

## PERSONNEL OF JESTERS' PLAY

Many Veteran Players Included in Cast.

First on the list of players in "The Haunted House" is "Bob" Gibson, President of the Jesters. In his part of the oh-so-very-scientific-inclined author, he does a fine bit of acting, and is very important to the plot. In past productions of the Jesters, "Bob" has played a variety of feminine roles, all of them with much success and distinction; he will not disappoint you as Duncan the author.

Then there's the young husband, Jack; he's better known about the campus as "Red" Loomis; a Senior Jester with a record. "Red" did some very fine work in the play of last spring, "Expressing Willie", when he played the part of an artist and a very polished gentleman. Watch him as young "hubby."

Hall makes a nice young wife, and when you see him on the stage, you can almost forget that he's not a girl. Hall is a newcomer among the ranks of the Jesters, and he fills his place well; his part in this play makes him a Junior Jester.

Another man in his first part with the Jesters is Klurfeld, as Isabel, the Girl. He's good and makes a right attractive miss. Isabel gives Jack a trying time with his young wife.

Coles is a past-performer for our dramatic society; he was made Senior Jester in the last play, when he was exceptionally good in a character part as Willie's mother in "Expressing Willie."

Beers has made an especially fine characterization in his part of Ed, the milkman; Ed is a country gawk who is none too bright, and Beers plays his part with very great skill, although in saying so we mean to cast no reflections on his intelligence.

Morgan the tramp, alias Jack Young, is a mighty "hard" looking character, and Jack does a good job with his role, all in all.

"Stewie" Burr is new to the Jesters as Thomas, the chauffeur; what's more, he is the Property Manager, you'll notice, and that is a job—ask "Stewie."

Another Senior Jester, "Don" Large, is one of the funniest characters in "The Haunted House." His clever depiction of the role of "Ezry", the fainting constable, will bring many a laugh from the audience.

MacInnes makes a good detective, and he does credit to the part. "Mac" did some good work last spring in a short one-act play given during the Sub-Freshman week-end.

Evens, the father of Emily is capably played by Skaithe, a new man; he manages to put considerable dignity into his part, and carries it off very well.

And there you have the cast, ladies and gentlemen. It's a good cast, and all have worked hard to put this show over. Here's hoping that every one enjoys "The Haunted House", and gets all the thrills he wants.

## BISHOP JONES CHAPEL SPEAKER

The Reverend Paul Jones, former Bishop of Utah, and at present Bishop of Reconciliation, delivered the Christmas address in the Chapel on Wednesday morning, December 14. Mr. Jones said in part: "What is the difference between a half truth and a half lie. Frankly, I don't know unless one sounds better than the other. The saying that 'self-preservation is the

## IN JESTERS' PERFORMANCE TONIGHT



The Cast of "The Haunted House."

### Professor Costello Speaks On Oriental Culture

Americans could learn much from a study of Hindu and Chinese thought, but even they would have no real understanding of those ancient Eastern civilizations, Professor Harry Todd Costello, head of the philosophy department, said in a radio dialogue over station WTIC here tonight with Professor LeRoy Carr Barret.

The two professors were discussing "Thinkers of the East and West" and agreed that Americans might learn a little more about "the true values of things" if they studied "what the Greek and Jew and Hindu and Chinese had to teach." But, they said, "even at that, Americans are not so empty-headed as some of the foreign critics try to make out, nor are the foreigners quite so superior."

#### Differences Are Superficial.

Americans feel that Eastern ideas are "queer, perverse, absurd, suitable perhaps for Chinese and Hindu, who do not know any better," simply because they don't understand, and don't care to understand, the other fellow's viewpoint, and in that respect they are uneducated, Mr. Costello said. The differences noted between two remote civilizations are on the surface merely; underneath lies, in all of them, "the voice of Nature herself, that pain and weariness, yet hope of better things, which is the experience of her children in every time," he pointed out, quoting Cardinal Newman.

But it is impossible for the average American to gain an understanding of any foreign or remote civilization, the philosopher said, for the two reasons that the viewpoints are different and a civilization is created by millions of people during thousands of years, whereas the foreign student has available only the work of brilliant individuals.

