

The Trinity Tripod.

VOL. 1. No. 32.

HARTFORD, CONN., TUESDAY, FEBRUARY 21, 1905.

PRICE, FIVE CENTS.

A SHAKESPEARE STUDY

Review of a Book Written by
J. H. Stotsenberg, Trinity, '50.

The Hon. John Hawley Stotsenberg of New Albany, Ind., graduated from Trinity College in 1850, who has been a member of the legislature and code commission of the State of Indiana, has since 1850, in the intervals in his laborious political and legal career, made a thorough study of Shakespeare. Recently he wrote a book on the subject.

We are apt to associate with the Shakespearean play a certain mental unsoundness. Mr. Stotsenberg has merely calmly stated as a lawyer might state all that can be said on the negative side. And, of course it is incumbent on students of Shakespeare while passing over vagaries, to read dispassionately whatever may be said on both sides of the question. In this respect Mr. Stotsenberg's book is not to be confounded with the mass of cipher and cryptogram books which have been published on the question.

We take pleasure in quoting from the Courant of January 21 the account of the book written by the Courant's accomplished critic, Miss Trumbull:

If in "An Impartial Study of the Shakespeare Title" Mr. John H. Stotsenberg has not written a convincing book he has at least made one which gives the unprejudiced reader food for thought. He has not complicated the enunciation of his belief that William Shakespeare did not write the plays with the explanation of any intricate cipher or far-fetched cryptogram; he confines his argument to grounds upon which any observer of natural phenomena and any student of the Elizabethan drama may meet him. That he has made an interesting plea for the joint authorship of the Shakespeare plays and that he has sustained it by ingenious comparison and a close study of peculiarity and circumstance cannot be gainsaid. When all is said and done it is curious that Shakespeare did not write a better hand! It is undeniable that people who have performed much of the mechanical labor of written composition, although they frequently write very illegibly, do not write an illiterate hand. Mr. Stotsenberg says that "the strongest and most convincing fact in Shakespeare's true life-history against his ability to write either a play or poem, is the one which is the least urged and employed for the instruction of the people. I refer to the irrefragable proof of Shakespeare's inability to write the king's English at all, or at least with such facility as would enable him to write a connected and grammatically arranged sentence." Whether or not the proof is "irrefragable" the critics will decide for themselves, but common sense has something to say on that side, nevertheless. Other proofs of his contention Mr.

Stotsenberg finds in the following facts: Shakespeare is not mentioned in Henslowe's Diary or in Edward Alleyn's accounts, the former chronicler being the manager of the theatre which owned several of the plays and the latter being a theatrical proprietor whose notes preserve the names of all the notable actors and playwrights of Shakespeare's time: he commends no contemporary, a most unusual circumstance when the customs of the period are taken into consideration; and he shows complete indifference to accepted literary proprieties. Still further confirmation is sought in the theory that Daniel's letter refers not to Shakespeare but to Drayton and that the Shakespeare scene of Green's letter is an allusion not to Shakespeare but to one Anthony Monday and that its identification with the former is the work of the commentators entirely. As to this it is only fair to admit that in ordinary cases a mere verbal play upon words suggesting a proper name, would not be accepted as definite evidence, provided other testimony was opposed to it. In brief space many of the conjectures and guesses which have come to be regarded as facts are disposed of, and we come to the more interesting examination of the question as to whether, considering his circumstances, his lack of systematic education, his character, his habits, his religious views and his facilities generally, a certain William Shakespeare could have composed the marvelous body of literature with which he is credited. Here there is room for the exercise of unlimited personal discretion and the Shakespeare scholars

