

The TRINITY TRIPOD

Vol. LXXXII, Issue 25

TRINITY COLLEGE, HARTFORD, CONNECTICUT

May 8, 1984



photo by John Shiffman

Dean DeRocco Resigns, Will Take Job At Denison

by Stephen Drew
Contributing Editor

Andrew G. DeRocco, Dean of Faculty, has resigned that position to take the position as President of Denison University in Granville, Ohio, effective August 1, 1984.

DeRocco, the likable dean with the friendly smile has been here at Trinity for five years serving as the dean of faculty. That position demands a lot from its holder because the responsibilities include budgeting and advising the faculty's salaries, (there was a 9% increase this year over last year) appointments and promotions, outside funding, raising the standards of academic program in relation to the faculty's role, and to some extent he must be able to set educational policy. These qualities that DeRocco has shown Trinity for the last five years are just the things necessary to be a successful college president (you don't have to be a bank executive).

DeRocco, 54, a native of Avondale, R.I., (near Westerly), is a graduate of Purdue University, where he majored in chemistry and mathematics. He earned his M.S. (1953) and Ph.D. (1956) degrees in chemical physics from the University of Michigan. At Michigan, he was the DuPont fellow and a member of Sigma Pi Sigma (physics honorary), and Phi Lambda (chemistry honorary). He

did his post-doctoral work at Michigan, where he studied bacterial genetics and DNA replication and taught from 1957 to 1962. He will become the 17th president of the 153-year-old university. Denison University has a student body of 2,000 and is similar to Trinity in its liberal education outlook. DeRocco will be replacing Robert C. Good, 60, who has held the president for eight years and is taking an early retirement for health reasons.

The Trinity faculty will certainly miss this intelligent, hard-working man. DeRocco's work here has been successful and greatly appreciated by those who work with him: Dean Spencer, Dean Waggett, Dean Winer, Vice President Thomas Smith, and President James English.

"I leave Trinity with an enormous respect for it as an absolutely first-class institution and I leave many good friends behind

and lots of things still left undone which I have great hopes will be brought in to fruition," he said.

The question now remains: who will replace him? It seems that in the next semester there will be a temporary dean appointed to fill in. This was the case in 1968 when Dean Fuller left the college to go to Ohio to take the position as President of Oberlin College. At that time Edwin P. Nye was appointed to the position, he then

was the person selected in the national search that was conducted that following year. Trinity will mount a national advertising campaign and form a faculty committee to study the issue.

So seniors, come this May 19th, when you reach out to shake the hand of the dean of faculty, not only will you be saying goodbye to Trinity, but you will be greeting the new President of Denison University.

Brendan Gill To Speak At Commencement

Hartford, CT — Trinity College will award six persons honorary degrees at the College's 158th Commencement Sunday, May 20, 1984.

The names of the recipients were announced to the faculty today by President James F. English, Jr.

Those to be honored are: Dr. Bernard Bailyn, Adams University Professor, Harvard University; The Right Reverend Clarence N. Coleridge, Bishop Suffragan of the Episcopal Diocese of Connecticut; S. Herbert Evison '12, a conservationist; Brendan Gill, the critic and author; William H. Mortensen, a Hartford civic leader; and Margaret E. Murie, a conservationist and author. Brendan Gill will give the Commencement address, and Bishop Coleridge will preach at the Bac-

calaureate service.

Bernard Bailyn will receive a Doctor of Humane Letters degree (L.H.D.). An American historian and winner of the Pulitzer Prize, Bailyn has been a member of the Harvard faculty since 1949. His historical work centers on the history of the colonies, the American revolution, and the Anglo-American world in the pre-industrial era.

A native of Hartford, Bailyn is a graduate of Williams College and did his graduate work at Harvard. He was named a full professor at Harvard in 1961, Winthrop Professor of History in 1966, and Adams Professor in 1981.

He was co-editor of the journal, *Perspectives in American History* from 1967-77, and editor of the John Harvard Library from 1962-70.

Bailyn's seven books include two for which he received major awards. *The Ideological Origins of the American Revolution* won the Pulitzer and Bancroft prizes in 1968, and *The Ordeal of Thomas Hutchinson* received a National Book Award in 1975.

Bailyn was president of the American Historical Association in 1981. He holds honorary degrees from eight colleges and universities.

Clarence N. Coleridge will receive a Doctor of Divinity degree (D.D.). A native of Guyana, he is a graduate of Howard University and holds a divinity degree from Drew Theological Seminary, a degree in social work from the University of Connecticut, and a doctor of ministry degree from Andover-Newton School of Theology. He studied at the American

Foundation of Religion and Psychiatry for two years.

He was ordained a priest in the Episcopal Church in 1962, and served as a curate in churches in New York before coming to Connecticut as rector of St. Mark's Church, Bridgeport, in 1966, where he served until 1981. He was elected a Bishop Suffragan in 1981, and as such has pastoral oversight of the western part of the diocese, from Litchfield to Greenwich.

Bishop Coleridge is a Diplomate of the American Association of Pastoral Counselors and supervises pastoral counselors in training. He is a member of the Academy of Certified Social Workers. He served on the board of Episcopal Social Service from

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Announcements

Summer Campus Jobs

There are still many jobs available for the summer. Check the Financial Aid bulletin board for details and see Kathy Mills for referral.

Audio Visual - technician, will train, \$3.75/hr.

Biology - animal caretaker and lab duties, \$3.75/hr.

Buildings and Grounds - painters, groundkeepers, locksmith, \$3.50/hr.

Central Services - bindery/mail workers, \$3.50/hr.

Dean of Faculty's Office - assistant to the secretary, \$3.75/hr.

Financial Aid - office aid, \$3.75/hr.

Graduate and Summer Studies Programs Office - clerk and coder, \$3.75/hr.

Mather Campus Center - office worker, front desk overnight, \$3.75/hr.

Physical Ed. - summer sports camp counselors, clerk/typist, \$3.75/hr.

Post Office - mail clerks, \$3.50/hr; driver, \$3.75/hr.

Upward Bound - resident tutors/counselors, \$3.50/hr. plus room and board.

Library - \$3.50-\$3.75/hr.

Army Reserve

The Financial Aid Office has information about the Army Reserve. Students can receive \$1000 per year for school plus student loan discounts. Reserve work involves summer training and one weekend per month during the year in fields ranging from medicine and dentistry to electronics. See Financial Aid for details.

Scholarship

The Independent Insurance agents of America will award nine \$1000 scholarships to rising juniors and seniors who demonstrate an interest in pursuing a career in insurance. Application deadline: July 15, 1984. See Financial Aid for more information.

Seniors

The National Alumni Association and Senior Class Gift Committee cordially invite you to a reception on Tuesday, May 8 at 7:15 p.m. in the Cave. President James F. English, Jr. and Mr. Gerald J. Hansen, Jr. will discuss "Your rights and Privileges as Alumni." Coffee and dessert will be served.

Booksale

The Library will hold its second booksale of the Spring on Wednesday, Thursday and Friday, May 9-11. We are overstocked and must reduce inventory. There will be a wide selection at the usual low prices. See you in the Library Lobby!

Reminder

Students are to empty their lockers in the Ferris Athletic Center by Friday, May 11 and return athletic equipment, lock and towels to the Equipment Room. Have a good summer!

SENIORS: Looking for an apartment or roommates to help you fill the apartment you have found? Check the Apartment/Roommate File in the Career Counseling Office. Fill out a card indicating what you are looking for or what space you have to offer. Help beat high rents!

Classifieds

Wanted: Student to share Furnished Apartment for Summer. Nice location (2 minutes from Trinity) 2 bedrooms, large kitchen. 160's/month plus 1/2 utilities. Male or female, non-smoker preferred. Available now. Call Rob at 278-7040.

NEED CASH? Earn 500 — each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

STUDENTS: PROFESSIONAL TYPING DONE IN MY HOME — NO JOB TOO LARGE. EXPERIENCED TYPIST WILL TYPE REPORTS, ESSAYS, ETC. GET THOSE REPORTS OUT ON TIME! Call 289-4858, JONI.

PROCESS MAIL AT HOME! \$75 per hundred! No experience. Start immediately, full or part-time. For details, send self-addressed stamped envelope to N. Sweid, P.O. Box 372-TT, Brookport, IL. 62910.

WE HAVE THE LOWEST AIRFARES TO EUROPE AND ACROSS AMERICA! For free color brochure, Write To: Campus Travel- Box 11387 St. Louis, MO. 63105.

Class Officers

To all members of the Class of 1984:

Please submit your nominations for Class of 1984 officers. The class officers serve as the principle link between you and the College. Some of the responsibilities are helping to provide and write class notes for the "Trinity Reporter", correspondence with members of the Class, helping to arrange class dinners and reunions, and maintaining close contact with the College. Please send your nominations for President, Vice President, and Secretary to the Alumni Office, 79 Vernon St., or call ext. 214 or 215 by May 8.