#### Processes Required Ages.

"Thousands of years, as well as hundreds of millions of people went into the making of Zoroastrianism or Islam Brahmanism or Buddhism," the professor said, "but we are prone to telescope all this into one simple movement. What we call the essence of a civilization is just that which we

### French Play Scores Hit

The first play of the season given by the French Club on Monday, December 12, was a complete success from every point of view. It was, indeed, an artistic success, a "box-office success", and, in fact, pleased even the audience immensely. All day Monday, until shortly before the performance, there were "alarums and excursions" in the "catacombs" of Seabury Hall, and the result was a masterpiece of impressionistic stage setting. The beauty of this remarkable set was due to the combined efforts of Dr. S. H. Naylor, manager of the production, Paul Ihrig, who painted the scenery, and Robert R. Bartlett, the versatile and imaginative stage manager. Before the performance a ravishing dinner was served in the "catacombs" for the cast of the play and the guests of honor, among whom were Professor Galpin and Messrs. Harper and Tory of the Yale faculty.

The cast was photographed by a "Courant" photographer and then the doors were opened. The audience poured in and the music began. The curtain rose nearly on time, and the play was on. Everything proceeded beautifully, and the audience was very appreciative. The shining lights of the performance were Dr. Ogilby who reeled off yards of law Latin to the delight of the audience, Professor Perkins as the harassed father of the heroine, and "Dud" Burr as Sganarelle, the wily valet. The other members of the cast were George Hey, as the demure heroine, Albert DeBonis, the frantic lover, Ralph Rogers, the skeptical servant, and Kenneth Linn. (In the prologue, Dr. Naylor, appeared resplendent in a bag-wig and gown, and gave a clever and pithy account of the play and the actors.)

Glee Club Rehearsal Monday night at 7.45 o'clock, in the Public Speaking Room. Everyone interested is requested to be present.

### Professor Barret Spends Years in Half-Done Task

Preparing Ancient Hindu Manuscript of Atharva-Veda for Translators.

For 25 years Professor LeRoy Carr Barret, of Trinity College, acting secretary-treasurer of the American Philological Association, has devoted all the time at his disposal to preparing one of the ancient sacred writings of the Hindus for translation.

After a quarter of a century, only about half of the manuscript—the Kashmirian Atharva-Veda—has been made ready. But when the long task is completed the world will learn the ethics and attitudes of the common people of ancient India in their daily life, for the Atharva-Veda, more than any other version, scholars say, is filled with the folklore of old India.

The manuscript itself is 400 years old, but the lore it holds is much older, passed on for centuries from generation to generation, and copied and recopied by each. Much of the writings consist of magic charms and spells, in metrical form, for gaining success in love, battle and business or for use against disease, demons and human enemies. Other portions are philosophic and theosophic hymns.

A striking feature of the manuscript, Professor Barret says, is that more than half of its curative charms are directed against poison, chiefly that of snakes which abound in India.

One of the shorter "hymns," a gambling charm, would hardly pass muster under Anglo-Saxon sporting standards. It goes:

"When the great men play for wealth, meeting in a mighty contest, may I smash the luck of the winner among them."

"Profitable be my dice, and may Indra help me; like a wolf that has ravaged the sheep may I return home victorious."

This and another portion were translated by Professor Barret to indicate the general nature of the manuscript, but he expects to continue for years the task of preparing the manuscript before it is ready for complete translation. He is working on photographic copies of the original, changing the text to Roman characters and correcting errors in spelling and grammar which crept into the ancient copying.

## TRINITY FIVE WILL START WITH TEAM OF VETERANS

Prospects Point to Creditable Showing by Blue and Gold on Basketball Floor.

Basketball is on the upgrade at Trinity from all present indications. Coach Oosting is at present working with a squad of about twenty-five men, all of whom have plenty of experience and the majority of whom are clever and capable performers.

In accordance with a plan started last season, Oosting has Freshman and transfer candidates, who are ineligible to play under the half-year ruling, working out with the 'varsity squad. In this way the new men have plenty of time to work into the system and, when the ineligibility ruling is lifted at midyear, can stop right into the 'varsity ranks. This plan worked well last year and will probably prove even better this season, due to the larger number of candidates who are at present ineligible.

