



The Tripod

The Undergraduate
Publication of

Trinity
College

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HARTFORD, CONN., DECEMBER 16, 1930

LJONGQUIST ATTACKS LIBRARY CONDITIONS

Writer Criticises Management
and Calls Library, "Our
Hidden Shame"

NEW PLANS SUGGESTED

Appointment of Full-Time Librarian
and Efficient Assistant Urged
—Revision of Catalogue
Suggested.

Trinity College,
Hartford, Conn.,
Dec. 8, 1930.

TRINITY TRIPOD,
The Editor.

My dear Sir:

A college is essentially a group of students connected with, and immediately dependent upon, a library. Our education—and that is what we are in college for—is inseparable from books.

After three years of interested participation in the doings of this campus, and observation of its components, I have come to the conclusion that our library is the weakest spot in the college. It is the most grossly mismanaged and uniformly neglected library that many of us will ever see. And after some discreet investigation, I have found that not only is the better part of the undergraduate body aware of this, but that at least four department heads in our faculty group are heartily interested in some change for the better from this insulting situation.

If anyone doubts that the situation is as bad as I have said, he should try a few of the following:

Look for a copy of the essays of Randolph Bourne (a prominent contemporary), and he will find one volume, in which seventy-five pages (Continued on page 4.)

SHEPARD LAUDS WORKS OF EMILY DICKINSON

Several Poems of New England's
Most Characteristic Poet
Read in Chapel

In the College Chapel, on December 10, the one hundredth anniversary of the birth of Emily Dickinson, Professor Shepard gave a brief resume of the poet's life and read several of her poems, commenting on their style and increasing popularity. He stated that the works of Emily Dickinson, and those of her contemporary, Emerson, were the most characteristic of the New England writers.

Emily Elizabeth Dickinson was born in Amherst, Mass., in the year 1830. As a young girl she was quite "normal", popular among her friends, and took part in all the village entertainments. She received comparatively little education, and this, Professor Shepard said, is quite evident in her errors in spelling and construction. When a young woman she visited Philadelphia with her father, and met there a young and handsome preacher with whom she fell very much in love. The young man's love for her was equally as strong, and, though married, he wished to cast all ties of home and pulpit aside and elope with her. But Emily Dickinson "grew her vision standing for the truth as God gave her to see it" and, refusing his offer, returned to Amherst to spend the rest of her life as a recluse in her own home. Very shortly after her (Continued on page 4.)

FRESHMAN PROCLAMATION

We the undersigned, feeling that the purpose of heretofore customary Freshman hats and black ties has been fulfilled, hereby proclaim that on and after January 4, 1931, will not appear in said hats and ties. This is not intended as an attack against the other rules regarding courtesy and respect toward upperclassmen, as these rules will be obeyed as before.

Kingston
Benjamin
J. E. Baldwin
Andrew Onderdonk
Henry Harriess
J. Bose
Robert Andrews, Jr.
Eustace Page
Edward Ely
W. M. Bremer
Raymond Liddell
O. S. Burnside
R. Houlihan

Charles Sutherland
Charles Tucker
W. W. Jackson
Lester Berry
R. T. Malley
George DeBonis
M. C. Fidaio
E. Galloway
A. Shaw
J. D. Flynn, Jr.
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R. H. Daut
C. Fritzson
J. B. Webber
J. D. Gray, Jr.
Seymour Smith
Fred Burfeindt
R. T. Thomas
N. T. Clark

H. Knapp
Beach
H. Ferguson
J. E. Dundin
A. E. Holland, II
W. D. Bell
J. J. Kenney
H. R. Bayley, Jr.
George Crittenden
John Donley
E. H. Craig
W. Thomas
W. Haring

PLANS FOR "THE IVY" OUTLINED AT MEETING

This Year's Publication Will
Contain Added Features—
to be Larger

The "Ivy" board held a meeting last Friday afternoon at 4 o'clock for the purpose of giving out all assignments. A report was heard on the group and individual pictures that were taken by the White Studio on Wednesday, Thursday, and Friday of last week. Although all the group pictures have been taken, there still remain a few Juniors who, as yet, have not had their pictures taken. These students are urged to have this done at once, as the "Ivy" will not be responsible for the appearance of their pictures if they are not in shortly.

Blanks have been given out to be filled by the Juniors and Seniors. On these blanks the students to whom they were issued will put any activity in which they were engaged. These activities include: fraternity, sports, honorary societies, clubs, and executive positions in classes. These blanks are to be returned as quickly as possible, as the "Ivy" board wishes to complete its preliminary plans before the midyear examinations.

This year the "Ivy" has been divided into four parts: the faculty, the undergraduates, organizations, and fraternities, and each of these (Continued on page 4.)

