

PRESIDENT OF COMMUNITY CHEST TALKS IN CHAPEL

Stillman Westbrook Discusses the Philosophy Behind Community Chest

In Wednesday morning chapel of November 18, Mr. Stillman F. Westbrook, President of the National Community Chest Organization, spoke on "The Philosophy behind the Community Chest."

In opening, Mr. Westbrook said that he agreed with President Ogilby in believing that it is important to take account of our duties as citizens once in a while. The main purpose of this week of Community Chest campaigning is to be found in its educational features—its purpose being to knit whatever education a person has had into a whole to fit him for the race of life.

One of the first questions asked is: "Why give anyway?" Of those who give, Mr. Westbrook said, some can not help giving; some get pleasure from it; some want public favor; but, nevertheless, the great majority give because of the knowledge and conviction of need. This knowledge and conviction is shared by everyone save a small group who believe in survival of the fittest; and most believe that the method is to create an incentive by making survival possible to those who wish to try. Despite the fact that society is based on the three elements of modern life—business, politics, and sociology—and the fact that the greatest of these, business, promotes survival of the fittest, the modern world as a whole recognizes the need of providing this incentive.

Mr. Westbrook urged on us the thoughtful life, as a post-graduate in realizing that the business and social order are mutually dependent. The Community Chest is perhaps handicapped by its name, but its program portrays our world problem—the race between chaos and education. The modern success in machines rather than education has started the race, one result of which is that public service has become the highest calling of citizenship in that it tries to help man ahead in the race.

In closing, Mr. Westbrook took from Lewis Carroll's, "Alice in Wonderland", the allegory of Alice and the Queen in which they both ran till

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Office News

It has been officially announced that the Thanksgiving holiday will begin Wednesday, November 25, at 5 p. m. and will end on Sunday, November 29, at 5 p. m., when the usual vesper service will take place. Students are notified that absences on Wednesday and Monday count double.

* *

Professor George L. Kittredge, for many years professor of English at Harvard University, was a guest of the college last week. President Ogilby had invited him down to speak to the Twentieth Century Club of Hartford on Wednesday night. He

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FIRST ENTERTAINMENT IN COLLEGE AUDITORIUM

Moving Pictures and Chemical Experiments Presented by Prof. Kriebel and Staff

The new college auditorium in the chemistry laboratory was used for the first time to its capacity as a place of entertainment for the undergraduate body on Friday night, when the Chemistry Department entertained in a scientific way. The program was composed of movies and chemical experiments.

The moving picture program included three pictures. The first was a lecture by the celebrated English chemist, Rutherford, who explained the transmutation of elements by bombarding atoms with high speed electrons. He also explained radioactivity, and described that phenomena thoroughly. The new high speed camera at the Massachusetts Institute of Technology provided material for the second picture which showed the uses to which the camera could be put, and showed the results of pictures taken by the apparatus. This camera takes over a thousand pictures a second while the film races by the lens at the rate of seventy-five feet a second. When the film is projected at normal speed it gives slow motion pictures which are slow enough to catch all the action attendant on such happenings as the bursting of a soap bubble by a falling object. The bubble is shown to be torn by the object rather than just bursting as it appears at normal speed.

(Continued on page 6.)

Professor Jim, Ex-Slave, Sailor, and Pirate, Rang College Bell Fifty Years

By E. F. Bassford

Trinity College must be a good employer, for it took more than one hundred years to wear out the first two Captains of the Furnace Team. The second one, William Joseph Duffy, in an interview with a Tripod reporter last year, told how he had served the College for fifty-three years, beginning in 1872 when the College was still standing on the present site of the State Capitol. When he first joined Trinity, the first Captain, Professor Jim Williams, was still living, and was to work six more years before his death in 1878.

Many Trinity alumni remember how Janitor Duffy pitched the first ball at Wesleyan games, and handed out the pipes and tobacco at graduation; but there are few left who recall Professor Jim performing similar duties. If C. H. Procter, '73, had not written his biography and donated several copies to the Library, it is probable that he would have been

forgotten forever.

Professor Jim was born, a slave, on a farm near Yonkers, N. Y., about 1790. His master was a friend of Aaron Burr, and Jim remembered the great excitement when Burr hid on his master's farm for a few days after having killed Alexander Hamilton in a duel.

Soon after his master died and he was set to work in a grocery store, Jim decided he had had enough of being a slave and ran away. He joined an American ship, the "Eliza Gracie," but on his first voyage they were stopped by the British sloop of war "Shepherdess", and he was pressed into service with the British Navy. After three years' service, believing that being impressed wasn't much better than slavery, he escaped.

During the War of 1812 he felt that a little revenge would be sweet and joined the American sloop of war "Hornet." When they sank the Eng-

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Kobrosky Ends Gridiron Career Against Vermont Catamounts



Coach Jesse Captain Kobrosky
Trinity Will Miss the Cooperation of These Two on the Gridiron

JESSEE INTERVIEWED BY SPORTS FORECASTER

Gives Kobrosky All-American Rating in Radio Talk Over National Hook-Up

"Mickey Kobrosky is one of the best all-round football players I have ever seen, excelling in kicking, blocking, running, passing, and defensive work. He is without a single weakness to my knowledge. He would make All-America if he were on a big college team." Thus spoke Dan Jessee with conviction in an interview with Eddie Dooley, sports announcer, broadcast over the Columbia Broadcasting System last Thursday evening at 6.30 o'clock.

Jessee, introduced by Dooley as an outstanding man having the reputation of being one of the finest small college coaches, credited little colleges with being the athletic as well as the educational backbone of the nation. He said that in the small college the average player gets a bigger kick out of football because he is given an opportunity to participate in more games, and due to the smaller number of players gets more attention and really learns more football than is possible in the bigger colleges. He cited Trinity as an example of a college where nearly every player gets in one or more games during the season.

He believed that big college teams played a better brand of ball owing to the spring and late summer workouts which give them several weeks more practice, but that small colleges were comparable to them in intensity of playing. He was emphatic in his belief that colleges should play teams of their own size, as by sticking to their own size class the players are enabled to get the greatest possible pleasure with the minimum of risk in games. Injuries are the inevitable result of small college teams playing their bigger brothers.