would have a great deal to say, but the chapters are worth reading before proceeding to the conjectures of Mr. Stotsenberg himself. Beginning with the Sonnets—the Sonnets which have proved so often a stumbling block, an inspiration and an enigma for commentators—it is most ingeniously argued that their author is Sir Philip Sidney—Philisides, the lover of Lady Rich, the writer whose name is "Love"—"Love is the word which tells the author's name"—in accordance with Sonnet 76 "That every word doth almost tell my name." That Mr. William Hewes, a servitor of the house of Essex is the Mr. W. H. of the dedication is at least plausible, although, it is not registered as particularly important, while the fact that Sir Edmund Dyer was a particular friend of Sidney, a man whom he loved devotedly and that Sidney and Dyer were fond of punning upon their names makes it a second plausible conjecture that the puzzling lines of Sonnet 20, "a man in hue all hues in his controlling" is a play upon the name of the object of the sonnets addressed to the mysterious gentleman of the sequence. When to these things it is added that Sidney was known among his associates as Willy, that Dyer never married, that he, as well as Sidney, was enamored of Lady Rich, the black-eyed beauty, it will be seen that one may examine the undoubted resemblances existing between Sidney's style and that of the Sonnets with a certain inclination towards the writer's declared opinion. It is certain that there is as much evidence of the truth of the theory as of any that has yet been advanced for the identification of

the individual who has set the literary world to guessing for two or three centuries. "Venus and Adonis" is next analyzed and the list of men who might have written it narrowed down to three—Francis Bacon, Thomas Dekker and Michael Drayton; of these Mr. Stotsenberg is inclined to prefer the hypothesis which indicates Bacon. After a detailed examination of a number of plays, among which, however, are not to be found the masterpieces of Romeo and Juliet, Othello, the Merchant of Venice and the Tempest, in preference to which have been

(Continued on page 3.)

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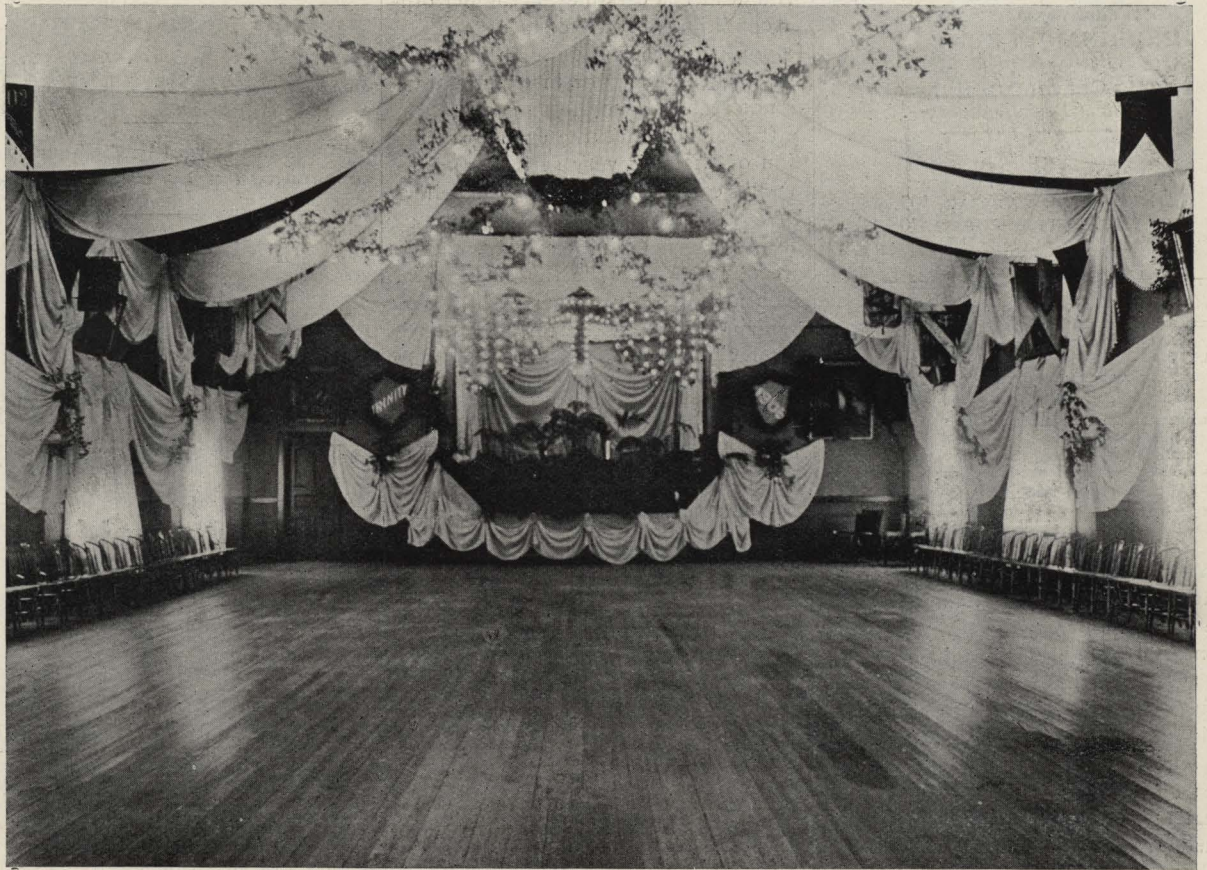
The Connecticut Library Association holds its spring meeting to-day at the Library of Trinity College. This Association comprises most of the Librarians of Connecticut, about sixty of whom are in attendance. The meeting begins at 10 o'clock and a short recess for lunch is taken at 2. One of the chief features of this meeting is a paper by Prof. Fletcher of Amherst on the "Future of the Catalogue." We are the first of the Connecticut colleges to have the honor of entertaining this society.

