



WESLEYAN TAKES BOTH COMMENCEMENT GAMES

Bunching of Hits Accounts for Both Victories Won by 1 to 0 and 7 to 4

ADAMS GOES ROUTE

Holds Cardinal and Black to Several Scattered Hits in Both Games as Bockwinkel Stars in Field Work.

Pitching steadily and well, Ray Adams held Wesleyan to one run in the first game, allowing only five scattered hits, and then accounted for three runs in the second of the doubleheaders played last Saturday afternoon before crowds of Wesleyan and Trinity alumni. The first game, played at Middletown, was featured by Bockwinkel's stirring catch of a long foul fly deep off the first base line.

In the first game, Johnstone of Wesleyan, drove a liner through the pitcher's box in the second inning to reach second on a wild pitch. He took third on Wells' sacrifice, and came home when Chittenden hit a swift grounder to Sturm, who was late in throwing the ball to first. Adams, although saving his arm for the afternoon game, pitched sterling ball, and Olin Nye, star Cardinal and Black hurler, pitched a practically air-tight game, allowing Trinity only two hits.

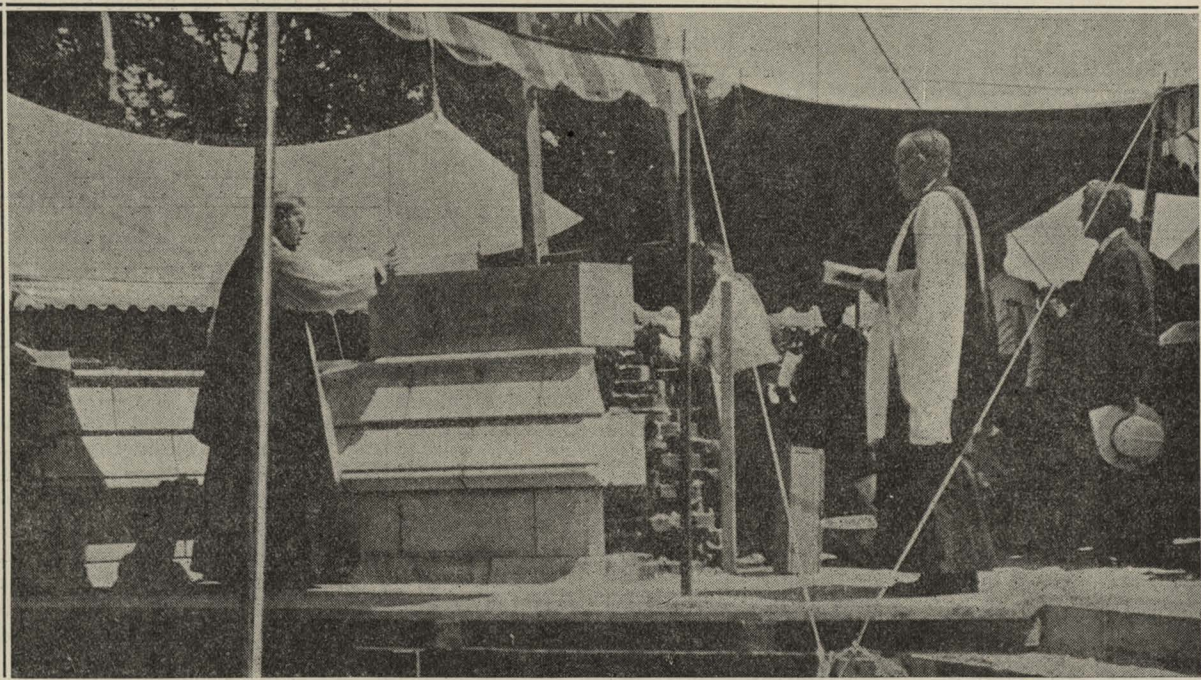
The second game opened with Adams still on the mound for the Blue and Gold, and with Sweet taking Nye's place for Wesleyan. The Cardinal players scored four runs in the second and three in the third, with Sweet winning his own game by driving in four of the runs himself. Soon afterwards, the Blue and Gold started a rally, and scored three runs on Adams' drive to center field, leaving a four-run margin of safety for Wesleyan.