During the fall Eddie Dooley has been conducting a series of interviews with leading football coaches throughout the country. It was in this connection that Dan Jessee was asked

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ONDERDONK TELLS OF CANAL CONSTRUCTION

Father Was Engineer on Panama Project—Describes Building and Fortifying of Canal

"The Canal Zone is really a mighty fortress", declared Bruce Onderdonk in an informal talk to the Engineers' Club. "The woods and jungles lining the canal are literally covered with hundreds of guns. Airplane patrols are cruising over the canal at all times, and all military roads are thoroughly camouflaged." Bruce also went on to tell of some of his father's work in connection with the building and fortifying of the canal and Canal Zone. Mr. Onderdonk, a Reserve Officer in the army, was particularly active in the designing and placing of many of the important defensive units along the stretch of water which now separates the Americas.

In answer to engineering questions asked him by members of the group, Bruce explained some of the technical problems in the actual construction and early maintenance of the canal. He pointed out that the famous Culebra Cut was really through the Continental Divide and was solid rock all the way. He also showed that as there is quite a difference between the heights of the Pacific and Atlantic Oceans, and because the tides of the two oceans vary considerably, it is necessary to use giant locks in transporting boats from one side to the other. His description of the locks, their magnitude, the powerful motors that control the gates, and the gravity principle which controls the water flow was particularly interesting. He mentioned, in connection with the water flow, that the canal is well located, for there never is any shortage of rain. "In fact," he said, "it rains every afternoon, and has rained as much as 12 inches in an hour." The speaker pointed out that despite the generally high level maintained in Gatun Lake, the latest project connected with the canal has been the building of a great reservoir to eliminate any possible failure of water power.

Admirers Present Retiring Star with Traveling Bag as He Leads in 33-0 Win

LONG GAINS FEATURED

O'Malley Lends Aid as Blue and Gold Takes to Air to Subdue Stubborn Enemy Defense

Mickey Kobrosky gracefully bowed out of the intercollegiate football picture on Trinity Field as for the last time he led an attack that earned the Blue and Gold eleven a 33-0 triumph over the Vermont Catamounts.

Trinity's brilliant halfback-captain climaxed three years of intensive campaigning by counting twice himself and flipping an aerial to Bob O'Malley for another, to the delight of a sizeable group of admirers from the Springfield sector, who presented the home town boy with a traveling bag and kit in the interval between the third and last periods.

The Blue and Gold as a team did not flash that razor-edge keenness that was so fatal to the Norwich Cadets and experienced a hectic time getting their running game under way. Vermont packed plenty of power from tackle to tackle, which made the Trinity line look ragged on the offense.

(Continued on page 4.)

TRINITY RADIO CLUB HOLDS FIRST MEETING

Possibility of Class to Teach Morse Code, Invitation of Lecturers, Discussed

The five charter members of the Trinity Radio Club assembled last Wednesday morning for the first formal meeting that the organization has had this year. With President H. J. Hall presiding, the club discussed several items of immediate importance.

It was decided that, if possible, various speakers would be invited to the college to deliver lectures on the subject of radio, and to show photographs of various new developments in the electrical field. Plans for the institution of classes for the benefit of those who are desirous of learning the Morse Code, and for those who are interested in passing the Government tests necessary to the operation of an amateur set were considered. The teaching end will be handled in turn by the members who have already procured their licenses.

The Radio Club is one of the newest institutions at Trinity. It was originally organized last year and sends messages over five separate amateur stations. The Club, in cooperation with American Radio Relay League offers free radiogram service to all members of the college. The range includes all parts of the United States and her possessions, and Canada. If the sender follows the stipulated regulations, it is more than likely that the message will reach its destination in any of these areas. The Club is looking forward to a busy and successful year. Students interested in any phase of amateur radio are requested to get in touch with any of the five charter members.

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RE THE JESTERS

We have been wondering for some time about the Jesters. As a matter of fact, we started wondering back in the fall of '33, when we first had the opportunity of seeing them in action. Ever since then our impressions have been undergoing a sort of evolution until now we scarcely know what to think of this the college dramatic society.

We have always thought that even the better New York companies, with adequate financial backing, large staffs of technicians in every department of play-production, and most important of all, the cream of American actors and actresses with whom to work, spend something over a month in rehearsal. And this means long hours every day, six days out of the week. We assume that years of experience have taught the directors of these plays that this amount of rehearsing is absolutely necessary to the success of the production, or they would not spend the time, and the money which must go with it, to get ready. And now when we turn to a consideration of the Jesters, what do we find? We find that they have very little talent from which to do their casting, that student actors can spend only a comparatively small amount of time each week rehearsing, that the business organization of the Jesters is at best only fair and many units of that organization are apt to find themselves working at odds with each other. And that in spite of all this the society is at present allowing approximately three weeks at most to full-cast rehearsals. Is it any wonder that their productions are expected to be financial flops before work on them has even started?

At present the Jesters are preparing to give *Seven Keys to Baldpate*. Though much of the acting is comparatively simple, there are many aspects of the play which do not make it suitable for amateur theatricals. The setting is complex. In order that the play may be done effectively this setting must be included in any presentation of it. Will the Jesters do a good job with this play? We do not think so, simply because we do not feel that they know what they are getting in for.

What does all this prove? Only this: the college dramatic society, poorly organized as it is; doomed to financial failure by tradition, if nothing else; possessed of little acting talent, and allowing a scant three weeks in which to whip a play into shape is going off the deep end again. We have often wondered, and we still do, why the Jesters do not take stock of their limitations and give themselves more time in which to prepare for a production.

Achaean Sickle Trojans Pickle

By Ward P. Bates, '39

I sing of the gridiron and those men who
Played a game of football too.
Now Hector starred on the Trojan team,
Wide of girth and broad of beam,
A stalwart back, a beauteous youth,
Gleaming eyes, and flashing tooth.
With him, Aeneas, Glaucus, Paris,
Sarpedon, Teucer, and Pandarus,
Stellar players of a stellar game,
To one and all resounding fame!
Agamemnon on side opposite,
Of all the virtues a composite,
Bold captain of the Achaean,
Of winning graces, majestic mien.
Ulysses, Ajax, Menelaus,
Diomed, Protesilaus,
Achilles, noble Nestor, too.
(What glorious deeds they pledged to do!)

