



The Tripod

Published
throughout the
College Year
by Students of
Trinity College

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PRICE FIVE CENTS

SOPHOMORE HOP.

'18's Social Function a Success.

The Sophomore Hop was given by the Class of 1918 Friday evening in Alumni Hall. With more than fifty couples and a large number of stags present, one of the most important social functions of the winter at Trinity was a great success. Wittstein of New Haven furnished the music for a program of twenty dances. "Eddie" was unable to be present for the first part of the evening, but his appearance after intermission was greeted with great applause by the dancers.

The only decorations were a bank of palms about the orchestra and the class banners which hung on all four walls. The new floor in Alumni Hall was given its first real test, and left nothing to be desired. The programs were of white with "Trinity" in blue and "1918" in gold on the cover. Supper was served in the gymnasium during intermission. Dancing started shortly after 9 o'clock and continued until 2 o'clock.

Novelty was injected into the affair when a small fire was discovered in the gymnasium. Only a few of the dancers were aware that there was any cause for excitement and danced on gayly. Owing to the amount of smoke in the room downstairs, which, however, did not penetrate to the dancing floor above, the firemen were unable to find the fire for some time, but at length discovered a box of sawdust smouldering in one corner of the gymnasium, due to the fact that someone had carelessly dropped a burning cigarette into it. The fire was quickly extinguished and it was not until the dancers were leaving the building that they saw the fire apparatus in front of the door and found out what had happened.

The incident, some of the sophomores explained, was just another proof that the class is original.

The patronesses were: Mrs. C. L. F. Robinson, Mrs. Benjamin Knowler, Mrs. T. B. Chapman, Mrs. W. E. A. Bulkeley, Mrs. E. M. Hyland, Mrs. C. C. Beach, Mrs. I. K. Hamilton, Jr., Mrs. F. T. Simpson, and Mrs. H. A. Perkins.

Much of the success of the affair was due to the efficient work of E. J. Brenock Hyland of Utica, N. Y., chairman of the committee. Mr. Hyland was assisted by Arthur Houston Wright of Newburyport, Mass., for Delta Kappa Epsilon; James P. Hahn of Greenville, S. C., for Alpha Delta Phi; Joseph Buffington, Jr., of Pittsburgh, Pa., for Psi Upsilon; Rufus Culfax Phillips, Jr., of Middletown, Ohio, for the neutral body; Newton Parker Holden of Detroit, Mich., for St. Anthony Hall; Sydney Dillingham Pinney of Hartford, for Alpha Chi Rho; Raymond Bruya of Middlebury, Vt., for I. K. A.; Frederick Paul Easland of Hartford for Phi Gamma Delta; William Grime of Cheshire, for Sigma Psi, and Charles Fenner Ives of Detroit, Mich., *ex-officio*.

(Continued on page 2.)

JESTERS READY.

"A Gentleman of Leisure" Wednesday Matinee and Thursday Evening.

The Jesters are about to make their bow. The long weeks of preparation are ended and Wednesday and Thursday of this week will see their culmination in the performance of "A Gentleman of Leisure". Dramatic productions are at best uncertain subjects for prophecy, and of them all none is quite so uncertain as an amateur production. But if any deductions can be based on the traditions of previous performances, on the known and proved skill of those in charge of the production; on the personnel of those in the cast; and finally on the energy, enthusiasm and perseverance with which every one of those connected with the production has labored, the play is going to prove an even greater success than either of its predecessors.

The history of the revived Jesters has been one of steady improvement both in acting and producing. It was begun some three years ago when the Class of 1916 in the spring of its freshman year presented "7-20-8"—though this was really a class venture. The interest and enthusiasm it evoked, not only in the class, but in the college at large, led to the revival of the defunct Jesters' Dramatic Association. The next spring witnessed the presentation of "The Prince and the Pauper", which proved a great success artistically and financially. That this was not a flash in the pan was conclusively proved by the performance of "Tom Moore" last winter. The history of the organization is, then, distinctly in its favor.

