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# The Trinity Tripod

Volume XXX

HARTFORD, CONN., OCTOBER 31, 1933

Number 6

## OVERCROWDED CONDITION OF COLLEGE DISCUSSED AT TRUSTEES' MEETING

Congestion Centers in Chemical Laboratory—Statistical Report Given

DINNER ON FRIDAY  
Joint Banquet with Faculty Held in Commons—Junior Fellows Elected

On Friday evening, October 27, the annual joint Dinner of the Board of Trustees and the Faculty was held in the college dining hall. There were eleven members of the Board of Trustees present, and thirty-seven members of the Faculty. After dinner there was an informal discussion in the Cook Hall Lounge, dealing largely with the congestion due to the growth of the College, which centers primarily in the chemical laboratory. Professor Kriebel gave a report showing clearly how the crowded conditions in the laboratory not only limit the number of students, but also interfere with good teaching.

On Saturday morning, October 28, the regular fall meeting of the Trustees was held at ten o'clock. There were present: President Ogilby (ex-officio President), Robert Thorne of New York, John P. Elton of Waterbury, Charles G. Woodward of Hartford, Samuel Ferguson of Hartford, Newton C. Brainard of Hartford, the Hon. Philip J. McCook of New York, Charles E. Hotchkiss of New York, William H. Eaton of Pittsfield, John H. K. Davis of Hartford, Richardson Wright of New York, Roger H. Motten of Hartford, James L. Thomson of Hartford, Lawson Purdy of New York, Berne Budd of New York, and A. Northey Jones of New York.

The President presented a statistical report on the state of the college. The total number of students this year is 451, as against 436 last year. The dormitories are full, except for three half-suites. The religious census of the students in the college is as follows: Episcopalians, 37 per cent.; Congregationalists, Presbyterians, and other Protestants, (Continued on page 3.)

## SENATE APPROVES PLANS FOR SOPHOMORE DANCE

Petitions Faculty to Sanction Hop—Cheers Committee of Three Chosen

The weekly meeting of the Senate was called to order on October 23 in Cook Hall Lounge. Practically the entire meeting was devoted to discussion of the Sophomore Hop, originally scheduled for Friday, November 17.

The first question was that of approving the estimate presented by the Sophomore Hop Committee. After some discussion, President Charles Kingston expressed his satisfaction by putting the measure in the form of a motion, which was quickly seconded and passed.

Following this, Rex Howard moved that he and Kingston draw up a petition to present to the Faculty Committee on Student Organization concerning the same dance. This proposal was also passed.

The final topic was that of selecting a committee to decide on cheers. Those elected to this committee were John Bose, Robert Daut, and Seymour Smith. After this election and the two conclusions reached on the Hop situation the Senate adjourned.



BLUE AND GOLD SQUAD TO OPPOSE WESLEYAN NEXT WEEK-END

## FATHER SILL CONDUCTS SUNDAY MORNING CHAPEL

Victory of Right Over Wrong is Subject of Sermon by Kent Headmaster

The morning service last Sunday was held by Father Sill, O. H. C., Headmaster of Kent School, and seven servers who drove over to college from Kent School that morning. Many Kent alumni and friends were present and took part in the banquet which followed, at the invitation of President Ogilby. The service was conducted as it is at Kent School, with high-church ceremonies.

Father Sill preached on victory of right over wrong; the substance of his sermon was as follows. The quotation, "O tempora, o mores" implies as much meaning today as it ever did. When Theodore Roosevelt, at the laying of the cornerstone of Washington Cathedral, commented on the timeliness of the words of the hymn, "The world is very evil, the time is waxing late", he was not wrong. Daily examples are not lacking to demonstrate that the world is very evil; and obstacles in the way of right living are numerous. Father Sill recalled an incident of a few days ago when he lost his bearings while driving home from a football game. His wilfulness, he said, made him take what he thought was a short cut, and resulted in his being caught in a country ditch far from any dwelling. This is illustrative of how temptations to go our own way can get us into trouble, and therefore it is best to stay on the concrete road of solid ground.

