

Conference Discusses the Challenges Women Face

by Lisa K. VanRiper

The Women in Leadership Conference was held last Saturday

pointing, those who did attend found the workshop to be both informative and constructive. The conference was designed to help men and women meet the chalin the Life Sciences Center. Al- lenge of leadership and help them stereotyping inmposed by themselves as well as others."

Barbara Blum, President of Manpower Demonstration Research Corporation in New York and former commissioner of the

New York State Department of Social Services started the day with a keynote address entitled "Woman and Work". She paid special attention to the difficulties, family roles, and stereotyping women face as leaders.

A panel discussion followed which was moderated by Diane Zannoni, an economics professor at Trinity. Panelists included Michael Sacks, a sociology professor at Trinity; Judith Allen, Director of Programming, Bushnell Memorial Hall; Sidney L. Gardner, President of Leadership Greater Hartford and a former member of the Hartford City Council; Jane Glover, Government Relations Coordinator, Connecticut Education Association; and Nancy Steeper, Associate Director of Career Development at Smith College.

Sacks first spoke about relationships between work and family patterns. The changes in women's roles call for them to

have more in life than just husbands or families. Glover expressed her ideas about the role of women in government and policy making. In addition, she discussed the idea that women need to be risk takers and, on a sad note, leave friends behind. Following Glover, Gardner spoke about the economic and strategic advantages women have as leaders today. To conclude the discussion, Nancy Steeper suggested that volunteering in community groups helps women find out how organizations work.

Following the panel discussion, various workshops were held. Each person in attendance at the conference had the opportunity to attend two of the six workshops. Workshops included "Juggling Career and Family", "Feminists Develop Their Leadership Style", "Making Transitions to and in the Work Place", "Women's Changing Roles: How Are Men Responding?", "Women As Political Movers" and "A View From the Top".

Second Breakfast Roundtable Hosted Candidate Tiryakian

by Deborah L. Owen -

The second Political Science breakfast roundtable was held last Thursday at the early hour of 7:30 a.m. The morning's speaker was Ed Tiryakian, nicknamed E.T. Tiryakian is the Republican candidate in Hartford's 2nd District (the West End). He is running against incumbent Tom Ritter, a Democrat.

Tiryakian's speech concentrated on the prolonged dominance of Hartford Democrats. The Democrats have become lax and arrogant in their duties. One of Tiryakian's goals is to show the people of Hartford that the Democrats are not accomplishing enough. If Tiryakian is elected he will be the first successful Republican candidate in Hartford since the 1930's.

Tiryakian is running in a district with a large majority of registered Democrats. He hopes that the voters will vote according to the issues — not the parties.

Hartford is obviously a haven

Fellows Named:

The Presidential Fellows have been named for the class of 1985. A listing of the fellows who represent each major at Trinity College, is found on page 4.

for Democrats. However, Tiryakian has realized that there are some advantages to being a Republican. Reagan, the favorite in the upcoming Presidential election, is a Republican. As an underdog in Hartford, Tiryakian feels he is motivated to take the initiative and campaign to his full potential. The Democrats, however, are usually less ambitious because they often win easily.

Tiryakian recently left his job at a local law firm so he could devote his undivided attention to a full time campaign. With no career commitments, Tiryakian can spend his time meeting or writing to every voter in his district. This is his objective.

If Tiryakian wins, he has some issues in mind that he wants to present to the State Legislature. He especially would like to focus on the problems of crime in the city, and is highly concerned about the fears that people have. He would also like to address the idea of using tax-incentives to encourage such businesses as supermarkets to remain within the city district.

Connecticut is the wealthiest contiguous state in the U.S. Hartford, however, is the nation's fourth poorest city. Tiryakian calls Hartford "an oasis in a sea of wealth." Tiryakian hopes he can change this by attracting young professionals to live in the city and restore some of the vibrancy that has disappeared since the Democrats have been in office. A downtown resident him-

self, Tiryakian does not want Hartford to become just another office park.

Tiryakian plans to provide the Democrats with some competition and set a trend for Republican involvement in local politics.

Although Trinity is not in his district, Tiryakian indicated that he is in need of volunteers. If interested, contact him at 275-0233 or 249-1700.

New Literary and Art Magazine Founded in an Offhand

by Stephen Balon Staff Writer

Offhand, a new literary magazine at Trinity, is now accepting prose, poetry, and drawings to be published by the end of this semester.

What exactly is Offhand? This semi-annual magazine is viewed as an opportunity for students at Trinity to express ideas and opinions through the literary arts. Although the magazine maintains a "non-selective" attitude, its editors would like high quality work that is representative of the writing and drawing talent on cam-

Offhand was selected as a title after a frustrating naming session in which one staff member said,

"I can't think of anything offhand." Somewhat, this is the philosophy of Offhand. Students with strong ideas should be able to voice their opinions when given, the opportunity. They should not have to worry about not being heard.

The dictionary says this of offhand: "offhand implies not only a spontaneous response but also an unceremonious or even casual manner of delivery." There will be no unneeded pomp surrounding this magazine, only well-expressed ideas that can be readily understood, unfettered by "gaudy garnish",

If there are those who doubt the

power of offhand ideas, consider this: When Pablo Picasso was alive and famous, he could eat at any restaurant without paying. Instead, the owner would give Picasso a napkin. He would draw whatever came into his mind in an. offhand manner. Those original Picassos were much more valuable than any money Pablo could have offered. This is the essence of Offhand's philosophy. A wellexpressed art form need not be glorious to promote the message of the author. And it's worth more than money.

Please submit any contributions to Box 980 by October 19. Offhand welcomes diversity, good talent, and opinions that have meaning.

Announcements

Trinity's Woman's Center

The Woman's Center Co-ordinating Committee is interested in new student members. If you are interested in having an active say in the direction and policies of the Center, call Judith at ext. 459. Meetings are on Tuesdays at 12:30 pm.

ConnPirg Voter Registration Drive

ConnPirg at Trinity will be holding a voter registration drive at Mather Campus Center Wed. and Thurs. Oct. 3 and 4. Come down and make your vote count this November. ConnPirg holds regular meetings on Wed. at 8pm in Seabury 16. For more info contact Box 6000.

The Review

The Review is Trinity's student run magazine of literary and artistic work. All students are welcome to contribute: poetry, short stories, plays, prints, graphic art, and photographs. Send all submissions to box 4000. Deadlines: Oct. 10 for all writing and Oct. 16 for all artwork.

AIESEC

Ever wonder what AIESEC is all about? Pick up our file on closed reserve or come to a meeting, any Tues, night at 11pm in the Alumni Lounge.

The Turkish political cartoons by Fuat (an intern who is currently working in Hartford, sponsored by AIESEC) will be on display in the library today through Oct. 15.

Legislative Internship Program

Trinity students will have an opportunity to work full time for members of the Conn. General Assembly during the spring semester for 4 course credits in the Trinity College Legislative Internship program. An informational meeting will be held Wed., Oct. 17, at 4:30pm in the New Lounge, Mather Campus Center, for interested students by Prof. Thomas Reilly of the Political Science dept., director of the program. Refreshments will be served at the meeting. Application forms may be picked up at the meeting, from Prof. Reilly, or from Mrs. Elaine Garrahy, Sec. of the Pol. Science Dept. The application deadline is Friday, Nov. 2.

History Club

The History Club will hold its second meeting on Thurs. Oct. 4, at 7pm in the cave.

Trinity Organ Series

Floyd Higgins, organist, will perform Fri. Oct. 5 from 12:30 to 1pm at St. Joseph's Cathedral in Hartford.

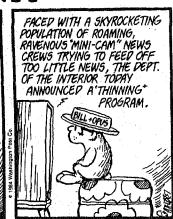
The Republican Club

The Trinity College Republican Club will be holding a meeting on Tues, Oct. 2, at 7:30 pm in the Cathedral Room of Mather. Topics to be discussed will include an upcoming Cave Discussion and a major social event. All club members and interested students are encouraged to attend.



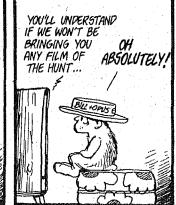
BLOOM COUNTY





by Berke Breathed





Poetry Center

The Poetry Center's next open meeting will be on Thurs. Oct. 4 at 4pm in the lounge of the English House. Members of faculty and students will be present and some people will be reading from their work and discussing it. Anyone wishing to participate or just come to listen will be welcome.

Women's Lacrosse

The Women's Lacrosse team will hold a meeting tonight at 7pm in the Tansill Room of the Ferris Athletic Center.

Parent's Weekend

Students are needed to work during parent's weekend, Oct. 12 thru 14. Jobs include coat checking, ticket selling, and working at registration. Please contact Public Relations Office ext. 211 if you are interested.

Trinity Woman's Organization

Trinity Woman's Organization (TWO), a group of students interested in fostering a non-sexist community, will be meeting every Thursday at 10 pm at the Trinity Woman's Center. Women and Men are welcome.

Barbell Club

Interested in joining the Barbell Club? If so, please contact Joe DeDom at 246-9265. The club strongly encourages women of Trinity to join.

This Week's Lectures

Dr. Sloan will give his inaugural lecture as Northam Professor of History, tonight at 5 pm., in the Goodwin Theater of the AAC. His topic will be "Playing with Immortality: The Historian as Creator and Judge." A reception will follow.

Dr. Maurice Wade, asst. professor of Philosophy, will speak on "A Case for Reverse Discrimination," tonight at 8 pm., in the Alumni Lounge of Mather Campus Center. The lecture is sponsored by Trinity's Woman's Center and TCAC, s student group. Admission is free and the public is invited to attend.

On Oct.3, at 12:30pm., Dr. Ward Curran will continue discussing "Investing in a Reasonably Secure Future" at the Woman's Center, 3rd floor Mather, as part of the Women's Center Lunch Series.

Professor David T. Courtwright, chairman of the history dept. at the Univ. of Hartford, will give an illustrated lecture entitled: "John James McCook of Trinity: Hartford's Jacob Riis," at the Watkinson Library/Trinity College Associates Open House on Thursday, Oct. 4 at 8 pm. The open house will be in the Watkinson Library and is free to the public.

Anne Mahoney, Trinity '84, will give a lecture entitled: "You to Can Understand National Defense," Oct.9, in the Cave, at 7:00

Cinestudio

Tonight

Dear Maestro (not rated) 7:30

Written and directed by Luciano Odorisio. A comic gem. 100 min.

L'Argent (not rated) 9:25

Directed by Robert Bresson. Finely executed by a great director working in full control of his style. Hartford premiere, 90 min.

Wednesday - Saturday

Racing with the Moon (pg) 7:30

Director: Richard Benjamin. Cast: Sean Penn, Elizabeth McGovern, and Nicholas Cage. Fine acting, nostalgic detail in a thoroughly enjoyable film. 110 min.

Footloose (pg) 9:35

Director: Herbert Ross. Cast: Kevin Bacon, Lori Singer, and John Lithgow. Energetic and likeable characters with a great music soundtrack in dolby stereo. 110 min.

Sunday - Monday

Sugar Cane Alley (pg) 7:30

Director: Euzhan Palcy. A moving and unusually sensitive film. 103 min.

Carmen (R) 9:30

Director: Carlos Saura. Cast: Antonio Gades and Laura Del Sol. A brilliant amaigam of dramatic dinema, dance and music, 99 min.

Classified

Process Mail at Home. \$75 per 100. No experience. Start immediately full or part time. For details send self-addressed stamped envelope to N. Sweid, box 372-TT, Brookport, Ill. 62910.

For Sale: 1975 Opel Manta. Manual. 62,000. Good Mechanical Condition. \$900 or best offer. Call Kathy during the day on ext. 370 or evenings at 523-8747.

Montreal Weekend Party. Nov. 2-4. The \$68 trip includes round-trip transportation, three days and two nights in downtown Montreal, welcome party and all taxes and tips. Over 40 colleges will attend. An optional Bruins-Canadiens hockey game is available. Drinking age is 18. For more info Town Tours and Travel, 482 Main Street, Malden, Mass. 02148. Or call 617-321-3993.

Ask one of the 3 million Americans who've survived cancer, if the money spent on research is worth it.

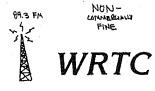


Press Box Hostess. Easy money. Contact Dave Nagle, ext. 217.

Go Free To Whalers Games - as a stringer for the N.Y. Times. Go to games, interview players, clip all Whalers articles from Courant and mail to the Times each week. A volunteer position. Call collect: 212-749-4152, ask for Sam.

Student Rep. Wanted. Earn commission and travel, lowest prices on campus. Town Tours and Travel, 482 Main Street, Malden, Mass. 02148. Or call 617-321-3993.