BEN GREET TO PRESENT "EVERYMAN" AT BUSHNELL

Famous Troupe Arrives Jan. 6—
Glee Club and Jesters
to Assist

GEORGE V HONORS GREET

Actor Knighted by English King
in 1929—Also Honored by
France for Shakespeare
Presentations.

Sir Philip Ben Greet and his company of English players will present "Macbeth," and "Everyman" in the Horace Bushnell Memorial Hall on Tuesday, January 6, under the auspices of Trinity College. "Macbeth" will be the afternoon production, at 3.30 o'clock, and "Everyman," the most famous and greatest of fifteenth century morality plays, the evening, at 8.15 o'clock.

In the afternoon performance, there will be a few seats on sale for \$1, the great majority of seats being 50 cents. In the evening performance of "Everyman," the prices will be 50 cents, \$1, and \$1.50.

Prior to the performance of "Everyman," A. Tillman Merritt, professor of music at Trinity, will play on the organ some examples of fifteenth century religious music, and the college Glee Club will sing.

For twenty-five years the Ben Greet Players have been delighting audiences throughout the United States with their production of Shakespearian and other classical plays, and they are returning this year at the request of many of the leading colleges and universities, as well as cities, which either witnessed their performances last winter, or could not secure a date then. Hartford had the opportunity of seeing the Players a year ago at the Hartford Woman's Club.

After fifty years on the stage, during which he has become recognized as one of the authorities on the English drama, Ben Greet was knighted by George V as one of the 1929 Birthday Honors—the highest recognition an English actor can achieve. Sir Philip Ben Greet was also honored by the French Government for the best presentation of Shakespeare's plays ever to be given in France. In the performance of "Macbeth," Ben Greet will play the part of Duncan. The afternoon performance will see him in the role of the Doctor. Sir Philip has surrounded himself with a superior company, which includes Russell Thorndike, brother of Sybil Thorndike, the great tragic actress. Mr. Thorndike will appear as Macbeth. (Continued on page 3.)

GUN CLUB WINS FROM WORCESTER TECH TEAM

Captain C. A. Laubin Makes High
Score of Season's First
Match on Saturday

In the first intercollegiate match of the season, held last Saturday afternoon on the range of the State Armory, the Trinity College rifle team emerged victorious over the sharpshooters of Worcester Tech. This event marked the first of a series of postal matches which will be held with various New England colleges, including Wesleyan, and Harvard.

Under the leadership of Captain Clarence A. Laubin, '31, of Hartford, the Blue and Gold range men nosed out their opponents by a narrow margin of twenty points, the final Trinity score being 1650 points, while the Tech men reached the 1630-point mark. Captain Laubin, who was high man for the Blue and Gold, defeated his running mate, Captain Demont, of W. P. I., by a score of 361-344 points.

E. G. Baldwin, '32, who was second high man, finished three points ahead of the second man of Worcester with a score of 333 points. Rees Mitchell, '31, was third high man with a total of 330, while W. J. Eddy, '32, and E. H. Lawton, '32, finished fourth and fifth, being accredited with 314 and 312 points, respectively.

W. H. Manvel and A. R. Catheron (Continued on page 3.)

C. J. ROHR TO ADDRESS POL. SCIENCE MEMBERS

Pres. Isherwood Will Announce
Complete List of Speakers
for Coming Year

At the last meeting of the Political Science Club, John Fleet Isherwood, '31, of Fall River, Mass., president of the club, announced that after the Christmas holidays the club would try to engage a speaker for every other week. He also said that he would make known a list of these speakers and the dates on which they will speak as soon as possible. This list will appear in THE TRIPOD shortly.

The next meeting of the Political Science Club will be held on Monday evening, December 15, at the Alpha Delta Phi house. This meeting will be called at 8 o'clock promptly. Mr. C. J. Rohr, of the History department, will address the club on "A Forgotten Country of Europe."

BLUE AND GOLD MEETS FAST COOPER U. FIVE

Fleming to Lead 'Varsity in
First Contest of Season
With New Yorkers

TEAM SHOWS PROGRESS

Visitors Play Their Second Contest
After Losing to Pratt Institute;
Oosting Hopeful for
First Victory.

With only two veterans as a nucleus, Coach Ray Oosting has molded a fast, aggressive basketball five which will open Trinity's season against Cooper Union, a newcomer on the Blue and Gold schedule, Friday evening at the Hopkins Street Gymnasium.

The last week of practice was devoted to two important phases of the team's work; playing against strange teams and getting used to the Hopkins Street floor. Scrimmages were held with several of the strongest professional teams in the city. These games have been very valuable to the team, as the opposition was probably as strong as any of Trinity's opponents can offer. The work of the team especially the shooting has noticeably improved since the team has held its drills downtown.