Bockwinkel opened the seventh and last inning with a screaming three-bagger to left field, coming home on Gooding's single. Gooding was forced out, and a double play on Cullen's grounder ended the afternoon with two victories to Wesleyan's credit. Adams pitched well throughout the second game as well as the first, allowing eight scattered hits to eleven for Sweet. Approximately five hundred alumni were among the spectators at Trinity field.

Summary:

(First Game)										
Wesleyan.										
	AB	R	H	PO	A	E				
O'Brien, cf	3	0	1	1	0	0				
Coons, 2b	3	0	1	0	0	0				
Dee, ss	3	0	0	0	1	1				
Johnstone, 1b	3	1	2	7	1	1				
Wells, lf	2	0	1	2	0	0				
Chittenden, rf	3	0	0	0	0	0				
Leitch, 3b	2	0	0	2	0	0				
Tirrell, c	2	0	0	8	1	1				
Nye, p	1	0	0	1	4	0				
Totals	22	1	5	21	7	3				
Trinity.										
	AB	R	H	PO	A	E				
Sturm, 2b	2	0	0	1	2	1				
Knurek, cf	3	0	0	3	1	0				
Armstrong, rf	3	0	0	0	0	0				
Adams, p	3	0	0	0	3	0				
Bockwinkel, 1b	3	0	1	10	1	0				
Gooding, 3b	3	0	0	0	1	0				
Slossberg, c	3	0	0	0	0	2				
Phippen, lf	3	0	0	3	0	0				
Bush, ss	2	0	1	1	0	0				
Totals	25	0	2	18	8	3				
Score by innings:										
Wesleyan,	0	1	0	0	0	0	—	1		
Trinity,	0	0	0	0	0	0	—	0		
Stolen base, Wells; sacrifice, Wells;										

(Continued on page 2.)



At the annual meeting of Phi Beta Kappa held in the Economics Room at ten o'clock on Saturday, W. S. Giffen, 1931, John Kazarian, 1929, William Wallbank, 1931, C. E. Jacobson, 1931, and A. J. Forastiere, 1931, were elected. The number of four elected from the Class of 1931 exceeds the number chosen from any one class in twenty years.

SEVEN GIVEN HONORARY DEGREES BY COLLEGE

Number Includes Gillette, Keogh, and W. N. Jones, '88, Whom Hungary Honors

Seven men, who have achieved distinction in their several fields, were awarded honorary degrees in recognition thereof at the 104th Commencement at Trinity College on Monday morning, June 16, 1930.

The Very Rev. John M. McGann, '99, of Springfield, Mass., doctor of divinity, dean of the Cathedral of Western Massachusetts, Springfield.

Dr. Ernest Wilson of Boston, doctor of science, curator of the Arnold Arboretum, Harvard University. Dr. Wilson is a graduate of the Royal College of Science, London, and received the degree of master of arts from Harvard University in 1916. He came to the United States in 1906, and after traveling through Japan, Australia, India and South Africa for eleven years, became the assistant director of the Arnold Arboretum in 1919. He is the recipient of many medals, including the Victoria medal of honor, the George Robert White medal, including the Veitch memorial medal and the Geoffrey St. Hilaire medal. He is also a trustee of Massachusetts Horticultural Society. He is the author of many books, including "Naturalist in West China", "Cherries of Japan", "Aristocrats of the Garden", and "Lilies of Eastern Asia."

William Gillette of East Hadlyme, Conn., master of arts, famous actor and creator of the stage role of Sherlock Holmes. Mr. Gillette has recently retired from the stage, but during his active stage life achieved great fame in "Diplomacy", "Samson", "The Admirable Crichton", "A Successful Calamity", etc. He is the author of numerous plays and a member of the American Academy of Arts and Letters.

Andrew Keogh, librarian of Yale University, doctor of letters. Born in England in 1869, Dr. Keogh received the degree of master of arts

(Continued on page 2.)

CORNERSTONE LAID WITH IMPRESSIVE CEREMONIES

The Rt. Rev. W. B. Roberts, 1905, Officiates and Delivers Sermon of Day

FOOT GUARD ASSISTS

Annual Parade of Governor's Guard Adds Color to Event—Honor Paid to Memory of D. H. Coles, '30.