Looking to earn extra cash this semester? Become our college travel rep. Enthusiasm to travel a must. Excellent business/marketing majors. Call Bruce at 1-800-431-3124 or 1-914-434-6000 (NYS only).



The TRINITY TRIPOD Vol. LXXXIII, Issue 4

October 2, 1984

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT. and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

What Happened in the SGA This Week

by Ellen Garrity Assistant News Editor

Newly elected SGA president Steve Norton opened the first SGA meeting of the year on September 25 in Hamlin Hall. Norton likened his campaign and victory to the change of seasons: "Just as summer turns into autumn, the season of promising becomes one of producing," he said. After Norton's opening remarks, the remaining members proceeded to introduce themselves.

Tuesday's meeting primarily involved the election of officers. The two most important elections were held first. The first was for SGA Secretary. Sophomore Melissa Farley, a Crescent Street representative, was elected by acclaimation. Next, the election for SGA Treasurer/Office Manager was held. Senior Jane Mc-Donough, a Northam representative, defeated senior Kathy O'Brien and freshman Chris Al-

Norton and SGA Vice-President Lee Coffin proceeded to outline the responsibilities for dorm representatives and the goals they hoped the SGA would accomplish in 1984-85

Norton said that he hoped to get student input on the the possibility of a curriculum change and also on the Faculty Promotions Committee. He also noted that although the SGA car has been sold, there is still a need for another car to be purchased.

Norton elaborated on his plan to reform the SGA internally, saying that there is a need for parliamentary procedure to be instituted in the meetings. He also said that positions: an administrative assistant and a communications/ publicity director who would help make the SGA more visible.

Coffin stressed the importance of open forums. The forums would prevent the SGA from becoming isolated from the student body. Each forum might even concentrate on a particular theme. Coffin said that the SGA hoped to upgrade College facilities, especially the washers and dryers.

Elections for the Budget Committee, Steering Board, Mather Advisory Committee and the Faculty Liaison were then held.

Elected to the Budget Committee were seniors Kathy O'Brien and Phil O'Brien, junior Jim

TOPAY, THE GOVERNMENT-SUBSIPIZED "MINI-CAM" SLAUGHTER CONTINUES

SNORT.

Sickinger, and freshman Chris Al-

The SGA Steering Board is comprised of the SGA President, Vice-President, Secretary, and Treasurer ex officio and three members elected by the SGA members themselves. Sophomore Class representative Missy Bronzino, Senior Class representative Jim Schacht and Funston representative Roberta Glaser defeated Steve Gerber, John Maggioni, Liz Cahn, John Bonelli, Patty Chen, and Hilary Romanoff.

The Mather Advisory Committee, to which five persons are normally elected, had six persons elected to it this year because of a tie: freshmen Hilary Romanoff and Julia Calhoun, sophomores Patty Chen and Melissa Farley, and seniors Jeanine Looney and Steve Paluotto.

Senior Caroline Carney was elected as the Faculty Liaison.

The SGA standing committee assignments and Faculty and Trustee committee elections were postponed until tonight's meeting. Each SGA member is required to serve on two committees, and assignments to the standing committees are made according to the preference of each member. Standing committees include Transportation, Course Evaluation, Constitutions, Elections, Housing Advisory, Food Service, Steering, Mather Advisory, and Budget. Members of the last three are elected, not assigned. Trustee committees include Student Life, Institutional Development, Physical Plant, and Admissions and Financial Aid. Faculty Committees include Academic Affairs, Admissions and Financial Aid, Curriculum, Academic Dishonesty Appeals Board, Athletic Advisory, and Financial Affairs.

Norton noted approvingly that the cliques which have been so dominant in the SGA in the past had not yet surfaced. In the nomination and voting processes, however, it was obvious that representatives were nominating and voting for their friends.



The circus came to town on Saturday. Although these children were a little young to be drinking Bloodies at the game, they managed to find entertainment at the Royal Lichtenstein Circus.

Hitting the City of Hartford

by Carol Helstosky News Editor

Part of the problem with attending such a small school is that it doesn't take very long for students to realize how small the school really is. For some students, an easy remedy for avoiding claustrophobia is to get off campus. Having a car helps. But sometimes, even with readily available transportation, finding a good restaurant/shop/bar can be frustrating and time consuming. This is especially true for students who are unfamiliar with the area. In an effort to familiarize new students and inform old students, this Tripod reporter has found a valuable source for Hartford news: The Hartford Advocate. This past issue has been especially enlightening. It contains the annual Advocate poll of favorite spots in and around Hartford, so go fill up your gas tanks and hit some of these local spots. Since they have been chosen by Hartford's residents, they must be worth checking out.

If you're out looking for a place to eat and your only preference is anywhere but Brown Thomson's then you might want to try the best of the new restaurants: In Hartford, try Panache. Located on Main Street, just South of Capitol Avenue, Panache won the Hartford vote with its sleek decor and nouvelle cuisine. If you are looking for something a little more old-fashioned, then try the Olympia Diner on the Berlin Turnpike. According to the Advocate, the Olympia won over Trinity's favorite: Makris by a two to one margin. Although this news is bound to upset a few Trin students who revere Makris as the best place to eat after partying, it might be worth it to give Olympia a try.

Receiving the most votes for the best Sunday Brunch is The Brownstone, of course. Located

in German, as well as the Chemi-

cal Rubber Company Award for

outstanding achievement in gen-

eral chemistry. She is a 1983 grad-

uate of Wethersfield High School.

at the corner of Asylum Avenue and Trumbull Street, The Brownstone is bound to be jammed with students and parents on Parent's Weekend. If none of these restaurants appeal to your vegetarian tastes, then you might want to try The Garden of Eating, voted the best health food restaurant. Located near the Hartford Hospital and across from Congress Street, the Garden features daily menu changes and a variety of vegetarian dishes. Also for vegetarians is The Joshua Tree on New Britain Avenue in West Hartford, Voted the best salad bar in the area, The Joshua Tree also serves traditional fare.

If you've had salads at Saga everyday for the past three weeks, then you deserve something a little more fattening. For the best pizza in Hartford, the Advocate chose Pizza Plus on Washington Street. Hitting Franklin Avenue, the Advocate chose Franklin Avenue Giant Grinders for the best grinder and Mozzicato de Pasquale for the best cannolis and bakery. This just proves that you don't need to hit Franklin Avenue only during the Italian Festival.

If you're still in the mood for sweets then Munson's of West

continued on page 4

Holland Scholars Tops In Class

The Holland Scholarships have been awarded to the highest ranking members of the sophomore. junior, and senior classes. The College awards these scholarships

ENTIRE HERDS OF NEWS

AND PARKS ...

CREWS ARE BEING PREYED UPON AS THEY FLOUNDER HELPLEGSLY, LOCKING FOR STORIES IN TRAGICALLY OVERGRAZED AREAS SUCH AS BEACHES AND PROFES

on an annual basis. The scholarship entitles the recipient to free tuition at Trinity for the year. Robert A.Moran, of Dayville,

Connecticut, was the senior recipient of the award. A biochemistry major, he is a member of the Jazz Band and Christian Fellowship. He is president of Pi Kappa Alpha. Moran has served as a teaching assistant for courses in zoology and organic chemistry. He was also a recipient of the Holland Scholarship in his sophomore year. Moran is a 1981 graduate of Killingly High School in Danielson, Connecticut.

James P. Sickinger, of West Simsbury, Connecticut, was the junior recipient of the award. He is a classics major. Sickinger is a member of the varsity football team and was awarded a letter last year. He has recieved several prizes for excellence in Greek. Latin, and mathematics. This is the second consecutive year Sickinger has been awarded the scholarship. He graduated from Simsbury High School in 1982.

Susanne Hupfer, of Wethersfield, Connecticut, was the sophomore recipient of the award. A National Merit Scholar, Hupfer was awarded a prize for excellence

I'M...I'M THE LAST SURVIVOR...
-: COUGH!: THEY...FOUND ME
FILMING A STORY ON "WHEEL
CHAIR MIMES"... 3 COUGH!!
THEY CUT OFF MY EARS
AND SET MY HAIRPIECE H. HELLO? = COUGHIE 15...15 ANYBODY THERE ...? = COUGH!! THIS ... 15... JEFF GREENBLATT... REPORTING FOR ... = COUGH!! EYEWITNESS NEWS ... ON FIRE ... €COUGH!!

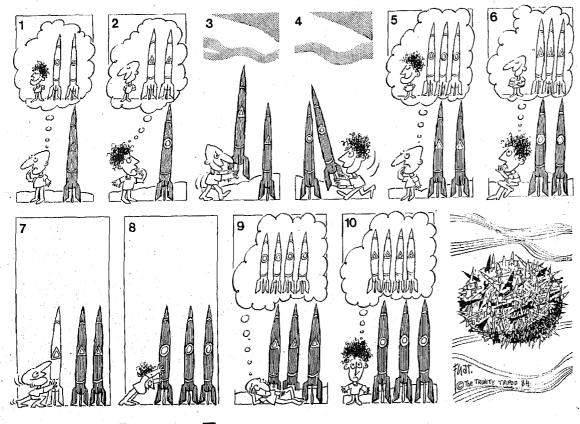




Ka Berke Breathe







Feature Focus

Turkish Cartoonist Visits Trinity

by James Harper Features Editor

Next time you are walking into the Library, take a minute and check out the display case on the right. In it are the cartoons of Fuat Kurcali, a cartoonist from Turkey. There are about twenty of them, in pen and ink, and they cover all sorts of areas, from the personal "gags" to those about major political issues,"These are what I call commercial, they have a chance to sell."

He is connected to the college through AIESEC, the organization that sponsors exchange programs for businesses. It is an economic exchange set up "to promote keeping business in different countries together", in the words of spokesman Sue Hyman (Trinity '87). He is on exchange from Zurich University in Switzerland and is working with Kaman Aerospace Corporation as a Systems Analyst.

The cartoon pictured is one of his commercial ones. It is a depiction of the nuclear arms race, and takes a view that most members of the public sympathize with. To make a living as a cartoonist, he must turn out drawings of pertinant issues. "At the very beginning, I was studying at the university (in Istanbul) and had only been published once or twice. I would go to a newspaper editor once a week, with all my charm and smiling...and they'd say 'oh, thank you, just leave it on the ta-

I was never published for about a year, so one day I went to the editor and he said, "You know, you are bringing us things, but you need to bring us something pertinent." At the time, Truman Capote had just come out with a new book and the newspaper wanted a picture of him. So Fuat ran home and did a portrait drawing, and thus began his career as a commercial cartoonist. Since then his cartoons have been published in newspapers, magazines and cartoon albums in Turkey, Italy, Germany, Canada, Yugoslavia, Bulgaria, and Switzerland.

Fuat has been outside of his country for about four years now, going to school in Switzerland, and on other AIESEC traineeships in Poland and Sarajevo, Yugoslavia. He said that AIESEC has been a "very, very good experience" for him. He explained the reason he became involved with that organization. "I was a sophomore at Istanbul, and I must

honestly say that I like travelling and saw it as a chance for me, a way of travelling. I like to be in different countries, with a different way of life, different people. With AIESEC, you work at a job, it's an experience that that you can never get as a tourist. You can go somewhere, and walk around and say, 'there's that famous tower, there's that famous church,' but to really know the country, you have to live with the people, or work with the people...This is real life." Real life experience in foreign countries is one of the main things that AIE-SEC has to offer.

There are many differences between the two countries, Fuat said, "I can't explain, you have to spend time there." One of the different customs is that marraiges in Turkey are arranged by the parents. Some of the more material differences can be illustrated by one of the cartoons in the exhibit. In it, a woman is walking with her little boy past a butcer shop. Apparenty, E.T., the homely grey puppet that broke box-office records two summers ago, enjoys quite a following in Turkey. Also, the Turkish word for "Meat" is Et. So the cartoon depicts the child pointing to the slabs of meat in the window, which he thinks are dead E.T.s (would that they were) The point is that an E.T. is a more common thing to a Turkish child than meat is. (The average citizen eats about a pound each month, which is the eqivalent of one caveburger a week.) So that cartoon is a comment on how little meat there is.

Now that he's had some distance from his homeland, Fuat is not sure if it is the place he wants to go back to. "The life there is much, much different than it is here, and after spending three or four years in other countries, it would be difficult to adapt to life

there." The militery government restricts freedoms, especially of the press, and of cartoonists. Before he left Turkey, Fuat was on the executive committee of the Turkish Cartoonists Association, which was shut down by the goverrnment on September 12, 1980. They closed all associations, unions and professional organiztions. One of his cartoons, not in the exhibit, protests censorship through symbols, picturing an ape-man(representing the government) holding a pair of scissors. This was done at a time when "the censorship had "reached a new low". It is an issue that is very sensitive for him, "Somehow we have to talk about freedom- you have these thoughts, ideas, now I'm not defending socialism or capitalism, or anything, but I'm against the censorship. If I think something, I have to tell them what I'm thinking.'

