

# The Trinity Tripod

VOL. X—No. 51

HARTFORD, CONN., FRIDAY, MAY 8, 1914

PRICE FIVE CENTS

## TRINITY, 11; WORCESTER, 2.

### Another One-Sided Victory for Blue and Gold Team.

Trinity defeated Worcester Tech 11 to 2 Wednesday afternoon at Trinity Field, making the record to date four victories out of five games. Baker started the twirling for Trinity and after the second inning, in which the visitors got a lead of two runs, kept the game well in hand. Trinity pounded the ball hard, Ives' three-bagger and Gillooly's home-run featuring. Sheehan puzzled the local batsman for the first three innings, but after the umpire made him eliminate a certain objectionable hop from his delivery, he seemed to have nothing left, and Trinity runs began to pile up.

Worcester scored first, securing her total of runs in the second inning. Glover, the big man, pounded out a double to left field, Martin fanned, Gleason singled and stole second, Dunbar hit, scoring Glover and Gleason.

Trinity gained a tally in the last of the inning. Ives drove out a long hit which went for three bases. Smith sent him in with a sacrifice fly.

Trinity landed three more in the fourth. Gillooly made his base on Coyne's error. Ives sent a line drive over second. Smith sacrificed. Gillooly and Ives scored on Brand's hit. Baker and Shelley got on by errors. Umpire McCarthy called pitcher Sheehan to account for his illegal motion and sent Brand in as a penalty. He followed with a demonstration of how a ball should be pitched without using the hop, skip, and jump.

In the next inning, two runs were added. Carpenter batted out a fly over Martin's head and Trinity's sprinting back-stop ended up on second. Gillooly drove the ball through the fence behind third base, scoring both Carpenter and himself.

The sixth inning was Trinity's big one, five runs being the total. With one out, Shelley hit to Martin and made second on the latter's muff. Murray made first on fielder's choice, Kelley holding Shelley on. McKay flew out to Dunbar. Shelley and Murray worked a double steal, Carpenter sent another Martin's way, but Martin muffed, scoring Shelley and Murray and leaving the hitter on second. A two-base hit by Gillooly sent Carpenter in. Glover dropped another, this time from Ives' bat. Gillooly scored. Smith hit through Dunbar. Ives came in, ending the scoring.

Dooman was sent in by Coach Burns for a trial in the seventh. Two hits were made off of his delivery in this inning, but he tightened up, allowing no scoring. In the last two innings he had the visitors at his mercy.

## TRACK MEET WITH BOWDOIN.

### Close Contest Expected With Men from Maine.

The track team under the supervision of Coach Riley has been working hard the last week in preparation for the Bowdoin meet. The men have shown much improvement. Hudson and Moore are throwing the discus in better form than ever. The meet will give the new men a chance to come across and show what they can do. There are several whose work will be watched with interest. The meet will undoubtedly be hard and closely contested but the team has high hopes of winning. Bowdoin is bringing down a very large squad of twenty-four men. In the weights they have two good men in Lewis and Leadbetter, and MacWilliams, who won the quarter mile last year is still at Bowdoin, but Furnivall is expected to beat him. Captain Smith of the Bowdoin team placed in the broad jump at the New England Intercollegiates. He is also a very good sprinter. He won the 100-yard dash last year, but the Trinity sprinters have shown consistent improvement, especially Young and should give Smith a hard race.

In conclusion it can only be said that an interesting and hard fought meet will result. The track team has had very efficient coaching this year and should have a very successful season.

#### Line-up and summary:

TRINITY							
	AB	R	BH	PO	A	E	
Shelley, 1b	4	1	0	10	0	0	
Murray, ss	4	1	2	4	3	0	
McKay, 2b	5	0	0	2	3	0	
Carpenter, c	5	2	2	6	1	0	
Gillooly, 3b	5	3	2	2	2	0	
Ives, lf	3	3	2	1	0	0	
Smith, cf	3	0	1	0	0	1	
Brand, cf	4	1	2	2	0	1	
Baker, p	3	0	2	0	2	0	
Dooman, p	1	0	0	0	2	0	
Bent, ss	0	0	0	0	0	0	
	37	11	13	27	13	2	
WORCESTER TECH.							
	AB	R	BH	PO	A	E	
Kelley, ss	4	0	1	0	2	0	
Coyne, 3b	4	0	0	1	4	1	
Inman, cf	4	0	0	2	0	0	
Glover, rf	4	1	2	1	1	0	
Martin, lf	3	0	1	1	0	4	
Gleason, 2b	4	1	2	3	3	0	
Dunbar, 1b	4	0	1	12	0	1	
Stone, c	4	0	2	4	3	0	
Sheehan, p	3	0	0	0	0	0	
	34	2	9	24	13	6	
Trinity,	0	1	0	3	2	5	0—11
Worces. Tech,	0	2	0	0	0	0	0—2