The whistle blew, the game began,
"Pigskin" Paris, dauntless man,
Opened play with a lengthy boot
To nebulous Nestor, fleet of foot.
Twenty yards he ran it back
To fall beneath the Trojan pack.
That breaker of the ranks of men,
Ajax, through the center then.
Next Agamemnon called a council,
Talked until he split a tonsil.
But Achilles to carry the ball declined
And from the game politely resigned
And off the field set en route,
While Patroclus entered as substitute.
And then Ulysses of many devices
Proceeded to run the ball as nice as
You please ten yards to fall in a
tangle
With players projecting at tous les
angles.

And Agamemnon, king of men,
Kicked the ball four-score 'n ten.
Paris received; Menelaus espied,
In rage like a lion leaped and tried
To tackle and down with gallant grace
The noblest of the Trojan race.
Paris, frightened fled in anxiety;
Hector rebuked the impropriety.
"Pigskin" Paris turned and advanced,
But Menelaus tackled and chanced
To render our hero so very lame
That he was forced to retire from
the game.
Then Mickey Priam threw a pass
To Bobby O'Hector, loved of lass.
The stands went wild with ecstasy,
(For it produced a great effect, ya
see)
As Hector made a twenty-yard gain.
But Patroclus stumbled and fell in
pain;
Achilles, terrible as Mars, returned,
To the struggle lately spurned.
Hector tried a trick reverse,
But Achilles was after with a curse.
Three times round the field they ran,
Achilles was the faster man.
Hector fell behind his goal;
The whistle blew its final toll.
O'er was the game with excitement
fraught:
Achaens 2 and Trojans 0.

Lineup:

Trojans		Achaens
Teucer	LER	Idomeneus
Pandarus	LTR	Menelaus
Sarpedon	LGR	Thirsites
Glaucus	C	Protesilaus
Delphibus	RGL	Tydeus
Laomedon	RTL	Nestor
Julus	REL	Diomed
Hector (Capt.)	Q (C.)	Agamemnon
Priam	LHR	Ulysses
Paris	F	Ajax
Aeneas	RHL	Achilles
Substitutions: Patroclus for Achilles; Achilles for Patroclus.		

OLD PROF. JIM WAS NO COMMON BELL RINGER

(Continued from page 1.)

lish "Peacock," he felt the way Trinity students did after the Wesleyan game this year.

Next Jim joined a pirate ship, though he afterwards claimed that he didn't know the character of the expedition he was embarking on when he joined. For a third time he had to make an escape. He deserted ship in Brazil and then made several trips to China, the East Indies, and France before he decided to settle down.

In 1821, soon after moving to Hartford, he became a servant of Bishop Brownell, the founder of Trinity College. When the College was founded in 1823, he became the Ringer of the College Bell, a position he held efficiently and honorably for more than fifty years. No trick of the students could prevent him from ringing it. They could steal the clapper, but it still rang; they could stay up half of the night filling it with water which was supposed to stop the noise when it was frozen solid, but Professor Jim and his bell dragged them out of bed and into class every morning just the same.

Some time after his arrival when the furnace was entrusted to his tender mercies, he became Professor of Dust and Ashes. Later, when his aim with a coal shovel was lost, he became Professor of Secrets. Students told him all, but he said nothing, his motto being, "What you knows, I knows, and nobody else knows."

He had other duties besides these. Whenever some student had studied the bottom of a bottle rather than his Greek, or was wanted by the Faculty (Continued on page 3.)

THE CURTAIN

"THEODORA GOES WILD." 3.5.

At Lowe's. "Mr. Deeds" pops into town again, but it really isn't Mr. Deeds; it is the delightfull insane "Theodora Lynn"; and furthermore Gary Cooper has been supplanted by the beautiful Irene Dunne, who has always been one of our lesser passions, but a passion nevertheless. "Theodora Goes Wild" romps along at the same fast and merry clip as Mr. Cooper's recent howling success, and possesses the same charm as well as the basic theme of "Mr. Deeds."

It is the story of Theodora Lynn, who has written a widely-read novel, "Sinned Against", which has been published in serial form by her small-town paper. Upon seeing the outrageous affair in print, the village bigwigs begin preparing an unhappy ending for Theodora's "life of sin." Thereupon, becoming frightened, she toddles off to New York, meets Melvyn Douglas, whose wife won't divorce him, and promptly goes on a wild rampage which will bring smiles to the most conservative member of Hartford's ultra-conservative set. Irene Dunne gives a really fine performance, and the rest of the cast offer grand support. If you really insist on being an outcast, stay away from Lowe's this week.

"THE GAY DESPERADO." 3.0. At the Palace. Nino Martini comes to the Palace screen this week in his second starring vehicle. "The Gay Desperado", an insanely amusing, romantic, musical farce. The production is really good stuff, and doesn't let you down for an instant.

The picture opens in a Mexican theatre, where the always dependable Leo Carrillo, in a bandit role, is tremendously impressed by an American picture, and decides to adopt modern gangster methods. He meets Signor Martini, captures him, and forces him to join the gang.

Martini, on his first ride, meets and kidnaps a youthful pair of eloping Americans, Ida Lupino and James Blakely. Martini falls in love with the delicious Lupino gal and helps her boy friend to escape. As a result of this un-gangsterlike conduct he is sentenced to take a stand at the wrong end of a firing squad; of

course, he sings his way to freedom. Martini's splendid voice renders some fine selections in a thoroughly appealing manner, and his acting has improved vastly since his first effort. All in all, "The Gay Desperado" is a swell farce; too swell to miss.

"EAST MEETS WEST." 2.5. At the Strand. George Arliss has let us down with a decided bump in his most recent Gaumont-British production, "East Meets West."

There is some rather clever dialogue; a colorful background that served so well in "The Green Goddess" that it has been brought back (the old story; if a thing works once, try it again). Furthermore the acting is satisfactory. But for every word that can be written in favor of the picture, a paragraph must be used to express its faults.

Arliss is a wily East Indian ruler who has his hands full taking care of his kingdom's diplomatic affairs, and at the same time messing up his son's foolish love affair with the neurotic wife of an English officer. Those who sit through to the end of the production will see Arliss overcome all his obstacles with the finesse so peculiar to that great old soul.

