



BLUE AND GOLD QUINTET HANGS DEFEAT ON UNION TEAM IN UPSET VICTORY

First Half Splurge by Trinity Courtmen Nets 29-27 Win Over Favored Visitors

ROUGH SECOND HALF

Ferrucci and O'Malley Ejected on Fouls as Union Attack Cuts Into Trinity Lead

Upsetting all pre-game calculations with a resounding crash, the Trinity basketball team fought off a stubborn Union five and hung up a 29-27 decision last Saturday night in the Hopkins Street gymnasium.

Fresh from a scalping of the Dartmouth Indians, the Schenectady boys simply could not smother a first half Blue and Gold attack which eventually proved to be the margin of victory and somewhat redeemed the 50-27 drubbing administered last year by the Union quintet.

The first half brought forth a fine brand of basketball and also evoked excitement which reached its peak in the final period, being reminiscent of a battle royal. Both Ferrucci and O'Malley left via the foul route ere the final whistle.

After having been outclassed, 20-11, in the first half, the visitors charged back onto the floor to cut the Trinity lead point by point. Five minutes before the end Union finally caught up with the Blue and Gold, only to fail as the latter tallied the necessary points and clung to its lead.

Both clubs played smoothly into a 5-5 tie, whereupon Trinity moved into the lead. Captain Ferrucci, the Southington Sniper, ran amuck and sank three baskets in rapid succession. O'Malley and Nelson then

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Fraternity News

DKE reported that four of its members attended the ninety-second annual convention of the fraternity, held this year in Rochester, N. Y., December 28-30, at which Bern Budd, Jr., President of the local chapter, was elected president of the convention. It was voted to hold next year's convention in Philadelphia.

A national convention of the Delta Psi fraternity was held in Hartford during the Christmas recess and was attended by several members of the Trinity chapter. The present interests of Trinity's St. Anthony group center around the formation of a ski team, encouraged no doubt by the wintry weather. Snow or no snow, they challenge any other fraternity on the campus to a ski meet.

Psi U reports the visits of Judge Buffington and Judge McCook to the house during the past week. The engagement of Miss Carol Wilnot Smith to Raymond S. Patton, Jr., '37, son of Admiral and Mrs. Raymond S. Patton of Washington, D. C., was announced Saturday afternoon at a tea, given by Miss Smith's parents at their home on Walbridge Road in West Hartford.

Sigma Nu announces the pledging of Richard Ames of Hartford, and reports a victory in their first match of the basketball series, over a scrappy Neutral C team, 20-17.

Delta Phi is looking forward to the visit here on next Wednesday of W. Tracy Scudder, national secretary of the Delta Phi Fraternity.

The results of intramural basketball competition are, to date: Alpha Chi Rho, 30; Neutral Gold, 24; Alpha Tau Kappa, 22; Delta Phi, 6; Sigma Nu, 20; Neutral C, 17; Alpha Delta Phi, 19; Psi Upsilon, 17.

CHEMISTRY LABORATORY GETS ENDOWMENT FUND

Maintenance and Research to Be Financed by Income from \$100,000 Gift

An anonymous gift of \$100,000 has been presented to the college as an endowment fund, the income to be used for the maintenance of the new Chemistry Laboratory. This was announced by President R. B. Ogilby following a meeting of the Board of Trustees last Saturday.

This gift further supplements that of \$450,000 which was made for the construction of the building, providing that the alumni raise an additional \$100,000 for the necessary equipment, thus giving Trinity one of the finest laboratories in the collegiate field. There is also a provision setting aside a part of the income of the new fund for research work to be conducted by members of the department.

Laboratory funds will be further increased by a gift made by the late Mrs. Robert B. Riggs, whose husband was a former head of the chemistry department. The income from this will be used for the purchase of new books and for the upkeep of the chemistry library.

In announcing the endowment fund, Dr. Ogilby said, "It is a great source of satisfaction to have a fund for the maintenance of the laboratory." He continued in saying that he was glad that a portion was to be used for research work, because those teaching chemistry to college men need to keep abreast with new developments in the field.

