

The Trinity Tripod

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Volume XXVII

HARTFORD, CONN., MAY 19, 1931

Number 24

JESTERS PLAY TO LARGE HOUSE ON SATURDAY

Many Students and Townspeople Witness Splendid Performance of "The Pigeon"

CAST WELL CHOSEN

Cast is Excellently Coached by Mr. Ray of Thatcher Players—Dance Afterwards Closes the Senior Week-end.

On Saturday evening about three hundred people gathered in Alumni Hall to witness the performance of John Galsworthy's "The Pigeon" by the Jesters. The Jesters did a splendid bit of work and they brought a gala Senior Week-end to a fitting close. The play was well chosen, well cast, and well acted.

The players were coached by Mr. Jay Ray of the Thatcher Players who have been at the Palace Theatre for some weeks, and he is to be congratulated for the excellence of his work in connection with this production of "The Pigeon."

The stage was admirably arranged under the direction of H. Rees Mitchell, '31, who is the stage manager of the Jesters. The scenery was painted by Professor A. Everett Austin and the Fine Arts 2 class, and the painting was done in a more convincing fashion than has generally been the case.

In commenting on the play itself we have already said that it was well chosen. While it was not a particularly happy affair, it was not morbidly depressing, and the only criticism might be that it was occasionally somewhat didactic.

The leading role, that of an artist and a gentleman who is continually imposed upon by his fellow man because of an innate love for all humanity which he cannot control, was taken and taken very well by E. S. Diman of the senior class. He very convincingly proved the point that Christopher Wellwyn could not in any way overcome his weakness, and that in it he found his greatest joy.

However, perhaps the best performance of the evening was given by Graham Day, '34, who played the part of Ferrand, a Frenchman, who combines the qualities of a romantic wastrel with a diabolical talent for getting whatever he desires from "The Pigeon." It was an emotional part and could very easily have been overdone.

Special mention must be accorded Philip E. Coyle and James G. Tobin, two more of the parasites who played upon Wellwyn. The former as a drunken ex-cabman and the latter as a rather pathetic young wife from the slums did splendidly.

The complete cast of the play was: Christopher Wellwyn (an artist), E. S. Diman; Ann (his daughter), J. C. Warwick; Guinevere Megan, J. G. Tobin; Rory Megan (her husband), J. A. MacVeagh; Ferrand (an alien), G. A. Day; Timson (once a cabman), P. E. Coyle; Canon Bertley, N. T. Clark; Alfred Calway (a professor), J. F. Isherwood; Sir Thomas Hoxton, R. W. Lake; a police constable, J. M. Prutting; Humblemen, J. J. Sharkey, R. C. Meloy, Orrin Burnside.

At the conclusion of the performance of "The Pigeon", the Jesters entertained their guests with a dance

(Continued on page 4.)

TRACK TEAM TO MEET CLARK U. THURSDAY

Little Known of the Clark Team—Interfraternity Meet Monday

Clark University of Worcester will send her track team to Hartford on Thursday afternoon to meet the Blue and Gold squad. Coach Oosting stated that no adequate prophecy of the meet could be made as nothing at all could be learned of the strength of the Clark team. He said that Clark was in the habit of building a team around one or two star performers, and so in previous years had not presented a well-balanced team.

Trinity will be somewhat weakened due to the loss of Birch in the distance events, since he will be unable to see much service until the Connecticut Aggie meet on May 30, due to a muscle injury. Captain "Bill" Welivar expects his leg which he injured at the New England Intercollegiates on Saturday to round into shape by Thursday.

Trinity failed to score at the Intercollegiates which were held in Worcester. Captain Welivar who set a new Trinity record for the 220-yard dash in the Norwich University meet in Northfield, Vermont, pulled a tendon in his leg, in the hundred-yard dash, and was unable to enter the 220. Coach Oosting, had expected Welivar to place in both of the dashes. Carlton, running the two-mile grind, placed sixth in a closely bunched field, and in doing so probably made the best time that he has ever made. However, only the first four places counted in the scoring. Freshmen were not allowed to compete in the

(Continued on page 2.)

