

Trinity College Library  
HARTFORD

# The Trinity Tripod

Volume XXVIII

HARTFORD, CONN., FEBRUARY 16, 1932

Number 13

## AMHERST FIVE DEFEATS BLUE AND GOLD 25-20

Trinity Basketball Team Suffers Sixth Straight Loss After Visitors Rally

### DAUT HIGH SCORER

Addition of Freshmen Martens and Kelly and Elliott Aid Varsity Squad.

On Tuesday, February 9, the Trinity Basketball Team suffered its sixth straight loss at the hands of Amherst 25 to 20 at the Hopkins Street gymnasium. Trinity presented a revamped lineup with Martens and Kelly, Freshmen, appearing at forward and guard, respectively, during the game. Although this new combination seemed to give the Blue and Gold a real offense for the first time thus far this season, nevertheless, the team still failed to function as a well organized unit.

With the opening whistle Trinity hit a fast pace running up a score of 7 to 0 while holding the Sabrinas without a single tally. Amherst, however, rallied strongly in the last few minutes of the half and took the lead at the intermission 11 to 9, mainly through long tosses.

Play tightened considerably in the last period, as both teams began to count on scoring attempts with more frequency. Daut and Martens combined to bring Trinity up to a 16 to 16 tie. Amherst scored on a field goal and a penalty toss, but Kelly rang up a two-pointer making the score 19 to 18. At this point the Lord Jeff forwards began to elude the Blue and Gold defense for easy goals which more than nullified the last Trinity score, a sensational basket by Meier. Trinity fought to the end, but inaccurate shooting spoiled any chance they might have had to record their initial triumph.

Daut featured the Blue and Gold attack with seven tallies. Reynolds and Merchant, visiting forwards, were responsible for seventeen of the winners' points between them.

Box score:

Amherst.			
	G.	F.	P.
Reynolds, f,	4	1	9
Merchant, f,	3	2	8
Van Nostrand,	0	0	0
Gates, c,	1	1	3
Neilson,	0	0	0
DePasqua, g,	1	0	2
Warner, g,	0	1	1
Mills,	1	0	2
Totals,	10	5	25
Trinity.			
	G.	F.	P.
Golino, f,	2	0	4
Liddell,	0	0	0
Meier, f,	1	0	2
Martens,	1	2	4
Daut, c,	3	1	7
Kelly, g,	1	0	2
Bialick, g,	0	1	1
Totals,	8	4	20

Referee, Coyle; time, 20-minute halves.

William Bowie, '93, now Chief of the Division of Geodesy of the U. S. Coast and Geodetic Survey, will represent Trinity at the Bi-centennial Convocation of The George Washington University, to be held next Monday in Constitution Hall, the auditorium of the Daughters of the American Revolution.

## IVY TO BE PUBLISHED IN MODERNISTIC STYLE

Issues to be Distributed in May —P. E. Coyle, Jr. Heads Business Board

The contract for the printing of the Ivy, the junior yearbook, has been let to Baker, Jones & Hausauer of Buffalo, N. Y., the printers of last year's Ivy. It will be issued about the 15th of May. One outstanding difference in this year's book from those of previous years will be the style. The modernistic style is going to be used throughout, in type and in design. The cover is going to be what is known as a process cover, that is, one which has a texture not unlike that of coarse leather and is to be finished in blue. This cover is quite similar to that of the 1929 Ivy.

Group pictures have been taken by the Vincent Studios of New Haven and students may place their orders either with P. E. Coyle, Jr., at 41 Jarvis Hall, or with the fraternity representatives.

The Business Board will appreciate any assistance of the students who know of prospective advertisers. The names of these prospective advertisers should be handed to one of the Business Board as soon as possible. The Ivy Staff is as follows:

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## TRINITY RIFLE CLUB TO MEET WENTWORTH INST.

Match Next Saturday Afternoon at State Armory—Shoot Planned With Harvard

The Trinity Rifle Club will play the first match of the semester with the Wentworth Institute next Saturday afternoon at the State Armory on corner Broad Street and Capitol Avenue.

