



# The Tripod

TRINITY COLLEGE LIBRARY  
RECEIVED  
NOV 7 1930  
HARTFORD, CONN.

The Undergraduate  
Publication of  
**Trinity  
College**

## BLUE AND GOLD FROSH TO CLOSE AGAINST KENT

Undefeated Freshman Warriors Meet Stiffest Opposition of Season Saturday

### KENT OFFENSE STRONG

Same Starting Lineup Expected—Coach Clark Will Run Scrimmages Against 'Varsity in Order to Perfect Plays.

In their final game of the season, the Blue and Gold Freshman football team will play the Kent School eleven at Kent, on Saturday, November 8. This game promises to be one of the best school games of the year as both teams are undefeated.

Both teams have shown a defensive strength. The Freshmen have not been scored on; while Kent has had but six points scored against them. On the offense Kent has rolled up far more points than the Blue and Gold and has, in every game but one, scored twenty points or more. The Freshmen, although they have exhibited little offensive power, have never been near defeat.

Among the outstanding players on the Kent team is Towle, captain and fullback. Towle has scored most of the touchdowns credited to his team and has proved a bulwark on the defense. In the line, Dudley, Livingston, and Osborne have starred in both defensive and offensive play. Kent will probably line up with Livingston and Hickok, ends; Dudley and Hinick, tackles; Osborne and Hodge, guards; Symington, center; Roscoe, quarterback; Hall and Stoddard, halfbacks, and Towle, fullback.

Coaches Clark and Thomson praised the Blue and Gold line for its consistently fine play. He also indicated that the Kent team has a formidable offense developed around star backs, which must be stopped, if the Freshmen are to complete the season undefeated.

Coach Clark intends devoting whatever time the Freshmen have left after scrimmaging against the 'Varsity to correcting the faults in interference which cropped up in the Suffield game.

The unexpected return of Boyd, all-Philadelphia tackle, who was injured in pre-season practice, strengthens the chances of the Freshman team against Kent. Although he will not start the game, he is expected to play at least two periods.

Sill, quarterback, will probably do the kicking in addition to running the team, while Ward will take care of the passing, with Fritzsos, Nelson, and Craig on the receiving end. Brewer, who has scored most of the Freshman points by his hard line-plunging, will undoubtedly show to advantage. Kingston, Fritzsos, Craig, and Captain Thompson, whose great defensive playing has been one of the reasons for the team's unblemished record, will prove a test to the powerful Kent line.

The Freshmen will line up with Fritzsos and Craig, ends; Bosworth and Haring, tackles; Kingston and Onderdonk, guards; Thompson, center; Sill, quarterback; Ward and Nelson, halfbacks, and Brewer, fullback.

The Kent offensive has been consistent, most of its scores having been made after long marches down the field, while the Freshmen, although they have not shown a steady attack, have taken advantage of all their opportunities to score. The kicking and the passing of the Kent team has been good in all its games.

(Continued on page 4.)

## JITNEY PLAYERS PLEASE WITH SHERIDAN COMEDY

Mrs. Cheney and Richard Skinner Keep Interest at High Pitch With Clever Acting

The Jesters sponsored The Jitney Players' presentation of "The Duenna" in Alumni Hall last Thursday evening before an audience of approximately one hundred and fifty friends of The Jesters and Jitneys.

"The Duenna" is "a comic opera by Richard Brinsley Sheridan", with music after Thomas Linley, Sheridan's father-in-law. The action takes place in Seville about the year 1775; for the most part in Don Jerome's house. The plot, in the usual Spanish manner of complication, involves three groups of lovers, Donna Louisa and Don Antonio, Don Ferdinand and Donna Clara, and Isaac Mendoza and the Duenna. Don Jerome, the father of Ferdinand and Louisa, objects to the choices both his children have made. He plans to have Louisa marry Isaac, the Jew. But love finds a way, and the Duenna not only succeeds in winning the Jew for herself, but also aids the other lovers in carrying out their plans.

The chief fame of the play lies not in the plot, but in the scintillating dialogue of Sheridan, which is greatly enhanced by the catchy music of Linley.

Mrs. Cheney, the Duenna, and Richard Skinner, playing Isaac Mendoza, kept the play at its highest with their clever acting. The proposal scene, especially, in which Isaac tells the ugly Duenna, as only a Jew can, how beautiful she is, was done with much spirit. The audience was disappointed in not seeing Harrison Dowd play Don Antonio. Mr. Dowd will be well remembered for his acting in the "Murder in the Red Barn." The Jitneys' Antonio of four years ago, Arthur Sircom, stepped into Mr. Dowd's place, because of Mr. Dowd's severe cold.

(Continued on page 4.)

## NEW UNDERGRADUATES BECOME MATRICULATED

Dr. Kammerer Delivers Address in Chapel at Annual Formal Entrance Ceremonies

### ALL DECEASED HONORED

Customary Tribute Paid Alumni Who Have Died During Past Year—Roll Read by President.

On Saturday morning at 9 o'clock, the combined Matriculation and All Saints' Day services were conducted by President Ogilby in the College Chapel. After the customary reading of the name, class, date of death, fraternity, and, in the case of the Honorii, the degree of each Trinity man who had died during the past year, Rev. P. G. Kammerer, Provost of Avon Old Farms, at Avon, gave the matriculation address.

Dr. Kammerer's address was short and emphatic. He told the new men that the four years' work in college would not, if professional courses were not taken, have any direct bearing on their life after graduation. He stressed the necessity of self-inspection; that if men could learn the ability of seeing their weaknesses and of correcting them, their four years in college would not be in vain.

Dr. Kammerer also warned against morbid introspection, a dangerous self-consciousness, which leads ultimately to an inferiority complex. Men should not listen merely to the praises of their relatives and friends and thereby become too self-satisfied, but they should also hearken to and try to correct their shortcomings as proclaimed by their critics. He told of a man who was forever traveling, trying to run away from himself, because he was afraid that he might be forced to recognize his weaknesses. In closing, Dr. Kammerer emphasized the necessity of adjusting oneself to one's environments, the need for one to know one's self.

