ANNUAL SOPHOMORE HOP CROWNING FEATURE OF **WEEK-END FESTIVITIES**

Volume XXXII

Retallick's Band Furnishes Music—Gregory McKee Leads Grand March

60 COUPLES ATTEND

Psi Upsilon Leads Fraternities with Fifteen Guests—Dance Held in Dining Hall

The annual Sophomore Hop weekend was launched with a dance on Friday evening, December 6. Other events of the week-end were the houseparty given by Psi Upsilon, the Jesters' play of Saturday evening, and the tea, sponsored by the Commons Club on Sunday afternoon.

The dance, one of Trinity's main social events, was held in the Cook Dining Hall to the music of Don Retallick's thirteen-piece band from Pittsfield. The orchestra, set off in palms, entertained with several special arrangements and featured vocalists. During intermission William Boles and George Culleny, '38, played many popular selections in piano duets. The dance began at ninethirty, with the grand march led by Chairman Gregory McKee, occurring shortly after eleven. Stags were allowed to cut in after the intermission, and the dance broke up shortly before three. About 60 couples at-

The patronesses for the affair included Mrs. Remsen B. Ogilby, Mrs. Thurman L. Hood, Mrs. Edward F. Humphrey, Mrs. Henry A. Perkins, Mrs. Daniel E. Jessee, Mrs. Blanchard W. Means, Mrs. William P. Orrick, Mrs. Charles J. Rohr, Mrs. Archie R. Bangs and Mrs. Phillip E. Taylor.

The guests for the Psi Upsilon houseparty were Miss Frances Olmsted, Miss Margery Calnen, Miss Grace Osborn and Miss Fredericka McKaig of West Hartford; Miss (Continued on page 2.)

CANON BELL SPEAKS ON CHRISTIAN SOCIOLOGY

Attacks Secularism, Says That Society is Headed Toward Certain Destruction

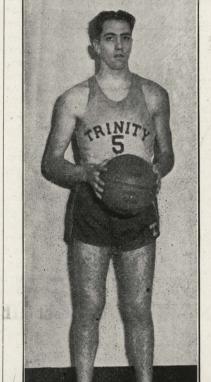
In a series of afternoon talks last week, Canon Bernard I. Bell of the Diocese of Rhode Island spoke on "The Approach to Christian Sociology."

In his first talk, Tuesday afternoon, Rev. Bell attacked the trend to secularism. "The future is dark, for the world is rapidly getting away from God," he said. He defined a secularist as one who finds his "satisfaction in physical things," whose creed is "here today and gone tomorrow, who lives too much for himself, and does not see his fellow men as immortal souls."

"Because secularism is so prevalent, a Christian's lot is an unhappy one,' he said. "The Christian's task is to see the world and its difficulties, to try to help it, and to live and die for

Wednesday, Canon Bell, in talking on the "Economic Problem," condemned the evils of the present secularist system, and claimed that the present system of government the world over is doomed to certain destruction. "One of the chief troubles," he said, "lies in the factory system. The worker who produces goods is not paid enough to buy them. Somehow we must learn a new system of

(Continued on page 2.)



CAPTAIN FERRUCCI

TRINITY FIVE TO FACE N. Y. AGGIES IN OPENER

Brown to be Second Opponent on Basketball Schedule; Three Veterans Back

On Saturday evening, December 14, Trinity will open its court season by engaging the New York Aggies at the Hartford High gymnasium. This game is regarded as a "warm-up" tilt for the Blue and Gold, but will give some indication of the capabilities of the squad. Captain Ferrucci, Ozzie Nelson, and Mike Kobrosky are those who remain from last year's quintet, while Bill O'Bryon, Bob O'Malley, and Art Mountford from the former reserve squad are pressing hard to clinch starting berths in a re-built

On December 18, Trinity will be host to the Brown team in what is certain to be a fast-moving game. The Hilltoppers have not forgotten the lacing administered at Providence last season, and are aching to turn the tables on the Bruins. Both Brown and Trinity will rely to a great extent upon a fast break, hence condition and reserves will be factors in determining the outcome. Trinity will be rather shy on reserve strength until the second semester brings eligibility

(Continued on page 4.)