FAS Discussions:

Tuesday, October 2

8:30 p.m.

FAS program sponsored by SC RC/As

Professor Clyde McKee, Political Science

"Don't Let School Work Get in the Way of Academics"

Jackson/Wheaton Bridge

How to successfully complete a four year undergraduate career at Trinity: The opportunities available to help undergraduates get the best possible education for their money.

Tuesday, October 3

7:00 p.m.

FAS Program sponsored by the E/JH RC/As Leo Hamel, Athletic Trainer, Judo/Karate Instructor "Self Defense - The Basics of the Art" Ferris Athletic Center, Wrestling Room

Basic self defense. How to protect yourself without getting hurt.

Thursday, October 4

3:30 p.m.

FAS Program sponsored by the Quad RC/As Bob Schondelmeir, Director of Saga Food Service

"The Art of Mixology"

Throwing a successful party. How to create fresher refreshers with Bob Schondelmeir

Saturday, October 6

9:30-10:30 p.m.

All Campus Program sponsored by the VSt/API RC/As "Dessert in the Dark" North Campus Courtyard

Bring a flashlight!

Sunday, October 7 8:00 p.m.

FAS Program sponsored by the Cr/NB RC/As

Dr. Donald Galbraith, Biology

"Majoring in Biology: What You Can Do Once You Graduate"

A discussion of the Biology major at Trinity. (Because of the Cr/NB zone's predominantly sophomore population, an effort is being made to educate the residents on the majors available and the departments.)

Senior Fellows are Named

The following is the list of the President's Fellows for the 1984-

85 academic year. **American Studies**

Diann C. Chamberlain Biology Richard M. Shapiro

Chemistry Courtland P. Sears Robert A. Moran — Biochemistry

Classics

Grace E. DeMajewski

How to Get Off Campus

continued from page 3

Farms Mall can offer you the best candy and the Ice Cream Scene in the Civic Center was voted the best ice cream. Local restaurant Timothy's was voted the best place for offbeat desserts, whatever that means. Located on Zion Street, Timothy's has always been a favorite of Saga-weary studnets.

Enough about the food. The best happy hour in Hartford can be found at Gaetano's in the Civic Center: A little much for a student's budget, but if you're ever in the mood to splurge, do it at Gaetano's. For the best selection in wine and beer, Spiritus on Main Street won as best liquor store. Best bartender in Hartford is Greg at Brown Thomson's, a restaurant which also won for the best singles. hot spot. If you have a date, however, and you're looking for a place to go, Hartford offers a variety of activities. The Bowl-A-Rama, on the Berlin Turnpike, won for best 24 hour bowling alley, and Showcase Cinemas won for most comfortable and convenient movie theater. If you're in more of a dancing mood, then try the best dance club in Hartford, Le Jardin. Or, if you prefer live music, try The Agora Ballroom in nearby West Hartford.

If this only gives you an inkling of what can be done in Hartford, then it's worth the effort to get off campus and try something new. Most of these places are accessible, even by bus, and all of them must be worth a try if they've been voted "best" by everyone in Hartford.

Économies Anglelo P. Lopresti Engineering Daniel P. Goslicki Robert E. O'Brien - Computer Coordinate Eduational Studies Eileen M. Durkin English Matthew R. Bradley Fine Arts Stephen R. Drew - Studio Arts

Maria-Meta Z. Ritter History Omar A. Shennib Intercultural Studies Katherine L. Schwab Mathematics Janet E. O'Connell

Modern Languages Lori A.A. Davis Music Christopher J. Elliott

Philosophy Diane Goldring **Physics**

James S. Butler, Jr. Political Science Craig M. Tateronis **Psychology**

Nancy J. Schneider Kengion

Stephen D. Ryan Sociology

Tracey L. Hanley Theater and Dance

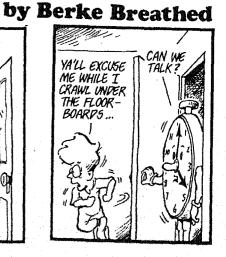
Marianne F. Allessio **Urban and Environmental Studies** Michael A. Jacobson

BLOOM COUNTY









On the Long Walk: Students Speak on Security

by Theresa Ziobro Staff Writer

Recently there have been rapes and breakins on and around campus. What do you think about this and are you taking any extra precautions?

Danielle D'Angelo '85

It's made me a lot more aware of how the campus, as a whole, is negligent and apathetic as to their own security. Campus Security, itself, must be improved. The



overcrowding of dorms has led more people to move off-campus and Security should perhaps redefine and re-examine their security escort policy.

Carol James '86

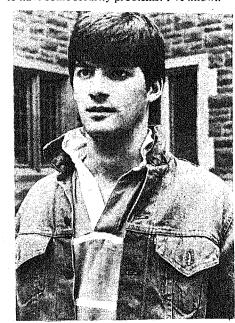
I am taking precautions. For instance, I take Campus Security home because I live on Broad Street. That's a really good sys-



tem they have and I think Security is basically doing a good job.

Donald E. Henry '86

I think Security has been doing a good job, but there's always room for improvement. No matter what you do, you're still going to have some security problems. I've known



people who had their rooms broken into while showering or something, so I've been trying to keep my door locked whenever I go out.

Clyde McKee, Professor of Political Science

First of all, I think that physical security is of major importance to members of the Trinity community, particularly to the females. I think there are two things we can do to improve security.

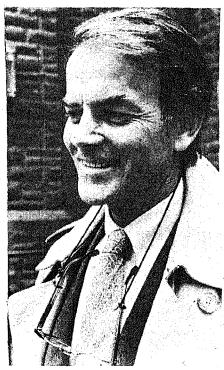


First, we all need to assume greater personal responsibility for taking direct action when needed. Direct action can be either personal intervention, if we have this capability, or contacting Campus Security or the local police.

Second, I encourage members of the faculty, staff and administration to move closer to the campus and use the beautiful facilities of the College for their recreational needs. For example, the danger of rape would diminish significantly with 20 male faculty members jogging or walking their dogs in and around campus.

Frank X. Hartmann, Assistant to President English

I think the College and the community around the College are aware and alert to the problems. I think that the extra security around Vernon Street has made it one of



the safest streets in the city. I think the reality has been addressed and now it remains for the people to stay alert, but know they can feel safe.

Claudia Baio '86

I'm not taking extra precautions because I think I've been pretty careful up until now. I think it's up to the individual to realize that an unlocked door, or open window, is an open invitation to crime. As far as the sexual assaults are concerned, I've been working at the Hartford Police Department



and I know they are aware of the problem and have increased the patrolling of this area. I think that's all we can ask for.

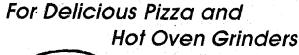
Barry Silver '85

After being here three or four years, you learn not to leave your door open, or if you live on the first floor, not to leave your window open. You just have to be careful. The people in North Campus have it the worst because they're on the edge of the campus, they're freshmen, and the first





floor windows there are about the most vulnerable area on campus. There should be bars put up on those windows. This action can only help. In the meantime, I think Security has been doing a hell of a job, what with the new cameras and everything, and the extra awareness.





Call when you leave — it will be ready upon your arrival.

Come in and Eat in our NEWLY EXPANDED Dining Room

247-0234

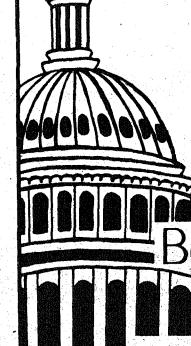
ROAST BEEF & TURKEY GRINDERS & BLTs

MANICOTTI & LASAGNA DINNERS GREEK SALADS WITH CHOICE OF FETA OR MOZARELLA CHEESE

287 New Britain Ave. Hartford

Across from South Campus

Richard Staron, prop.



Washington Internship

Juniors or Seniors with a 3.0 average:
interested in Congress? Earn 16 credits
on Capitol Hill.

- Unique Internships based on your interests. Work with members of Congress in their offices and on their committees.
- Seminars with leading government experts, focusing on current policy
- Washington Faculty headed by the chairman of the Congressional Intern Advisory Council.
- Discussion Groups to share information and opinions with fellow student participants from around the country.

Filing deadline for Semester II: November 1.

For applications and information:

Washington Legislative Internship Program
College of Liberal Arts—Room 302
725 Commonwealth Avenue, Boston, MA 02215
617/353-2408

An Equal Opportunity Institution

ANNOUNCING THE SALE 84/85 SEASON...

ANATOL

by Arthur Schnitzler Translated by Frank Marcus Directed by Mark Lamos

October 12-November 11 October 9, 10, 11 Previews

A sophisticated farce and witty portrayal of a 20th century Don Juan.

THE MYSTERY PLAYS

Directed by Mary B. Robinson

November 23-December 23 November 20, 21 Previews

Ageless stories from the Bible are a special holiday treat for the whole family.

PASSION PLAY

by Peter Nichols Directed by Mark Lamos

January 4-February 3 January 1, 2, 3 Previews

Current London hit. This marital comedy dazzles as it hurts, delights as it shocks.

A NEW PLAY

March 8-April 7 March 5, 6, 7 Previews

An entertaining premiere of a new musical or new comedy.

THE TEMPEST

by William Shakespeare Directed by Mark Lamos

April 19-May 19 April 16, 17, 18 Previews

A magical comedy surrounded by special effects and music.

AH, WILDERNESS!

by Eugene O'Neill Directed by Mary B. Robinson

May 31-June 30 May 28, 29, 30 Previews

American classic story of a Connecticut family.

Special Preview, Six Plays, \$48.00. Student Sunday Evenings, Six Plays, \$42.00.

Subscribe Now. Call 527-5151.

C

World Outlook

Presidential Candidates Meet With Gromyko

by Phil Robertson

Wishful thinking on the part of the Reagan Administration for an election year breakthrough in the deadlocked Soviet-US relations ran into a brick wall this past Thursday at the United Nations in the form of Soviet Foreign Minister Andrei Gromyko.

Gromyko dismissed Reagan's proposals for increased cabinet-level "minisummits", periodic policy consultations on regional conflicts, possible exchanges of five year weapon development and procurement plans, and visits of US and Soviet officials to each others nuclear test sites as "empty vessels" and the substitution of "modifications in form for the substance of a policy".

Reagan provided no specific arms control proposals in his UN address. He also refrained from criticizing the Soviets in his 45 minute speech, leading to further speculation that he is indulging in conciliatory rhetoric to mute the nuclear arms issue in the upcoming election.

Gromyko, on the other hand, set out a list of concrete Soviet proposals. Amongst these were a call for a freeze on the development of weapons, renunciation of first use of nuclear weapons, and a complete ban on nuclear tests. Gromyko also proposed talks to prevent the militarization of space, a known concern of the USSR, and the drafting of an international convention to prohibit and eventually eliminate chemical weapons.

Given the continued presence of American Pershing 2s and cruise missiles on West European soil (the installation of which prompted the Soviets to walk out of arms negotiations last November) and Soviet opposition to aiding President Reagan's re-election chances, little or nothing should have been expected to come out of the Reagan-Gromyko meeting.

The fact that Reagan is even seeing Gromyko is a break-through of sorts in itself. The meeting was Reagan's first with a top ranking Soviet leader, and Reagan still remains the only US president since Herbert Hoover not to meet with his Soviet counterpart, now Konstantin Chernenko.

The aftermath of the Soviet invasion and occupation of Afghanistan and the shooting down of the Korean Airlines jet by a Soviet

fighter has no doubt had something to do with this failure, but the Reagan Administration's previously uncompromising attitude towards the USSR hasn't helped either.

The US/NATO deployment of Pershinig 2s and cruise missiles in western Europe continues to be a major stumbling block in relations. The Soviets demand a moratorium on future planned deployments and the dismantling of already installed missiles before any strategic arms talks can be resumes.

In light of what can almost be called eagerness on the part of Soviets to negotiate a pact banning anti-satellite (ASAT) weapons and anti-missile laser weapons, the failure of the Reagan Adminstration in arms control becomes clear.

The USSR currently has a markedly inferior ASAT system that is incapable of reaching the high orbits of key US communications and early-warning satellites. The US is still testing a much more advanced ASAT that can knock out Soviet satellites which travel in lower orbits than their American counterparts. US deployment of its ASAT weapon will create a very credible threat to Soviet security and force the USSR to respond, thus kicking off another tremendously expensive round in the arms race just when both ountries desperately need to cut government expenditures.