Two-base hits, Glover, Gleason, Murray, Carpenter, Gillooly; three-base hit, Ives; home run, Gillooly; stolen bases, Murray, Gleason, Stone, Brand, Baker, Shelley; sacrifice hit, Smith; sacrifice fly, Smith; bases on ball, off Baker, 1 off Sheehan 1; struck out, by Baker 4, by Sheehan 5; balk, Sheehan; hit by pitcher, Dooman; time, 2:00; umpire, McCarthy.

## BROWN TOMORROW.

### Baseball Team off for Providence for Hard Game.

The baseball team has a splendid chance to make up for the defeat by Yale last week, when it goes against Brown at Providence on Saturday. If Trinity had beaten Yale, its high standing among college teams would have been assured. That opportunity was lost, but, the team can unquestionably win almost the same distinction by beating Brown that it could have won by downing Yale. This is because the Brunonians have a triumph over the Elis to their credit.

Saturday's game at Providence promises to be a hard one, and a definite prediction as to its outcome would not be safe. However, in view of the lessons learned at Yale by Trinity, and in consideration of the fast pace at which the Trinity team is traveling, chances for victory are at least fair. If the pitchers do their part, and the men hit and field as they have at Trinity Field, it does not appear that Brown, although its team is a strong one, can produce a brand of baseball better than that of Captain Murray's men.

Beside the victory over Yale, Brown has gained decisions over Holy Cross and a number of minor teams. It is a hard-hitting combination, and has one pitcher, Cram, who is a star when he is right. In Captain Nash it has one of the best outfielders in the colleges, and Andrews in right field, Durgin at first, Tewhill at second and Babington at third are veterans. Strong as the team is, however, it is not stronger, as records go, than Trinity when the Blue and Gold nine is playing its best. Providing the men play at Providence as they have shown themselves capable of playing on the home diamond, Trinity supporters are justified in being fairly confident over the outcome.

## TENNIS TEAM PLAYS BROWN.

### Journeys to Providence for Second Match of Season.

The Trinity tennis team will play Brown at Providence on Saturday afternoon. Trinity's team has been working hard since the Columbia match and is in fine condition for Saturday's trip to Providence. The Wesleyan team defeated Brown 5 to 1 last week. As a result of this, the Brown players have doubtless practiced hard this week and a good match on Saturday is expected.

Trinity's team will be composed of Captain Burgwin, '14; T. Peck, '15, Edsall, '15, J. G. Mitchell, '16, Barnett, '15.

## SCIENCE CLUB MEETING.

### Professor Rogers Gives Interesting Talk About New Building.

Professor Rogers was the speaker at the Science Club which met last Monday afternoon in the geology room. The subject discussed was the new library. Professor Rogers said that Williams Hall was a type of building not usual in America, but often found in England. While not purely Gothic in style, it was planned upon Gothic lines. As the opposite type of building, Professor Rogers gave the new Municipal building as an example. The impression of the height of the new library is due to the narrowness of structure, and the start of the roof. The building is ornamented with arcs of circles, masks and half-figures. The three large windows, grouped together at the end of the reading room, is symbolic of the word Trinity. The Bishop's mitre, which is used as an ornament at the north end of the stack room, does not necessarily mean ecclesiastical authority, but stands as the helmet of salvation.

Structurally, the building is not Gothic. The flying buttresses, which are used on the classic Gothic buildings to substantiate the walls and relieve the pressure of the roof, are substituted in the present structure by means of iron rods, which can be seen in the reading room running crosswise.

The east wing, while not entirely fireproof, is so constructed as to make the danger of fire very remote. If a fire should start, the material would burn slowly and could be detected immediately. There would be no chopping in extinguishing the flame. The wooden room of this wing is cheaper than iron and is far more ornamental. It is not, however, as practical as an iron roof, because there is danger of the slate falling under the pressure of sliding snow.