"IVY" TO BE RELEASED BY PUBLISHERS JUNE 1

Book is Dedicated to William Gwinn Mather—New Features Added

According to a recent report of the editors of "The Trinity Ivy" of the class of 1932, the work of the editorial and business boards has been successfully completed, and it is expected that the college annual will be ready for distribution on June 1. The text matter is now being printed by Baker, Jones, Hausauer, Inc., of Buffalo, N. Y., publishers of many leading college year books, including "The Ivy" of the class of 1912.

In accordance with the erection of the new college chapel, "The Ivy" has been dedicated in honor of Mr. William Gwinn Mather, '77, of Cleveland, Ohio, as a token of appreciation for the services which he has rendered to Trinity, as undergraduate, trustee and benefactor. The art design will follow out a mediaeval Gothic theme in harmony with the architecture of the college buildings, and several new features will be added, such as the introduction of colors in the designs of the division pages, and the insertion of the fraternity seals which have appeared for many years past in editions of "The Ivy." The art work on the division pages has been executed by the artists of the publishers, but the additional campus features have been done through the courtesy of Richard C. Meloy, of the Fine Arts Department. As several other improvements have been wrought in the text, the

(Continued on page 3.)

The Junior Class will form in line along the fence at the south end of the new chapel at seven o'clock this evening. (Signed) THE MEDUSA.

ANNUAL SENIOR BALL OUTSTANDING SUCCESS

Alumni Hall Gayly Decorated—Week-End Started by Tea Dance at Delta Phi

FACULTY ATTEND

Norman Cloutier and His Merry Madcaps Play—Large Number of Students Attend.

On Friday night, May 15, the Senior Class of Trinity College gave its last social function of the year, the Senior Ball. Alumni Hall discarded its athletic attributes to become a veritable palace of spring with its gay decorations and smartly decorated fraternity booths at the edge of the dance floor.

In the afternoon the Senior week-end was delightfully opened by a tea dance given by the Sigma Chapter of Delta Phi for the faculty and members of the other fraternities. The tea dance lasted from 4 until 7, and the music was provided by the Wesleyan Serenaders.

Following the tea dance came the Senior Ball which started at 10 p. m. and lasted until 3 a. m. Much praise is due Lauriston L. Scaife of Milton, Mass., president of the Class of 1931 and chairman of the dance committee, and his very able committee for this splendid work in providing one of the most outstanding social affairs of the season. The music was furnished by Norman Cloutier and his Merry Madcaps, an orchestra well-known to radio listeners and to the old patrons of the Hotel Bond Roof Garden where the Merry Madcaps formerly played.

The dance program was arranged in two parts consisting of eight dances in each part. During the intermission

(Continued on page 3.)

CALENDAR FOR WEEK

TUESDAY, MAY 19:

The Medusa will hold their Tap Day ceremonies at 7 p. m. on the Campus.

WEDNESDAY, MAY 20:

Baseball—Trinity vs. Mass. State College at Amherst.

THURSDAY, MAY 21:

Tennis—Trinity vs. Springfield College at Springfield.

Track—Trinity vs. Clark University at Hartford, 4 p. m.

SATURDAY, MAY 23:

Baseball—Trinity vs. Amherst at Trinity Field, at 2.30 o'clock.

Tennis—Trinity vs. Williams at the Hartford Golf Club. Tilden vs. Kozeluh in an exhibition match at the Hartford Golf Club.

MONDAY, MAY 25:

Interfraternity Track Meet at Trinity Field, at 4 o'clock.

