wise school will take advantage of it." The ultra-practical editor of the St. Thomas College Aquinas believes in making hay while the athletic stars shine.

**

"The periodic nature of migraine headache attacks is one of the most remarkable and interesting things in the whole of internal medicine. Tending to affect especially those in high places, it might even change the destiny of the world, were an attack to occur at a vital moment in the life of a dictator." Dr. Thomas Hunt of London believes such a headache could change the course of history.

**

The Shakespeare laboratory of the University of Utah announced last week it had authenticated a hitherto

unknown signature of William Shakespeare. Six other signatures of the English dramatist exist. The seventh, subject of nineteen months of research by Professor Roland Lewis, is four inches long, on a piece of paper evidently cut off an old document. Mr. Lewis declined to set an exact value for the scrawl but said \$75,000 has been paid for Shakespeare objects of less value.

**

Many United States educators are deeply concerned over the competition among American colleges and universities for students. "It's getting to be big business", the Carnegie Foundation for the Advancement of Learning said in effect recently. Chief cause, said the University of Michigan's President Alexander G. Ruthven, is that the nation's institutions of higher education are seeking to outdo each other in academic and scientific fields where such competition is not warranted. "We do not need departments of forestry in all our colleges. A few such departments in schools operating near forest regions would adequately cover the need. The same applies to other

studies," he mentions.

**

Two years ago it was the "Veterans of Future Wars" who were asking for their bonuses in advance. Last week it was—and still is, according to last reports—the "Institute for International Ill-Will" asking for war right away.

Founded by two Emory University undergraduates with a zest for bloody burlesque, the organization seeks other chapters "all over the world" to help burlesque modern war and international diplomacy. In a telegram to Adolf Hitler, they said "quit stalling and fight Austria." The telegram was refused by two wire companies. Another message was drafted, and reported accepted by one of the companies. It read:

"We are all behind you and the eight ball. We recommend Austria for your growing pains."

**

Embattled coeds at the University of Alabama are hurling the charge of stinginess at the men on the campus. They think they have good reason, since they recently learned that the university supply store, where

food and drinks are sold, has one of its biggest crowds of the day immediately after 10.45 p. m., when the men must return their dates to dormitories or sorority houses. That means young Romeos are simply waiting to buy refreshments until they have only one mouth, instead of two, to feed. The boys insist that they aren't trying to save money on the girls, but that they like a late-evening snack; and "there are some dishes a gentleman can't eat gracefully in the presence of a lady."

SAFE DRIVING

(Continued from page 5.)

"It is a moral issue. A fundamental precept of religion is the inherent sacredness of human life. We cannot be unmoved when facilities of transportation become agents for destruction. It is a moral issue, and the church must speak out.

"Again, an element in many an accident is the physical condition of the drivers of the cars concerned. If their efficiency has been lowered by drinking, there is a moral issue involved. For a man to abuse his intellectual and his moral strength by drinking to excess is sin, and the churches have always labeled it as such. When an individual is so selfish as to impair his capacity to drive by drinking, this is a sin against society and must be labeled as such.

"The time has come when the churches of Connecticut must speak with no uncertain voice. They must throw all of their influence into the cause of insisting upon careful driving and upon careful use of streets and highways by pedestrians. A drunken pedestrian is a hazard as well as a drunken driver."

WE FROSH

(Continued from page 5.)

Thompson, who is at present employed in the store of Gay and Chamberlain. There was seventy-seven panes of glass broken out last night and the sash of some of the windows was broken. I have felt dreadful sleepy all day, all the result of anyltics. How is Prinie? But it is after ten and time for me to be abed, so, love to all, and my best respects to Mr. Prinie.

Your aff. son

L. T. F.

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