It will take a brave person indeed, however, to stick it out to the finish. Like so many other British productions it goes on and on, boring everyone, including the actors, to the "nth" degree. From what we have heard from publicity reports, "East Meets West" is tremendously exciting drama. Maybe it is; perhaps we were in too critical a mood when we saw it. But even if we were, we are certainly not going to attempt to change our opinion by seeing it progressing its turtle-rate manner again.

"TARZAN ESCAPES." 3.0. At Poli's. A new "Tarzan" picture two years in the making, lives up to all advance reports concerning its thrilling story. Johnny Weissmuller and Maureen O'Sullivan return once more to their jungle home, and once again enact their primitive love scenes before a spell-bound audience composed mostly of elementary school kids. But don't think "Tarzan" is too naive for you; an adventure story of this type is entirely satisfactory to anybody whose only encounter with the jungle has been in the wilds of Brooklyn.

There is, of course, very little plot,

but it is a series of thrilling adventures, elephant stampedes, lion and alligator attacks, and so on, enacted with sound effects by a chorus of shouting blacks make this picture worth seeing. If you like your entertainment of the hair-raising variety, "Tarzan Escapes" is right up your alley.

Held Over:

"Hideaway Girl", a rather gay and merry farce, featuring Shirley Ross, Bob Cummings, and that hilarious show-stopper, Martha Raye, has been held over at the Allyn. Mae West arrives at the Asylum Street playhouse on Thanksgiving Day.

BIG SEASON IN NEW YORK SUPER ROOMS.

The largest assortment of high-priced dance bands will be heard in New York's hotel grills and supper rooms, beginning this month, than ever heard before. Tariff has been raised slightly, because the majority of these bands are paid off from the nasty old cover charge.

Benny Goodman is at the Penn, replacing Hal Kemp, whose permanent winter spot is the Arcadia in Philadelphia. Cab Calloway has moved downtown to Times Square with the famed Cotton Club, featuring old Bojangles Bill Robinson. No more convert here, but there is a steep minimum charge.

The Astor has a new grill where Vincent Lopez and his piano hold forth. Russ Morgan stays on at the Biltmore, but shifts from the roof to the newly decorated Bowman Room. Shep Fields has shifted to the Pierre and this usually conservative hostelry has added a floor show, produced by the wise guys from the French Casino. Paul Draper, the smothie dancer, tops the entertainment, plus the "ripping rhythm."

George Hall begins his seventh consecutive season at the Taft, but plays for luncheon and dinner music only. The supper business layoff gives George plenty of college affairs and club functions to attend. Hall holds the consecutive week's record at one hotel for any band on Broadway.

Enoch Light with his new "yogi stick" rhythm is at the McAlpin; Eddy Duchin continues to entertain and enrapture the Junior Leaguers at the Plaza, and Will Osborne's "slide music" is at the New Yorker. And Guy Lombardo is at the Roosevelt again, 'nuff sed.

J. B. W.

Trinity
College

Hartford, Conn.

*"He fed his with
the bread of
books,
And slaked his
thirst at the
wells of
thought."*

Edwin Markham,
—Young Lincoln.

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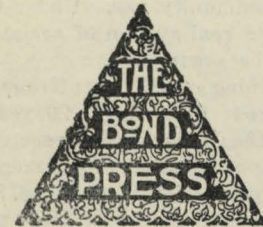


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DR. NAYLOR AND HENRY
FULLER DISCUSS EUROPE

Delegate at Youth Conference
Describes Work—Reports
on Russian Trip

Two speakers described the nervous tension and fear of war in Europe at a meeting of the Political Science Club held Monday evening, November 16, in the Lounge. Professor Naylor spoke about French politics as he observed it in France this summer. Henry Fuller, '38, described the Youth Conference in Geneva this summer, where he represented Connecticut, and his three weeks' tour through Soviet Russia.

The Youth Conference, Fuller said, had representatives from 36 nations and from many groups in each nation. The Conference met in the Hall of the League of Nations in Geneva, where Haille Selassie had spoken for the freedom of his country several weeks previously. Germany and Italy were unrepresented, he said, because their governments claimed the Conference was too radical. Soviet Russia sent delegates, but they were unable to speak French or English, the languages used in the meetings.

The object of the Conference was to discuss ways of securing peace. The discussion was divided into three sections according to the social, political, economic, moral, and philosophic aspects of peace. It was the general opinion of those present that the failure of the League was due, not to any defect in its construction, but to the failure of the member nations to cooperate. They advocated the strengthening of the ties between youth organizations in all nations, the abolition of military aviation, the prevention of child labor in all countries, and the institution of a propaganda agency at Geneva to supply films showing the work of youth of all nations in acting for peace.

After the Conference was over, Fuller toured Russia for several weeks. He entered at Odessa in Crimea, which, he said, is the most beautiful part of the world. Here the Russian workers take their vacations. The huge palaces of princes in this region have been turned into sanatoriums for sick workers.

Everything here was clean. The workers were neater and cleaner than American workers, though their clothes were not as good. The average worker, he said, received about 500 rubles a month. It is hard to say how much a ruble is worth, but its value is somewhere around three cents. The worker has to pay about two-thirds of his salary in fees, taxes, and dues, and if he gets over 200 rubles a month has to pay an income tax.

Moscow, he said, has been greatly improved since 1934 when he saw it before. Then all the streets were

ATHENAEUM MAINSTAYS
DISCUSS SOVIET RULE

Daniel Alpert and John C. Flynn
Contrast Different Attitudes
Held Upon U. S. S. R.

Discussing the topic, "Does Soviet Russia present a challenge or a warning to the United States?" Daniel Alpert and John C. Flynn delivered contrasting speeches on the two respective viewpoints, to feature a meeting of the Athenaeum held on Monday evening, November 9.

The initial speaker was Flynn, who chose the former theory, that Soviet Russia presents a warning to the United States, and developed it in a brief ten-minute talk. His primary concern was, as he stated, to show what doctrines, what fundamental beliefs, and what corresponding social forms underlie Russian communistic activities and propaganda and to arrive at a conclusion as to the acceptability of these doctrines.