A Soviet proposal for negotiations in this crucial area was made this past June, despite the fact that due to the timing, any successful agreement would greatly boost Reagan's election chances. Reagan bungles a golden opportunity to show his commitment to arms control by insisting that medium range missiles and strategic arms be included in the talks, a condition the USSR could not accept.

Reagan has also thus far refused to rein in the Defense Department and conservative political groups that oppose negotiations over the proposed space weapons, thereby increasing destruction to an agreement.

Gromyko also met with the Democratic presidential contender Walter Mondale last week to discuss arms control, human rights (specifically Sakharov), regional unrest in the world, and other issues which the US and the USSR disagree on. Mondale urged Gromyko to seriously talk with Reagan, and told the Soviet minister that he felt that US-Soviet relations "were at a fateful moment"

Early last week, Reagan aides, originally optimistic that progress would be made in the Reagan-Gromyko meeting, had made talk of having stolen Mondale's thunder on the arms control issue. Mondale meanwhile made one of the most blistering speeches of the campaign at Geaorge Washington University following Reagan's U.N. address, contrasting the "new" Reagan's conciliatory attitude with the "old" Reagan's strident anti-Sovietism.

Mondale alluded to Reagan's new moderate stance as another example of pandering to the domestic audience for political reasons. He said "For four years, they failed to reach a single arms control agreement with the Soviets. They proposed to extend the

arms race into the heavens. But now, six weeks before an election, they talk arms control; they dust off the conference table and brag about blunting an issue."

Mondale, for his own part, has proposed temporary moratoriums on the testing of nuclear and space weapons and the cancellation of the controversial MX missile and B-1 Bomber programs. To further emphasize the top priority he places on arms control, Mondale has pledged to meet with the Soviet leadership in Geneva for negotiation on a bi-lateral nuclear freeze and cutbacks in nuclear stockpiles within six months of taking office.

President Reagan has previously accused Democrats of being out of step with the mood of the country on economic issues. Unlike economics, which effects every individual differently, nuclear war will be fairly uniform in its unimaginable devastation.

Some distrust of the Soviets is certainly appropriate, but the USSR has always in the past followed a course it judges to be in its best interest. When the US and Soviet interests coincide, as they do in preventing the costly, destabilizing militarization of space, they should be acted on with decisiveness.

The Soviets have shown they want talks on the space weapon issue. Reagan's hesitancy to move in this crucial arms control area does not amount to prudent cautiousness, but rather unacceptable stubborness which threatens to further escalate the arms race and endanger the survival of the human race.



Hong Kong Fears Future

by Bridget McCormack

"The destiny of Hong Kong is now the destiny of China. There is no escaping." Political commentator, T.L. Tism's thoughts on the future of Hong Kong reflected those of the people of Hong Kong.

There was no rejoicing in Hong Kong on September 26th as Britain and China made public the accord initiated in Peking which specifies what will happen in 1997 when the British colony returns to Chinese sovereignty. Britain's ninety-nine year lease on most of Hong Kong's territory ends June 30th, 1997.

By the terms of the agreement, Hong Kong will go basically unchanged after it reverts to Chinese rule. Hong Kong will become a "special administrative zone with considerable autonomy returning its capitalistic economic system and lifestyle for fifty years after June 30th, 1997."

Hong Kong will remain a free port and an international financial center. Convertible currency, gold, securities, and free flow of capital will all be upheld.

China will in turn take over responsibility for foreign affairs and defense. Peking will not levy taxes

over Hong Kong, however. The Chinese government will have the right to appoint the chief executive of Hong Kong who will then appoint Hong Kong's judges. According to the agreement, the legislature of Hong Kong will be elected. There is a loophole in this, however, for it does not say how these elctions would be held.

As for personal freedoms, the residents of Hong Kong are supposed to be free to practice the religion of their choice, choose their political party, and keep their educational system. However some are uncertain of how long these will last. There is also fear that China wil station troops in Hong Kong "for defense" after it reverts control.

Ninety percent of Hong Kong's residents would have preferred to keep the present colonial status even with all its political limitations. Nevertheless, Britain and China had to reach an accord and Hong Kong was given a take-it or leave-it choice.

The agreement was beneficial in one way. It brought an end to all the tension and uncertainty. For the past two years, while negotiations were going on, the people of

continued on page 9

IN THE NEWS

by Christina M. Gonzalez

World Outlook Editor

People sometimes feel that a lot of the money spent on social programs in America never actually reaches those who really need it. This leads people to question the merit of some of these programs.

When, however, a program is proven to be successful it is in everyones best interest to see that it is continued.

Project Head Start, a pre-school education program for low-income 3- to 5-year-olds is just such a program.

Yet its future is currently being threatened by inaction on the part of lawmakers in Washington. They have delayed action on legislation to fund Head Start and thereby jeopardized this highly successful program.

Head Start helps these children overcome some of the difficulties they face in school because of the deprived environments in which they are brought up.

The Hartford Courant recently stated that "compared with other low-income children, Head Start children score better on standardized tests and are less likely to fail a grade, drop out of school, or require special education classes. They are also more likely to be of normal height and weight and experience fewer illnesses, probably because the program contains a

federally subsidized nutrition component and because children recieve regular medical and dental attention."

Head Start funding has been approved by the House, but the Senate bill to reauthorize funding has not been taken up by the full Senate.

Ironically, Project Head Start has strong bi-partisan support but the bill for funding was amended to include controversial provisions including the payment of subminimum wages to teenagers and for this reason has been stalled.

This program is too important to be lost over technicalities. Before Congress recesses, legislators must make a major effort to get continued funding for Project Head Start.

Right here on campus there is a similarly successful program that has also experienced this dilemma. It is Trinity College Upward Bound, a college preparatory program for low-income high school students.

According to Dennis Mink, the program's director, "every year the federal government threatens Upward Bound with funding cuts or elimination."

Nationally, Upward Bound has been in exsistence for twenty years. The program has a good track record. Students involved in Upward Bound do better in high school and have higher numbers attending college than those do do not participate in the program.

Upward Bound was established at Trinity College in 1972 and has been successfully helping students since then.

The students who participate in the Trinity program come from the three local Hartford public high schools. During the school year, the students recieve weekly tutoring and college guidance. In the summer they take part in a six week intensive academic program here at Trinity. They live on campus (boys in Jones and girls in Elton) from Sunday night to Friday afternoon. While academics dominate the summer prgram, it also gives a chance for many of the students to excel in athletics.

As a former tutor/counselor for the Trinity College Upward Bound summer program, it is hard to stress enough the benefits that students can gain from this program.

Project Head Start and Upward Bound are two excellent examples of proven social programs that have earned the right to continued

TRINITY TRIPOD **EDITORIAL**

Nuclear Inevitability Skateaway -The Eve of Destruction

In recent years medical science has so improved the human condition that we now live an average of almost 75 years. Isn't it a strange thought that none of us will live our allotted time spans?

The nuclear destruction of mankind and the planet earth has become a fact of life with which we all must live and cope, each one of us in his own way. Whether we believe it will happen next year, in ten years, or in 25 years, and whether or not we ever think about the actual occurrence, there can be little doubt that it will happen in the near future.

To the American people, who are so used to being able to solve their problems or have them solved through the political system of their country, perhaps the most frustrating aspect of the situation is that there is nothing which can be done to prevent its occurrence.

The U.S. and the Soviet Union long ago reached a point where they could each destroy the world several times over. This is common knowledge. What many people refuse to acknowledge is the fact that these weapons will someday be used. The world has reached a point where, in the case of a conflict, either country will face a total loss of prestige in world affairs should it be forced to back down to the other. Assuredly, a common conflict between the U.S. and the U.S.S.R. would not immediately result in nuclear annihilation, but it would undoubtedly escalate to such.

Should two people having a fist fight agree to hold one arm behind their backs, the one being pummelled by the other will eventually resort to a two-armed battle; this is human nature. No one wants to lose, especially when something as vital as world power is at stake.

At the moment Iran looks to be the future point of initiation for the global conflict. Upon the death of Khomeini the Soviets will want to secure their border against such a possible enemy, a move that the U.S., because of the Iranian oil fields, can never allow. Many Soviet elementary school children are currently learning Farsi, the language spoken in Iran; this can only be a precursor of things to come.

The inevitability of world war has shaped our generation. The children of the fifties and sixties recognized its possibility and tried to fight against it. To the children of the seventies, however, it is more than a possibility, it is something which we have learned to expect. People have not stopped fighting it, trying to avert the catastrophe, but they are beginning to realize the futility of their actions. Freezes do no good, for the potential still exists. Disarmament is impossible since neither country will ever lose the capability of building the bombs. Nuclear war will not start because of a sudden pushing of the buttons, but only after a conventionally fought conflict has raised the level of animosity between the two superpowers. During such a time of war both countries are sure to rebuild their weapons, assuming that they would have ever truly disarmed in the first place.

Politicians have been made the scapegoats for this scenario, but it is not they who are to blame; rather, it is the result of simple human nature. Man is an aggressive animal competing for dominion over his fellow creatures, and nothing can be done to change this fact. It is important to elect presidents who will try to avoid the initial confrontation with the Russians, but the person who is in office at the time, although undoubtedly to be held responsible by eternity, can take little blame for a situation which has developed over half a century.

This seems quite a depressing picture of the world, but, in this age of rapidly advancing science, answers may yet arise. Perhaps something will be discovered which will nullify the effects of radiation, or, then again, there is always the optimism of the space program at least some of our species may survive.

Individually there is no need for depression. People are not immortal. Death is an inevitability which we were destined to face the day we were born. Due to the era in which we live, this end will come sooner than our doctor may tell us, but this is no reason to quit. Make the most of the short life we are destined to have, and refrain from worrying over trivial or unsolvable problems. Instead of dwelling on the bad or unhappy things, find happiness in the fact that it's a beautiful day, that you are having a good time with a friend, that you are learning something new in an interesting class, or, if nothing else, that you are still alive, and the end has not yet come. Some people may, in fact, prefer to continue to hope, for, although unlikely, it is still possible that we may not go down in the annals of time as the final living members of a self-extinguishing species.

Commentary-

by Stephen K. Gellman Tripod Columnist

There's a dorm named after it. That is really all you have to know when asking about the importance of Doonesbury to this generation. Yes, we all love Peanuts with Snoopy, Linus, Charlie, Lucy, etc., but it is Garry Trudeau's four box gems that became part of the pop culture in which we grew up.

Personally, I feel a good deal of irony at the timing of Doonesbury's return. Growing up, the adventures of Trudeau's characters represented the future to me, There was college, girls, women, and football. Is this what college was going to be like? Most were smart enough (or at least thought they were) to answer "no". Life could never be like a comic strip. Life had to be like a novel or something more substantial - a T.V. mini series.

Doonesbury has been absent for almost two years now. But when I think back to the early Doonesbury strips I realize that college resembled the Yalie version of Doonesbury more than I ever could have dreamed. The intense efforts of Mike to build up his confidence only to have his ego mangled at a mixer are even funnier after going through similar experiences. Mark's efforts on the campus radio station resemble some of mine at WRTC. There was no B.D. at quarterback (thank you Joe Shield) but I met some linemen who make B.D. look like George McGovern.

And in some ways I feel that Mr. Jane Pauly has helped me enjoy college more. If there was ever a moral in Doonesbury it was that no matter how serious a situation might appear to be, there is always a comic element. If you can find it, and laugh, you might just survive your own traumas.

Now they are back and it is Trudeau's express purpose to bring his characters out of college into the real world. Life magazine tells us that B.D. will be playing for the Los Angeles Rams (good luck Joe), Mike is getting married and working on Madison Avenue, Mark is a White House correspondent, and Boopsie hangs out at Hugh Heffner's.

The irony of it all is that in less than a year I, along with the rest of the class of 1985, will be headed out into this same real world. And once again Trudeau may be giving us more of a glimpse of what to expect than we might imagine.

So I'll be reading Doonesbury once again and enjoying every strip. But I'll also be looking for Trudeau's insights at the humorous elements of the working world, hoping that once again he will teach me that everything is funny if you look at it in the right

Curriculum Changes a la High School

Editor's Note: This is the first in what will hopefully be an ongoing tradition of Guest Commentaries written by students and faculty not part of the editorial staff of the newspaper.

Andrew is a member of this year's freshman class.

By Andrew Rougier-Chapman

When applying to Trinity and when making my final decision to attend Trinity, I did so believing I would be determining my own college career. Now I hear rumors that the administration is planning to implement requirements not only for future students but also for the present freshman class.