Climaxing all the various activities of the week-end, the laying of the cornerstone for the new chapel, the gift of W. G. Mather, 1877, brought to material realization plans which have for years been in the minds of friends of the college. The ceremonies, assisted by the trustees and members of the faculty and by the Governor's Foot Guard, were beautiful and impressive. The Right Reverend William Blair Roberts, 1905, officiated.

In preparation for the exercises, canopies had been stretched over the spot where the stone was to be set, and over the chairs that had been placed on the campus for the alumni and families of the graduating Class of 1930. The academic procession, made brilliant by the flashing red trappings of the Foot Guard, formed before President Ogilby's office, and approached the platform which will soon be the nave of the new chapel. The order of the procession was the band, the crucifer, the college marshal, the senior class, the college engineer, the architects, the builders, the workmen, the faculty marshal, the faculty, the thurifer, the provost of the stone, the trustees, the donor, the president, and the Bishop.

After the singing of "Holy, Holy, Holy," the congregation remained standing while the colors of the nation and the state were brought in from the old chapel by W. F. Cooper, 1930, president of the college body, and D. B. McCook, 1931, president-elect of the college body, with a Foot Guard color guard and trumpeters. "The Church's One Foundation" was then sung, after which representatives of the faculty, trustees, the board of fellows, and the alumni formally tested the laying of the stone. President Ogilby then made the final report to the trustees.

Bishop Roberts formally laid the cornerstone with the words, "I, William Blair Roberts, Doctor of Divinity, of this college, by the Grace of God, Bishop in the Church of Christ,

(Continued on page 3.)

The Rev. William Northey Jones of Perth Amboy, N. J., is the recipient of the degree of Doctor of Sacred Theology of the Royal Hungarian Tisza Istvan University of Debreczen, bestowed upon him by George deGhika, Hungarian Royal Consul-General of New York, representative of the Hungarian Government, at the Commencement exercises at Trinity College, through its courtesy extended to the Hungarian Government. The degree was awarded for his work in uniting Hungarian Congregations with the Episcopal Church in this country.

FACULTY CHANGE STATED BY ADMINISTRATION

Spaulding, Kriebel, and Skau to Be Replaced During Year's Absence

According to recent announcement of the faculty, several changes will take place in the academic administration of the college for the coming Christmas term, which begins early next September. After the recent communications of President Ogilby to THE TRIPOD concerning the establishing of a Music Department at Trinity, it was learned that several new men will be added to the various departments in the absence of Professors E. Wilder Spaulding, Vernon K. Kriebel, and Evald L. Skau.

In place of Professor E. Wilder Spaulding, assistant professor of History, Mr. Charles J. Rohr will act as Instructor of History and Economics. Mr. Rohr came to Trinity highly recommended from Johns Hopkins University, in Baltimore, where he will receive his degree as a Doctor of Philosophy in June, having also carried out his undergraduate work at the same institution.

Two vacancies will be created in the Chemistry Department with the absence of Professor Vernon K. Kriebel, head of the department, and Professor Skau, who recently won the Guggenheim Fellowship in the field of Organic Chemistry. Assistant Professor Sterling B. Smith will take charge of the Chemistry Department, and the positions will be filled by Messrs. Kenneth Buxton and Alfred L. Peiker, Trinity graduates of the class of 1925, who will both receive degrees of Doctors of Philosophy at Magill University this year. Harry F. Meier and Edward B. Blanchard, both graduate laboratory assistants, are also taking leave of absence for a year of graduate study.

Ogilby Breaks Ground FOR COOK DORMITORY

Calls Upon Trustees, Alumni, and Others to Assist in First Ceremonies

WORK STARTS AT ONCE

Dormitory to Follow General Plan of Main Sections and of Holworthy Hall at Harvard.

Standing out above the other events of the day, which included the Class Day exercises, the annual meeting of the Alumni Association, and the Wesleyan baseball game, the breaking of ground for the new Cook dormitory took place last Saturday afternoon at two o'clock. A number of alumni, trustees, and faculty representatives assisted President Ogilby in the ceremonies. The funds for the erecting of the new buildings comprise the accumulated principal and interest on a legacy of Charles W. Cook of Windsor, who died in 1912.