PERSONALS.

Butterworth, '08, is at his home in New York, owing to sickness. He will return when he has fully recovered, probably in the course of two or three weeks.

Among the alumni who visited college for the Trinity Week festivities were McIlvaine, '04, D. C. Graves, '98, Bacon, '99, Mann, '04.

The indoor track meet is scheduled for this evening at 8 o'clock in the First Regiment Armory. Trinity will contest with Amherst in the mile and forty-yard runs. Trinity has her fast men entered, and a large crowd should attend from the college to support them. Tickets are fifty cents.



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The Trinity Tripod

Published Tuesdays and Fridays
in each week of the college year by
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OFFICE OF TRINITY TRIPOD, No. 12 NORTHAM TOWER.

Entered as second-class matter Nov. 29, 1904, at
the Post Office at Hartford, Conn.

"NOW THEN—TRINITY!"

ON HONOR.

Within the past week the undergraduate body has been shocked by the suspension for one year of three men, who were either caught or found guilty by a special committee of the faculty of cribbing during the late examinations. We say the undergraduate body was shocked, but it was more because of the sudden as well as unusual action of the faculty, than because of it being known men were guilty of cribbing.

To speak plainly, cribbing has become almost an instituted custom in Trinity. Every class furnishes a precedent in it for the succeeding class. It is the first thing which freshmen learn, or are given a good chance to learn, when they enter college, and if they do not at first learn it well, they have plenty of time and opportunity to become proficient in it, and a large majority take advantage of both for perfecting the dishonest practice.

There are two chief causes for the growth of this custom, and, though it be painful as well as humiliating to speak of them, it must be done. Matters have come to such a point that the truth, and nothing but the truth, must be told.

We consider that the faculty are at best half to blame for the cribbing. View, for instance, an ordinary examiner and in nine times out of ten cases he sits at his desk, or in some other part of the room and either reads, or tries, in an easy way, to keep looking about. Under these circumstances it is a very easy matter for a student to crib, and the opportunity is too great a temptation for many.

It is not unusual, during an examination, for a professor to leave the room for a few minutes at a time. In this case does the professor consider the student honor bound not to crib? If so, why does he stay in the room at all, and at times attempt to detect dishonesty? We believe that this inconsistency on the part of the examiners is in large measure responsible for the great amount of cribbing that is done.

