

The Trinity Tripod

VOL. X—No. 46

HARTFORD, CONN., TUESDAY, APRIL 7, 1914

PRICE FIVE CENTS

TRACK COACHES ENGAGED.

Easter Recess Interferes With Preliminary Work.

Outdoor work on the running track has been commenced. The squad is out working daily under the coaching of Mr. P. S. Harmon and Mr. C. S. Riley. Messrs. Harmon and Riley have outlined a program of activity that requires strict and conscientious work on the part of the men. Unfortunately, Easter recess, which begins tomorrow, comes just at a time when the candidates should be getting in a lot of regular practice.

As the interclass meet is scheduled for the Saturday after the opening of college, Captain Wessels and the coaches find it imperative to have the men back by Wednesday, the fifteenth. The prospects for the entire season depend upon the thoroughness of the preliminary work, and especially is it necessary as the meet with Maine, undoubtedly the most difficult of the season, comes the week after the interclass meet.

Following their thorough Dartmouth training, the coaches are not at present allowing the men to specialize in their particular departments, but are setting them all at work getting into condition by jogging around the track.

Except for the loss of Crehore, Sage, and Hall, which will be felt very heavily, the squad is essentially the same as that of last year. Wessels, '14, and Spofford, '14, are the only veterans left in the distance events. The other distance men in the squad are Baridon, '14, Fort, '14, Bissell, '15, W. George, '16, C. P. Johnson, '16, Little, '17, and Macrum, '17. With Mr. Harmon directing the work of this department, these men are expected to show considerable development.

In the sprints, Hudson, '14, P. Young, '15, Lyon, '16, Perkins, '16, and Rock, '17, form a nucleus. Several other candidates are out for the dashes.

Coach Riley has charge of the hurdling. He has a veteran of ability in Hudson; de Ronge, '14, Perkins, '16, and Morris, '16, also scored in the hurdles last year. Riley's expert coaching is expected to bring out several other candidates.

Furnivall, '15, gives promise of better work than ever in the quarter-mile. Rock is a promising man in this event.

Sage, who was prominent in both jumps last season, will be sorely missed. Morris, '16, and Schmitt, '16, are good in the high jump. Hudson, Morgan, '16, N. George, '16, and Little, '17, constitute the broad jumping squad.

Hudson has been getting into shape for the weight events. Other veterans in this department are Moore, '14, and Edsall, '15. Captain Wessels is anxious to see a larger number of men out for the hammer and shot.

Steven, '14, and Maxon, '16, are counted on in the pole vault.

DR. URBAN PREACHES.

Text Chosen from the First Book of Samuel.

In chapel last Sunday the sermon was preached by Dr. Wilbur M. Urban. His text was taken from the first book of Samuel, the twenty-first chapter, and part of the ninth verse, "And David said, 'There is none like that; give it to me.'" The object of this command, explained Dr. Urban, was the sword with which, long ago, he had killed Goliath. It was, now, old-fashioned and not to be compared with the better weapons of more recent times. Nevertheless the train of recollections engendered by its sight made it of greater power than any of these. For it recalled the time when the Lord had been on his side, and made him hope that perhaps he was not so forsaken as he had thought.

Dr. Urban urged everyone to preserve the faculty for forming large and more generous ideals. For they are our spiritual armory. So many men are afraid to call on their youthful ideals, because like the sword of David's youth they are no longer new and bright. But as David found the sword of his youthful zeal laid up for his need, so may our youthful ideals and goal be of service to us.

There is a prevailing impression that the spirit of the Church and of religion in general is not possessed of its ancient strength and vigor. But that idea is false, and would be so proven if it were tried more. "There is none like that; give it me."

For an offertory, Shelley, '15, sang "The Palms" by Faure.

Communication.

To Editor of Trinity Tripod:

Dear Sir:

May I take a few lines of your valuable space to inquire through your columns why the Philadelphia Alumni Society is not more active? I have been in Philadelphia almost two years, and during that time have never received any notice of a meeting of such a society. I know that one exists and am desirous for my part to see it wake up and have a smoker, at least, to bring Trinity men together and arouse more interest in the college. Trinity is well represented in Philadelphia and there is no reason why we should not have an annual meeting at which to gain a better acquaintance with each other and perhaps help the "college on the hill." The Tripod is a pleasant reminder of the college and I want to express my appreciation of its efforts to bind all Trinity men closer together. I should also like to take the occasion to add my assenting vote to the idea of the old library building being turned into a common room such as all the colleges possess, for Trinity stands strongly in need of such a general meeting place. I am

Respectfully yours,

CHAPIN CARPENTER, '12.