SENATE FOR NEXT YEAR ANNOUNCED BY PHIPPEN

Stumpf is Named as Treasurer by Old Senate—Eight Men Chosen

On Monday, May 18, Henry O. Phippen, Jr., College Body president and president of the Senate for next year, announced the following men as members of the next Senate: Thomas R. Stumpf, Delta Phi; Allen Scott Meier, Sigma Nu; John E. S. Burke, St. Anthony Hall; James C. Warwick, Delta Kappa Epsilon; William A. Boeger, Psi Upsilon; Harris K. Prior, Alpha Chi Rho; John P. Coleman, Alpha Tau Kappa; and Emanuel F. Golino, of the neutral body.

Stumpf, who was elected treasurer by the present Senate, is business manager of the Jesters, manager of the Track team, and a member of the Glee Club. Meier is captain of next year's football team and was a member of the baseball team in his freshman year. He was also chairman of the Sub-Freshman Week-end Committee.

Burke has been a member of the Tennis team for three years, serving as captain in his sophomore year, and was a member of the Junior Prom Committee. He won the squash racquets championship last year. Warwick was chairman of last year's Sophomore Hop Committee, a member of this year's Junior Prom Committee, and is a member of the Jesters and the Glee Club.

Prior is manager-elect of football, a member of the Glee Club, and chairman of the Union Committee. Coleman is shortstop on the baseball team this year, and played Junior varsity basketball. Golino was a member of last year's basketball team, and is captain-elect of this year's team.

MARTINI AND CRAIG GO TO INTERCOLLEGIATES

Tournament is Now Being Held in Chestnut Hill—Two Matches This Week

The Trinity-Holy Cross tennis match scheduled for last Saturday was interrupted after the first two singles matches had been played. Of the two, Trinity took one, and Holy Cross the other. The match was started at the Hartford Golf Club, and having been interrupted by rain, it has not as yet been decided as to whether the match will be played again at a later date or not.

Trinity's representatives left yesterday for the Eastern Intercollegiate matches which are to take place at Springfield this week. The Blue and Gold men chosen to attempt for a Trinity victory were Dick Martini, captain of the tennis team, and Ed Craig, the only freshman on the team.

These two men were chosen through an elimination contest made up of the members of the tennis team. In these matches, Del Britton defeated Johnny Burke, 6-3, 6-4, so that he would play the winner of the match between "Art" Arnold and "Ed" Craig. Craig came through with a victory over Arnold, 6-2, 6-8, 6-4. In the match between Craig and Britton, Britton succumbed to Craig, 4-6, 8-6, 3-6.

As yet no returns have been re-

(Continued on page 4.)

C. C. N. Y. DEFEATED BY PHIPPEN'S HOME RUN

Game Goes Eleven Innings as Both Teams Hit the Ball Hard

FINISH IS DRAMATIC

Final Homer Comes with Two Men on Bases After Visitors Had Scored Twice in First Half.

The Blue and Gold nine won their sixth consecutive victory by defeating C. C. N. Y. 8 to 7 in an eleven inning game on Saturday, May 16, on the Trinity diamond. The game was one of the most spectacular seen at Trinity for many years. With two men out and a safe lead at the first half of the ninth, the home team found themselves two runs behind at the last of the eleventh. Then, with two men on, after trying two sacrifice bunts, Hank Phippen, the Blue and Gold catcher, smashed a long home run into left field.

Ray Adams, Trinity's star hurler pitched a good game despite the fact that on the Wednesday before, he defeated Williams, in a hard-fought game at Williamstown. Both teams played rather erratic baseball with bad and brilliant plays mixed together, during the eleven innings. One of the high spots was Armstrong's double play by a long peg to Fontana who tagged the runner at third.

The Trinity team scored the initial run of the game when Phippen crossed the plate on a two-bagger by Adams in the first inning. In the third, Oglio crossed the plate tying the score, but in the second half, Fontana got on first, Phippen hit a sacrifice, Armstrong was walked, Adams hit a single, and Gooding was walked, bringing in a run. Then, on a single by Vignati, two more runs came in giving Trinity a three-run lead.