And what is the administration's post facto excuse for deceiving us - whether or not intentionally? In his vague Convocation speech, President English attempted to answer that

question by posing the two following rhetorical questions: "...shouldn't a Trinity graduate have at least heard, for instance, of the French Revolution or photosynthesis?" and "Can we afford a citizenry, particularly an educated citizenry, which is totally unlettered in science and technology?"

In response I ask, "Shouldn't that responsibility be taken care of at the high school level or even earlier?" and "Isn't it the responsibility of this institution to accept only those who have already heard of the French Revolution or photosynthesis and who have already proven themselves competent in science and technology?"

In other words, I, for one, and possibly many, do not appreciate being treated as a high school student, for this is even worse than being treated as a second class cit-

The fact that we have, in effect, been lied to supercedes all of the above if, and when, requirements are forced upon us.

This could, however, ease the overcrowding in addition to alienating the independently-minded class of 1988.

WASPs Have an Advisor

To The Poor Advisorless WASPs at Trinity:

Just as love is where you find it, so it goes with WASP advisors. I would suggest that instead of looking in the Dean of Students office for sustenance, perhaps you should look to the other administrative offices.

After careful consideration of the matter, I have decided that the WASPs do have an advisor, and a rather important one at that. His name is James F. English, Jr. and I'm sure he would be willing to help with any WASP problems that may arise.

The administration of the College is well aware of how difficult it can be to deal with those nasty trust fund management problems. They also know how hard it is to coordinate a wardrobe on an unlimited budget or plan a spring break vacation. They are there to help, if only you would let them.

So, give Dean Winer's office a break and go elsewhere for your advising needs.

Name Witheld Upon Request



Letters / Commentary

Misunderstanding is not my Fault

To the Editor:

In your last issue Mr. Tony Schwartz takes me to task for not having recognized that DKE allows anyone who wishes to join its organization "to do just that." He wonders, further, why I didn't know that was DKE policy.

I am delighted to know that anyone who wishes to may join DKE and I honor DKE for that policy, but I am slightly wounded that Mr. Schwartz thinks I am not reliable in my research, or even, that I may not have done any. I admit I did not read the "Trinity College Fraternity and Sorority Information Packet" to which he refers; "mea culpa." I did not even know it existed let alone know where to find it. I relied instead on the 1984-1985 edition of the Trinity College Handbook

which is easily available to all students. From the information about fraternities in the Handbook, I was actually implicitly referring to the Clio Society, not DKE, as the other society which could select women. The statement from DKE in the Handbook states that women cannot become full members of the international organization - only members of the local chapter so I did not count them as fully open to both sexes. The statement in the Handbook from the Clio Society says, "The Clio Society is a literary club, a social club, and a public service organization, open through invitation to members of the sophomore, junior, and senior classes (emphasis mine)." From the phrase "open through invitation", I concluded, I believe reasonably, that the choice to become

a member is a prerogative of the members of the Society, not of the students who might want to join.

I would finally suggest that the statement that Mr. Schwartz quotes from the "Packet" does not literally say any student has the prerogative to choose DKE. "All potential members of 98 Vernon Street must be living, breathing Trinityites (at least sophomores) who have expressed an interest to a current member." If that statement is intended to say that "potential members" will become actual members merely by expressing an interest to a current member, I am happy for the policy, but I think both the "Packet" and the Handbook statements could be rewritten to be more explicity clear.

Timothy Ray '85

MTV Is On Its Way

Dear Editor,

Mather acquired a large screen television projection system about six months ago. You may have attended some of the movies programed by TCAC last spring.

Recently it became apparent that the copyright laws would not allow us to program the video format movies. During the summer, an antenna was investigated, and, shortly after school started, cable access was investigated. Currently, I am waiting to hear from Hartford Cable Television on a firm estimate for installing cable to Mather. The status now is the old good news/ bad news story. The good news is that the initial cost is less than antenna installation, with a greater variety of programming(i.e. HBO.

MTV, C.N.N., etc.) The bad news is that the lead time for installation is anywhere from one to three months, with the likely time being sometime in late October or early Novem-

Given that we will get cable, the next hurdle is what to watch(or, maybe, what not to watch.) TCAC will be responsible for setting up the program schedule. From the conversations that I've had with TCAC, it would seem that they will set up a program for the first month of operation and survey wants/ desires for the following months. That's the plan, anyway.

Sincerely, Wayne Gorlick-Asmus

P.S. No, we will not be getting the Playboy Channel.

The Spectator

by Martin Bihl Contributing Editor

It had been a long day, and I had spent it either in classes or in the Cave discussing papers on Anglo-Saxon literature with freshmen and sophomores. At 4:00 I had just finished my third class of the day and was preparing to discuss my last two papers before embarking on a journey that would take me to Hampshire College (to pick up my brother) and New York.

And then I saw her.

Now, who she was, or is, and what she was doing down there and why I hadn't seen her in a long time are all irrelevant questions. What is important is that she was someone with whom I had

Transmission Manager

Kimberly A. Ford

once been in love and hadn't seen in a long time.

Well, while we stood in the Cave, she, waiting for her hamburger or paying for her food, I, fumbling for my change or pouring my soda down my shirt, or whatever it was that I was doing, the two of us talked. She asked me what I'd been doing, and smiled nicely when I recited my litany of broken hearts and broken dreams. I asked her what she'd been doing and searched her eyes for something. She said she'd been doing pretty well. She said she was getting married.

I don't know, but there's a strange feeling when you hear that. Don't confuse me with a romantic who weeps when weddings are mentioned. No. People with

Wendy Sheldon

whom I went to high school are getting, or have gotten, married, and, hell, even people I knew my freshmen year are getting mar-

It's not simply a matter of feeling old; it has something to do with loss, a book once read and now forever closed. There is something awfully final about it, as if to say that these will now be merely memories, and that there is no future in these thoughts.

I guess it's because when you have loved someone, regardless of how well or poorly it has turned out, there is always that small candle still in your soul. That day in late July I felt one candle being blown out, and that other day in the Cave I felt another one dim and fade. And I was sad because I knew that I once warmed myself by their flames.

I don't want you to think that I wish these women ill, however. No, not at all. I smile to know that they have found a happiness that I could not give them. I raise high my glass to their candles and to the lighting of many more.

A Dubious Future Faces The People of Hong Kong

continued from page 7

Hong Kong were kept in the dark about their future. Rumors and stories kept the residents of Hong Kong on the edge of their seats waiting for the truth. At least now, they have that much.

The residents of Hong Kong were asked to make their views of the accord known to an assessment council that will in turn present these findings to the British Parliament. But there is little hope in Hong Kong that these will do much good.

"For Britain, the need to resolve the problem of Hong Kong is paramount," Mr. Tsim said, "London will do nothing else now but serve as an agent for the Chinese communists."

Southeastern Asian governments were among the first (along with Japan) to welcome the Chinese-British accord, Of all the Asian countries, Taiwan was the only one to denounce it.

Oddly enough, southeastern Asian cities do not report a great increase in Hong Kong Chinese immigrants. Perhaps it is due to the wait and see attitude most of the residents of Hong Kong have adopted.

In the introduction of the accord, the British made it clear that during the two years of negotiations they tried unsuccessfully to get China to allow continued British control in Hong Kong. "Following extensive discussions, however, it became clear that the continuation of British administration after 1997 would not be acceptable in any form," Britain said.

Basically the accord guarantees for a capitalist system to operate for fifty years under the sovereignty of a communist state. It sounds paradoxical - wait and see.

TRINITY TRIPOD

Editor A. Royce Dalby Managing Editor Kathryn Gallan News Editor Carol Helstosky Stephen K. Gellman World Outlook Editor Arts Editor Christina M. Gonzalez Michele Sensale Copy Editors Andrew Waxler Asst. Sports Editor Asst. News Editor Deborah Wool Julia McLaughlin Ellen Garrity Contributing Editors Photo Editors Elizabeth Sobkov 🐗 John Shiffman Martin Bihl John Kail Announcement Editor Helen Wechsler Business Manager S Advertising Manager Élaine Stampul Vander H. Corliss Circulation Manager

THE TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. The deadline for advertisements is Friday, 5 p.m. preceding Tuesday's TRIPOD; Announcements and Letters to the Editor must be submitted by Friday, 5 p.m., and all other material must be in by Saturday at noon.

THE TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Saturday, 12-6 p.m., Sunday, 12-10 p.m. and Monday, 8-9 p.m.. Telephone: 246-1829. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.



T.C.A.C. -- Metro Video 10 PM Saturday, Oct. 6 Washington Room



T.C.A.C. logo contest!

Design a logo for T.C.A.C and win \$25.00

Submit entries to Box 1703 Trinity College.

Entries due midnight, October 9.

Arts/Entertainment-

Poet Ginsberg Offers Poetry, Leaves Mixed Feelings

by Michele D. Sensale Arts Editor

Allan Ginsberg's evening reading seemed to me to be disconcerting. As I write, I cannot neatly categorize the impression his performance left upon me as either "like" or "dislike." Hopefully by this review's completion, I will have come to some resolution. Perhaps not.

Poetry should serve much more than an aesthetic function — it should move one to thought. But in Ginsberg's case, it was not just his poetry which moved me to think. It was also his presence and its implications.

For Ginsberg is pure statement. His attire that evening seemed as purposefully chosen as the words of his poetry. Clad in the classic

blue blazer, blue oxford and khaki trousers offset by an askew, metallic gold tie, he seemed to be mocking the brand of new conservatism which Trinity encapsulates. In his rather anti-Trinity sarcasm, he went so far as to insinuate, or, more accurately, to accuse, that "most of Trinity College would be voting for Ronald Reagan anyway." He is probably right. However, and at the risk of matching over-generalization with over-generalization, the people to whom such remarks would have been more properly addressed were not those students who attended his reading, but rather those who stayed home Monday night to watch the football game.

I have made this remark such a point of emphasis because it seems to lay at the heart of my problem with Ginsberg. Ginsberg is and always has been an iconoclast. But what seems to have happened over his 30-odd year career is that his socio-political criticisms are either misdirected, or they have no direction at all. His cries for justice have become tired and worn. That evening, Ginsberg seemed more a remnant from another era than a spokesman for our own.

Seeing Ginsberg was like experiencing a bit of history. To have heard this man who has himself experienced so much and has raised protest to an art was aweinspiring. But awe and history are not what I believe Ginsberg wanted to achieve. In the past the goals of his poetry were community, arousal, awareness, and revolt. The poet Ginsberg and his audience felt united against some

common enemy whether it be government, society, religion, or any other entity or institution which they found imprisoning or oppressive.

Somehow, he did not achieve that oneness on Monday. In fact, if I felt anything at all, it was alienation. It was as if Ginsberg and the older members of the audience shared in a reenacting of the past capable of stirring up feeling with which students were largely unable to empathize.

I began to wonder if this feeling of alienation was my fault - that it was because I was a part of this generation of conservatism and apathy. It was not. Even though I agreed with his socio-political sentiment. I nevertheless found myself unmoved by his preaching. His rebellion is not novel anymore. It has lost its shock value. Perhaps, then, his voice is no longer one of rebellion, but of discontent. Even still, his mode of presentation was dated - nostalgic, maybe, but incapable of real arousal.

Ginsberg sat balding, beard grizzled, wooden rhythm sticks in hand, chanting in a mantra-like tone a 1984 poem called "Whom Bomb." The beat was hypnotic, the words monosyllabic and repetitive, achieving a Dionysian. ritualistic effect. An older woman clapped to the beat, appearing ready to join in if only she knew the words: "What do we do?/We bomb you/What do we do?/We bomb you...Who said bomb?/ Who said we had to bomb?/Who said bomb?/Who said we had to bomb?" and the resolution, "We don't bomb/We don't have to

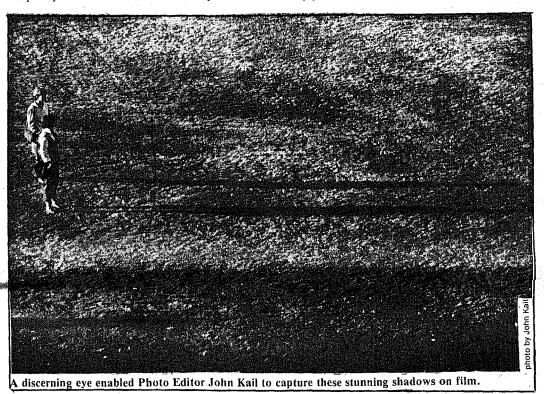
This message, as well as the messages of his other poetry, were relevant, pertinent, and cleverly articulated. Ginsberg's work is tinged with an ironical, black humor which I find to be its appeal. But this, his most recent of the chronology of poems he read, did not differ much in style or presentation from his earlier works. In

one sense, this is admirable. Here is a man secure in his own poetical technique, unswayed by trend and unwilling to compromise in order to sell. But if Ginsberg's is a poetry of conversion and perhaps even persuasion, then he should find a way to adapt without yielding to compromise. Dylan did that

Of Ginsberg's work, "Kaddish" achieved that. It spoke of the internal conflict he experienced dealing with his mentally disturbed mother. This was a work whose content transcended any historical or political reference and most lended itself to a sympathetic response from the audience.

