

The Trinity Tripod

JUNIOR PROM NUMBER

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VARSITY SWIMMERS TO MEET AMHERST

C. Motten, Hill, and N. Fanning May Swim—Practice Held During Exam Period

JAYVEES WIN

Springfield, '38, Bows to J. V. Swimmers as C. Motten Breaks Record

The Varsity swimming team, augmented by the strongest of the Freshmen, C. Motten, Hill, and possibly N. Fanning, will meet the Lord Jeff mermen at Amherst a week from tomorrow, in the first meet following the mid-year exams. The team has been practising during the entire exam period, and will have time trials next Tuesday or Wednesday. The meet is expected to be a hard one, as many of the Amherst swimmers are veterans of one or more seasons.

On January 18 the Jayvees won their second meet of the season from the Springfield College freshmen in the Trowbridge Memorial Pool. The two teams were evenly matched and the final outcome of the meet was in doubt until the last events.

In the 100-yard backstroke event, Hill of Trinity and Hartman of the Maroon team tied for first place. Clem Motten swam the 100-yard dash in 59.2 seconds, breaking the old Jayvee record of 1:03.3 minutes for the distance. In the 150-yard medley relay, Trinity finished first (Hill, Senftleben and T. Fanning), but was disqualified for jumping.

The summary:
Dives—Won by Noonan, Springfield; second, Harris, Trinity. Score, 64.2.

200-yard relay—Won by Trinity (N. Fanning, C. Kirby, Winkler and (Continued on page 3.)

DR. OGILBY GIVES RADIO TALK ON CONN. COLLEGES

Development of Five Institutions in State Traced—Trinity's History Outlined

The history and growth of the five colleges in Connecticut was described by President Ogilby in a radio talk given just before the examination period. He spoke under the auspices of the Connecticut Chapter of the Daughters of the American Revolution, over station WTIC.

Yale was founded in 1701 by Connecticut residents whose local pride rebelled against going to Harvard for their higher education, said Dr. Ogilby. It was originally divided in three parts, located in Saybrook, Milford and Wethersfield, but later united at New Haven. It was not until the nineteenth century that Yale was made a university.

Washington College was founded in 1823 by a group of Episcopalians and Baptists, continued Dr. Ogilby. Unlike most colleges of that time, it was non-sectarian, and students of all races and creeds were eligible for admission. Two years later the name was changed to Trinity College, and subsequently the college was moved from the present location of the State Capitol to Gallows Hill, so called because of the hanging of a man and his wife there as witches.

Jarvis, Northam, and Seabury Halls were designed by the architect of Bunker Hill Monument and by Samuel (Continued on page 4.)

TROXELL TO SUPERVISE GEOLOGY AT WESLEYAN

Professor Troxell will supervise the Geology Department at Wesleyan during the coming semester in conjunction with Mr. Cedersstrom, Wesleyan, '31. He will have general charge of the Geology 2 course there, and will also teach Geology 4, a study of guide fossils. Professor Troxell served as Dean of the College from 1925 to 1928, and has been on the faculty here since 1920.

PAST PROMS PERILOUS PERNOCUTURAL PARTIES

Festive Frolic of '15 Finished at Five—Files Furnish Fantastic Fable

Now that exams are well or otherwise behind us, it becomes our pleasant privilege to turn our minds towards something less harassing—the Junior Prom. It has been the habit of the Junior class for years to break up the oppressive atmosphere of mid-years with its annual dance and festivities. Witness an account of a Junior Prom held here over twenty years ago:

"Junior Week, and the figure about which the universe seems for the time to revolve, the 'Prom Girl', have come and gone, leaving in their wake the memory of a series of pleasurable events which reached a superb climax in the dance of all dances, the Junior Promenade.

"Alumni Hall, in its festive attire, had never looked better. The programs were a distinct innovation upon those of former years. Those of the ladies were of black morocco, in the form of a card case, while those of (Continued on page 2.)

PROMENADE TONIGHT CLIMAXES JR. WEEK-END COMMITTEE EXPECTS 120 COUPLES TO ATTEND

Week-End Parties and Dances Being Given by Three Fraternities

45 HOUSE GUESTS LISTED

Festivities of the Junior Prom Week-end began last evening with a dance given in Cook Lounge by Alpha Chi Rho. The music was supplied by the Schuyler Kent Orchestra of Hartford. James Henderson headed the dance committee.

This afternoon Delta Phi will open its house party with a tea dance lasting from four to seven o'clock. This dance is under the direction of Herbert Scull. The Trinity Troubadours will play.

The Psi Upsilon house party, which with that of Delta Phi, lasts through Sunday, started this afternoon. The Senate will put the night-cap on the week-end celebration with a dance Saturday night, from nine to twelve o'clock, in Cook Lounge.