The preacher was reminded that last Sunday was the day on which the Pope at Rome requested every devout Roman Catholic to concentrate his thought on Christ the King. It was fitting, too, he said, for us all to think along this line, for Christ was a supreme potentate of good against evil. It is rather a remarkable phenomenon, also, that many people all over the world offer allegiance to the King in spite of injustices, mistakes, and pessimism; and it is up to us to open (Continued on page 3.)

## TRINITY ELEVEN FACES WESLEYAN SATURDAY ON MIDDLETOWN FIELD

Blue and Gold Supporters Look for Win—Both Teams Have Defeated C. S. C.

With the annual Trinity-Wesleyan game only four days away, a review of the records of the two teams is in order. Since Wesleyan is traditionally Trinity's greatest rival on the gridiron, victory for the Blue and Gold would be a joyful occasion, salving the wound inflicted by last year's 7 to 0 defeat. A survey of the seasons of the two teams up to the present time gives ample reason to believe that the contest at Middletown will be by no means one-sided.

Wesleyan has won one and tied two of its five games. In the first game of the season, it fought Union to a 7 to 7 tie, later defeating Connecticut State 19 to 0, losing to Bowdoin 14 to 0 and to Haverford 7 to 6. Last Saturday the Cardinals played Amherst to a 0 to 0 tie.

Trinity has won two games and lost two, scoring a total of thirty-eight points in four games. Wesleyan, however, has scored only thirty-two points in five games. A true basis of comparison must be made on the one common opponent between the two elevens—Connecticut State. Wesleyan's 19 to 0 and Trinity's 13 to 0 defeat over State point to something close to equality in power, with Wesleyan showing no appreciable advantage.

Wesleyan has made little use of a passing attack so far this season, depending largely, when on the offensive, upon the weight and skill of its backfield. Burton and Leoutsacos at halfback and Moyes at fullback are all threats to be considered. Burton and Moyes are heavy backs, both tipping the scales at 180, while "Shorty" Leoutsacos is a broken field runner of ability. Moyes has scored eighteen of the Cardinal's thirty-two points.

Opinion favors the Trinity line over (Continued on page 3.)

## DEAN HOOD SUGGESTS EFFICIENT WORK PLAN

Cites Examples of Writers Who Accomplished Much by Systematic Study

"Time and Energy" was the topic of Dean Hood's address in chapel on Wednesday, October 25. To begin, he said: "In speaking about time and energy, I have no purpose of dealing with any problem of the fourth dimension or of astro-physics. The subject is suggested simply by the season—October—college campuses in New England thick underfoot with wind-blown leaves—dying leaves, heavy wealth of color, ripened apples, the 'brave gold flare' of the sunshine—the mood of autumn days, no longer warm to lassitude, nor yet chill to distress, but gloriously tempting to the lover of the countryside and the forest path, and inspiring to the artist's soul and the worker's purposeful ambition—days too beautiful to lose or willingly to spoil.

"The artist's soul—to touch that is to rouse the highest type of human energy; to touch it in New England in October is almost to renew the rapturous process of creation. The worker's ambition in the artist's soul—to rouse these two together is to insure full human satisfaction in accomplishment. The need of work and the need of play, the need of high and solitary effort and of social refreshment in full days of complete living is my topic."

Dean Hood took three writers as examples: Goldsmith, Anthony Trollope, and Browning.

After mentioning the systematic, careful methods and the daily routine of Goldsmith, Dean Hood quoted from the autobiography of Anthony Trollope, that prolific novelist, who by working for three hours every morning from 5.30 o'clock for many years was enabled to produce a greater quantity of literature than any other writer of his time.

In dealing with Browning, Dean Hood introduced a full description of the daily and annual routine of the (Continued on page 4.)