There was no scoring by either team during the fourth, fifth, or sixth innings, but in the seventh, Oglio's two-bagger brought in another run for C. C. N. Y. Nau of City College gained another run during the first half of the eighth, but Gooding soon made it up by a long three-bagger, continuing home on an error.

In the first half of the ninth, with the game practically in the bag for Trinity, when two men were out, a disputed pop-fly landing between Adams and Coleman, and two singles brought in two more runs for C. C. N. Y. tying the score five all.

Neither team scored during the tenth, but in the first half of the eleventh three singles and a sacrifice gave City College a two run lead and things looked bad for the home team. But in the last half, Coleman was walked and Fontana hit a single. Then Phippen, hit a hard home run into center field, bringing in three runs and gaining Trinity's sixth consecutive victory of the season.

The box score:

	AB	R	H	PO	A	E
Fontana, 3b,	6	2	3	2	2	1
Phippen, c,	5	2	2	7	1	0
Armstrong, cf,	4	1	1	4	1	0
Adams, p,	4	1	2	1	6	0
Bockwinkel, 1b,	5	0	0	10	0	1
Gooding, 2b,	4	1	1	3	3	0
Keating, rf,	0	0	0	0	0	1

(Continued on page 3.)

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

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TUESDAY, MAY 19, 1931

THIS SEASON OF TRIUMPH

Last week-end was a gala one for the students of Trinity. The Senior Ball, the Jesters' play, and the baseball game with City College all combined to make it a red letter period in the recent history of the college.

The editors of "The Trinity Tripod" take this opportunity to congratulate those who were responsible for these successes. The Senior Ball was acclaimed throughout the college halls as a "grand party", and much credit is due to the efficient management of the affair by the committee in charge. The Jesters gave an excellent performance of a fine play. True they lack professional finish, but they are not and make no claim to be a professional group, and as an organization of interested and hard-working members they have made themselves into an unusually good amateur company. The baseball team won its sixth game in a row, which is more than a Trinity ball team has been able to win in any season for sixteen years—more games than a Trinity ball team has been in the habit of winning over a period of two seasons.

The events of the week-end are more extensively reviewed in another part of this paper, and there is no necessity for our going into any more detail. However, it is significant to note the position that the college is taking—a position that it once held and which it is coming to deserve. The developments of this college year are enough to note. Last fall, the football team, while it had no meteoric path of success, at least made itself felt and was able to occasionally taste the fruits of victory. During the winter a basketball team which won six games, was able to be compared unfavorably with two preceding teams. This would have been impossible a few years ago. The excellent showing of a practically new-born Glee Club in competition with ten other clubs was a distinct mark of a new era in Trinity history. The undefeated team of the Athenaeum Society was another.

Such a concurrence of successes or partial successes (for the benefit of cynics) is not mere happenstance, but really does point to a new era. Possibly such things are inevitable, but, even so, that is no reason for our not recognizing them, which we fear the majority of the student body does not do.

We beg you not to misinterpret our meaning. We do not desire the student to go into ecstasies, and we certainly do not intend to do so ourselves. However, we do suggest that each and every individual who goes to make up the college might recognize the fact that Trinity College is fast becoming something more than a name.

The Business Board of "The Trinity Ivy" of 1932 announces that copies of the college annual will be on sale to members of the alumni and their friends on June 1. All who desire to subscribe should communicate at once with Hugh S. Campbell, 84 Vernon Street, Hartford, Conn.

Book Review

MANY THOUSANDS GONE, by John Peale Bishop; Charles Scribner's Sons, New York; \$2.50.

The story which gives this volume its title won the prize in the Long Story Contest conducted by Scribner's Magazine; the four other tales, "The Cellar, 1860-1863", "Young Death and Desire, 1862" and "Many Thousands Gone", in that they all present vivid pictures of southern life written as only a man of southern blood and background could, by any range of possibility, write them.