The guests of the various houses follow:

Guests of Delta Phi: Miss Frances Story of Hackensack, N. J.; Miss Muriel Kelly of Wellesley, Mass.; Miss Virginia Peterson of New London, Conn.; Miss Gladys Hackert of Waterbury, Conn.; Miss Dorothea Crigler of Rye, N. Y.; Miss Lucia Wittmeyer of New York City; Miss Barbara DeCoursey of West Hartford; Miss Peggy Quigley of West Hartford; Miss Dorothy Peterson of West Hartford; Miss Lillian Lambert of Hartford.

Guests of Alpha Delta Phi: Miss Marjorie Sickles of New York City; Miss Virginia Partridge of Saratoga

PROM CHAIRMAN.



DESMOND L. CRAWFORD, '36.

Spring, N. Y.; Miss Edith Noble of Hartford; Miss Patricia Hall of West Hartford; Miss Frances DiLorenzo of Hartford; Miss Jane Zweggart of Hartford.

Guests of Psi Upsilon: Miss Mary Adele Russell of Montclair, N. J.; Miss Jean Ferris of Montclair, N. J.; Miss Mary Jane Heinsheimer of Sioux Falls, S. D.; Miss Esther Floyd of Boston, Mass.; Miss Beryl McKenzie of Superior, Wis.; Miss Frances Peck, of Sioux Falls, S. D.; Miss Ann Whaples of Farmington, Conn.; Miss Phyllis Brown of Sioux Falls, S. D.; Miss Dorothy Naylor of New York City; Miss Cay Clark of New Haven, Conn.; Miss Ruth Junker of Watertown, S. D.; Miss Marion Carmichael (Continued on page 4.)

Delaporte's NBC Orchestra to Play at Annual Dance in Alumni Hall

AFFAIR ENDS AT THREE

"Cutting" Will Follow Eight Program Dances—Stags Admitted After 12

Last minute preparations for the Junior Prom have been completed. The dance will be held in Alumni Hall from ten until three o'clock this evening. Music will be provided by Ray Delaporte's NBC Orchestra, and decorations for the Hall will be in the college colors, blue and gold. Booths have been installed for fraternities and other groups attending.

The Prom will consist of eight program dances, the sixth being the Grand March, which will be led by the Chairman of the Prom Committee, Desmond L. Crawford, of New York City, and Miss Margaret Quigley, of West Hartford.

Following the program dances, refreshments will be served, and "cut" dancing will be in order for the remainder of the evening. Stags will be admitted after midnight.

The Prom Committee, made up of Crawford, Carberry, Clark, McKee, Motten, Roach, Roberts and Spelman, expects an attendance of about one hundred and twenty couples.

The patronesses for the dance are: Mrs. R. B. Ogilby, Mrs. T. L. Hood, Mrs. F. C. Babbitt, Mrs. H. A. Perkins, Mrs. A. Adams, Mrs. E. L. Troxell, Mrs. V. K. Kriebel, Mrs. R. H. Motten, and Mrs. R. Oosting.

Tickets to the Prom may be secured from any member of the committee for four dollars. Juniors who are paid up in their class dues may purchase tickets for three dollars.

Trinity Student Interviews Lucienne Boyer, Popular Chanteuse of Continental Varieties

Last Wednesday night at the Bushnell Memorial Auditorium, Lucienne Boyer, on a tour of the United States with the Continental Varieties, was received by an enthusiastic audience of more than three thousand.

Very little is known about this talented young French singer, even by those who profess to know her well. On several points, however, all are in agreement. She is young, she is beautiful, she is talented, and she is sincere. That she is an extraordinary artiste is attested by the growing popularity of her phonograph recordings, over six hundred thousand of which are sold annually in France alone.

Mlle. Boyer is one of that class of piano-sitter singers, made popular in America by Helen Morgan. In spite of this somewhat unusual position, her artistry is more than apparent. She passes from the gay to the tragic and back to a lighter vein without effort. She sang "Parlez-moi d'Amour", the song which she made famous and which made her famous, in America. After the song, she said: "Je viens de chanter 'Parlez-moi d'Amour', que m'ennuye. Maintenant je vais chanter 'Parlez-moi d'Autre Chose'." The latter song was written for her when she tired of the first, since she had, of course, to sing it at every performance.

The hall outside her dressing room was crowded, after the performance, with a mob of autograph-seekers and stage-door johnnies. The baggage-men had difficulty pushing aside the crowd so that they could get Miss

Boyer's trunks to the station. The young lady travels light, taking with her only twenty-three trunks, and over fifty pieces of hand luggage. In town, before a performance, she often goes shopping for "little things."

After the autograph-seekers had departed, we were, with the invaluable assistance of Dr. Naylor of the French department, able to interview Miss Boyer for a few minutes. She speaks little English; the words she seems to like best are "sure" and "yes", and she uses them wherever possible. When we saw her, she was obviously tired, but she did not let this affect her good humor. She joked with everyone. She would say a few words in English, and then say "You understand me?", laughing at our vigorous affirmative. We asked her her opinion of the American college man, and if she had ever come in contact with any of them. She affected a sad face, and replied mournfully: "Non, malheureusement. Pas du tout."