The service was closed with the singing of the Baccalaureate Hymn, after which the new men retired to the public speaking room, where they were formally enrolled as members of Trinity College.

The roll of the deceased alumni, read by President Ogilby in Chapel included:

- Rev. Henry Merlin Barbour, '70, March 5, 1930, Psi Upsilon.
- Samuel Richard Fuller, '70, December 5, 1929, Delta Psi.
- Harlan Ruggles Whitlock, '70.
- Rev. John Mallory Bates, '72, May 25, 1930.
- Donald Tickner Warner, '72, November 24, 1929, Alpha Delta Phi.
- Rev. Charles Ewell Craik, '74, December 22, 1929, Psi U.
- Robert Habersham Coleman, '77, March 15, 1930, Delta Psi.
- Alfred Dennis Hurd, '77, February 10, 1930, Psi Upsilon.
- James Carter Knox, '77, January 5, 1930, (Hon. A. M.).
- William Viall Chapin, '78, 1929.
- Rt. Rev. John Hazen White, '78, March 16, 1925.
- David Law Fleming (Rev.), '80, May 30, 1930.
- John Morgan Brainard, '84, December 1, 1929.
- Rev. Henry Ritchie Neely, '84, May 12, 1929, Psi Upsilon.
- Rev. William Beach Olmsted, '87, December 10, 1929, Delta Phi.
- Rev. George Israel Browne, '88, July 29, 1930, Delta Kappa Epsilon.
- Alexander Hamilton Sibley, '92, August 4, 1929, Delta Psi.

(Continued on page 3.)

## STRONG AMHERST TEAM PLAYS HERE SATURDAY

Visitors have Heavy and Veteran Line with a Fast Backfield Adept at Passing

On Saturday, the 'varsity will play its last game of the season with the strong Amherst team, on Trinity field. The game will be the 34th of a series which started in 1886. This will be the last appearance of Captains Durand and Weinstein, as well as Mackie, Muller, and Dunbar.

The game between Amherst and Mass. Aggies last Saturday, was scouted by Harry Herbert, the backfield coach, who will outline the Amherst formations during the coming week. The Trinity defense, which showed improvement in the Wesleyan game, will have to be on the alert constantly if they expect to stop the high-scoring Amherst team. The defense will be the department most stressed by the coaches this week. The Trinity squad will be in good physical condition, as every man who reported on Monday was a bit stiff, but no one seriously injured.

The only change between Saturday's lineup and that which will start against Amherst will be in the backfield, where it is likely that Armstrong will replace Bialick, on the strength of his excellent playing during the last few minutes of the Wesleyan game.

The Amherst team will come to Hartford as one of the strongest small college teams in the East, having defeated Vermont, Union, Worcester Tech, and Mass. Aggies, by one-sided scores, as well as holding the aggressive Wesleyan team to a 19 to 19 tie. Amherst's only defeat was at the hands of Princeton, whom she held to a 23 to 0 score. Amherst has a heavy line, which is made up mostly of veterans, with Kenyon and Ray at ends, Whitney and Kirk, tackles, McFarland and Westfall, guards,

(Continued on page 4.)

## LAST QUARTER LET-UP LEADS TO 13-0 DEFEAT

Trinity Loses Several Chances to Score—Forward Wall Weakens in Crisis

### END ALWAYS IN DOUBT

Blue and Gold Outplay Wesleyan in Second and Third—Tirrell's Kicking and Phippen's Passes Featured.

In a game whose outcome was in doubt until the closing minutes of play, a fighting Trinity team bowed to the onslaughts of the gridmen from Wesleyan by the score of 13-0, all the points being scored in the last quarter. Until then the game had been fairly even, with Trinity playing a slightly better brand of football.

Wesleyan took the offensive in the first quarter, but in the second and third quarters Trinity distinctly outplayed their opponents. The last minute spurt by Wesleyan, however, proved too much for the tired Blue and Gold warriors, and they let two touchdowns and a run for extra point get across their goal line before the game ended.

\* Trinity had two glorious chances to score, both of which were lost. In the second quarter Ray Bialick started Trinity's first scoring threat by recovering a Cardinal and Black fumble on the Trinity 30-yard line. Then Phippen stepped back and flung a long, spiraling forward pass to Lew Wadlow, who made a beautiful catch of it over his shoulder on the Wesleyan 25-yard line. The pass was good for a 35-yard gain. On the next play Fontana went through center for two yards. Then Phippen stepped back to pass again, but the Trinity line sagged momentarily, and Phippen was hurled for a 10-yard loss before he could get the ball away. This stopped the Blue and Gold for the time being.

The other chance that Trinity had to score was in the third quarter. It was Trinity's ball on their own 45-yard line. A well-engineered pass play fooled the Wesleyan team entirely. On this play Phippen hesitated just enough to draw the Wesleyan ends in, and then he tossed the ball quickly over the line of scrimmage to Ray Bialick, who caught it unmolested. The pass gave Trinity a 15-yard gain, and put the ball on the Wesleyan 40-yard line. On the next play Joe Fontana plowed through center for a gain of about three yards. Then Phippen passed again, this time to Disco, who grabbed the ball on the 35-yard line. On the following play an unfortunate break kept Trinity from scoring a touchdown. Phippen started by shooting a short forward pass to Wadlow, who turned around and tossed a lateral to Disco. The Cardinal and Black were caught off their guard, and it looked as if Disco might get away for a touchdown, but he was coming in fast and the ball slipped out of his fingers. Everybody made a scramble for the pigskin; a Wesleyan man got it, and it was Wesleyan's ball on their own 26-yard line. Wesleyan tried two plays through right tackle, but the Trinity line smeared both of them, and finally Tirrell dropped back to punt. About half the Trinity team broke through the line on this play, and bore down so quickly upon Tirrell that his kick was smothered as he booted it, and the ball was knocked out of bounds on Wesleyan's 23-yard line.

The ball was awarded to Trinity, since a Trinity man had touched it (Continued on page 4.)

## ANNUAL MEETING HELD BY BOARD OF TRUSTEES

J. H. Kelso Davis Unanimously Elected to Permanent Trusteeship

The annual meeting of the Board of Trustees of Trinity College was held Saturday morning, November 1. At this time the annual reports of the President, the Dean, the Librarian, and the Treasurer were submitted for the inspection of the Board.