## BLUE AND GOLD ELEVEN DEFEATS CONN. STATE IN DULL CONTEST, 13-0

Play of Trinity Unimpressive as Weak Storrs Team Bows Before Capacity Crowd

BREWER IS STAR  
State Threat in Last Period Dies After Penalty—Trinity Makes 18 First Downs

	T.	C. S. C.
First Downs,.....	18	4
Yards from Scrimmage,....	212	82
Passes, .....	6	13
Completed, .....	1	3
Yards Made on Passes,....	10	47
Passes Intercepted by,.....	0	1
Punts, .....	6	10
Yardage, .....	214	340
Punts Blocked,.....	0	0
Runback of Punts, yards,...	55	27
Fumbles, .....	6	4
Own Fumbles Recovered,...	4	3
Penalties, .....	5	10
Yards Penalized,.....	45	70

Putting on a mediocre display of straight football, the Blue and Gold of Trinity managed to eke out a 13 to 0 victory over Connecticut State at Storrs last Saturday.

Playing before a capacity crowd, which included several hundred fathers of State undergraduates who had convened in honor of a Dad's Day celebration, Dan Jesse's aggregation looked a great deal more like a football team than on occasions past. From the time they first advanced the ball into enemy territory until, barring one harrowing interlude, the moment of the final whistle, the outcome of the scuffle was never in doubt, and it looked for a while as if the Dolemen might go down to a worse defeat than actually resulted.

Trinity, relying for the most part on line plays, marched to the Connecticut 30-yard stripe at the very outset before being held for downs. Poland, State's left end, gave the defenders a temporary respite by getting away a beautiful boot, but Trinity came right back and, in a series of plunges by Ed Brewer and Ike (Continued on page 3.)

## TRINITY HARRIERS LOSE TO CONN. STATE, 15-40

First Five Places Captured by Opponents—Runners Splash Over Muddy Course

The cross-country team met defeat at the hands of the Connecticut State College harriers on Tuesday, October 24, by a score of 15 to 40. The event was run over the 3.4 mile course at Storrs. Due to heavy rains, the difficult course was covered with puddles, which hampered the runners.

The veteran Connecticut team took the first five places—Blank, Borden, Jackle, Linley, and Sutcliffe finishing in close order. Gladwin and Mountford, Trinity, finished sixth and seventh, closely followed by Chapman and Moriarity of Connecticut. Lane and Bauer crossed the line in the tenth and eleventh positions for Trinity.

Because of an injury in his left leg, Captain Geberman of Connecticut State was unable to run.

Coach Knute Anderson's team, composed mainly of veterans, recently defeated the Wesleyan team, duplicating the score of Tuesday's meet. This would indicate a closely contested match between the Blue and Gold and the Cardinals when they meet on November 3.



# The Trinity Tripod

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TUESDAY, OCTOBER 31, 1933

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## THE MOTION-CLOSER

The Tripod wishes to take this occasion to express its satisfaction with the move taken recently by the College Senate to remedy the most important evils inherent in past class elections.

The elections of class officers have always been rather haphazard affairs. This has been in part due to the small turn-outs at these meetings. There are some who insist that such elections are not representative of the will of the entire class. However, even the College Senate cannot be expected to induce a disinterested fifty or seventy-five per cent. to take part in an election to which they have failed to give any thought. Further, we cannot help but believe that the active and thinking minority are more representative than their numerically greater but passive classmates.

However, two other evils have been the greater factors.

It may seem inevitable that partisanship should enter into class elections at Trinity College. Even college men are prejudiced by group affiliations. Ample evidence of this is afforded often enough on our own campus. Many members of each class discard their jealously guarded treasure of "free-thinking" three times a year to enter the class meeting and be swept off their feet by the will of their particular groups. Such herdish expression we hope will be partially, if not entirely, eliminated in the future by rules one and two adopted recently by the Senate constitution:

- (1) The president of the Senate shall take charge of class elections.
- (2) In class elections, a closed ballot is required when any one person so desires.

It is this last rule in particular that should enable every man to think for himself at future elections. No longer must he feel that he should permit a group to think for him.

