

The Trinity Tripod



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HARTFORD, CONN.

Volume XXXI HARTFORD, CONN., TUESDAY, OCTOBER 2, 1934 Number 2

FRESHMAN CLASS TOTALS 135 FROM 14 STATES

**China and Hawaii Represented;
Alumni of 64 Schools
Are Included**

There are 135 men in the class of 1938, according to the figures given out by the office. In addition to these men there are 13 men admitted to advanced standing and 4 men with the privileges of non-matriculated students. The figures last year were 132 freshmen, 19 transfers, and 6 non-matriculated students.

There are 14 states as well as China and Honolulu represented by the members of the class. The states and the numbers of men from each are:

Connecticut 81	Delaware 1
New York 20	Michigan 1
Massachusetts 11	Minnesota 1
New Jersey 5	New Hampshire 1
Maryland 4	Ohio 1
Pennsylvania 3	Rhode Island 1
South Dakota 2	Wisconsin 1
Honolulu, T. H. 1	
Soochow, China 1	

Of the Connecticut men, 46 are from Hartford, 8 from West Hartford, and 4 from East Hartford.

The members of the class attended 64 different schools. There are men from 31 public high schools and from 33 private schools. Hartford Public High School has 15 alumni—more than any one other school—while Weaver is second with 13, and Bulkeley third with 12.

The leading private schools are the Loomis School with 6, and Kent School with 5 graduates. Among the other preparatory schools represented are Lawrenceville Academy, Choate, Noble and Greenough, St. Paul's, Worcester Academy, Phillips-Exeter Academy, St. James, and Hotchkiss.

MR. WATTERS SELECTS GLEE CLUB AND CHOIR

**Membership of Forty-Five Voices
Tentative Schedule Includes
Three Girls' Schools**

The college glee club is looking forward to the most successful season for several years. About 45 men have been accepted as members, including the choir. Tentative concerts have been scheduled with Smith, Connecticut College for Women and Edgewood Junior College in Greenwich, Conn. In addition to these the glee club will probably give a home concert in Alumni Hall. The club will not enter the Northern New England Glee Club Contest.

Mr. Watters is the faculty head of the glee club, John McGarvey is president, and A. Doty and H. Davis are co-managers. D. Peckham and H. Davis are the librarians.

Twenty men were selected for the college choir after tryouts on Tuesday, Wednesday, and Thursday of last week. There will be a trial period of three weeks for these men.

Mr. Watters is inaugurating the policy of having the choir sing at Sunday Vesper Services in addition to Wednesday and Sunday mornings.

The men selected for the choir are W. Johnson, T. Ballien, A. Hazenbush, R. W. Penfield, H. Santoorjian, R. McKee, J. Miller, D. Peckham, R. G. Linde, F. Hagarty, T. Musgrave, C. Kirby, W. Kirby, A. Sherman, E. Purdon, S. S. Koretsky, J. P. McGarvey, C. W. Wilding, and G. Culleney.

The first rehearsal of the choir was held on Saturday, September 29, at 1.30 p. m.

NOTICE.

A meeting of the Tripod staff will be held at 7.45 o'clock this evening in the Tripod Room. All new men who wish to try out for reportorial or business boards are urged to attend at this time.

Appointments Announced To the 1936 Ivy Board

Appointments to the staff of the 1936 Ivy were made today by Harrington Littell, Editor-in-Chief, and Stewart Ogilvy, Business Manager. Those on the Editorial Board are: H. J. Davis, P. S. Fish, J. Frankel, J. G. Hanna, J. R. Miller, H. H. R. Senftleben and P. J. Spelman. Those chosen for the Business Board are: B. D. Burke, R. M. Christensen, C. L. Gabler, C. K. Kirby, J. Sarcia, D. M. Sellars, T. L. Sinclair, and J. R. Williams.

SIXTY-FIVE MEN REPORT FOR FRESHMAN FOOTBALL

**Intramural Competition Planned;
All-Star Team to Play
Wesleyan Frosh**

Sixty-five candidates have reported for freshman football during the past week. This large squad is to be divided into three groups, called the Whites, Blues and Golds. H. O. Phippen, with the help of L. A. Wadlow, '33 and C. T. Kingston, '34, has been training the squad in the fundamentals of the game.