The President's report included a comparison of the conditions prevalent in the College today and those prevalent ten years ago. In his discussion of the plant, the President referred to the Trowbridge Memorial, already completed; the new Chapel, now under construction; and the extensive building plan which will result in the erection of new dormitories, a college commons, two more gymnasium units, and a chemistry laboratory. It was pointed out in considering this expansion that a larger number of students would be desirable, especially in view of the fact that an increase of perhaps 150 men would necessitate no increase in the personnel of the faculty.

The current activities of the faculty were given considerable attention. Special mention was made of Dean Hood's new researches.

Satisfaction was expressed with regard to the financial state of the College. The figures presented indicated that the College is more for-

(Continued on page 4.)

## FRATERNITIES COMMENCE ANOTHER SOCIAL SEASON

Dances Held After the Wesleyan Game by Psi Upsilon and Delta Kappa Epsilon

Beginning the social activities of the year, last Saturday evening shortly after the Trinity-Wesleyan game, the Beta Beta Chapter of Psi Upsilon entertained with a tea-dance, which was followed later by a formal dance given by the Alpha Chi Chapter of Delta Kappa Epsilon. Both functions were held at the chapter houses of the respective fraternities, and the initial arrangements were made through the newly formed Interfraternity Council.

The Psi Upsilon dance, which lasted until 7 o'clock in the evening, was attended largely by the undergraduate body of the college, together with several of the alumni and various guests from nearby chapters of the fraternity. All activity was in charge of the committee headed by Daniel B. McCook, '31, of New York City, while the patronesses were composed of Mrs. Remsen B. Ogilby, Mrs. Arthur A. Adams, and Miss Frances McCook, of Hartford. The music was furnished by the Colonial Club Orchestra of Hartford.

At the Delta Kappa Epsilon House, where dancing lasted from 8 until 12 in the evening, the entertainment was in the hands of James C. Warwick, '32, of Beechhurst, Long Island, chairman of the committee. Among the

(Continued on page 4.)

# The Tripod

TRINITY COLLEGE, Hartford, Conn.

Member, Eastern Intercollegiate Newspaper Association.  
Published twenty-six times during the year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in paragraph 4, section 412, Act of October 23, 1925, authorized October 14, 1926.

Subscription Price, \$2.50 per Year.  
Advertising Rates furnished on application.

Editor-in-chief  
DENTON D. HALL, '31

Managing Editor  
C. L. MUENCHINGER, '32

## Reportorial Board

C. W. Laubin, '31  
W. McK. Gibson, '32  
C. C. Reynolds, '32  
N. S. Glassman, '32  
J. J. Sharkey, '33  
K. Graham, '33  
W. Sisbower, '33

## Editorial Board

W. D. Guckenbuehler, '31  
G. J. Wyckoff, '31  
A. V. Luther, '31  
N. B. Abbott, '32  
H. Plutzig, '32  
Harvey Dann, '32  
E. S. LeWinn, '33

Business Manager  
RICHARD L. SLOSSON, '32

Circulation Manager  
EDWIN H. LAWTON, '32

## THE TRIPOD POLICIES

With the changes in the system of THE TRIPOD staff, it is appropriate that the general policies of the staff be outlined. As the only undergraduate publication for Trinity College, our aim is naturally to serve the undergraduate body; on this all of our policies are based. We intend to print news of interest to the campus, and to give accurate criticism of events as seen from the students' viewpoint.

Realizing that faculty and alumni criticism and suggestion have, among other values, that of an exterior viewpoint, we are glad to publish any communications pertinent to the College. Since individuals are not asked personally for these communications, it is up to themselves to contribute if they desire to have their views printed.

Interfraternity politics are banned from any internal business of THE TRIPOD, and we shall denounce any sign of them in any organization. Our business is to produce a newspaper and we can not be weakened by entangling alliances which fraternities may make in order to get their own men on the board.

The fraternities consider themselves as the governing units of the campus. If they do run activities, they need more representatives on THE TRIPOD board.

The neutrals complain that fraternity politics make it impossible for them to have a real part in activities. THE TRIPOD will have no politics—a man will be judged on his work and rewarded accordingly, whether he is a fraternity man or a neutral.

We do not ask any one to come out for the board; we have enough men at present to run the paper. We do point out, however, that if fraternities and neutrals wish representation on THE TRIPOD, there is only one way to get it—by entering the competition for the business or editorial board. If any one fraternity gains control of THE TRIPOD, it will be because its members have done sufficient work to justify such control.

Our policy, therefore, is to give news of interest to the undergraduates, allowing full freedom to the faculty and alumni in a communications column, to keep interfraternity politics from our board, and to deride it in other organizations; and to criticize, from the undergraduates' viewpoint, all events pertinent to the College.

## CHEERING?

A very astute observer remarked that the Trinity cheering on Saturday was very poor. At least he knew that there was Trinity cheering. On the other hand, Wesleyan with a third as many spectators, could be heard clear across the field.

The attempt which was made to cheer last Saturday was as pitiful as it was futile. It is surprising that men who can sing the Bachelor's Song so lustily, can restrain themselves to such a degree as our undergraduate body did last Saturday.

From our alumni we know that Trinity once had men; from the enthusiasm shown Saturday, we would think that the student body was composed of hypocritical mollycoddles afraid of their own shadow. We have little to worry about concerning "excess" here, unless it be an excess of failures.

If we attend Trinity, let us not merely admit it, but be proud of it. If we are going to have a football team, let us support it. If we are going to have cheering, let us do it naturally, in other words, forcefully. If we are going to do anything, let us do it well—otherwise, don't do it.

## THE JITNEY PLAYERS

Over a hundred people from Hartford thought that the Jitney Players' performance, sponsored by the Jesters last Thursday, would be worth-while attending. Eleven students paid admission. Reason? Ostensibly several hundred quizzes announced for Friday morning. Really, a total lack of appreciation for a well-presented play, and an entire lack of support for a Trinity organization.

May we iterate—if we are going to do anything, do it well. Who knows, perhaps the student body would enjoy the Jitney players or a Jester performance. It would be novel if enough were present to tell.