SAFE DRIVING PLEDGES SIGNED BY 74

The Safe Driving Campaign initiated by the Hartford Times and recently joined by the Tripod, has enlisted 74 pledge signers at Trinity to date. Although this number includes a majority of those who own cars at Trinity, it is by no means a large percentage of those who drive cars. It is thought that many students have believed that the pledges were intended only for the former category, and for this reason the Tripod will try to reach a greater number in a continuation of the campaign. More pledges and stickers will be placed in the Union, Commons, and the College Barber Shop for the benefit of students and faculty members.

ATHENAEUM WINNER OVER SWARTHMORE IN DEBATE

Trinity Successfully Upholds Italy's Armed Conquest of Ethiopia

The second debate of the season for the Athenaeum was held against a debating team from Swarthmore College in Cook Lounge on Thursday, December 5, at eight o'clock. The subject of the debate was, "Resolved, That Italy is Justified in Pursuing an Armed Conquest of Ethiopia." Trinity upheld the affirmative.

In spite of the fact that the negative expressed its sympathy for the home team members because of the difficulty they were certain to encounter in defending such a hopeless issue, the judges awarded the decision to Trinity.

The Athenaeum was especially honored to have as one of the judges Dr. Bernard I. Bell who spent last week as a guest of Trinity. The other two judges were Dr. Palladino, and Miss Gilligan.

Donald Hurd, the first speaker for the affirmative, opened the debate by saying that Europe does not deny that Italy needs Ethiopia, but questioned the popular belief that Ethiopia is a civilized Christian empire. Besides the very low standard of living, the country is poorly ruled and slavery is rampant, even in Haile Selassie's own palace. The natives are unable HAMPTON QUARTET SINGS through lack of knowledge and education to work their resources. War is the only method by which Italy can gain this country because of the

(Continued on page 4.)

SCHOLARSHIP CUP WON BY ALPHA TAU KAPPA

Former Senator Walcott Lauds Horace at Phi Beta Kappa Meeting in Lounge

The fraternity of Alpha Tau Kappa was awarded the Scholarship Cup for having the highest percentage of honor grades during the year 1934-35 at a meeting of the Phi Beta Kappa society in Cook Lounge, December 10. At the same time the two thousandth anniversary of the birth of the poet Horace was commemorated with a talk by Frederick C. Walcott, former United States Senator from Connecticut and a distinguished authority on the life and works of Horace.

Dr. Adams, as representative of Delta Phi, the dethroned cup holder, presented the trophy to Thomas J. Cusick, president of Alpha Tau Kappa.

In opening his speech, Mr. Walcott drew upon statistical figures to illustrate the popularity of Horace's works. He stated that in the four hundred years from 1600 to 1900 more than 2000 editions have been pub-

(Continued on page 3.)

CHAPEL COMMITTEE TO MEET TRUSTEES

President Ogilby Offers to Ask Members of Board to "Round Table" Discussion

CLEAR VIEW SOUGHT

Proposed Conference on January 17 Will Attempt Clarification not Possible by Petition

At a conference with members of the student committee which is working to abolish compulsory Chapel at Trinity, President Ogilby promised Monday that he would ask members of the Board of Trustees to meet with the committee at the time of their next regular session. A stated meeting of the Board is scheduled on Saturday, January 18, and a "round table" discussion is planned for the preceding evening.

In this way, it is hoped that the Trustees will be able to gain firsthand knowledge of undergraduate sentiment on the subject. In the meantime, members of the committee will attempt to crystallize opinion in their own groups (there is a man from every fraternity on the committee, and three from the Neutral

Committee Meeting Called

A meeting of the committee will be called within the next week, to decide the best procedure to follow. Proposed plans embrace petitions, individual ballots, and personal discussions. Whatever the method chosen, it is hoped that a definite constructive program may be put before the Trustees, which will reflect accurately the undergraduate thought.

President Ogilby proposed the meeting with the Trustees with the idea that they would thus be able to get a fair and unbiased view of the Chapel situation. It was felt that an impersonal petition would not present the Board with anything except the mere numbers involved. In the proposed conference they will be able to ask questions and decide on the issues involved.

AT WEDNESDAY SERVICE

Rob't Hamilton, Graduate, Talks on College and History of Quartet

The Hampton Quartet paid their annual visit to Trinity College yesterday morning. They sang during the regular Wednesday chapel service, including in their repertoire such old favorites as "Swing Low, Sweet Chariot", "Go Down, Moses", "I Got Shoes", and many others. As usual the second bass was especially effective.