The following reappointments were made to the Faculty by the Board of Trustees:

Reappointed for one year: Louis H. Naylor, Assistant Professor of Romance Languages; Robert B. W. Hutt, Professor of Psychology; Thurman L. Hood, Assistant Professor of English; Alfred K. Mitchell, Assistant Professor of Mathematics; Daniel E. Jessee, Assistant Director of Physical Education; Irwin A. Buell, Director of Extension, Instructor in History; Blanchard W. Means, Instructor in Philosophy; Walter E. McCloud, Instructor in Physical Education; Howard D. Doolittle, Instructor in Physics; Arthur H. Hughes, Instructor in German; J. Wendell Burger, Instructor in Biology; James A. Notopolus, Instructor in Greek; Edward R. Atkinson, Instructor in Chemistry; Robert L. Burwell, Jr., Instructor in Chemistry; Thomas L. Downs, Jr., Instructor in Mathematics; John F. Wykoff, Instructor in Mathematics.

Promotions, for a term of three years: Clarence E. Watters, Assistant Professor of Music, College Organist; Philip E. Taylor, Assistant Professor of Economics; Charles E. Cunningham, Assistant Professor of History.

OFFICIAL NOTICE

There will be a meeting of the student body in the auditorium of the chemistry laboratory tonight at 8.15. At this time the scholarship cup, given by the Trinity Alumni Association of Hartford, will be presented to the Fraternity achieving the highest percent of honor grades during the academic year 1935-36.

After this presentation a lecture on "The Greek View of Poetry" will be given under the Moore Foundation by Cecil Maurice Bowra of Wadham College, Oxford, now Lecturer at Harvard University.

Alumni News

Dr. William Bowie, '93, chief of the division of geodesy of the Coast and Geodetic Survey of the Department of Commerce, has retired after more than forty-one years of service, it was announced last week.

Dr. Bowie, who is sixty-five years old, has been recognized as a world authority on the structure and composition of the earth. Three years ago he was named president of the International Geodetic and Geophysical Union, the first American to head the union. He was also associated with approximately twenty-five other scientific societies.

One of Dr. Bowie's individual scientific accomplishments was the gathering of data to support the theory that the moon was originally part of the earth and was whirled off from the region of the Pacific Ocean by the gravitational pull of the sun.

Dr. Bowie entered the Coast and Geodetic Survey on July 1, 1895, as a field engineer. During the World War Dr. Bowie served with the army engineers from August, 1918, to February, 1919, with rank of major.

Edward Crary Cammann, '96, who was in the real estate business with offices at 68 Williams Street, New York City, died last week. His widow and a son, Robert L. Cammann, survive him. Mr. Cammann was a director of the Fulton Trust Company. He belonged to the Colonial Lords of the Manor, St. Nicholas Society, Union, Down Town, and Church Clubs.

The marriage of George Capen, '10 to Mrs. Llewellyn Powell of Hartford was announced by the bride's parents, Dr. and Mrs. Charles Beach of Woodland Street last Saturday. The marriage took place in the presence of the immediate family with Dr. Ogilby officiating.

BLUE AND GOLD TANK FORCES DEFEAT UNION IN ONE-SIDED MEET

Slowik Stars as Hilltoppers Splash Through for Season's First Victory

TIMES UNIMPRESSIVE

Trinity More Than Doubles Score of Opponents in Victory Over Schenectady Team, 56-21

Coach Clarke's men splashed their way to an easy victory against Union on Saturday as they ran up a total of 56 points to 21 for their opponents. Times were unimpressive, except in the backstroke as sophomore Johnny Slowik steamed through to finish nearly a lap ahead of Faelton, Union, who came in second. It was the Blue and Gold's fifth consecutive win against the boys from Schenectady.