Miss Boyer wears only blue dresses on the stage. There has been some mystery attached to this. We asked her why she wore only blue, and to our surprise she answered us. Her answer was both frank and logical. "Say I always wear blue dresses because blue is neither sad nor gay as a color. It is a very candid color."

About Paris, Miss Boyer said: "Paris is not so cheerful. It is quite sad there now. I have nothing to say about politics. I have been happy and fine since I am here, all the time. I practice at Steinway Hall, in New York."

"The other night I left to walk to my hotel, along the sidewalk on 57th Street looking into the shop windows at the nice things there. I could feel the cold wind for the first time, and I know summer is over again. I have not been here long enough to be homesick, and I am walking along with happiness. I decide to sing. It is almost midnight. It is on Fifth Avenue that I walk along singing. The one is called 'Moi j'crache dans l'eau.' That means 'I spit in the water.' It goes like this: 'All this talk of trouble . . . of the bitterness of life . . . I have a little game . . . I spit in the water . . . the funny circles . . . I watch them go . . . forgetting my empty heart . . . the tears . . . I spit in the water . . . the droll circles come, and then 'Bon Voyage.' That is the way it goes. So I walk along singing, and a policeman sees me. I smile at him, and keep singing. Oh, well, people pay \$5.50 to hear me sing and the policeman hears it for nothing, but he does not like it. He says: 'You have had too much, why don't you go home?' So I go home to my hotel."

One thing we noticed about Miss Boyer particularly was the way her songs fitted her; she assumed an atmosphere, and it came to life. Her manager told us about this. "In selecting a song for her repertoire," he said, "she is first taken by the lyric idea. The music is secondary. Then follow weeks of work with the author until little of the original idea (Continued on page 3.)

PSI U AND ATK LEADING INTRAMURAL BASKETBALL

Five Games Played in Each League—Alexander High Scorer

Psi Upsilon and Alpha Tau Kappa are leading the two intramural basketball leagues, with two victories and no defeats to the credit of each. Up to the beginning of the examination period, five games had been played in both the American and the National leagues. R. P. Alexander, of Sigma Nu, leads in individual scoring, with 27 points.

The Psi Upsilon team played its first game with Sigma Nu, which it just nosed out by the score of 9-6. Its second encounter was with the Neutral Gold team, which provided stiff opposition, Psi Upsilon finally winning by one basket, 17-15. In the National League, Alpha Tau Kappa easily overcame the Alpha Chi Rho team with a score of 25-7. Alpha Tau Kappa's next game, with the Neutral Blues, was closer, the final score being 26-23.

Among the other teams in the American League, the Commons Club defeated St. Anthony 21-19, the Neutral Golds defeated the Neutral "C"'s 20-14, and Sigma Nu swamped the Commons Club 72-24. In the National League, Alpha Delta Phi defeated the Neutral Blue team 18-16, Delta Kappa Phi defeated Delta Kappa Epsilon 19-11, and Delta Kappa Epsilon defeated Alpha Chi Rho 23-16,

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

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WELCOME !

We always enjoy thinking up a pretty speech for the visiting girls. Impersonal print, of course, is a poor medium for such sentiment, but, matching our sincerity with that of the most practiced individual linesman, we hope to make some impression. Having by now experienced a post-exam relief, and knowing that the Study Harpies are flown away for a while, we feel free to cut loose, and lavish upon the young ladies our undivided attention. Our first thought is to welcome them; our second, to entertain them.

In the old days this page greeted the visitors somewhat as follows: Once more the college on the hill is to be graced by the presence of fair young figures and cheered by the sound of rippling laughter. Once more we shall forget our scholastic troubles as we sway to the strains of the Valse Bleue.

We don't say it that way any more. But our ideas are likely to be the same. Our campus *will* be graced, and if we forget our troubles to the tune of "You're a Builder Upper," we forget them none the less. Thirty years ago we bowed low, swept our topper in a gallant arc, and murmured something nice and poetic. To-day we nod, lift a soft brown felt, and say, "Swell!"

DEFEAT ?

The United States Senate's rejection last Tuesday of the resolution providing for American adherence to the World Court is seen as putting to an end, indefinitely, an issue which has been frequently revived in this body of Congress for twelve years. The vote was taken after one of the most raucous debates ever held in the Senate, the tone of which reached an extreme in Senator Long's "To hell with Europe and the rest of these nations." We cannot feel that cool-headed judgment had a place in the decision so reached, or that the objection of "entanglement in European and Oriental difficulties" warranted such action.

In rejecting adherence to the League, the Senate has, by inference, shown an adverse attitude with regard to the United States joining the League of Nations, thus excluding from important international arbitration a power whose influence could do much to foster better feeling between nations. The fact that there are flaws in the organization and administration in the Court and the League, due to the interference of various self-seeking factions, should give an added impetus to the movement for American adherence, since it could be counteracted by the steadying influence, and submerged by the opinions, of another world power.