During the concert, Robert Hamilton, a graduate of Hampton last June, spoke briefly on his experiences while in the college. He said that besides providing a wonderful opportunity for the further education of Negroes. the college also provides sufficient work for them to get started. Most of the men there are working their way through. The Quartet was originated by General Armstrong in 1868 and is composed entirely of graduates, although there are groups composed of students who also sing throughout the country. Mr. Hamilton closed his speech with a cordial invitation to Trinity students to visit Hampton and said, "The college stands ready to welcome visitors and to share the warm friendship which

(Continued on page 3.)

Pinero's "The Magistrate" Well Performed by Jesters Rough Spots Ironed Out for claim for honors in this respect. Taken altogether, the faults of the

Fine Comedy at Avery Saturday Night

By Albert Rundbaken, '38

The Magistrate has finally become just another figure in the glamorous past of the Jesters, but not without first being exploited for every last bit of enjoyment that could be wrung from him for two appreciative audiences at the Avery on December 5 and 7.

The play itself was decidedly not a modern rapid-fire comedy vehicle; but was just crammed with good, if rather old-fashioned, humorous lines and situations which were skillfully presented by a cast that to all appearances was having a whale of a good time. As in past years, the dress rehearsal found half of the scenery still in the process of construction, and many of the lines still unmemorized; and even the first performance still found much to be desired. The many changes of characters as the time of presentation drew near was responsible for much of the uncertainty and hesitation in the first performance; but by Saturday evening, the cast displayed the self-assurance necessary for the successful performance that was given.

The scenery changes were extensive and interesting, and the scenery itself gave evidence of much skill and labor in its execution. The properties were also very numerous and interesting, and among other things included deviled oysters and champagne. The time consumed in shifting these various articles about between scenes was more than offset by the backgrounds they provided for the action of the play.

Females' Biceps Bulge

The feminine roles were as usual, portrayed by men who were at times inclined to burlesque their parts, but this added more to the gaiety of the occasion than it detracted from it. Commissioner of Motor Vehicles of As for pulchritude, bulging biceps and muscular legs were their chief ber of the Governor's staff.

production were rendered practically negligible by the true excellence of the second performance. The action was very good, the movements of the actors being exceptionally natural for amateurs. However, even this excellence was far surpassed by the reading of the lines, wherein the cast rose to real heights.

Stanley Fisher, in the starring role of Cis, kept the action at a high pitch throughout the whole performance. His movements and voice inflections could hardly have been improved upon, and his obvious enjoyment of his part lent much vitality to his performance. Mr. Posket, the Magistrate, played by Lowry Sinclair, was just stiff enough and gave every evidence of the internal struggle that was supposed to be going on within him. Arthur Sherman and Richard Walmsley as Mrs. Posket and her sister were perhaps the funniest characters in the play. They added much comedy that probably was not written into their parts. Sherman was the more stately and dignified of the two, but Walmsley played his part as a genuine comedy

(Continued on page 3.)

OFFICE NEWS

On December 6 and 7 Dr. Ogilby, accompanied by Dr. Buell and Dr. Adams of Trinity, attended a meeting of the New England Association of Colleges and Secondary Schools in the Hotel Statler in Boston. President Ogilby also attended a meeting of the Association of College Presidents for a conference on athletics.

The New York Alumni of Trinity are holding their annual reunion on Thursday night, December 12, at 7.30 o'clock in the Commodore Hotel, New York City. President Ogilby and Professor Perkins, who is now the senior professor, will speak at this gathering. Colonel Michael A. Connor, Trinity, '09, will also speak at the New York rally. Mr. Connor is the the State of Connecticut, and a mem-

The Trinity Tripod

TRINITY COLLEGE, Hartford, Conn. Published twenty-six times during the year.

1935 Member 1936 Associated Collegiate Press Distributor of Collegiate Digest

Subscription Price, \$2.50 per Year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in paragraph 4, section 412, Act of October 28 1925, authorized October 14, 1926.

Advertising Rates furnished on application

Exclusive national advertising representatives: The National Advertising Service, 420 Madison Avenue, New York City.

Subscribers are urged to report promptly any serious irregularity in the receipt of THE TRINITY TRIPOD. All complaints and business communications should be addressed to the Business Manager, THE TRINITY TRIPOD, Trinity College, Hartford, Conn.