The team that will take the floor against Cooper Union will probably be Captain Fleming and Golino at forwards, Duksa at center, and Glynn and Bialick at guard. Of this group Fleming and Glynn are the only ones with 'varsity experience. Golino despite his short stature has won the position by his shifty floor play and his accurate basket shooting. If his game is not up to his usual standard, Meier or Tasjian will be substituted for him. Duksa is still a bit un- (Continued on page 4.)

GLEE CLUB PREPARES FOR WINTER SEASON

Prof. Merritt Predicts Success
for the Club in the New
England Contest

Students will have a chance to hear the Glee Club on January 6 when it will appear at the Bushnell Memorial before the performance of "Everyman" by the Ben Greet Players. The pieces which are to be sung by the club have been announced by Mr. Merritt. They are as follows: "Now Let Every Tongue Adore Thee"; "Jesu, Joy of Man's Desiring", by Sebastian Bach; "Adoremus Te" and "Impropria", by Palestrina; and "Lo How a Rose E'er Blooming", by Praetorius. This music is meant to harmonize with the atmosphere of the play which is that of the fifteenth century. The pieces of Bach and Palestrina are especially suitable, as they typify the music of the sixteenth and seventeenth centuries. "Adoremus Te", by Palestrina is supposed to be one of the most beautiful pieces ever written for choral purposes.

These compositions will be sung from behind the scenes. This will help the effect that the Glee Club is trying to give.

Mr. Merritt will accompany the Glee Club on the organ and will play several solos. These solos will consist of examples of fifteenth century church music which Mr. Merritt has selected as most representative of that period.

Tentative plans are being made by E. Willard Ljongquist, the president (Continued on page 4.)

The Tripod

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The columns of THE TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

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TUESDAY, DECEMBER 16, 1930

MODERATION

During the past few months, THE TRIPOD has been carrying all makes of denunciations against our customs and institutions at Trinity, with the usual serene silence on the part of the Faculty. In spite of the truth of these articles, and in spite of THE TRIPOD'S intention of mirroring student sentiment, has there not been something lacking?

We refer especially to the communication of last week signed by Lycaon. Granted that there is a dearth of lectures here, does the fault rest entirely with the professors? Has student interest in such lectures justified the additional work necessary? Is this a kindergarten or a college! Must lectures and knowledge be handed out to undergraduates like lollipops to children?

Most professors are sufficiently bored with giving dry courses to stupid students, without extending themselves further to give interesting lectures outside before there is a student demand for it.

And further, since we are contradicting the title of this article, suppose the unusual to happen and student interest asked for a special lecture, what room in the entire college is suitable for it? And so Lycaon, it's quite clear that here is another vicious circle, the Faculty's hands are tied, the Administration's hands are tied, and the students generally never move theirs.

WHO WILL BE SENSIBLE—FRESHMEN OR SOPHOMORES?

In another column of this issue there appears the proclamation of the majority of the Freshmen of the College stating that after the Christmas vacation they refuse to wear Freshman hats and black ties. The statement is not intended in any insulting or boastful sense, for there follows the "avowed intent" of the class to obey those other intangible, but more important rules regarding respect and courtesy to the upper classmen.

Trinity College has maintained, along with certain other decadent customs, the infantile habit of "teasing" Freshmen. The custom reflects nothing but the vanity of those who practice it. The whole thing has resolved into a ridiculous circle, with the Freshmen afraid to revolt against the Sophomores because the latter, in order to show their courage must suppress any such action.

At last a Freshman Class has openly taken the action which every class has wished to take but never dared to. It is now up to the Sophomores to show whether or not they have enough intelligence to accept the rebuke in silence, and realize that it takes more courage to let the situation stand than to attempt to suppress it; or whether, with the usual physical plenum and mental vacuum of Sophomores, they will cry that their honor has been insulted and that they will have their revenge.

The whole thing is so incredibly ridiculous that we must modify Mencken's statement to "all college men are jackasses." Perhaps not a new revelation to our worthy dispensers of knowledge after reading such a column as this or such communications as have been appearing recently.

OBIRE OCULIS

Regretting the failure several years ago of "The Tablet," the undergraduate literary publication, one of our alumni recently offered a poetry prize in an endeavor to revive interest in such work. We do not want to throw cold water on so worthy a plan, but we think that it would be well to consider the chances of founding another literary magazine at Trinity.

The campus is at present supporting many extra-curricular bodies, ranging from a glee club to a gun club, and all of them are having a hard struggle for existence. One condition is common to all—there are two or three men in each who are doing the bulk of the work and keeping alive during the year activities which would fail miserably without their support. Some men are the leaders in as many as three of these groups. Such an unfair division of labor has had an ill effect on the college duties of these undergraduates, so that, instead of being aids to their academic work, their activities have been hindrances.

