

The Trinity Tripod



VOL. IX—No. 35

HARTFORD, CONN., FRIDAY, FEBRUARY 28, 1913

PRICE FIVE CENTS

EUGENICS.

Professor Jordan Makes Address on Race Development.

"Eugenics" was the subject of an interesting and instructive lecture delivered to a good-sized audience Monday night in Boardman Hall by Dr. Jordan, professor of anatomy of the University of Virginia. The address was given under the auspices of the Science Club formed last year at Trinity. Professor Rogers briefly introduced the speaker.

Dr. Jordan first defined eugenics as the science of good birth, having as its aim the influencing of marriages to make them beneficial to future generations. He briefly outlined the history of the science, telling how it first came into prominence about ten years ago through Galton's studies and lectures on the subject, showing that heredity was of much greater importance than environment in determining individual characteristics.

Eugenics has two phases—the positive phase, endeavoring to better the race by educating people to the true realization of conditions to the parenthood of the fit; the negative phase, endeavoring to prevent by legislation reproduction by the unfit. Eugenics recognizes love and would preserve it, and does not aim, as some suppose, to create a human brute, but aims to develop desirable mental and moral qualities as well as physical ones. By preventing the intermarriage of people with the same weaknesses, it would prevent to a large extent the propagation of those weaknesses. The eugenicist would not permit a man freedom in the pursuit of happiness unless his ideal of happiness was worthy, nor reproduction unless it is sure not to contaminate the race.

Dr. Jordan next discussed the comparative ratios of reproduction in the various classes of society, showing that the highest birth rate is among those most unfit for parenthood. The Mendelian theory of inheritance and determinant characteristics was discussed and its application to eugenics explained, and in connection with it, the investigations recently carried on in England, which revealed that the chances of the son of a judge or fellow of the Royal Society becoming eminent were about 500 times those of a man of ordinary parentage.

Briefly touching on the problem of intermarriage of blood-relatives and the known ill effects, the lecturer next gave a discussion of the negro problem, upholding the theory that the crossing of races did not tend to degeneracy of offspring, and advocating as a possible solution of the problem the preservation of the present mulattoes, but not the further crossing of the races.

War and excessive military expenditures were especially condemned as a tremendous drain on the nation's men and wealth, and was a breeder of diseases, which contaminate without killing and are particularly likely to maim future generations. Professor Gettell's idea for the disposition of the

(Continued on page 2.)

AMHERST - TRINITY CONCERT.

CLUBS PROVIDE EXCELLENT PROGRAM — AMHERST MANDOLIN CLUB, TRINITY GLEE CLUB AND SOLOISTS MAKE HITS OF EVENING.

The combined musical clubs of Amherst and Trinity gave Hartford a musical treat in their concert at Unity Hall last evening, and were rewarded by the most enthusiastic sort of applause. The Trinity glee club and the Amherst mandolin club seemed to be the organizations most pleasing to the audience while the solos of Fort and Spofford were most enthusiastically received. An exceedingly bad night caused a much smaller audience than was expected, but the attendance was still very satisfactory.

In the first number, the Trinity glee club showed how well Safford Waters' "There's a College on the Hill in Dear Old Hartford," could be sung. The verse, in unison, was given with clearness and plenty of volume, and the chorus gave some opportunity for shading of expression. "Drink, Drink, Drink," the second half of this number gave much greater opportunities in this respect, the melody of it constantly shifting from one part to another but always well brought out. Mr. Weyhe's careful training showed its effect early. The men followed their leader absolutely on every tone, bringing out all that was best in the selection.

The Amherst club gained instant popularity with "Mammy Lou," with which they followed the Trinity club. In response to the applause they sang "My Old Virginia Sweetheart," with E. Stimson carrying the verses and the air.

The Trinity mandolin club followed this number by playing the "Phryne Waltz", and a march, "Monstrat Viam," with a great deal of spirit. Trained by the leader, J. A. Moore, '14, the club deserves a great deal of credit for the really excellent quality of its work.