PRAISE FOR RICHARD BURTON.

New York Times Admires Charm of His Essays.

Richard Burton, who was graduated from Trinity in 1883, is now Professor of English in the University of Minnesota. He has written lately a book of essays entitled "Little Essays in Literature and Life," published by The Century Company. The Times, in the issue of March 22, makes the following favorable criticism:

Here is a book that simply cries for that abused word, charm. It is sane and wise, looking out on life in a hundred directions, coloring its point of view with humor, with tenderness, with a whimsical fancy; but over and above all it possesses charm. Charm of style and thought, charm of personality; one warms to it.

There is nothing of the stiff nor the schoolmastery in these essays. If he teaches his subject half as delightfully as he sets down his opinions and wonderings, his reflections and imaginings, his pupils are to be envied. Their hours under his leadership must be of holiday texture, and their love for the literature of England should be as blooming and vigorous as a rose in June.

Just here we will quote from one of the essays, "Gadding About," because the particular paragraph will assist us to define one item of Mr. Burton's attractiveness as a writer:

"The American yields to no one in invention, deft skill of handling, sympathetic sensitiveness to life, and impressionistic response to its many motives. But he is so anxious to finish his job and begin another one, that his particular temptation is to scamp his work. And no one can scrutinize present-day literature for the purpose of an open-minded comparison of English and American productions without being forced to the conclusion that, in the matter of thoroughness and well-turned art, our kinsmen overseas are easily our superiors."

Quite true. But our point is that Mr. Burton does not scamp; that there is a sense of delightful thoroughness about his workmanship; that he writes as though infinite leisure were his, the leisure of the artist, not of the waster. He takes joy in his work, and therefore gives us joy with it, for he has, to paraphrase another of his sentences, "stayed put long enough to do a thing well."

As for his subjects, they are numerous and varied. The volume is divided into several portions, under the heads, "Nature," "Man and Society," "Art and Letters," "Education," and "Facetiae." Within each of these divisions Mr. Burton wanders on many paths that lead to widely separated points. He is

(Continued on page 2.)

"THE PRINCE AND THE PAUPER."

Proceeds to Go to Y. W. C. A. Cast to Return Early After Easter.

It has been decided that the production of "The Prince and the Pauper" by the "Jesters", on April 23 and 24, will be for the benefit of the Young Women's Branch of the Y. W. C. A., as was originally planned. During the winter the management of the play was given to understand that in April the Young Women's Branch would be engaged in a



H. R. HILL AS HUGH GALLARD, AND W. B. SPOFFORD AS TOM CANTY, IN "THE PRINCE AND THE PAUPER."

building fund campaign, and that it would be unable to connect itself with the production to be given at that time. Consequently, it was decided to give the play for the benefit of the college and entirely on the responsibility of the college body. Now, however, the information has been given that, after all, the Young Women's Branch will be in a position to be connected with the play, and, as it is very anxious to be so, the management has consented.

Preparations for the production are going on with much energy, especially in the case of the mob. No effort is being spared to make the play highly successful, and to put on the finishing touches, the cast has consented to return to Hartford on April 16, four days after the college opens after the Easter vacation. In view of the able coaching of Mrs. Henry A. Perkins, the capable cast, and the worthiness of the cause in which the play is to be produced, only the enthusiastic support of the entire college body is needed to insure its success.

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All communications, or material of any sort for Tuesday's issue must be in the *Tripod* box before 10.00 a. m. on Monday; for Friday's issue, before 10.00 a. m. on Thursday.

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"NOW THEN TRINITY"

It seems unnecessary to urge the college body to support the coming production of "The Prince and the Pauper." There may be some few, though, who will think it a waste of both time and money to go to see the play. To these we want to say that apart from the consideration of helping out the "Jesters", every man in college should see the play for his own enjoyment. A few of us not in the cast have had the privilege of watching some of the rehearsals, and we can say in all sincerity that the acting, for a crowd of amateurs, is about as unamateurish as possible. Every member of the cast has the polish of a Broadway star. Hard work and the untiring efforts of Mrs. Perkins as coach, have brought the play almost up to professional standards. We can assure any who are doubtful that "they can't afford to miss it."