The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

THURSDAY, DECEMBER 12, 1935

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The annual fall alumni issue of the Tripod will appear next Tuesday, December 17.

ON THE HOME STRETCH

The committee to abolish compulsory chapel has taken a progressive and worthy step in agreeing to Dr. Ogilby's suggestion of a meeting with the trustees. Frankly self-appointed, this committee is knit by one aim—that of taking the compulsion out of religion. Of the many paths open, the wisest has been chosen: going to the administration and attempting to work out the problem on the basis of friendly discussion. Many points of agreement were found, and there was no dodging the fundamental principle.

We still stand firmly against compulsory chapel, and feel that the tactics used so far in approaching the problem have been wise. We hope the chapel committee can gain the confidence of the student body, and then work out with the administration and the trustees a plan whereby religion at Trinity will be a thing of such value and attraction that every student may appreciate it of his own accord. We are pleased to see cooperation in an honest approach. We hope to see further progress when the students and trustees come together for an honest show-down.

BELL SPEAKS ON SOCIOLOGY (Continued from page 1.)

economics based on new needs and a greater wisdom of altruism."

He claimed that the secularist is unable to solve these present social solutions are no good. Communism, problems, and that only disaster lies before us. Nothing is farther from menaces. a Christian's aims than to attempt a revolution to cure present faults, he said. In his opinion a Christian's duty is to reform, and to attempt to get at the basic difficulties. "Greed is the keynote of the secularist world. and is the reason for nations going to war," he asserted. "All secularist attempts at economic reform must fail until mankind realizes that 'Christ's way is our way'."

Thursday afternoon, in speaking on stated that the state is a creation of the community to enforce freedom and protect itself. But at present are saved because they serve God. there is danger that the state may get too much power.

groups of men gaining complete control of a state and using their power for their own private ends. These states, he said, diagnose the ills of present society fairly well, but their Fascism, and Nazism are world

Though he does not defend war, Canon Bell claimed that Pacifism is cowardice, and said, "War calls up the best that is in people." In conclusion he said, "God is stronger than the world that rejects Him."

In his final address, Friday afternoon, Canon Bell asserted that true Christians should not try to save it. History shows, he claimed, that power." a society rises, neglects God, and is "The Political Problem," Canon Bell destroyed. Each time the Christian remnant builds anew on the ruins. Christians suffer a great deal, but

"The Christian sociology which believes in man alone is not truly Chris-He believes that the Church is an tian," he said. "Our task is to save the false democracy in its governenemy of the totalitarian state. The all God wills to be. Since we are totalitarian state is the result of bad fallible and the Church is not, we division of the Church into many sects.

CANON ADVISES PRAYER FOR TODAY'S PROBLEMS

Moderns Must Recapture Art of Prayer-Too Self-confident Says Bell in Chapel Talk

In the mid-week chapel talk, Canon Bell pointed out that man's feeling of self-sufficiency is the cause of most of our present-day evils, and that our only hope of salvation lies in turning to a greater use of prayer and in a closer understanding of the divine

Canon Bell related how he had once had a parish in a poor section of Chicago. Near this church was situated a bathhouse run by two selfpraising, narrow-minded men, where workmen might go and take a bath while their clothes were steamcleaned. The Canon had discovered that the bathers did not appreciate these services because of the overbearing attitude which the proprietors assumed toward their socially inferior

St. Francis of Assisi Cited

As a direct opposite to this selfsatisfied type of social worker, Canon Bell cited St. Francis of Assisi, who did not consider the most degraded person as an inferior. St. Francis praised God instead of himself. "In a like manner," stated the Canon, "we must turn from the prideful serving of ourselves and serve God."

The Canon further illustrated his point by referring to the Mass. "Mass," he said, "is divided into two parts. The first part deals with man's troubles, but midway in the prayer the theme turns to praise of God, and the whole congregation seems to be exalted and uplifted. This praise of God is important for us," said Canon Bell, "for it is only by recognizing our own insignificance that we become really free. St. Francis, who taught this doctrine of holding God before self, succeeded in fifty years in turning Europe into the most livable place that it had been for cen-

Raps Modern Civilization

Canon Bell urged that the modern generation look twice at the wonderful mechanical inventions upon which pride ourselves. Our highpowered automobiles are instruments of death which take every year a huge toll of human life. The radio, which should be used mainly for educational purposes, has been given over to the presentation of trivial material. Our intricate measures of international finance have not saved us from poverty, nor have war-makers been stamped out by our peace measures.