A schedule of games is being arranged between the freshmen and the third Varsity team, and will start next Friday if the teams are all in shape. It is planned to play two games of 30 minutes length each week on Mondays and Fridays.

In preparation for the game against the Wesleyan Freshmen on November 2, the best men from each team are to be worked together one week ahead of the game. As the three teams are given the same plays, the more perfect blocking will decide the winner. Each man who plays in the Wesleyan game will receive his numerals.

Trinity Faces R. P. I. in Second Test Saturday

A powerful Trinity eleven will take the field against Rensselaer Polytechnic Institute this Saturday. Coach Jessee's men were impressive in the game with Hartwick despite the fact that most of the game was played by the second string. Much attention will probably be paid to blocking in the Trinity workouts this week and the team should be greatly improved in that line.

R. P. I. played the University of Vermont last week and was defeated by the score of 19-0. The losers completed many forward passes, however, and would have scored at least once had it not been for the numerous fumbles which they made. Vermont made their largest gains through the center of the line.

No change in the Trinity line-up is expected unless serious injuries are received during the week's practice sessions. Eigenbauer may take his place at halfback if his shoulder gets better, but otherwise the same team that started in the Hartwick game will take the field against R. P. I.

FRATERNITIES PLEDGE FIFTY-SIX NEW MEN

**Delta Phi Leads With Thirteen;
Alpha Tau Kappa Inactive
First Two Weeks**

Two weeks of restricted rushing ended Sunday, September 30, with the pledging of 56 men to seven fraternities. The pledges are as follows:

Delta Psi (St. Anthony Hall).
Samuel N. Benjamin, New York, N. Y.
Frank Brewer, Boston, Mass.
Frank Burr, Columbus, Ohio.
Eldridge Drury, Birmingham, Mich.
Gordon Harrington, Boston, Mass.
Walter Rodgers, Cohasset, Mass.
Edwin T. Wroth, Hagerstown, Md.

Alpha Delta Phi.
Robert M. Foot, Red Wing, Minn.
John B. McNulty, St. Catherine's, Ontario.

James Morgan, Honolulu, Hawaii.
Robert O. O'Malley, Manchester, Conn.
John C. Tiederman, New York, N. Y.

Delta Kappa Epsilon.
L. Moray Armstrong, Rhinebeck, N. Y.
Thomas D. Benson, New York, N. Y.
Carl R. Hodgdon, Windsor, Conn.

Psi Upsilon.
Dexter Anderson, Marblehead, Mass.
William F. Boles, Marblehead, Mass.
DePeyster O. Brown, Old Lyme, Conn.
George P. Culleney, Wilmington, Del.
Henry Fuller, Boston, Mass.
Frank Jackson, Dedham, Mass.
John Locke, Hartford, Conn.
John Merrill, Hartford, Conn.
Arthur Sherman, New York, N. Y.
Edward V. Stevenson, Plainfield, N. J.
Carl F. von Hassenstein, Sioux Falls, South Dakota.

Alpha Chi Rho.
David M. Belcher, Springfield, Mass.
Alden A. Crandall, Greenwich, N. Y.
William J. Eakins, Halworth, N. Y.
Kingsley French, Manchester, Conn.
Gregory T. McKee, Utica, N. Y.
Alanson D. Miller, Concord, Mass.
Stephen D. Peabody, Newburyport, Mass.

Cresson Pugh, Upper Darby, Pa.
J. Eugene Rowe, Baltimore, Md.

Delta Phi.
Stewart P. Blake, Springfield, Mass.
Frederick R. Connor, New York, N. Y.
Theodore E. de Disse, Baltimore, Md.
Charles H. Le Fevre, Landsdowne, Pa.
John M. Leon, New York, N. Y.
Charles F. Melville, Hartford, Conn.
Gerald S. Piercey, Detroit, Mich.
Harvey F. Raymond, Wappinger Falls, New York.