Oosting also plans to divide the squad into two separate teams of eleven or twelve men each. Each team will have a schedule and thus every man will have some chance to play instead of "warming the bench" for a large part of the season. This latter factor was a cause of some little dissension last season and Oosting believes that this plan will eliminate any return of this unpleasant occurrence.

At present Oosting has the following veterans returning from last year's squad: Captain "Bonzo" Mastronarde. "Bub" Whitaker, "Dud" Burr, Walt Ebersold and Charlie Solms. Ernie Hallstrom, who received a severe knee injury last year, has not yet reported, fearing to strain the injured member. He will, however, be out in uniform as soon as the knee is completely healed. He will be a big help to the team, as he is a smart, heady player and in addition is one of the biggest men on the squad. He also possesses a keen eye for the hoop and was one of the leading scorers last season until injuries put him out of the game.

"Rudy" Taute, captain-elect of football, and one of the flashiest and best chalked court performers seen in the Oosting regalia in many years, will be out for the team in a short time.

In addition to these veterans Oosting has several members of last season's Junior 'varsity team to choose from. Among these are Adam Knurek, fleet halfback, who last season on the Junior team proved himself an agile forward with an uncanny eye for the basket. George Hardman, a stalwart guard who flashes a fine scrappy floor game and can also account for his share of goals and Bob Wolter, who saw plenty of service with the Junior 'varsity last season.

With this aggregation of talent Oosting should have little worry and after midyear his task should be lessened by the arrival of the concentrated ability which is contained in the men at present ineligible under the Freshman and transfer ruling.

In this group are such stellar performers as "Dutch" DesChamps, former St. Thomas and Hartford High star and later a bright light with the Holy Cross Freshmen; Harry Apter, another old Hartford High performer; "Itch" Glynn, captain of the championship Ridgewood High five last season; Walt Haight, a teammate of Glynn last season; Nye, a transfer from Springfield College, and several others. These men will give the 'varsity men plenty of competition when they become eligible, as they will at midyear unless the grim spectre of faculty ban intervenes.



# The Tripod

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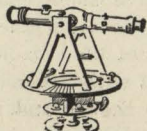
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THRU THE EDITOR'S TRIPIT

## THESE COLLEGE PICTURES.

The movies of today do not only depict college in a false and degraded light but in an absurd and impossible way.

A short time ago this inebellie type of movie seemed to be merely an exception to the kind that we were accustomed to see. However, the success of the producers in these "Thirty seconds to go," or "Williams of Marietta," was so great that they were inspired—if that is possible—to produce more pictures of that type. At present there are probably no less than thirty college pictures on the road. All of these pictures, falsified as they are, attract the public that with its envy for a college man, takes anything which might lower him in the eyes of the world, at its face value. "The Tripod" agrees with Yale and Princeton and hopes that a combined protest from the entire student body of all the colleges in America may bring about the desired change.

There is no question in the minds of anyone as to the kind of movies to which we refer. We mean, of course, the type of movie which places athletics all important—the only worthwhile thing of a college or university, as some physical training instructors are wont to do: it is the type that produces a continuous flow of gin or a life of "petting", it is the film that shows our characters either on the football field or in the salon de danse where, apparently, the four years of college are wasted; it is the movie that brings our hero, dressed in the ultra-modern college clothes of today, which, by the way, are worn exclusively by movie actors and insurance clerks, getting into the football game when there are several seconds to play where he stars and wins the game; it is the picture which never fails to show the popularity of the hero and the winning of the hand of the heroine. It's that kind of rot that we are unwilling to swallow.