In closing Canon Bell stated that no matter what men do among themselves, the will of the divine mind cannot be diverted. As a remedy we should look to God for guidance instead of to ourselves, in order to change this world into a livable place

INDIANA U. CHALLENGES TRINITY RIFLE CLUB

A challenge from the University of Indiana's Rifle Club to a postal match, to be shot out on the week ending February 8, was received last week by the Trinity Rifle Club. The challenge was issued by T. F. Wessels, Trinity, '14, who, hearing of the Trinity team, sent a request for the match. Mr. Wessels, coach of the Rifle Club of the Reserve Officers' Training Corps, at Indiana University, is a major in the United States Infantry.

This match will be the second for the Blue and Gold marksmen, who lost a very close pre-season test match to St. Paul's School, of New Hampshire. Since that time the team has progressed rapidly, and expects to be able to furnish competition for the best in the near future.

SOPHOMORE HOP GUESTS

(Continued from page 1.) Charlotte Albertine of Hartford; Miss Mary Duprey of Worcester,

Mrs. Thurman L. Hood, Mrs. Charles J. Rohr, and Mrs. Ray Oosting poured at the tea given by the Commons Club in the Lounge of Cook Dormitory. The following were the guests of the club for the weekend: Miss Margaret Rundy and Miss June Billingham of West Hartford; Miss Elizabeth Warner and Miss Mary Walker of Bridgewater; Miss Doris Smith, Miss Dorothea Laure and Miss Virginia Bliss of Hartford. Delta Phi Guests

guests for the dance: Miss Peggy Condeman and Miss Nancy Tucker of Hartford; Miss Modie Harrison of San Diego, California; Miss Betty Bardsley of Andover, N. H.; Miss Madeline Carroll of Boston and Miss Dorothy Buckell of Brooklyn, N. Y.

Guests of Alpha Tau Kappa Fraternity were the following: Miss Josephine Reilly, Miss Margaret Mc-Grath, Miss Bethel Robbins, and Miss Mary Brink of Hartford, and Miss Elizabeth Alexander of West Hartford.

Miss Florence Burns of Hartford, the Misses Thora and Sarah Jack of Burnside, Miss Ruth Loomis of West Hartford, and Miss Ruth Junker of Newington were the guests of the Alpha Chi Rho Fraternity for the week-end.

Gray of Mt. Kisko, N. Y., Miss Ann Burr of West Hartford, and Miss Mary Armstrong of Baltimore, Md. Sigma Nu entertained Miss Evelyn Peterson of Hartford, and Miss Jeannette Zegger of Farmington.

Mass.; Miss Catherine Haight of Longmeadow, Mass.; Miss Catherine Clark of West Haven; Miss Muriel Gwilliam of Plainville; Miss Sue Fisher of Brockton, Mass.; Miss Ellen Sherbourne of Lexington, Mass.; Miss Ruth Lacy of Northampton, Mass.; Miss Janet Russell of Albany, N. Y.; Miss Dorothy Naylor and Miss Mary Palmer of New York.

Delta Phi entertained the following

Miss Virginia Sweet of Utica, N. Y.

Delta Psi entertained Miss Marion

COMMUNICATION

To the Editor of the Tripod:

I should like the privilege of these columns to bring before the members of the Junior Class the necessity of paying class dues.

Now that the Sophomore Hop has passed, we must plan to make arrangements for the Junior Prom, expected to be held immediately following the mid-year examinations. Several weeks ago we realized, much to our dismay,

should have no confidence in a secularist society which wishes to live. present-day society, but should oppose not by God's will, but by its own

> In conclusion Canon Ball discussed some of the main hindrances to the establishment of a Christian Sociology. They are: the connection between the Church and bankrupt secularist society, the dependence of the Church on financial aid from the rich, ment, individual worship, and the

that the treasury of the class of 1937 was surprisingly low and, as we all know, without funds there can be no dance. For this obvious reason, the Prom Committee and I have been attempting to collect dues from those members of the class who are deficient. We are at this time sorry to report that our efforts have been rewarded with practically every known excuse—but no money.