Raymond M. Sarles, New Haven, Conn.
Frederick W. Sorrow, Newington, Conn.

Wilbur K. Tattersall, New York, N. Y.
Thomas A. Whaples, Newington Junction, Conn.

John H. Wilson, Baltimore, Md.

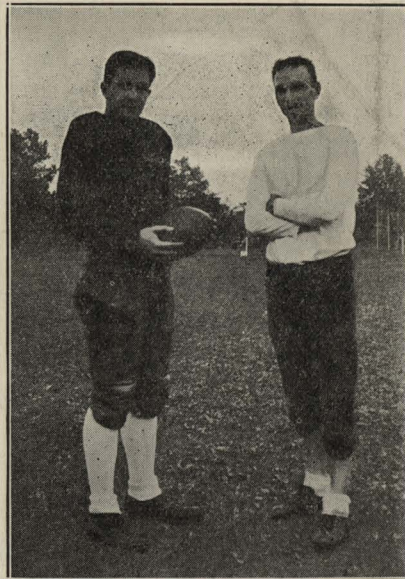
(Continued on page 3.)

Forty-Eight Candidates for Fall Tennis Prize

The pairings for the annual Fall Tennis Tournament have just been completed, and this year finds the largest number of contestants enrolled that can be remembered in the history of the college, a total of 48 men having been listed. A silver loving cup will be awarded to the winner, although it is very unlikely the finals will be reached before some weeks to come, owing to poor weather and the consequent condition of the courts. Only singles are to be played in this tournament, following the custom in years past.

The following men in their respective order are the seeded players: Mowbray, Denisoff, Stein, Shaw, Harris, Parsons, Chapman and Barrows.

CAPTAIN AND COACH.



JACK MAHER, Leader and Center of this year's eleven, and DAN JESSEE, who is starting his third year at Trinity.

CARILLONEURS TO MEET ON CAMPUS THIS WEEK

**Program of Recitals, Conferences
and Receptions
Scheduled**

On Wednesday and Thursday a group of carilloneurs from near and far will meet on the campus to plan the formation of an association of carilloneurs in America. During the two days several recitals will be given with receptions and conferences held at various times. The program for the two days is as follows:

Wednesday, October 3:

4.00 p. m. Welcome to the Trinity Carillon. President Ogilby will play the bells for the benefit of the visiting carilloneurs.

4.30 p. m. Tea and reception in the Lounge.

5.30 p. m. Recital by Edward B. Gammons, Master of the Music at St. Stephen's Church, Cohasset and Derby Academy, Hingham.

7.00 p. m. Dinner in the College Dining Hall (dress informal). Address, with lantern slides, by the Honorable William Gorman Rice of Albany, on "Singing Towers in the Old World and the New." At 8 p. m. members of the Faculty and the student body of Trinity College are invited to attend this lecture in the dining hall.

Thursday, October 4:

9.00 a. m. Conference in the Lounge: "The Technique of the Carillon." Chairman, Percival Price, carillonneur of the Ottawa Peace Tower, Ottawa, Canada.

10.15 a. m. Conference: "Carillon Music." Chairman, Edward B. Gammons.

11.15 a. m. Inspection of Trinity College Chapel and brief organ recital by Clarence Watters, Head of the Music Department of Trinity College.

12.00 m. Automobiles will be ready to drive the guests to Connecticut State College at Storrs, where luncheon will be served and opportunity given to hear the carillon there. Return to Hartford at 3 p. m.

4.00 p. m. Closing Recital from the Trinity Tower by Kamiel Lefevre, carillonneur of the Riverside Church, New York City.