Trinity had little trouble in annexing seven firsts and five seconds against two of each for the losers. Slowik was the individual standout for Trinity, placing first in the 220 as well as in the backstroke, while Clinton and DeWitt starred for the New Yorkers. The home team won most of its events handily, exceptions being Clinton's very close touch-out of Fanning in the 50-yard dash, and the 400-yard relay. This last race was nip-and-tuck all the way, with Trinity holding a slight lead for most of the distance. As anchor-men Clinton and Fanning turned into their last twenty-five yards, the latter was still holding his lead, but as they raced toward the finish, the Union man was seen to have caught up even with his opponent. Fanning just managed to touch him out this time, and the meet was over.

Novel Aspects of the "Good Old Days" Gleaned from the 1886 Trinity Tablet

By George B. Patterson, '39

Fifty years ago, in the academic year of 1886-1887, the set-up of Trinity College was far different from the present one, both in size, number of students, and in educational requirements. Its largest class, that of the freshman, included but twenty-five members, while the roster of the class of '40 has reached the total of 150. In the other classes this ratio of difference is likewise maintained.

The candidates for admittance into Trinity College were classified into four groups in those days and were judged thereby. These four different groups were: Course in Arts, Course in Letters and Science, Course in Science; and Course in Letters. For the first group, prospective entrants were required to have a specified background in Greek, Latin, Mathematics, and English. The requirements for admission into the Course in Letters and Sciences were similar to those of the Course in Arts with the omission of Greek, Cicero's Oration, and extempore Latin translation. In the Course of Science the candidates were examined in the same subjects as those in the Course of Letters and Science and were further tested in Algebra as far as the Theory of Equations, in the Geometry of Space, in Plane Trigonometry with its applications to Surveying and Navigation, and Trench's "Study of Words" and "English Past and Present."

As for the fourth and final group, that of the Course in Letters, its requirements were similar to those

of the Course in Arts, with the omission of Greek.

Perhaps of interest to those whose chief joy in college is the contemplation of approaching holidays, is the fact that their vacation for Christmas began on December 23 and ended January 13, over a week longer than our present set-up. Neutralizing this advantage is the fact that their college year began five days earlier and ended two weeks later than ours does this year.

A rigid system of chapel attendance was then enforced which required every student to attend either Morning Prayer at 8 o'clock or Evening Prayer at 5.30, with at least four attendances being in the morning. They were obliged to partake in both a morning and evening service on Sunday. Likewise, Ash Wednesday, Good Friday, and Ascension Day contained special services which they were compelled to go to. A number of voluntary services, such as daily ones throughout Lent and Holy Week at 11.55 a. m. for the former and, for the latter, 11.55 a. m. and 9 p. m., were also on the college religious program.

The number of societies that existed in those days was phenomenal. Among the more secret ones were the Grand Tribunal, the Freshman Secret Society (Natum, 1883; Mortuum, 1886), the Men's Vester Ego, and the 'O'i Bakroi, a Grecian organization for strange and sinister purposes. As a matter of fact, nearly

(Continued on page 3.)

Rich and Varied Career Aids Professor Pousland in Research and in Classroom

One of the busier men on the Trinity campus is Professor Edward Dudley Tibbits Pousland, D. U. P. After having worked long and hard to attain a good education, he now spends his time trying to put the French language into American students' heads while he does important research in his spare time.

Dr. Pousland was born in Salem, Massachusetts, in 1891. His father, Frederick G. Pousland, is Vice-President of the Old Colony Trust Company in Boston, while his grandfather, Charles H. Allen, was the last Salem merchant and shipmaster in the East Indies trade.

In his early years he was brought up to speak French, and therefore had a natural interest in the French language and civilization. His early education was received in the Salem schools, in the Hoosac School, headed by the late Rev. Edward Dudley Tibbits; in the Noble and Greenough School in Boston, and in France and French Switzerland. He finished his American education when he graduated from Harvard in 1914.

For a time, Dr. Pousland was translator in the correspondence department of the Credit Lyonnais in Paris. Afterwards, he was assistant to the Paris representative of an American manufacturing concern. After the War, in which he served as interpreter, he returned to Harvard as instructor in French.