The stack room is entirely of iron and concrete, and is therefore entirely fireproof. In this part of the building the roof is of iron and concrete.

The floor space of the reading room is equal to that of the present reading room. However, the stackroom is much larger and can accommodate many more thousands of volumes. While the light of the new reading room is very good, it could have been better had the architects chosen a different style of architecture.

The floors of the entire building are substantially concrete, although this cannot be detected, as the finished surface is of wood.

At the close of the talk there was a discussion of the organization of the Science Club. It will be a single organization, with no dues or class restrictions. There will be a student secretary and a faculty advisor.



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All communications, or material of any sort for Tuesday's issue must be in the Tripod box before 10.00 a. m. on Monday; for Friday's issue, before 10.00 a. m. on Thursday.

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## "NOW THEN TRINITY"

### THE ESSAY.

A Famous Literary Form and Its Conquests.

By Richard Burton, '83,

Professor of English Literature, University of Minnesota.

(From the New York Times' Book Review,  
April 14, 1914.)

To most minds, perhaps, the essay calls up a treatise on economics or a dissertation on astronomy, and the essayist is merely an information monger. But this is a sad misuse of the word. For in its origin and proper meaning the essay is a form of fine literature numbering among its practitioners the princes of creative expression.

It aims neither to convey knowledge nor conserve some utilitarian end. Like a flower, it blooms for blooming's sake, since beauty is its only excuse for being. It attracts no Philistine among readers, but only those who can recognize charm of personality, the wise yet winsome revelation of an individuality worth while. The essay is simply the essayist

talking; talking the golden talk, if so be he is of the elect. More, it is the most personal of all literary forms, because the frankest, most direct exposure of the man behind the book. In impersonal forms like the novel and the drama, the author can lurk back of his characters and be implicit rather than explicit in his work; even the lyric poet, intensely subjective as he seems to be, is less revelatory in the disburdening of his nature than the essayist with his garrulous, delightful use of the ego, his appeal, not to the vague mass of mankind, but to the chosen mate here and there, the "dear," the "gentle" reader, according to the immemorial manner of address.

To the true essayist subject-matter matters not, manner is much, if not everything. He proposes to talk about the universe in terms of himself, and, being good-natured and fraternal in feeling, invites you to sit by his side and hear. From time to time, as he talks he nudges you affectionately as he makes a point, or lays a hand familiarly on your shoulder. He is whimsical, deep, satiric, tender, wittily wise, or sheer Tomfool at will. But always he is a gentleman; your essayist, born is ever the aristocrat of letters, and with him style is the one needful commodity he may not omit from his traveler's scrip.

An essayist without style is a contradiction in terms. The dramatist, the writer of fiction, lacking this gift, may still succeed; not so the essayist. Without it he drops to that other group of pseudo-essayists who peddle out facts, make deductions, and advance the cause of human knowledge; perfectly worthy and useful folk, to be sure; but not the fish we are angling for.

The essayist has learning, but carries it lightly; he is illusive and literary, his pages teem with words, images, and references that draw directly upon the reader's culture. In this sense, he may be hard reading for the ill-prepared, since every page he drives you to the dictionary or encyclopedia; but, after all, it is your fault, not his; you should have been more experienced, and in thus stimulating you to wider horizons he is doing you a friend's service.

The essay, in this more careful meaning of the term, came into English with Lord Bacon, who took the hint, indeed the name, from Montaigne, mighty master of the form on French soil. Observe that in root significance it implies to try a thing; many have tried it, few have survived. It received a notable development in the early eighteenth century with Addison and Steele in the *Spectator* papers. In fact, the Familiar Essay—the essay that is a sort of glorified chat—got its impress from their skillful hands; it was helped by Goldsmith later in the same century, and Irving in the early nineteenth, taking his cue from the elder Englishman, domesticated the form in this land. In the first quarter of the same century, Lamb, the beloved, dearest and most distinctive of all English essayists, gave it the hall-mark of his genius, and became patron saint of this precious though shy and quiet department of English literature; all the more precious because so removed from the press.

Hunt and Hazlitt added their individual touch and tone to its possibilities. At times Carlyle and Ruskin were essayists in the true sense, though not

(Continued on page 3.)