It is to be expected in a college as small as our own that but few men will show active interest in these clubs; yet it seems that there should be enough men on the campus to support successfully the activities which are an important part of undergraduate life.

The root of the trouble seems to be a condition in which we have too many societies and not enough men to run them. May we suggest, then, that the college body take the situation in hand by arranging to combine the several groups into a few major organizations which will still cover ap-

proximately the same number of activities and yet centralize the work? For instance, the Athenaeum Society might combine with the Literary Club; and both these organizations could then make arrangements with THE TRIPOD to print periodically a literary supplement which might later develop into a publication like "The Tablet." The Glee Club and the Choir could combine in an effort further to improve the music for the chapel services. There are other combinations which could be made to the mutual benefit of the organizations concerned, the result being to bring into one unit the best men of each group, thus doing away with conflicting times of meeting, and the division of activity which is harmful to required college work and which prevents a man from putting all his efforts into one pursuit.

Such a plan would require careful consideration and should not be adopted on the spur of the moment. If the extra-curricular organizations are interested in this idea, we should suggest that the heads of the several bodies meet to discuss the practicability of such a change. The combinations mentioned above are arbitrary and conceived on the spur of the moment. Other arrangements which might be more satisfactory could be devised. We offer this merely as a possible solution of the problem which confronts the undergraduate body, a problem which, if it is not solved soon, may mean for us as great a loss as "The Tablet."

We noticed the communication on the Library in this week's copy. It seems to cover the ground.

BOOK REVIEW

THE DEEPENING STREAM, by Dorothy Canfield. Published by Harcourt, Brace and Company, New York. Price \$2.00.

Although most of us harbor a gentle disdain for the novel in general as a work, to use Lincoln's hackneyed conveyance, of women, by women, and for women, and although most of us, knowing this fact seek out something far more concrete and logical, nevertheless, once in a while some really feminine novel takes its place in the literature of the century without our fostering sanction, and then are we surprised, indeed. George Eliot's "Silas Marner" and Jane Austen's "Emma" were such books. Dorothy Canfield's "The Deepening Stream" is another, although, whether the fame of the latter will attain the height of the former depends on posterity.

The title sounds the keynote of the novel. The stream of average unsensational life deepens as it is lived by an inherently fine woman.

It is a long book, because it is interested in development. It starts when the three children, Matey, Priscilla, and Francis, watch the breakfast table acrimony, the reception room dress parade of their parents, and from this initiation into life-as-it-seems and as-it-is, each begins to construct a different philosophy of living.

As the book carries the family from college town to France and back to

other college towns, it becomes more and more Matey's story, with the others as elements of contrast. The father, professeur de francais, rises in the morning with acid disposition, reads his lectures year after year successfully, and debates pretty women in spacious drawing rooms, ogling them from his peak of intellectual superiority. The mother finds her enjoyment where she can, which is usually the lot of professors' wives. Matey finds an outlet in her music. (The author's use of Beethoven's "Fifth Symphony" throughout the novel is very clever, indeed.) Priscilla turns to teaching, and Francis moves from the family and marries.

Other characters are mingled with Matey, in the sleepy idyllic Hudson River Quaker Rustdorf of her married life, in war-time Paris. Though in no sense a war book, the intense later chapters show with mature insight, the emotional, sympathetic powers for judging the souls that remained in Paris during the conflict.

But the balance is never lost. It is always Matey's story, the clear flashing childish brook flowing into the serene river.

There is, however, one slight criticism of the last chapters. If Dorothy Canfield had in mind to present a true picture of the war generation she would have described her woman in America instead of in Paris. Adrien, Matey's husband, on hearing of the declaration of war, took Matey and the children with him to Europe. Such impedimenta are usually left at home.

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SECOND ROUND REACHED IN BRIDGE TOURNAMENT

Both Teams of St. Anthony Hall and Sigma Nu Victorious—Contest Close

The second series of the Interfraternity Bridge Tournament took place last week, and the results of each match are being watched with a great deal of interest by each fraternity as the contest becomes more close. During the course of the tournament the two teams of each fraternity must play some team from every other house.

There are four matches scheduled for each week. On Saturday, December 13, Psi Upsilon lost one match to Sigma Nu and won the other. J. B. Meeker, '31, and W. S. Granger, '31, of Psi Upsilon defeated J. J. Fontana, '31, and E. A. Durand, '31, of Sigma Nu. In the second match Sigma Nu's team of W. H. Dunbar, '31, and H. D. Disco, '32, defeated N. V. Blakeslee, '31, and A. S. Watt, '33.