It is said that movies should not be taken seriously. Pictures are made for entertainment. But the fact remains that the stage or the screen is one of the best methods for the spreading of propaganda. Ninety-nine persons in every hundred who see a show take away more things which they have seen than anyone can imagine. The old saying, "To see is to believe," might once have applied to the doubting Thomas, it now indicates credulity imposed upon the ignorant or those who are too lazy to think. Is there any evidence that what is seen on the screen is believed? We might take up a newspaper. Automobile accidents occur frequently and arouse little discussion. Should the participants, however, be students there will be huge headlines on the front pages. Immediately people begin to talk about the recklessness of college boys and the wild lives they lead. Has not the movie been, in more ways than one, instrumental in putting this idea into the minds of the public? It may also happen that on that very evening some twenty or thirty other accidents are recorded in which the adult has been implicated. It has also very infrequently occurred to some people that the culprits have never attended a lecture and chances are they never will. Unfortunately, the college man bears the brunt of much of the evil of the day brought about for the most part by high school pupils.

One needs no college education to understand that the ridiculous and preposterous situations into which most of the college heroes on the screen are brought can be nothing but raw excuses for truth. It is, however, not the intelligent man with whom we are concerned. He doesn't need advice, he sees such a picture and never bothers to waste his time in such a manner again. The man with the brain of the twelve-year-old child is the man who must be protected from these ludicrous and superficial H. G. Wells theories. We must be rid of them. A country-wide protest is the only solution at present and this should be strong enough to abolish them or at least give us something less ridiculous.

## OBIRE OCULIS

The matter of the Glee Club is becoming more serious with each meeting. There are two outstanding difficulties which must be overcome, first, the question of better attendance and second, the matter of more tenors. Attendance is essential to any organization if it is to succeed and the Glee Club is no exception. Meetings begin late enough for everyone to overcome the doleful effects of a heavy meal. Then too, they are over soon enough to permit an individual to accomplish a good deal of work before retiring. The first tenors need about four more in their group since it is the weakest of the four groups in the Glee Club.

We should be able to put this club on a good running basis. There is a good sized group which, if attendance became more regular, would keep the organization on its feet. Mr. Laubin is interested in seeing the club keep up its work and his leadership is a good thing for all of us. Let's get behind this club, keep it going. We need it and would benefit very much if it is successful.

Some one has recently suggested that for the sake of the college, a fence be built around it to keep out certain undesirable people. This is a very fine idea. We would like to see some little coops put up inside the main fence to cover up certain defects on our side.

One of the men on the faculty recently stated that tuition should increase as the scholarship of the student decreased. Under this system some of our friends would be receiving very large scholarships while others would be very much in debt to the college. However, the thought is an interesting one. People who come to college and who study a great deal should be compensated in some manner. Society could do this very nicely

by giving more scholarships. Those doing the best work would get the best scholarships and conversely, those doing no work should have a heavy tuition fee.

A new chapel has been added to the beautiful group of buildings which will be started some rainy Tuesday. As we understand it, the work will begin next spring. That is very cheerful news.

One of our old Trinity friends was found searching for some buildings "promised" about 1901. He is quite optimistic about the whole business. Perhaps he bet some one he would die before they were erected.

But in all seriousness the present building program is very inspiring. The addition of Mr. Mather's chapel is a fine thing. We need a good deal and the chapel will be a help. The chapel could include a series of class rooms and student centers, things essential to the social life of a growing college. We think the time has come when "promises" cease to be rumors but become fulfilled in brick and steel. Are we right?

## WE FROSH.

Dear Dora:

I'm sending you, under separate cover, last week's issue of "The Tripod," which is about as good as any paper I've seen in a long time. You know of course that we have a paper here. Well, the paper you put out down in your college is not near as good as ours and there's no doubt about that.

This week we're having some unusual activities. Two plays are to be giving, in fact, one of them is over and that is the Moliere play. Probably you remember "Le Medecin Volant," which we read when you was in the same French class with me. Those boys rattled off their lines like genuine Frenchmen. All in all we had a good time there. Tonight there is a real show which is to be given at the Hartford Club. Reason I call one a real show is that the admission is several times more. No Dora, I didn't try out for it. I'm having plenty to do. Being in the Glee Club, isn't so great when there are no tenors. Here we are singing first bass loud and no tenors to overbalance us—is overbalance right?

Mother told you about the plans, no doubt. Gee this is going to be a real college by the time I get out.

The only bad thing—to go back to that "Tripod" is this: That bird the editor—somehow or other got a hold of one of my letters and he put it into the paper. Everybody wonders if I write the column that is called We Frosh. Of course I told the editor not to say anything at all about who writes it. He said that he saw one of my first letters and thought it was a good view of what happens around here so I agreed to let him use the letters providing he doesn't let on who's writing them.