The next shoot, which will be via mail, is scheduled for February 27 with the Worcester Polytechnic Institute.

To date all the matches have been held indoors at the State Armory, but outdoor work is to be done in about a month at the Hartford Gun Club. The most interesting match of the season will be the shoot planned with the Harvard Gun Club in the near future.

The Trinity Rifle Club has enjoyed a fairly good season, suffering but one defeat out of four matches, Wentworth Institute being the formidable foe. Matches have been won from the Rensselaer Polytechnic Institute, the William Hall High School of West Hartford, and the Worcester Polytechnic Institute.

Edwin H. Lawton is president of the Rifle Club, and number five on the team. Winston Hall is Secretary-Treasurer, and number three. Other members of the team are Robert Gadd, number one, Earnest Baldwin, number two, George Lee, number five, Robert Roney, and Oliver Johnson.

## JESTERS ELECT WILLIAM W. SISBOWER PRESIDENT

Andrew Onderdonk Appointed Stage Manager and W. Benjamin His Assistant

### REHEARSALS UNDER WAY

"Wings Over Europe", Fantasy by Robert Nichols, Decided Upon for March Offering.

Elections held last Wednesday made William Sisbower the President of the Jesters. Sisbower has been stage manager of the dramatic group, he is a junior, editor of the Ivy, a member of the Sophomore Dining Club, and Delta Phi fraternity.

Andrew Onderdonk, who is Business Manager of the Tripod and a member of the Alpha Delta Phi fraternity, succeeded Sisbower to the managership of the stage; while William Benjamin was elected Assistant Stage Manager.

The Jesters have tentatively decided that the spring production will be presented on the evenings of March 18 and 19. As yet no location for the presentations has been decided upon, but it will undoubtedly be somewhere off the campus.

The play upon which they are working is a three-act fantasy, "Wings Over Europe," by Robert Nichols, which had a long run in New York four or five years ago. It has a cast composed entirely of men and since each character demands talent, considerable work is being expended by the players.

Although there was considerable discussion, concerning the choice of "Wings Over Europe", because of its large and difficult cast, Mr. Helmbold of the Greek department, who is coaching the production, is very optimistic.

Regular rehearsals are being held Tuesday and Friday evenings and Sunday afternoons with the following tentative cast:

Prime Minister,.....Prutting  
Lord Sunningdale,.....Haring  
Lord Dedham,.....Andrews  
Matthew Grindle,.....Meloy  
Sir Humphrey Haliburton,....Smith  
Evelyn Arthur,.....Howard  
Richard Strapp,.....Oxford  
Lord Cossington,.....Coyle  
Esme Faulkner,.....Day  
Sir Romilly Blount,.....Grant  
Lord Vivian Vere,.....Clark  
St. John Pascoe,.....Warwick  
H. G. Dunne,.....Campbell  
Francis Lightfoot,.....MacVeagh  
Sir Berkeley Rummel,.....Webber  
Sir Henry Hand,.....Fletcher  
Albert Cummins,.....Lake  
Hart-Plimsol,.....P. Adams  
Taggart, .....Colman

Classes, scheduled for reunions next June are: 1882, 1890, 1891, 1892, 1893, 1907, 1909, 1910, 1911, 1912, 1922, 1923, 1929, 1930, 1931.

The new chapel will be consecrated during Commencement Week, and there will be a baseball game with Harvard on Class Day. The dates of Commencement are June 17 to 20, inclusive.

## FAILURES AT MID-TERM FEWER THAN LAST YEAR

Number of Freshmen Dismissed Lowest Recorded in History of College

According to a statement recently issued by Dean Hood, the percentage of Freshmen who were dismissed from college because of failure in their studies, is the lowest in the entire history of the college.

He said that thirteen men have been dismissed, eight upper-classmen and five Freshmen. With two hundred and seventy-six men in the upper classes and one hundred and fifty in the Freshman group, 2.9 per cent. of the upper classes "broke out" because of unsatisfactory grades, and 3.33 per cent. of the first year men.

