

The Trinity Tripod



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HARTFORD, CONN., JANUARY 17, 1933

Number 12

BLUE AND GOLD DEFEATS AMHERST IN CLOSE GAME

Martens Outstanding as Courtmen Gain Third Victory of Season

COME FROM REAR

Jeff Quintet Loses Strength as Regulars Leave Court for Fouls

Trinity's basketball team won its third consecutive game this year by defeating the Amherst squad last Wednesday evening at Amherst by a score of 29 to 27. Although trailing the Lord Jeffs in the first half of the game, the Blue and Gold quintet led by Johnny Martens evened up the score in the closing stages of the game and forged ahead in one of the most thrilling finishes seen in a long time.

This was Amherst's first game of the season, and the team's over-eagerness was evinced by the fact that 11 of Trinity's 29 points were scored by foul shots. Amherst, however, got off to a fast start and, exhibiting some flashy team play, led Trinity early in the game 14 to 3. Trinity missed many easy shots in this first period, and made its only scores on foul tries. Liddell started the first scoring spurt for the Blue and Gold by racing the length of the floor to sink a basket. He was hurt shortly afterwards, however, and was forced to leave the game, Sampers replacing him. Before the half ended, Trinity broke through the Amherst defense to score three more points, making the score at half time 14 to 8.

The Lord Jeffs started strong again in the second half, and before Trinity could get functioning, were leading 18 to 8. Successive baskets by Martens, Kelly, and Sampers, put Trinity into the running once again, however. Amherst then scored one more field goal. Martens now cut loose and gave the frenzied Amherst rooters some-

(Continued on page 3.)

ANTONUCCI CONSUL OF NEW ITALIAN GROUP

"Il Circolo Dante" Takes Its Place as Active Campus Organization

It was recently announced that a new club has been formed at Trinity College for the purpose of fostering Italian culture. The club is to be called "Il Circolo Dante."

Angelo Antonucci, of the senior class, has been elected Consul, Joseph Trantolo, of the senior class, Pro-Consul; Philip Acquaviva, also of the senior class, Tribune; and Arthur Trantolo, of the sophomore class, Queastor.

Each member is assigned one phase of Italian culture on which he is to speak to the Circolo from time to time. The speakers thus far have been as follows: Antonucci, "Modern Political History", in which he made a survey of Italy's political history from the year 1500 to the present era. Acquaviva spoke on "Italian Railroads."

Sarcia gave an absorbing talk on the "Travels of Marco Polo." A. Trantolo narrated the life of that brilliant genius, Leonardo Da Vinci, the famous Italian scientist and artist of the Renaissance. Piacente gave a brilliant talk on the "Beginning of Italian Literature."

(Continued on page 3.)

CLASS PRESIDENTS ARE WELCOMED AT MEETING

Senate Members Greet Mowbray and Kingston — Oxford Awarded Charm

At its weekly meeting held in the Cook Hall lounge last night, the Senate welcomed the two class officers recently admitted to the society for their term of office: Charles Kingston, President of the Junior class, and Terrence Mowbray, President of the Sophomores. Each of these men said a few words relating to the affairs of his class.

A discussion followed concerning the question of Medusa privilege, recently contested by the Junior Prom Committee. It was unanimously decided that no more action would be taken until the two dissenting bodies held their joint meeting planned for tonight.

It was voted by the Senate that Harry J. Oxford, '33, should be awarded a charm for his work of last year and the one previous to it as cheerleader. At the same time white sweaters with gold T's were voted for cheerleaders Stremel and Senftleben, to be returned at the end of each athletic season. The Senate also discussed possible means of insuring better cheering by the student body at future home basketball games.

It was suggested that a public telephone be installed somewhere at the south end of the campus, either in or near Cook Hall. Great inconvenience, especially in inclement weather, has been caused during dances in the new dining hall, for the nearest telephone at present is at the north end of the campus.

Several events have occurred during the past week to bring about the Senate's discussion of Medusa affairs. At a meeting Tuesday night, January 10, in St. Anthony Hall, the Junior Prom Committee decided, in its plans for the dance, that, contrary to custom, the Medusa members would have to pay the regular price of admission for the Prom. Accordingly, Nat Clark, chairman of the Committee, sent a letter to this effect to the Senate. Incensed at this cessation of agreement, the Senate met the next afternoon, Wednesday, at 4.30 in the Delta Phi house in a special meeting and passed a resolution to the effect that unless the Medusa were granted its customary privilege of free entrance to student functions, the Senate would refuse financial backing for the Prom.