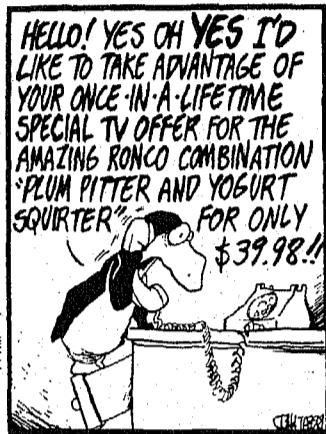
Work Abroad

Work abroad opportunities exist for undergraduates on temporary basis. There is information concerning work abroad opportunities in a black vinyl binder in the Office of Foreign Study Advising, and the Career Counseling Office is also a resource for such opportunities. The Council on International Educational Exchange (CIEE), 205 East 42nd St., New York, 10017. (phone: 212-661-1414) is a good, central clearing house for information on temporary work possibilities abroad.

Dancebation!

Hundred Feet Dance Project presents DANCEBATION, a Special Event for People Who Love to Boogie! Freestyle dancing to all kinds of music. Saturday, May 12, 8-11:30 p.m., \$3. Hartford Arts Center, 94 Allyn St., Hartford, Barefeet and comfortable clothes. For info, call 522-5658.

BLOOM COUNTY



Six faculty members have received summer grants for course development in the area of Women's Studies. The faculty members include: Linda Laurent, Artist-in-Residence, for a course on Women in Western Music; Jacqueline Boley, Visiting Lecturer in Classics, for a course on Women in Antiquity; Susan Pennybacker, Assistant professor of History, for a course on Women in European Society, 1815 to the Present; Helen Lang, Associate Professor of Philosophy, for a course on Theories of Human Nature; Sonia Lee, Associate Professor of Modern Languages, and James Miller, Associate Professor of English and Intercultural Studies, for a course on Literary Perspectives in African Societies. These summer stipends, announced by the Curriculum Committee and the Women's Studies Committee, are part of a three-year Summer Faculty Development Program in Women's Studies. The revision/addition of Women's Studies courses will hopefully provide a "substantial Women's Studies component" for the curriculum.

CINESTUDIO

Sunday - Tuesday

Cross Creek (PG) 7:30

Veteran director Ritt and the appealing Mary Steenburgen present a loving portrait of Pulitzer - Prize winning novelist Marjorie Kinnan Rawlings (The Yearling), who in 1928 left her husband to settle in a poor community in central Florida in order to devote herself to writing. Her life among the locals and her growth as an artist are the subject of this warm and optimistic film. 120 min.

Puberty Blues (R) 9:45

Not your typical romantic beach movie, Puberty Blues rather views the teenage surfing scene in Australia in a special way, through the experiences of two spunky girls who at first try to conform and then manage to establish their independence. 87 min.

Wednesday-Saturday

Broadway Danny Rose (PG) 7:30

Written and directed by Woody Allen. A happy return to show-biz of the 1950's, with Mr. Allen playing a small-time manager and agent who is arranging a Waldorf-Astoria comeback for a none too talented singer. 84 min.

Amarcord (R) 9:10

Directed by Federico Fellini, a nostalgic and amusing kaleidoscope of life in an Italian coastal town in the 1930's. Warmly remembered as one of the director's best films. 127 min.

Sunday-Tuesday

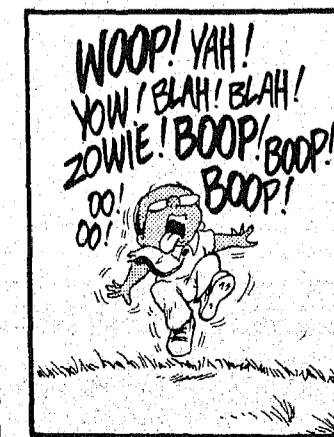
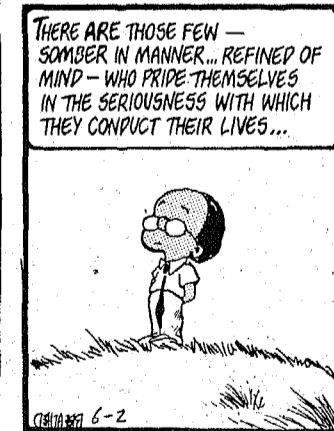
Things to Come 7:30

H.G. Wells wrote the original story and just before World War II they filmed this fantasy about a global war that wiped out modern society and then led to a better world of the future. In some ways prophetic, but always visually stimulating and inventive. 92 min.

Testament (PG) 9:15

What would be the aftermath of a nuclear attack as evidenced in a town far from the effects of the explosions but vulnerable to fallout? That is the subject of this extraordinarily moving film; it shows the inexorable changes in daily life and how people would cope with their ultimate catastrophe. 89 min.

BLOOM COUNTY by Berke Breathed



The TRINITY TRIPOD Vol. LXXXII, Issue 24 May 8, 1984

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

Honorary Degree Recipients Named

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1968 to 1972, and has been director of the Unicorn counseling service of ESS, a position which included administering a state-wide network of professional counselors.

In the Connecticut diocese, he has served on the Social Concerns Committee, the Venture in Mission Education Committee, the Task Force on Hunger, and is president of the standing committee. He was elected chairman of the Connecticut Urban Caucus in 1980.

He was founder and administrator of St. Mark's Day Care Center in Bridgeport; a member of the Board of the United Way of Bridgeport; vice president of the board of Bridgeport Day Care, Inc., an agency supervising five day care centers; a member of the board of the YWCA of Bridgeport, and an adjunct professor of Union Graduate School for doctoral studies.

S. Herbert Evison will receive a Doctor of Humane Letters degree (L.H.D.). A New York native and a 1912 Trinity graduate, Evison has had a long and productive career in the conservation movement. He is largely responsible for the creation of a park system in the state of Washington.

In 1919, Evison established the Natural Parks Association of Washington, and organized grassroots support for a state park system. Two years later, he took a comprehensive state park bill to the legislature. Today, the Washington State park system is comprised of more than 100 units.

In 1929, Evison became executive secretary of the National conference on State Parks. With the establishment of the Civilian Conservation Corps in 1933, Evison was drafted by the National Park Service as supervisor of the State Park Emergency Conservation Work. In 1936, he was named forest manager of Region One of the National Park Service, with responsibility for most states east of Mississippi. He became chief of

information for the National Park Service in 1945, a post he held until retirement in 1958.

He played a key role in the preparation of several important land use studies including *The Recreational Use of Land* in the U.S. and a ten-year development plan for the state park system.

Evison is the author of an oral history of the National Park Service, based on more than 400 personal interviews with early leaders in the effort. A book based on fifteen of these interviews is soon to be published.

He was the recipient of the Distinguished Service Medal from the U.S. Department of the Interior in 1958.

Brendan Gill will be awarded a Doctor of Letters degree (Litt.D.). A Hartford native, Gill is a graduate of Yale. He joined the staff of *New Yorker* magazine in 1936, and at various times has been a "Talk" reporter, a fact writer, a novelist, and short story writer, a poet, a Broadway playwright, a movie critic, a drama critic, an historian and biographer. He is author of a dozen books, including the 1975 best seller *Here at the New Yorker*. His most recent project is a biography of architect Stanford White.

Gill wrote his first piece for the *New Yorker* in 1936. After the second World War, he was a frequent book reviewer and became the *New Yorker's* film critic in 1960. In 1968, he became the theatre critic, a post he still holds. He was elected president of the New York Drama Critics Circle in 1981.