It is apparent that a great many of us lack not only the proverbial college spirit, but also that we are not getting all that we can from college life. As undergraduates, we are expected to take an interest in our class activities, and especially dance projects. Even if we are not interested in attending our class dance, we should at least pay class dues, which amount to little, and thereby show some consideration for the others of our class.

Before the beginning of Christmas vacation, we hope to have collected at least one-half of all deficient dues, and thus be in a position to arrange definitely for the dance and the many factors that such a week-end entails.

THE CURTAIN

Clean Movies

Whether the Legion of Decency has anything to do with it, or whether it is increased box office returns from clean movies that are persuading the producers to go on producing them, one can't say. It is a fact, however, that all of the recent pictures show a somewhat more elevated trend in the cinema.

It is safe to predict what headline movies for the next few months will be. The success of "David Copperfield" has prompted a Dickens' cycle, of which the next picture will be "A Tale of Two Cities", with Ronald Colman in the lead. If this is a success, as it cannot help but be, it seems to us, other bits of Dickens will be thrown on the silver slab. "Midsummer Night's Dream" has started a Shakespeare cycle, and "Twelfth Night" is now in production at Hollywood. This will be followed by more Shakespeare, if the first returns are favorable

The Shakespeare cinema has an additional advantage which appears to more than one theater owner to be a godsend. Max Reinhardt, who produces all of the Shakespeare films, has decided that he can add something by showing the film in theaters which are otherwise used for the production of legitimate stage presentations. There are several of these theaters which have been dark through the long, lean years of the depression. Midsummer Night's opened some of them; more Shakespeare films will open others. It may be possible, thinks Mr. Reinhardt, to have a theater in each city which will continuously run through a repertoire of Shakespeare films; a sort of American "Globe" on a large scale.

Myrna Loy

Among the various cinema satellites who have flickered for a time and then gone out, Myrna Loy's light has remained constantly bright. Once a dancing teacher in a little studio of her own, only a short distance from MGM studio, her rise to prominence has been accomplished in true Horatio Alger fashion. About the same time that she was teaching dancing she was studying sculpture, and had aspirations of becoming a sculptress of note. Then one day she danced in the prologue at a fashionable Hollywood theater, where the late Rudolph Valentino happened to be in the audience. He was impressed with her dancing and persuaded his wife to give the Loy lady a try in the flickers. From then on her success was assured. In 'The Thin Men" she became what the cinema magazines call a Movie Idol. We are not quite sure what a Movie Idol is, but if Miss Loy is one, we guess it's all right.

Myrna Loy's chief ability seems to be in the interpreting of fast dialogue in a casual, sophisticated manner. This was more than evident in "The Thin Man", and is outstanding in her present picture, "Whipsaw." In this, Miss Loy is the under-cover agent for a few jewel thieves, and Spencer Tracy a G-man. You can probably guess the rest, but the acting both of Myrna and Spencer Tracy is the best and fastest that either of them have ever done. The picture comes up to, if it does not surpass, "The Thin Man." Poli's, Friday.

Way Down East

A once-weepy silent (the best paying melodrama of all time), this has been put into the talkies as an experiment. We think it is funny, but it might also be nice for a girl-friend who weeps. If nothing else, it is a monument of one of the most powerful periods in the history of the cinema.

High School Girl

Have you a daughter? Or a son? (or a dog?—Ed.) Do they stay out all night in speedy roadsters and frequent dance halls, where they might be persuaded to Smoke, Drink, or even be robbed of a Kiss? "This is a Vital Picture for Every Mother, Father, Son and Daughter." So say the press books. Good fun, we say. L. BARTON WILSON, 3rd, '37. Just good, clean fun. Loew's.

Trinity College

Hartford, Conn.

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> Francis Bacon: Essays, Of Studies.

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CANON BELL DISCUSSES PRAYER BY MEDITATION

Elements of Meditative Prayer Outlined by Guest Speaker in Four Chapel Talks

"The Ancient Art of Meditative Prayer" was the topic of a series of four mid-day chapel talks delivered last week by the Reverend Bernard I. Bell, D.D.

In opening his talks on Tuesday Canon Bell said, "The art of meditative prayer consists in placing ourselves in the presence of the Eternal Mind through the exercise of reason, intellect, emotion, and will."

Just as we have personalities that are superior to our minds, stated the speaker, so the mind of God far surpasses the most highly developed human intellect in its scope. Realizing this, we may then understand our minds and ourselves and dissipate the curse of misunderstanding.