With the revival of the Jesters, the proposition of finding a director was of prime importance. Happily the Jesters had not far to go. Mrs. Henry A. Perkins offered her services, and it was to her skill and energy that the success of "The Prince and the Pauper" was, in a very large measure, due. It has been even more fortunate, that, having found such a director, the Jesters have been able to retain her services. The increased responsibilities of her official position as the wife of the head of the college, have prevented Mrs. Perkins from giving as much of her time to the play as she has formerly been able to do, and some of the detail has been taken off her hands by Professor E. F. McDonald of the English department.

At the head of the Association is R. S. Barthelmess, '17, whose work has been so prominent a feature of the productions of the last year and a half. The general manager is W. B. George, '16, and in charge of the stage and properties is Joseph Buffington, Jr., '18. All of these men have had from one to three years' experience in college performances and may be trusted to know what is required and be able to perform it.

NEW YORK ALUMNI MEET.

Enjoyable Smoker Held.

On Wednesday evening, December 8, the New York Alumni held a very successful smoker at the St. Nicholas Club, New York City.

The attendance was large and enthusiastic. Most of the classes from 1858 to 1915 were represented. The youngest man present was a distinguished son of the class of '58. Each fellow met the other fellow, and there was a general good feeling of fellowship.

George Pratt Ingersoll, '83, President of the New York Alumni, presided in a most acceptable manner.

Prof. Henry A. Perkins, Acting President of the college, made an excellent speech, which was well received. Prof. Perkins was given a hearty welcome.

A sweater, with a big T on it, was presented to W. S. Langford, '96, in recognition of the honor which he has brought to Trinity as a football official and authority. Mr. Ingersoll made the presentation speech. "Bill" Langford was much pleased and surprised, but he responded with some appropriate remarks. "Bill" is to wear the sweater at the games he referees.

After the presentation of the sweater, the evening was given over to informal entertainment. A magician performed feats of magic, and a pianist led the singing. A buffet supper was served, and there were the other trimmings that go with a smoker.

Preceding the smoker there was a short business meeting at which the following officers were elected for the ensuing year: President—George P. Ingersoll, '83; vice-presidents—William P. Clyde, '65, Rev. Karl Reiland, '97, De Forest Hicks, '96, George E. Cogswell, '97; secretary—Fred C. Hinkel, Jr., '06; treasurer—Philip J. McCook, '96; executive committee—Dudley C. Graves, '98, George D. Hartley, '93, Aubrey D. Vibbert, '99, De Forest Hicks, '96, William S. Buchanan, '09.

The leading parts, with two exceptions, are in the hands of capable and experienced players who have proved their capacity in college dramatics. The two newcomers to this charmed and charming circle are both unusually well qualified naturally for their parts, and have worked unremittingly to attain the required smoothness and polish.

With such a combination of effective forces working with the single end in view of making "A Gentleman of Leisure" the best production of its kind, it is possible to predict, that a "A Gentlemen of Leisure" will be an unqualified success.

JUNIOR PROM. PLANS.

A Gay and Lively Junior Week is Planned For.

The Junior Prom. Committee has prepared the following plans for Junior Week:

It is hoped that as many units as possible will entertain. Each unit is requested to make their selection from the following program and give the same to the chairman by Thursday, if possible. The Committee will arrange so that each unit can entertain, but only those entertainments which are announced by the Committee at the end of this week will be considered a part of Junior Week. It is understood that at the opening tea of Junior Week and at the tea before the Prom. the invitations are to include all upper-classmen and their Junior Week partners and all other college men who have Junior Week partners. At all other functions those entertaining may invite whom they choose. The entire college body, alumni, and friends of the college are invited to the Prom. Admission will be strictly cash, and will be \$5 a couple and \$3 for stags. The guests of the Junior Class will be the patronesses and their husbands, the 1916 members of the Medusa (not including their girls), and the members of the 1916 Prom. Committee who have paid their Prom. assessment (not including their girls).

PLANS FOR THE WEEK:

Friday, Feb. 4, 1916:

5 to 7 p. m.—Opening tea and dance at some fraternity house.

Evening—House dances (it is hoped to have several).

Saturday:

3 to 6 p. m.—College tea and dance (Alumni Hall). Entire college body and their friends invited. Party given by President and Mrs. Perkins. Music by Wittstein.

8 to 12 p. m.—Glee Club concert and dance (Alumni Hall). Concert 8 to 9. Dance 9 to 12. Music by Wittstein. College and friends invited.