Internationalism has become the political watchword of the twentieth century, inasmuch as the whole world is closely bound together by ties of commerce and modern communication methods. The United States can no longer, especially since their entrance into the World War, feel the necessity or the advisability of heeding the warnings of Presidents Washington and Monroe against foreign "entanglements." There will be little good-will and peace among nations until this country is willing to cooperate with its neighbors and consider their points of view, rather than maintaining an ostrich-like isolation.

We are fortunate in having a man of insight as President, whose perspective on international affairs has led him to maintain a proper balance between national and international policy. Mr. Roosevelt is not without precedent in feeling that along with the growth and consolidation of the United States our influence abroad could be exerted to advantage for general and national welfare. That such a beneficial and thoroughly up-to-date attitude should not have been endorsed by the Senate is an indication of the narrow-minded quality of the nationalism and sectionalism which exists in that body.

WILLIAMS AND THE MOHAWK

The whole country was disturbed at the news of the *Mohawk* disaster last week, and its expressions of commiseration for those intimately connected with the victims who lost their lives in the tragedy have been heart-felt. We at Trinity were particularly shocked to hear of the deaths of Professor Cleland and three seniors, Lloyd Crowfoot, Julius Palmer, and William Symmes, of Williams College, who were passengers on the *Mohawk* en route to Yucatan on a geological expedition. To their families, intimates, and college associates we extend our deepest sympathy. The loss which they sustain is felt universally, and is a blow to all friends of Williams College.

THE APPRENTICE THEATRE

"MASTER BUILDER"
By Henrik Ibsen

Cast includes:
May Sarton as Hilda Wangel.
Carl Urbont as Halvard Solness,
Master Builder.
Frances Higgins as Mrs. Solness.
Sidney Ball as Dr Herdal.

When Katharine Cornell swept through America with her repertory one season ago, making the most extensive tour of any actress of note in recent years, she was fated to act before audiences that considered the stage a worn-out vehicle, a thing gradually falling into dust. She played Elizabeth Barrett in barn-like atrocities, that called themselves theatres, among frayed guy ropes and indignant, scurrying rats. America woke up to her and was intensely thrilled.

Hartford, likewise, should grow aware of that courageous offshoot of Eva LeGallienne's Civic Repertory Theatre, which has lately made this city its base. The Apprentice Theatre is the youngest of the "organized theatres" in America, of which the Theatre Guild is the oldest and most widely recognized. It is this Apprentice Theatre, whose purpose is briefly "to create a young permanent company, sensitive, brilliant, versatile, able to play in a variety of plays both classic and modern, and eventually to become an instrument for American playwrights," we should take to our hearts. In time they hope "to be capable of interpreting the American scene as the Abbey Theatre has been able to interpret the Irish scene."

In 1932-33 when Eva LeGallienne left 14th Street for a trans-continental tour, a group of her students under the leadership of May Sarton banded together with the chief purpose of continuing their training. They spent three months of hard rehearsing in this country, after which they announced a series of "Ten Modern European Plays," sponsored by the New School of Social Research in New York. The first performance on November 6 did more than introduce a new company to New York: it introduced a new theatrical form, the "rehearsal-performance."

During the season of 1933-34 the Apprentice played without costumes, make-up or scenery in front of a simple stylized background—plays ranging from the Soviet "Fear" to Jules Romain's satire on medicine, "Dr. Knock," and "Children's Tragedy" by Schoenherr. During the winter of 1933-34 and the following summer and fall the Apprentice also gave performances in Boston, Cambridge, at Vassar College, and went on a short tour of Virginia with two classic plays, Ibsen's "Master Builder" and Clemence Dane's "Will Shakespeare."

The Apprentice Theatre has been sponsored in Hartford by the Wadsworth Atheneum. This is the debut of the Apprentice as a producing organization. The series of three plays, the third of which is to be presented this week-end, have been given with full production; costumes, scenery, and so on. The Company is fortunate in being able to introduce not only young actors and new plays but also three young designers. They are hoping to find sufficient support in Hartford to make it a permanent working-base and produce two or three plays here during each season for a subscription audience.

The first production in Hartford, an adaptation of Plautus' "Menechmi," was played November 30 and December 1. The second production was "One More Spring", taken from the charming Nathan novel. The third production will be "The Master Builder" by Henrik Ibsen, which will be given today and tomorrow. Performances will be given at 8.30 o'clock tonight and 2.30 and 8.30 o'clock tomorrow.

Many critics agree that "The Master Builder" is Henrik Ibsen's greatest play. It was finished in 1892, when the author was most famous as a playwright, and is written, as has often been pointed out, in a manner which is extremely poetic and yet carries with it all the impact of the most modern manner.