In 1920, he returned to France for two more years of study. At this time he was one of the very few per-

sons studying under the newer linguists such as M. Gillieron, Passy, Poirot, and Dauzat. In 1921, he received the degree of "Eleve Titulaire" from the School of Higher Studies of the University of Paris.

After a number of years in business in America, during which period he continued his research, Dr. Pousland returned to France, in 1931, to complete an extensive piece of work on the influence of English on the French of the French-Canadians of New England. In January, 1934, his book on this subject, "Etude Semantique de l'Anglicisme dans le Parler Franco-Americain de Salem", was published. With this book as a thesis he earned the degree of Docteur de l'Universite de Paris. His work not only won him honorable mention, but was also placed as Number Twelve on a group of prize works, chosen by the Societe de Publications Romanes et Francaises.

Upon his return to America, Dr. Pousland was appointed to the faculty of Trinity as Assistant Professor of Romance Languages. Since he has been in Hartford, he has had an opportunity to continue research in the same field, and has already published a number of articles on subjects similar to that of his thesis.

Some time ago he was elected Collaborating Editor of a new French philological review, "Le Francais Moderne." One of his articles, now in press, has to do with the peculiarities of a French dictionary published

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The Trinity Tripod

TRINITY COLLEGE, Hartford, Conn.

Published twenty-six times during the year.

1936 Member 1937
Associated Collegiate Press
Distributors of
Collegiate Digest

Subscription Price, \$2.50 per Year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in paragraph 4, section 412, Act of October 28, 1925, authorized October 14, 1926.

Advertising Rates furnished on application.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - SAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

Subscribers are urged to report promptly any serious irregularity in the receipt of THE TRINITY TRIPOD. All complaints and business communications should be addressed to the Business Manager, THE TRINITY TRIPOD, Trinity College, Hartford, Conn.

The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

TUESDAY, JANUARY 12, 1937

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"RULES OF THE FACULTY"

In March of 1925 the last issue of a College publication entitled, "Rules of the Faculty", appeared. We suggest that the printing of the pamphlet be continued by the Administration Committee, for whatever use the faculty and student body may be able to get out of it.

The purpose of the original edition was to set forth certain of the College regulations dealing with enrollment, attendance, absences, probation, discipline, examinations, and degrees and classification of students. All of these subjects were treated briefly, yet adequately, and the booklet served a valuable purpose.

Among the bits of information which were contained in the 1925 edition was the statement that officers of the College and the student body shall attend regular chapel services. We wager that a large majority of Trinity undergraduates are unaware of the existence of half of this regulation. Of course, the interpretation by the faculty of what shall constitute regular attendance of chapel services is not important for our purposes here. The important point is that we see there a college rule with which many students are unfamiliar. And there are other regulations and bits of specific and general information equally as mysterious.

We would suggest that the booklet be revised to bring all rules up to date, and that all the points touched on in the earlier edition be included as well as any new regulations which have been enacted by the Faculty since 1925. Further, the information need not necessarily be restricted to outright statements designed to give the undergraduate a knowledge of what is expected of him, but there should be included the functions of organizations such as the Senate and Medusa, and any rules which may exist governing the use of the Library and other buildings.

Concerning distribution of the booklet, we suggest that copies be mailed to all incoming freshmen shortly before they are scheduled to appear in September for purposes of registration. Other copies might be posted on fraternity bulletin boards, and a supply be made available at the College office, for the use of students who do not have access to other sources. And finally, copies should be sent to all members of the faculty and other officers.

THE CURTAIN

Hollywood, the land of White Russian aristocrats, animal acts, vivacious vivandieres, ex-wrestlers, voice trainers, septuagenarian ingenues, pastry artists, haunted ghost writers and military ex-doormen, has placed a premium on authenticity. No more may a horseman dash madly over a seventeenth-century countryside liberally overhung with telegraph wires, nor may Washington cross the Delaware in a rowboat equipped with an

outboard motor. The movie fans would leap into the breach with ten thousand protesting letters the day after the film opened.