However, we of the Reformist party have yet another axe to grind. In former elections the field of candidates was invariably closed after the third nomination by that "customary" cry, "I move that the nominations be closed." Such a hasty and entirely unnecessary move has been the "coup de grace" of many good men, fine potential candidates, and has invariably led to the election of one of the first three fortunates to get their names before the house. There are more than three good men in every student group. It is recognized that some limit must be set to the number of candidates, but at least a sufficiently wide and popular choice of candidates need not be sacrificed to the hasty whim of the chronic motion-closer whose favored candidate is safely nominated or whose thoughts are centered on a cooling dinner plate.

## A FENCE FUND

All of the students who have given thought to the matter, and doubtless those of the faculty who have also done so, are unanimously agreed on the necessity, or at least the desirability, of a fence skirting the campus along Broad Street.

A fence of this sort would not have to shut away from Broad Street's children their privilege of playing on the lower field; a judiciously placed gate could admit and bar them according to the demands of the occasion.

We hasten to state that it is not a matter of privacy. A mere fence fronting one side of the campus could never afford us that. Nor do we desire strict seclusion so much as a respite from the monotonous view of buses, automobiles, and yellow apartment houses. Then too, it is reasonable to suppose that a fence would give the property more the atmosphere of a college campus than that of a public lot.

Long have we been shunted off of this project with the conclusive argument that the college has no money to pay for such luxuries. We hereby enter the plea that the college try to raise the money by setting aside small sums from time to time, thereby creating a Fence Fund. The Tripod cannot believe that interested people would refuse to contribute to so worthy a cause.

## Book Review

THE MASTER OF JALNA, by Mazo de la Roche.

The indomitable Whiteoaks are back again. Mazo de la Roche, masterful creator of that irrepressible English clan, has, after a two-years' silence, written the fourth of her Jalna series. This book, "The Master of Jalna", is no less entertaining than the others, and the new intricacies which surround the turbulent family make this novel possibly the greatest of the four.

The story centers around Renny Whiteoak, head of the clan, and the burden which he carries on his strong shoulders—death and trouble in the family and financial worries—are enough to engulf a weaker man. Managing his affairs with efficient two-fisted masculinity, Renny settles his brothers' love affairs, borrows money to pay the coal man, and tends to his horses as all in the day's work. From a literary point of view, the story reaches its zenith in the scene of Eden's death, but it is the second death—that of Aunt Augusta—which is the important event of the tale; it decides the outcome. This character, Augusta Whiteoak, who at 81 frequently walks the two miles to town and back and diligently watches over the dying poet, Eden, during his last weeks, is superb. She is, perhaps, the finest drawn of the many characters of "The Master of Jalna."

Mazo de la Roche is an emotional writer—a sensuous and gripping writer. Many of her style traits are comparable to those of Galsworthy. Like him, she is no humorist (but her humor seems more natural than Galsworthy's). She falls far below him in descriptive power, in this phase being little better than ordinary. But it is in her character portrayal that her genius lies. Like Galsworthy, she looks at the world through cynical, practical eyes, and the characters and scenes of life that she paints are like her outlook—pessimistically real.

E. H. C.

## COMMUNICATION

To the Editor:

What has become of the Sophomore Hop? Throughout the halls and over the campus reverberates and echoes this current question, foremost in the minds of practically the entire student body. Lads once gay and carefree have assumed a hangdog expression as they pace to and fro seeking solace in their anguish. And why, you may ask, are they troubled thus? The answer is indeed simple. Given to understand that a hop, similar to that of last year, would be held sometime in the latter part of November, they very naturally invited maidens fair for that week-end. The date in itself was not of utmost importance then, but firm in the conviction that the dance would be held sooner or later, plans were made accordingly.