GLEE CLUB CONCERT HELD IN GREENWICH

The Trinity College Glee Club presented its first out-of-town concert of the year on Friday, January 13, in Greenwich at the Edgewood Park Junior College. The forty members of the club left the college in a chartered bus shortly after lunch, arriving in Greenwich at 5.30 p. m. After dining with their hostesses, they presented their concert in the ballroom at 7.30. Conducted by Mr. Watters D. F. Farnell, '35, and R. A. MacElroy, '35, the concert was well received. After the presentation the New York Herald-Tribune took photographs. A dance followed with music provided by the WOR Radio Station Orchestra lasting until midnight, at which time the club returned to Hartford. A new addition to the program was a violin selection by Charles and William Kirby, '36, while Jack Melville, '34, received his usual ovation for his piano solos.

DR. NOBLE TO PLAY CHAPEL ORGAN HERE

On Thursday afternoon of this week Dr. Tertius Noble of St. Thomas Church, New York City, will give a recital on the chapel organ. Dr. Noble received an honorary degree from Trinity College in 1926, and has recently been of great service in giving advice in the building of the new chapel organ, on which he gave its first recital last June. On Thursday evening he will conduct the choir of Fiske University in a concert at Bushnell Memorial Hall.

JUNIOR PROM COMMITTEE ANNOUNCES DANCE PLANS

Affair to Take Place in New Dining Hall for the First Time

N. CLARK CHAIRMAN

Cafeteria to Be Gaily Decorated With Tables Assigned to Each Group

On Friday night, February 3, the second large social event of the college year, the Junior Prom, will take place in the new dining hall. The affair will be the first of its kind ever to be given in the hall, and according to Nathaniel Clark, chairman of the Junior Prom Committee, the fact that the cafeteria is to be used during the dance is expected to increase the enjoyment of everyone attending.

The cafeteria beneath the dining hall is to be fitted out with fraternity booths, and tables will be set up in each booth during the supper from 12.30 to 1.30. Simple and artistic decorations have been planned by the Samuel F. Roberts decorating company of Hartford, and Mrs. Madourian has been engaged to furnish the supper.

Few decorations, save scattered greenery, will be used in the dining hall. The dance will begin at ten o'clock and end at three. There will be ten program dances before, and one after, supper, following which cutting-in will be permitted during the remaining part of the time. The programs will be triangular, blue in color and printed in yellow. The cost of entrance is \$4 per couple or stag, and \$3 for all Juniors who have paid all of their dues to date.

A full week-end program has been arranged almost definitely; a slight revision may be made within the next few days. On Thursday night, February 2, the Alpha Chi Rho fraternity will entertain at a dance in the new dining hall. On Friday afternoon there will be an organ recital at four by Mr. Watters, followed by a Vesper service at five. Psi Upsilon and Alpha Delta Phi are planning a joint dinner dance in the dining hall for Saturday night, with an open dance after 9.30. Delta Phi and Sigma Nu are also making plans for dances Saturday night.

NOTICE

Due to the examination period, the next issue of the *Trinity Tripod* will be published on Saturday, February 4. This will be the Junior Prom issue.

WORCESTER TECH. LOSES TO TRINITY QUINTET

Captain Daut and Martens Tie for Scoring Honors in Fourth Win

Outclassing their opponents in every form of play, the Trinity basketball team kept its undefeated record last Saturday night by defeating Worcester Tech there 32 to 19 in the Alumni Gym. Leading throughout the game, the visitors were led by Daut and Martens who shared the honors for high scoring.

Rushing into the lead at the beginning of the contest, the Blue and Gold five soon led 7 to 2. By clever passing, blocking, and shooting they kept and increased their lead until the score stood 19 to 5 at half time.

During the third period the Worcester men began an attack that lessened the lead to 22 to 16 but the visitors soon increased their efforts and started again to run up a high score. Few shots attempted missed the basket and the quintet performed as a well-ordered machine. Daut out-tapped his opponent consistently and, especially during the first half, had a perfect eye for the floor shots. Martens played his usual steady basketball tying with Daut for honors as high scorer. Liddell was forced to leave the court early in the game due to a leg injury that is expected to keep him out of practice for a time.

