



The Tripod

Published
throughout the
College Year
by Students of
Trinity College

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HARTFORD, CONN., TUESDAY, DECEMBER 8, 1914

PRICE FIVE CENTS

FIRST GLEE CLUB CONCERT. Musical Clubs Meet with Success at Bristol.

The Musical Clubs Concert last Friday night was, to say the least, a success. It was held in the Parish House of the Congregational Church at Bristol. As well as containing an auditorium for the concert, it also afforded a place to dance, in the form of a gymnasium. Every seat was taken when the Glee Club came on the stage.

The Glee Club sang remarkably well. The Mandolin Club played without a hitch, bringing much applause from the audience. The College Quartet, consisting of A. Harding, '16, I. B. Shelley, '15, S. H. Edsall, '15, and C. B. Spofford, '16, sang in their usual pleasing manner. H. L. Brainerd's recitation brought roars of applause. His imitation of a German trying to make a speech in English was most amusing. R. Pierce, '16, played a 'cello solo with his usual skill. O. W. Craik, '16, added to the program by his excellent recitation of Poe's "Tell-Tale Heart."

After the concert a light supper was served. Following this, some of Bristol's fair ones were introduced. Soon everybody was dancing to the music of first a Victrola and then to that of some of the members of the Mandolin Club. The dance broke up when train time arrived.

The concert program was as follows:

- 1 'Neath the Elms A. P. Burgwin, '82
Glee Club
- 2 My Love H. W. Parker
Glee Club
- 3 Yankee Dandy A. J. Weidt
Mandolin Club
- 4 Selections
Trinity College Quartet:
Harding, '16, Shelley, '15,
Edsall, '15, Spofford, '16
- 5 Oh That We Two Were Maying
Ethelbert Nevin
Glee Club
- 6 Recitation
H. L. Brainerd, '15
- 7 Humoreske Anton Dvorak
Mandolin Club
- 8 'Cello Solo
Roderic Pierce, '16
- 9 Swing Along Will Marion Cook
Glee Club
- 10 There's a College on the Hill
Stafford Waters, '87
Combined Clubs

Glee Club: *First Tenors*—C. A. Bennett, '15, A. Harding, '16, C. A. Meyer, '16, B. S. Morris, '16, C. H. Perkins, '16, E. G. Schmidt, '16.

Second Tenors—W. Craik, '16, N. J. F. Di Nezzo, '16, E. A. Miles, '16, F. L.

NEW PLAN FOR A. A. DUES. College Body to Take Action on Proposed Reform.

There will be a meeting of the college body at noon today to take action upon a new scheme of levying the Athletic Association assessment. In the meantime the Senate will have decided definitely upon the nature of the new scheme which will include the following essential: That the college body pass a resolution that the Athletic Association be empowered to amend its Constitution as follows: Every member of the college body is to be taxed \$10 per year toward maintaining the Athletic Association. The amount is to be paid in two installments, and is to be collected by a committee of undergraduates and alumni. If for any reason a man is unable to pay \$10 he must appear before the committee and give his reasons. If they are plausible, the man's tax will be reduced. Every man who can pay \$10 and does not, will have his name posted on the bulletin-board until the money is paid.

By such a new scheme it is thought that the membership of the Athletic Association will be increased, and that every undergraduate will be enabled to attend all games, and to have his vote.

It is not possible for the Athletic Association to change its Constitution without the consent, in the form of a resolution, of the college body. It is to secure such a resolution that the meeting Wednesday will be called. At it the particulars of the new scheme, as decided upon by the Senate, will be explained.

Johnson, '17 C. A. Beach, '18, W. Grime, '18.

First Basses—I. B. Shelley, '15, E. N. Cowles, '15, N. R. Sage, '15, J. G. N. Mitchell, '16, A. Easland, '18, W. G. Smyth, '18.

Second Basses—C. B. Spofford, '16, S. H. Edsall, '15, D. S. Linton, '16, R. Pierce, '16, C. B. Plummer, '16, P. E. Fenton, '17, R. F. Hatch, '17.

Mandolin Club: First Mandolins—T. H. Craig, '16, J. Buffington, '18, E. R. Hampson, '18, J. H. Withington, '18, G. S. Gleason.