## OBIRE OCULIS

Only those attempts at reform which happen to come at a period in history when the people are ready for a change in their mores prove to be successful, and the leaders in these reforms become the heroes of history, though they may have done no more than less successful predecessors who had tilted at the same windmills before the time was ripe. With this in mind we inaugurate this column of observations on Trinity College life as seen by one who trusts that he will be able to keep his sense of perspective throughout this and future contributions. We do not hope for change—we even look fearfully into a future which may too soon deprive our college of the many advantages which it now can boast. So, robbed of the goal of being a means of reform, we offer this column with the hope that someone will be so kind as to disagree with us and give THE TRIPOD an excuse for running a Communications column.

Communications of several years ago used often to deal with something called "college spirit." Alumni speak of this strange evidence of devotion to the college and more than ever mourn its loss. But it has not been lost beyond recovery. The day when football was less of a money-making "racket" and more of a sport, when the word "collegiate" was not used to describe a person who wore a coon-skin coat and a red tie, has passed, and with it has died by ridicule and spurious imitation what once was the evidence of "college spirit."

But the essence of the phenomenon, the interest in those extra-curricular activities which express the thought and feeling of the college man, still remains, though regarded with suspicious eye by the "sophisticated" lest it show signs of adolescent enthusiasm. And this form of college spirit should by all means be cultivated.

Yet at Trinity even this valuable part of college life is on the wane. Football at this college, is D. G., still played to a large extent for the sport itself, or at least for the college, and there is no pay-day for the team. And yet at the rally on the night before what is traditionally regarded as the biggest game of the year, a Lilliputian handful of bored undergraduates sat tamely in Alumni Hall to listen politely and clap weakly as they

worked themselves into a slightly pink (but not too pink) emotional state over the prospect of beating Wesleyan. As for the cheering at the game, the least said the soonest mended. The only thing worthy of honorable mention was the band, a group of men who have had the nerve to start a worth-while organization and to play before they had sufficient time to organize themselves into a working unit.

Granting that football here has suffered from the cloud under which the sport as a whole has come, may we ask you to look at The Jesters. About a week ago this organization presented a play attended by a goodly number of Hartford folk and sixteen and a half Trinity students of whom the majority were either ushers or stage hands. The admission was one dollar, a little over a third the amount that was paid per quart for the mixture of quinine and ether which the "sophisticates" fondly imagine to be gin, and which was bought and consumed for the purpose of celebrating we know not what after the Wesleyan game.

The Glee Club last year was a credit to the college, and approximately the same number of students attended the concerts given then as were present at The Jesters' presentation last week. And just one more thing about The Jesters' affair. We happened to overhear one of the men who had been endeavoring to sell tickets say that one of his friends had escaped his clutches on the excuse of "having some work to do", and was subsequently discovered doing his work in an orchestra seat at the Lyric (of all places!).

This lack of interest has communicated itself to the organizations themselves, for an absence of appreciation can kill the budding spirit of the worker almost as effectively as can ridicule. We do not pretend to be able to diagnose the trouble or to understand the many reasons for it, but we do think that there are too many persons about this place who are so busy assuming a pose designed to indicate intellectuality, but which is in reality a species of mental paralysis (or absence) thinly veiled by the habit of "damning with faint praise, assenting with civil leer", that they have no time to follow Socrates' freely translated advice to "get wise to themselves."

## Intercollegiate News

If those fortunate people who are able to support a car on the campus think that it is an outrage to have their parents' consent to allow them to drive cars here at Trinity, let them cast an eye on the discovery which the "Polytechnic Reporter" has made:

"The following quotation is Rule 4 of the student rules, as printed by the 'Blair Breeze'. 'Only those boys are allowed to smoke for whom permission blanks have been signed by parents or guardians.'  
Garsh ain't that fierce!

Very True.

The teacher asked little Abie to give a sentence using the word "diadem."

After much effort, Abie turned in the following: "People who drive onto railroad crossings without looking, diadem sight quicker than those who stop, look and listen." —Exchange.

Here is another peculiar ruling for you. We quote the "Beacon" again: "All students at the University of Omaha who are under eighteen years of age are locked up if found on the streets after 9 p. m."

Nice place, Omaha!

The "Beacon" also discovered this: "The reason why co-eds take more time in dressing than college men is because they have to go slow around the dangerous curves."

Where or how they discovered it they didn't say.

We found a new exchange in our box this week. It is called the "Ranger", and hails all the way from Amarillo (Texas) Junior College. They also make discoveries down there:

"A skull two inches thick was discovered in a western state—the president of the state university is making a careful check to see which member of his faculty is missing."

This same paper runs a column with the following name. We also quote a bit of Texas humor which was in said column:

Buck'n Broncho.

Claude Bibb (attempting a lift)—"Hello, girlie, how about a ride?"  
Rosemary Booth (haughtily)—"No, thank you, I prefer to walk."  
Claude Bibb—"Well, I suppose you might as well now as later."

Brown Thomson Inc.  
Hartford's Shopping Center

MEN'S  
GLOVES  
\$2.95

Grey Mocha Gloves, embroidered back or spear back. Also Pig-skin Gloves in an excellent collection.

MAN'S SHOP  
Street Floor

DRINK MILK

That is

PERFECTLY PASTEURIZED.

Try It — You'll Like It!

The Bryant &  
Chapman Company

330 Woodland St.; Phone 2-0264.

Quality, Courtesy, Service.

SEE OUR DISPLAY AT THE  
UNION EVERY FRIDAY.

MAX PRESS, INC.

Tailors, Clothiers, Haberdashers  
Middletown: Hartford Office:  
205 Main Street Bond Hotel

Trinity  
College

Hartford, Conn.

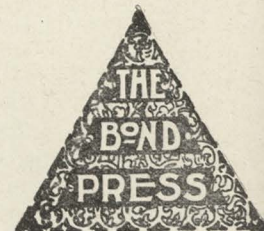
"In work and in play,  
be sure of the elements  
before trying higher  
development."

Sidney T. Miller,

Class of '85.