It's only a few more days and I'll be back home. I hope to get back early and I'll call you up first thing when I get home. You say you get out the seventeenth. Well, I'll be home about Wednesday.

Until we meet,

YOUR HARRY.

## Golden Anniversary of Trinity Football

By Billy S. Garvie.

Just fifty years ago Trinity had its first football team and Frank L. Wilcox, well-known banker, played on that team, also on the basketball nine and was a runner.

Mr. Wilcox, his cousin F. P. and ten boys from St. Paul's School of Concord, N. H., came to Trinity and formed with other students the Trinity Football Association of 1877. The boys brought a football down and introduced the new game, then in its infancy.

It was hard work to get football going, as the students were all taken up with baseball. By hard work the Wilcox boys got the team going in good shape and sent in a challenge to Yale.

It was accepted and they played their first game on November 22, 1877, at Hamilton trotting park, New Haven. Woolen shirts and pants were worn. When Jack Cheever came back from his vacation in New Jersey, he brought back laced canvas jackets made in his father's belt factory for the team to wear. Trinity was the first team to wear canvas jackets.

## Pulls Trick on Yale.

The local papers did not print much of the details of playing the early games. Extracts from "New York Clipper:" "Yale vs. Trinity" was the headline. "Trinity played its first match game at Hamilton Park, New Haven, November 22, 1877, with Yale. The most remarkable feature of the contest was the uniforms of the Trinity men. The shirts were made of tight-fitting canvas, thoroughly greased with lard, so that it was impossible to get a hold on them. They would slip through a crowd of their opponents like eels, and go dancing down the field, in a way that was horrifying to the Yale students present. Yale fairly outplayed Trinity, scoring 7 goals, 11 touchdowns, Trinity 0. Rugby is a rough game, which allows running and carrying the ball, each team played eleven men."

## Yale-Trinity in '78.

The Trinity team of 1878 challenged Yale, who played them a game at Hamilton Park, New Haven, on November 9. Trinity took down eleven men—Stayh, Perkins, Frank Wilcox, Elbert, Mason, Williams, Powtin, Nelson, Appleton, Washburn, F. L. Wilcox. Yale wanted to play fifteen men on a side so they loaned Trinity four Yale players—Bacon, Wilson, Crouch and Hill—to make up the team. After playing two hours, Yale won 2 goals, 10 touchdowns, Trinity 0. Walter Camp did not play, as he was a scout at the Harvard-Amherst game at Cambridge that day.

Yale played: Forwards, Harding, Farrell, Lamb, Morehead, Hall, Ives, King, Eaton; halfbacks, Brown, Peters, Thompson, Watson; backs, Nixon, Wakeman, Badger.

Referee, S. O. Bushnell, Yale, '74; judge for Trinity, Mr. Russell; Mr. Clark for Yale.

## Yale's First Local Visit.

Yale came up to play the first local game with Trinity on the Wyllys Street ball grounds on November 13, 1878, before a good crowd. Yale scored 2 goals.

## New Catalogues Are Out

Number 1 of the twenty-fifth volume of the Trinity College Bulletin, Catalogue Number for 1928, has just been published. It is interesting to note that eight men were admitted to Trinity by the New Plan Examinations. This does not include those men taking College Boards to complete their credits or entering with full number of College Board units according to the Old Plan. As time goes on it is prophesied that more and more men will present College Board Certificates for admission. Trinity is fortunate in being able to accept men from accredited schools by certificate or recommendation from the principals. Frequently men have not planned to go to college and have not taken any College Boards, yet stand high in their classes at High School. The time is not far distant when all High Schools will adopt the College Board Examinations in place of their own.

Students of the history of education in America during the present century must take into account the enormous influence that has been exerted by the College Entrance Examination Board not only upon the secondary schools but also upon the colleges. Long before the organization of the College Entrance Board in 1900 the importance of such an agency for the improvement of educational conditions was indicated by the late President Eliot of Harvard. However, when first made the suggestion "seems to have been regarded as visionary and

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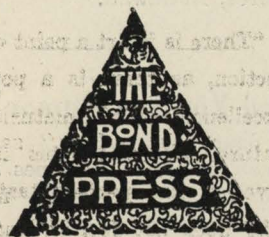
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not as a thing practicable and worthy of serious consideration."