Of the play which the Apprentice is to give, May Sarton, who will direct it and play the extremely difficult role of Hilda Wangel, says: "I think of 'The Master Builder' as written like a symphony, and I direct it in movements rather than in acts, and use music terms all through the rehearsal period. It is interesting to note the play like a score, Ibsen used the recurrent theme so cleverly. The first movement is one of the gayest scherzos ever written, starting with the strange, serious main theme, and then going into the Hilda theme. Hilda's entrance is as complete a climax musically as the clash of cymbals in Tchaikowsky's Fifth Symphony.

Miss Sarton played the part of Hilda six years ago with the Gloucester Little Theatre, and was received with much enthusiasm when the Apprentice recently took the play on tour to Virginia. The same method of simplified production will be used at the performances at the Avery. Drapes will furnish the background, and only the most essential furniture, properties, and appurtenances will be used, with a minimum of make-up. Thus, Miss Sarton explains, emphasis will be thrown on the acting, and opportunity will be given to the young players to show their ability in extremely difficult but satisfying parts.

J. F.

FROLIC OF '15.
(Continued from page 1.)

the men were in the shape of a bill-folder.

"The dancing proper began after the grand march at 9.30. The orchestra generously responded to the repeated encores which their excellent music, the rhythm of the tango, and the 'lame duck', and the charm of the gentler sex, occasioned. After the eighteenth dance supper was served in the gymnasium, where the guests refreshed themselves and stored up energy for the remaining eighteen dances. The orchestra had evidently refreshed itself also, in a way known only to it, perhaps, for the music, which had heretofore been exhilarating, was now little less than intoxicating, and the enthusiasm among the dancers rose to white heat. Especially popular were the selections, 'Good Night Princeton', 'High Jinks', and 'Maori', the Samoan piece so well received. As 5 a.m. drew near, it became necessary to omit encores in order to work in the full number of dances. After the orchestra had played the last waltz, the 'Blue Danube,' the evening was brought to a fitting climax by a wild outburst into 'Moari,' and the Promenade was at an end, far too soon for many and too late for none."

THE CURTAIN

Apology.

The appearance of this unobtrusive column represents an earnest effort to acquaint the much-overworked undergraduate with the glamorous night life behind the footlights in this noble city. We feel a peculiar advantage in doing this. Hartford has long been known, due to the almost frigid conservatism of its audiences, as a city where plays are opened, here to be given the acid test. If they survive here, it is almost always certain that they will survive better-natured and less critical audiences elsewhere.

We intend to review, in frank and critical fashion, the plays and movies coming to this city some time before they arrive, and so enable the student to select with some surety the amusement he will seek on the five or six nights during the week when he finds himself able to leave his books and seek diversion along the Gay White Way.

Gentle Williams.

It has come to our attention that the play by Molnar, "The Play's the Thing", presented by our own capable Jesters last November, was "found unsuitable for production" at Williams because of certain "isolated passages" which were considered by the English department committee to be obscene. We who saw the play and enjoyed it can say only this: it may be all very well to guard the morals of Williams men when they are in school, but at least when we untutored beings leave Trinity, we'll be able to Face Life As We Find It, thanks to the Jesters and the broad-mindedness of the faculty.

The March of Time.

Faithful readers of "Time", superlative news magazine, will be interested to know that "The March of Time", series of weekly, twenty-minute movies, each depicting a news event complete from its hidden beginnings to its climax, begins at Capitol Theater February 1. "March of Time" radio program, dramatization of news, has earned deserving popularity. Movie, in competent hands, much-publicized, carefully planned, hopes to do same. Never attempted before, "March of Time" experiment will be well worth seeing. Great has been advance demand; enthusiastic the congratulations of "Time" readers.

Apprentice Theatre and Ibsen.

At the Avery Memorial, of which Chic Austin is so vitally a part, is to be presented Ibsen's "The Master Builder." The Apprentice Theatre, which has been appearing before Hartford audiences with astonishing frequency, has decided to desist from the moderns for the time being and give the Old Standbys a chance. Ibsen may sound dull and dusty, but if you have never come in close contact with his plays, give this one a chance. It is the story of an architect who had a nice wife but, who as the phrase goes, was "all wrapped up in his work". The climax is one of the most skillful in all stagecraft. It is not only Ibsen at his best, but one of the most enjoyable plays it is possible to see. Prices are considerably low, and seats may be had for the price of a movie. Dates: February 1 and 2, evening.

Acrobatics and Music.

Spectacular conductors and temperamental performers are always a source of interest to an audience. For example, once upon a time, if you couldn't understand the symphony Toscanini was directing, you could always go into a coughing fit, making him stop the music and leave the stage, ranting. That's almost as good as a Victrola, for you can stop it when you please. Such a consciously temperamental person is Jose Iturbi, who is at the Bushnell Memorial on February 3. Like those of circus performers, his gyrations are interesting to watch. Aside from his actions, the music of this famed Spanish pianist is always brilliant, and his programs carefully selected.