BLUE AND GOLD ELEVEN WIN DECISIVE VICTORY OVER HARTWICK, 39-0

**Trinity Crushes Weak Opposition
to Score Six Touchdowns
In First Half**

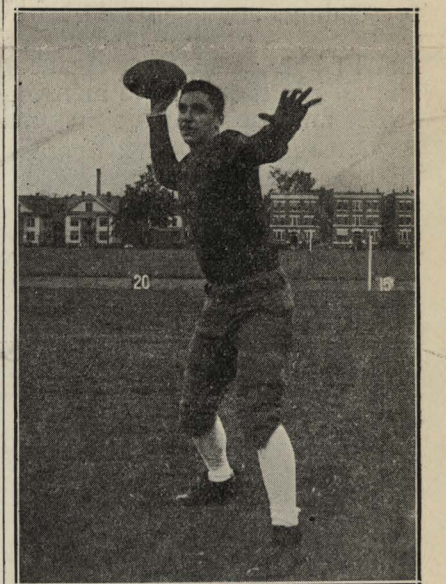
KOBROSKY STARS

**Heavy Downpour and Muddy Field
Handicap Opponents in
Aerial Tactics**

STATISTICS.

	Hartwick	Trinity
First Downs,	0	9
Yards Made from		
Scrimmage,	10	298
Passes,	3	3
Passes Completed,	0	2
Passes Intercepted by... 0	1	
Punts,	11	2
Average Punt,	45	46
Punts Blocked by..... 0	1	
Fumbles,	1	3
Own Fumbles Recovered, 1	1	
Penalties,	1	6
Yards Penalized,	5	95

In a game called at 2.30 Saturday afternoon, September 29, the Trinity Varsity Football Team defeated the Hartwick eleven on the former's field by a score of 39-0. Rain and a muddy field slowed down the play in the latter half of the game, all of the



MICKEY KOBROSKY.

scoring being done in the first two quarters. Kobrosky, Trinity left halfback, accounted for thirty points of the Blue and Gold score.

The game opened with Trinity kicking off. Hartwick kicked after running two plays in unsuccessful attempts to gain through the line. The ball changed hands twice, and finally Hartwick kicked again. Marquet, Trinity safety, received and ran the pigskin back from the 54-yard line to the 36. Kobrosky made twenty-four yards off left tackle, being stopped on the 2-yard marker. He plunged over on a line play for Trinity's first score of the game. Amport's try for the extra point was good, and the score stood at Trinity 7, Hartwick 0. Trinity kicked to Hartwick's captain and right halfback, Souders. The runback was stopped on the visitors' 15-yard line. Again Hartwick kicked to Marquet, who returned the ball twenty-four yards to the opponents' 36. A fifteen-yard gain by Sampers and another of twelve yards by Kobrosky brought the oval to Hartwick's 2-yard line. On two plays Sampers went over into the end-zone for Trinity's second score. The try for the point after touchdown was unsuccessful. Score, Trinity 13, Hartwick 0. A few minutes later a thirty-five-yard run by Truex, (Continued on page 3.)

The Trinity Tripod

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

TUESDAY, OCTOBER 2, 1934

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THE HARTWICK GAME

There was a great deal of speculation, prior to last Saturday's game, as to just what the reaction of the college would be to a "set-up" in the way of Trinity's first football contest. Whatever forebodings any of us may have had were quickly dispelled as we watched the game. Despite an almost steady downpour, which made playing conditions decidedly unfavorable, all went smoothly, and no one should have anything but high praise for Coach Dan Jessee and the team for their part in the afternoon's events.

Of course, Hartwick was a weak team. The players had had almost no scrimmaging before Saturday, and their plays clearly showed a lack of sufficient practice. After the first minutes of play everyone realized that Trinity's score would mount just as high as the team and coach wanted it to. What happened? Coach Jessee used his reserves for what seemed to us the majority of the game. He was not hungry for a record score—what he obviously wanted was to give his own second-string experience and at the same time make things as easy as possible for a hopelessly outclassed eleven. With the score standing at 39 to 0 at the half, both coaches sensibly agreed to play five-minute quarters with unlimited substitution, as the rain was increasing and there was no sign of its letting up. To the spectator's eye it appeared that every man on the bench got a chance to play, and that, certainly, means a lot to a football squad. The Hartwick players knew they would be defeated, appreciated the fact that the score could have been three times what it was, and seemed to have a good time playing in a game marked by good sportsmanship all around.