Second Mandolins—C. B. Plummer, '16, J. G. N. Mitchell, '16, S. Hungerford, '17, W. Holden, '18.

Third Mandolin—Ripley, '15.

'Cellos—R. Pierce, '16, P. Parsons, '18.

First Violins—P. E. Fenton, '17, M. M. Stewart, '18.

"TOM MOORE" NEARLY READY. Play Approaches Completion. All Departments in Shape.

With but ten days left before the performance of "Tom Moore", the play is rounding into shape very nicely. The cast is working hard, and is rehearsing daily, either at the theater or at the house of one of its members. The preliminary work has progressed so far that time can be devoted now to the finishing touches, which really mark the artistic worth of such a production. And for this work surely the Jesters may count themselves unusually fortunate, in that they have the privilege of working under Mrs. Perkins. For Mrs. Perkins has the ability to impart her own enthusiasm and tireless energy to her cast, and this, in the last week of the hard grind of rehearsals is invaluable.

Nor will the play fail artistically in its production. The Stage Manager, W. B. George, '16, is canvassing Hartford thoroughly for the requisite scenery and properties, and reports that the material is well in hand.

Another important factor is the costuming. And for this it has been found necessary to go out of town. The costumes will be furnished by the firm of Van Horn & Textor, of New York, who costumed the play as it was originally presented by Andrew Mack. T. H. Craig, '16, is to be responsible for this department and for the tickets as well.

The seat sale is unusually promising. The latest report—Saturday—from Sedgwick & Casey showed that in the neighborhood of four hundred dollars worth of tickets had been sold then. In addition to this, thirteen of the boxes have been disposed of for about one hundred and fifty dollars. With the play still nearly two weeks distant this is unusually encouraging.

Much credit is due E. T. Somerville, the Advertising Manager, for his efficient work.

Second Violin—C. H. Baker, '16.

Flute—P. S. Carter, '17.

Piano—C. H. Perkins, '16.

SOPHOMORE HOP THURSDAY.

Class of 1917 to Entertain in
Alumni Hall.

The Sophomore Hop will be held in Alumni Hall, Thursday evening, December 10th. There will be twenty dances, probably followed by five or six extras. The order of dances will be: two One-Steps, one Waltz, and one Fox Trot, repeated five times. Wittstein's Orchestra will furnish the music, and Mr. Wittstein has entire charge of the selection of the music.

The patronesses will be: Mrs. Flavel Sweeten Luther, Mrs. I. K. Hamilton, Jr., Mrs. Archibald G. McIlwaine, Mrs. E. B. Hatch, Mrs. C. L. F. Robinson, Mrs. Benjamin Knowler, Mrs. L. P. W. Marvin, and Mrs. Thomas Brownell Chapman.

COMMUNICATION.

To the Editor of the Tripod:

I am sorry to note, as I am sure a great many of our alumni also are, the conspicuous lack of news of the alumni in the *Tripod* this year. This is a point which I have heard many of the alumni criticize in the past, but this year there is still less news of this nature. I realize the difficulty you have in collecting it, but it seems to me that it is a fairly easy matter for you to get hold of the news concerning Trinity alumni which appears in the Hartford papers, *The Churchman*, and possibly some of the New York papers. Following I give three items which may be useful to you.

In *The Churchman* of last week I noticed the following concerning the Reverend Charles D. Broughton, of the class of 1895:

"The Reverend Charles D. Broughton, for the last year priest in charge of St. Paul's Church, Buffalo, New York, has been elected rector of the Church of the Ascension, in the same city, and will assume charge of the parish January 1, 1915."

The Hartford Times of December 4, 1914, contains an obituary notice on the death of the Reverend Henry E. Cotton, D. D., a graduate in the class of 1874. He died December 2, 1914.

The Hartford Courant of December 5, 1914, contains a notice of the death on November 23, 1914, of the Reverend James Sturgis Pearce, who was for some time a member of the class of 1863.

I have just learned of the death of the Reverend Abel Millard at Haverhill, Mass., on October 19, 1914. He was a graduate in the class of 1889.

Very truly yours,

EDGAR F. WATERMAN.

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The Tripod

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Subscribers are urged to report promptly any serious irregularity in the receipt of the *Tripod*. All complaints and business communications should be addressed to the Circulation Manager.