Sunday.

Luncheon at the various fraternity houses.

4 p. m.—Vespers.

Directly afterwards—Teas at several fraternity houses.

Monday:

4 to 7 p. m.—Tea and dance at some fraternity house.

9 p. m. to 5 a. m.—THE JUNIOR PROMENADE (Alumni Hall) Music by Ward.

TRACK MEETING.

At a meeting of candidates for the track team, held on Monday, December 13, Captain Crehore spoke to the men urging them to work hard and help turn out a good team. Plans for the Armory meet to be held on February 22, 1916, were discussed. The winter practice started yesterday afternoon with light work in the gymnasium.

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Subscribers are urged to report promptly any serious irregularity in the receipt of the *Tripod*. All complaints and business communications should be addressed to the Circulation Manager.

The columns of the *Tripod* are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

Editor-in-Chief,
RICHARD L. MAXON, '16.

Managing Editor
KENT S. KIRKBY, '17.

Alumni Editor,
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Athletic Editor,
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OFFICE—1 SEABURY HALL.

"NOW THEN TRINITY"

In our editorial of November 23 we expressed ourselves against all forms of professionalism except summer baseball. We evaded, however, a very important point at issue—evaded it purposely—for we had not yet made up our mind.

"Shall a distinction be made between ordinary summer baseball, and baseball played under a signed contract?"

After thinking the subject over from various viewpoints, we have decided that such a distinction should be made, and wish to go on record as favoring a rule which would bar a "contract baseball" man from participation in Trinity athletics. We are sorry that such a regulation would affect Mr. Brickley, for he is just the type of man that we want on Trinity teams. However, the innocent must often suffer with the guilty, and the highest interests of athletics demand the rule.

"What are our reasons for distinguishing between the different degrees of professional baseball? If playing baseball under contract is an evil, why isn't every form of summer baseball just as bad?"

We admit that this is a very delicate question to explain, but shall do our best to set forth our viewpoint. The main point of difference may be seen by a literal interpretation of the term "professional". Any man, who signs a contract to play organized baseball, is affirming that it is his intention to make baseball his profession as long as he is able to hold his position. Of all forms of technical professionalism he has entered upon that which may most strictly be designated by the word.

When a fellow plays on a semi-professional or a hotel team, during the summer-time, he is merely taking a job which will help him pay his expenses during the winter. His relation to the "contract" baseball player is that of a "supe" to a professional actor—both are actors, but the stage is a remunerative diversion to one, and a business to the other.

To a man playing semi-professional baseball, the game is still a sport. He plays it with the enjoyment which comes from spontaneous physical exercise. The real professional ball-player regards it as the business which it is. That which formerly was a pastime to him is viewed from a different standpoint. He cannot separate the game from the money which it brings. Organized baseball is carried on in such a cold-blooded commercial way, that a participant in it cannot help but lose, after awhile, his conception of "sport for sports' sake", which is the keynote of amateurism.

Semi-professional baseball, we admit, also produces bad effects upon those who take part in it. Its beneficial adjuncts, however, outweigh its evils. The needy young student with athletic tendencies turns to it as the most lucrative way in which he can make money to carry him through the following year. He still wishes to play on his college team for the sake of his alma mater and for the enjoyment which he himself gets from the exercise. But when a fellow contracts to enter into organized baseball he tacitly relinquishes his desire to play on a college or any other amateur team. He has placed himself willingly outside of the pale of amateur athletics.

SOPHOMORE HOP.

(Continued from page 1.)