We are not trying to defend the theory that opening games are best when they are "set-ups". Quite naturally such games are better for a small squad because they rarely result in injuries which may cripple a team for its more important contests later on in the schedule. But does a team get any real pleasure out of playing when they know that touchdowns will be easy and that the opposition will be pitifully weak? It all boils down to whether we want a record season of games won or a record season of good football games, and it looks very much as if the former will always be more in demand. At any rate, we compliment Coach Jessee for his mode of campaign Saturday, as we also compliment the team for its fine playing and sportsmanship, and the students who attended for their support and cheers for both teams. We may criticize the idea of "set-up" games, but we have not the slightest criticism of the way in which Trinity's 1934 schedule was opened.

CHEERLEADERS

The Senate has decided to promote organized cheerleading. For two weeks trials will be held to determine the three regular leaders; the men chosen will, in return for three years' service, receive sweaters bearing an insignia to be determined by the Athletic Advisory Council. At a rally last Friday night cheers and songs were practiced in an effort to lay a foundation for all football games this fall, and the leaders showed that they know how to conduct them.

The Senate is trying to do its part, and doubtless other rallies will take place in the future as a result of its campaign. The students will realize that cheerleading is a thankless job and even worse than that if no sound is forthcoming from the stands. It remains for all of us to learn our cheers, which will be found on sheets which will be distributed Saturday, and to give the cheerleaders our unqualified support.

Tripod Reporter Interviews Duke Ellington; Famous Leader Likes European Audiences!

As the interviewer stepped into the Duke's dressing room, backstage at the Palace Theatre, on Friday, he immediately recognized the celebrated band leader and composer. Duke Ellington was very suitably dressed in a dark green bathrobe under the pale green lapels of which a towel was wound in true Gable fashion. After introductions were extended, the interviewer began:

"Did you enjoy your recent stay in Hollywood?"

The Duke, smiling amicably, returned, "Indeed we did. The work was extremely pleasant, and the people whom we worked for extended us many courtesies. It was a great experience." The Duke did the musical accompaniment for "Belle of the Nineties", which starred Mae West.

When asked what the band has been doing in these past years, the Duke replied, "For four years now we have been touring the country in theatres and on dance tours. I cannot say whether we shall continue like this or not. This fall, however, we are to make another dance tour, perhaps through New England. It all depends upon the public. Right now we are playing to a public that is extremely fickle. Yet to keep going we must play just what this public likes, and it wants numbers that you hear played over the radio night after night. If you try one or two new numbers which the public has never heard before, you are terrible. Of course, radio is different. There you introduce your new numbers and thus make them popular. You see most people do not understand what we are driving at."

"And that is?"

"An attempt to show through music the various feelings and moods of the American Negro. That is our aim. When we were in Europe last fall, one of the reasons why I fell in love with the audiences there was, perhaps, because they seemed to appreciate this new music of ours. We played music there that we would hardly ever play in the American theatre. At the end of a selection the people would sit for perhaps about a minute entirely silent. They had caught the sense and meaning of the music. That is what I would like to do over here."

"Have you anything in mind which might be appreciated along this line?"

"I am only at liberty to say that we are working on a suite of American Negro music."

"Will it be old folk music, Negro spirituals and the like?"

"No. It will be based entirely on new music. You see the folk music of the past is not especially typical of the American Negro. It is too mixed and much too tender."

The interviewer, carefully avoiding further discussion on the Duke's private plans, asked,

"Can you say anything about this up-and-coming new band leader, Chick Webb?"

"Well, Chick has always had a good band. In fact, I think he has had better bands than he has right now. That is the way it is. Often you come across bands which are better than those on the radio. Really, it is only a question of the right breaks."

"Have you written any new numbers lately?"

"My latest is 'Solitude'."

When the interviewer ventured to say that he considered the Duke's "Sophisticated Lady" a great deal superior to this last one, Ellington agreed, "Yes, 'Solitude' is a simple little piece, written only for the mood it expresses."

The interviewer then asked a question which was quite of interest to him personally:

"How do you get your ideas and melodies for your songs?"

"I do not have any set pattern, but as little strains come out here and there I put them down. Taking one or two, I gradually extemporize as any composer might do. Really, 'Sophisticated Lady' came mainly from fooling around at the piano, and as it sounded sophisticated, I just named it that."