PRINTING

OF THE BETTER CLASS  
AT CONSIDERATE COSTS



172 PEARL STREET

Publication Work a Specialty

LINOTYPE COMPOSITION

Printers of "The Tripod"

### ANNUAL CONCERT GIVEN BY HAMPTON QUARTET

Francis Belden, '30, is Affiliated With Singers as Manager and Secretary

#### GROUP NOW ON TOUR

Quartet Returned Recently from Tour of Great Britain and Leading European Nations.

In their regular annual concert the Hampton quartet, of Hampton Institute, at Fort Monroe, Virginia, rendered a program of Negro Spirituals before the student body in chapel last Wednesday morning. Accompanying the singers was Mr. Francis Belden, of the class of 1930, who has since then become affiliated with the quartet as secretary and manager.

In introducing the singers, Mr. Belden announced that the quartet of spiritual singers had just returned from a European tour which had included the leading nations such as England, where they appeared in many churches and cathedrals before distinguished audiences. At present they were touring the northern and western parts of this country.

The chapel concert was divided into three parts and during the first intermission, Mr. Belden introduced a student of the school who spoke very briefly of his experiences as a student of steam-fitting and plumbing at the Institute. He said that "his time was not entirely devoted to pipes", but that he had studied many and varied courses which gave him extreme satisfaction. The opportunities extended to him he felt were indeed an education he could not have attained had it not been for the school.

The Hampton Institute was founded over sixty years ago, being one of the two largest schools of its kind in the country. Its goal is higher education for the Negroes, and its supporters believe that the Negro problem can best be met by the education of that race in arts, sciences and manual training. Its present enrollment, according to Mr. Belden, who explained the nature of the institution, is over 2,300 of which the majority are preparing themselves for welfare work among their own race in other parts of the country. Thus Hampton is a great power for the good of the eleven or twelve million colored persons in this country.

Among the numbers selected by the quartet were:

- "Way Down in Egypt Land."
- "Little David Play on Your Harp."
- "Were You There When They Crucified My Lord?"
- "Deep River."
- "Swing Low, Sweet Chariot."

#### NEW UNDERGRADUATES MATRICULATED.

(Continued from page 1.)

- Alfred Gildersleeve, '93, September 18, 1930.
- Rev. Charles Judd, '93, December 18, 1929.
- Christopher Carson Thurber, '93, May 31, 1930, Alpha Chi Rho.
- John Robert Benton, '97, January 8, 1930, Delta Phi.
- Luther Harold Burt, '00, January 29, 1929, Delta Kappa Epsilon.
- Rev. William George Wherry, '04, April 28, 1930, Delta Kappa Epsilon.
- Frederick William Lycett, '06, April 1, 1930.
- Clarence Rogers Hardesty, '08, 1930.
- John Perry, '21, June 28, 1930.
- Rt. Rev. Charles Lewis Slattery, '22, March 12, 1930, (Hon. D. D.).
- Jarvis Meirs, '27, June 3, 1930, Delta Psi.
- Dorance Heath Coles, '30, March 13, 1930, Alpha Tau Kappa.
- Ernest Henry Wilson, '30, October 15, 1930, (Hon. Sc. D.).

### COMMITTEE SELECTED TO CHOOSE FIRST PLAY

Stage Management Board Planned as Innovation in Jesters' Constitution

At the regular meeting of The Jesters, which took place at 37 Jarvis Hall, chairman Lauriston L. Scaife, of the committee chosen for the revision of the Constitution, gave a complete report of the finished work of the committee. Plans for the fall production of The Jesters were not decided upon, as the selection of a play will require more consideration and thought. So far, several dramas are now under the consideration of the members.

In the report of the Constitution committee, which was accepted with several minor corrections, the most important change was the enactment of a stage management board. This makes it possible for a candidate to work on the staging of a production and get credit toward a Senior membership, and also gives an opening for people interested in make-up and costuming. It was also decided that the office of president should run from mid-years to mid-years, this change being in keeping with the other Trinity organizations this year.

T. R. Stumpf, business manager of The Jesters, reported a small profit resulting from the production put on by the Jitney Players under the auspices of The Jesters. Mr. Stumpf pointed out that the financial gain was so small because of an almost entire lack of support from the student body.

A play committee composed of Hall, Scaife, Tobin and Sharkey was appointed. (Continued on page 4.)

### CANDIDATES TO START BASKETBALL PRACTICE

Captain Fleming and Glynn Only Lettermen Left on Squad—Prospects Bright

After issuing his first call for basketball candidates to report on Tuesday, November 4, Coach Oosting has not made any statement concerning Trinity's prospects in the court game for the coming season. With two lettermen back, and several of last year's Junior 'varsity who saw some action with the regular team, it is possible that a fast team will develop.

Captain Fleming, who is the only man who has played regularly with the 'varsity, has played left forward on the team for two years, but the loss of Bissell, Deschamps, Nye, and Slossberg, who with Fleming made up the greatest basketball team that Trinity has ever had, will be felt seriously. Glynn, the only other letterman, has had considerable 'varsity experience as a guard, however, and should be an outstanding candidate for a position. Al Meier, who is one of the best line men on the football team, will be watched closely in basketball. He has been outstanding in Junior 'varsity basketball.

Several other former Junior 'varsity stars will stand a good chance to be chosen by Coach Oosting in making up the regular team. These are Golino, Joe Fontana, a guard, Bialeck, and Duksa, all three of whom are now playing football. Bockwinckel, if his arm heals rapidly, will be out for the forward position. Dan (Continued on page 4.)

### ALUMNI BANQUET HELD AT UNIVERSITY CLUB

Raymond Segur, '21, President for Coming Year—Football Captains Present

The first annual dinner of the Trinity Alumni Association was held at the University Club on Friday evening, October 31. While juvenile Hartford was running wild in celebration of Hallowe'en, these loyal former students were gathered together to renew old acquaintances and pray for a victory over Wesleyan.