A glee club number, which was down on the program as fourth, was shifted to the second half and in its place Horace Fort, leader of the glee club, brought down the house by singing "A Perfect Day," in which he was accompanied by C. H. Perkins at the piano and Roderick Pierce with a cello obligato. Fort is the possessor of a really remarkable voice, with power combined in it with sweetness and flexibility, and his work, with piano and cello produced a storm of applause. His encore, "My Dear," was received in just as enthusiastic a manner.

In the fifth number the Amherst mandolin club rendered the "Marche Militaire" in almost perfect style. It seems impossible that such a club could be better drilled, for, in technical detail they were above reproach. The nod of the leader was the leader in unanimity of tone, while the men showed themselves capable of producing without difficulty wide ranges in

volume. The club included, in addition to the mandolins, guitars, violins, cellos, and traps. The string quartette and the vocal octet brought out the good points of the choruses of several popular songs, the singers standing behind the seated players, swaying in time to the music and introducing considerable comedy into their rendition. An encore they made "Row, Row, Row," real by rowing themselves off the stage. As the reality seemed to appeal to the audience, they were compelled, in several repetitions, to row a considerable distance.

The first half of the program ended with "Ciribiribin," by the two Trinity clubs, with J. A. Moore leading. This was followed by long and loud applause, for the men surpassed themselves in it. The blending of voices and instruments was very effectively done.

R. F. Goodwin, accompanied by the Amherst mandolin club, opened the second half of the program with a violin solo, Shubert's "Serenade." Mr. Goodwin's work was excellent and that of the mandolin club on a par with its previous selections, though this required much better interpretation and greater ability in variation.

W. L. Rosenbaum's appearance at the piano for the next number was the signal for long and hearty applause, which was repeated at the entrance of W. B. Spofford. "Tra-la-la-deedle-de-a," is the name of Rosenbaum's latest composition, which he played for Spofford's singing. The song is catchy but it is more than that, and the rendition of it was among the two or three most popular numbers on the program. "I Can't Remember Its Name," the song in which Spofford made a tremendous hit in both of the presentations of the 1914 Minstrels a year ago, was given as an encore and was given the same sort of reception as the first selection.

The Trinity glee club's most effective work was done on the "Rosary", the next selection, which was almost perfectly sung. The piece demands all that any club has in it and Trinity's club answered its demands in an exceptionally capable manner. The rendition of Mr. Weyhe's composition "The Night has a Thousand Eyes" was the second half of the same number and was very well given, though the voices were beginning to show the effects of the previous singing. "A Hong Kong Romance," a selection of Celestial characteristics was delicately sung by the Amherst club. "Kavanaugh" was the encore.

The entire audience stood for "Neath the Elms," by the Trinity glee club. At the conclusion of this, the club gave a hearty "Trin" for Amherst. "Lord Geoffrey Amherst" and "Cheer for Old

(Continued on page 3.)

SOPHOMORE SMOKER.

Men will Present "A Half Hour in Jarvis."

Last Tuesday afternoon the tryout for "A Half Hour in Jarvis," the Sophomore Smoker play, was held in the French room, a large number of the second-year men presenting themselves for the trials. Professor Cranston Brenton acted as judge, and with the committee picked out the following men for the cast:

Ned Burleigh and Steve Travers, roommates at Trinity, *H. R. Hill and C. M. Ingersoll.*

Jack Randolph and Dick Waller, college students, *Ronald Kinney and Dawson Howell.*

Mrs. Travers, Steve's mother, *N. H. Reynolds*

Miss Travers, Steve's sister, *J. A. Mitchell*

Prof. Shreedy, an ex-prizefighter, *H. L. Brainerd*

J. A. Mitchell is managing the play, and R. H. Bent and H. L. Brainerd the vaudeville acts. Professor Brenton will assist in coaching. In addition to the attempt to have the St. Patrick's Day scrap the day after the smoker, the committee is making an effort to have the junior-sophomore basket-ball game about 7 o'clock on the night of the smoker. Grippe has prevented the playing of the two contests remaining on the schedule, those between the freshmen and seniors and the sophomores and juniors. The present wish of the committee is to have the latter game played on the night of the smoker, as it is the one which will decide the interclass championship of the college. The game, the smoker, and the scrap should give the sub-freshmen a glimpse at college life that has seldom been offered before at the time of a smoker. The orchestra and list of speakers for the occasion will be about the same as last year.