We have criticized the faculty, not for deliberately allowing cribbing, but for their negligence in preventing it while conducting examinations. This condition of affairs supplants our

second cause for the large amount of cribbing done, namely,—the apparent lack of honor among the students. Men, who would not think for a moment of cheating in other ways, do not hesitate to cheat in examinations. Men, who are perfectly honest with their fellow-students, have no scruples against deceiving a professor. Men, who despise a dishonest act under other conditions, openly countenance dishonor in the class room. In fact, men believe that dishonor in examinations is not real dishonor.

It is evident that the existing condition of affairs is very serious, and demands earnest attention. We believe that ultimately the honor system must be adopted in Trinity college, but we are not sure that the time is ripe for such a move. In the meantime, recognizing the condition of affairs, is it not incumbent upon the examiners to make as small as possible the opportunity for cribbing? This, we feel, would prepare the way for the eventual adoption of the honor system.

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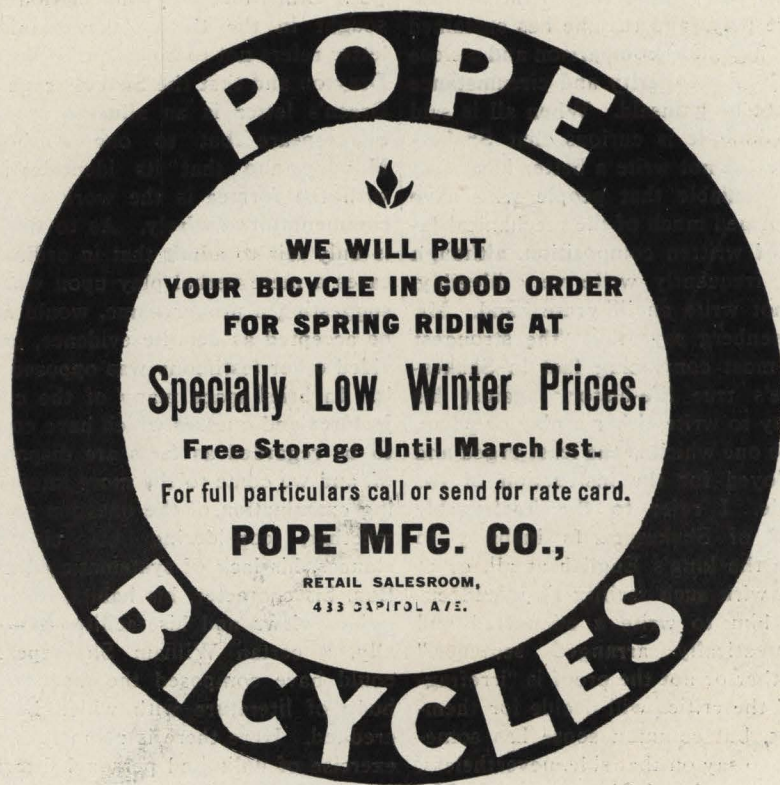
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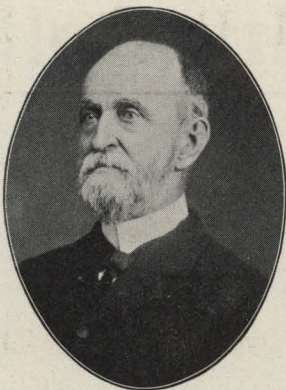
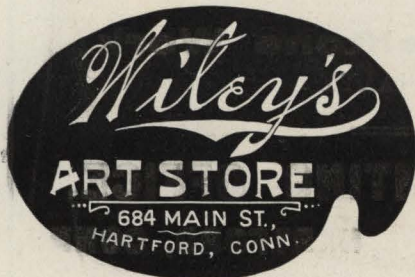
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(Continued from 1st page.)