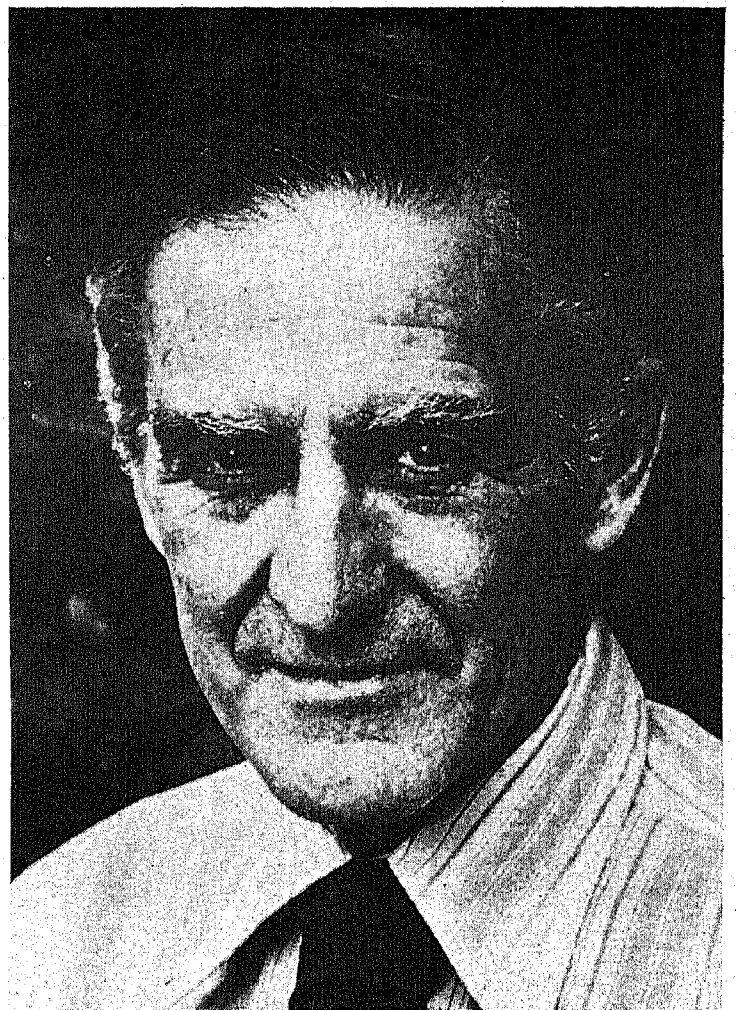
In addition to his writing, Gill has for many years been a champion of architectural preservation. He played a part in campaigns to preserve Grand Central Terminal, Radio City Music Hall, the U.S. Customs House at Bowling Green, and the Historic commercial block which includes the Fraunces Tavern in lower Manhattan. He is former president of the Municipal Art Society and chairman of the New York Landmarks Conservancy. In 1980, he was awarded the Thomas Jefferson Award by the American Society of Interior Designers which is "presented

each year to those who have made outstanding contributions toward preserving the nation's cultural, intellectual or natural heritage."

William H. Mortensen will receive a Doctor of Laws degree (L.D.). A native of Hartford, Mortensen has had a distinguished career as a civic leader. He was named at the age of 25, managing director of the newly-opened Horace Bushnell Memorial Hall, a post he held for nearly forty years (1929-1968). Largely through his influence, the Bushnell developed a broad and varied program which made it the center of the arts in Hartford, as well as a meeting place for political and civic groups, Mortensen established the Symphony series that brings orchestras from all over the world to Hartford annually, and was a leader in founding the Connecticut Opera Association.

He was a state senator from 1942-44 and mayor of Hartford from 1943-45. He served on the Hartford board of education from 1935-39, was chairman of the Citizens Charter Committee from 1946-54 and was commissioner of the Metropolitan District Commission from 1954-60.

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Brendan Gill, a theatre critic for *The New Yorker*, will speak at Trinity's 158th Commencement on May 20th.

Women's Fashion Exhibit Displayed At Watkinson

Hartford, CT — Why does women's clothing change, and can we draw a definite correlation between them and the history and social attitudes of an era? Why do women wear styles which make them uncomfortable—tight lacing, high heels, etc., despite the reasonable arguments against such clothing? And even when a simpler, more comfortable style comes in to vogue, why does it generally change back to the impractical again?

These are examined in the exhibition "Women's Fashion-Conformity and Contrast" which will

be held in the Watkinson Library from May 1 to June 30, 1984.

This exhibition takes a look at the changes which took place in women's fashion between the years 1810 and 1930, a period of tremendous political and social change—and also a great variation in women's dress. The fashions illustrated in the exhibit are all taken from contemporary magazines, books and prints. One has to realize, however, that side-by-side with the styles illustrated in the fashion magazines was the much simpler dress worn by the majority of women. It also took a long time for fashion to "trickle

down," and the high fashion of 1875, for example, might be the common style of ten years later.

Fashions and dress have always identified and divided a society. Dressing above one's station—even if one could afford it—was frowned upon. It was not until the 20th century that cheap, mass-produced clothing made it possible for most women to dress in much the same style, if they so desired.

The Watkinson Library is open Monday to Friday from 8:30 a.m. to 4:30 p.m., so why not take a study break?

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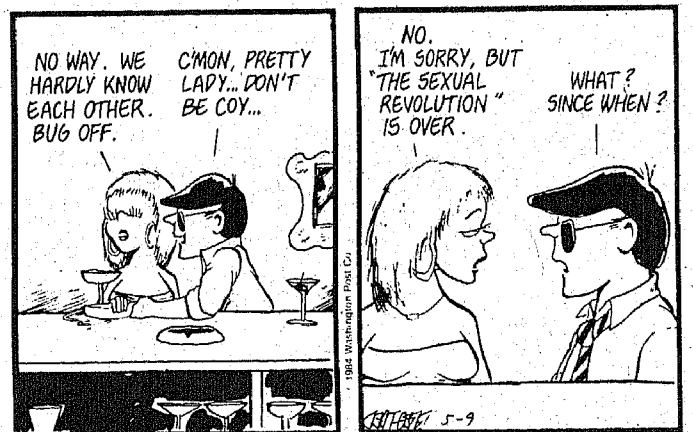
Available at:

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562-8139

549-5850



BLOOM COUNTY

by Berke Breathed

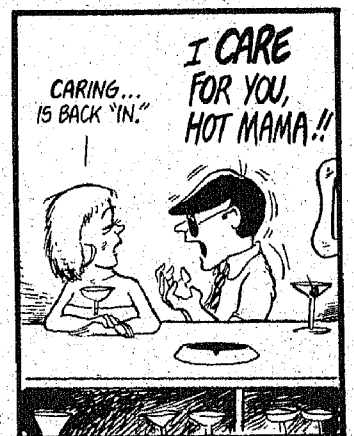




photo by Scott Poole

Saturday brought shepherds, sheep, and sweatpants to "The Second Shepherd's Play" which was performed outside of the Chapel.

English Names Recipients

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He has been a director of Connecticut Bank and Trust Company, National Fire Insurance Company, Coca-Cola Bottling Company of Southern New England, Transcontinental Insurance of New York, and Hublein. He has been a trustee of director of numerous other organizations, including the Hartford Public Library (President 1968-1970), Hartford College for Women, the Mark Twain Memorial, and the Connecticut Commission for Higher Education. Mortensen attended Antioch College and has an honorary degree from the University of Hartford.

Margaret E. Murie will receive a Doctor of Humane Letters degree (L.H.D.). A native of Seattle, Washington, Murie grew up in Alaska and was the first woman graduate of the University of Alaska. With her late husband, the noted biologist Olaus J. Murie, she worked on wildlife studies and on conservation causes in Wyoming, Alaska, New Zealand

and Europe. She has continued this work since her husband's death in 1963, and is considered a pioneer of the conservation movement.

She is the author of three books, the wilderness classic *Two in the Far North, Island Between, and Wapiti Wilderness* and was editor of her husband's book *Journey to the Far North*. Murie was honored in 1982 by the National Park Service as one of the all-time greats of the conservation movement. She was the first woman to receive the John Muir Award from the Sierra Club in 1982, and has received other awards from the Isaak Walton League and the Audubon Society. Murie is a member of the council of the Wilderness Society, which her husband led first as director and later as president. Now 82, Murie spends more than half her time giving talks on behalf of conservation causes.

Trinity's Commencement will be held Sunday, May 20 at 2 p.m. on the Quad. In case of rain, the Commencement will be held in Ferris Athletic Center.

Honors Day Award Recipients Named For 1984

The James Goodwin Greek Prizes
Presented by Mrs. Francis Goodwin, II
1st Prize: Not awarded this year
2nd prize: Ian A. McFarland '84

The Frank Urban, Jr. Memorial Prize in Greek
Presented by Professor John C. Williams
James P. Sickinger '86

The Melvin W. Title Latin Prizes
Presented by Melvin W. Title, Class of 1918
1st prize: James P. Sickinger '86
2nd prize: Ian A. McFarland '84

The James A. Notopoulos Latin Prizes
Presented by Mrs. James A. Notopoulos
1st prize: Not awarded this year
2nd prize: Robert J. Meredith '87

The Reverend Paul H. Barbour Prize in Greek
James P. Sickinger '86

The Ruel Compton Tuttle Prizes in English
Presented by Professor Milla Riggio
1st prize: Matthew R. Bradley '85
2nd prize: Christine B. Sirignano IDP

The John Curtis Underwood Memorial Prizes in Poetry
Presented by Professor Hugh S. Ogden
1st Prize: Meg E. Bishop '86
Michele Burnham '84
Mara E. Eilenberg '85
Stephen B. Klots '84
2nd Prize: Shawn-Laree Baker '85
Sheila M. Gilooly '84
Mark B. Kraft '84
Sarah E. Shapiro '84
3rd Prize: Not awarded this year

Trinity Alumnus Prizes in Prose Fiction
Presented by Professor Thalia Selz
1st Prize: Gordon W. St. John '84
2nd Prize: Elaine R. Budd IDP
Sheila M. Gilooly '84