Senior Nominating Committee.

President Deppen of the senior class has appointed the following members of the class to act as a nominating committee for Class Day elections: William F. Vail, Eliot L. Ward, Robert P. Withington, W. Stewart Marsden, William P. Barber, Harold E. Sawyer, F. Earl Williams, Ethelbert T. Smith, Samuel S. Swift and Thomas G. Brown.

Third Junior Smoker.

The junior class will be the guests of the Alpha Chi Chapter of Delta Kappa Epsilon next Monday evening at the third of the series of informal class smokers inaugurated by the juniors this winter. As usual the smoker will begin at 7.30 p. m.

Science Club Meeting.

The Science Club will probably hold its next meeting two weeks from today. No speaker has as yet been secured for the meeting, which will be an afternoon affair.

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The columns of the *Tripod* are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

All communications, or material of any sort for Tuesday's issue must be in the *Tripod* box before 10.00 a. m. on Monday; for Friday's issue, before 10.00 a. m. on Thursday.

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OFFICE—1 SEABURY HALL

"NOW THEN TRINITY"

A SUGGESTION.

Sherman, '11, Has Good Ideas for
College Union.

To the Editor of the *Tripod*:

One of the most obvious gaps in the undergraduate life at Trinity is the lack of a common meeting place—a college union. As a student I felt the need of one and as a graduate I realize the necessity for such an institution. Something must be done to throw the members of the various student-groups together and I believe that the union is the proper solution of the problem. Your editorial announcing that such a plan is possible was a decidedly pleasant message. As you request suggestions and discussion I am sending along a few of my own impressions. Briefly, my ideas are as follows:

Utilize (after the completion of the new library, if you please) the present reading-room of the college library for a common lounging-room and gathering-place. Furnish the lower floor with reading-tables, card-tables, a pool-table, comfortable chairs, etc. Make use of the balcony in a somewhat similar manner. As I remember it, there is a fire-place in the room. This of course, could be made to lend an attractive and homelike appearance.

By moving to this room the contents of the derelict room known as the "trophy-room" at the gymnasium, a new beginning could be made to maintain a creditable collection of memorabilia of Trinity's athletic prowess. This material would also make suitable decorations for the union, for nothing could be more appropriate than the pictures

of teams and the cases of footballs and baseballs.

The question of financing the furnishing and maintenance of the union is the next point for consideration. Trinity's "renaissance" is marked by President Luther's inauguration in 1904. Why can we not establish a memorial to the progress of our college mother and to the untiring efforts of our "Prexie"? It would not be fair to ask the older alumni to contribute to this cause for their support has been demanded many times and they need a rest. Let the classes which have received the benefits of the "new" Trinity carry this scheme through. We younger alumni have been reaping, now let's sow for a while. If the members of each class graduated since 1904 will contribute five dollars each the college union can be established on a firm basis.

I believe that the undergraduates should be taxed twenty-five or fifty cents per annum for the privileges of the union. These fees would provide for some of the fixed charges and also supply a few newspapers and periodicals which the college library cannot afford. However, the reading matter should be of the type which will in no way conflict with the work of the library.

As to its administration, by all means let the union be student-governed. A committee from the Senate could easily look after its management and an upper-classman might be given a small sum for fulfilling the duties of a so-called steward.

If my plan for raising the funds proves to be feasible, I would suggest that the *Tripod* get in touch with the class-secretaries and put the scheme through as soon as the use of the room is assured.

Thanking you for the space and trusting that you will pardon my enthusiasm, I am

Very truly yours,

CLARENCE E. SHERMAN, 1911.
Amherst, Mass., Feb. 25, 1913.

EUGENICS.

(Continued from page 1.)

money in public works, pure food service, police duty, and such civic undertakings, Dr. Jordan thought worthy of serious consideration.

France's system of differential wages and endowing parenthood was discussed briefly, and approved of in general. Dr. Jordan closed his talk with a fervent appeal to everyone to keep undimmed the flame of life which each possesses, and to work for the propagation of the race by the fit and the segregation of those unfit to leave posterity.