Samuel Goldwyn, producer of "Beloved Enemy", thrilling tale of the Black and Tan Rebellion, believes that actors, wherever possible, should portray characters of their own nationality, and has cast "Beloved Enemy" with this end in mind—and with the result that the majority of the cast of the picture, play roles which correspond in nationality with their own native origins.

Of the principals in the cast, Merle

Rules for Grading

(We print the following rules for grading for the benefit of any students desiring information on the subject.—Editor.)

1—All grades are to be reported on a scale of 100.

2—Grades below 60 signify failure.

3—Grades may be temporarily withheld by use of the marks, Abs., Inc., Cond. All these marks should be accompanied by a temporary numerical grade, based on the work so far completed. These marks (Abs., Inc., or Cond.) indicate that the student has deficiencies to make up before the instructor will feel justified in giving a final numerical grade. The final numerical grade need not be the same as the temporary numerical grade.

4—The general rule concerning discipline with respect to all these marks indicating deficiencies is that a temporary grade of 60 or above, or other indication that the student is passing the course, shall be treated as a pass mark, and the student given same rating, for disciplinary purposes, as if he had passed and completed the course up to that date. Likewise a temporary mark below 60, shall be treated the same as a course mark below 60, and, therefore, as a failure. But discipline shall not be imposed in a way which shall deprive a student of reasonable opportunity to remove deficiencies which have been due to illness or other excusable cause.

5—Abs. (Absent) means absence from the midyear or final examination. Obvious physical incapacity to do the examination may be counted as an absence. The mark Abs. is not used to indicate absence from class work. The usual time for making up midyear examinations is at Easter, and for making up final examinations is at the opening of college in September.

6—Inc. (Incomplete) indicates deficiencies, other than absence from midyear or final examinations, when these deficiencies are due to illness or other excused absence from college work. Incompleteness should, if possible, be made up within six months. Abs. and Inc. unaccompanied by a temporary grade shall be considered as pass marks, unless there is a special reason for making an exception.

7—Cond. (Conditioned) when accompanied by a grade of 60 or above, indicates that the student is passing the course, but the instructor wishes the privilege of withholding the award of a final mark, until he has had opportunity, by examination or otherwise, of testing whether the student has removed some minor defi-

ciencies in his work. When the instructor is in doubt what final grade is deserved, the proper mark is Cond., indicating that the instructor desires the privilege of examining the student further before giving a final grade, and he should accompany this Cond. mark by a temporary grade of 60 or above.

8—Cond. (Conditioned) when not accompanied by a grade of 60 or above, or when accompanied by a grade below 60, is properly given when the student has failed the course, but the instructor believes the student should not repeat the entire course. The student may then gain credit for the course by passing a makeup examination with a grade which the instructor considers satisfactory.

9—The giving of Condition marks is entirely optional with the instructor.

10—Conditions incurred before the end of a course may be removed in any way that the instructor may direct. The regular way of removing a Condition incurred at the end of a course is by examination, which shall be taken within one month of the opening of college in September. The instructor may, on his own initiative, alter the time or mode of making up such Conditions, but if the time is altered by more than one month, a written statement to that effect should be deposited with the Registrar, that it may be a matter of record. Except in cases of illness or absence from college, or of Seniors incurring Condition at midyears, the student has no right to request a change of time.

11—When the question whether a student shall be allowed to remain in college depends on his removing deficiencies in one or more courses, the Committee on Administration may set a date within which all deficiencies must be removed.

12—If the student fails to remove deficiencies, when in the opinion of the instructor in the course adequate opportunity has been given him to do so, he shall then be considered to have failed the course, and he shall become liable to any discipline resulting from such failure. A student placed on Probation because of deficiencies may be removed from Probation when the deficiencies are removed, if a passing grade is then awarded by the instructor, but this shall not apply to the case of a Condition which was originally accompanied by a temporary grade below 60. Unexpected absence from the course examinations may be treated as a failure in the course, if there is evidence that such absence was to avoid failure.