(Continued on page 4.)

HENDERSON IS ELECTED GLEE CLUB PRESIDENT

Hubinger Succeeds Him as Vice-President—Plans for Concert Made at Meeting

At the regular meeting of the Glee Club on Thursday, January 5, James M. Henderson, '33, was elected to succeed William C. Norvell, '33, as president of the club. Further elections placed Nicholas Hubinger, '33, in the position vacated by Henderson as Vice-President. The arrangements for the concert in Greenwich were also discussed, as well as the forthcoming New England Contest in which Trinity will be represented against the majority of colleges and universities in this part of the country.

TRUSTEES MEET FOR REPORT DISCUSSION

On Saturday afternoon, January 14, a meeting of the Board of Trustees was held in Williams Memorial. Besides President Ogilby and Dr. Motten the following Trustees were present: James A. Goodwin, John H. K. Davis, Samuel Ferguson, the Hon. Philip J. McCook, Charles G. Woodward, Richardson Wright, and Robert Thorne.

The usual reports were submitted and discussed. On the recommendation of the Joint Education Committee, Professors S. B. Smith and E. L. Skau were reappointed assistant professors in the department of chemistry. The following instructors were also, on the recommendation of the Joint Education Committee, reappointed for one year: Messrs. C. L. Altmaier, A. E. Austin, W. C. Helmbold, D. E. Jessee, C. E. Watters, G. V. Wright, and B. Ullmer.

JESTERS' PRESENTATION OUTSTANDING SUCCESS

Dramatic Society Offers "The Bad Man" to Large Group in Alumni Hall

OXFORD STARS

Well Coached Performance Holds Interest in First Offering of Year

On Saturday evening, January 14, in Alumni Hall, the Jesters presented "The Bad Man", by Porter Emerson Browne. A large and appreciative audience of about 300 witnessed the familiar story about the property with a mortgage which must be paid off very shortly, and the attendant troubles. The property in this play is a ranch owned by Gilbert Jones, and he does not have the money to pay. His troubles consist of an invalid uncle who prates of impossible solutions; a love affair with Lucia Pell who, with her husband, is visiting the ranch; and the combined efforts of Morgan Pell and Jasper Hardy, the holders of the mortgage, to get the ranch from him because there may be oil on it. Gilbert is about desperate when Senor Pancho Lopez, a Mexican bandit, appears. Strangely, he is an old friend of Gilbert's and, grasping the situation quickly if not prudently, undertakes to see that the young man is treated fairly and subsequently made happy. Pancho's idea of making people happy is to eliminate the cause of their sadness, and, as he is no man to procrastinate, he eliminates Morgan Pell. Then he pays the mortgage and everyone is satisfied.

Pancho, the bad man, was portrayed by Harry Oxford. He snarled his lengthy passages most convincingly and his acting was excellent. The role of Gilbert Jones, the rancher, was played by Graham Day, who became a very popular hero before the story had gone far. Quite proportionately, Donald Dumont, playing the part of Morgan Pell, the crafty millionaire, made himself sufficiently hated so that the audience, glad to see him shot once, was not disappointed when he was revived, but, on the contrary, was glad he could be shot again. As Uncle Henry Smith, the jibbering old invalid who lives with Gilbert, Douglas Gladwin jibbered his full quota, and, darting about in his wheel chair, managed to tangle the plot by making embarrassing revelations.

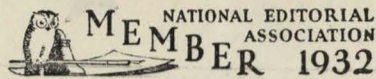
The fact that the cast was essentially male and that there were female parts in the play contributed a great deal to the entertainment. The efforts of a young man to be effeminate are usually laughable. Sometimes the result is a hopelessly awkward creature who clomps and swaggers in a plainly masculine fashion, but the Jesters were not guilty of anything like that. The female roles were enacted with a degree of effeminacy that might well be the envy of some unfortunate women. Herbert Scull, as Lucia Pell, walked, gestured, and spoke with true female grace. Lowry Sinclair, who played the part of bovine Angela Hardy, drooled softly and swung his hips in a vain attempt to charm the men. Kenneth Graham, as Alverada, the tipsy cook, toddled about uncertainly, flashing a beclouded smile upon everybody.