Frederic J. Corbett acted as toastmaster and introduced Martin Clement, who made the address of the evening. Mr. Clement voiced his praise of Coach Galvin and the impetus he has given to Trinity football. In urging the alumni to give support to Trinity athletics, Mr. Clement declared that the support of alumni is absolute necessary to the success of any institution. Walter Trumbull, '03, nationally-known sports writer, was present, also. He spoke chiefly about the team and its chances for victory. Other speakers were President Ogilby, Hon. Philip J. McCook, of New York City, and former coach Henry Clark, who is now line coach at Harvard. Not the least important members of the gathering were eleven former Trinity football captains, including: A. S. Woodley, '98; Owen Morgan, '05; Woolley, '17; Brill, '22; Kennedy, '23; Noble, '25; O'Brien, '26; Even, '27; Brown, '28; Tanzill, '21; and Cooper, '29.

The following men were elected to offices of the association for the ensuing year: Raymond H. Segur, '21, (president); Dr. John Sweet, '11 (vice-president); and Thomas J. Conroy, '07 (secretary-treasurer).

### HARTFORD NATIONAL BANK AND TRUST CO.

A CHECKING ACCOUNT IS A GREAT CONVENIENCE.

Resources Over \$40,000,000

### HUBERT'S DRUG STORE

213 ZION STREET  
"Over the Rocks."  
PRESCRIPTIONS AND DRUGS.  
The store where they cash your checks

### HENRY ANTZ BARBER SHOP

10 CHAIRS.  
B. Fitchner and G. Codraro, Proprietors.  
27 Pearl Street, Hartford, Conn.  
Branch—2 Grove St., Old Times Bldg.

### "SAY IT WITH FLOWERS"

Arranged by  
**KEN MACKAY**  
332 ASYLUM STREET  
Telephone 7-1157

### PLIMPTON'S

Stationers, Engravers, Printers  
252 Pearl Street, at Ann

### THE SANITARY TAILOR

"Over the Rocks."  
SUITS MADE TO ORDER.  
CLEANING, PRESSING,  
DYEING, REPAIRING  
211 ZION STREET.

### THE CASE, LOCKWOOD AND BRAINARD CO.

PRINTERS, BOOKBINDERS  
AND PAPER RULERS  
85 Trumbull Street  
Hartford, Conn.

## Steiger's

Main at Pratt St., Hartford

MAN'S SHOP

College Men  
Prefer Our  
"Syklyke"  
Broadcloth  
Shirts

\$1.55  
2 for \$3

White, Tan, Blue, Green

## Illustrated Lecture on Recent Trip Delivered by Professor Spaulding

Before a gathering of the student body together with several visitors from Hartford, last Thursday evening in the public speaking room, Professor John Austin Spaulding, head of the German Department at Trinity, gave an illustrated lecture concerning his recent travels in Europe. Professor Spaulding returned to Trinity this September to assume charge of the German Department after a year's absence from the college on sabbatical leave.

The greater part of the lecture was devoted to the ruins of Imperial Rome and to the glories of the Italian cities including Venice, Florence, and Naples. Professor Spaulding sailed in June, 1929, and returned during the latter part of last summer. Mrs. Spaulding and their two daughters accompanied Mr. Spaulding for the first part of the trip.

In the course of his trip Professor Spaulding flew from France to England. In a statement to the representative of THE TRIPOD he said that the flight across the English Channel was the most exciting experience of his entire trip.

The journey started in the town of Quimper on the picturesque coast of Brittany which is a quaint cathedral village. The coast of Brittany with its rock shore and Celtic inhabitants was compared with its English prototype Cornwall. From Quimper he moved to Tours, another cathedral town, which has been for centuries one of the literary centers of France. Professor Spaulding pointed out that here Descartes, Rabelais, Balzac, and the late Anatole France had done much of their thinking and writing.

From Tours the speaker went to the Chateau de Blois, associated with Louis XII, Francis I, and the notorious Catherine de Medici. He showed several pictures of this structure including the library of the Medici, the scene of many intrigues and

crimes. Throughout the interior of the chateau are a great many murals and paintings of the famous Porcupine, the arms of Louis XII. A few views of the chateau of Montrieux and its dungeon which once served as the prison of Richard the Lion Hearted during his eventful journey back from the Crusades were shown. Professor Spaulding next went to Fontainebleau, the great country palace of the kings of France.

Mars Hill, the open air court of the ancient Athenians which was cut in solid rock, was the scene of the great speech of the Apostle Paul. Professor Spaulding saw the Acropolis proper by the moonlight, and he described the scene as unearthly and celestial beyond words. Pictures of the actual ruins were presented, the temple of the Winged Victory which has been restored, the Parthenon erected to Athena, and the temple of Theseus, the hero, which is the best preserved of all. Next the cemetery of old Athens was described. Professor Spaulding spoke of this as seeming to be more of a place of love and rest than as a funeral spot.

After Athens the speaker told of his return to Italy, this time to Naples, of which several interesting views were shown, namely, of the beautiful bay with Vesuvius in the background, the Norman Castle, a relic of a forgotten invasion, and the palace of Saint Elmo made immortal by the novel.

Florence, which Professor Spaulding mentioned as his favorite city, was described and pictured in some detail. The Ponte Vecchia where Robert Browning received the inspiration for his enduring work, "The Ring and the Book", the great cathedral, the square of Michael Angelo, the Palazzo Vecchia, were all shown to the audience.

In Italy a brief visit was paid to Venice. The speaker described the thrill of this magnificent city when he spoke of stepping from the train into a gondola, passing down the Grand Canal under the Rialto, the

market bridge made immortal by Shakespeare, to the great square of Saint Mark's and then the incomparable beauty of the cathedral and the palace of the Doges.

After Venice, Athens was the next place of interest. Professor Spaulding went to some length describing the Greek capital and its ancient associations. He showed a picture of his first view of the Acropolis and told of the feeling of awe which comes over one at first sight of this scene. He took the path which he had followed from the city up to the Acropolis, pointing out pictorially on the way the great theatre of Dionysus where the annual contests of the Greek tragedians were held, the Odion or opera house.