Alpha Delta Phi lost two matches to St. Anthony Hall last week. C. F. Nugent, '33, and J. G. Marks, '33, of Alpha Delta Phi lost to R. V. Holmes, '33, and W. M. Gibson, '33, and the St. Anthony team of J. E. S. Burke, '32, and M. D. Wright, '32, defeated W. S. Haring, '34, and R. F. Schmolze, '34. The team of Alpha Delta Phi consisting of J. G. Marks, '33, and H. O. Phippen, '32, also played and defeated H. H. Foss, '33, and R. C. Farrar, '33, representatives of the Delta Kappa Epsilon fraternity. The second match scheduled for this week between these two fraternities has been postponed until a later date.

On Saturday December 13, St. Anthony Hall lost both her matches to Sigma Nu. The Sigma Nu team of H. D. Disco, '32, and W. H. Dunbar, '31, defeated D. S. Andrus, '32, and M. D. Wright, '32, and the other team of St. Anthony C. C. Reynolds, '32, and R. C. Meloy, '32, lost to J. J. Fontana, '31, and E. A. Durand, '31.

The fourth match, also played on Saturday, December 13, was between Alpha Chi Rho and Delta Kappa Epsilon. J. F. Isherwood, '31, D. K. Anderson, '33, of Alpha Chi Rho, defeated C. C. Beach, '34, and M. L. Smyth, '33. In the second match between these two houses A. V. Luther, '31, and R. C. Smith, '33, of Delta Kappa Epsilon defeated W. Jackson, '34, and W. M. Welivar, '31.

The standing of the fraternities up to December 14 is as follows:

	W.	L.	%	Pts.
Psi Upsilon,	5	1	.830	5
St. Anthony,	4	2	.664	4
Sigma Nu,	4	2	.664	4
Delta Phi,	2	2	.500	2
D. K. Epsilon,	1	2	.333	1
Alpha Chi Rho,	1	3	.250	1
A. T. Kappa,	1	3	.250	1
A. D. Phi,	1	4	.200	1

COMMUNICATIONS

Dear Sir:

In the last issue of THE TRIPOD you neglected to state, in the report of The Jesters' meeting, that a kind donation of fifty dollars (\$50.00) was given to The Jesters by Lauriston L. Scaife, '31, at the time of the last appearance of The Jitney Players in Alumni Hall.

The Jesters wish to take this opportunity to thank Mr. Scaife, through THE TRIPOD, for his timely donation.

Sincerely yours,

T. ROBERT STUMPF,
Business Manager,
of The Jesters.

NEW YORK ALUMNI HEAR D. D. HALL AND SCAIFE

Banquet is Addressed for First Time by Undergraduates

On Friday night, December 12, the sixtieth annual banquet of the New York Alumni was held at the University Club in New York City. An innovation was introduced this year by having two members of the undergraduate body speak. They were Lauriston L. Scaife of Milton, Mass., and Denton D. Hall of Ridgewood, N. J. Other speakers from the College were Dr. Remsen B. Ogilby, Trinity College, and William G. Brill, alumni secretary and graduate manager of athletics.

Other speakers included George N. Hamil and Fred C. Hinkle, president and secretary-treasurer, respectively, of the New York Alumni. Robert B. O'Connor, president of the General Alumni Association, was toastmaster.

Dr. Ogilby spoke of the financial condition of Trinity which he pronounced excellent. He also spoke of Trinity's building program which includes a new chapel, now under construction, and the erection of a new dormitory upon which work is to begin in the near future. The Freshman Class was declared splendid by Dr. Ogilby. The Alumni were thanked for the support they have given him.

Mr. Brill compared Trinity's present Freshman Class with that of the Class of 1915. He showed the number going to Trinity from preparatory school, the number from outside the state, and the number from outside of Hartford, declaring that this year's Class is on a par with classes before the war.

Scaife spoke of the academic situation at Trinity College. He praised the efforts of Dr. Ogilby and Dean Hood who have worked so tirelessly to secure men of high calibre. He declared that he knew of no other college in New England, nor in the East where men may secure a more varied and well-ordered training for any occupation which they may take up, than is possible at Trinity. He also characterized the Faculty as being the most scholarly in the country.

Hall spoke of extra-curricular activities, and noted a rising interest in these by the students. He expressed his regret of the passing of the Literary Club which meant so much to Trinity in the past. He announced the student's appreciation of Mr. van Zile's gift which is to be awarded for the best poem of the year. He also spoke of other Trinity organizations, and gave some of their plans for the forthcoming year.

BEN GREET PLAYERS.

(Continued from page 1.)

"Everyman" is the best known of the morality plays and was frequently produced throughout the late fifteenth and the sixteenth centuries. Then it was forgotten until Ben Greet revived it about 1900. Under the management of Charles Frohman, he gave more than 200 performances of the gripping play in New York, then added it to his Shakespearian repertory for nation-wide tours.