On the whole, the Jesters' performance was a good one. The laughs were plenty and the action throughout was exciting. It is expected that the show will be presented again, both in and out of town.

The Trinity Tripod

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

TUESDAY, JANUARY 17, 1933

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DISAGREEMENT

Last week the Junior Promenade Committee took a step which we believe to be extremely unwise. The refusal to allow the members of the Medusa their traditional right of entering the Junior Promenade as the guests of the Junior Class is a move which cannot be accepted without some feeling of resentment by the rest of the college.

The Medusa represents the highest honor in all-around ability that a senior is able to attain. The men in the Society are those who have done much for their college. The traditional custom of having the members of the Medusa as guests at the various college functions is not only a privilege, but one way in which the undergraduates are able to express their appreciation for the work these men have done.

The action of the Junior Promenade Committee, however thoughtless, may be excused somewhat by the fact that in view of a very likely deficit they are making every effort to make it as small as possible. This in itself is commendable, but it seems probable that other means could have been taken to cut down expenses.

The move taken by the Senate to refuse financial assistance to the Promenade is also regrettable. The cooperation of the student body is necessary. We cannot believe that the Junior Promenade Committee has acted wisely, nor can we believe that this action represents the will of the Class of 1934. Nevertheless we cannot excuse the action of the Senate. It has acted too hastily, and without forethought.

Certainly there is an amicable solution to this problem. A meeting between the members of the Promenade Committee and the members of the Medusa has already been called, and the student body awaits with interest the result of this discussion, hoping that these groups may reach a successful conclusion to the trouble.

"IL CIRCOLO DANTE"

We welcome to the Trinity campus the new Italian Club, "Il Circolo Dante." We feel that it is furthering a good cause, and wish it every possible success.

AMBASSADORSHIPS

The latter half of last week was marked by excellent productions of two clubs of the college, the Jesters and Glee Club. The former presented a play, "The Bad Man" in Alumni Hall, while the latter took its talent to Greenwich. The success of each was overwhelming, and their ability surprisingly well shown. The merits of clubs such as these are many, for, besides affording pleasure to its members, they have a far-reaching effect in the interests of Trinity College. Each play by the Jesters advertises the versatility of our men, and each concert by the Glee Club shows its artistry. Last year the Jesters were successful, not only in Hartford, but also in New London, and as shown by "The Bad Man", this year will be a decided step further on. With the whole-hearted support of the undergraduate body behind them, these two media of college ambassadorships will do much for Trinity. We wish the Jesters all the success possible in their next production, and the Glee Club all the fortune that it deserves in its forthcoming contest with the other New England colleges.

—E. S. P.

"The Bad Man"

Once again a responsive audience sat through two and a half hours of enjoyable entertainment furnished by the Jesters in their production of "The Bad Man" last Saturday night. It was an evening packed with excitement—cheers for opportune gunshots, heart-throbs for love scenes, and laughter for the amusing situations. From the rise of the curtain to the close of the play there was a distinct spirit of unified enjoyment, due to a carefully planned and skillfully directed production.

"The Bad Man" was rather different from the Jesters' plays in recent years, but the choice of play was by no means unfortunate. It was not as serious as "Wings Over Europe" (and certainly not as fine a play), nor was it a sophisticated drawing-room type of comedy as "The Circle." And yet it was just as successful as either—or any play the Jesters have ever put on—because it provided entertainment. And if an audience cannot enjoy itself at a dramatic performance, then there is something decidedly wrong somewhere. But the audience Saturday night did enjoy itself; and it had good reason to. In the first place, the play presented an interesting situation; and the settling of the many complications in the plot were most amusing. Next, a well-trained group of actors were successful in carrying the spirit of the play across the footlights. And finally, there was a picturesque set and some colorful costumes to look at.

As for the story of the play there is little need for comment. It moved rapidly and tangled and untangled itself to the satisfaction of all. Not many playwrights could solve so many problems in one evening—a mortgage foreclosure, two love affairs, and a murder. But not many playwrights are blessed with such an amazing hero as Pancho Lopez! This amazing character was the cog of the whole play, and much praise is due Mr. Oxford for his fine interpretation.