Rome was approached by the Appian Way, the ancient road of the Empire. Rome, both old and new, occupied a large portion of the lecture. First the Church of Saint Michael, built by the Emperor Hadrian as a tomb, was described with its attendant history. Slides of the approach to Saint Peter's were shown and then the Church inside and out. Professor Spaulding said that he could not nor could anyone else more than attempt to picture the grandeur and magnificence of Saint Peter's, but that it was something that the individual himself must see to appreciate at all. Rome was contrasted to Athens, which lives in its past, as a great center of all ages, then the speaker showed in pictures and in words some of the glories of the Empire and the Republic, the arches of the Emperors Titus and Constantine, the Coliseum which was the scene of the gladiatorial combats, the Roman Forum, the Rostrum where Cicero delivered many of his orations, the palaces of the Emperors on the Palatine Hill, the Temple of the Vestal Virgins, and so on through the glories of ancient Rome. Returning to more recent days, the account of the Italian capital was finished with the picture of the grave of the English poet, John Keats, who went there to die.

### SLOSSBERG

Tailoring Parlor  
The well known Trinity Tailor

High Class and Fashionable Tailoring  
Dress Suits and Tuxedos our Specialty

65 Lincoln Street, Hartford.  
Telephone 6-9162.

**OH BOYS!**  
Don't forget to call on  
**The Professional Building  
Barber Shop.**  
59 High Street, Hartford, Conn.

**WESLEYAN GAME.**

(Continued from page 1.)

In the third quarter Trinity held the offensive all the way through. The forward passing was working beautifully. If the running offense had been just a little better, the Blue and Gold would have scored. Phippen's successful forward passes to Bialick and Disco brought the ball to Wesleyan's 15-yard stripe, and put it into a position for a dropkick. Campion, at center, tired out by the grueling game he had played, passed badly; the dropkick went wide of its mark, and with it went the hopes of the Blue and Gold supporters.

The last quarter proved to be the undoing of the Trinity eleven. For three quarters Galvin's men had been putting up a battering fight against a team which had been favored to beat them. They had successfully weathered the attacks on their own goal line, and had threatened to score on their opponents. They had fought hard, and as the fourth quarter went by they were visibly becoming tired out. For about five minutes of the last quarter they succeeded in keeping Wesleyan back to their own side of the field. And then a long forward pass by Wesleyan started Trinity's downfall. Schlums, who personally had more to do with Trinity's defeat than anyone else on the Wesleyan team, threw a pass from his own 40-yard line, and it fell into the waiting hands of Odell, who broke away from his would-be tacklers, and headed for the goal line. He nearly got away for a touchdown, but Geiger closed in upon him from behind, and brought him down with a beautiful flying tackle. Using line plunges Wesleyan slowly plowed its way toward the Trinity goal line. With Schlums and Tirrell alternating in carrying the ball, they finally forced their way to the Trinity eight-yard line. It was first down. In the next three plays Schlums and Tirrell smashed their way to the one-yard line. Then, on the last down, and with less than a yard to go; Schlums hurtled over the right side of the Trinity line for a touchdown. The kick by Welles was blocked by three or four Trinity players.

The Trinity men went resolutely back to their places and waited for the kickoff. Fontana got it on the five-yard line, and raced it back for 15 yards. At this point, Al Meier, who had been playing his heart out for the Blue and Gold, was injured; and was substituted for by Spray. The tired Trinity backs could not get through the Wesleyan line, and finally Phippen decided to risk a forward pass. It was a long heave meant for Lew Wadlow, but Striebinger dashed in quickly, intercepted the ball, and with helpful interference raced fifty yards for what looked like a touchdown. It developed, however, that the interference had not been as helpful as it had seemed. One of the interferers was caught holding on the two-yard line, and Wesleyan was penalized back 25 yards from where the fault occurred the touchdown not being allowed. In three plays Tirrell crashed through to the six-yard line. Lary Schlums twisted around right tackle for five more yards. He took the ball again, and went over for a touchdown. Schlums made the try for extra point successfully by running away around left end.

In the last few moments of play, Ulman, Armstrong, and Britton were rushed into the game by Coach Galvin. Ulman and Armstrong began to gain consistently on end runs, but it was too late then, and the ball was at midfield when the game ended.

In this thirty-third meeting between the two teams Trinity was not outplayed by its opponents, but rather outlasted. Wesleyan's great spurt in the closing minutes was too much for the tired Blue and Gold.

The defensive work of Geiger and Meier and Lew Wadlow was outstanding for Trinity. Phippen, Bialick, and Fontana deserve mention for their work in the backfield. The stars for Wesleyan were Schlums and Tirrell.

**JITNEY PLAYERS.**

(Continued from page 1.)

Under the direction of Mr. Sircom, the dances were nobly carried out on our Alumni Hall stage. The scenery, well executed, showed that it is not gaudy scenery that makes a play, but simple scenery with good acting and mere suggestion of setting. Without Thomas Linley's music, the play would lose much, for it put the audience into a mood that made "The Duenna" all the more interesting.

In short, it seems almost unbelievable that everybody and everything connected with this play, done with professional character and ability, can be packed into a caravan of two automobiles and a small truck.

**The cast:**

Don Ferdinand....Frederick Foxman  
Don Jerome.....Edmund Forde  
Don Antonio.....Arthur Sircom  
Don Carlos.....Douglas Rowland  
Issac Mendoza.....Richard Skinner  
Lopez.....Robert Spruill  
Lewis.....Harvey Fite  
Father Paul.....Douglas Rowland  
Donna Louisa.....Ellen Love  
Donna Clara.....Elizabeth Ogden  
Maids.....Elizabeth Zachary and  
Alice Keating Cheney  
Duenna.....Elizabeth Zachary

**FRATERNITIES COMMENCE SOCIAL SEASON.**

(Continued from page 1.)

guests which included members of the various fraternities at Trinity, together with members of the alumni, several members of the Phi Gamma Chapter of Delta Kappa Epsilon, at Wesleyan, were present. The patronesses who included the wives of some of the faculty, and the alumni were: Mrs. Remsen B. Ogilby; Mrs. Roger H. Motten, of Wethersfield; Mrs. Roger B. Ladd; Mrs. Robert P. Bates; Mrs. Benedict D. Flynn; Mrs. Harvey C. Pond; and Mrs. Frank H. Foss, of Willimantic, Connecticut. Music was supplied by Norman L. Cloutier, of Hartford, and his orchestra.