Notice.

The next number of the *Tripod* will appear on Friday, April 24.

Mr. Parker Speaks at Vespers.

A small but earnest group of students gathered Sunday afternoon to hear Mr. Parker, of the Hartford Theological Seminary, give the Y. M. C. A. vespers

address. Taking as his text the story of the rich young man who was not willing to part with his goods for the sake of Jesus Christ, Mr. Parker emphasized the importance of unselfishness in facing the problem of our life-work.

As we face the choice of life-work, he continued, if it is business, we should not consider it an opportunity to gain wealth and position, but we should feel that we feed the world, clothe the world, or perform some service of whatever nature our business permits. If we study law, we should not regard it as a profession in which we can rise to prominence, or gain power, but as a calling in which we can aid in the proper governing of society; in medicine, our object should be the amelioration of suffering; in teaching, we should aim to help inspire the next generation; in the ministry, the whole idea should be to raise men to a higher ideal,—to Jesus. In short, in whatever occupation or calling we found ourselves, Mr. Parker said, we should always devote our lives to unselfish service.

God is calling to the men from college, concluded Mr. Parker, to step out beyond the sentries of conventions and capture new territory for His Kingdom. When once obtained, the newly acquired additions are protected by the conventions; but in whatever calling we find ourselves, the call is the same, to push beyond whatever way offers hindrance, and perform the sacred duty of service for our fellowmen and for God's Kingdom.

C. E. Craik, Jr., '14, conducted the service.

PRAISE FOR RICHARD BURTON.

(Continued from page 1.)

not afraid to strike a response from the sadness as well as from the beauty or the pleasure of what he encounters. But his habit is cheerful, and in most matters he finds a heart of good, whatever their outward seeming.

There are phrases in these essays that stick in the mind, and bring their aftermath of thought. "The irony of success lies in its looking so successful." The paper that follows upon these opening words is full of stuff to build on, but the phrase itself sets your own mind working, brings its full train of thought. Mr. Burton is full of such awakenings for his reader. Paradoxes perhaps, no more, yet suggestive, setting balls to rolling. And he does not overdo this habit of wit, and so weary you with constant jolts to your mind. Take the essay on "Old Age," a most comfortable and satisfactory little essay. In this we are told that "The tragedy of growing old is that you feel so young." After that comes a plenty of the best sort of advice for believing in the feeling rather than the fact, and proof that the trend of the day is distinctly toward the youth and away from age. * * * * At the end we are asked to adopt the pleasant advice: "The moment you feel too old to do a thing, do it at once." * * * * *

Mr. Burton's learning sits lightly on him, and it gives his pages a mellow flavor. We have already hinted at his style, which is winning, flexible, and delicate, admirably suited to his medium.

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Lazarus, '14, Delegate to Convention of Intercollegiate Civic League.

An extremely pleasant and profitable trip was afforded E. M. Lazarus, '14, the delegate from the Trinity College Political Science Club to the Convention of the Intercollegiate Civic League at New York, April 2. Delegates to the number of 150 were present from many of the leading institutions in the East and the Middle West, with a few from the farther West. At noon Thursday, the delegates were lunched by the Politics Club of Columbia University and were addressed by the President of the University, Dr. Nicholas Murray Butler.

After lunch, the delegates proceeded to Earl Hall, where the business session was held. Here papers were read from various successful representative clubs of the colleges. Especially interesting was that of the University of North Dakota. The delegate from that institution described how the investigations of his club were conducted with great care, extended over long periods, how these investigations helped to lay open grave abuses or solve the problems of the government in the state or cities of the state. Their investigations are published in pamphlet

form, in the past they have been given wide circulation, have received editorial notice in the papers of the state, and have an undoubted influence in moulding the public opinion of the state as well as helping to remedy abuses.

In the evening, a banquet was held at the University Club. Hon. William M. Chadbourne was Toastmaster; on the toast list were Hon. George W. Wickersham, ex-Attorney General of the United States, Hon. William F. McCombs, Secretary of the Democratic National Committee, Hon. Everett Colby of New Jersey, and Prof. Charles A. Beard, of Columbia University.

The Trinity delegate was prevented by college duties from attending the second day's session of the convention at Washington, where a most attractive program was planned.

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