No less praise is due to other members of the cast which was excellently chosen. Mr. Dumont was so convincing as the "heavy" that he seemed to justify the "Bad Man's" killing him—even if it did take two shots. He did very good work in his scene with Lopez and with his wife, Lucia.

Mr. Gladwin as Uncle Henry provided several laughs with his antics in his wheel chair—not an easy task on so small a stage. Mr. Grant did good work in his part as the mortgage holder; and Mr. Day was well cast as the juvenile lead.

Thanks to an excellent make-up (and the make-up for the whole cast was better than it has ever been), Mr. Adams was able to make much of his part as Pedro. Mr. Hoehling with his slow drawl gave "Angey" a strong shoulder to lean upon. His bubbling enthusiasm was almost painful!

Mr. Scull and Mr. Sinclair are to be congratulated for their work in the parts which are always difficult to get by with in Jesters' productions. "Lucia" did some excellent work, especially with her hands, not only while in conversation but also while she was not the center of attraction. "Angela" got better as she went along. Her final succumbing to "Red" was particularly good.

Mr. Ewing and his assistants did well with the set; and it was evident that the Fine Arts Department were responsible for many of the little things which add color and life to a production.

The entire production showed a marked unity of effort. And that is a credit to the organization. It may not have been the best play the Jesters have put on, but it was certainly entertaining and enjoyable. The only sad part of the evening was the lamentable lack of students present. But after all, it was their loss. They missed a good time.—N. B. A., '32.

Alumni Notes

Charles Henry Carter, Trinity, '82, prominent Baltimore attorney, died Monday, January 2, after a prolonged illness at his home in Baltimore. Mr. Carter was 73 years of age. He was a brother of the Rev. George Calvert Carter, '87, the Honorable John Ridgeley Carter, '83, and Shirley Carter, '94.

During his career Mr. Carter took an active part in politics and engaged in law. After the death of his father, Bernard Carter, he continued the law firm of Bernard Carter & Sons, of which his father had been the head.

Funeral services for Mr. Carter were held at Old St. Paul's Protestant Episcopal Church, Baltimore, with the Rev. Arthur B. Kinsolving officiating.

**

Rogers D. Clark, Trinity, '14, former Assistant Treasurer of the Old Colony Trust Company of Boston, has recently been made Cashier of the First National Bank of Boston with which he has been connected since the two banks merged about three years ago.

**

Funeral services were held today for Oliver Gildersleeve, '12, who died at the age of 42, in Flushing, L. I., Sunday morning, after a brief illness of pneumonia. He lived in Portland, Conn., where his shipyard, very active during the war, has built several barges in connection with a barge line in which Mr. Gildersleeve was interested. He was active in church affairs in Portland and Connecticut.

**

Harold C. Jaquith, who graduated from Trinity College in 1912 and is a member of the Alpha Chi Rho Fraternity, has just been elected president of Illinois College. After graduation he did quite a bit of work in the Orient in the Near East Relief. Both during and after the World War he achieved notable success in aiding the refugees.

CAMPUS COMMENT.

During the past few years we have seen various columns appear suddenly in the Tripod, continue for three or four issues, and then die out as suddenly as they began. Some have been gossipy, some more or less humorous, some intellectual to a degree of haziness, but none has attempted to offer comment on campus happenings. Such a column, we believe, is necessary, for a place is needed, other than the editorial column, where discussion concerning behind-the-news campus activities may be aroused.

While we are on the subject of campus discussion, it has come to our notice often that few communications appear in the Tripod. Is it because the undergraduates and alumni are not interested in what goes on about the college? Many Tripod readers; critics to others but never do they write to the paper offering helpful suggestions.

We heard someone suggest the other day that the west wall of the chapel, pending construction on the new archway, would be greatly improved if it were whitewashed or covered with a thin coating of plaster. The proposed archway between the library and chapel seems a far distant accomplishment at present. Richardson Wright, '10, visited the college last Sunday, looking over the chapel grounds in preparation for their grading. Mr. Wright is editor of House and Garden and certainly ought to do a great job. That will be one more thing that he, trustee and adviser, has done for his college.

We can think of no better way to kill a Senior honorary society than to refuse it traditional privileges. The Junior Prom committee did its part recently, backed by the President and the committee on student activities, by voting against the old custom of allowing members of the Medusa to

(Continued on page 4.)