Gretchen A. Rorick '86
3rd Prize: Anne L. Kerr '84
Sarah W. Shanley '84

Alumni Prizes in English Composition
Presented by Professor Peter A. Lyons
1st Prize: Lauren Busciglio Fabian '84
2nd Prize: Not awarded this year

The F.A. Brown Prizes for Public Speaking
Presented by Director-in-Residence Leonardo Shapiro
1st Prize: David B. Hemington '86
2nd Prize: Karen L. Webber '84
3rd Prize: Robbin B. Henry '84

The George E. Nichols, III Prizes in Theatre Arts
Presented by Professor George E. Nichols, III
Laura E. Austin '84
Karen L. Webber '84

The Frank W. Whitlock Prizes in Drama
Presented by Professor Roger D. Shoemaker
1st Prize: Sarah W. Shanley '84
2nd Prize: Sarah R. Scott '85
3rd Prize: Matthew R. Bradley '85

The J. Wendell Burger Prize in Biology
Presented by Professor J. Wendell Burger
Jaclyn A. Calem '84

The Connecticut Valley Section of the American Chemical Society Award
Presented by Professor Ralph O. Moyer, Jr.
James F. Kirby '84

The American Institute of Chemists Award
Presented by Henry A. DePhillips, Jr.
Robert D. Sansonetti '84

The Division of Analytical Chemistry of the American Chemical Society Award
Presented by Professor Henry A. DePhillips, Jr.
Courtland P. Sears '85

The Chemical Rubber Company Awards
Presented by Professor James

K. Heeren
Miron Drewiacki '87
Susanne C. Hupfer '87
Jeffrey S. Novak '87

The Louis Aronne, Class of 1977, Prize in Biochemistry
Presented by Professor Henry A. DePhillips, Jr.
Robert D. Sansonetti '84

The Jerome P. Webster, Class of 1910, Student Book Collectors Prizes
Presented by Peter J. Knapp
1st Prize: David P. Burzillo '84
2nd Prize: Peter Limnios '85
3rd Prize: Barbara Guttman '84

The Friends of Art Award for Art History
Presented by Professor Michael R.T. Mahoney
Alice V. Perera '84

The Friends of Art Award for Studio Art
Presented by Professor Michael R.T. Mahoney
Douglas A. Gray '84

The Anna C. Helman Prize for Painting
Presented by Mrs. Anna C. Helman
John A. Sargent, III '84

The Fern D. Nye Award for Graphic Arts
Not awarded this year

The Mitchel N. Pappas Memorial Prize
Presented by Mrs. Mitchel N. Pappas
Curt J. Roessler '84

The Esther and Lloyd Cooper Prize in Fine Arts
Presented by Professor Michael R.T. Mahoney
Stephen R. Drew '85

The Samuel and Clara Hendel Book Prize
Presented by Mrs. Samuel Hendel
Rochelle S. Aronson IDP

The Samuel S. Fishjohn Awards for Civil Rights and Community Service
Presented by Mrs. Samuel S. Fishjohn
Civil Rights: Marianne E. Bizek '84
Community Service: Ramona F. Stilley '84

The Ronald H. Ferguson Prizes in French
Presented by Professor Sonia M. Lee
1st Prize: Kathleen A. Caruso '84
Christine A. Lofgren '84
2nd Prize: John P. Atwood '84

The Richard K. Morris Book Award for Excellence in Education
Presented by Professor Charles B. Schultz
Ramona F. Stilley '84

The John C. Alexander Memorial Award
Presented by Mrs. Edward Churchill
Michael T. Schweighoffer '84

The Ferguson Prizes for Economic Essays
Presented by Professor Diane C. Zannoni
1st Prize: Not awarded this year
2nd Prize: Eric W. Linsley '84
Special Award for Computer Coordinate/Economics Essay: Robert E. O'Connell '84

The Faculty of Economics Award
Presented by Professor Richard Scheuch
James P. Carrigan '84

The Peter J. Schaefer Memorial Prizes
Presented by John E. Schaefer
David R. Fontaine '86
Sarah Giblin '86
Michael B. Kanef '86

The G. Keith Funsaton Prize in Economics
Presented by G. Keith Funston
Bryan C. Chegwiddden '84

The American Society of Mechanical Engineers Prize
Presented by Professor Roy B. Davis, III
Stephen A. Miller '84

The Edwin P. Nye Award
Regis Dzenga '85

Pi Gamma Mu Scholarship Award
Presented by Professor Michael E. Lestz
Barbara Guttman '84

The Ferguson Prizes in Government
Presented by Professor Ranbir Vohra
1st Prize: Joanne L. Matzen

2nd Prize: A. Chandlee Johnson

The George J. Mead Prize in History
Presented by Professor Borden W. Painter, Jr.
Samuel C. Slaymaker '86

The George J. Mead Prize in Political Science
Not awarded this year

The D. G. Brinton Thompson Prize in United States History
Presented by Professor Norton Downs
Peter B. Yearley '84

The Ferguson prizes in History
Presented by Professor Samuel D. Kassow
1st Prize: Lisa Koenig '84
2nd Prize: Susannah Clifford '84

The Miles A. Tuttle Prize
Presented by Professor H. McKim Steele, Jr.
James B. Streeto '84

The George B. Cooper Prize in British History
Presented by Professor Borden W. Painter, Jr.
Anne F. Mahoney '84

The Sociology Prize
Presented by Professor Noreen L. Channels
Anne G. Sommer '84

The Human Relations Award
Presented by Assistant Dean Paula Chu-Richardson
Claudia Baio '86
Marianne Bizek '84
James W. Bolton '84
Thomas B. Dasilva '84
Ian A. McFarland '84
Michelle A. Parsons '84
Ramona F. Stilley '84

The Class of 1922 Award
Presented by Assistant Dean Paula CHU-Richardson
Margaret Reimer '84

The Connecticut Commandery, Military Order of Foreign Wars Book Award
Presented by Assistant Dean Joseph Tolliver
Bryan C. Chegwiddden '84

S & S Environmental Award
Presented by Dean David Winner

Students Commended For Efforts On Honors Day

continued from page 4

Michael A. Jacobson '85
Ann Burcroff IDP

Book Prizes for Excellence in Modern Languages

Spanish:
Not awarded this year
French:

Presented by Professor Sonia M. Lee

Laura J. Dyson '84
Laura L. Pieringer '84

German:

Presented by Professor Donald D. Hook
Susanne C. Hupfer '87

Russian:

Presented by Professor Justinia Besharov-Djaparidze
Carolyn Alves '84
Rebecca M. Griffin '84

The Mears Prize

Presented by Dr. Chester H. McPhee
Penny D. Perkins '84

The Physics Prize

Not awarded this year

The Physics Senior Prize

Presented by Professor Albert J. Howard, Jr.
Robert S. Afzal '84

The Helen Loveland Morris Prize in Music

Presented by Professor Gerald Moshell
Grant R. Cochran '84
Maria T. Lavieri '84

The Mary Louise Guertin Actuarial Award

1983 Award: Not awarded this year
1984 Award: Not awarded this year

The Phi Gamma Delta Prizes in Mathematics

First Year Mathematics:
Presented by Professor David Mauro

1st Prize: Christopher J. Scola '86
2nd Prize: James P. Sickinger '86
3rd Prize: Toshiya Akizawa '86

Second Year Mathematics:

Presented by Professor Walter J. Klimczak

1st Prize: Kenneth Lowry, Jr. '86

2nd Prize: Janet E. O'Connell '85

3rd Prize: Alexander S. Burger '85

James S. Butler, Jr. '85
Matthew J. Harthun '85
Michael J. Zikovich '85

The Phi Gamma Delta Senior Prize

Presented by Professor Robert C. Stewart
Susan G. Lawrence '84

The Phi Gamma Delta Teaching Fellowship

Not awarded at this time

The Irving K. Butler Prize in Mathematics

Presented by Professor Robert C. Stewart
Chantel Sutcliffe '85

The Abraham Joshua Heschel Prize

Presented by Professor Edward Cherbonnier
Stephen L. Cook '84

The First Year Hebrew Award

Presented by Professor John A. Gettier
George J. Coleman IDP

The Cesare Barbieri Essay Prizes

Not awarded this year

The Cesare Barbieri Prizes in Beginning Italian

Presented by Professor Andrea Bianchini
1st Prize: Ian A. McFarland '84

2nd Prize: Rita M. Colasacco '87

The Women's Club of Trinity College Award

Presented by Cindy L. Sanford
Judith Katz Cohen IDP

The Student Government Association Award

Not awarded this year

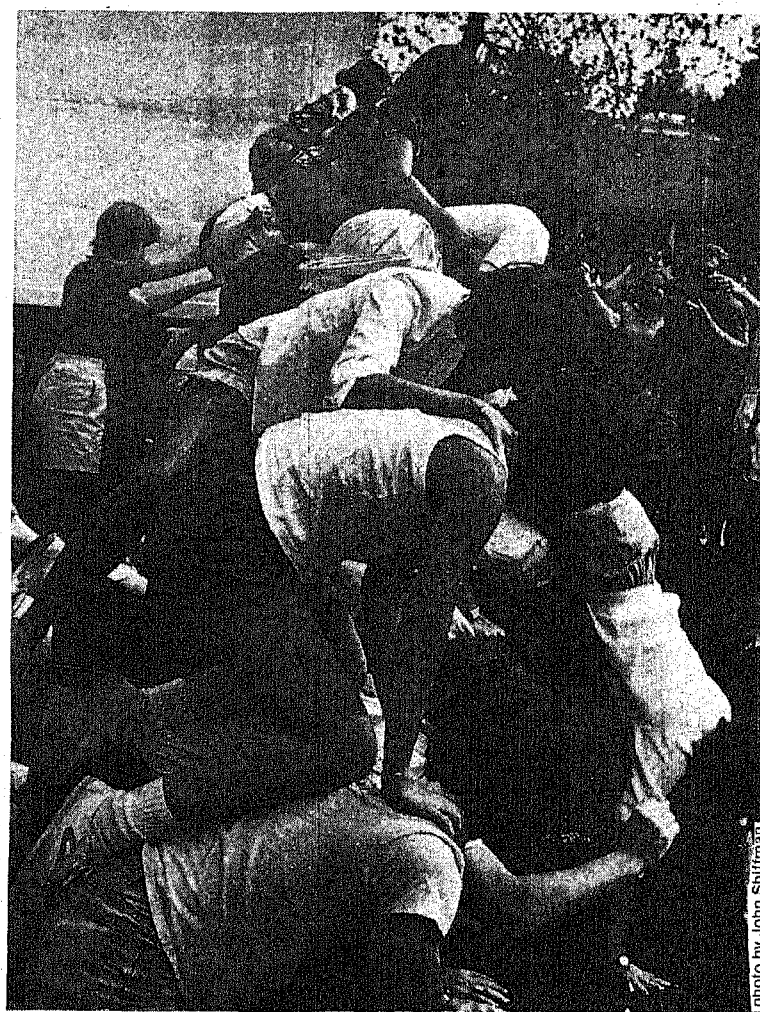
"Trinity Papers" Certificates of Recognition

Presented by President James F. English, Jr.

Laura J. Blakley 1
James P. Carrigan '84
Suzanne E. Chalpin '84
Stephen L. Cook '84
Lisa J. Dinnick '86
James A. Ganz '87
Michael A. Jacobson '85
Karina L. Pearse '84
Penny D. Perkins '84
Peter S. Sylvestre '84

The John F. Boyer Award

Presented by Elaine Stampul
Mary Ann B. Corderman '84



Students building pyramids was one of Sunday's activities in the Trinity Games

U.S. Deportation Is Possible

BALTIMORE, MD (CPS) — The government is trying to send a Morgan State University student back to Africa to face certain harassment and maybe even death, campus activists are saying, but the government itself has denied the student political asylum in this country, at least for the moment.

The U.S. Immigration and Naturalization Service (INS) has denied Mankekolo Mahlangu-Ngcobo, a 33-year-old nursing student born in South Africa, her initial request to stay in the U.S.

The denial provoked a number of public protests, including a Morgan State Faculty Senate res-

olution supporting the student's effort and a campus-wide petition drive.

"We are doing everything we can to prevent deportation," says Tay Wo, Morgan State's student government president.

"The majority of Morgan State students is behind her," adds Salina Marritt, head of the school's mental health department. "Everyone who was asked to sign a petition has done so."

The INS wants to send the student, who concedes to being in this country illegally, to Botswana.

Mahlangu-Ngcobo says she will face persecution if she is forced to return to Botswana, where she lived after she fled from South Africa.

In 1978, Mahlangu-Ngcobo founded the Azanian Peoples Organization (APO) to try to overturn apartheid, South Africa's system of forced segregation.

She says several of her friends and APO members were tortured or killed by the government for their activities. "Two weeks after we formed APO, I was arrested and kept in solitary for 21 days."

After her release, she fled to Botswana, which borders South Africa.

The 33-year-old student, who has a two-year-old daughter from a now broken marriage to a U.S. citizen, contends she won't be safe from South African police in Botswana.

"If she has a political history, that's a very real fear," says Jennifer Davis, executive director of the American Committee on Africa, based in New York.

Davis, who isn't familiar with Mahlangu-Ngcobo's case, notes that "Botswana is an independent country, but has a rather small army, and can't really keep the South Africans out."

South Africa, she adds, "has invaded neighboring states and nations with small task forces often in the past, moving against what they called terrorists, who in reality were just opponents of apartheid."

Davis adds the case sounds similar to that of Dennis Brutus, the South African poet who teaches at Northwestern University.

The INS sought to Zimbabwe, which also borders South Africa, "the judge recognized that South Africa thinks little of invading far afield to get to its enemies, and allowed Brutus to remain in this country," Davis says.

Brutus received permission to remain in the U.S. last fall.

In his ruling denying Mahlangu-Ngcobo asylum, Richard Spurlock, the INS's director in Baltimore, concluded "she can safely return to Botswana."

Her request for asylum, however, was only "the first bite of the apple," points out Robert Finkelstien, chief legal officer of the INS's Baltimore office.

He says Mahlangu-Ngcobo has 60 days in which to present new evidence proving she has a reasonable fear of persecution of she is deported to Botswana.

"After that, even if the district director affirms his decision [denying her asylum], only at that point would formal deportation proceedings begin. And then she can renew her application for asylum, and have a formal adversary trial in front of an independent court," Finkelstien explains.

He adds Mahlangu-Ngcobo's application for asylum is one of 1100 active ones in Baltimore, and there are 250,000 others pending nationwide.

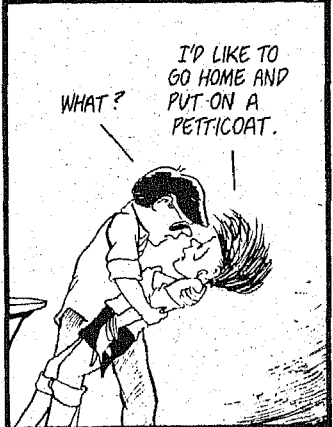
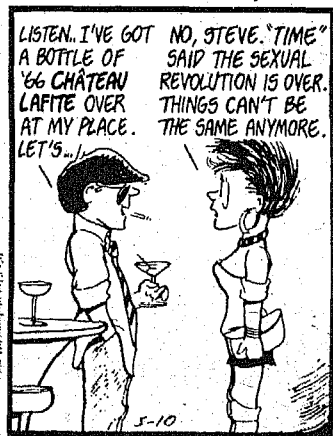
He suggests the people in the INS Baltimore office resent protestors' implications they might "ajudicate this case on anything else besides the facts of the case and the law."

Spurlock ruled against Mahlangu-Ngcobo on the ground she could present no documentary or corroborative evidence proving she risked persecution in Botswana.

The INS "told her she would have to show proof that her life was in danger," complains Fred Douglas, Morgan State's public relations director. "I would like to know what they consider evidence."

The U.S. Supreme Court, in fact, is due to deliver a decision this spring in a case arguing what sufficient proof of pending persecution might be.

Combined Health Appeal



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The TRINITY TRIPOD

EDITORIAL

The New Staff Will Bring Changes To The Tripod

Now, we've got to make a few changes around here. The first order of business is to change the name to **The Trinity Tribune**. No, I guess that's going a bit too far.

Believe it or not, **The Tripod** has a strong reputation around the country as a good college paper. Over its eighty years of publication the paper has experienced its ups and downs, but overall it has remained an excellent forum for students to report the news and express their views. In the past twenty-five years it has been awarded both first and second prize in the survey of all college weeklies nationwide. At the same time the past two decades has seen **The Tripod** produce four Pulitzer Prize winners, including George Will, one of the world's most renowned journalists.

There is now a new editorial staff at **The Tripod**, and with it you will see many changes in the paper. Some other changes not as evident in the pages of **The Tripod** will also take place. The purpose of these is to keep the paper striving to maintain the reputation that it has deservedly earned. The new staff has a responsibility to continue the tradition of excellence and to bring interesting and provocative, yet responsible journalism to its readers.

We at **The Tripod** hope you will approve of the changes that are made and will enjoy reading the paper next semester. Only with the help and support of the college community can we publish a paper that is interesting and informative.

Recently both **The Observer** and **The Questioner** have begun publication by the students here at Trinity. Although **The Tripod** does approve of them as vehicles for student expression, and does not view them as competition, we want to emphasize that **The Tripod** is the student newspaper, representing the college. It does not have an exclusive political philosophy, and it encourages the expression of all points of view. This does not, as some people believe, mean a decrease in quality. **The Tripod** will prove that both quality and objectivity can be maintained.