Last year 5.98 per cent. of the students in college were on probation at mid-years, while this year the figure is 7.51 per cent., a total of thirty-two on probation at this time.

The "unlimited" list had thirty-four men enrolled last year at this time, but this year the number is increased by ten. In other words, 16 per cent. of the college students have an average of 85 or over, a 1 per cent. increase over last year's record.

Of the eight upper classmen who have left school, four are transfers, which is a large number considering the few transfers Trinity has.

Mortality as a result of financial difficulties has been small up to mid-years. Only eight men left college this year previous to mid-years, which is the same number who left a year ago. In view of the fact that there has been an increase of 75 in the college enrollment this year, there has been a relative decrease in dismissals on scholastic and other grounds.

## PROF. BABBITT STUDYING GREEK RUINS AT ATHENS

Devoting Much Time to Research at Agora Excavations—To Return in Fall

Latest reports state that Professor Babbitt of the Greek department, who is on sabbatical leave in Greece, is actively engaged in the study of Greek inscriptions and a survey of the remains of ancient buildings now under process of excavation in and about Athens. As a member of the American School of Classical Studies, Professor Babbitt is lecturing several times each week and is guiding the studies of a graduate group.

Excavation of the Agora, the ancient marketplace and business center of the early Greeks in Athens, was begun last spring. It is believed that ten years will be required to complete the work, at a financial backing of two and one-half million dollars. The sum is being donated by an anonymous American.

Professor Babbitt left last September in order to assist at the beginning of the research and plans to return for the opening of school next fall. Much of his time is being devoted to a study of the Acropolis, particularly the site where the Parthenon once stood.

Professor Babbitt has been teaching Greek at Trinity since 1899. He was a member of the class of 1890 at Harvard. He is a member of the American Archaeological Institute, and the American Philological Association.

## POOL VICTOR IN SQUASH TOURNAMENT HELD HERE

Harvard Star Now Intercollegiate Champion—Five Colleges in Competition

### PATTERSON RUNNER-UP

Three Men Represent Trinity—Much Praise Due W. Brill for Success of Tourney.

On Saturday afternoon, February 13, Beekman Pool of Harvard defeated his teammate A. W. Patterson to become champion of the first annual Intercollegiate Squash-Racquets Tournament, held on the Trowbridge Memorial courts at Trinity College. Five colleges, Trinity, Harvard, Yale, Princeton, and M. I. T. were represented. Saturday's match was the final one of those begun Friday, February 12.

The matches of the first round resulted in the Yale, M. I. T., and Trinity players being forced to quit the courts, leaving three Harvard men and A. Enos, of Princeton, to compete in Saturday's tournament. Pool, seeded at No. 1, drew a bye in the first round, but exhibited a spectacular victory over W. G. Faulke, of Princeton, in the second, 15-10, 9-15, 15-3.

Art Arnold of Trinity lost to the Harvard captain, Patterson, in three games, 15-6, 15-12, and 15-10. Patterson then defeated J. J. McHugh, of M. I. T. in the second round, 15-10, 9-15, 15-1, 15-3.

Amos Eno ousted E. P. Newman, of M. I. T., in three games, defeating him, 16-15, 15-4, and 15-7, and later, in the afternoon smashed out a victory in four games over H. Littell, of Yale, seeded at No. 3, winning by, 17-15, 9-15, 15-10, and 15-4 scores. Littell had previously defeated John Burke, of Trinity, in three fast-played games, 15-10, 15-9, 15-10.

John Mason, of Trinity, played a hard fought match with J. M. Barnaby, Harvard, but lost by the score, 15-9, 15-5, and 15-5. Barnaby soon eliminated F. C. Reynolds, of Princeton, seeded No. 4, 15-8, 15-10, and 15-12.