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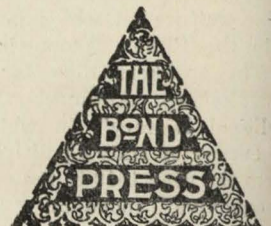
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NATATORS PREPARE TO MEET AMHERST MERMEN

Adams and Mortimer Elected Co-Captains to Lead Squad

On Thursday, January 12, the members of the swimming team who scored points last year elected Walter Adams and Charles Mortimer co-captains for the season of 1933. Both are from New York City, and are members of the Senior Class. Adams is the holder of the pool back stroke record, and is a member of the 200-yard relay team that holds the pool record. Mortimer holds the pool records in the 50 and 100-yard free style, and is also a member of the record holding relay team.

Immediately after the election the Varsity easily defeated the Freshmen in a dual meet. Motten and Hall were the only winners for the Freshmen.

The medley relay was won by Adams, Coit, and Mortimer. Hall captured the 220-yard free style, with Day and Roos, second and third. The 50-yard free style was won by Mowbray, with Alexander and McKee, second and third. Paige took the honors in the dives, with Angus and Lau second and third.

On Wednesday, January 18, the team will journey to Amherst to meet the Lord Jeff mermen. The probable lineup follows:

300-yard Medley Relay, Adams, Coit, and Mortimer.

200-yard Free Style, Day and Roos.
50-yard Free Style, Mowbray and Alexander.

Dives, Paige and Angus.
440-yard Free Style, Ellsworth and Tucker.

150-yard Back Stroke, Adams.
220-yard Breast Stroke, Coit and Hammond.

100-yard Free Style, Mortimer and Alexander.

200-yard Relay, Mortimer, Adams, Mowbray, and Alexander or Day.

The Junior Varsity team will meet the Hartford Y. M. C. A. second team soon after mid-years. Another meet is being arranged with the Suffield School.

"IL CIRCOLO DANTE."

(Continued from page 1.)

Each member in rotation is host to the members of the society. Meetings are held weekly, and such is the enthusiasm of the members that almost invariably every meeting registers perfect attendance—an enviable record for any organization.

It was announced at the last meeting that a generous Italian doctor, intensely interested in the work of the society, has volunteered to endow the organization with one thousand dollars at the end of three years of successful existence.

Trinity Men Hail

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EXAMINATION SCHEDULE FOR MID-YEARS 1932-33.

Friday, January 20, 1933, 9 a. m. English A.

Friday, January 20, 1933, 2 p. m. Astronomy 1.

Saturday, January 21, 1933, 9 a. m. Biology 2; C. E. 1; Economics 4; F. Arts 1; Greek 4; Philosophy 8a; Physics 5.

Saturday, January 21, 1933, 2 p. m. Chemistry 3; Chemistry 7b (first term); English 8a; French 5; Physics A.

Monday, January 23, 1933, 9 a. m. History 1 (All sections).

Monday, January 23, 1933, 2 p. m. Drawing A 1; English 2; Latin 2; Physics 3.

Tuesday, January 24, 1933, 9 a. m. Chemistry 1; History 11; Latin 4; Mathematics 3; Music 1; Philosophy 1 ab (Logic); Physiology 2.

Tuesday, January 24, 1933, 2 p. m. Biology 1; Chemistry A; English 4; Fine Arts 2; History 6; Physics 4; Physiology 4.

Wednesday, January 25, 1933, 9 a. m. Greek A; Greek 1.

Wednesday, January 25, 1933, 2 p. m. Physics (All sections).

Thursday, January 26, 1933, 9 a. m. C. E. 2; English 10; Geology 4; German 3; History 2.

Friday, January 27, 1933, 9 a. m. Biology 3; Chemistry 2; Geology 1; History 14; Mathematics 6; Physics 6.

Friday, January 27, 1933, 2 p. m. Economics 3; Philosophy 1 ba (Psychology).

Saturday, January 28, 1933, 9 a. m. French 2 (All sections); French 3 (All sections).

Saturday, January 28, 1933, 2 p. m. English 14a; History 3; Italian 1; Philosophy 3; Physiology 1.