The columns of the *Tripod* are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

All communications, or material of any sort for Tuesday's issue must be in the *Tripod* box before 10.00 a. m. on Monday; for Friday's issue, before 10.00 a. m. on Thursday.

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OFFICE—1 SEABURY HALL.

"NOW THEN TRINITY"

Elsewhere in this issue we print a notice of a proposed new scheme for collecting Athletic Association dues. The Athletic Association is undeniably receiving wretched support under the present system. It seems to the *Tripod* that this new plan would improve conditions immensely. We sincerely hope that it will receive the approval and support of the college body.

SUNDAY CHAPEL.

Dr. Luther's sermon in Chapel last Sunday consisted of a talk on the value of the Bible, and the way it has fallen into apparent disuse among people who call themselves good Christians.

The value of the Bible is obvious, and no man can call himself well educated who is not familiar with its pages. All through classical literature, and even in present day writings we find countless Biblical quotations, and allusions to Biblical stories and parables.

How is a man to read the Bible? asked Dr. Luther. It is of little value, he went on to explain, to sit down and read a few verses every night before retiring, except that it serves as a method of mental discipline. The real benefit comes in sitting down quietly and reading a whole book at a time, trying to get the full meaning, and understand each verse.

The President blamed the fact that the Bible is not more read upon the conventional black leather binding to which we are so accustomed. Imagine a man to be traveling in a parlor car full of people. He has a Bible with him and wants to read it, but is doubtless kept from so doing by the fact that he is afraid he will be thought to be publicly flaunting the fact that it is the Bible he is reading.

If the Bible were bound in another way, more like an ordinary book, said Dr. Luther, it would have more readers, and would help more to make men better, morally and intellectually.

INTERCOLLEGIATE NOTE.

The Sixth Annual Convention of the Intercollegiate Socialist Society will be held in New York City, December 29th, 30th and 31st, 1914. The Convention dinner, held on December 30th, will discuss the subject "How Can Permanent Peace be Assured?" Among the speakers are Hamilton Holt, Editor of *The Independent*, Charlotte Perkins Gilman, Morris Hillquit, Prof. Ellen Hayes and Florence Kelley. The other sessions will be addressed by well known authorities on Socialism and social reform.

Full details concerning the Convention may be obtained from the Society's headquarters, 41 Union Square, W., N. Y. City. All collegians interested in the subject of socialism will be welcomed at the various sessions of the Convention.

FIRST VESPER SERVICE.

Dr. Luther Speaks on the Parable of the Talents.

Doctor Luther was the speaker at the first of the Y. M. C. A. vesper services which was held at 5.30 last Sunday in the chapel. He drew his lesson from the parable of the talents. The story concerns three servants to whom the Lord had given ten, five, and one talents respectively. The first two increased their amounts, but the third hid his talent in the ground.

Doctor Luther said that the talents were meant to represent opportunities, and since the talents did not belong to the servants, but to another, they represented opportunities for service. He thought that most of us here were one talent men. We have not the opportunity to attain greatness. He warned his hearers, however, against the sin of hiding behind the excuse of one's meagre share of talents. While we can do but little, that little is not necessarily unimportant.

He further admonished his hearers not to be too sure they had only one talent. As soon as they saw a great opportunity for service, they should seize it and make the most of it for the welfare of humanity and the kingdom of God.

The service was conducted by J. A. Mitchell, '15.

The Vesper Services are under the auspices of the college Y. M. C. A., and are conducted for the purpose of giving the students a service primarily their own; for those who wish a chance for voluntary worship and to hear live subjects discussed by interesting speakers. It is not practicable, however, to get well-known and interesting speakers unless the men show their interest by attendance at the services. The number present at the first service does not warrant asking prominent men to give up their time to speak, but those in charge of the services are going ahead nevertheless, and securing good speakers, with the hope that the interest shown by the student body will be greater in the future.

As often as is possible, the speaker and the subject for the following Sunday will be announced in the Friday issue of the *Tripod*.

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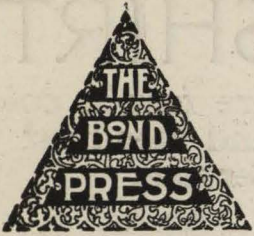
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