To the lovers of classic music the Duke has this to say: "Jazz music has gone as far as it can go. It has been developed fully as much as has the classic type of music. Yet one cannot say just what the music of the future will be."

As the interviewer rose, the Duke asked that a copy of the paper containing the writeup be sent to him. He said that he likes to keep these reviews. So as the interviewer left the theatre, he found that he unconsciously obtained an autograph of the eminent band leader.

—T. H. F.

MID-DAY CHAPEL STARTS MONDAY OF NEXT WEEK

President Ogilby Will Preach on "The Religion of the College Man"

During the coming academic year arrangements will be made from time to time for services in the College Chapel in the middle of the day. These will be in addition to those services already scheduled and will start at 1.05, the usual warning bells beginning at 1 o'clock. They will close at 1.15.

The first series of these services will be held on Monday, Tuesday, Thursday and Friday, October 8 to 12. President Ogilby will give a series of brief addresses on "The Religion of the College Man", the subjects for each address being:

(1) The Heritage, (2) The Introduction to Doubt, (3) The Reconciliation with Science, (4) The Balanced Mind.

MAINTAIN CHAPEL TRADITION

Although the order of departure from chapel services has been an established tradition from the founding of the college itself, there has been an increasing laxity in its observance for several years by the students, especially the lower classes. We will not attempt to argue here about the value of such a tradition, but we do believe that as long as Trinity still has some traditions (and those that survive today are very few) they should be observed. If they continue to be disregarded, we hope that the Medusa in its capacity as a disciplinary body will take measures to enforce them. Last year that body declared in a notice that students who continued to disregard rules governing chapel services could be deprived of their credits for attendance. Last week a list of the chapel rules issued by the Administration was published in the Tripod. In order that there may be no further ignorance about this point, the sixth regulation is here reprinted for the benefit of all:

"Freshmen will sit in the front seats in the chapel choir as far as possible, leaving the rear seats for upper classmen and members of the Faculty. At the close of every service, students will stand until the clergy and members of the Faculty have passed out, and will then file out in orderly fashion, seniors, juniors, sophomores, with freshmen last."

If such a regulation seems like a hardship to the new men, they must remember that they will be upper classmen soon themselves and will expect as much from the classes under them.

Trinity College

Hartford, Conn.

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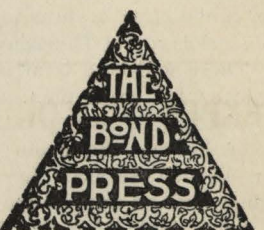


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LINOTYPE COMPOSITION

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WARD ELECTED SENATOR
TO REPLACE MOWBRAY

Latter Resigned Because Pledged
to Fraternity—By-Law Added
to the Constitution

Arthur B. Ward, '35, will succeed Territt H. Mowbray as a member of the Senate, representing the on-campus neutrals, it was stated after last night's Senate meeting. Mowbray tendered his resignation, which was accepted by the Senate, last week after pledging to Alpha Delta Phi. Ward was the alternate nominated on the ticket of last spring.

The Senate added a by-law to the constitution which will govern any similar cases in the future, as no provision was made in that document for an emergency of this sort. The addition to the constitution reads:

"In the event that a member of the Senate finds himself unable to fulfill his duties, or is forced to resign, his alternate at the preceding election shall be declared a senator, and in the event that the alternate shall no longer be available, a special election shall be conducted in accordance with Article II."

HARTWICK-TRINITY GAME.
(Continued from page 1.)

a pass, Kobrosky to Lindell, and a line play by Kobrosky accounted for the third Blue and Gold tally. The placekick for the extra point was bad, and the quarter ended with Trinity on the better side of a 19-0 score.

The second quarter was a repetition of the first in that Trinity again scored three times and Hartwick was held as before. The first touchdown in the second quarter came when Kobrosky intercepted a pass on the Hartwick 15-yard line and was not stopped until he had reached the 1-yard marker. On the next play he went over to bring the Blue and Gold total up to twenty-five points. The attempted placekick was bad. Later in the same period Kobrosky scored twice more, the first time on a line play after Lindell had completed another of his passes, and again on a thirty-five-yard dash around right end. The try for the extra point after touchdown that followed his second score of the quarter was good. The half ended with Trinity leading Hartwick 39-0.