Monday, January 30, 1933, 9 a. m. German 1 (All sections); German 2 (All sections).

Monday, January 30, 1933, 2 p. m. English 1; History 5; Mathematics 5; Philosophy 7a.

Tuesday, January 31, 1933, 9 a. m. Economics 1 (All sections).

Tuesday, January 31, 1933, 2 p. m. Economics 2; German 5; Latin 1; Philosophy 3; Physics 2.

Wednesday, February 1, 1933, 9 a. m. Mathematics 1T; Mathematics 1; Mathematics 2.

Thursday, February 2, 1933, 9 a. m. Chemistry 6; French 1; Philosophy 4a.

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ATHENAEUM GROUP HOLDS USUAL WEEKLY SESSION

Sarcia, Hurd, and Antonucci Speak Before Members of Society

At the regular meeting of the Athenaeum, held Monday evening, January 9, in the English room, prepared speeches were given by three members.

Sarcia spoke on the Fascist regime in Italy, stressing the endeavor of Mussolini to unite at any cost all the Italians for the common good.

Hurd read a satirical essay, entitled "A Plea for Pedantry", in which he ridiculed the man who calls a college professor a pedant, when he himself has developed only one side of his nature. Using this broadened meaning of the term, he said the most interesting man of the pedantic type he knew was one who changed the subject to which he devoted all his energies with such frequency that "he kept his pedantry fresh."

Antonucci spoke on Technocracy, dictatorship of engineers.

After the speeches, they were criticized by the members, followed by a discussion of the topics. Sivaslian is to speak at the next meeting on a subject which will be announced.

QUINTET DEFEATS AMHERST. (Continued from page 1.)

thing to shout about. Although Amherst made three more points at this juncture of the game, they could not hold the fighting Blue and Gold quintet down. After knotting the score at 23 all, Trinity jumped into the lead and held her advantage through a fast-fought final period, Amherst's squad, weakened by the loss of two regulars who had left the game because of fouls, being unable to match Trinity's stellar playing.

	Trinity.		
	B.	F.	Pts.
Liddell, lf,	1	0	2
Sampers, lf,	1	0	2
Martens, rf,	5	6	16
Daut, c,	1	1	3
Duksa, rg,	0	2	2
Kelly, lg,	1	2	4
Totals,	9	11	29

	Amherst.		
	B.	F.	Pts.
Fusco, rf,	3	2	8
Warner, rg,	0	0	0
Moses, lg,	4	1	9
Marriat, lg,	0	0	0
Mils, lg,	0	0	0
English, c,	3	0	6
Neilsen, c,	0	0	0
Tucker, c,	0	0	0
Merchant, lf,	0	0	0
V'N'Strand, lf,	1	0	2
Gregg, rf,	1	0	2
Green, rf,	0	0	0
Brehm, rf,	0	0	0
Totals,	12	3	27