God Hard to Contact

"But," continued Reverend Bell "we often find it difficult to bring our minds into contact with God, because of the limitations of the body. It is quite impossible for the spirit to escape and soar aloft, for mind and body are not disjointed. Our imaginations must project us into the presence of God through the medium of His earthly Son, whose ideals grace-giving powers, and religious principles we may assimilate through the study of the Bible."

Drawing a scene from the Bible, Canon Bell explained Christ's healing of a sick woman, saying "She was healed because she had need. God loves all of His people, but His grace and healing flows out only to those who are in need of them.

"However," continued the speaker, "there are the factors of emotion and will to be accounted for in religion. One is quite right in disliking to display emotions in religion, but its presence is there. If we can ask ourselves honestly whether we feel anything in our hearts, whether we feel our helplessness in this strange world, and whether we know and appreciate our shortcomings, it is then that religion means something. Realizing our inabilities and weaknesses, we ask our will to help God in His endeavor to correct them."

Stresses Need for Prayer

On the concluding day Canon Bell discussed the part played in prayer by the divine mind. He stated that it is not enough for the human mind to ask, for the final decision rests with God alone. In recent years man has convinced himself by the reasonings of his self-centered, egotistic mind that he alone is supreme. Yet, argued Dr. Bell, man has only to look at the two extremes of infinity, namely, of the skies and of the microscope, to realize that he is not the one to dictate. There are only two choices open to man, to obey God or to resist Him. Usually he chooses the former, motivated by fear of nameless disaster incurred by acts of

Discussing the relation between Church and supplicant, Canon Bell contended that the Church is more a place for God's speaking to man,

than for man's silent prayer to God. "Only when," concluded the speaker, "we open our hearts in silent prayer, saying 'Speak, Lord, Thy servant heareth', may we feel that we have been in the presence of Him who is supreme."

HAMPTON QUARTET SINGS (Continued from page 1.)

pervades the place with one and all who come."

The complete list of the numbers sung is:

"When the Stars Begin to Fall." "Rise and Shine."

"Were You There When They Crucified Our Lord?"

"I Got Shoes." "Keep a' Inching Along."

"Go Down Moses."

"Down by the Riverside." "How I Long to See That Day." "Swing Low, Sweet Chariot."

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GERMAN CLUB BANQUET TOMORROW EVENING

The annual German Club banquet will be held tomorrow evening a: 8 o'clock in the Heublein Hotel. This will be the sixty-second such affair conducted by the club since its origin in 1873. It also has plans under way for a dance to be given the latter part of February.

JESTERS GIVE FALL PLAY (Continued from page 1.)

The screams and ejaculations of the two were almost too realistic and feminine, but they were successfully received and deserve credit coming through in two very difficult parts. Bard McNulty as Beatie, and Robert Connar as Popham were the most realistic women and gave very polished performances. Aside from taking the part of a servant girl Connar had to labor under the added difficulty of an affected Cockney accent. William Nelson as Wyke, the butler, gave a very easy and assured performance. In his quiet comedy role, he acted as a seasoned trouper and got the utmost out of his part. Samuel Benjamin as Colonel Lukyn,

a retired soldier, gave the most professional performance of all. His voice and sense of stage presence were excellent and he slipped from his lighter to more serious lines with remarkable agility. He well deserved his round of applause in the first scene of the third act. Douglas Rankin made a very despondent Captain Vale and had to do some of his lines while concealed behind draperies. His voice was also well suited for his part. John Tyng as another magistrate could not have been better as a finicky, herrumphing coughdrop eater. Joseph Greco and Lewis Walker as French waiters surprised all with very convincing accents. These two were cast well and made a good team, Walker as the subordinate to the excitable Greco, his

Minor Roles Praised

Worthington, a court attendant, was played by James Davis, who did his best with a small and uninteresting part. Harrington Littell and J. Bauer made an interesting team of policemen, with Bauer acting as the stooge of Littell who towered over him, and Gilbert came through with a realistic Irish brogue to play another officer.

Getting the play in shape, was a man-sized job. There was a big cast to be whipped into a well-drilled unit and much scenery to be made and repaired. Mr. Greenley took personal charge of both ends of the production, for when he was not rehearsing his actors, he was down in the Avery designing and laboring on the sets. He deserves credit for doing two distinct jobs and doing them

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SCHOLARSHIP CUP WON BY ALPHA TAU KAPPA

Former Senator Walcott Lauds Horace at Phi Beta Kappa Meeting in Lounge

(Continued from page 1.) lished, or one for each anniversary and that thus far this century enough editions have been printed to reduce that average to one per month since the date of the poet's birth.