At the start of the second half it was agreed to shorten the time of the quarters because of the increasing rain and the muddy condition of the field, by then badly torn up from the playing. During this period the Trinity second team saw nearly all the action. Neither team scored during the second half of the game, but Hartwick threatened in the last few minutes. Time and the Blue and Gold line stopped the visitors' advance on the Trinity 1-yard line. The final score was Trinity 39, Hartwick 0.

The line-up:

Trinity		Hartwick
Alexander	LE	Emerick
Kellam	LT	Johnson
Amport	LG	Davis
Maher (C)	C	Beryann
Weber	RG	Bida
Hanaghan	RT	Bard
Lindell	RE	Heavener
Marquet	QB	Smith
Kobrosky	LHB	Wilson
Sinclair	RHB	Souders (C)
Sampers	FB	Petrill

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tos bound, Price 10-6.

Most people will exclaim, "Oh, for goodness sake, four volumes! Such things went out with Dickens!" Well, so did Dickens' hat, for that matter. Anyway, that is not the proper attitude to take, especially when you are still raving about "Anthony Adverse", which is at least four volumes. Twelve hundred and twenty-four beautiful pages twelve hundred and twenty-four.

Now then. At thirteen years of age, Archaby Ruscombe was a ridiculous looking thing, all eyes, and a witless smirk. Moreover, he had a passion for pairs of anything; socks, eyes, dice, rabbits, etc. One day he walked up to his mother and said, "Mother."

She put down her knitting, (a pair of mufflers for Archaby) and said, "What?"

Archaby rolled his great eyes about for a space, made a peculiar gesture of his which involved kneading his knose with a knuckle, and began, "I hate to say this, Mother; but you and papa are getting in my hair. I'm leaving home."

"Leav—why, laws, son! Don't be foolish." She laughed patiently.

"I'm not. Goodbye." He snatched up the mufflers and hurried out, leaving his poor mother with a knitting needle in each helpless hand.

He rode the rails to New Orleans. There happened to be a traveling carnival in town at the time, featuring many curious things, but mostly monstrosities of nature, which the carnival folk claimed to have found in jungles, deserts, trees, and caves. They found Archaby behind one of the wagon horses, laughed outright at his unfortunate face, and gave him a job. He was put on a stand, covered with green feathers, and labelled the slap-slap bird don't get too close.

Enough of that sort of things was enough. Archaby soon tired of it, and so would you. So he shook off his feathers, hollered "Pfaugh!" at the grinning crowd, and ran away. After shucking through the swamps for a day or so, he stowed away on a river-boat bound for St. Louis. Several nights in a rain barrel, and he was determined to be a writer. He'd been through the very dickens and he had some good thoughts. He stole pencil and paper, and this is what he wrote:

"My opinions, writ at this instant, do hold forth that when life is rent by discord, and when the goodness

of man is decayed and full of devil's poison, and withal, the time be vulgar and vapid, then may the power of signs and mystical persuasions come upon us. For I reckon such things to be at hand, as I trust them to work mightily. Thus may schisms be repaired, sects united, and heresies suppressed."

End of Volume I.

A word about Jehu Bechtold, the author of our book. He has written several other novels of the "Why-can't-my-soul-breathe-on-this-Iowa-farm" type, and handled them well. He has a remarkable, but ill-directed, genius for developing bogus characters. I never realize that till half way through the book. Then I go on just because I heard somewhere, once, that you never amount to a continental if you don't finish what you start, and that is why—sudden association of ideas—Archaby Ruscombe, in the second, third, and fourth volumes of this work, finishes practically nothing he starts, except for always getting the mate to something so he'll have a pair of them. Once, while taking a bath, he tried to get the other one of a cake of soap, but he couldn't even find the first cake. That upset him no end. He splashed about frantically, churning up a whole bath-roomful of suds, and inadvertently kicking the stopper loose. Then his eyes, which, if you will remember, were enormous, were filled with stinging suds, and he went screaming down the drain.