chosen those which show more evidence of collaboration, a number of participants are named as sharing in the dramatic labor: Michael Drayton, Thomas Dekker, Anthony Monday, Henry Chettle, Thomas Heywood, John Webster, Thomas Middleton and Henry Porter. The polishing and re-constructing the writer believes to have been the work of Bacon, but not the original composition, and the first named is the man by whom he evidently believes the greater degree of inspiration was possessed. If Mr. Stotsenberg—who, by the way, is a graduate of Trinity College—has made any new discoveries and promulgated any startling credible theories it must be left to Shakespeare scholars to decide, but he has, as we said at first, brought together facts and suggestions of interest to the reader of English literature and the weigher of literary probabilities. The fairest commentators admit that we know very little about Shakespeare the man and dramatist, and the tendency of the age is towards losing faith in phenomena which apparently owe nothing to environment or training or antecedents: these things being so, it may be that the time has passed when we may say with Matthew Arnold, "All pains the immortal spirit must endure

All weakness which impairs, all griefs which bow
Find their sole speech in that victorious brow."

("An Impartial Study of the Shakespeare Title." By J. H. Stotsenberg. John P. Morton & Co. Louisville, Kentucky.)

LECTURE ON RADIUM.

Owing to the fact that to-morrow is a holiday, the lecture on Radium by Prof. Perkins scheduled for to-morrow is postponed to a week from to-morrow.

MISS JONES ON SETTLEMENT WORK.

Last evening about twenty students gathered in the Latin room to hear Miss Jones, who is at the head of the North Street Settlement, among the slums on the east side of Hartford, tell about her work. She was introduced by Prof. Kleene, who has himself worked in New York slums in his study of sociological questions. The talk was very interesting and Miss Jones invited the Trinity men to come down whenever they can and visit the settlement house. She also said that she could use any men who would like to help by taking afternoon or evening classes of boys.

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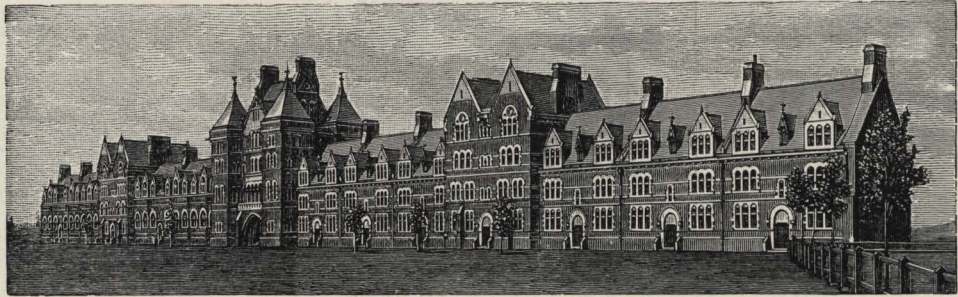
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SYRACUSE WON.

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Syracuse procured a lead in the first half that was insurmountable. The first point was scored by Powell, captain of Trinity, and very peculiarly the second was scored by the captain of the Syracuse team, whose name also was Powell. The visiting team then scored four goals by good team work. Trinity worked hard, but for the remainder of the half Syracuse ran away from them, and the half ended with the score 27 to 10.

In the second half both teams made a rally and played like mad, but Trinity was unable to overcome the big lead of Syracuse, although they made 16 points in this half to their oppon-

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ents' 11. Final score, 38 to 26. The summary:

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Powell (C.)	l. f.	Redlein
Landefeld	c.	(C.) Powell
Madden	r. g.	Honsleucht
Marlor,		
Chamberlain	l. g.	Richt

Goals from floor, Redlein 6, Powell (Syracuse) 5, Landefeld 4, Duffee 3, Kirchgasser 3, Powell (Trinity) 2, Madden 1; foul goal, Powell (Syracuse) 9, Powell (Trinity) 4, Chamberlain 1. Umpire, Mr. Rice; referee, Mr. Velte; length of halves, 20 minutes.

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