The College Entrance Examination Board since the beginning has done more than any other single agency in the United States to establish substantial and reasonable standards in the secondary schools. Certainly there has been no stronger influence during the past twenty-five years for the standardization and the simplification of the requirements for admission to college. However, the chief claim of the Board for a place in the history of education is as an example of the principle of cooperation.

## BEARS' MODE OF LIVING EXPOSED

By Van Campen Heilner.

Late this summer I set forth for the westerly end of the great Alaskan Peninsula, that barren, treeless land where begin the Aluetian Islands that stretch westward to the Orient. The object of our expedition was to obtain, if possible, for the American Museum of Natural History in New York a family group of the great brown bear that inhabits that region and also some skins and horns of the Grant's caribou, a species of the barren ground caribou peculiar to the western end of the peninsula.

The great brown bear (*Ursus gyas*) is the world's largest carnivorous animal. A full-grown male standing on his hind legs would probably attain a height of nine or ten feet and weigh anywhere from 1,200 to 1,400 pounds. Skins of this animal have been reported as large as twelve and thirteen feet from nose to tail, but the length of skins is largely a matter of how they are cut and the way they are stretched. The bears probably average in length between perpendiculars between six to eight feet and stand on all fours about four feet high at the shoulders. In the writer's opinion a bear may possibly reach a length of ten feet with his skin on, but such an animal would be very unusual.

As a rule, the bears are shy and timid and will run at the sight or smell of man, but if cornered or wounded they become very ferocious and extremely dangerous and will generally charge the hunter at once. My native packers were at all times in great fear of the bears; they would not approach close to them until positive that they were dead, and at times the natives were quite demoralizing. One or two isolated incidents of bears killing and mauling men, generally with provocation, have become exaggerated by time and in the telling, but there is no doubt that the hunter should at all times be on his guard in approaching a bear, no matter what opinion he may have formed from its behavior.

### Where the Brown Bear Lives.

The country inhabited by these great bears extends from Unimak Island, one of the Aleutians, eastward and northward across the Alaskan peninsula, the country around Cook Inlet, Kodiak Island and Prince William Sound. On the westerly tip of the peninsula, however, bears are extremely plentiful. The bears on Unimak Island are protected, that island having been set aside by the Government as a bear reserve, but the natives and my guide told me of having frequently seen bears swimming across from Unimak to the mainland through a body of water known as False Pass, which in some places is only 250 yards wide. In winter they also cross on the ice.

In all probability the bears are descendants of those that came across from Siberia at a time when the Aleutian Islands stretched continuously to the Asiatic coast and are the nearest living prototype of the great cave bears that frightened our prehistoric ancestors and still come back to us sometimes in our dreams.

The bears hibernate late in the fall, generally the later part of November or first of December, depending a great deal upon the weather. The cubs, generally two, are born to the female late in the winter and are not

much larger than puppies at birth. Occasionally a female has three cubs, but very rarely, and females with four cubs have been reported.

A female with three cubs was photographed by Harold McCracken, a well-known explorer, and the writer was fortunate to see a female with three cubs on two separate occasions. It was his belief, however, and that of the natives and guide with him, that the third cub of one bear did not belong to her, as there was a marked difference both in size and color. The cubs stay with the mother during the spring and summer and den with her the following fall. But by the next spring she either weans them or they are driven off by some male; for as a rule the bears breed only every other year.

From the middle of April to May, the bears come out of their winter retreats. At this time of year they remain high up on the slopes of the mountains, lying around in the snow banks and eating little but a few grasses and an occasional ground squirrel that they happen to dig up. At this time their fur is very long and silky, but is apt to be badly rubbed and is not equal to the fresh fine coat of late fall.