Mr. John Peale Bishop is a young man, very emphatically of the present generation; he does not write from recollection, or even from first hand hearsay of the days just antedating the Civil War, and of the terrors and humors of the actual time of conflict. But he does write as a man born into and saturated with, the tradition of those days, and also as a man gifted with a power of sympathetic imagination which enables him to visualize, "from the inside looking out, the people and the events of that past time, and to take his readers with him, straight back into their midst."

Older New England readers, who have enjoyed the intimate friendship of southerners of the old stock, will realize the absolute accuracy of the atmosphere pervading Mr. Bishop's stories; here is the authentic South, living and vital. Indeed these stories these avocations of the past, might serve as a valuable footnote to the history of one highly significant phase in the social evolution of the nation, so do they revive and reanimate the dwellers in the community where Mr. Bishop sets his scene.

The prize-winning story, "Many Thousands Gone", is, as probably most readers of this notice are already aware, an episodic, panoramic picture of the havoc and upheaval of the Civil War as it struck various men and women in a small Virginia town; it is sharply effective, brilliant, poignant, but never sentimental. Of the other four tales, "In the Cellar" is an impressive, dramatic sketch of a ghastly experience, presumably an actual occurrence. "The Corpse in the House", a beautifully expert etching of a story, reveals Mr. Bishop's high gift in the revelation of character, and the rich maturity of his style. "Young Death and Desire" marks the lowest point of Mr. Bishop's artistic achievement as shown in this collection of tales; the idea is conventional, and so is the author's treatment of his theme.

However, in the closing story, "If Only", Mr. Bishop brings his book to a fine climax. Here is a sketch, filled with a sharp yet tender irony, which, so to speak, links the old, old, vanished South with the new; this tale is a triumph of artistic construction, with the final master-stroke of leaving untold the possible result of the retention of the lunatic Negro in the service of the two ladies.

—Hartford Courant.

TRACK TEAM TO MEET CLARK U.
ON THURSDAY.

(Continued from page 1.)

Intercollegiate due to a recent agreement made by New England coaches, and thus Daut and Harris, who have both been heavy scorers for the Blue and Gold, did not make the trip. Both of these men should score next year.

On Monday the first part of the Interfraternity meet will be run off, and the concluding events will be held on the following Wednesday, May 27. As this is the final step in the competition for the Alumni Trophy much interest will be centered on the meet. Sigma Nu is now well in the lead, but an overwhelming victory for another house might turn the tables.

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ANNUAL SENIOR BALL
OUTSTANDING SUCCESS.
(Continued from page 1.)

which came at 1 a. m., a buffet supper was served by Max Walker.

The outstanding feature of the ball was the grand march which came at the end of the fourth dance in the first part of the program. The march was led by Lauriston L. Scaife with Miss Mary B. Purdon.

Other members of the committee included H. Rees Mitchell, Alpha Delta Phi; R. Delaplaine, Britton, Saint Anthony Hall; Robert P. Waterman, Delta Kappa Epsilon; Daniel B. McCook, Psi Upsilon; John F. Isherwood, Alpha Chi Rho; George L. Blauvelt, Delta Phi; John J. Tracy, Alpha Tau Kappa; James J. Kearney, Neutral Body.

The number featured in the grand march was the newest Trinity song, "Fight, Trinity", written by Harry Nordstrom, '19, a former Trinity football captain.

C. C. N. Y. DEFEATED BY
PHIPPEN'S HOME RUN.
(Continued from page 1.)

Vignati, rf,	5	0	1	2	0	1
Carey, lf,	4	0	1	3	0	0
Coleman, ss,	4	1	1	1	4	0

Totals, 41 9 12 33 17 4

City College of New York.