The semi-finals were held at the Trowbridge Memorial courts at 11 o'clock Saturday morning. The outstanding match of the two played was that between Pool and Eno. Pool had little trouble in eliminating the only non-Harvard man who got as far as the semi-finals, disposing of him with the score 15-5, 15-13, and 15-10. The other match, between A. W. Patterson and J. M. Barnaby, resulted in a victory for Patterson who won four games by the scores 11-15, 18-16, 15-6, and 15-7.

At 3 o'clock Beekman Pool met Patterson and played his way to the championship by means of a convincing final round victory over his captain. Though hotly contesting the first game and winning the second, Patterson was no match for Pool's rifle-like shots, bowing by scores of 17-15, 12-15, 15-9, and 15-3.

Ernest B. Humpstone of New York, president of the Metropolitan Squash-Racquets Association, and referee of the intercollegiate tournament, presented the Pool Trophy to the victor. The trophy is the gift of George B. Pool, father of J. Lawrence Pool, now international squash-racquets champion, and Beekman.

(Continued on page 3.)



# The Trinity Tripod

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TUESDAY, FEBRUARY 16, 1932

## OUR CAMPUS STATUS

With this number of The Tripod, a new staff assumes the responsibilities of publication. We may expect the usual student criticism, for many outside prefer rather to leer in than to step in.

When a man assumes the duties of editing any publication, he automatically becomes a "we", listing many of his personal rights, for he must occupy the position of spokesman for the majority. He may or may not be successful in everything he does and says; but when he edits a campus publication, he can understand student criticism because he is himself a student.

The editorial "we", however, receives his most scathing and powerful criticism from the tents of the ruling minority. "We" may be hailed into this office or that presence to account for a statement of "ours" or to explain an error-in-the-press. (Not "ours.")

Such criticism is not censorship which is the nightmare of thirty-five of the fifty-six college papers represented at the National Student Federation of America Congress held recently at Toronto. Twenty-five of these collegiate publications were not permitted by their faculty to print certain "black-listed" news items and advertisements. The Tripod is particularly fortunate in this respect, for by consent of the faculty given some years ago, our paper runs no risk of censorship, providing our criticisms of the student body, faculty or administration are made in a gentlemanly way and are truthful.

We have already been asked, "What are the policies of your new staff?" The best possible answer to that question may be found by simply reading The Tripod editorials. Policies are living issues. To list them is like piling cord-wood—we have it before us but it can sprout no leaves.

Of more importance than policies are The Tripod's reasons for existence. We might list ten or a dozen reasons, but in concise form The Tripod is published:

To give Trinity Alumni an honest picture of conditions on the campus now.

To keep Trinity in the collegiate news circle.

To provide a student-forum for gentlemanly criticism.

To record Trinity history as rapidly as it is made.

## OUR CARILLON'S REPUTATION

If the college administration is not already considering the engagement of an experienced carillonneur, it should devote some time to the matter very soon, for the reputation of bells, like time and tide, wait for no man.

The Plumb Carillon is in a formative state, for, while the same bells will be hanging in the tower ten years from now, they will have acquired by then either the reputation of producing a harsh, discordant clatter, or of being the origin of melodious music at the touch of a master's hand.

It is safe to say (if the reputation of the bell-founders means anything), that our bells have in themselves all the qualities necessary for gaining a fine reputation. All that is lacking is the hand to bring out these intrinsic qualities at regular times during the day. The administration must furnish this experienced hand. The students can do nothing in the matter, for they neither hire nor fire; nor can Hartford citizens near the campus do little more than hope.

We are certain that the Administration will realize that to allow any one to manipulate the bells is to label them "goods of an inferior quality." By the same token, to engage a talented carillonneur is to announce both to the students and to Hartford people that we not only have a fine set of bells, but we have also an artist to play upon them.

No finer proof of an interest in carillon music can be offered than the audience which listened to Kamiel Lefevre's concert last Friday afternoon.

## BOOK REVIEW

"THE WAVES", by Virginia Woolf. Published by Harcourt, Brace & Co. \$2.50.