Among those who assisted in the ceremonies were Judge Joseph Bufington of Philadelphia, trustee and member of the Class of 1877; Robert Thorne, 1885; Judge Philip J. McCook, 1895; Charles Woodward, 1898; and Dr. John H. T. Sweet, 1919, who received his baccalaureate degree on Monday. Professor L. C. Barret represented the faculty, and others who took active part in the ceremonies were Bill Duffy, the pensioned janitor who has been connected with the college for more than sixty years, and Lyman Ogilby, son of the president.

Before plunging the silver spade into the turf at the ground breaking exercises, President Ogilby said that all had met to fulfill the modern meaning of "Pro Ecclesia et Patria", which he aptly translated as "A sod turned every Commencement." With the completion of the Trowbridge pool, and the starting of work on the Chapel, the new dormitory will make the third building to be started in as many years, with the prospects of the new chemistry laboratory and a new field house appearing in the near future. Present plans call for the building of the new chemistry laboratory just south of the Cook Dormitory, which will, as President Ogilby explained, be erected at the southern end of Seabury and parallel to the Williams Memorial. These two, together with the new Commons, will complete the southern end of the proposed quadrangle.

Color and added interest was added to the affair by music which beat accompaniment as the president called upon the long list of prominent trustees and alumni to remove earth and turf from the place where building operations will be started this summer.

It is expected that the future dormitories will follow the general plan of the older ones, which are built on the what is known as the Holworthy plan, so-called from Holworthy Hall at Harvard. This involves an entry with stairs up the center and on each floor, two double suites, having a large study in the front of the building and two bedrooms in the rear. The advantages of such a building include the minimizing of the fire hazard and reduction of noise, which in a building of the corridor type with fire-proof construction is a real problem.

The firm of McKim, Meade, and White, have submitted their formal drawings, and work on the foundation will be started within the month.

The Tripod

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AS THE CHAPEL RISES

This Commencement week-end has been a memorable one in the history of the college. Within these few short days a class has been graduated, the new Chapel cornerstone has been laid, and ground has been broken for the new Cook dormitory. We can best express the new spirit of building by quoting President Ogilby's apt translation of "Pro Ecclesia et Patria" as "A sod turned every Commencement"! With the foundation work completed and the cornerstone laid, the new chapel has now become a material fact in the life of Trinity College and its sons.

It is needless to express again to Mr. Mather the gratitude of the college, but it seems appropriate to speak some second word of appreciation as the walls of his beautiful gift start their climbing. To Mr. Mather we extend our repeated and even more hearty thanks.

To quote the editorial column of the "Hartford Times":

"Commencement exercises this year at Trinity College mark an event which during coming centuries will always be remembered as of striking significance. We refer to the laying of the cornerstone for the new chapel. Designed to be the most beautiful and impressive college chapel in this country, estimated to cost well over \$1,000,000, the gift of a devoted alumnus, this structure will bear significant witness to the spiritual outlook of the institution as from this date. The chapel, noble in Gothic design as in purpose, will be a distinct addition to the effective ministries of Trinity. The City of Hartford will be greatly enriched architecturally and in terms of opportunity for religious worship in the center of its student population. Trinity College is to be congratulated on the occasion of being witness to such a promising and prophetic event."

HOW ABOUT A CREW ?

It has been quite a number of years since a crew rowed on the Connecticut under Trinity colors—or, for that matter, under any colors whatsoever—but the memory of those crews is alive in the minds of the men who were graduated half a century ago. The races with Yale, Harvard, and Wesleyan rowed by Trinity in the 'seventies at Springfield rank with the football and baseball games of the time when college teams played university teams and beat them. In those famous good old days, the Blue and Gold crew rowed races just as exciting and popular as the New London and Poughkeepsie regattas.

All this has been prompted by the talk of some of the older alumni, which we overheard during the week-end—talk which dwelt mainly on the glories of shell racing and the possibilities of a crew in the near future. Possibly the idea is a fantastic one, but there is a wealth of the right sort of material in the college, and the successors of Croesus among our alumni can rest assured that the undergraduates will welcome any rowing endowments they may choose to make.

As for an opponent, there is always Wesleyan. And, as for a locale, there is always the Connecticut at Springfield, Hartford, Middletown, or what you will. True, Wesleyan has no crew, but then neither have we. True, the Connecticut is a bit rough, but then Wesleyanites have been heard to say that we are, too.