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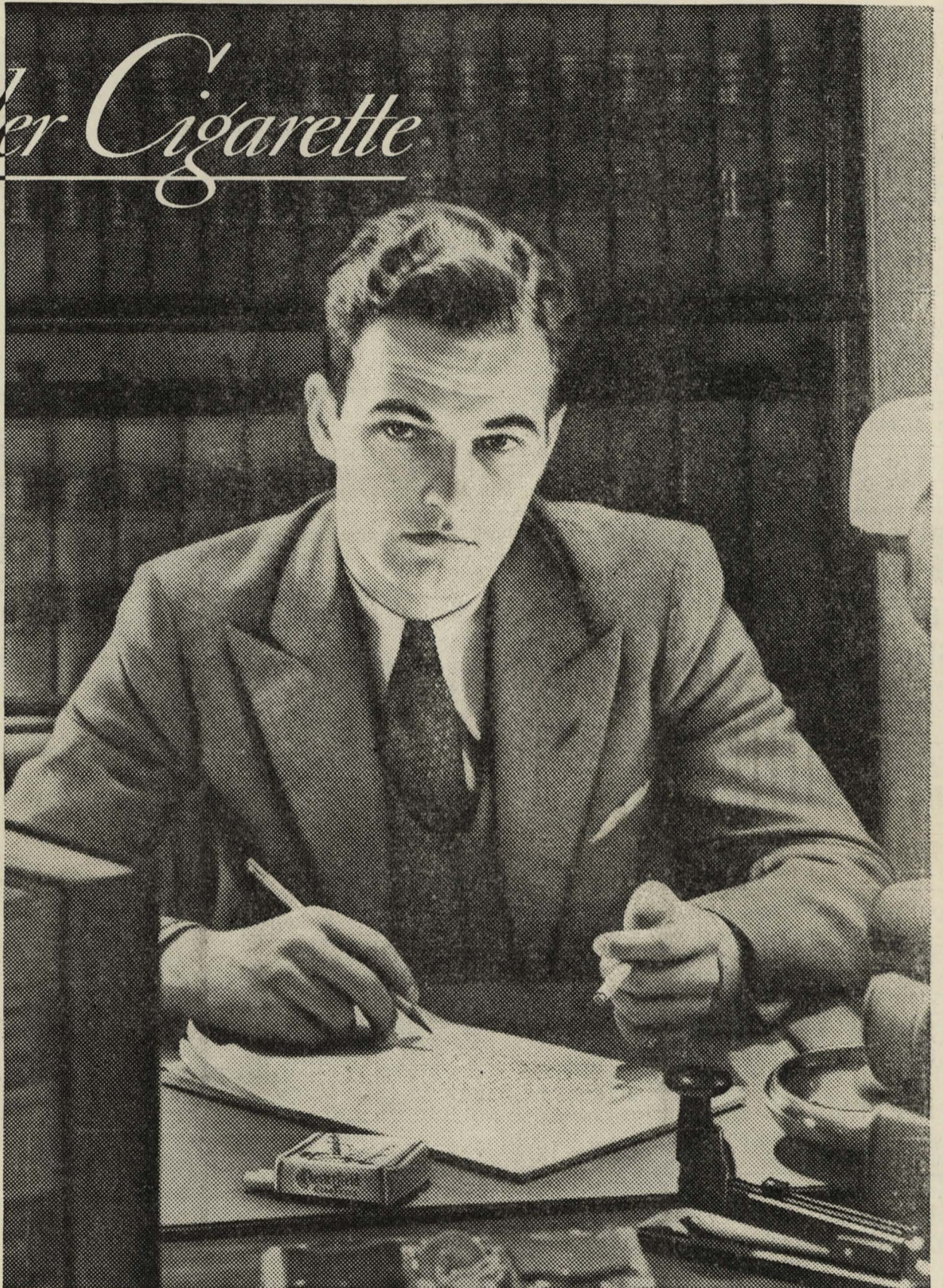
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CAMPUS COMMENT. (Continued from page 2.)

enter the Junior Prom free. The Senate, three members of which are in the Medusa, refused the Prom committee financial backing if they carried out their decision. Just what is going to happen remains to be seen.

We will all admit that Trinity undergraduates of today lack a necessary spirit of loyalty. We refer to the sort that not only cheers a winning team but one that supports a losing fight as well. Underneath this dearth of loyalty, "school spirit" if you like, is an utter disregard for the few traditions remaining. Many undergraduates sneer at these traditions—they say it's old stuff, prevalent during the time of the Swiss Bell Ringers, the Lemon Squeezers, and of the days when freshmen found college like the Rover Boys' alma mater. And now "because there is no reason why these men should not have to pay" we find that an active campaign is being carried on to smother the few remaining sparks of tradition still smouldering at Trinity.

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TRINITY DEFEATS WORCESTER.

(Continued from page 1.)

Duksa and Kelly played throughout the game in the guard positions while Sampers did creditably, scoring 6 points as left forward.

Summary:

	Trinity.		
	B.	F.	Pts.
Martens, rf,	3	3	9
Liddell, rf,	2	1	5
Sampers, lf,	3	0	6
Daut, c,	4	1	9
Duksa, rb,	1	1	3
Kelly, lb,	0	0	0
Jackson, lb,	0	0	0
Totals,	13	6	32

Worcester Tech.

	B.	F.	Pts.
Ratkiewich, lb,	1	1	3
Noreika, rb,	1	0	2
Swarek, c,	3	1	7
Dann, c,	0	0	0
Decker, lf,	1	0	2
Hammer, lf,	0	0	0
Gartrell, rf,	2	1	5
Totals,	8	3	19

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