Then came darkness and oppressive clouds of foreboding. The faculty, those gentlemen whose knowledge of dance festivities and week-ends indeed constitutes the epitome of learning in that field, set their minds to work and concluded that maybe a hop with house parties wasn't such a hot idea. Probably foremost in their philosophical brains was the fact that many boys on scholarships, or not well off financially, would be tempted to squander hard-earned shekels on such a terpsichorean bit of frivolity, while father was selling the home-stand. Of course, a week-end being frowned upon, no other means of diversion would suggest itself to those same fellows.

At present the idea seems to be that sometime in November maybe some sort of a dance will be held on some Saturday night perhaps from about 9 or 10 to 2 o'clock, with no house party, petitions accepted, very likely. There is also a rumor afloat that possibly tonight, maybe, the faculty will decide on what night the hop will be held, if at all.

With all these obstacles confront-

## SCREEN REVIEW

"I'M NO ANGEL."

In "I'm No Angel", currently showing at the Allyn, Mae West does not cover herself with glory as a playwright, but she covers herself with a great many other things much more pleasant to the audience. Superb in the role of a kooch dancer in a third-rate carnival, she is depicted as rising, with like splendor, to the million-dollar beauty who risks death twice daily by placing her head between the jaws of the king of beasts.

The much advertised phrase, "When I'm good I'm very, very good, but when I'm bad, I'm better", is highly applicable to the entire film; and, fortunately, "Tira" is bad most of the time. The current Mae West craze may be due to its author's voluptuous pulchritude, but it seems much more likely that it is the natural accompaniment of the New Deal. Miss West's chief virtue, is, of course, her ability to turn what used to be called "smut" into good, clean humor. The way in which she coos "C'm on over'n sit down" must have made Will Hayes laugh as heartily as do Hartford movie-goers, although coming from the glamorous Dietrich, or even from flapper Bow (provided with the same setting), he would most certainly have the shot cut. In spite of the obviously wicked connotations of the part, one is left with a feeling of admiration for Mae; she remains a really good gal, as pure as 3 point 2 beer.

The plot is quite inconsequential: through the wiles of one "Slick", a poor role, played by a worse actor (Ralf Harolde), Tira loses the multimillionaire for whom she eventually fell. Cary Grant, suavely sufficient in the latter part, realizes his folly in a most amusing court-room scene, and effects a satisfactory reconciliation. But it is the rejuvenated "Diamond Lil", a far cry from the Broadway actress who "did time" at Welfare Island, now fascinating and clean-cut, who makes the show the attraction it is. To plagiarize: lots of fun; take the kiddies.

R. A. B., Jr.

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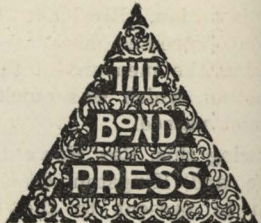
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Alumni Notes

1912.

Harold C. Jaquith, of the Class of 1912, will be inaugurated as President of Illinois College at Jacksonville on Friday, November 10. President Robert Maynard Hutchins, of the University of Chicago, is to give the address.

Illinois College is a co-educational institution of approximately the same size as Trinity. It was started by a group of Yale men, and has always endeavored to maintain in the Middle West the standards of the colleges in New England. Mr. Jaquith had an excellent record at Trinity College, and was for years an executive officer in the work of the Near East Relief. He undertook his duties as President of Illinois at the beginning of the present academic year, and is the only graduate of Trinity now President of a college.

ELEVEN DEFEATS C. S. C.

(Continued from page 1.)

Eigenbauer, once again threatened to push over a first period score. The State boys again held, however, and Poland once more punted out of danger. Throughout the remainder of the quarter, the tilt see-sawed from Connecticut's 25-yard marker to mid-field, with Trinity constantly menacing the enemy goal-line, only to be stopped or to lose the ball on fumbles. It was not until the closing minutes of the second period that the Storrs aggregation's stubborn defense suddenly wilted. Beginning a drive at midfield, Trinity began pushing back the dogged Connecticut barrier with irresistible force. Brewer and Eigenbauer combined to make a first down; then, on a spinner, Brewer again broke away for a 25-yard gain. With the ball on State's 20-yard line, Trinity essayed a pass and when the referee ruled that a State back had interfered with the receiver, the Blue and Gold was granted another first down. Brewer ripped off 12 yards to leave the pigskin on the 3-yard marker. Two bucks by Brewer were met with stone-wall resistance, but on the next play Kellam took the ball on the receiving end of a triple pass and galloped around State's right flank for the opening tally of the game. Amport's kick bounced off the up-rights and back into the field.