"Everyman" is of a slightly later period than the mystery and miracle plays and is at least four centuries older than the earliest troupes in the church service, but it is definitely of the same development. Another century was to pass before Shakespeare, but in such a morality play as this, the artist-playwright is dominant over the ecclesiastic.

Sir Philip's staging is a model of ingenuity. One is immediately inducted into an atmosphere of mediaeval reverence and nothing detracts from the significance of the experience "Everyman" is to go through after Death's summoning.

NEW SPORTS PROGRAM BEGINS ON JANUARY 4

Squash Tournament Will be First Competition to be Held for Miller Trophy

Competition for the interfraternity sport cup, which has been donated by S. T. Miller, a Trinity graduate, will start with the squash tournament which will begin shortly after the holidays. Some of the houses on the hill are having tournaments within the house to determine who will be their representatives of which there are five men from each house. The question which will go before the athletic committee at its next meeting, will be that concerning a rule for substitutions in case one of the team is not able to play his match.

The squash tournament will be immediately followed by the basketball elimination games. 'Varsity men will be excluded from competition in this sport. The fact that there are three points given to each house which has a full representation at all of its games will tend to make the games more important than they were last year, since this was not the case in the last interfraternity games, and the result was that there were some games played with a team of four opposing a full team.

The swimming meet which held everyone's attention last year, will not take place this year until some time in March. Due to the fact that the newly organized swimming team has not as yet been recognized as a letter sport, those who make up the squad will undoubtedly be allowed to partake in the interfraternity meet, providing it meets with the approval of the representatives from the different fraternity houses.

PRACTICE TRIALS HELD IN TROWBRIDGE POOL

Team Will Meet Aggies After Midyear's—Squad Increases to Thirty Men

Although the swimming squad has only been reporting for practices for two weeks, there has been quite a bit of improvement. The original squad of twenty has increased to nearly thirty, and since this is Trinity's first attempt to turn out a swimming team, we believe that it is a good start.

Coach Clark started practices with a light workout each day, and has been gradually adding a little more work each day, so that in a few weeks the squad will be able to run through the daily routine without overworking or straining themselves. The drills have, up to the present, consisted of a fast fifty-yard swim for the purpose of warming up, this being followed by bobbing, eight to ten lengths at a moderate speed, and work on the flutter boards.

Last Friday each man was timed on a 50-yard dash, and those out for the back stroke and breast stroke were timed in their respective events. No one succeeded in swimming the fifty in less than thirty seconds, the maximum being a little short of thirty-four seconds. The back, and the breast stroke swimmers, covered the 50 yards in 40 flat. The regulation distance for the breast is 200 yards, and for the back stroke, 150 yards, yet Coach Clark does not intend to have the men out for these positions do more than a 100 this year.

B. Paige, and J. Wyckoff are out to carry off the diving honors for the team. They have been practicing the required dives for the most part, which are the swan, the front jack, the back jack, and the back dive.

(Continued on page 4.)

STUDENT CRITICISES "TRIPOD" COMPOSITION

"Obire Oculis" Called Awkward and Garbled in Letter to the Editor

December 9, 1930.

To the Editor of THE TRIPOD:

Obire Oculis, in THE TRIPOD of December 9, seemed rather "garbled" in the expression of whatever it was he sought to express. Close study of the grammatical structure of the last paragraph, for example, shows a poor order of thought and a worse sense of sentence structure. After much analysis, I realized that admitting and realizing were participial modifiers of the subject we, but (even after passing English A with a 93), I am unable to make any satisfactory connection of the phrase beginning *therefore entitled*, etc.; with any other part of the sentence. Further, I would like to know what is meant by *such an environment*; is it that of the intellectual group or the spirit of "mumbo-jumboism"? In short, the construction used in this particular section of O. O. is so awkward that no Freshman would be tolerated who used it. Or did a "Frosh" write the article? If he sought to show the foolishness of the rules, why did he give most of the space in the second column to a delightfully reminiscent study of the good old days when he . . . ! Consider the introduction to this masterpiece of thought and prose style: the introduction was evidently written to brush the cheek of the Medusa with a silk glove. (Let us hope that august body does not respond in kind.) Did it have any other purpose? Was it of importance to the core of the article, or, like the ending, was it a "garbled" bit of phrases and clauses?

Perhaps my dulled brain misses some touch of subtle satire in the piece. If there was any, might I suggest that satire is never shrouded in abstruse phrasing if it is to be effective? It is also worth remembering that the more complicated a thought is the more simple should be the language expressing it.

There is always the defense that THE TRIPOD is not a literary paper. Even so, there can be no reason for the printing of such balderdash in a collegiate publication.

In connection with this "not literary" defense, I would like to ask why the greater part of the last page in this issue was given over to the reproduction of letters which might be read, by those interested, in the original. The news in connection with this item was *College Receives Gift of Valuable Letters*. The letters themselves are valuable from a literary point of view and as old manuscripts; the context of them is not news.