He then went on to outline the manner in which the Bolshevik party gained the ascendancy in Russia. "The monarchy," said Flynn, "was not overthrown but failed simply be-

cause it was unable to cope with the crisis; and in similar fashion the revolutionary provisional government, since it did not understand the masses, became supplanted by 'anarchy and universal disintegration.' By skillful maneuvers Lenin and the Bolshevik party now assumed power and proposed a socialist revolution. They gained the support of the masses, Flynn stated, because they were able to gauge its pulse and propose attractive solutions that would answer the needs of the moments. Based on strict discipline and the Marxian creed, the purpose of the party was solely to ensure the supremacy of the Bolshevik, yet in so doing, it utilized every opportunity possible to appear as a popular government.

"The absence of freedom of opinion and public meeting in the Bolshevik state is no temporary restriction necessitated by a temporary crisis, and any toleration actually extended to non-Bolshevik opinions and groups—such societies, for example, as churches and sects—is merely a matter of political opportunism. This intolerance expresses the identification between the Bolshevik party and the state.

(Continued on page 4.)

PUNCH BY PROF. JIM
CLASS DAY FEATURE

(Continued from page 2.)

ulty for some other crime or misdemeanor, Professor Jim had to haul the offender out of his closet or out from under his bed and bring him to the office. He was also required to light the fires in the lecture rooms, and provide the wind for the chapel organ.

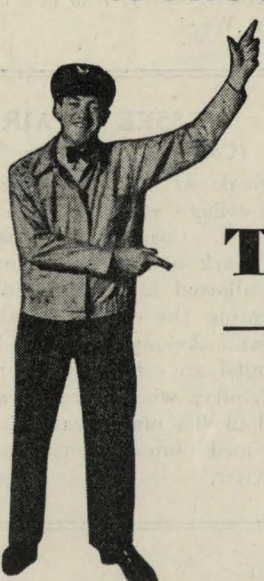
His most important duties, however, came on Class Day. Then he filled and gave out the pipes; distributed the punch, concerning the composition of which no record has yet been found; and made a speech when the graduating class gave him the customary purse of gold.

To some it might seem an anticlimax to settle down as janitor of a small college after an exciting career as sailor and pirate, but Trinity College wasn't always the quiet, peaceful, orderly place it is now. In 1828, for instance, the whole student body was summoned to the magistrate's court because of some "great depredations" downtown. At the eleven o'clock lecture the next morning, they decided that they should be sore at the faculty for not protecting them from such an outrage, and barred all the buildings to keep the

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faculty out. One of the professors had a suit ruined by missiles hurled from the windows, while Bishop Brownell, whose statue now gazes so serenely over the campus, had to break down the south section door with a fence rail.

Trinity College is an interesting place for Janitors. Professor Jim helped found the College and saw it grow until it had to move to the edge of town for a new start. Our oldest living janitor, Bill Duffy, helped build the buildings we use now, and has watched and helped Trinity grow to her present prosperous position. There must be something about the Hartford air that makes Trinity janitors live long and become wise, respected, and well-loved.

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KOBROSKY CLIMAXES FOOTBALL CAREER IN DEFEAT OF VERMONT

Two Touchdowns Kobrosky's Contribution in Easy Catamount Game

(Continued from page 1.)

Unable to gain consistently on the ground, Trinity mixed aeriels and occasional long gains by Kobrosky, Truex, and O'Malley to push over five touchdowns. On the other hand, Vermont's offense added up to a sum total of nil and was often more beneficial to the opposition than to themselves. Employing what is known as a wide-open game with lots of laterals and forwards, the Catamounts left themselves wide open to marauding blue-shirts as they handled the ball like amateur rivet-throwers.

Both elevens battled to a standstill for the first five minutes. Trinity found itself against a heavier line that refused to be shoved about the terrain. Sunderland and Levine on the offense for the Green and Gold uncovered some fancy lateraling but which did not cover any ground.

Inevitably the opening came after O'Malley ran a punt back to his own 44. Truex swung to the right as if for a slice at tackle, but found his way blocked by his own interference. Steve effected a complete reversal to the left and galloped to the Vermont 27 before being tossed. O'Malley faded back and whipped an aerial to Cobra on the 5-yard marker from where he crossed in a couple of steps. Kobrosky also did the conversion.

Vermont still couldn't gain an inch and kicked out on the Trin 31 in the early stages of the second quarter. On the first play red-headed O'Malley found his spot through left tackle and broke clean of several tacklers to score. Kobrosky booted true again.

After these two outbursts the Blue and Gold subdued their cannonading to desultory firing and reached down into their bag of tricks. Kobrosky and O'Malley staged a revival of the Statue of Liberty good for 25 yards, but it came too late in the half to be of any material help.

Trinity hammered back after the rest period to score a brace of touchdowns in rapid succession ere the third quarter was ten minutes old. Again the Blue and Gold was deep in Catamount territory as the result of a recovered fumble. Kobrosky took an O'Malley pass in the flat and raced to the 16-yard line. Reversing the procedure, Cobra threw the same pass to his running mate who went across, standing up.

Vermont's lateral tossing became quite eerie as the Green Mountain Boys heaved the pigskin about with great abandon. Truex recovered one on his 45 after the ball had exchanged hands three or four times. To make assurance doubly sure, Steve dove off tackle on the next play and outdistanced the Green secondary to the goal line.

Following the presentation ceremonies, Kobrosky thanked his admirers by way of scoring his last touchdown for the Trinity Blue and Gold. Cobra himself paved the way as he ran 57 yards to the Vermont 12 stripe on a fake pass play. Two line plays netted but two yards. Again it was O'Malley throwing and Kobrosky receiving in the end zone for the last touchdown of a blazing three-year varsity career.

With five minutes to go, Jessee began to clean the bench of all reserves, and Mickey Kobrosky was one of those to leave. The crowd rose to its feet as one in tribute to a man who has helped fashion a new era in Trinity football as he came trotting off the field happy and smiling, but probably a trifle saddened that his day was over.

Ed Morris took up the job of harassing the Catamounts by reeling off several substantial runs as the reserves ended the 1936 season.