Trinity's second score was the result of a freak play. Coming on the heels of Connecticut's only threat of the afternoon, the touchdown came with startling suddenness. After nipping the State uprising in the bud, Trinity started a drive of its own which was not halted until the 26-yard line, where Grimala of State intercepted one of Weber's few forward passes. The lanky Doleman had only galloped a yard or so, however, when the ball popped from his grasp straight into the arms of Captain Kingston who fell on it. Apparently stunned by the sudden turn of affairs, State put up little resistance as Eigenbauer slashed off tackle for a first down and followed by skirting right end to make the score 12 to 0. Amport's placement split the center of the crossbar to complete the final score.

Connecticut's big moment came in the final quarter. A pass, Cronin to the gigantic Grimala, netted the State men 50 yards and it seemed for a moment as if Grimala were loose, but before his interference could form, he was cut down. With the ball on Trinity's 30-yard line, State for the first time had a chance to score. The count was only 6 to 0 and a touch-

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THIRD VICTORY IN ROW SCORED BY SOCCER TEAM

Conn. State Victim of 2-0 Upset; Mowbray Stars, Making Both Tallies

The Trinity soccer team scored its third win of the current season by virtue of a 2-0 victory over the Connecticut State eleven on Tuesday, October 24, at Storrs. The inclement weather slowed up the offensive of both teams, but Trinity proved its superiority by consistently outplaying its opponents.

Early in the first half the Blue and Gold took the offensive, causing Connecticut not a little trouble. Due to the wet condition of the field, Trinity missed many opportunities to score. Late in the first half Terry Mowbray converted a penalty kick, putting Trinity out in front. During the remainder of the period, every threat of the Connecticut State team was effectively checked by Childs, Blue and Gold goalie.

In addition to the constant down-pour the teams came out for the second half of the encounter with darkness rapidly setting in. Again Trinity resumed the offensive, and only by some spectacular stops on the part of Connecticut's goalie were they prevented from scoring. In the final frame, however, Trinity put the game on ice when Mowbray hooked a hard shot into the goal for his second tally. The remainder of the game was largely confined to play around midfield.

Captain Mowbray, McGarvey, and Childs were outstanding for the Blue and Gold, while Turner turned in a creditable performance for Connecticut.

down plus point might have meant the game. It was an anxious few moments for Trinity supporters. Inspired by their success, the Storrs men made it another first down on the Blue and Gold 18-yard marker. But on the very next play they were penalized 5 yards for taking too much time in the huddle and the threat was over. Two line slashes and a short pass failed to make the distance and the ball was Trinity's.

The summary:

Trinity		Conn. State
Alexander	LE	Poland
Kellam	LT	Chubbuck
Amport	LG	Sladkow
Maher	C	Sayers
Kingston	RG	Horn
Hanaghan	RT	Grimala
Sinclair	RE	Pinsky
Weber	QB	Coss
Marquet	LHB	Johnson
Eigenbauer	RHB	Alterman
Brewer	FB	Cronin

Score by periods:  
Trinity, ..... 0 6 0 7—13  
Trinity touchdowns, Kellam and Eigenbauer; point after touchdown, Amport (placement).  
Substitutions—Trinity: Backs, Gal-laway, Thomas, Sinclair, Jr.; ends, Kelly, Fitzson; tackles, Hanninen; Littell; center, Scott; guard, Snowden. State: Backs, Kelly, Alterman; end, Gold; guards, Morz, Potterton; center, Horn.  
Referee, H. A. Swaffield; umpire, C. F. McCormick; linesman, C. W. Parker.