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### DEBATING ASSOCIATION.

New Officers Chosen. Duffy Presi-  
dent for Next Year.

A meeting of the Debating Associa-  
tion was held at noon on Tuesday to  
organize and adopt plans for the next  
year. President Lazarus opened the  
meeting and the election of officers for  
the next year was then held. Those  
elected were:

W. A. Duffy, '15, president;  
R. Z. Johnston, '16, vice-president;  
R. B. O'Connor, '16, secretary;  
E. U. Cowles, '15, treasurer.

Ex-President Lazarus, '14, brought  
the following proposals, which were  
adopted by the Association:

1—Activities shall be concentrated  
on the underclass debate and college  
debates.

2—It is expected that a cup will be  
secured to be contested for annually by  
sophomores and freshmen.

3—Insignia will be awarded to those  
persons who make the college team. It  
was proposed to have this insignia in  
form of a medal with the Trinity seal on  
one side engraved on back with Trinity  
Debating Team 19—.

4—The general activities will be run  
by an executive committee composed of  
the president (*ex-officio*), two members  
of the association, and one faculty  
member. An amendment to the con-  
stitution was passed for the first time  
by which bi-weekly meetings of the  
association would be dropped. This  
was done in order to carry out more  
fully the provision of proposal one.

### SENIOR-JUNIOR ASSEMBLY

Classes Jointly to Give Informal  
Dance Next Monday Evening.

The senior and junior classes will  
hold an Assembly next Monday evening,  
May 11. The affair is to be informal  
and white flannels will be in order. The  
admission will be \$1, and every member  
of both classes will be taxed a dollar,  
whether he attends or not. Cards  
will be made out for twenty dances for  
those who desire it, but there are to be  
no regular dance orders.

The combined efforts of the two  
classes should result in a dance that will  
be well worth attending, and it is the  
hope of those back of it that a large  
number of couples will be present.  
Stags are especially welcome.

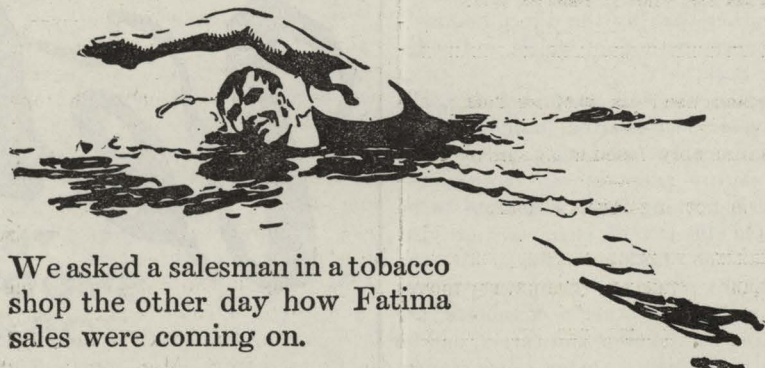
### THE ESSAY.

(Continued from page 2.)

seldom they fell from grace in becoming  
too didactic and declamatory; so, too,  
Lowell, when he forgot to be profes-  
sorial, joined the privileged company.  
And at the latter end of the century  
came Stevenson, second only to Lamb,  
to continue the great tradition.

When a Montaigne discourses of the  
man in the moon, a Lamb of roast pig,  
or a Stevenson of gas lamps, you get a  
sense of how little theme counts and

(Continued on page 4.)



We asked a salesman in a tobacco  
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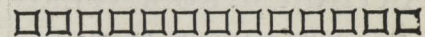
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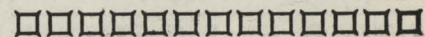
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### THE ESSAY.

*(Continued from page 3.)*

how much the author, in the essay that lives up to its heritage. In the United States, writers like Holmes, Warner, Ik Marvel, and in our more immediate day, Miss Repplier, Dr. Crothers, and Mr. Lee, remind us that the line has not perished and that such-like authors are not to be confused with the excellent souls ostensibly out to instruct and guide. Not that the Simon Pure essayist does not do these welcome things, only, it isn't his aim. He teaches the world by the subtle, and therefore powerful, indirection of art rather than by the direct hammer-and-tongs method of pulpit and pedagogic desk.

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