	AB	R	H	PO	A	E
Oglio, 2b,	5	1	2	2	0	0
Schwartz, c,	5	1	1	10	1	1
Goldman, 1b,	5	2	2	11	0	1
Maloney, lf,	5	0	1	0	0	1
Kaufman, ss,	6	2	2	1	0	1
Nau, rf,	6	0	3	1	0	0
Berger, 3b,	4	0	0	0	3	0
Kapowitz, 3b,	2	0	1	0	0	0
Friedman, cf,	6	0	0	3	0	0
Rauschkolb, p,	2	1	1	0	5	0
Nemerow, x,	1	0	0	0	0	0
Jacobs, p,	1	0	0	1	0	0

Totals, 48 7 13 29 9 4

Score by innings:

Trinity 1 0 3 0 0 0 0 1 0 0 3—8
C. C. N. Y. 0 0 1 0 0 0 1 1 2 0 2—7

Two-base hits, Schwartz, Oglio, Adams, Nau 2; three-base hit, Gooding; home run, Phippen; sacrifices, Phippen, Schwartz, Maloney; double play, Armstrong to Fontana; left on bases, Trinity 10, C. C. N. Y. 12; base on balls, off Adams 2, Rauschkolb 2, Jacobs 2; struck out, by Adams 5, Rauschkolb 5, Jacobs 3; hits, off Adams 13 in 11 innings, Rauschkolb 10 in 8 innings, Jacobs 2 in 3 innings; hit by pitcher, by Adams (Berger), Adams; losing pitcher, Jacobs; umpires, Elliott and Holm; time of game, 2.22.

x—Nemerow batted for Rauschkolb in 9th.

xx—Carey out in 8th for not touching 2nd base.

None out in 11th when winning run was scored.

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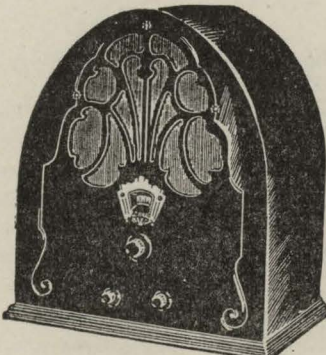
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"IVY" TO BE RELEASED BY
PUBLISHERS JUNE 1.
(Continued from page 1.)

members of the editorial board feel confident that "The Ivy" of 1932 will equal in merit those of former years.

The editorial board, which has been supervised in its work by C. Leslie Muenchinger, editor-in-chief, is composed of four assistant editors: G. Keith Funston, Harris K. Prior, Cushman C. Reynolds, and Richard C. Meloy, art editor. As a result of the new policy effected this year, much of the editorial work has been performed by the assistant editors, thus relieving the editor-in-chief of unnecessary responsibility. The duties of the business board have been carried out under the supervision of Hugh S. Campbell, assisted by John E. Burke, Richard L. Slosson, James C. Warwick, Jr., T. Robert Stumpf, David Galinsky, and Nathan S. Glassman.

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JESTERS PLAY TO LARGE HOUSE SATURDAY.

(Continued from page 1.)

which was very largely attended. The Wesleyan Serenaders played for the dancing.

This is the last appearance of the Jesters until next fall when it is planned to have a number of performances.

MARTINI AND CRAIG GO TO INTERCOLLEGIATES.

(Continued from page 1.)

ceived as to the outcome of the Springfield match, but it is hoped that the Blue and Gold will come through for a victory after having made a rather poor start during the first part of the 1931 season.

On Thursday afternoon, the team meets the Springfield College team,

at Springfield. This team has been rather successful this season and a victory on the part of the Blue and Gold would give the Trinity team the confidence which it needs when it will meet the powerful Williams College team on Saturday at the Hartford Golf Club. The Saturday match is scheduled to start at 2.30 providing the weather permits.

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R. J. Reynolds Tobacco Company takes pleasure in announcing that the decisions of Judges CHARLES DANA GIBSON, ROY W. HOWARD and RAY LONG in the \$50,000 Camel Prize Contest have been reached and that prizes accordingly have been awarded as follows:

First Prize, \$25,000

JAMES THOMAS SHARKEY, 101 Train Street, Dorchester, Mass.