ADIEU

It is highly fitting, in this the last TRIPOD of the college year, to say farewell to the Class of 1930, a class which has left its good influence and the product of its labors indelibly stamped on the history of the college. Entering Trinity at a time when the fortunes of the college were not at their highest level, the Class of 1930, has, in the eyes of the three lower classes, left a very good path to follow.

Another class has gone on into the world of business and the professions, but its connection and binding ties will increase in strength as the years pass. To the members of the Class of 1930 we extend our heartiest best wishes for success.

FINE ARTS EXHIBITION PRONOUNCED SUCCESS

P. R. Ihrig Outlines Progress
of Course at College
in Communication

HUNDRED ATTEND

Great Interest Shown in Exhibit by
Students and Faculty as Well
as Contributors—to Be
One Next Year

Upon the closing of the second annual exhibit of the Trinity Academy of Fine Arts, held at 41 and 42 Jarvis Hall, on May 16 to 21, under the auspices of Paul Rey Ihrig, '28, instructor of Fine Arts for the past year, Mr. Ihrig has forwarded the following communication for release in the present issue of THE TRIPOD:

"In the past three years at Trinity the Fine Arts have developed more rapidly than in any similar period throughout the history of art. Up to this time credit was being given only to literary creations and they were forced upon youthful mentalities seeking pipe courses for their pipe-dreams. At last a 'pipe' has been created that is not a 'pipe' for those seeking such a recreation, but a boon to genius!"

"Last year, Exhibit A was the only indication that creative art had found a place beside trick cuffsolutions to match problems, mechanical interpretations of the cogs on a wheel, interlinear creations of Greek, Latin and French, (but not German), evenings in the observatory, discoveries of sewer tile in a geologically famous quarry, and so on, not failing to mention having taken a shower as credit for gym."

"Art turns the mental conception of the above mentioned ingenious contrivances into the real creative channel just deep enough to permit submergence with the mermaids of the mind. Contemporary art that refuses to be submerged is known as pure representation and is definitely a necessary basis from which to develop individual ability. In elementary work in any medium to draw what one sees is the important point. The general public, however, still insists on accurate drawing after the elementary stage has long been forgotten. Who would dare to pretend to enjoy some of the Modern German work on exhibit at the Morgan Memorial for the next week? Go down and see for yourself."

"The modern artist has left the lessons on how to draw and has entered the field of creation. As a literary example: how dull a report is, of 'What I Did on Thursday' when written by a person including accurate and minute details, compared with a keen, personal picturization, in chosen words, of an incident in 'What I Did on Thursday' even if the episode be an 'ecce' class. The contrast is even more striking in art."

"First of all, in 1837 the camera stole pure reproduction from the realm of art; but only recently has the world become aware of the fact particularly when face to face with Modern creative work. In portraiture the photographer will give you a likeness and the Modern artist will give you a more aesthetic thrill than you ever could create without his interpretation of the potent factors in your being. But one is after a likeness in portraiture, therefore to make their daily bread, Modern artists stoop to representation—but only for money, not art. Even there the representation is not an exact reproduction of the sitter's features, but an interpretation of them put together to be more aesthetically pleasing than the original. Enough of that!"

"Exhibit B has gone many steps ahead of the first annual exhibit in the variety of mediums as well as in the success of those used last year. The pencil drawings seemed to please a majority of the visitors; the portraits in pure representation took second place; the water-colors and

crayons in the Modern manner required previous training for their appreciation; and the oils showed a noticeable inspiration but lack of a developed technique (quoting from a Wisconsin visitor)."

"The hundred-odd visitors who viewed the show (odd is used advisedly because of the comments from numerous spectators) created the success necessary to inspire further developments in the Fine Arts. It was a noticeable fact that members of last year's course in the history of art showed an overpowering appreciation of the Modern trend."

SEVEN GIVEN HONORARY DEGREES BY COLLEGE.

(Continued from page 1.)

from Yale University in 1906, after serving as assistant librarian at Yale from 1899. After serving as a lecturer in bibliography, he became Sterling professor of bibliography in 1924. Among other societies, he is a member of the American Library Institute, the American Antiquarian Society, American Historical Society, Connecticut Academy of Arts and Sciences, New Haven Colony Society, Oxford Bibliographical Society, Acorn Club of Connecticut.