The lineups and summary:

Trinity	Vermont
Alexander	LE
	Lipsky

STATISTICS		
	Trinity	Vermont
No. of first downs...	14	5
Yards gained rushing...	368	97
Yard lost rushing...	23	51
No. passes attempted...	12	13
No. passes completed...	5	3
Yards gained passing...	68	62
Passes intercepted by...	1	2
No. of punts...	7	10
Average distance of punts...	35	31
No. of fumbles...	1	2
Own fumbles recovered...	1	1
Yards lost penalties...	30	0

OFFICE NEWS

(Continued from page 1.)

read an English paper on "Shakespeare's Villains."

On Thursday morning, the class in linguistics and the students in Greek A met with Professor Kittredge in the Lounge for an hour. He took for his subject the impertinent remark of young Hamlet: "Words, words, words." As Professor Kittredge is one of the greatest living authorities on language, it was a priceless opportunity for the students to hear him.

President Ogilby is preaching at the Berkshire School, Sheffield, Mass., on Sunday, November 29; at St. Paul's School, Concord, N. H., December 6; St. Mark's School, Southboro, December 13.

On Wednesday morning, December 9, the speaker at chapel will be the Reverend G. Gardner Monks, Headmaster of Lenox School, Lenox, Mass.

Mr. James Jackson of Boston, father of Francis Jackson, '38, and Mr. Charles F. Weed, Trinity, '94, have invited the football team to Boston for the evening of December 5. Mr. Jackson will entertain them at dinner at the Tavern Club, after which they will be guests of Mr. Weed at the Sportsman's Show. All lettermen on the squad have been invited together with Coaches Jessee and Clarke, President Ogilby, and Mr. Howard Greenley, who is a classmate of Mr. Weed.

JESSEE ON AIR

(Continued from page 1.)

to speak as representative of the small college, comparing the big with the little. Coach Jessee spoke from New York and in the five minutes time allotted him succeeded in ably presenting the case of small college football. Among his many listeners, he found an especially attentive ear at Trinity, where every radio was tuned in and many fraternity houses postponed supper until after his interview.

Talbot	LT	Howard
Vinick	LG	Husing
D'Angelo	C	Bedell
Harris	RG	Lawton
Parker	RT	Holley
Lindell	RE	Litsky
O'Malley	QB	Bedford
Kobrosky	LH	Levine
Truex	RH	O'Neill
Jackson	FB	Sunderland

Score by periods:

Trinity	7	7	13	6-33
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Touchdowns: Kobrosky 2, O'Malley 2, Truex; points from try after touchdown, Kobrosky 3 (placements); referee, McGrath; umpire, McCormick; linesman, Fitzgerald; field judge, Ginsburg; time, 10-minute quarters.

Substitutions: Trinity: ends, Haight, Eastrom, LeFevre; tackles, Weeks, Webb, Benjamin; guards, Keller, McCarthy, Cramer, Decker; center, Hamilton; backs, Budd, Wilcox, Upham, Morris, Chotkowski.

Vermont: tackle, McInerney; guards, King, Trotter, Farrell, Howe; center, Howe; backs, Berry, Howard.

FOUR SPEAKERS DISCUSS COMMUNITY CHEST PLANS

Different Aspects of Campaign Program Presented to College Audience

During the past week there was a series of noon chapel services at which four speakers talked about different aspects of the Community Chest Drive which is now going on. Monday noon Dr. Ogilby gave the first talk.

Dr. Ogilby, who previous to coming to Trinity was engaged in Church work in the Philippines, drew a comparison between the natives' care for their poor and unfortunate and the Community Chest program in this country. "Even among the poor tribes of the Igorots of the Philippines, the poor are taken care of," said Dr. Ogilby. The President then discussed the speakers for the rest of the week, and said that he wished every student would take an active part in the Community Chest. He declared that it is up to every man to give.

Nelson Sly, Scout Executive for Hartford, was the second speaker in the series. His topic was "Scouting and the Community Chest."

"There are many institutions which were inaugurated and financed by private agencies," said Mr. Sly. "For example, education started in private schools and then was taken over by the State. Physical and health education was first started in this country by the Y. M. C. A. and then was taken over by the schools.

"Scouting," declared Mr. Sly, "develops character. The schools, both public and private, are adopting the methods of scouting; scouting must go on! Unemployment offers a problem to philanthropy; for example: \$16,000,000,000 were spent by the government last year in its war on crime, averaging \$133 per person. This, of course, had to be paid in taxes, but the program of character-building in education has been entirely neglected. If this had not been the case, the huge crime bill would have been greatly diminished. We should not leave everything thus to un-directed, haphazard development."

Mr. Sly concluded his talk by stating that the future of this country would be determined by the character of the coming generation, and he made a plea that college students realize this fact and act accordingly.

On Thursday, Mr. Russell Davis delivered the third talk in the program, speaking concerning the Budget Committee of the Community Chest. He started off by saying that the background of the Budget Committee Campaign is a product of evolution, being essentially a cooperative effort of the community, and that cooperation is a definite need of society.

"There are numerous barriers to success," said Mr. Davis, "and chief among these are the resources available to meet the need. Of course, those who know most about the needs of the poor are those who work with and for them. The Community Chest Campaigners surveyed the statistics of the past two years; with this, they prepared the budget for 1937. They then presented this budget to the board of directors, each of whom looked over the budget of their own agencies.

"The Budget Committee is composed of twelve citizens of Hartford who are interested in the social work and business of the community; they serve without pay and meet three times a week. Among questions which they discuss, the following is typical: Is the Budget Large Enough to Meet the Need? Small Enough to Be Raised?

"They ask for three-quarters of a million dollars. This is really a very conservative figure. We on the Community Chest consider ourselves trustees of this money for those who need it most."

On Friday, Mr. Arthur L. Shipman, Jr., who spoke on "The Responsibility of Public and Private Agencies for Relief Work," concluded the series of

SPORT SIDELIGHTS

By L. M. A., '38

"Kobrosky, the man without a weakness to my knowledge", was Dan Jessee's theme in speaking of his star in his radio talk the other night.

Seniors Carl Lindell, Bill Haight, Howard Edstrom, Bob Parker, Gene D'Angelo, Steve Truex, Doc Cramer, and Mac McCarthy were Mickey's companions in wearing their Blue and Gold football togs for the last time last Saturday.