With the approach of summer the great hordes of salmon begin to fight their way up the turbulent creeks to the spawning beds. The further they proceed, the weaker the fish become, until eventually the urge which has driven them through hundreds of miles of water is consummated and the fish die. Their dead bodies clog the streams and the whole country reeks with the odor of fish.

### Hunting Under Difficulties.

Walking is extremely difficult and becomes a matter of jumping from hummock to hummock or falling into the holes between. The hunter is wet almost continuously, either from falling into the holes or from rain and sleet. At times swarms of flies add to the discomfort. In other places high grass covers the valleys, sometimes reaching to one's shoulders, and except for the bear trails that wind

through the grass and creek bottoms in all directions the going is slow and laborious.

The hunter should be on a lookout point some 500 to 1,000 feet above the valley before daylight. From this vantage point, through high-powered binoculars he should search the slopes and creek bottoms as soon as it becomes light enough to see, in an endeavor to spot the bears as they approach or leave the streams. The animals, which vary in color from a dark brown to a light tan in spring, show up very black against the landscape and may be seen for long distances, sometimes as far as five miles away. When he has decided on the bear he wishes to stalk the hunter should at once start for him at full speed against the wind to prevent the bear from smelling him, noting the direction the animal was traveling when last seen. It may take him one or

even two hours to reach the spot where the bear was located, and by that time it may have gone back to the mountains or be lying invisible in some alder thicket close at hand. If the bear is still in the open, feeding on berries, or has found the fishing good in the creek, the hunter may be fortunate enough to get a shot.

A good plan is to get above the bear and meet it as it comes up the mountain, but this is rather risky, as the bears generally make for the mountains when alarmed and the animal, whether wounded or not, will be coming straight at you full speed. The speed with which these creatures can cover the ground is amazing. If a bear gains the shelter of the alders it is almost impossible to get him out or even to see him. And if he be wounded, to enter the alders after him is almost suicidal, as the bear has the hunter entirely at his mercy.

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Absent-minded business man (after  
kissing his wife)—"Now, dear, I will  
dictate a couple of letters."  
—Kittykat.

**PROFESSOR COSTELLO IN RADIO  
TALK.**

(Continued from page 1.)  
choose to distill out, and by somewhat arbitrary choice. The thing itself is a complex tangle of a thousand threads, endlessly involved. Simplicity is an illusion, due to remoteness. The distant view does often enable us to see things in truer perspective, but for those who know the rich reality, the skeleton outline is in itself an empty form. The outlines must be filled in detail before the picture really comes alive, and really change the student's way of thinking."

Urges a "Little Less Hurry."

One of the things which Professor Costello thought Americans might learn from the East is "a little less hurry in going somewhere, and a little more Greek or Hindu or Chinese inquiry into the prior question whether we shall be any better off when we get there." He illustrated the remoteness of viewpoint between two civilizations by quoting an anecdote from Warner Fite's "Moral Philosophy" of an argument between an orthodox Christian woman and a Hindu man. "Each was utterly incomprehensible to the other," he said. "She spoke with impassioned enthusiasm of salvation through the precious blood of Christ. The Hindu listened in amazement, and protested that in his country no one would think of being saved through bloody human sacrifice."

**CHAPEL SPEAKER.**

(Continued from page 1.)  
first law of nature, is either truth or error. Usually when one wants an excuse for a half lie, he usually uses self-preservation. In truth, is it the first law of nature? When we trace its origin we find it first used by Andrew Marble in the Seventeenth Century. He wrote in a poem, 'Self-preservation is nature's first law, all of creation but man doth awe.'

"What are the instincts to which people respond? Well, during the last year, people have watched with interest the numerous flights over the various oceans. What leads men to take such chances. Surely, it cannot be self-preservation, nor even the hope of prizes and fame if judged according to the casualties. Various missionaries, such as Livingstone, were not led by self-preservation to risk their lives. So one might trace through history, man's response to such human actions as love, fear and duty."

"The reason that self-preservation is a poor crutch on which to lean is like the saying that 'every man has his price.' It is true that no mere man is perfect. Under constant pressure, most people break. Then are we not to think that no man can be relied on and the human weakness is dominant? Constant dropping of water wears away the hardest stone. This does not prove that water is harder than rock, but is a testimony of the hardness of rock. So even if humans do break under long and heavy pressure, it is not because of weakness but a sign of character."