One of the greatest criticisms of **The Tripod** in the recent past has been its introverted perspective. With the creation of the **World Outlook** section, however, this has changed, and you will see an increased examination of the nation and the world, especially in this election year.

Hopefully you will view the changes we make as improvements. **The Tripod** is here to serve you, and we hope that you will let us know your feelings and opinions. By working together we can continue the tradition of excellence here at **The Tripod** and make next semester a good one for all of us.

Shapiro Clarifies Note To Students

The following letters are from Leonardo Shapiro. The first was written on May 4 in response to a letter in last week's **Tripod**. The second was written on April 26.

Dear Razia, Kathy, and Peter,

I'm sorry that the note which I addressed to those students who had left me permission slips was so hastily written and so open to

being misunderstood. I'm also sorry that you (who were not part of that group) read it, misunderstood it, and, instead of talking to me about it, decided to publicize your misunderstanding. For the record, I am not prejudiced against women.

I am enclosing a copy of the letter I sent to the people involved when I took down the note (which

was up less than 24 hours).
Have a good summer.

Leonardo Shapiro

Dear Students,

Just a reminder about the procedure for admission to the Acting class in the fall. After the first class I may ask some of you to drop the course. I intend to limit the course to about 10. I feel that as the number goes up above that, the quality of the class falls. This is a personal experiential class and the work depends on the maximum amount of personal contact.

Right now I have 17 slips. If all of you actually register, a selection will definitely have to be made. I will make it after the first class of the semester based on my feelings about the seriousness of your interest, amount of experience, and the first day's work.

I urge you to protect yourself by registering for an extra class. Please feel free to talk to me in the next two weeks if you have any questions.

Thank, [sic]
Leo Shapiro

P.S. The Friday class will probably be moved to Wednesday at about 12 or 12:30. I will let you know when the schedule is definite.

Silva Defends Fascist Principles

To the Editor:

This is the first and only time I have ever written to the **Tripod**. Never in my wildest dreams would I ever have imagined that I would write one in defense of Leo Shapiro. In reference to the letter that appeared in the May 1st issue I have the following things to say: Razia, Kathy, and Peter: Leo Shapiro above all else is not an academic. Unlike many professors around here who wait to see who does and doesn't apply for admission to a course, then make their decisions, sign or not sign slips and hand them back without any explanation unless asked; Leo Shapiro is forthright, and tells you ahead of time what *all* his criteria and biases are. I should like to suggest that a student who gets into a course with Leo against

Leo's true wishes is probably making a lot more trouble for himself in the long run than if he just accepts Leo's quirks; on the other hand, if Leo teaches only those he wishes, then the resulting educational experience of the class will likely be more beneficial to these students. Admittedly this is a fascism of one; but then again Leo is the professor, and it is *his* class. In a material universe such as the one in which we live, the rigid application of a principle is in some cases a bigger pain in the ass than a benefit. In logic this is known as the Fallacy of the accident. I would like to suggest at this point that your arguments are an instance of this fallacy.

Sincerely yours,
Christopher Silva '84

Dissatisfaction With Rosen's Section Expressed

To the Editor:

In spite of how irritated I am about this situation, I will try to be as brief as possible in discussing my dissatisfaction with Carl Rosen's handling of the review of the play *Wisdom*. To begin with, there is absolutely no excuse for not publishing the review on the Tuesday following the original performance. I am aware that the **Tripod** editors operate under certain constraints of time and space. However, during the three years that I have been associated with Trinity theatre, this is the first time that a review was so delayed. I agree wholeheartedly with the questions raised by Kristine Belsion in the **Tripod** some weeks ago, and I object to Mr. Rosen's snide and self-serving response to that letter. The omission of the review was not even so much an insult to myself and Chris Silva (we wrote the review) as it was a slap in the face to the performers who worked on the show. The fact that the play was to be presented again in May has no bearing on the truth that there were more than a few people who were eagerly awaiting a critical evaluation of the show, and were left confused and disappointed when it did not appear for three full weeks.

And when the review finally did appear, Mr. Rosen once again demonstrated his editorial incompetence. The version of the review that did appear in the **Tripod** was so hacked up that I wouldn't have consented to let it be published in connection with my name, had I been given the chance to see the "edited" version. In particular, I would like to retract what I supposedly said about Matt Bradley's performance. My original comment was intended to mean that Matt is and always has been a good ensemble player, of which there are damn few at Trinity. I also think that Joe Scorese de-

serves recognition for his fine performance. Obviously whoever edited the review didn't think it would be important to someone if they were ignored in a play in which they had a major part. Granted, the review was a long one, but the show was an intricate and multi-layered affair. Besides, there were three whole weeks to find space for it. It also would have been nice if someone proof-read the review during that time.

In conclusion, I have to say that the responsibility for this debacle must ultimately rest with the senior editors of the **Tripod**. Carl Rosen had amply demonstrated his incompetence in handling his section of the **Tripod** starting way back with the *Vinegar Tom* review. Someone should have kept an eye on him.

Sincerely, very sincerely,
Ken Festa '85

New Arts Editor Justifies Performance Of Rosen

This letter was written in response to a letter written by Mr. Ken Festa.

Dear Mr. Festa:

At the risk of reiterating Mr. Rosen's previous editorial reply, I must reemphasize a few points that I hope you will consider. To start, I appreciate your awareness of "the constraints of time and space" under which editors work. I might add that these constraints are definitive and inflexible, and to print more than space allows is, of course, impossible. Omission of the article from the issue directly proceeding it was intended neither as an insult to you nor to the performers. The piece was the unfortunate victim of these constraints and its printing thus necessarily delayed.

When your review was printed, it was edited, again out of necessity. Remember that anything you submit is subject to editorial perusal and possible reworking. It would have demonstrated gross negligence on Mr. Rosen's part had he failed to edit a piece prior to printing.

Finally, I disagree with your

evaluation of Mr. Rosen's editorship this semester. Recall that having taken the position well after the semester began, he was expected not only to learn the job quickly, but also produce a comprehensive section satisfying the individual interests of Trinity's arts community. He has met those demands and has done a laudable job. By broadening the scope of the section, covering off-campus as well as Trinity events, he has also met the needs of a larger cross-section of readers.

As new Arts editor, I would encourage you to continue writing for Arts. But I cannot guarantee you or anyone else that your work will not undergo revision before printing. I also cannot assure you that it will always receive immediate printing if existing constraints prevail and another suitable date for printing is feasible. It would be as irresponsible of me to promise otherwise as it would have been of Mr. Rosen to have done otherwise.

Respectfully submitted,
Michele D. Sensale,
Arts Editor

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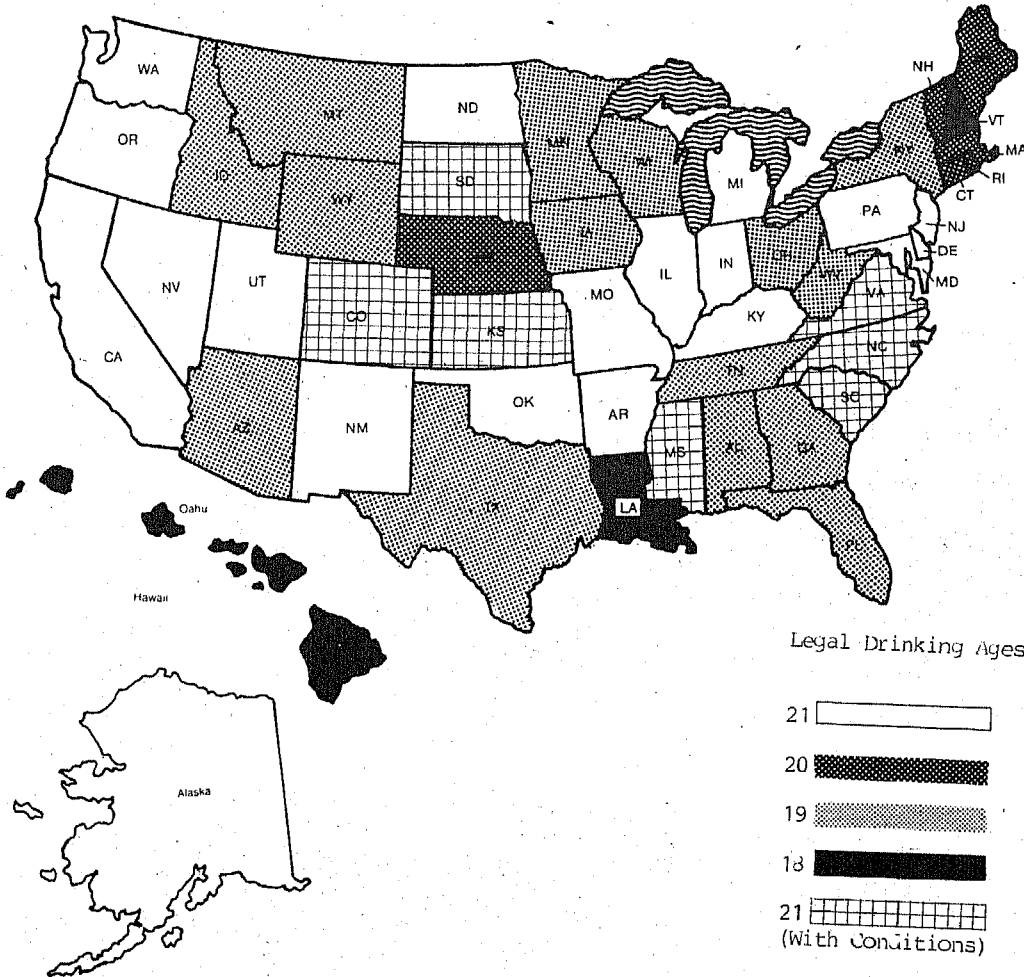
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The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the Editor must be submitted by Friday 5:00 p.m., and all other material must be in by Saturday 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford CT 06106.