Dr. Walter Starkie, professor of Italian and Spanish, Trinity College, Dublin, doctor of letters. Professor Starkie has lectured at Trinity on his visits to the United States in the past two years. He is noted for his work in the development of the Irish Free State and as an exponent of the stage in Ireland. After traveling for many years through Italy and Spain, following the war, he made a special study of the Italian and Spanish dramas and was later elected to a life professorship at Trinity College, Dublin.

Mrs. Appleton R. Hillyer of Hartford, master of arts. Mrs. Hillyer is the donor to Hartford of the New Horace Bushnell Memorial Hall.

A. Everett Austin of Hartford, master of arts. Mr. Austin is the director of the Morgan Memorial Museum, and for the past three years has served as instructor in fine arts at Trinity.

WESLEYAN TAKES BOTH COMMENCEMENT GAMES.

(Continued from page 1.)

double play, Knurek to Bockwinkel; left on bases, Trinity 5, Wesleyan 6; base on balls, off Adams 2, off Nye 1; struck out by Nye 9; hits, off Nye 2 in 7, off Adams 5 in 7, wild pitch, Adams; umpires, Corkins and Peterson; time, 1.25.

(Second Game.)

Wesleyan.

	AB	R	H	PO	A	E
O'Brien, cf	4	1	1	0	0	0
Coons, 2b	4	0	2	2	2	1
Dee, ss	3	0	0	4	3	0
Johnstone, 1b	4	0	0	6	1	1
Wells, lf	4	2	1	2	0	1
Chittenden, rf	4	0	0	2	0	0
Leitch, 3b	4	1	1	1	0	0
Tirrell, c	2	2	1	4	1	0
Sweet, p	3	1	2	0	2	0

Totals 32 7 8 21 9 3

Trinity.

	AB	R	H	PO	A	E
Sturm, 2b	3	1	1	0	2	0
Knurek, cf	4	1	3	0	0	0
Armstrong, rf	4	0	1	1	0	0
Adams, p	4	0	1	0	3	1
Bockwinkel, 1b	4	2	2	11	0	1
Gooding, 3b	2	0	2	1	1	0
Slossberg, c	4	0	1	6	0	0
Phippen, lf	3	0	0	0	0	0
Bush, ss	3	0	0	2	4	0
Cullen, z	1	0	0	0	0	0

Totals 32 4 11 21 10 2

Wesleyan, 0 4 3 0 0 0—7

Trinity, 0 0 3 0 0 0 1—4

Two-base hit, Bockwinkel; three-base hits, Bockwinkel, Coons; stolen bases, Tirrell 2, Dee; double plays, Dee to Coons to Johnstone; left on bases, Wesleyan 6, Trinity 10; base on balls, off Adams 2, Sweet 3; struck out, by Adams 6, Sweet 2; wild pitch, Adams; umpires, Elliot and Holm; time of game, 1.35.

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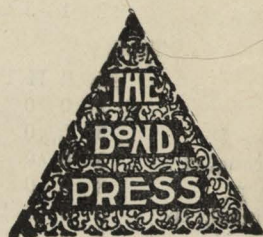
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If a man in the morning hear the right way, he may die in the evening without regret.

—Confucius.

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COLLEGE MOURNS DEATH OF C. C. THURBER, 1903

Famous Alumnus Dies in Athens
of Paralytic Stroke After
Life of Service

ALUMNI PAY TRIBUTE

Mr. Thurber Had Been Widely
Honored for Work in Near East Relief
and Had Undergone Many
Serious Hardships

Christopher C. Thurber, 1903, director for the Near East Relief and a social worker for many years, died recently of a paralytic stroke in Athens, Greece, where he was in charge. He was 50 years old.

A dispatch to the headquarters of the Near East Relief, 151 Fifth Avenue, said a governmental funeral service had been held in Athens Cathedral, which was attended by the United States Minister, Robert Skinner; members of the American colony and many children who had been aided by Mr. Thurber. According to his wish, he was buried in Greece.