Note—In converting letter grades into number grades, A shall count 95, B as 85, C as 75, D as 65, and F as 50; conversely 90 to 100 shall be considered as an A, etc.

Oberon and Brian Aherne are cast au jus. Miss Oberon, who plays the daughter of a British official, is a true daughter of John Bull, having been born of British parents in provincial Tasmania. Brian Aherne, as Dennis Riordan, has an ancestry that goes as far back—traditionally—as Brian Boru, the fabled King of old Erin.

David Niven, an Englishman, plays an Englishman, and Henry Stephenson is similarly cast to nationality as Lord Athleigh, Miss Oberon's father in the film. Jerome Cowan, the Broadway actor who made a hit in "Boy Meets Girl", plays O'Rourke, a lieutenant of Dennis Riordan. Although Cowan is a Hartford lad, his ancestry does, nevertheless, stem back to the Emerald Isle.

The one notable exception is Karen Morley, who is cast as an Irish peasant girl. Miss Morley is as American as the Middle West in which she was born. But she is almost the sole deviation from the rule, the rest of the cast, playing roles of either Irishmen or Englishmen, being divided scrupulously according to their nationality. In their case, of course, Mr. Goldwyn was being prudent as well as authentic, the traditional fondness of Irishmen for their English compatriots being the thing that it is.

"CAMILLE"—3.0—at Poli's.

One of the grandest box office attractions in years, fit to knock any dowager or debutante you could shake a stick at into tantrums, comes to town this week as Greta Garbo and Bobby (Arlington "Brew") Taylor passionately gaze into each other's eyes for one hour and fifty-seven minutes.

The story of "Camille" should be familiar to all of you, so we will not delve into the affair; the screen version of the piece is ridiculously boring and dragging in spots, and is far too long; but any defects in the script are made up by some of the finest acting Miss Garbo has ever accomplished—and Garbo is not overrated! Her performance in "Camille" is magnificent. Although there have been rumors to the contrary, her beauty is just as much in evidence as ever, despite her recent illness. Taylor has redeemed himself in our eyes by giving a good performance; he no longer arches his eyebrows to such a sickening degree in order to look cute, and all in all gives one of his best interpretations. Maybe we have been wrong about the lad. Lionel Barrymore and Lenore Ulric also do highly commendable jobs in the picture, but it is a personal triumph for Garbo and Taylor. Everyone under the sun, including the members of the prolific Meigs family

COMMUNICATIONS

To the Editor of The Tripod:

Permit me to have the use of your columns to state that there are some students in Trinity College who obviously do not share the pride in our new Chemistry Laboratory that all Trinity men should take. The polished floors in the corridors have been made as smooth as possible, in order that they can be kept immaculate and clean and not for the purpose of allowing the students to slide on them. Already some of the new floors have been gouged because thoughtless students in a hurry like to take a run and slide.

It is my feeling that calling attention of the student body to this detail should be sufficient. I trust that the Administration of the College will not be forced to take further action to eliminate from the Chemical Laboratory or from Trinity College men who abuse privileges.

R. B. OGILBY.

* *

To the Editor of The Tripod:

Not since my grandfather Hector's class threw their Junior Prom and served ten gallons of champagne punch, has there been a dance at Trinity which was so fortunate as to be conceived at a time when each member of the class had paid his dues in full. Of course, that memorable class was smaller than our class, but those chosen to organize the affair could plan a dance which would make use of every potential dollar that the components of good old umpty-two could offer. Ah, happy, happy persons. Perhaps there is something in this "good old days" business. Why, after the first five bowls of punch had gone the way of all punch, an impromptu faculty meeting called off all classes for the next day. But then, that was in the "good old days." To such a class reverent tribute should be paid.

We, though, would be willing to plant a kiss on the brow of each member of '38 who would merely pay us his dues. No reverence for us; just give us dues, class dues!