After digressing, let me return to my original thought. If the space occupied by O. O. must be filled each week, why not alternate and print Intercollegiate News when O. O. can produce nothing better than he did this week? It might even be more sensible to publish a one sheet paper rather than fill THE TRIPOD with jargon.

Yours for a better composed TRIPOD,
LITTERATEUR.

GUN CLUB WINS.

(Continued from page 1.)

of Worcester succeeded in outpointing Eddy and Lawton for third and fourth places. Trinity came through with three out of the five high scores. W. Hall, '33, and, '34, failed to make the grade at this time, due to limited opportunities for practice. Both are new men and show up well.

Although no definite plans and dates have yet been decided upon, tentative matches are booked with the Harvard and Wesleyan teams. The next telegraphic match will take place with Michigan College of Mining and Technology.

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NEW PLANS SUGGESTED

Appointment of Full-Time Librarian
and Efficient Assistant Urged
—Revision of Catalogue
Suggested.

(Continued from page 1.)

are missing. Look through the volumes of the Cambridge History, and ask the desk attendant to locate the missing one. Look for Foreign Commerce, by Emory Johnson, in the catalog, and then look in the shelves, or for some record of it. Try and find two out of five books taken at random from the Reading Course list; and, not finding them, try to locate them by means of records at the desk. I'm laughing, but you won't be, if you really need the books. There is, in the catalog, record of six copies of a certain title, but there is no evidence of any of them on the shelves or at the desk.

It is not only the catalog that is neglected, but the physical attributes are disagreeable. The reading room is so dry and hot that it is ruinous to the books as well as the physical health of the students. The ventilation is faulty, the lighting totally unfit, the chairs repellent to comfort either in writing or reading. The majority of the volumes are closed to the students during the evenings, when they are in greatest demand for immediate use. And, at that, it is practically impossible to find anything in the stacks, and the undergraduate attendants are so untrained that they are of no help in looking up references. In all, the library is the last place one should go to study, read, or compile data, if one is a true scholar. If you are laughing at the library as it now is, you are laughing at a rather gruesome joke upon yourself.

In order that this communication may not seem like mere ranting, I am hereunder listing some suggestions for the improvement of our hidden shame. These are not all my own ideas, but also include items gathered from responsible students on the campus, and a few of the faculty members.

We, then, suggest:

The appointment of a dynamic, full-time librarian, and of a capable assistant to take charge in his absence and in the evening, replacing the multitudinous undergraduate workers of doubtful efficiency;

The complete revision of the catalog and re-assembling of the volumes now on the shelves;

The acceptance of, and action upon, suggestions from professors as to additions to the library;

The re-arrangement of lighting, of desk and catalog, of tables and chairs, and of ventilation. The installation of humidifiers to preserve the books and our mental efficiency;

The free to access to any volume in the library any time the reading room is open;

The addition of a more comprehensive list of periodicals, giving us something besides German scientific journals and free mouthpieces of militant organizations insulting our intelligence. There is a startling lack of the current literary and cultural magazines. Not even "Harper's" or the "American Mercury" are present;

The segregation of genealogical research and scholastic investigations for the D. A. R. from the mechanics of the library.

As the criticism by the faculty in times past has produced no material improvement, I am hoping, for the good of our name as students in a reputable institution, that the inertia of stupidity and neglect may be overcome by the publication of this letter.

Sincerely,
E. WILLARD LJONGQUIST.

ATHENAEUM DEBATERS.

(Continued from page 1.)

cussed in detail the origin and causes of the present unemployment situation and the means being taken to expedite recovery and mitigate the effects of the slump. Jacobson divided the causes into two groups: regional or world-wide, and local. In the first category he placed world-wide overproduction and a reduction in international commerce due to financial instability and political uncertainty in foreign countries caused in turn by internal civil disorders. While in the local causes, he stressed the flood of speculation which has taken place rather than constructive enterprise, and indirectly the past drought.

J. Jack Sharkey in an address at times almost incoherent because of the mass of material he had compressed into it, spoke on the subject: "Who was the Kaiser's God?" The theme, he said, was inspired by the Christmas season and that original message of the angel, "Peace on earth—." He carried the thoughts of the members back to the world war days and discussed the things he could plainly remember first hand. Reversing rapidly to the "book" side of the war he rehearsed the causes of that disaster generally accepted by economists, and the causes given by people, concerning the divine rights of the Kaiser and Allies to wage such a conflict. He closed his address with the reading of a short poem "Who is the Kaiser's God?" published by Anna B. Benschel in 1917.