Born in Norwich, Conn., in 1880, Mr. Thurber graduated from Trinity in 1903, and thereafter spent seven years doing social work among lumbermen in Canada. He instituted modern methods for the mental and physical care of men working in the woods, and did similar work during several years for the Y. M. C. A. in the coal regions of Pennsylvania. He also was a social worker among school children for a time.

With Red Cross During War.

In 1918, when the United States entered the World War, Mr. Thurber became director of the Red Cross work at Camp Wadsworth, and later took charge of the Red Cross hospital work throughout the South, with headquarters at Greenville, S. C.

Shortly after the war he returned to social work, and in 1921 went abroad for the Near East Relief. He returned only occasionally to the United States, staying for a few months each time with his sister in Los Angeles, Mrs. Harwood Huntington, his service in Greece and Turkey having brought many adventures and hardships.

At Sivas, Asia Minor, in 1922, he was in charge of relief work during the massacres and deportations. More than 90,000 deportees, of which only 9,000 are reported to have survived passed the door of his home. From among the survivors he collected 7,000 children, whom he took by way of the Black Sea to Istanbul.

Thrown Into Prison and Flogged.

Twice during his nine years in the Near East he was thrown into prison. In 1922 he was a prisoner with two other Americans, both of whom died, and was flogged on the feet, so that he afterward limped.

As a recompense for his imprisonment, the Turkish Government appointed him Mayor of Seutari, a suburb of Istanbul, where he cared for many refugee children.

When typhus broke out in the Selmie Barracks in Istanbul, Mr. Thurber was in charge of hospital work there. He was stricken with the disease, as were 11,000 of his charges. A little later he returned to this country and lectured for several months on the work of the Near East Relief.

CORNERSTONE LAID WITH IMPRESSIVE CEREMONIES.

(Continued from page 1.)

do now lay this cornerstone in the name of the Father, and of the Son, and of the Holy Ghost. Amen."

The first trowelful of mortar was placed upon the spot where the stone was to be set by the president, who was followed by Bishop Roberts and by Mr. Mather. The workmen then set about the task of lowering the stone into place.

In addressing the congregation, Bishop Roberts said, in part:

"This chapel, imposing in its grandeur and beauty will emphasize more strongly than has ever been possible before, the place of religion in the life of the college. Heretofore, though the college has emphasized by its daily chapel services its recognition that religion is a natural and necessary part of the life of every man, its place of worship has, of necessity, been housed in the main college building. With this new temple, that belief will become infinitely more outstanding, so far as its outward evidence is concerned. * * *

"Look over Trinity Hall of Fame in the ranks of her sons and you will find the same thing is almost invariably the case. That he has been inspired and strengthened and guided in his life-work by a belief in a personal God and Father of mankind. They are products of a college which stands openly for a belief in God, in Christianity, and in the teachings of the Christ of Nazareth.

"The cornerstone of this building which we lay today is symbolic, not only of the strong material foundation of this temple, and of the spiritual truths of which it is a witness, but of the foundations of the college and of the lives of the individuals in this college, that Jesus Christ is the Son of the Living God. He is the true foundation of life. Without Him as its foundation, life loses most of its meaning, its strength and its

direction. Many individuals have made light of Him. Some nations have officially overthrown Him. Sundry scientists have striven to discredit Him. The result of the first two have been anarchy—national, moral and spiritual. Russia, with her turmoil, confusion and bloodshed, is an example of a nation which is trying to declare there is no God. And those people, who, individually and as groups, are rushing on from one mad immoral excess to another, are evidence of what life may become when God is not taken into account.

"As for science, it deals with things entirely out of the realm of the spiritual. There should be no conflict between them. It is impossible to describe, measure or prove spiritual realities in terms of figures, words or laboratory experiments, even as it is impossible to prove a mathematical problem through the power of prayer. Love, for instance, is a spiritual force, not a chemical, mathematical or philosophical equation. And the love of God, and the power of God cannot be proven or disproven by that which we call science in its various departments and spheres.

"As we lay the cornerstone of this stately temple which is to be, may we do it with the prayer that it will be ever, more and more, the symbol of Christ, the chief cornerstone in the lives of all her sons, both those who have gone forth to take their place in the world of men, and of those who in the future shall pass through these halls."