World Outlook

Students Protest Over Raising Drinking Age



(CPS) — Repeating their performance of a year ago, student groups were instrumental in recent weeks in defeating bills that would have raised the legal drinking age in Georgia and Washington, D.C.

Iowa has also just rejected two attempts to introduce drinking age legislation, though student groups there were not as significantly involved in the lobbying against the bill, reports Bob Bingaman, director of the State Student Association in Washington, D.C., who has helped organize student opposition to drinking age bills in a number of states.

But many state legislatures that have not finished their spring sessions are still weighing laws that would either raise the legal drinking age or limit 18-year-olds to buying wine and beer.

"Drinking age is still a hot issue, and probably will be for a while," observes Michele Glatetter, who tracks drinking laws for the National Conference on State Legislatures.

"There are still bills in quite a few states proposing to raise their drinking age," she says.

Twenty-six states have raised their legal drinking limits since 1976. At least a dozen — including South Carolina, Alabama, Vermont, Colorado, Connecticut, Florida, Tennessee, South Dakota, Hawaii, Kansas, Mississippi, and Virginia — have bills pending to hike the minimum age, Glatetter reports.

"We thought this year it would be a relatively dead issue," Bingaman says.

Bingaman says his campaigns against raising the minimum drinking age argue that better education and tougher drunk driving laws are more effective solutions to alcohol abuse the prohibition.

"I think many students are duped into thinking that raising the drinking age is a sort of panacea for all the traffic accidents and other problems associated with alcohol abuse," Bingaman believes.

While Bingaman organizes students opposes to drinking age increases, Students Against Drunk Driving has established chapters on a number of campuses to lobby in favor of raising the minimum age.

Just A Few Words...

At the opening of Mather, President English jokingly remarked that sometimes he felt sure that Connecticut would be dry before Trinity's pub was even open. While there is no need to worry about prohibition, there is a good chance that the legal drinking age may be raised to 21 in the very near future.

During the past three years this issue has raised much controversy. In this time the legal drinking age has risen twice, to 19 in 1982 and to 20 in 1983. This regulation has caused many changes at Trinity. Several organizations on campus have learned the hard way that this law must be obeyed.

Of course, the legislators who support such measures do not consider the disruption in college social life to have any bearing on their decisions. Those in favor of raising the drinking age point to statistics that indicate that previous age hikes in Connecticut have reduced the number of fatal accidents involving teenagers.

This fact however is very misleading because although the number of deaths has decreased, the accident rate has remained the same. A possible explanation for this is the increased use of safety belts in the past two years. This fact refutes the major argument held by supporters of the age hike.

Legislators in favor of raising the drinking age feel that the biggest mistake was made when they lowered the drinking age to 18 from 21. At this point they feel they should have raised the minimum from 18 to 21 initially, instead of changing it every year.

Legislators do not deny that they have been inconsistent on this issue. To alleviate this problem most would prefer a nationwide drinking age. In this way everyone is treated equally across the country. However, this idea is not wholly supported because some

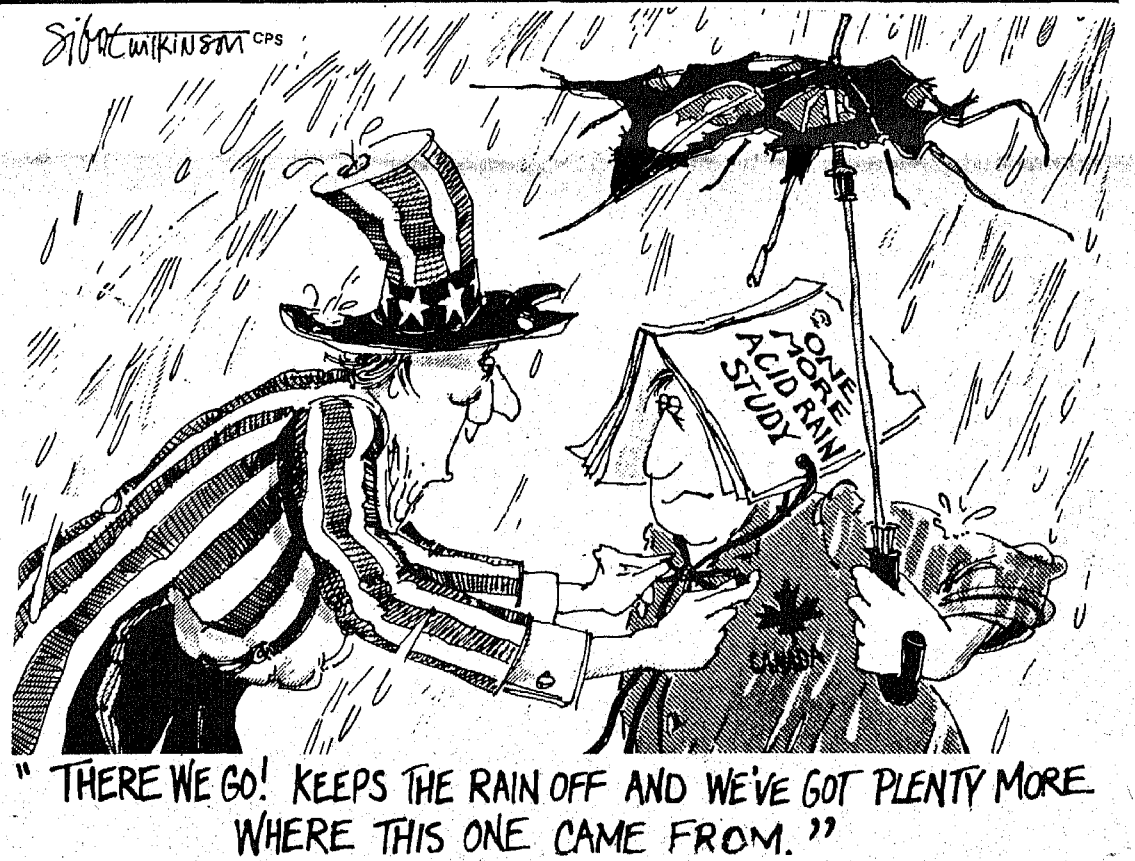
feel that this is a violation of States' rights.