Among those present were: Edward John Brenock Hyland of Utica, N. Y., with Miss Elizabeth Beach of Hartford; John Norton Ives of Detroit, with Miss Helen Butterfield of Bryn Mawr, Penn.; Richard Lush Maxon of Detroit, with Miss Laura Lyon of Brooklyn, N. Y.; J. G. Neafie Mitchell of Williamsport, Penn., with Miss Emma Guy of Hartford; Harold Benson Thorne of Montclair, N. J., with Miss Madeline Hemingway of Watertown; James Landon Cole of Hartford with Miss Gertrude Bishop of Hartford; Theron Ball Clement of Sunbury, Penn., with Miss Ellenor Cook of Hartford; John Blair Barnwell of Selma, Ga., with Miss Helen Wilder of Honolulu, Hawaii; Guy Maynard Baldwin of Williamsport, Penn., with Miss Margaret Rogers of Danbury; Francis Joseph Bloodgood of Milwaukee, with Miss Barbara Murlless of Hartford; Charles Fenner Ives of Detroit, with Miss Marion Davis of Middletown; John McKenney Mitchell of Centerville, Md., with Miss Grace Allen of Saybrook; Newton Parker Holden of Detroit, with Miss Elizabeth Shreve of N. Y. City; Edward Marshall Hyland of Utica, N. Y., with Miss Agnes Shreve N. Y. City; Henry Samuel Beers of New Haven, with Miss Harriet Allen of Saybrook.

Maurice Lester Furnivall of Hartford, with Miss Mae Cumerford of Hartford; Ralph Halm Bent of New York, with Miss Flora Kendall of Hartford; Elmer

(Continued on page 4.)

SMASHAMIRROR SO-SO ON FEETBALL SIDELIGHTS.

(Continued from our previous number.)

"Any him who waits are positive to get all that are coming to him", so snigger Jeffery Chaucer when he were in midst of precocious childhood 600 years ago. So—youth with sphere are soonly knocked prone & all present dance waltz on his cozy corner & plant spiker heels on his medulla oblongarter till he look like premature explosion of custard pie.

Footballers then not on earth get ankles twisted in each other's ribs & dent heads on adversary's teeth & play pigpile game devulged in by short-panted kiddies. Bones crack & spines unravel all over griddle. Hon. foreman thereuponly deform speculators that everyone are down. Then he insert hisself in revolving mass. Soonly all lay still while each footballer pick out his legs from scramble-egg mess. Hon. Doctor are next to derive with swan-like canter. He remove three footballers, who proudly carry their ears & tonsils in their hands, to emergency ambulance. Foreman thenly dictate that everyone were holding each other and had sides off, so he caress pigly sphere in his lap & take it for short walk up griddle. Surviving youths follow him, holding debate with open palms.

When rooterists see pigly hide thus taking exercise they dance hop-sotch on bleached seats & make noise peculiar to caucus of steam radiators & pray that foreman be quick assassinated & call him second-story man.

So-so. Foreman's only reply are defiant whistle-blow. Game thenly preceede as before.

Of suddenly, OH-H-H! To middle of griddle with brave footsteps sprint Wesleyan youth Dettjen, but he are soonly torpedoed without warning by Trinity footballer & make delicious fall peculiar to Niagara, which are largest piece of wetness in world. Wrestling match similar to struggle between police & snuffergettes enjoyed until Hon. foreman separate contingents.

Game then digress through Hon. November afternoon in rotation peculiar to American sporty amusement. Ebb & Flo become most conspicuous persons present. Trinity footballers keep pigly hide most of time with disposition sacred to hog, which are squealing machine for transforming corn into money. Whenever speculators get nervous and it look like someone were going to make score-point, intermezzo come, when male roorerists make flirty-eyes with female skirts on bleached seats.

"What are score?" I pester Stogie during third intermezzo, becuz that are one thing I fail to know about game.

"Trinity rejoice in two more figures than Wesleyan," is truth he state. "Wesleyan have only goose-egg."

So-so. While I were looking round for them goose-egg, my thoughts is interruption by song-burst from Trinity bleached seats. "Goodbye, Wesleyan", are impolite opera they are giving, but Wesleyan gents not take hint at all, but stay right where they was situated and issue forth challenge. Them words, Hon. Editor, I not quite make out, but they sound like "Ring hell out of Old South College." Our intentions then is diverted to youth who try to put bantam rooster on gold-posts. After long, sweaty effort, rooster plant feet-steps on bar & crow "Cockadoodle Trin", & then flap wings & descend. Pretty soon I find out rooster's nickname.

(To be concluded in our next issue.)

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SUNDAY VESPERS.

Mr. Frank Lambert, '16, President of the Trinity College Y. M. C. A., spoke on "College Ideals" at the Sunday vespers.

SUNDAY CHAPEL.