W. M. N.

Trinity College

Hartford, Conn.

The responsibility to add to the world's knowledge does not rest upon the college. Its object is to communicate it.

—Pres. Rob't M. Hutchins of Chicago University.

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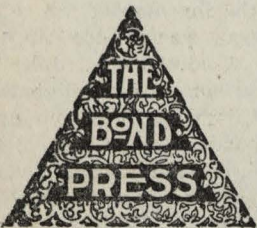
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Sports Sidelights

By O. D. Carberry, '36.

Since the beginning of the Christmas Term Trinity's major athletic teams have attained an enviable record in their thirteen encounters. This fall the Blue and Gold football team won seven contests out of seven starts. In each game Coach Jessee's aggregation scored within the first five minutes of play. The Oosting courtmen won three out of the four games they have played thus far, defeating Boston University, Bard College and Worcester Tech., and losing a close game to Amherst. Joe Clark's mermen have outpointed Bowdoin and Worcester Tech.

Wesleyan's basketball team has apparently hit its stride. After losing to the Coast Guard Academy and Union it defeated Williams, Swarthmore, Connecticut State, Massachusetts State, and, in a return game, trounced the Coast Guard quintet, thus looming as Trinity's most formidable, as well as traditional, rival.

Amherst's tankmen are undefeated so far this season and Wesleyan has splashed its way to victory in all its meets with the exception of one with the strong Yale team.

"Sis" Sampers, Trinity's hard-plunging fullback on the gridiron, and elusive forward on the basketball court, has dropped nine foul shots through the basket out of ten attempts during this year's contests to aid his team in sinking 57% of the free tries given to both the Blue and Gold courtmen and their opponents.

The Junior Varsity swimmers have won two meets in three starts, and the Jayvee basketball team has recently defeated the Kingswood School and Hopkins Grammar quintets.

Amherst's flashy basketball team has won six consecutive games. Starting with a win over Clark, the Jeffmen then defeated Trinity, Mass. State, Swarthmore, Springfield, and Harvard.

Al Hall, who captains the Trinity swimming team, has broken two records in meets this year. He lowered the fifty-yard pool record from 24.9 seconds, which was made by Kelly of Amherst, to 24.7 seconds, and the college record in the 100-yard dash from 57.7 to 57.1.

Competition will very shortly start for the individual squash racquets championship of the college. Several of the freshmen seem quite promising, and the number one man at Trinity is not at all certain.

Brown University has defeated all but one of her opponents on the basketball court. Rhode Island State was defeated for the first time this season when Brown conquered them 55 to 49. The Blue and Gold quintet is scheduled to meet Brown February 21, in Providence.

The college record in the 400-yard relay was recently broken by Trinity's team, composed of Burke, Buess, Angus and Hall. The record now stands at four minutes five and six-tenths seconds; formerly it was four minutes seven and eight-tenths.

The Oostingmen play the N. Y. Aggies in the next game a week from tomorrow on the Hopkins Street court. Captain Martens, Trinity's representative on the All-New England team, hopes to lead his team to victory and start a new winning streak. Amherst broke Trinity's string of ten wins in ten starts.

After this fretful period of mid-years the varsity swimming team should be greatly strengthened by the efforts of the Jayvee men who have proved their worth. The outstanding Jayvee swimmers are Benjamin C. Motten and Hill.

DR. BROOKS TO SPEAK IN CHAPEL WEDNESDAY.

On Wednesday, February 6, the Rev. Roeliff H. Brooks, D. D., of the Class of 1900, now Rector of St. Thomas' Church in New York, will be the speaker at the mid-week chapel service.

LUCIENNE BOYER.

(Continued from page 1.)

is left." And by the time she sings the song in public for the first time the number is a definite part of her artistic being.

The story of Miss Boyer's success is an entertaining one. Recognition did not come easily to her. She is a native Parisian of a poor family. Her father, a machinist, was killed in the war. Her mother was the support of the family until Lucienne got a job on the stage. She was in love with the stage. She wanted to get on the boards in the worst way. When she was sixteen she applied for a job as typist in the Athenae Theatre in Paris. There was only one drawback to this; she couldn't type. Her might-have-been employer was amused at this, and gave her a part in a play. She was on the stage for a time, but later was advised to try singing. She began singing in Paris night clubs, and the clubs she sang in were not of the genteel type. Later, she got a job in a better club, and still later in a small musical show touring the provinces.

It was in this musical show, however, that the famed Mr. Shubert saw her, and offered her a position in his American revue. Her American debut was short-lived. "I sing one song in French," says Miss Boyer, "and I sing one song in English and zoop, the curtain comes down and that is all. Every night I do it, and that is all." That was all, too, so far as America was concerned.

Back to Paris, then, and the cabarets. Then, a while later, a composer by the name of Lenor wrote "Parlez-moi d'Amour" for her, and she was made—completely tied to the song, which was a tremendous hit.