One can always be certain of a new and different method in handling when he picks up one of Mrs. Woolf's novels. She seems always to be searching for the best way of getting at the truth, of presenting life as it really is, and she is positive that the conventional outside-looking-in method employed by most authors is basically wrong. It frequently is, but, beyond a doubt, there are scores of fine books written in that external manner which more nearly approach the aim of all literature than does "The Waves". Be that as it may, her experiments are undoubtedly able, and her purpose of seeking out and perfecting the most honest way of presenting life on the printed page is praiseworthy. She has produced a book this time not bothering about the stream of consciousness (though that may be said to be used as a sort of foundation), nor about the intricate dealing with the dimension of time, and she is perhaps closer to the truth than she was before.

She gives you six characters, three men and three women, passing from childhood to old age. There is no "So-and-So was born, grew up, went to school, was married, underwent this-and-that experience, then died." In other words, it is not a conventional story. You see the characters as they appear to themselves and to each other. The whole book consists of nothing but alternate monologues of these people, nothing but their thoughts and reactions. Indeed, one would think that Mrs. Woolf is convinced that nothing has a story, or that everything has—but how to approach it, how to present it as it really is? The life of one man is not one story but many. Each incident is a story, and none is true. But, childlike, we all tell each other stories decorated with fine words and phrases. She distrusts neat designs of life arbitrarily drawn upon pages. She feels the need of another language "such as lovers use, broken words, inarticulate words, like the shuffling of feet on the pavement."

In the first, the childhood chapter, she presents things not only as they seem to the characters, but also as they seem to her own intellect. That is, she does not allow herself to be hampered by a childish vocabulary or the child's inability to express what it feels and thinks. This is an excellent idea; it enables her to speak coherently, and also to give an adequate picture of the infantile mind at work, noticing, absorbing, imagining. Things appear to them, not only when they are children, but all through their lives, in a series of vivid pictures not seen by themselves from close at hand so much as by a detached second, or real, self-observing from some distant point of vantage. Thus all experiences are immediate and essential, truthful and revealing in their way, but only too humanly irrelevant and inconsequential.

The central figure does not enter into the book at all, except by his far-reaching influence on the characters. His premature death is an essential experience for them all. Their reactions exhibit that detachment, that cross between the real self and Mrs. Woolf. An example: one of the characters, contemplating death thinks "But for pain words are lacking. There should be cries, cracks, fissures, whiteness passing over chintz covers, interference with the sense of time, of space; the sense also of the extreme fixity in passing objects; . . . flesh being gashed and blood spurting, a joint suddenly twisted—"

At the end of the book there is a long soliloquy summing up what has gone before, admitting that all six have led incomplete, one-sidedly intellectual lives. Their introspection has been abnormal to say the least, but their thoughts and feelings have lived powerfully in the minds of the reader.

The style is forceful and vivid; there is nothing fussy and delicate about it. Mrs. Woolf carves clear images and compact thoughts with a single movement, attaining an immediateness startling in effect. "The Waves" ought to have a great influence on the minds of this generation of writers. It ought to be a good one.

## CHIPS FROM BLOCKHEADS

Professor Perkins writes to the Editor of The Tripod:

"The incredible dullness of reading examination papers is sometimes relieved by the unconscious humor of their perpetrators. 'Boners' do much to put joy into the instructor's existence, even if they do make him sadly wonder what the world must look like to him of the bony-head."

Here are a few "chips" taken from our own mid-year examination papers.

"Aristotle says that grass attains form when it is eaten by a cow."

"Cicero must have been a very careful critic and a very careful writer. His writings are forever hinting at the point he wishes to emphasize."

Replying to a question about Newton's apple and the earth's gravitational pull on the moon, one youth says, "As the moon approaches full and is nearer the earth, it has stronger attraction and effects (sic) the apple."

The following must come from a grid-fan. "Mass in a body is solid, it is the force attracted to the earth. Ex.—A football player needs mass."