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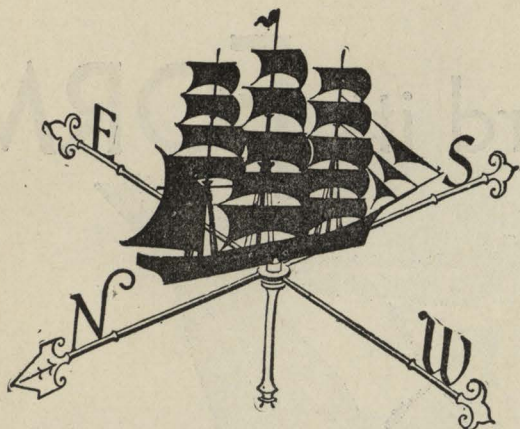
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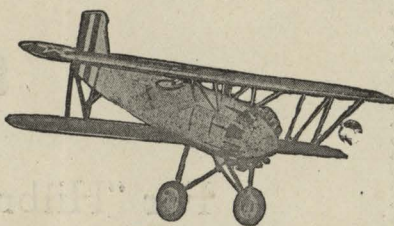
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Alumni Notes

1877.
Alfred D. Hurd died at his home in
Cambridge, Mass., on the 10th of
February, 1930.

1882.
Charles Z. Gould retired last June
from the general agency of the Penn
Mutual Life Insurance Company in
Omaha, Nebraska. His present ad-
dress is No. 620 Barker Building,
Omaha, Nebraska.

1889.
Professor Andrew E. Douglass, of
the University of Arizona, was one of
the astronomers who discovered the
new planet, announcement of which
was made recently at the Lowell
Observatory, Flagstaff, Arizona.

1895.
Dr. J. Mayhew Wainwright of
Scranton, Pa., is a member of the

unofficial committee of the American
Medical Association that is investi-
gating the new cancer treatment an-
nounced by Physicians in California.
Dr. Wainwright received an honorary
degree from Trinity College in 1906.

1903.
Christopher C. Thurber died in
Athens, Greece, on the 31st of May.
He has been American chairman of
the Near East Relief and has worked
in Turkey since 1921.

1916.
Rev. James F. English has accepted
the call of the First Congregational
Church at Manchester, N. H. He
was formerly stationed at Putnam,
Conn.

1917.
Edward G. McKay is now the coun-
ty coroner of New London County,
Connecticut.

1920.
Rev. Phillips B. Warner formerly
rector of Christ Church, Redding
Ridge, Conn., and of Emanuel Church,
Weston, Conn., has become the rector
of Trinity Church, South Norwalk,
Conn. His address is 41 Fairfield
Avenue, South Norwalk, Conn.

1921.
Harry Ameluxen has accepted a
position for next year as a master at
St. Paul Academy, St. Paul, Minn.

1922.
Rev. Robert J. Plumb has moved
to Branford, Conn., from Worcester,
Mass.
Richard C. Puels was married to
Marion C. Harding in Brooklyn,
N. Y., on May 30, 1930.

1925.
The year book of the Howe School,
Indiana, has been dedicated to
Charles R. Morris, head of the English
department. He is entering Harvard
Graduate School in the fall.

1927.
Jarvis Meirs was drowned in the
Delaware River near his home in
Philadelphia, on the third of June.

1929.
Alfred DeBonis will be in the Eng-
lish Department at the University of
Delaware next year.

Arthur L. Hull was married on
May 1, 1930, to Miss Doris G. Arnold
of Wethersfield, Conn.

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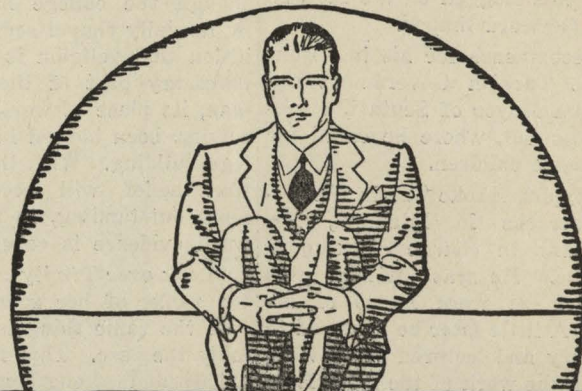
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