The preacher at the Sunday morning service was the Rev. James Goodwin, '86, of Christ Church, Hartford. His text was "Jesus of Nazareth, the Son of Joseph." Dr. Goodwin dwelt on the earthly life of Christ, showing the human side of His life.

UPPER CLASS DEBATE.

The following men have been chosen to comprise the Senior and Junior debating teams: Senior team—R. Z. Johnston, J. G. N. Mitchell, J. F. English, Caulfield (alternate); Junior team—J. Racioppi, J. Parker.

The teams will meet on Thursday, December 16, the Seniors having the negative of the subject: *Resolved*, That there should be a universal eight-hour law in the United States.

NEWS OF THE ALUMNI.

'77—A tablet in memory of the Rev. John Huske was placed in St. George's Church, Newburgh, N. Y., of which he was rector for the twelve years preceding his death, on the occasion of the centenary of the Church. The Rev. Octavius Applegate, D. D., '87, a former rector, preached a memorial sermon.

'66—The Rev. Samuel Hart is delivering six lecture-sermons in the Chapel of the General Theological Seminary, New York, on the foundation in memory of Bishop Benjamin H. Padlock, '48.

'71—The Rev. Thomas H. Gordon has changed his residence and address to Glastonbury, Conn.

'71—The Rev. George William Douglas, D. D., has been special lecturer in the department of Common Law and Church Polity in the Philadelphia Divinity School for the current year.



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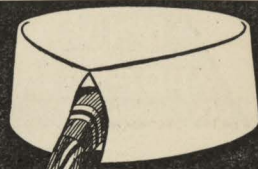


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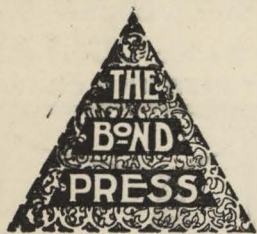
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SOPHOMORE HOP.

(Continued from page 2.)

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port, Mass., with Miss Susie M. Lowell of Wellesley, Mass.; Kingsland Drake McGuffy of Elmhurst, N. Y., with Miss Elaine Wolfe of New York City; Morland Ackroyd Horsfall of Mt. Kisco, N. Y., with Miss Yvette Reynolds of Cuba; Harold Irving Kenney of Pittsfield, Mass., with Miss Marjorie Munroe of Hartford.

Richard Semelers Barthelmess of New York City, with Miss Frances Williams of Hartford; Thomas Bradford Boardman of Hartford, with Miss Susan Hartredge of Jacksonville, Fla.; Joseph Buffington, Jr., of Pittsburgh, with Miss Harriet Smith of Hartford; Nelson James George of Essex, N. Y., with Miss Mary Ross of New York City; Willis Briscoe George of Essex, N. Y., with Miss Caroline Little of Glen Ridge, N. J.; Samuel Gardner Jarvis of Claremont, N. H., with Miss Caroline Parker of Hartford; Wolsey McAlpine Pollock of Chicago, with Miss Helen Pease of Hartford; Erhardt Gillette Schmidt of Ansonia, with Miss Elizabeth Gifford of New York City; Thorne Donnelly of Chicago, with Miss Elaine Hammerstein; George Gordon Nilsson of Quincy, Mass., with Miss Elizabeth Taft of Hartford.

Robert Barnard O'Connor of Flushing, N. Y., Warren Milton Creamer of Williamsport, Pa., Edmund Russell Hampson of Waterbury, Frank Lyon Barnwell of Selma, Ga., William Beach Olmstead, Jr., of Pomfret, Frederick Nelson Olmstead of Pomfret, C. F. Fisk Brill of Bloomsburg, Penn., Dallas Summerfield Squire of Morristown, N. J., Charles Booth Plummer of Lake City, Minn., Herbert Spencer of Hartford, William Grime of Cheshire, Paul Edwin Fenton of Thomaston, Charles Adams Wooster of Tariffville, Courtney Kelso Page of New York City, Charles Paddock Johnson of Norwich, Clifford Henry Perkins of Claremont, N. H., Eric Anderson Astlett of Montclair, N. J., Edward Abbe Niles of Concord, N. H., H. A. Sage of Middletown, Newell Sage of Middletown, and others.

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