Vermont's Number 22, Veteran Ed Holley of Hartford, was probably the best tackle that the team faced this year.

Grantland Rice said in his column in the "New York Herald-Tribune" that Kobrosky was deserving of much more mention nationally than he has had.

Saturday's was number 22 out of the last 24 to be rung up in the Trin victory column.

Interesting statistics about "The Kobra" reveal that he has started every game since he has been eligible for varsity competition, that he has played a part of every quarter of those games, that he has been on the winning side 19 times out of 21, and that he has scored a grand total of 169 points. A record that anyone ought to be justly proud of.

It must do Coach Oosting's heart good to know that the football season is over so that last year's varsity squad will be out in full force for one of the hardest basketball schedules in recent years.

Sophomore Ed Morris will have to step some to fill Mickey's shoes, but we prophecy great things for the man from Windsor.

Whenever you get over to the swimming pool, take a look at Freshman Breaststroker Aksomitas and turn green with envy at the speed that boy gets out of the stroke that grandma learned to swim with.

Our palms in this, the last of the football sidelights, go to Captain Kobrosky, Coaches Dan Jessee, and Joe Clarke, to the members of the 1936 football squad, and to the able corps of directors, managers, et al., all of whom made possible a most successful season.

Guess that Trin holds two mythical state championships, one of which includes the entrant of Yale University. Congratulations, Coach MacCloud, Captain O'Bryon, and members of the soccer team.

talks on the Community Chest.

"Think," said Mr. Shipman, "think of social work, think about its history and its place in our civilization. Consider the relation between public and private agencies for social work. Has private work a reason for being?

"There are many people in this city who are very much in need, who live just on the border-line", continued the speaker. "For these we have three types of agencies to take care of their needs. First of all, we have the family agencies, which, like the sage in a small town, does and advises everything for the family. Next are the health agencies which take care of quarantine, Better Babies Contests, and the like. Last, but not least, are those agencies which care for the spirit of the destitute, that is to say, the character-building agencies.

"Private agencies can extend a helping hand further to the individual than can the State agencies. However, both work in cooperation. There are twenty-eight member agencies of the Hartford Community Chest."

COMMONS CLUB

The Commons Club announces the election to membership of the following men: Clyde C. Carter, '37, Windsor; Everett T. Cross, '38, New Britain; John F. Daly, '39, Hartford; Joseph A. Greco, '37, Hartford; Wilbur W. Lynch, '37, Brooklyn, N. Y.; David Keating, '39, Lee, Mass.; John D. Scranton, '38, Hartford; and J. Warren Weissheimer, '39, Eagle Pass, Texas.

Also the pledging of the following men: Paul J. Bilka, '40, New York, N. Y.; Edwin A. Charles, '40, Brooklyn, N. Y.; William C. Clark, '40, Brattleboro, Vt.; Paul S. Goodwin, '40, Tilton, N. H.; Ralph S. Grover, '40, Brooklyn, N. Y.; Kenneth L. Guthrie, '40, Yonkers, N. Y.; Richard W. Hamilton, '40, Norwalk; Wayne L. Johnson, '40, Desmet, S. D.; Caspar B. Schaefer, '40, Bridgehampton, N. Y.; George W. Smith, '40, Hartford; Paul S. Stenbuck, '40, Mount Vernon, N. Y.; and George R. Stubbs, '40, Danbury.

ATHENAEUM ON U. S. S. R.

(Continued from page 3.)

In continuation of his indictment of Soviet Russia, Flynn cried down the judiciary structure of the state. He declared that the Bolshevik state does not recognize the right of the individual to legal trial but is able to employ a purely administrative procedure against persons who endanger its existence or hamper the execution of its policy. For them the penal code itself is a political weapon. This claim of the Bolshevik state to assert its authority directly, stated Flynn, is founded on their recognition of terrorism as an administrative and political instrument. Their OGPU, formerly termed the Cheka, is competent to make arrests and impose the severest penalties without any restrictions save from the political authorities, to whom it is solely responsible. In 1930 forty-eight Soviet civil servants, according to Flynn, were shot on the charge of sabotage, and their confessions published only after their death.

The Bolshevik philosophy, said Flynn, demands that there be no contrast between the individual and society, since the life of the individual must belong completely to the society. Its tenets insist that "all intellectual life which does not serve Bolshevik aims must be annihilated; intellectual freedom must yield to the dogmas of the Bolshevik creed; religion must disappear; and scientific research must be exclusively directed to results that are in harmony with the doctrines of dialectical materialism and, above all, serve the Bolshevik rule."

"On these points I denounce Soviet Russia and say that this terroristic state, the false Utopia, is the very thing which Earl Browder is attempting to put into the United States," concluded Flynn. "Under orders from Moscow he is attempting revolution here. Let the United States be warned. If the government of this country should ever—by war or some other crisis—so weaken itself that it fails to retain the support of the people, Earl Browder and his followers will be ready to step into power."

Sociologically speaking, the most significant of all the trends in the Soviet Union, Alpert stated, is the deliberate planning of the entire nation's production, not for profit but for community use. Under this program a real system of social security may be secured.

Turning next to suffrage, Alpert declared that only 20 years ago, with the Mohammedan race constituting approximately 10 percent of the total population of the U. S. S. R., the women of that religion were practically slaves. Bought and sold as early as the age of 11, they were entirely subject to the orders of their husbands. Now, said Alpert, the Soviet government has promoted a new social relation between man and wife, creat-

(Continued on page 5.)

CHURCH GROUP MEETS TO SELECT NEW NAME

At a meeting held last Thursday night the former Church Club, which originated only a few weeks ago, officially adopted the name, "Seabury Society." The organization was so named after Reverend Samuel Seabury, first Bishop of Connecticut, in the United States, and the man for whom Seabury Hall was named.

Plans were made to canvass faculty, students, and administration in order to obtain contributions in support of the Community Chest. At this time Dr. Ogilby was made honorary Chaplain of the Society, and future plans of the organization were discussed.

The Society now consists of twenty members; new men may be elected by subscribing to the president. The aims and purposes of this organization shall be to develop and further spiritual life in Trinity College; to assist in the work of the Episcopal Church in and near Hartford, and to assist in social work on the College campus and in Hartford.