The problem I had with Ginsberg's more recent, politically-oriented works was that they seemed to lack the same degree of authenticity which was so apparent in his earlier work. The folkish quality achieved by his harmonium accompaniment which seemed so apropos to his activist poetry of the sixties, cheapened the impact of his later work. It seemed almost as if he took the poetry he wrote then, substituted "El Salvador" where it had once read "Vietnam" and presented it as a new, anti-war message. Somehow, the impact was reduced, if not lost.

So I suppose if I were forced to be committal, I would have to say, at the risk of possible self-contradiction, that I did actually enjoy Ginsberg's reading. His pieces were at times amusing, at others moving, and almost almost thought-provoking. Perhaps I entered the performance with an unintentional but governing bias of expectation about the intent of Ginsberg's work. He was, quite simply, a thrill to see, but not as an activist poet as much as a brand of historical poet. It seems that Ginsberg has perhaps encountered a generation which his poetry in its prior and present mode of presentation cannot transcend with the same zeal and purpose.



Event Is a Success Despite No-Shows

by Vordo

I was going to start this review of last Friday's TCAC concert with Attention and Human Switchboard with, "Who is this Bernie Worrell guy? Yeah, the one who used to play clavinet with the Talking Heads." Then I was going to praise him for his many accomplishments and mention how fortunate Trinity College was to have him playing with the Human Switchboard. O.K., Who is Bernie Worrell anyway? I don't really know, and neither does the rest of Trinity, because he didn't show up to the concert where he was billed as a featured artist. But that is not the end of the Human Swithboard saga. Apparently, Steven Scales, the Talking Heads' percussionist, was supposed to have joined Mr. Worrell. No Bernie. No Steve.

These rumors did have their basis in fact. Up until 9 a.m. on the morning of the concert, the two semi-legends were going to appear at Trinity. But no show. I hope I don't sound unduly harsh, because there is a legitimate reason for the absence. Bernie was scheduled to do some studio work with a band called The System, and, unfortunately, the recording time coincided with the Human Switchboard concert. I'm not upset that Mr. Worrell and friend did not show. But I do feel slighted by the fact that while

endary show occurring last Friday night, we only received a very good one.

Please don't get me wrong. Human Switchboard, an Ohio-based band, put on a very innovative show that garnered enthusiastic audience response. They played two very danceable, drawing material from their Faulty Products (IRS) album Who's Landing in My Hangar?, and some other, later material. The Switchboard also did two very pleasing covers, a jazzed-up "Love is Like an Inch in My Heart," by the Supremes and an intense, but mellow version of "Downtown" made famous by Petula Clark.

Their use of several different styles kept the show fresh and upbeat. At times, the music was reminiscent of early Talking Heads, a similarity augmented by guitarist Bob Pfeiffer's erratic dancing and his urgent and almost painful vocals. As a contrast, when keyboardist Myrna Macarian took over the vocal chores, her soulful voice presented the feeling of early Martha and the Muffins. And during some songs, the suggestion of Green on Red was evident. Their innovative use of interconnected songs also helped to keep the show fresh. People were caught off guard by the sudden change of meter and rhythm.

As time went on, the show got

even . The band became more relaxed, adding a certain warmth and clubbish atmosphere that did not really exist at the beginning of the first set. The Washington Room seemed to become a club in its own right. This was reflected in their rendition of "Book on Looks," which featured Jared Nickerson's funky bass and Ron Metz's kinetic drumming.

All in all, Human Switchboard played a very danceable and fun show despite the lack of Bernie Worrell and Steve Scales. I hope that we might see Human Switchboard again soon — with or without any "superstars."

· Attention, the opening act for Human Switchboard, proved to be a viable contender to the ongoing new music wars that rage over college and progressive radio airwaves. Their roots in garage rock and roll was fresh, yet reminiscent of early Velvet Underground, and

in particular, the work of John Cale. Even though their sound was little rougher than the average Trinity student would like, they, too, were very danceable and well-received by the audience. The highlights of their set were the single "Chapel of Love," which had some great rhythm drumming, and the chiming guitar of "Zero Hour," the single's B side, which is available on MB3 records. I certainly hope that we will be hearing some more of this band soon.

Grads Deliver Performance

Review

On Saturday night, three Trinity graduates returned to share their talents once more with the Trinity community. Anne Fairbanks '79 (soprano) and Douglas Thom '78 (tenor) rendered a quickie history of musical theater, singing excerpts from nineteenth century opera, numbers from nineteenth and twentieth century operettas, and songs from musicals ranging from Oklahoma! to Merrily We Roll Along. The singers were accompanied by Lenora Eggers Thom '80.

This evening of music was organized more like a recital than a

show. There was little, if any, staging of the numbers, yet Thom and Fairbanks managed to sustain an atmosphere of dynamism and color. Moreover, this singers were very, very good. Fairbanks' range was let loose for "Je veux vivre" and Thom's excellent control showcased in "En ferment les yeux." The duet "Kiss Me" from Sweeney Todd was particularly good, as was their finale—"Maria" and "Tonight" from West Side Story.

The program, all in all, was most enjoyable. We thank this trio of Trin grads for such a delightful evening and wish them much success in their professional pursuits.



Arts/Entertainment



Chamber Music Series To Begin Sunday

Release

The Chamber Players at Trinity will inaugurate their 1984-1985 season on Sunday October 7 at 3 p.m. with a concert in Hamlin Hall at Trinity College. Tickets are \$6.00, with reduced rates for students and senior citizens. Series subscriptions are also available.

The Chamber Players are: Julie Charland, cello; Linda Laurent, piano; and Cynthia Treggor, violin. For each of the five concerts this season, the three will be joined by guest artists.

The program for the October 7 performance will be: Beethoven's Trip Op.70, no. 1, "The Ghost," performed by Charland, Laurent and Treggor; Ravel's Chansons madecasses, for which the chamber players will be joined by so-

prano Marsha Hogan; and Poulenc's Sextet for piano and winds, performed by Laurent with Curt Blood, clarinet; Sandy Gerster, oboe; Greig Shearer, flute; Sue Zoellner, bassoon; and Robert Hoyle, horn.

The Chamber Players at Trinity, in its inaugural season, was founded by Linda Laurent, pianist and artist-in-residence at Trinity. Julie Charland plays with Arioso and the Hartford Symphony and is a faculty member at Central Connecticut State University. Cynthia Treggor is leader/soloist of Arioso, assistant concertmaster of the Hartford Symphony, and visiting artist at Trinity.

For reservations and/or further information, call the Austin Arts Center box office at 527-8062.

Hartford Stage Co. Holds Lunchtime Discussions

by Patrick Henry Staff Writer

"On Stage at Noon" is the title of a series of lunchtime discussions of forthcoming productions in the Hartford Stage Company's fall program. Theater staff present motives and methods behind their projects and also take questions regarding their work.

Last Thursday, Mark Lamos talked about the opening play of

the season, Anatol by Arthur Schnitzler, who not only directs the production but also plays the title role. Schnitzler worked in turn-of-the-century Vienna, where Freud and Mahler were working on their respective, differing manifestations of the unconscious, Lamos sees Schnitzler's observations as a kind of preview of actual events that would come in the early twentieth century.

Anatol is a slightly ridiculous latter-day Don Juan figure, an ab-

surdly light-hearted type living a privileged, artificial, and temporary lifestyle. The play is done in seven scenes, in each of which he seeks love affairs with different women. The conceits and dramatic self-importance in love's pursuits obsess him far more than actual sexual lust. Anatol embodies the social vacuity and deluding quests of modern man: weak, passive, and self-indulgent. In contrast, the women have a positive ability to transform and to adapt

to change. Each successive female role in the production will appear in the styles and fashions of the decades from 1880 to the 1930's.

The costuming, done by Martha Christian, was taken from photographs of the period and paintings of Gustav Klimt. Christian has done much scavenging to put together these costumes, ransacking the Stage Company's wardrobe as well as that of other theater groups, antique shops, and used clothing sales.

Another discussion of Anatol will take place Wednesday October 3. On Thursday October 4 director Mary Robinson will discuss the production of "The Mystery Plays." Other theater staff will also be talking about their work in these sessions. These half-hour discussions are free public events which take place in the theater's auditorium, 50 Church St., at 11:45 p.m.

The Writing Center *****

... a place where writers gather.

#115 Vernon Street 527-3151, ext. 392 Phone us or drop by for an appointment.

M-F 9:00 a.m.-4:00 p.m. T,W,Th 6:00 p.m.-8 p.m. Library Satellite in Seminar Rm. #3 Sunday 7:00 p.m.-11:00 p.m.

Consultants for the Trinity community of writers.

Alison Berlinger, English
Teresa Lynn Dann, Political Science
Daniel Fabricant, English
Kathryn George, Economics & Spanish
Pamela Guardo, Economics & Political Science

Elizabeth Heslop, History
Kerry Knobelsdorff, Political Science
Richard Shapiro, Biology
Christine Sirignano, English
Brian Smith, English
Elizabeth Stodolink, English

More Sports

WPI Defeats Men's Soccer In Overtime

by Marc Esterman Senior Sports Staff

The men's soccer team learned a valuable lesson last Saturday afternoon; you can't just play 45 minutes of good soccer and expect to win.

As a matter of fact, the Bantams needed to play 110 minutes of soccer. They forced the seventh ranked WPI Engineers into overtime, only to lose 1-0 on an Amilcar Carneiro goal four minutes into the first overtime half.

After outplaying visiting WPI by a considerable margin for most of the first half, the Bants turned flatter than an open bottle of soda, abandoned their formally crisp short-passing game, and missed on a couple of scoring chances as their record dropped to 2-2.

The victory upped the Enginneer's mark to 5-1 and snapped a modest two-game Trin winning streak.

Despite the Bants' Jekyl and Hyde performance, head coach Robie Shults was pleased that his team stayed with highly-esteemed WPI

"We're disappointed with the loss, but we've got nothing to be ashamed of," said Shults. "They're a ranked team capable of scoring four or five goals a game but we held them to one."

The Bants looked more like the ranked team in the first half as they peppered WPI goalie Steve Origine with 10 shots-on-goal, most of them good ones. As assistant coach Jeff Naged said at halftime, "We looked awesome."

David Janney, David Boone, and Jeff Pilgrim all had solid scoring chances as Trin moved the ball efficiently, passed well, and played with a sense of direction.

Unfortunately for the Bants,

Oulette was equal to the task each time and the Bants came away with nothing to show for their efforts. The game took on shades of the MIT game last week when Trin controlled the play but fell behind on a sudden goal late in the half.

Although Trin goalie Bill Eastburn stopped everything in the first half, the Bants did lose some momentum with four minutes left and that carried on into the second half.

Shults explained the break-down.

"We dominated the first 40 minutes of the game, but then our middle-field passing fell apart, they counteracted, and we were too slow in the transition."

Neither team looked particularly great in the second half, but WPI's relative ineffectiveness was due in large part to some fine Trindefense

"Our defense played a great game," said Shults. "They've been a high-scoring team this year so the 1-0 score is a tribute to our defense."

Tri-captain Pilgrim and sophomore Jimmy Creus made several goal-saving tackles and clears to keep Trin close and force the game into overtime.

But with most of the game being played now in Trin's end, it appeared inevitable that WPI would get a break. That break finally came four minutes into the first 10-minute overtime half, when Carneiro converted a cornerkick feed from Alden Whitney.

"The game could have gone either way," said WPI coach Alan King. "They had their chances early, but didn't convert."

The Bants have a chance to redeem themselves tomorrow night when they travel to Eastern Conn for a 7:00pm game.

소소소소소소소소수소

Chris Caskin's seven extra points gave him 97 career points, tying the college record. photo by John Shiffman

Mike DeLucia says it all immediately after Kevin Smith's interception return for a touchdown.

photo by John Shiffman

FOOTBALL FEVER

WRTC 89.3 FM

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Is there an **MBA** in your future?