About a quarter of the college body was present at the lecture. At the close, the lecturer spoke gratefully of the close attention which the men had paid to what he had to say.

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AMHERST-TRINITY CONCERT.
 (Continued from page 1.)

Amherst," rendered by both clubs in a spirited, whole-souled way, earned a good round of applause for two very fine college songs. Amherst yells for Trinity and Hartford brought the concert to a close.

The members of the Amherst clubs were entertained overnight at the various houses and rooms of the college or with friends in Hartford. They returned to Amherst this morning.

The present personnel of the Trinity clubs is as follows: William B. Spofford, president; Horace Fort, leader of the glee club; James A. Moore, leader of the mandolin club; William B. Pressey, manager of the glee and mandolin clubs; C. H. Collett, S. H. Evison, S. S. Swift, F. E. Baridon, C. E. Craik, jr., G. D. Howell, L. O. de Ronge, R. W. Woodward, E. P. P. Wroth, V. Young, C. A. Bennett, H. L. Brainerd, S. H. Edsall, G. G. Nilsson, L. B. Ripley, I. B. Shelley, D. S. Squire, A. W. Walker, C. H. Baker, O. W. Craik, V. F. F. Di Nezzo, N. J. George, A. Harding, J. G. N. Mitchell, E. A. Niles,

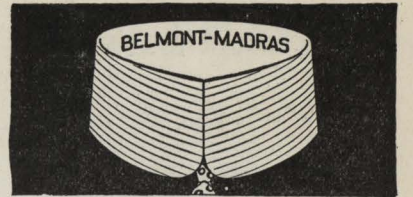
C. H. Perkins, R. Pierce, C. B. Spofford, H. B. Thorne, A. T. Usher.

The members and officers of the Amherst musical clubs is as follows: R. P. Young, leader of the glee club; T. A. Greene, leader of the mandolin club; L. T. Webster, R. Pratt, R. A. Jenkins, E. A. Whittimore, R. A. McCagne, J. W. Coxhead, K. Buffington, F. C. Allen, A. Leonard, S. Scratchard, H. G. Allen, P. F. Bassett, R. B. Rankin, A. P. Goodwin, G. R. Ripley, J. S. Bixler, A. D. Marks, C. B. Ames, E. D. Butler, C. M. Mills, R. Steinmetz, F. Person, L. G. Hubbard, K. C. Lindsley, T. W. Miller, R. Firman, H. A. Lyon, L. Huthsteiner, F. C. Allen, E. Stimson, R. P. Young, P. Greene, P. F. Heinritz, H. Allen.



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The debating association, with Lazarus, '14, as the leading spirit, has instigated a movement for interclass debates, and a debate has already been arranged between the senior and junior classes. The subject is: "Resolved, That the United States was justified in exempting coast-wise trade from the Panama Canal tolls." No definite date has been set for this contest, but it will probably occur before the Easter recess. The freshman and sophomore classes will also debate, and the winning team will compete against the winners of the upper class debate for the championship of the college. The movement is in its first stages, so no teams have been picked as yet. Among the senior candidates will probably be E. T. Smith and Adkins, while Fitzpatrick, Lazarus, Burgwin and Ramsay intend to try for the junior team.

The ultimate object of the promoters of the interclass debates is the development of whatever debating ability there may be in college, so that Trinity will be able to enter the field of intercollegiate debates—possibly next year. Judging from the talent displayed both in the debates of the association and in Mr. Corbett's class, it seems highly probable that Trinity could turn out a good team.

D. E. Lauderburn, '06

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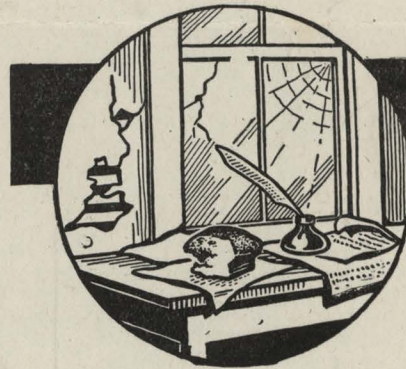
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