End of Volume 2.

Volumes three and four have, also, their shares of surprises. I recommend "Archaby Ruscombe" to all and sundry. It is a fine example of what an author does with his spare time.

J. R. M.

Mr. Watters Gives Recital
on New Worcester Organ

Mr. Clarence Watters, organist and Head of the Music Department at Trinity, had the honor of playing the opening recital on the new organ at All Saints' Church at a meeting of the National Association of Organists, held at Worcester on September 14. This organ was constructed under the personal direction of G. Donald Harrison of Skinner Organ Company, whose greatest achievement was the organ in the Trinity Chapel. The Worcester organ is different in some respects, is larger, and is considered by experts to be rated together with the Harvard Chapel organ as one of Mr. Harrison's outstanding pieces of workmanship.

Senate Asks Co-operation
in Keeping Union Orderly

The Senate has asked The Tripod to print a notice regarding the conduct of students in the Union. Copies have been posted in the Union and on the bulletin board, and the Senate urges all students to cooperate in keeping the place in an orderly condition. The notice reads:

"Due to the condition of the Union at the end of last year, the Senate has found it necessary to announce that all unbecoming conduct on the part of students using the Union will be prosecuted, and that any member of the Senate has the power to deny the privileges of the Union to any person found acting in an ungentlemanly way."

Last year, despite continued warnings, students continued to litter up the Union with papers, cigarette butts, and other rubbish, and it was explained that this measure was taken early in an effort to prevent the repetition of such conditions.

Tripod Will Publish Six
Pages Beginning Oct. 9

The next issue of The Tripod will be the first of a series to be published under a new system of organization which will be explained at tonight's meeting. Each issue from October 9 on will consist of six instead of the customary four pages. The officers have launched a campaign for better advertising, a feature of which is the elimination of all one-inch insertions. They have petitioned the Senate to increase the student subscription rate to \$3.00 per year, a matter which is now under consideration and which will be subject to the report of James Hanaghan, Treasurer of the Senate.

It is planned to run more photographs and feature articles. The competition of heelers will be on a point basis, with points being awarded for regular articles, scoops, stenographical and other office work, as well as for photographic work and such business routine as soliciting advertisements and subscriptions.

It has also been decided to run an Alumni Issue October 16.

Mr. Herrick's Experience
Includes Six Colleges

Dr. Marvin T. Herrick, who has been appointed to fill Professor Shepard's vacancy this year, received his A.B. degree at Cornell in 1922, his M.A. degree at Harvard in 1923, and a Ph.D degree at Cornell in 1925 under Lane Cooper. He has been Assistant Professor of Public Speaking at Iowa State College in 1925-26, Assistant Professor of English at the University of Illinois in 1926-27 and in the same capacity at the University of Pittsburgh from 1927 to 1934, and Acting Associate Professor of English at Swarthmore in 1931-32. He also instructed dramatics in Cornell Summer Sessions from 1927 to 1931. He has just come to Trinity from Princeton, where he was acting Associate Professor of English the past year. He has published the "Poetics of Aristotle" in England.

NOTICE.

The Chess Club will meet Friday evening, October 5, at 33 Jarvis Hall, for reorganization and instruction for beginners. Anyone interested should either attend or see V. T. Brown, Room 33 Jarvis. The club is open to all and no experience is necessary.

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FRATERNITY PLEDGING
(Continued from page 1.)

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Burgess Freeman, Maplewood, N. J.
Robert A. Gilbert, Ridley Pk., Pa.
Raymond Hedges, Portland, Conn.
Willys R. Peterson, Hartford, Conn.
Robert Pick, West Bend, Wis.
Stephen Truex, East Hartford, Conn.
Lewis M. Walker, Newark, N. J.

The local fraternity of Alpha Tau Kappa has as yet done no pledging. Delta Phi led the houses with a total of thirteen pledges, Psi Upsilon came next with eleven, and Alpha Chi Rho was third with nine new men.

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