"Another half truth is the saying that 'men have always fought and always will.' Therefore, we must expect to always have wars. How much of your time do you spend fighting? An exceedingly small amount. Naturally social instincts are more dominant. Even if a person is placed on a desert island with his ten best books, he craves companions. Even when aspects of civilization are thrown off in time of war, the human instincts are the same. On the first Christmas during the war, an armistice was declared. Men of both sides came out of the trenches and fraternized with each other exchanging nick-nacks and singing carols together. When the men returned to their trenches, it took the commanders weeks to whip the armies back into shape. When the next Christmas came around, there was no armistice, for all realized that if the soldiers were given another chance to respond to their human instincts, they would not return to their trenches. The fighting instinct is not dominant, but



**Good. That's what it is . . .**

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only follows after the morale has been weakened by exaggerated propaganda.

"All people believe the words of Christ when He said, 'Whosoever shall save his life shall lose it, and whosoever shall lose his life for My sake and the Gospels shall receive the crown of eternal life'. If we are to lead a holy life, we must put into the background all these half truths such as self-preservation."

**New York Alumni  
Elect Officers**

The Annual Dinner of the New York Alumni Association of Trinity College was held at the University Club, New York, on Friday, December 9. The arrangements for the dinner were made by a large and active committee under the leadership of the Secretary of the Club, F. C. Hinkel, Jr., '06. At the beginning of the dinner a tribute was paid to Mr. Hinkel on his long service as Secretary of the New York Alumni Association by Honorable P. J. McCook, '95. Judge McCook presented to Mr. Hinkel a set of cuff-links, in the name of his fellow members of the Association. These links are to symbolize the ties which bind such loyal Trinity men as Hinkel to the College.

Murray Coggeshall, '06, President of the Club, presided at the dinner and acted as toastmaster. The attendance

was larger than at any annual dinner since a long time and included a number of younger men and also a large representation of the older graduates.

The speakers at the Dinner were Professor Robert Hillyer, of the Faculty of Trinity College, President McCaughy of Wesleyan, and President Ogilby. Mr. Hillyer gave an account of the teaching of the Freshman English at Trinity. This was keenly appreciated by the Alumni. President McCaughy outlined the service to American education that is being given by such colleges as Bowdoin, Williams, Amherst, Haverford, Hamilton, Wesleyan, and Trinity. It was a brilliant summing up of the ideals of those colleges. All through his address President McCaughy showed the warm feeling that he had for Trinity. The Alumni were glad to have an opportunity to testify in return their feeling towards Wesleyan.

President Ogilby spoke in brief of the situation of the College and outlined in some detail the building plans.

The officers of the New York Alumni Association for 1927-28 are: President, Murray H. Coggeshall, '96; Vice-Presidents, W. S. Langford, '96; Dr. W. S. Hubbard, '88; B. F. Yates, '11, S. P. Haight, '11; Secretary-Treasurer, Fred C. Hinkel, Jr., '06; Executive Committee, H. S. Graves, '92, L. J. Dibble, '09, H. B. Thorne, '16, A. N. Jones, '17, E. L. Ward, '18.

**TRINITY WINS FROM WESTFIELD.**

The second team showed up remarkably well in a recent game with Westfield Y. M. C. A. These men who were on the second team have a good chance to make the 'varsity at mid-years.

The lineup:

Trinity		Westfield
Knurek	LF	Kuperault
Fleming	LF	
Slossberg	RF	Moore
Nye	C	Kelfeganz
Apter	LG	Oubert
DesChamps	RG	Lamb

The score at half-time was 10-10; the final score Trinity 27, Westfield 20; referee, Astinwall.

**Did You Say Humor?**

"My dear young lady," said the clergyman, in grieved tones as he listened to an extremely modern young woman tear off some of the very latest jazz on the piano, "Have you ever heard of the Ten Commandments?"

"Whistle a few bars," said the young lady, "and I think I can follow you."

• •

"Any abnormal children in your class?" inquired the inspector. "Yes," replied the harassed-looking schoolmarm, "two of them have good manners."