"Cheerio"

O.M.D.

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FATHER SILL HERE.

(Continued from page 1.)

our hearts to Him. Father Sill urged that, as Napoleon learned the secret of winning men from Christ, so we, too, should make our act of praise of God through Christ at the Eucharist an act of homage to a throned crown.

Finally, the speaker said that he and the boys from Kent had come to share with Trinity men in the act of praise to God, and not merely in some beautiful ritual. The eternal should be looked to through the present in such an act, for the Christian rallies against evil knowing that loyalty to Christ will bring the victory of right over wrong.

After the service, President Ogilby and alumni of Kent at Trinity conducted the visitors around the campus. At one o'clock, a banquet in the College Commons for Kent men was held, and about twenty were present. Father Sill expressed appreciation to Dr. Ogilby in behalf of those present for the enjoyable occasion, and extended a standing invitation to him to bring a group of Trinity men over to Kent School.

WESLEYAN GAME.

(Continued from page 1.)

that of Wesleyan. The line is strong from end to end. Captain Kingston at guard, Hanaghan at tackle, and Maher at center show up especially as bulwarks of strength. Kellam's kicking has been dependable, and he has scored a total of twelve points. In the backfield, Eigenbauer leads the scoring with eighteen points. Brewer, who stood out last Saturday in the Connecticut State game, will play an important part November 4.

TRUSTEES MEET.

(Continued from page 1.)

31 per cent.; Roman Catholics, 23.5 per cent.; Hebrews 6.5 per cent.; scattering, 2 per cent. The geographical locations from which the students come are: Hartford, 139; other towns in Connecticut, 131; New York, 63; Massachusetts, 28; New Jersey, 23; Pennsylvania, 18; eighteen other states, 34; outside the United States, 7.

The auditor's report for last year was presented, showing, as usual, a small surplus of receipts over running expenses.

The Board of Fellows made their annual report, and called attention to the excellent condition of the grounds and buildings. A recommendation was made that some more suitable lighting be substituted for the electric lights on the line of poles across the campus, and attention was called to the vital need of a new chemical laboratory.

The appointments of Karl Koenig, '29, as assistant in German, and Robert Waterman, '31, as assistant in French, were ratified.

A report was submitted by Mr. Buell as to the extension work, showing a considerable increase in the number of students. There was long discussion about the proposals for a new chemistry laboratory, and certain suggested plans were referred by vote to the executive committee.

Mr. Brainard reported for the building and grounds committee, speaking briefly about plans for new planting. He also mentioned the expectation of the committee to engage a landscape artist to submit a plan for the development of the campus.

The elections as Junior Fellows of William C. Skinner, '11, James Grady, '05, and Sidney D. Pinney, '20, were confirmed.

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## NOTICE

### Non-Matriculate Students.

A man admitted to Trinity College as a non-matriculate student is not a member of the student body. He is allowed to attend recitations, subject to the consent of the professor concerned, and he may, if there is ample dormitory provision, live on the campus and eat in the College Dining Hall. He is not, however, eligible for any team, class office, or committee service.

It sometimes happens that a student admitted as a non-matriculate student achieves such satisfactory grades in his studies as to satisfy the Faculty that it would be wise to matriculate him, if that is his desire. Until this is done, however, he is not eligible to receive a pledge from any fraternity. For this reason, it is obvious that no non-matriculate student is to be allowed to eat regularly at any fraternity house.

### DEAN SUGGESTS PLAN.

(Continued from page 1.)

poet during the years when he was writing "The Ring and the Book."