"Horace filled each waking hour with life," continued the speaker. "Though slow to make friends, he bound them to him by hoops of steel. His influence over his fellow-poet, Virgil, and the Emperor Augustus was tremendous. In his day and in ours there is the mutual admiration for his creed of plain living and high thinking in the midst of nature, for his disdain of wealth and affluence, and for a frank and outspoken manner; or, as he himself says, 'Whatever life's complexion, I shall write it'. A constant stream of literature, spiced with humor and wisdom, poured forth from his Sabine estate to amuse and pacify the populace."

In closing, Mr. Walcott stated that it is fitting and proper for mankind to express its gratitude and appreciation for Horace's message.

Following are the percentages of honor grades for the fraternities and neutral body during the year 1934-35:

Alpha Tau Kappa Psi Upsilon 35.7% Sigma Nu 33.7% Alpha Delta Phi 32.2% Alpha Chi Rho 31.5% Delta Phi 28.7% Delta Psi 21.9% Delta Kappa Epsilon 21.4% All Fraternities 31.9% Neutral Body. 50.5% Whole College

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bulletin boards. 3-"Immediate" notices from the office.

4-Radio imitators of Mae West, Fred Allen, etc.

5-Sophomore-sophisticates.

And speaking of the nation's First Family, son John is getting to be a regular Public Enemy No. 1.

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ATHENAEUM WINS IN SWARTHMORE DEBATE

Trinity Successfully Upholds Italy's Armed Conquest of Ethiopia

(Continued from page 1.) Emperor's steadfast patriotism.

Gordon Straka, speaking for the negative, spoiled a very good argument for the affirmative by stating that Italy is only fifth on the list of densely populated nations, and that colonial expansion could not solve the problem, as the inhabitants of other countries with extensive colonies have always proved themselves unwilling to leave their mother country. Instead of trying to reduce the heavy population of Italy, Mussolini has been offering bonuses for large families. One-half of Ethiopia is not suitable for any sort of production, and Italy is much too close to financial ruin to put through the projects that would make Ethiopia profitable or habitable for Europeans. Therefore we must believe that Mussolini's object is either to leave his mark on the map, to prepare for another war, or to hide his financial condition.

J. F. Carty, the second speaker for

the affirmative, explained Ethiopia's doubtful standing with the League of Nations. The League has tolerated the Japanese-Chinese and Chaco wars, and the reason it is objecting to Italy's actions is that England is in control of the League and is afraid for the safety of her own colonies in Africa. Italy has always given fair and just treatment to her colonies.

Lyle Gill spoke next for the visitors. and he denied that war is a better method for settling difficulties than justice. Italy's motive for war seems to be chiefly revenge, and no independent country should be interfered with by another. If this invasion is allowed to continue, the effect on other warlike countries such as Germany and Japan will be exceedingly bad.

The rebuttal for the negative was delivered by Straka, who was forced to speak twice because of the absence of the third member of the Swarthmore team. He doubted that Mussolini is the man to free Ethiopia from the admittedly poor conditions existing there. Conditions in Italy are almost as bad and if Selassie is a religious dictator, Mussolini is certainly more of a political dictator. A friendly attitude should be taken rather than a motive of revenge.

buttal. He stated that the negative admitted Ethiopia must be taken but questioned whether Ethiopia has anything to offer. He went on to say that latter's court. Italy is being stifled by England and France and, therefore, can get no justice through the League. Fascism was debated by the negative but that had no bearing on the question. Does Italy set the precedent for Japan? He believed not.

BASKETBALL PREVIEW

(Continued from page 1.) to Kenney, who has returned to Trinity after an absence of several years and Allen, rangy freshman from

Coach Oosting has been stressing

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Sarcia delivered the affirmative re- fundamentals in the daily drills, particularly accurate ball handling.

The squad practiced against Springfield College Tuesday night on the

The probable starting line-up against the Aggies will be:

RF, Ferrucci.

LF, O'Malley.

C, Nelson. RG, Mountford (or O'Bryon).

LG, Kobrosky.

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