Several functions are scheduled to take place next Saturday evening, November 8, following the Trinity-Amherst football game. The first of these will be a tea-dance to be sponsored by the German Club, at St. Anthony Hall. Later in the evening dances will be given at the Alpha Delta Phi House, and Saint Anthony Hall. The series of dances will end the inter-fraternity socials for the semester until the Junior Prom which is planned for January 1, 1931.

**The summary:**

Wesleyan		Trinity
Warner	LE	Wadlow
Lum	LT	Weinstein
Dunlop	LG	Meier
Miller	C	Campion
Beers	RG	Mackie
Sweet	RT	Durand
Bailey	RE	Geiger
Guernsey	QB	Phippen
Striebinger	LHB	Bialick
Schlums	RHB	Disco
Tirrell	FB	Fontana

Wesleyan	0	0	0	13-13
Trinity	0	0	0	0-0

Touchdowns, Schlums, 2.

Referee, Harry Ginsberg; umpire, A. P. Whalen; linesman, C. A. Weber; time, 15-minute quarters.

Substitutions: Wesleyan, Odell for Warner, Brown for Sweet, Means for Dunlop, Eldridge for Beers, Fricke for Guernsey, Wells for Bailey, Sweet for Odell, Oker for Miller, Hodgman for Schlums.

Trinity: Coles for Campion, Jones for Mackie, Burgess for Weinstein, Spray for Meier, Ullman for Fontana, Armstrong for Bialick, Britton for Disco.

**One will always stand out**

**MILDER** and **BETTER TASTE**

*they Satisfy*

CHESTERFIELD CIGARETTES are manufactured by LIGGETT & MYERS TOBACCO CO.

**FROSH TO PLAY KENT.**

(Continued from page 3.)

Although the Freshmen are experienced individually, they have never played together before this season and are a little slow in the execution of their plays. On the other hand Kent has a veteran team which is considered one of the best in the school's history.

Kent 59.....	Gunnery School 0
Kent 6.....	Williams Frosh 0
Kent 26.....	Hotchkiss 6
Kent 48.....	Pawling 0
Kent 26.....	Berkshire 0
Kent 160—Opponents 6	
Trinity Frosh 0.....	Wilbraham 0
Trinity Frosh 13.....	Conn. Aggie Frosh 0
Trinity Frosh 8.....	Suffield 0
Trinity Frosh 21.....	Opponents 0

**PLAY COMMITTEE CHOSEN.**

(Continued from page 3.)

pointed to decide what the first production of the year will be and "The Mistress of the Inn", by Goldini, was suggested. On Tuesday the Play Committee will meet, at which time a final selection will be made. A longer discussion regarding the play which will be produced by The Jesters this fall was prevented because of the arguments which occurred over minor points in the Constitution.

It is felt that the revision and reorganization of the Constitution is a decisive step toward the advancement of The Jesters. Technicalities can be settled easily and the whole organization will run smoothly.

**ANNUAL MEETING OF TRUSTEES.**

(Continued from page 3.)

fortunate financially than it has been at any time since the war. Mr. Motten was commended for his efficiency in discharging the duties of his office; the excellent work of other members of the committee was also recognized.

A part of the Dean's report was of special interest to the students. According to statistics that have been compiled, scholastic failures have been steadily decreasing.

Students who wish to have the reports in greater detail may find them available in the current College Bulletin.

Mr. J. H. Kelso Davis, formerly Alumni Trustee, was unanimously elected to a permanent trusteeship.

**AMHERST SATURDAY.**

(Continued from page 1.)

and Moses at center. The backfield, led by Tener and Gottlieb, both experienced men, has developed rapidly into a dangerous scoring combination, with Knuston, Frank, and Greenbough, all showing good form behind the line.

The game should be close, as both teams will rely on long passes, the type of open football which is most appreciated by the average fan. Amherst will be favored to win because of her fine record throughout the season.

**BASKETBALL CANDIDATES.**

(Continued from page 3.)

Andrus, captain of the soccer team, is the most likely aspirant for Bill Nye's old station at center.

As usual a call has been issued for the Junior 'varsity candidates, so that both squads can practice together and that practice can more closely approximate a real game. This squad will consist largely of Freshmen, among whose ranks there seems to be considerable material. McClure, former West Hartford High School star, and Liddell, who played for the Friends' School in New York, have already shown good on the floor. Several members of the Freshman football squad will report after their game with Kent. Among these are Fritzon, Sill, Daut, Kingston, and Boyd.

The recent success of Trinity basketball should tend to keep up a keen interest in the game and draw players to the college. For the team has been one of the best in New England and in that time Trinity has not lost a game in Hartford. Among the colleges that Trinity has beaten in that time are Wesleyan, Williams, Lafayette, Connecticut Aggies, Rhode Island, Tufts, and Pratt Institute.

"Thank goodness," chortles a gleeful Englishman, "England hasn't prohibition to cause scandals." "No," reminds the "New York World," "but we haven't any nobility."

**S. Z. TOBEY TAILOR**

EXCLUSIVELY for COLLEGE MEN  
With a Reputation of 30 Years' Standing.  
Cor. Washington and Vernon Sts.  
Phone 6-1763.

**THE TRINITY COLLEGE COMMONS**

Under the direction of  
**MRS. KAISER**

"Join the Well-Fed Club."

Board—\$7.50 a Week

**THE COLLEGE STORE**

THE PLACE OF ACCOMMODATION  
**M. W. SCHER, Proprietor.**  
44 Vernon Street, Hartford, Conn.

**Trinity Barber Shop**

OVER THE ROCKS.  
We Solicit Your Trade.  
Best Workmanship.  
209 ZION STREET.

**TRINITY MEN PREFER THE HEUBLEIN BARBER SHOP**

58 Mulberry Street, Hartford.

**THE COLLEGE TAILOR**

STUDENT TAILORING  
Pressing and Repairing  
At Reasonable Rates  
H. BORNSTEIN, Proprietor  
1279 BROAD STREET

**NECKWEAR SPECIALISTS**

**WOOD and WOOD**

HATTERS — HABERDASHERS

HOTEL BOND

330 ASYLUM STREET