In a sober light, it seems deplorable that out of a group numbering around a hundred, perhaps one-third of that number have fulfilled their obligations. It seems even more deplorable when a dance committee stirs itself from lethargy to a degree where it does more than just dream about securing what many have long prayed for—a first-rate dance orchestra, only to be faced with an unnecessarily meager treasury. And it is unnecessary, for at least two-thirds of the members of this class can pay class dues.

It would be of no use to point out to third-year men the stupidity of not

(Continued on page 3.)

(drat it), would really be doing themselves an injustice by missing the screen version of the eternal and unforgettable "Camille."

"GOD'S COUNTRY AND THE WOMAN"—2.5—at the Strand.

The Warner brothers delve into the technicolor field to furnish us with one of the most beautiful pictures ever made; also one with a plot outworn in the 18th dynasty of Egypt. It is a puerile effort at drama in which George Brent says "Boo!" to his wicked brother, "burly" Barton MacLane (a Wesleyan man), and casts his lot with pretty Beverly Roberts, who runs a lumber camp in opposition to MacLane. Brent comes through all obstacles with flying colors and saves the girl—whereupon the audience wakes up. The Strand is quite a long walk from the bus.

Held Over.

"AFTER THE THIN MAN"—3.5—at Palace.

Nick and Nora Charles take up where they left off in "The Thin Man" to furnish us one of the most hilarious yet exciting pictures of the year. "After the Thin Man." The story is certainly as good, perhaps even better than Dashiell Hammett's first stab at Hollywood, and the casting is far superior; we might go as far as to say—aw heck—we will go as far as to say

(Continued on page 3.)

Trinity College

Hartford, Conn.

"Something magnificent is taking place here amid the cruelties and tragedies, and the supreme challenge is that of making the noblest and best in our curious heritage prevail."

Charles A. Beard.

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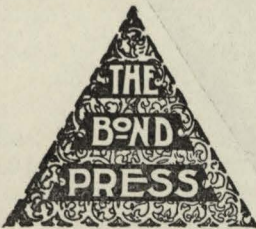
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RHODES SCHOLAR

(Concerning Trinity's Rhodes Scholar, the President makes the following statement.—Editor.)

"On Monday, December 21, James N. Egan of the Senior Class was appointed one of the six Rhodes Scholars from New England. The previous week he and Penn Kimball, II, of Princeton and New Britain, were chosen in New Haven as the two Rhodes Scholars from Connecticut. They with two from every other state in New England met the Regional Committee in Boston, and both Egan and Kimball passed that test and will go to Oxford for three years next October.

"The competition for appointments for Rhodes Scholars this year was keen, and a number of excellent men applied. It is a source of satisfaction that a graduate of Trinity College received an appointment.

"This is the second time that a Trinity man has held a Rhodes Scholarship. In 1916, Edward Abbe Niles, '16, was appointed Rhodes Scholar from New Hampshire. Owing to the war, he did not go over to Oxford until 1919, spending one year at Christ Church College there."

R. B. OGILBY.

SQUASH TEAM TAKEN IN CLOSE WESLEYAN MATCH

In a series of very close matches in which one or two points might have thrown the results either way, the Wesleyan squash racquets team last Saturday defeated the Trinity team, 3-2. The match, which was on the Trinity courts, was the first in a home-and-home series with Wesleyan. This is the second defeat suffered by the Blue and Gold team this year, the first game having been dropped to the B team of the Hartford Golf Club. The team has been severely handicapped by the absence of its number two and three players, respectively, Bainbridge and Blake. Coach Altmaier expects that Blake will be back for the next match with Wesleyan and predicts a victory over the Middletowners.

Summary—Jackson (T) defeated Tuttle (W), 3-2; Shonk (W) defeated Crocker (T), 3-2; Benson (T) defeated Pratt (W), 3-2; Marsh (W) defeated W. Mixer (T), 3-0; Barrows (W) defeated Leon (T), 3-1.