He quoted a conversation he had had with Browning's valet, giving an account of Browning's habits of work. "Master was up", he said, "long before the rest of us—I don't know how early. He ate fruit—always had a dish of fruit in his room. He was writing or reading as soon as he was up, I suppose. I came in at seven. I had to bring up the water for his shower—one of those tin things; it had to be filled by hand. He sang all the airs from the operas; he could remember the whole thing from the night before; and he always laid down a book when he went in to bathe, and picked it up again before he was dressed. And the bath had no drain; I had to carry the water out afterwards. He used to work all morning; would not be disturbed. Breakfast? Yes; he came down to breakfast about nine. And then he went back and sat at his desk, writing letters and the like. He had an owl in his room—used to set it on his arm—had a bowl of chopped beef on his desk beside him and gave bits to the owl as it sat perched on his arm, while he was writing. He had a goose, too—used to keep it in the garden. He had a bathtub set into the ground in the garden for the goose. And it was very fond of him. It used to come all the way up the outside stairs from the garden and flap against the French window, to get in. Some lady had sent it to him as a present because he had called her a goose; she wanted him to be re-

minded of her. He thought that a great joke, so he always kept the goose!

"Then he had lunch at one. And every afternoon, every day, he started off about two o'clock and walked. I don't know where he went. At one time, he walked nearly every afternoon with Sir Frederick Leighton. Browning was very short, you know—not more than five-feet-four or five—and Leighton was very tall; he came up only to Leighton's elbow. People used to notice them. Browning always carried an umbrella, rolled up—I don't know why; he never used it, even when it rained, but he always carried it, even in fair weather; he held it upright, like a sword, in his left hand. He often went to the Club—the Athenaeum. He got back about five, usually. In the evenings he often dined out. He had many visitors—some very pretty young women—and painters—not many writers—mostly society women and the painters."

These intimate facts of the poet's life have never been published, and many of them are not generally known.

Dean Hood mentioned several recently discovered details of the steps in the systematic accomplishment of the great task of writing "The Ring and the Book." The poet conceived the plan of the famous epic on his summer vacation in Southern France, in 1864. He began writing it in

October, and by the end of his first working season, devoting the earlier hours of each morning to the task, he finished eighty-four hundred lines, the first five books. An interesting detail is that Browning's writing paper had twenty-eight lines ruled on a page; he had evidently used up exactly three hundred sheets in the one season. Repeating the routine of summer vacation and winter's work in 1865, he had done "sixteen thousand lines, or over" by May, 1866. During the next two seasons, besides doing other work, and mingling much in social, musical, and artistic circles in London, Browning completed the poem and saw it through the press. One comment of his, while he was still engaged upon the poem, which ran to more than twenty thousand lines, is particularly striking. "It is," he wrote to his prospective American publishers, "the shortest poem, for the stuff in it, I ever wrote."

Dean Hood concluded: "We may well survey our academic scene in the light of such examples. We, as students, should find our experience of labor and refreshment not unlike the artist's. Our work, in its humble degree, is creative, too; it calls forth energies of the spirit; it calls for observation, synthesis, and completion, just as the artist's or the poet's does. Wherein do we fall short of such full application of our energy and full accomplishment in these God-given October days and all our days? Are some of us incompetent for the

real task of education—the habit of creative work, the development of the skill to apply energy?

"How many men do we hear talking long about how much work they have to do that night: to read a week's assignment in this course; translate a volume in that other; write a report at this last minute in a third! How many such men have we seen sitting down to a book in the morning or on earlier days and rising again after a moment, saying they are not in the mood for study—putting off what should be a normal morning's occupation until it looms up as a dreadful task. Men who know how to do their work and do it well are seldom heard to speak of it.

"Two things we may recognize, I think. First, that the man who is 'not in the mood' needs but to sit still for half an hour, glued to his chair, till he gets settled and forgets his mood, and his work will begin to count. Steam will come up, we have observed, if we give it time. There can be no better use for time than thus to call forth energy. And second, we should realize the satisfaction of having a design for living that gives a plan for a year and for all the years, a plan that enables us to move forward with creative energy, doing the day's work mainly before noon, and continuing to live the richest life we can each day, inviting our souls from labor to refreshment, with greater ease and no less profit from each ensuing hour and each new day."