Second Prize, \$10,000

MRS. WALTER SWEET, Navy Yard, Brooklyn, N. Y.

Third Prize, \$5,000

JULIUS M. NOLTE, Glen Avon, Duluth, Minn.

5 Prizes of \$1,000 each

A. B. FRANKLIN, III, 52 Kirkland St., Cambridge, Mass.
JOHN R. MCCARTHY, 721 Main St., Willimantic, Conn.
FREDERICK E. ROBINSON, Coronado Beach, Calif.
WM. A. SCHRADER, Brent Apts., New Albany, Ind.
DR. D. H. SOPER, 523 E. Brown, Iowa City, Iowa.

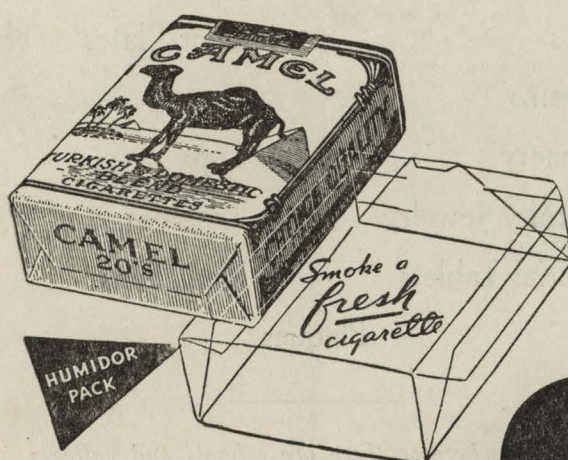
5 Prizes of \$500 each

F. CARTWRIGHT, Transp'n Bldg., Washington, D. C.
EDITH COCHRANE, Glenvale Ave., Darien, Conn.
BARBARA LAWLESS, Ardmore, Pa.
JANE PARSONS, 325 E. 79th St., New York, N. Y.
RICHARD W. VOGT, Green Bay Road, Waukegan, Ill.

25 Prizes of \$100 each

MARIE ALBERTS, 6252 So. Spaulding Ave., Chicago
W. B. BARKER, JR., 420 N. Spruce, Winston-Salem, N.C.
EUGENE BARTON, 3625 La Luz St., El Paso, Texas
MRS. EDW. F. DALY, 1133 Louisville St., St. Louis, Mo.
WM. G. ERBACHER, 308 N. Front St., Conway, Ark.
LEROY FAIRMAN, 69 Dartmouth St., Forest Hills, N. Y.
KATHRYN R. FRANCIS, 448 E. 22d St., Baltimore, Md.
MRS. ALEXIS GODILLOT, 191 Waverly Pl., New York
C. W. GRANGE, 2316 Central St., Evanston, Ill.
C. S. GRAYBILL, Paxtonville, Pa.
JOHN I. GRIFFIN, 1208 Jackson, Pueblo, Colorado
DAVID C. HILL, Peyton and Arlington Rds., York, Pa.

ELIZABETH JARRARD, Porter Apts., Lansing, Mich.
J. W. KEATING, 523 Prospect Ave., Cleveland, Ohio
J. H. KENNEDY, 2627 W. State St., Milwaukee, Wisc.
JOHN KILPELAINEN, West Paris, Maine
DR. CLIFTON B. LEECH, 211 Angell St., Providence, R. I.
EDWARD MARTIN, 121 Liddell St., Buffalo, N. Y.
MRS. L. C. MILLARD, 609 Stockley Gardens, Norfolk, Va.
EUGENE SARTINI, 745 Chapel St., Ottawa, Ill.
GREGORY LUCE STONE, 755 Texas St., Mobile, Ala.
DR. C. L. THOMAS, Mount Airy, N. C.
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J. ARTHUR WOOD, 21 Burke St., Mechanicville, N. Y.
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IN congratulating the winners in the great Camel contest we want at the same time to thank most cordially the approximately million men and women who displayed their friendly interest by sending in an entry.

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