At the eight o'clock service last Sunday morning the Seabury Society received Holy Communion in a body, in the Chapel of Perfect Friendship.

ATHENAEUM ON U. S. S. R. (Continued from page 4.)

ing equal opportunity for either sex.

Taking up religion and its standing today in Russia, Alpert compared the Soviet Government to a scientist in his laboratory with regards to religion's position. The scientist, Alpert explained, permits religious beliefs outside his field but does not permit their interference with his findings and accomplishments inside of his stated field. To further demonstrate this, Alpert offered the success that Russia has had in modernizing the Mohammedan woman in spite of the furore created by the Moslem clergy, which considered that their religion was being infringed.

Turning to a totally different phase of the Soviet experiment, Alpert discussed their approach to the problem of health and medicine. The ideal of their medical profession, he stated, is not so much to cure individual patients as to create a healthy community. In 1935 there were almost 500,000 in the army of workers for positive health. The Soviet government, said Alpert, spends more for medical research than does any other country in the world. "Certainly," he said, "the socialized medical promotion in the U. S. S. R. offers a challenge

to the profession of the United States."

In the field of education and in their promotion of culture, the Russian government, Alpert insisted, offers us a real example of progress. Whereas in 1917 70 to 80 percent of the population was illiterate, in 1935 over 90 percent read and write. While, in this country, we were closing schools because of lack of funds, Soviet Russia was the only country in the world in which the public expenditure on education, throughout the economic depression, continuously increased. In the United States, said Alpert, students are selected not according to capability but according to financial status, whereas in the Soviet Union 75 percent of the students are actually paid to go to school. Likewise, in the U. S. S. R. art mu-

seums and theaters are more widely attended than anywhere else in the world. Music, painting, and literature are actively encouraged. A sample of this, Alpert stated, may be found in the fact that in 1930 more books were published in Russia than in any other nation in the world.

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★ ★ NEWS FLASH! ★ ★

"I've only missed sending in my entry 3 times"—Sailor

Uncle Sam's sailors find time to try their skill in Your Lucky Strike "Sweepstakes." Seaman Spangenberg of the U. S. S. Mississippi, an enthusiastic "Sweepstakes" fan, writes: "I've only missed sending in my entry three times—I mail them in whenever the ship is in American waters."

Have you entered yet? Have you won your delicious Lucky Strikes? Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge, and compare the tunes—then try Your Lucky Strike "Sweepstakes."

And if you're not already smoking Luckies, buy a pack today and try them. Maybe you've been missing something.

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Luckies — a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

JESTERS WHOOP IT UP IN ENGLISH EMPORIUM

**Tripod Snooper Under Dean's
Desk Hears All; Sees Just
About Nothing**

The Jesters do not often work as hard as they have on the preparation of their current show, "Seven Keys to Baldpate." Five rehearsals a week are keeping the cast busy and the managing committee is rushing all over Hartford assembling revolvers, patronesses, and other necessary accoutrements to a melodrama.

The girls enlisted to take the female parts are now just other members of the happy family, and the director shouts at girls and Trinity students with the same indifference and frequency. The feminine parts have been cast as follows: Mary Norton, Miss Barbara Costello; Myra Thornhill, Miss Elizabeth Boucher; Mrs. Quimby, Miss Edith Warner; Mrs. Rhodes, Miss Frances Olmstead. They haven't learned their lines either.

It is very hard to get in on a Jesters' rehearsal so the Tripod decided to send Angus around. He was under the dean's desk in the Public Speaking Room; so he couldn't take any notes, which reminded him of English A; so he gave the following verbal report of the thing.

"Well, I had to go in a little before dinner to make sure of being there

when the rehearsal started. I must have gone asleep and suddenly somebody said 'Bang!' It was Benjamin shooting somebody; so I must have missed the first act. The funny fellow in the thing is Art Sherman. I didn't quite find out what he was supposed to be, but from under the desk it sounded like Joe Penner's ghost.

"Everybody has been asking me about the girls. I don't exactly know what to say because all the other times I have snooped around the Jesters' rehearsals, there haven't been any girls. The one in the brown shoes was pretty good, though. One of them screams after Benjamin says 'Bang!' which makes it sound a little like March of Time.

"The Managing Committee sat around all during rehearsal and smoked cigarettes as if they could have been doing it all very much better. The Managing Committee is huge. I hope they don't all get free tickets.

"There are several people who sit in the back room and make nasty cracks about the way the girls and Sherman are doing things. The girls and Sherman all stop, get flustered and look in the books to find the place. That causes more cracks from the back of the room. This is all very lively, but I don't think Mr. Cohan wrote it in the play. One of the crackers is John Tyng, but every once in a while he goes up in front of the room and pretends he is a public utilities magnate. When this happens, he gets cracked at too—poetic justice.

AUDITORIUM MOVIES (Continued from page 1.)

A canary bird is found, by means of this camera, to execute a considerable number of gyrations in the fraction of a second that it takes him to fly past the camera lens, while to the naked eye his movements in such a short period of time are much too rapid to follow. The picture continued to show how the camera could be used to study the actions of machinery moving at high speeds, such as the valve springs in an automobile engine. This part of the program concluded with a Silly Symphony, rather a far cry from the rest of the entertainment.

Following the moving pictures, members of the Chemistry department performed some very spectacular experiments. One of the most unusual showed that "cold light" was produced when a certain organic compound was oxidized. The flask containing the reacting materials glowed with a beautiful phosphorescent light while the reaction was taking place, and in the darkened auditorium, this produced a striking effect. The other demonstration showed the effect of ultra-violet light on fluorescent and phosphorescent substances. The materials used appeared rather

drab by ordinary light, but under the ultra-violet rays they took on beautiful glowing colors.

A similar program was given during the afternoon when the public was invited to visit the building.

CHAPEL SPEAKER (Continued from page 1.)

they dropped and still had not moved forward. Alice explained that in her country when running you got somewhere, but the Queen said that in hers you ran in order to stay in the same place. "That," said Mr. Westbrook, "is approximately our problem that of tying together economics, sociology, and politics—the duty and adventure of life—so that we may, by running, get somewhere, instead of standing still."

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