LEARN MORE ABOUT



Amos Tuck School at

Dartmouth College

College Seniors are invited to experience a day at Tuck this Fall

- Sit in on first and second year classes
- Talk with students
- Discuss admissions, curriculum, placement, financial aid
- Tour Tuck's exceptional facilities
- Meet with an Admissions Officer
- Be Tuck's guest for breakfast and lunch

For more details, check with your campus Placement Office or call Tuck Admissions Office (603) 646-3162

BLOOM COUNTY





by Berke Breathed





BLOOM COUNTY by Berke

Breathed









More Sports

Football Explodes In Third Quarter

continued from page 16

Another Bates turnover, a fumble at their own 37, set the stage for one of the more appropriate moments of the game. Shield needed five yards passing to become the all-time leader in New England college division history. In addition, his five touchdown passes tied the Trinity college record. Needing 20 yards for a first down at the Bates' 42, Shield found McNamara open on the left sideline. The touchdown broke both records and ended Shield's day.

"Tim got behind the corner and before the free safety could get over there I hit him," said Shield of the record breaking toss.

And if all this was not enough to break the Bates' spirit the result of the their next possession was. Garrison rolled left and tried to hit his split end on a 10-vard turnout. Trinity safety Kevin Smith read the play perfectly and stepped in front of the receiver. There was nothing in front of Smith but endzone and his 57 yard interception return closed a 35 point in 12 minutes blitzkrieg.

The jubilation of the third quarter was far removed from the concern of the first half. Bates came out and dominated both lines of scrimmage but killed themselves with turnovers and penalties.

Bates moved into Trinity territory on their first three possessions but a delay of game penalty on third and one, a fumble at the Trinity 26, and a holding penalty stopped Bobcat drives.

Meanwhile the Trinity offense had been stuffed. Their first eight plays lost 12 yards. But lightning struck Bates on a sunny day.

With McNamara double covered. Shield found Doetsch behind the Bates secondary for a 64 yard touchdown strike.

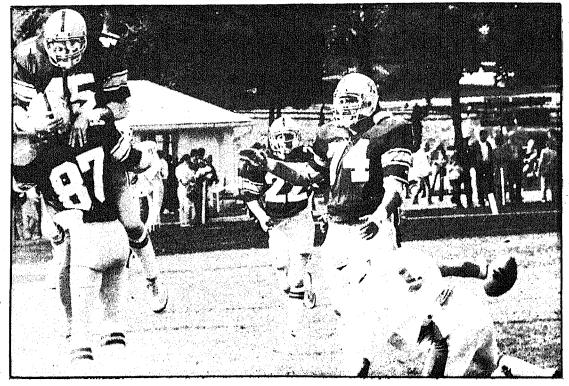
Bates continued to move the ball on the ground and on short passes but freshman running back Chris Hickey fumbled at midfield to set up another score.

McNamara had been shut out through the first quarter but Shield hit his favorite target on a short drag pattern across the middle from the 34 and McNamara did the rest, juking four defenders on his way the the endzone.

Bates, to their credit, did not quit. The visitors moved right down the field and cut the Bantam lead in half. Garrison capped the drive with a 31 yard touchdown pass to Dave Campbell.

Trinity answered with their only sustained drive of the half - 80 vards over six plays. The Bants traveled through air and Shield hit halfback Rich Nagy for a ten yard touchdown pass. Caskin missed the extra point and the lead was

Back came Bates. Halfback John Boyle had hurt Trin with his short ball control runs earlier but on first and ten from his own 31 Doyle found no Trin defense on the left end and ran 68 yards to the Trinity one. Without missing a beat Doyle carried the ball for



Mike Tighe (#87) and Kevin Smith celebrate a ten yard loss for Bates on a reverse play. photo by John Shiffman

the touchdown on the next play.

The second half promised to be tense. Fifteen seconds into it the tension was well on its way to being eased.

Boxscore

48-189 31-54

0

415

Penalties-yards 13-114 11-81

First Period
Trin-Doetsch 64 pass from
Shield (Caskin kick), 2:54
Second Period
Trin-McNamara 34 pass from
Shield (Caskin kick), 11:57
Bates-Campbell 32 pass from
Garrison (Little kick), 9:03
Trin-Nagy 10 pass from Shield
(kick failed), 8:44
Bates-Boyle 1 run (Little kick), 3:18

17-31-2 17-29-1

Trinity 55-21

First Downs

Rushes-yards

Passing yards

Return Yards

Total Offense

Passes

Punts

Women's Soccer Gets Past Pesky Cards, 3-1

by Robin Scullin Sports Staff Writer

The women's soccer team had some trouble this week in their game against Wesleyan. Although they managed to win 3-1, the Bantam's offense missed several key scoring opportunities that could have made the victory bigger and

In the first half, Trinity got off to a very slow start. The defense had serious problems getting the ball up the field, allowing Wesleyan to get a surprise goal in the first few minutes of the game.

The Bantam offense finally got motivated and scored when Prudy Horne snuck the ball to Criss Leydecker, who lifted the ball over Wesleyan's defense for a nice clean goal.

Despite this play, Trinity's timing seemed a little off, particularly in the offensive zone. When they did use the wings, such as Cary Lyford or Leydecker, they would manage to bring the ball down and cross it well, yet the Bantams failed to rush the ball in.

However, near the end of the first half, Horne got control of

the ball in front of the goal and succeeded in getting it in unass-

The Bantams started the second half with a 2-1 lead and their offense seemed to liven up a little. However, they soon became frustrated as shot after shot didn't go in. Lyford demonstrated good speed and persevereance but to no avail.

Wesleyan took advantage of Trinity's sluggishness and began to really put the pressure on the defense. Sue Moss proved to be an excellent and reliable defender, getting the ball out of dangerous territory.

On one play, two free Wesleyan players came down the field with only Moss and Trinity's goalie Jeanne Monnes to stop them. Moss kept her cool and wouldn't let the ball get past her.

The defense handled Wesleyan's pressure well, holding the Cardinals scoreless in the second half. After a period of mid-field clutter, Betsy Karetnick passed to Laydecker who brought the ball down the field, shot and scored on one of the few good offensive plays of the game.

Cutler Nets Hat Trick In The Last 12 Minutes

continued from page 15

31 shots on goal compared to Holyoke's eight shots. The Bants had 12 penalty corners and the Lions only two.

Sheppard cited Altmaier as "having a great link day." She played well on offense and defense.

Betsy Jones is feeling more comfortable as a varsity player after "an outstanding J.V. freshman year and is on her way to top form," according to Sheppard. Also, Sheppard noted Cutler's offensive performance.

Sheppard feels that the schedule has been difficult for the players.

There are games every other day so "there is not time for a lot of scrimmaging."

Sheppard expressed a need for the players to now "enjoy the game and enjoy the game and the wins. Whatever happens can't disappoint me."

The Bants record stands at a strong 4-0-1. Last week's coach's poll ranked Trin second in New England Division III behind Middlebury.

The J.V. is also having an incredible seson. Jennifer Brewster scored a hat-trick in the Bants 6-0 victory over Mt. Holyoke. With a 3-0 record, the J.V. has outscored

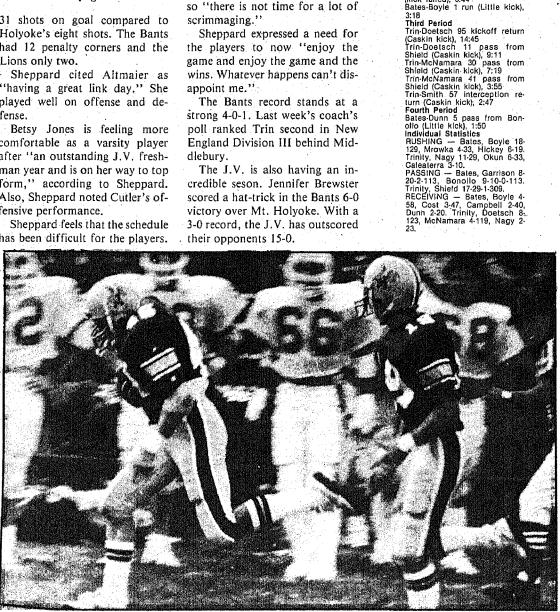
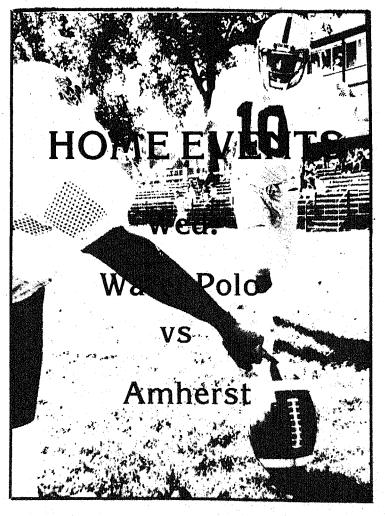


photo by John Shiffman



Kevin Smith streaks down the sideline after picking off a Bates pass.

More Sports

The Greatest Quarter You Will Ever See

"Nope, and I don't think I ever will again," said Mike Doetsch when asked if he'd ever been through a quarter like the third quarter of Saturday's game against Bates.

"No, never," said Joe Shield when asked the same question

And head coach Don Miller said the same thing; never in his long career in football had he ever seen a quarter like that

In the third quarter, the Trinity Bantams scored an amazing 35 points in twelve minutes. Between Doetsch's 95 yard kickoff return that opened the second half and Kevin Smith's 57 yard interception return with 2:57 left in the quarter, Shield threw three touchdown passes to give him six for the afternoon, a new college record.

Making the outburst more unusual was the fact that in the terms football games are usually measured, Bates may very well have been the better team Saturday.

Supposedly, football games are won in the trenches. Conventional wisdom has it that the stronger team usually wins by controlling both lines of scrimmage.

"They were stronger than us," said Doetsch after the game. "They all lifted weights."

The superior lineplay by Bates was evidenced by the rushing statistics. Trinity ran for a measely 54 yards on 31 carries while the visiting Bobcats ground out 179 yards on 26 first half carries.

However, there is another branch of football wisdom

which holds that the team that makes the fewest mistakes wins. In losing their first two games, Bates has proven this wisdom. A week ago they turned the ball over six times against Amherst and lost 22-5. Saturday, they gave a repeat performance, losing four fumbles and two interceptions. Four of these turnovers lead directly to Trinity touchdowns. Add 13 penalties for 114 yards and it is easy to see why Bates' 415 yards of total offense were almost meaningless.

There may have been a final factor that influenced Saturday's outcome. Trinity football under Don Miller has a winning tradition. In his 18th year as Trinity's head coach,

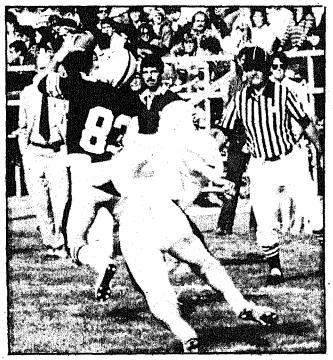
Tuesday Afternoon

by Stephen K. Gellman

Miller has lead Bantam teams to a 90-45-3 record. Nobody on this year's team has experienced less than a 5-3 record while at Trinity.

"Losing, you don't come to Trinity with that attitude," said Doetsch. "The atmosphere is geared towards 'we're going to beat the other team."

This confindence is crucial in overcoming a team bent on an upset. It helped Trinity to a 20-14 halftime lead. And it triggered a third quarter that will be remembered around here for quite a while.



Mike Doetsch makes one of his eight catches. photo by John Shillman

Men's X-Country Fourth At Amherst

by Tom Swiers
Senior Sports Staff

As a team, Trinity did not fare well at Amherst on Friday, but the individual performances were greatly improved from last week's race against Conn College.

A very strong Williams team finished first in the meet with a score of 27. William's best runner, Ellison, took first with a time of 24:28 on a 4.8 mile course.

Westfield finished second with a score of 44. The team to beat for Trinity was Amherst who came in third scoring 74. Trinity, with 84 points, was fourth, easily outdistancing North Adams State (134).

Dave Barry had a strong day for Trin, finishing in 24:48 which placed him fourth out of the 57 runners entered. When Barry's time is converted to a five mile course, coach John Kelly estimates that Barry had improved roughly one minute over the previous week's effort.

Craig Gemmell was 16th with a time of 25:46. Gemmel is beginning to adjust to the five mile college courses from the three mile courses of high school. Gemmell has already broken Barry's best

time from his freshman year.

Brian Oakly was 21st with a time of 26:04, a 23 second improvement after conversion to a five-mile course. After having to sit out last season, Oakley's strong performance this year has been a pleasant and needed surprise.

Paul Deslandes was 28th with a time of 26:24 and he improved by 43 seconds. Dave O'Donnell came in 30th overall and fifth for Trinity.

Kelly was particularly pleased with Joe Wire's comback. Wire has been suffering from injuries, but on Friday Wire was able to finish the race and came in 41st.