Now Miss Boyer has her own night club in Paris, which is called "Chez Elle." When she is not with the Varieties here she is in the Rainbow Room, on the 65th floor of Rockefeller Center in Radio City.

Lucienne Boyer is distinctly a vivid personality. She likes to give the impression that she is singing to each member of the audience individually. On Wednesday night, she came out for her last number with a tremendous bouquet of roses, and offered to give one to any man who would get up and sing "tra-la-la" with her. And strangely enough, in this ultra-conservative New England town, many men offered to. Such is the personality of Mlle. Boyer.

W. M. N.

JAYVEE SWIMMERS.

(Continued from page 1.)

Motten). Time, 1.47.2 minutes.

100-yard breaststroke—Won by Emerey, Springfield; second, Benjamin, Trinity; third, Connor, Trinity. Time, 1:19.8 minutes.

50-yard dash—Won by O'Neil, Springfield; second, Buess, Trinity; third, T. Fanning, Trinity. Time, 27.7 seconds.

220-yard swim—Won by McGowan, Springfield; second, Anderson, Trinity; third, Paddon, Trinity. Time, 2:43.3 minutes.

100-yard backstroke—Hill, Trinity, and Hartman, Springfield, tied for first place; third, Benjamin, Trinity. Time, 1:17.2 minutes.

100-yard dash—Won by C. Motten, Trinity; second, Winkler, Trinity; third, Goodhue, Springfield. Time, 59.2 seconds (new Jayvee pool record).

150-yard medley relay—Won by Springfield (Hartman, Emerey, Blanchard), by Trinity's disqualification.

The Collegiate World

Young women in a writing seminar at Wellesley College were enough interested in each other's opinions about men to take a written canvass of the class, in order to determine each girl's qualifications for her "ideal man."

One list, that of a brilliant poetess, includes these points:

- 1—He must take a woman as a person, not as a woman.
- 2—He must be honorable.
- 3—He must be tolerant in every way—this is most important.
- 4—He must have a broad interest (character, social ease, intelligence).

Another young author's list was very short:

- 1—He must be generous.
- 2—He must be ambitious.

The third list, that of a millionaire's daughter:

- 1—He should be gracious—the sort of graciousness that goes with a pipe and tweeds.
- 2—He should be helpless at times.
- 3—He must be a real person—three-fourths of all men have only a superficial knowledge of life.
- 4—He doesn't have to have a "moral" character.

Strangely, not one of the girls mentioned wealth or social position. After the answers were read in the class, a visiting married woman asked for the floor and declared, "You girls have been picturing saints, not men. In the first place, he should be intensely masculine. Then he should be broadminded—that's about all you can ask."

Beauty prize-winners are prohibited from teaching school in Turkey.

Two deaf students from New London were motoring through England. While passing through a rural community one of the fair young Americans turned to the other, and asked, "Is this Wimbley?"

"No, Thursday," replied the other. "So am I," said the first, "Let's have another drink."

Toast by the "Daily Orange," of Syracuse University (N. Y.):

"To the ladies, who are like watches, pretty enough to look at, sweet faces and delicate hands, but somewhat difficult to regulate when set going."

Optimism: Both James and Franklin D. Roosevelt, Jr., filled in blanks

on their Harvard matriculation record this year, and for "permanent address" wrote in "The White House, Washington."

The United States has a higher proportion of college graduates than any other nation in the world. There is one for every 44 persons.

It looks like the old story of economic determinism at Vassar. One of the professors there was noted for years for his outspoken distaste for gum chewing by the girls in his classes. But now, they say, he has fallen silent upon the subject and the most obvious mastication evokes nary a frown. The reason? The reason is this—the professor has just invested in 100 shares of American Chiclet!

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ADMINISTRATION NEWS

Head of Lenox Trustees.

President Ogilby has been elected president of the Board of Trustees of Lenox School, to succeed the late William G. Thayer, M. D., formerly headmaster of St. Mark's School, Southboro, Mass. Dr. Thayer was largely instrumental in the founding of Lenox School in 1926, and the headmaster, Rev. George Gardner Monks, was one of his former pupils at St. Mark's. A number of Lenox graduates have come to Trinity.

It will be remembered Dr. Thayer preached at the baccalaureate sermon at Commencement Day last June, and received the honorary degree of Doctor of Divinity from Trinity. He died last November.

Addresses Preparatory Schools.

During the examination period Dr. Ogilby has paid visits to St. George's School, Newport; St. Paul's School, Concord; and St. Mark's School in Southboro. In addition to preaching in the school chapel at St. George's and St. Mark's, he gave addresses to groups of older boys at St. Paul's and St. Mark's on college education in general and the small college in particular.

Trustee President's Ball Fund.

Governor Cross appointed President Ogilby to be one of the five trustees to distribute the proceeds of the President's Ball held in the State Armory on January 30. Of the funds raised, 30 per cent. is to be given to the National Research Bureau of Infantile Paralysis in Washington, D. C., and the remaining 70 per cent. is to be distributed locally by the Board of Trustees.