T. J. McKee spoke on the recent facts concerning the balloon flight of Major Andree over the north pole. He based his information upon the notes found in the Major's diary which was first published that very day, December 8. McKee recounted the trials of that group of men and their final death, bringing in such details as the breaking of the ice-floe upon which they had established themselves, and such humorous episodes as the rescue of Andree from the icy water when he once slipped in.

In the business meeting, McKee, who manages debate for the society, announced that arrangements had been finally made for a debate with the Connecticut Agricultural College on March 13, at Storrs. The question for debate is, "Resolved, That the Several States Should Enact Legislation Providing for Compulsory Unemployment Insurance, to Which the Employee Shall Contribute."

Tentative plans are also being made, using the same subject for a debate with the University of Buffalo team which is making an extensive debating tour which includes such colleges and universities as Princeton, Fordham, Rutgers, and M. I. T.

The speakers at the meeting held last night were Kenneth Birch, Lionel Long, Edwin Greene, William Berndt and J. Leslie Grant.

GLEE CLUB PREPARES.

(Continued from page 1.)

of the club, for a concert to be held in the latter part of January, about the time of the Junior Promenade. This concert would be given either at the Hartford Club or at Alumni Hall. Mr. Ljongquist hopes to secure the Hartford Club, as the acoustics in Alumni Hall are not of the best. A dance will follow this concert.

Since the advent of Mr. Merritt the Glee Club has progressed rapidly, and with continued coöperation on the part of its members will no doubt become one of the best glee clubs among the smaller colleges of New England. The entrance of the club into the intercollegiate contest is in the nature of an experiment, in order to give the members a chance to compete against the best glee clubs in New England. Although the club is the "baby" of the contest, it would not be a great surprise to find it well up among the leaders at the finish.

PLANS FOR "IVY."

(Continued from page 1.)

parts has been assigned to a member of the board.

In dividing the year book into four main parts the board has followed out the plans of its predecessors. However, there will be several new features in this year's "Ivy." It is rumored that the faculty section will be more interesting than it has been for many years. The sport section will be more complete and will contain a full resume of all sports.

The art work for the "Ivy" is being done by Richard C. Meloy, '32, of Detroit. Mr. Meloy is a member of St. Anthony Hall, the Glee Club, is a Junior Jester, and a member of the business staff of THE TRIPOD. He also is an assistant instructor in fine arts. The section designs will be in keeping with the new policies of the "Ivy" board.

The "Ivy" board earnestly asks the coöperation of the student body in its efforts to issue a year book that will surpass any which have preceded it.

BASKETBALL.

(Continued from page 1.)

steady in his ball handling and shooting but if he continues to improve, he will be a decided asset to the team, as he is a good defensive player and is one of the most aggressive members of the squad. Andrus is playing a much improved game and will probably be used for part of the time at either center or forward. Bialick is the fastest man on the team but at times his shooting is poor. He is an excellent defensive player and if he improves his shooting, he will be one of Trinity's most serious scoring threats, as his speed gives him many scoring chances. The two veterans, Fleming and Glynn, have the difficult task of steadying the play of the entire team. Fleming has scored well in the practice games and Coach Oosting expects him to lead the team's offense. Glynn's floor play has been a feature of all these early season practices. This year he has improved his shooting slightly and, consequently, has scored from the floor more consistently.

Little is known about the strength of the Cooper Union team members. They played their opening game December 6 losing a closely contested game to the veteran Pratt team by but a single point. They play a game characteristic of all the Metropolitan college teams, close man for man guarding and a fast breaking type of offense.

Coach Oosting expects the visitors to extend his team to the limit but is mildly confident that Trinity will win.

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WEDNESDAY CHAPEL.

(Continued from page 1.)

return she began to express her variety of thoughts in poetry. That her unhappy love affair had a great deal of influence on her work is certain, for her love poems form an almost unbroken narrative of her own experiences, from the first sight of the man she heard in Philadelphia to their mutual renunciation.

The subjects of her poems are various indeed. She wrote of the miracles of nature and the wars and machinery of man. Many of her poems concern religion, and though Puritan born and bent, she has often been called irreverent; and she probably took liberties with her religious training because "she often felt nearer of kin to her Father in Heaven than her New England father on earth."

SWIMMING.

(Continued from page 3.)

The squad has been somewhat handicapped due to the footbath between the shower room and the pool being repaired, the result being that everyone has had to use the two showers up by the squash courts.

Coach Clark has secured permission for the members of the squad who intend to remain in Hartford over the holidays, to swim down at the Y. M. C. A. pool. Those who intend to do this will be given their instructions as to what they are to do, during the next week. Those who will not be able to have this privilege will also be given their instructions as to training over the holidays.

The Connecticut Aggie meet which is being arranged, will not take place until after mid-years. It will be followed by the interfraternity meet, an event which held everyone's interest last year.

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