Kelly felt that the consistent improvement across the board was the positive point of the day. Kelly concluded, "even though we got hammered, I saw good things."

On Wednesday, Trinity will face Wesleyan. Wesleyan is tough and Kelly does not expect to win.

The Bants will race against Williams again on Saturday. Barry was able to break into Williams' top seven at Amherst. Gemmel was not far from the seventh Williams runner. If Gemmell and/or Oakly can break into the William's top seven it will be a good day for the Bantams.

Women Runners Fifth

by Krister Johnson Senior Sports Staff

The women's cross country team ran into some tough luck last Friday, placing a close fifth at the Amherst Invitational.

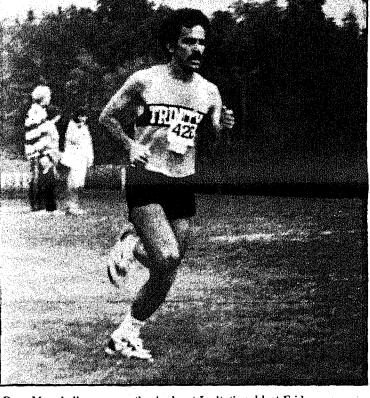
Again senior Ann Malabre lead

Again senior Ann Malabre lead the Bantams through the tough three mile course to place second in a race. Coach John Kelly said "everybody performed well, but the competition was just very tough."

The Bantams ran a strong race but couldn't edge past fourth place Amherst, two points ahead, or third place Fitchburg State, a mere five points ahead.

Again running second for Trinity was Erica Thurman who placed 16th overall. Thurman was followed closely by Alex Steinert who ran a tough race to finish a strong 19th overall.

Rounding out the top five for the Bantams were Meredith Lynch (25th) and freshman Shana Pyun (27th). Kelly felt that the absense of freshman Amy Peck gave the competition a slight edge; "having Peck could have displaced the fifth runners from Amherst and



Dave Moughalian runs in the Amherst Invitational last Friday.

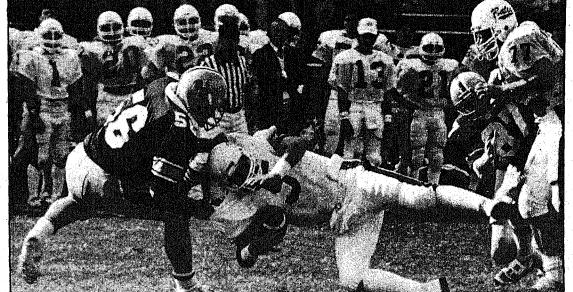
Fitchburg as she would have finished close with Lynch and Pyun."

Kelly had nothing but praise for his runners and felt that this race was not a true indication of the Bantam's fate for the rest of the season

Freshmen Hillary Fazzone and Jennifer Elwell continued to run

well, as did sophomore Alix Woodford.

The Bantams enter two important races this week. Tomorrow Trinity faces a tough squad from Wesleyan and Saturday the Bants will run at Williams, who only beat Trin by eight points at Am-



rday's game.

Field Hockey Tied By Visiting Fairfield, 2-2

by Elizabeth Sobkov Contributing Editor

This week the field hockey team encountered their first set back; a tie against Fairfield. Even though this Connecticut university team is Division 1, Trinity was the favorite coming into the game.

Prior to each game, the coaches must agree to play off a tie. On Tuesday, the Fairfield coach could not consent.

Nat Perkins scored the only goal in the first half for Trin.

Fairfield came back early in the second half to tie the score. Susie Cutler was elected to take a penalty stroke and put the Bants up again halfway through the period. Fairfield scored the final goal to tie the game at two.

Sheppard felt that the problem

with this game was the Bants "were never in control. It was statistically an even game."

Mt. Holyoke came into Thursday's game off a real setback. The Lions had just lost 6-0 against Williams.

The Bantams won the game thanks to an offensive blitz in the last 12 minutes of the game.

Cutler smashed the first goal from the outside. Priscilla Altmaier assisted on Cutler's second goal. A similar play then occurred with Kate Simonds assisting Elise Boelhouwer.

In the final minutes Cutler rounded out the scoring to give her a hat trick.

The stats did show Trin to be offensively stronger. Trinity fired

continued on page 14

Scott Elsas drags down Bates quarterback Ron Garrison in the third quarter of Saturday's game.

Sports

Doetsch Sparks Football Past Bates 55-21

Shield Tosses Six TD's

by Stephen K. Gellman Sports Editor

Zeus has his lightening, but the Trinity football team has Mike Doetsch.

Doetsch was the spark plug Saturday as the Bantams blew open a close game with 35 third quarter points and defeated visiting Bates 55-21.

When Doetsch went back to receive the second half kickoff, the game was anything but a blowout. Bates had played an inspired first half and trailed, 20-14, only because of their propensity for the big mistake. Fifteen seconds later the game was on its way to an early conclusion.

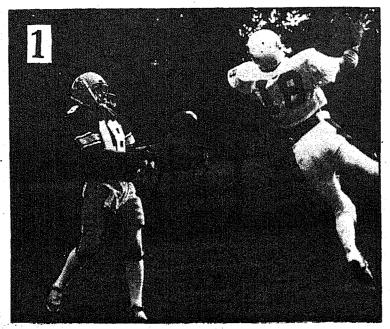
Doetsch took the kickoff and, as planned, headed toward the right sideline. However, there was a change in plans.

"I got the blocks and looked left and there was nothing there," said Doetsch.

The final 60 yards of the 95 yard touchdown return were uncontested. Chris Caskin added the extra point and the Bantam lead was suddenly 13.

It was the beginning of a long quarter for the visiting Bobcats. Trinity scored four more touchdowns in the third quarter.

The Trinity defense helped set



(1) Tim McNamara reaches out for the ball

up the next Bantam score as Scott Elsas sacked Bates quarterback Ron Garrison and Mike Tighe broke up an attempted reverse for a ten yard loss.

The offense took advantage of the resulting good field position and moved 51 yards in seven plays for the touchdown. Shield's started the drive with a 37 yard pass to Tim McNamara and finished it by hitting Doetsch over the middle for an 11 yard touchdown pass.

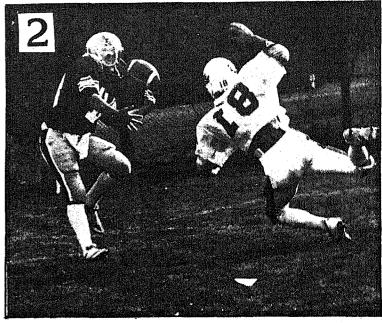
As was the case with the kickoff return, Doetsch ad-libbed and produced a touchdown.

The play called for Doetsen to run toward the outside of the field, but "the kid was head up on me and was not going to let me outside," said Doetsch, "so I just improvised and Joe made a great read." Doetsch caught the ball at the three and dove into the end zone.

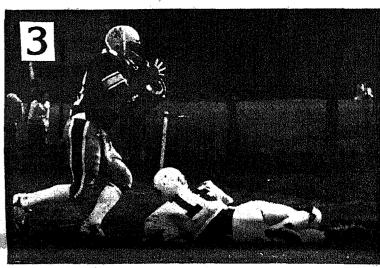
After a Mike DeLucia interception, Shield went to work once again. Facing a third and inches at the Bates' 30, Shield crossed up the Bobcat's defense and looked deep for McNamara down the left sideline.

However, the Bates secondary reacted quickly. Shield's throw was deflected by the safety — right into McNamara's hand for the touchdown:

continued on page 14



(2) McNamara reaches back and....



(3)....brings the ball into his grasp....

Slaughter Wins State Title

by Julia McLaughlin Assistant Sports Editor

"Trinity is very lucky to have Claire Slaughter as a top women tennis player," commented women's tennis coach Wendy Bartlett after Slaughter's number one finish in the State Tourney this past

weekend.

"Slaughter's steady groundstrokes plus her ability to mix up
her shots to break up the other
players rhythm makes her a very
smart player," Bartlett noted.

The Bants number one breezed by her first two opponents in the tournament, giving up only three games. Slaughter's third match against a Division II Central Conn player was more difficult.

"I was the most nervous before the match against the Central Connecticut player because she pretended like it was the U.S. Open. But the funny thing was that she was really intimidated by me, and after a close first set, I won the second set 6-0," remarked Slaughter.

In the finals, Slaughter faced a tough UConn player. "I knew she was Division I level, so I went into the match with nothing to lose."

Slaughter won the first set 6-1 because "I was hitting winners right and left." But the second set was much closer. "I was more tentative in the second set," said Slaughter. "I was up 5-3, 2-0 in the game, and I hit a great forehand. But I missed it by a couple of inches and that made me mad."

Slaughter lost that game, but cameback to win the set 6-4, clinching the championship title for the third straight year.

Other Bantam players had excellent performances as well. Jeanine Looney won the singles consolation round by defeating a UConn player 6-3,6-4.

"Looney is always all over the court; its really hard to get one by her," noted Bartlett.

Looney lost in the first round in a close 6-3,7-5 match to a Central Connn player who she had beaten the year before.

In the second round, Lonney beat an University of Bridgeport player 6-4,1-6,6-3.

"The Bridgeport girl had a tremendous first serve, which was on in the second set. But in the third set, Looney was able to effectively lob to the backhand side," said Bartlett.

Sophomores Priscilla Payne and Chris Sanden made it to the semifinals of the doubles tournament.

Their first round match was against a tough Conn College team, but Payne and Sanden pulled it out 4-6,7-6,6-3.

"They just needed to get warmed up and get used to working together," noted Bartlett.

Maria Rosenfeld and Donna Gilbert were seeded number two in the doubles, and received a bye in the first round. The Bantam pair lost in the second round in a three set match, 6-3,1-6,1-6.

Bartlett said "Maria and Donna played well, but the UConn women were just a little bit better, and they won the big points."

Last Tuesday, the Bants suffered a disappointing and unexpected loss to Wellesley, 6-3.

Singles players Slaughter and Gilbert both won their matches easily, 6-1,6-1.

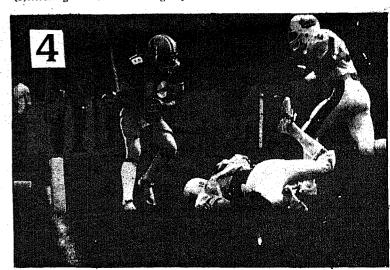
"The most exciting match was

Looney's, for the Wellesley woman played just the opposite game as Looney's," said Bartlett.

Looney plays very steadily and the Wellesley woman put the pressure on with a very aggressive serve and volley game.

"The first two sets were close, but in the third set the Wellesley player dominated with her terrific serves." Looney lost the match 7-6.5-7.6-1.

Trinity's third win of the day came in the doubles. Slaughter paired with Chris Pastore to win 8-4.



(4) ...for a touchdown.

photos by John Shiffmar

Volleyball Victorious Over Coast Guard And Wesleyan In First Matches Ever

by Maria Cristina Viglucci Sports Staff Writer

"We won as a team; it was a team effort," is what volleyball team captain Sis Van Cleve remarked after the women's volleyball team's performance on Saturday.

On this day Trinity's women's volleyball team made its first appearance ever with a double header at Coast Guard. Their debut proved to be a complete success to the surprise of many, including the team members and coach Ernest LaRose, as Trinity defeated both Coast Guard and Weslevan.

Against Coast Guard, Trinity made a surprising comeback after losing the first set and took the second and third sets to win the game.

As Van Cleve puts it, "they beat

us pretty solidly but we came back."

During the first set the team was pretty nervous and they lost 7-15. However, in the second set and third set they became more confident and ended up with 15-9 and 15-11 victories.

This was enough to make them feel sure of themselves for the game against Wesleyan and Van Cleve said, "we talked and made up our minds to play against Wesleyan the same way we played the last two sets against Coast Guard."

And sure enough they did. It proved to be a relativley easy match for them and they took the game in straight sets; 15-9,16-14.

The team is made up of 14 members out of which only a few were strong, experienced players. This double header was thus a new experience for the team including

LaRose who is coaching women's volleyball for the first time.

It seems, though, that they prepared themselves well enough and developed a good team with some very strong players. Among these are Kathleen Stauss, who did very well setting at Coast Guard; Kris Cadelina, a strong hitter and server; Van Cleve, also a strong server and Debbie Smith, a good all-around consistent player.

However, Trinity's victory at Coast Guard was very appropriately called a "team effort" by Van Cleve. Everyone in the 14-member team was directly involved with the victory. They all played and the bench was a great support for the team.

The team expects to make it four straight victories on October 2 when they play another double-header against Amherst and Westfield at Amherst.