Sixty Colleges Express Anti-War Sentiment in Recent Peace Poll of Literary Digest

On the ballots in the College Peace Poll being conducted by "The Literary Digest," and the Association of College Editors, more than 325,000 students in more than 100 American colleges were asked these questions:

1. Do you believe that the United States could stay out of another great war?

(a) If the borders of the United States were invaded, would you bear arms in defense of your country?

(b) Would you bear arms for the United States in the invasion of the borders of another country?

2. Do you believe that a national policy of an American Navy and air force second to none is a sound method of insuring us against being drawn into another great war?

3. Do you advocate government control of armament and munition industries?

4. In alignment with our historic procedure in drafting man-power in time of war, would you advocate the principle of universal conscription of all resources of capital and labor in order to control all profits in time of war?

5. Should the United States enter the League of Nations?

Just over 65,000 ballots have been returned from sixty colleges at this report. In this early report, majorities in all sixty colleges voted: That the United States could stay out of another great war; that they would fight if this country were invaded; that they would not fight in the invasion of the borders of another country, that a navy and air force second to none is not a sound method of keeping us out of a war; for govern-

ment control of armament and munitions industries and for universal conscription of capital and labor in time of war.

Poll Criticized.

Criticisms of the Poll are less numerous than favorable comments; but there are critics. A graduate of the United States Naval Academy, now studying at the Harvard Business School, writes:

"Statistically, I think the poll is subject to bias. The academic fetish for so-called 'liberal thought,' accompanied by the assertive clamor of the polled generation to assume a significant place in the national spotlight, is going to lead to answers more tinged by the desire to belittle the wisdom of past generations, and the desire to appear as high-principled internationalists than reflective thought would admit as true."

"The Pointer," published by the cadets at the United States Military Academy, is likewise critical of student expressions of anti-war sentiment. In an Editor's Note beneath a reprinted letter on "Internationalism and Nonsense" which William Randolph Hearst addressed to the Association of College Editors, "The Pointer" makes this comment:

"The loudest expressions of 'peace at all costs' emanate from the collegiate publications.... Now 'The Pointer' does not decry the evidences of militant pacifism thrust upon it in this manner. In fact we heartily con-

cur with the pacifists in one respect—we abhor war as a needless, stupid waste of life, culture, and property. But we are not so ignorant of history, so oblivious to the ominous signs about us everywhere, as to believe that humanity can long avoid another war.... We take no notice of the fantastic schemes and plans proposed to us, first, because the schemes themselves are ludicrous to anyone with a fully developed and rational mind, and second, because the schemes emanate from a group of young deadheads in each college, who, while lacking maturity of mind and the judgment which comes from experience, still feel a need to make a big noise."

The Harvard "Crimson," conservative, pessimistic still, raises the "question concerning the value of such expressions of undergraduate opinion. Placing a cross in a neat black square is quite different from opposing the decrees of one's government when the time of crisis actually arrives. Modern technical methods have added enormously to the power of those in authority. To the traditional brass bands and parading troops will be added all the more subtle appeals of professionalized propaganda. The radio and the press will find ample coöperation, when the time comes, from the clergymen and the judges. The naive young men who refuse to fight in an aggressive war will soon be convinced that their bleeding country grasps for their protection."

FRATERNITY GUESTS.

(Continued from page 1.)

of Germantown, Pa.; Miss Elizabeth Berger of West Hartford.

Guests of Delta Kappa Epsilon: Miss Marjory Ruckert of Northampton, Mass.; Miss Barbara Wodehouse of New London, Conn.; Miss Dorothy Erickson of Hartford; Miss Ruth Simpson of Woodcliffe, N. J.; Miss Jayne Jones, of Storrs, Conn.

Guests of Alpha Chi Rho: Miss Constance Pike of Concord, Mass.; Miss Virginia LaRochelle of Longmeadow, Mass.; Miss Mary Ellis of Manchester, Conn.; Miss Margaret Porta of West Hartford; Miss Mary Madden of West Hartford; Miss Mary Jane Williams of West Hartford; Miss Viola Ogden of West Hartford; Miss Elinor Redmond of Hartford; Miss Bette Van Dyke of West Hartford.

CONNECTICUT COLLEGES.

(Continued from page 1.)

Morse, the inventor of the telegraph.

Wesleyan was founded in 1831 by a group of Methodists. Like Trinity it was primarily for religious training, but it was free from any sectarian bonds. In 1871 women were admitted, but the co-educational principle did not prosper, and the experiment was given up after a few years.

"Connecticut colleges have made no outstanding contribution along technical lines," the President went on, after briefly speaking of Connecticut College in New London, and Connecticut State at Storrs. The education of women has not been stressed in this state, either. "But there are certainly worse things than being old-fashioned," Dr. Ogilby concluded.