"Work is the ability to do something." If they only were synonymous!

"Cicero's greatest achievement was that he combined all the different Latin dialects and made one strong, beautiful language. Therefore Anthony's forces captured him and killed him."

"Aristotle meant by essential cause 'Why' in the sense of 'how'." (And the Dean teaches his Freshmen this!)

"Since women can vote, voting has ceased to be a privilege."

"Mass is any object which contains weight. Weight is what an object weighs." Quite so!

"The earth's orbit moves about the moon, remaining equal (sic) distant from the sun."

"Sometimes the sun comes along and gets directly behind the moon and causes an eclipse."

"When somebody applies an epithet to you, it is sometimes very hard to reply."

"The average man is rather below normal."

"When it says here 'compare with civilized communities', would it be all right to take the United States?"

## CHAPEL SERVICE.

The year 1932 marks the two hundredth anniversary of the birth of George Washington. It is fitting that we should commemorate this event, especially as this College originally bore the name of Washington.

The service on Wednesday morning, February 24, the nearest Wednesday to Washington's Birthday, will be a Washington Service. The address will be by the Reverend Sherrod Soule on the subject, "Some Youthful Aides to Washington."

The service, coming as usual at 8.30, will be primarily for upper classmen. There will probably be some extra seats in the Chapel, and Freshmen who live off the campus and find it difficult to attend the daily Chapel Services may attend on the twenty-fourth with the usual credit.

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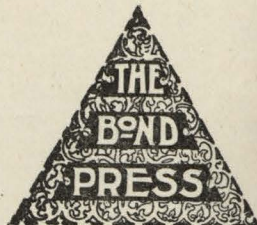
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## BROOKLYN POLY. INST. DEFEATS TRINITY FIVE

Captain Golino Leads Scoring—  
Team Fails to Maintain  
Early Lead

With improved but unsuccessful tactics, Trinity's basketball team went down to its seventh successive defeat last Saturday night at the hands of a powerful unit from Brooklyn Poly. The final score, 26 to 20, gave the visitors a margin.

Trinity started off auspiciously and had a 4 to 1 lead at the very outset. With Martens and Bialick putting on a sterling exhibition of floor work, the Brooklynites were unable to break loose, being held scoreless from the floor till midway in the first half. The smooth passing attack of the visitors, however, soon resulted in a flurry of baskets, which put them in the van 10 to 9 at the intermission.

The second half found the Poly men hard pressed to hold their slender margin. The fight shown by the Blue and Gold, coupled with the spectacular long shots of Captain Manny Golino, kept the visitors running till the final minutes. With but three minutes to go Poly spurted and held to a five-point lead until the end while Trinity strove vainly to get control of the ball long enough to push an attack.

Golino showed a complete reversal of form and seemed once more to have recovered that ability which made him so formidable a forward last year while Bialick, Kelly and Martens showed up well. Brooklyn Poly's attack was built around Kruger and Wilson, big centers, Kruger moving to a forward berth when his teammate entered the contest.

Box score:

	Trinity.	G.	F.	P.
Martens, f,		0	1	1
Golino, f,		5	0	10
Daut, c,		0	1	1
Bialick, g,		1	3	5
Kelly, g,		1	0	2
Liddell,		0	1	1
Meier,		0	0	0
Fritzon,		0	0	0
Zujko,		0	0	0
Totals,		7	6	20
	Brooklyn Poly.	G.	F.	P.
Stehlik, f,		0	0	0
Jansen,		1	2	4
Brabson, f,		1	4	6
Kruger, c,		2	0	4
Wilson, c,		3	0	6
Selleck, g,		0	0	0
Nelson,		1	1	3
Gordan, g,		0	1	1
Shea,		0	2	2
Totals,		8	10	26

Referee, Winters; time, 20-minute halves.

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## SQUASH-RACQUETS TOURNEY.

(Continued from page 1.)