COMMUNICATION

(Continued from page 2.)

meeting the obligation of class dues at least annually, when a dollar or two could be dragged from an unresisting wallet; but oh the struggle a wallet puts up when you endeavor to extract something like five dollars from its depths for such a thing as class dues! Let freshmen pay heed to a bit of unprodigious reasoning.

A JUNIOR.

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PROFESSOR POUSLAND

(Continued from page 1.)

at the beginning of the last century. Recently he was invited through the Romance Language Department of the University of Chicago to present a paper at the Modern Language Conference at Richmond, Virginia, at the end of last December.

Last summer and this fall, Dr. Pousland has been using a sound-recording apparatus with a microphone and "acetate" discs, not only for use in teaching French pronunciation but also in recording the speech of French-Canadians in the Hartford colony. The records thus prepared are being sent to the University of Chicago and Paris. His paper at Richmond had to do with his own study of several of these recordings.

Aside from his particular field of research, Dr. Pousland is very much interested in trends of contemporary

French literature and the social and economic forces which are influencing those trends. He has long been a friend of Pierre Audiat, one of the younger French authors, who has developed an interesting technique for literary criticism through study of the hereditary and environmental influences bearing on the lives of French authors.

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THE CURTAIN

(Continued from page 2.)

that the casting is among the finest we have ever seen—practically every part is handled almost as though it were written expressly for the actor playing that part.

William Powell and Myrna Loy, one of the finest teams in the City of Glamour, are of course, cast in the roles of Nick and Nora, and make a very brilliant account of themselves, thank you. Jimmy Stewart, Elissa Landi, Dorothy McNulty, who is a very definite "find," and Sam Levine and Teddy Hart of "3 Men on a Horse" fame, give downright swell performances.

TRIN HOOPSTERS TO FACE CARDINALS ON THURSDAY

Undefeated Wesleyan Conceded Slight Edge in First of Annual Series

Next Thursday evening Trinity's "Laughing Boys" (see last Saturday morning's Hartford Courant) journey to Middletown for what will probably be their hardest game of the year, Vermont, Brown, and Union notwithstanding. Coach Dale Lash has again come up with one of his strong teams, an aggregation that so far this year boasts four straight victories. And the worst part about it is that the Cardinal and Black have no one particularly outstanding star that Coach Ray Oosting can effectively cover by putting Jim Kenney on him. They have four of them. Richards, hero of the game with Connecticut State, Lenny Havens, Klinger, and Wally Sonstroem are individually and collectively capable of winning any ball game if left even partially to their own devices. This truth was more or less borne out in last year's game in Hartford. Kenney tied up the high-scoring Sonstroem (much to the latter's extreme disgust) while

Fran and the rest of the lads rolled up the score, but Mr. Klinger was also doing pretty well for himself, in fact, so well that Wesleyan won. This year the dependable Havens has shown the same ability, and Charlie Richards, more or less of a newcomer, seems to be emulating his captain's example.

It is, however, nonsensical to have the Trinity boys counted out already. In the first place it is a Wesleyan game, and that is one thing the Cardinals never seem to allow for, though it does seem peculiar after all these years. In the second place, even though Wesleyan has a better record, Trinity has been up against competition that for the most part has been really "big time", and on the basis of comparative scores of the two Haverford games Trin has the edge. Despite some disparaging newspaper remarks about the Blue and Gold's season so far, the boys have been fairly successful. True, they have dropped two games, but either of those games might just as easily have gone the other way as not, and the defeat of Union is not to be passed over lightly. This writer had the pleasure of seeing the same team in action last year, and it is a distinct tribute to the Blue and Gold that

they came back this year with so much scrap that the New York (State) Giants never had a chance to get started the way they did a year ago.

And just one more thing, too. The Trinity sharpshooters have been having a lot of real hard luck on their shots. It's entirely possible that a change from the Hopkins Street gym with its invisible baskets and shaky backboards may supply the necessary luck to start a steady stream of baskets "swishing" through the nets. If the stiff Wesleyan backboards can accomplish this, you can be absolutely sure, provided you have any lingering doubts, of a sure thing. That is, a close game, next Thursday evening.

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