Summary:

First Round: W. G. Faulke, Princeton, beat G. W. Glenn, Yale, 18-15, 15-6, 15-12; H. Littell, Yale, beat J. Burke, Trinity, 15-10, 15-9, 15-10; Amos Eno, Princeton, beat E. P. Newman, M. I. T., 16-15, 15-4, 15-7; A. W. Patterson, Harvard, beat Art Arnold, Trinity, 15-6, 15-12, 15-10; J. J. McHugh, M. I. T., beat Smith, Yale, 15-6, 14-16, 18-17, 5-15, 15-11; F. C. Reynolds, Princeton, beat L. deGivie, M. I. T., 15-4, 15-4, 15-7; J. M. Barnaby, Harvard, beat John Mason, Trinity, 15-9, 15-5, 15-5.

Second round: Beekman Pool, Harvard, beat W. G. Faulke, Princeton, 15-10, 9-15, 15-1, 15-3; Amos Eno, Princeton, beat H. Littell, Yale, 17-15, 9-15, 15-10, 15-4; A. W. Patterson, Harvard, beat J. J. McHugh, M. I. T., 15-8, 15-12, 15-7; J. M. Barnaby, Harvard, beat F. C. Reynolds, Princeton, 15-8, 15-10, 11-15, and 15-12.

Semi-final round: Beekman Pool, Harvard, defeated Amos Eno, Princeton, 15-5, 15-13, 15-10.

A. W. Patterson, Harvard, defeated J. M. Barnaby, Harvard, 11-15, 18-16, 15-6, 15-9.

Final round: Pool defeated Patterson, 17-15, 12-15, 15-9, 15-3.

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On Friday night the Trinity natators upset the Coast Guard Academy swimmers 48 to 29, in a meet held in the Trowbridge Memorial Pool. The Blue and Gold, although somewhat crippled due to the illness and ineligibility of some of the regulars, had little difficulty in defeating the Coast Guards by winning both relay races as well as placing two men out of the three in five other events.

Adams and Ayres excelled for Trinity, the former taking the 150-yard back stroke and swimming on both victorious relay teams, and Ayres by triumphing in the 50-yard free style and also swimming on the relay team. Other firsts for the victors were chalked up by Coit in the breast stroke and by McPherson in the dive. Weedfall starred for the visitors.

The summaries:

Medley Relay—Won by Trinity (Adams, Coit, Tucker); time, 3:42:7.

220-free style—Won by Weedfall (C. G.); Voorhees (T) second; Ellsworth (T) third; time, 2:51:6.

50-yard free style—Won by Ayres (T); Jordan (C. G.) second; Darrell (T) third; time, 26:6.

Diving—Won by McPherson (T); Angus (T) second; Robertson (C. G.) third.

440-yard free style—Won by Weedfall (C. G.); Tucker (T) second; Ellsworth (T) third; time, 6:30.

150-yard back stroke—Won by Adams (T); Baxter (C. G.) second; S. Smith (T) third; time, 1:59:4.

200-yard breast stroke—Won by Coit (T); Coffin (C. G.) second; Hancock (C. G.) third; time, 3:08:7.

100-yard free style—Won by Boole (C. G.); Jordan (C. G.) second; Day (T) third; time, 1:03:6.

Relay—Won by Trinity (Darrell, Ayres, Adams, Mortimer); time, 1:47:8.

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	G.	F.	P.
Elliott, f.	4	1	9
Warner, f.	3	1	7
Kellam, c.	2	0	4
Hanaghan, g.	1	1	3
Sinnot, g.	2	1	5
Weber,	2	0	4
Totals,	14	4	32

Morse B. C.

	G.	F.	P.
Bentley, f.	0	0	0
McHugh, f.	1	0	2
Metcalf,	0	0	0
Hart, c.	0	0	0
Hall,	0	0	0
Williams, g.	1	1	3
Brucker, g.	2	1	5
Totals,	4	2	10

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C 12—Barton, Coburn.  
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C 21—Roney, Hammond.

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C 33—Dumont.  
B 31—Pascall, Johnsen.  
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