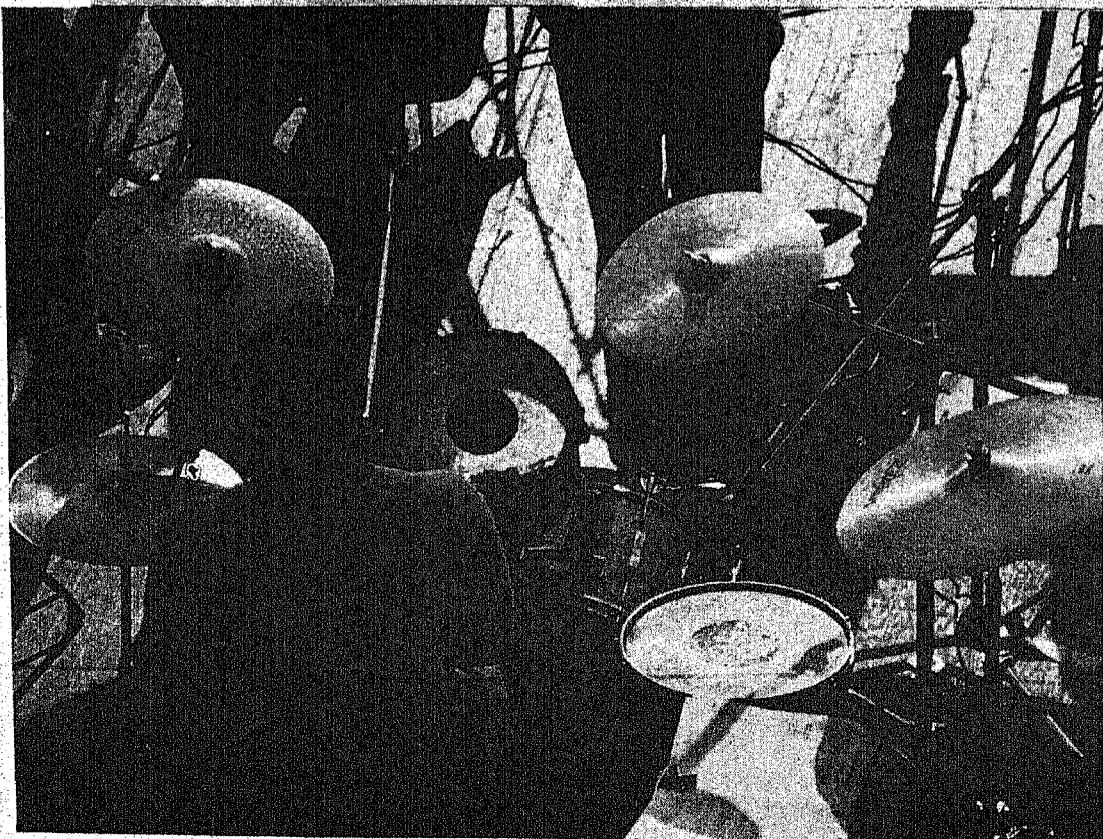
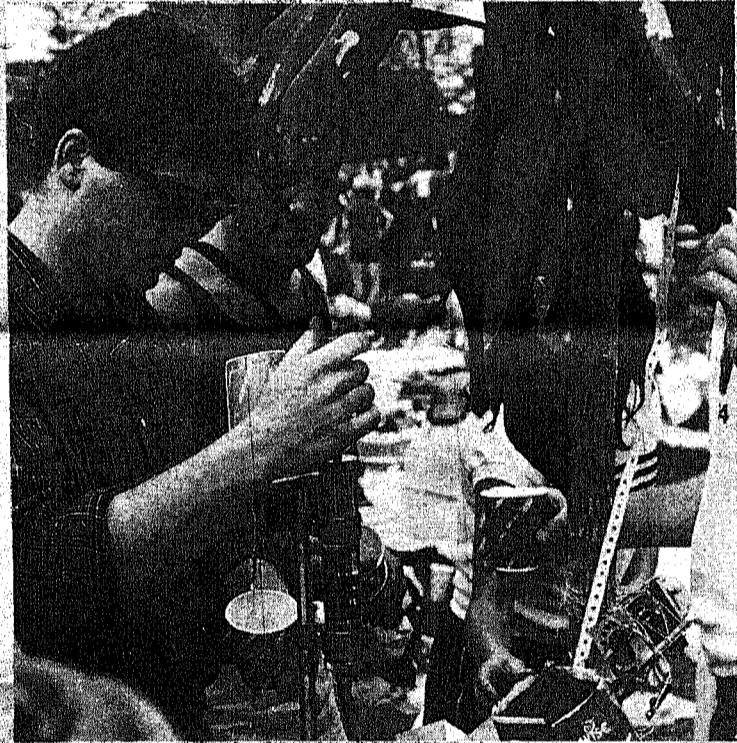
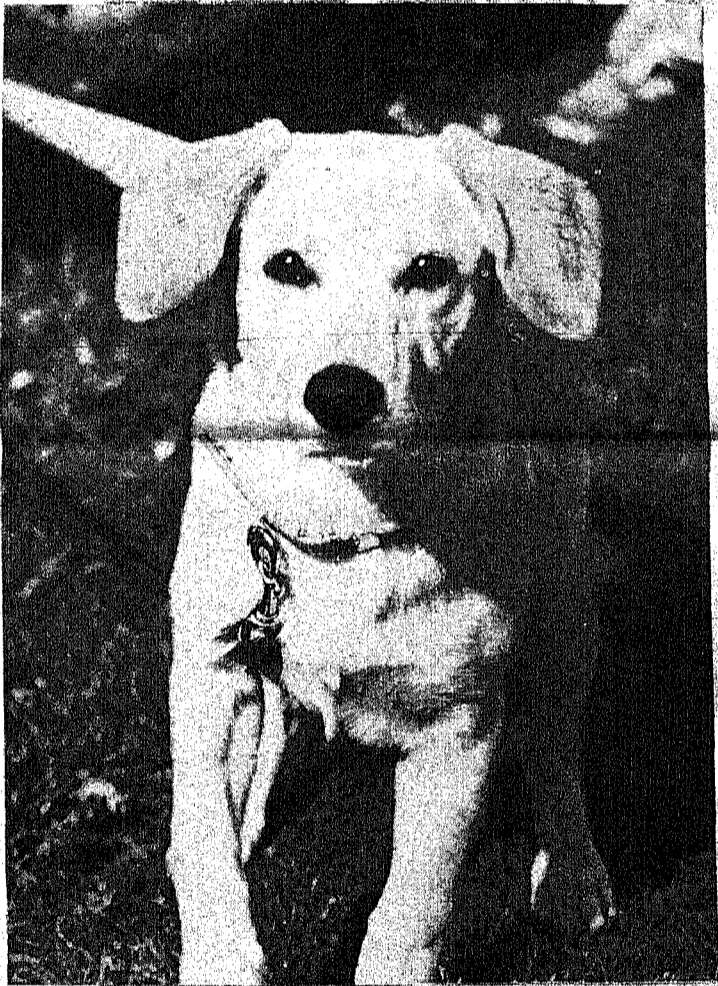
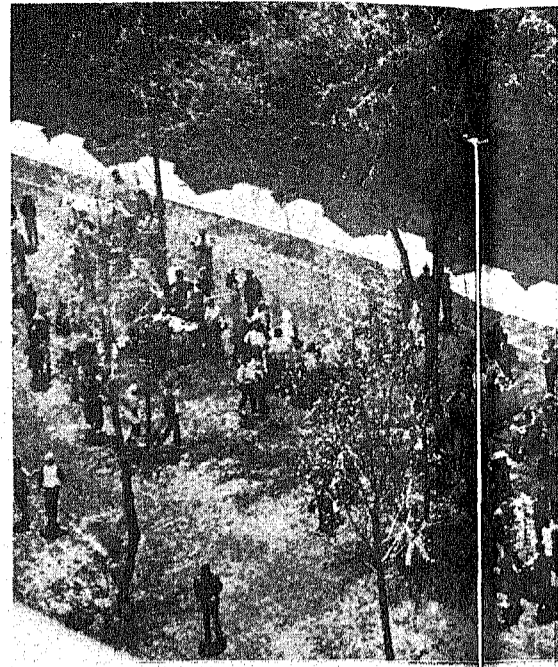
The legislators in opposition to this proposal do so because they doubt the constitutionality of such a measure. The center of dispute concerns the "age of majority", which at present is 18. To many it was the lowering of the majority age that caused these problems. Every state opted for different drinking ages. To raise the age of majority at this point would create a serious dilemma. While this measure would insure a nationwide drinking age, teenagers would also not be able to vote until they were 21.

Raising the drinking age is seen as discriminating against 18-21 year-olds. The way to solve the questions of discrimination and constitutionality would be to raise the age of majority. Many lawmakers against raising the age say they would support it if the age of majority was raised. They feel that opposition would not be great since voting interest within this age group is very poor. It is crucial that students who will be effected by such legislation organize in order to preserve their right to have a voice elections.

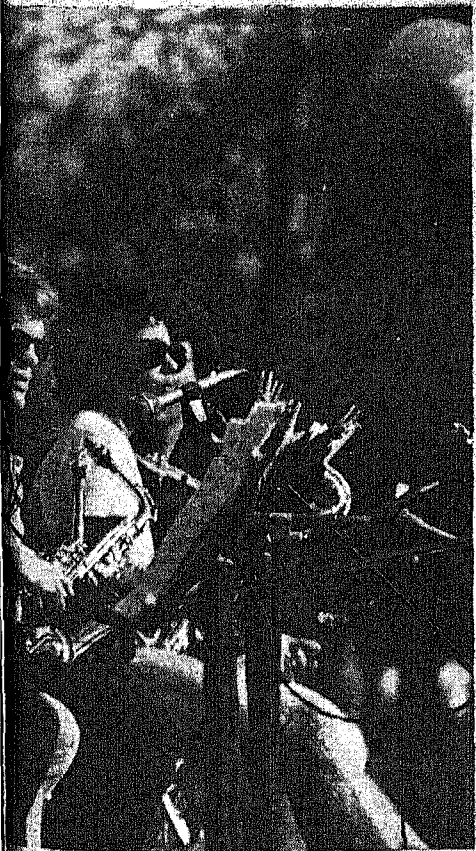
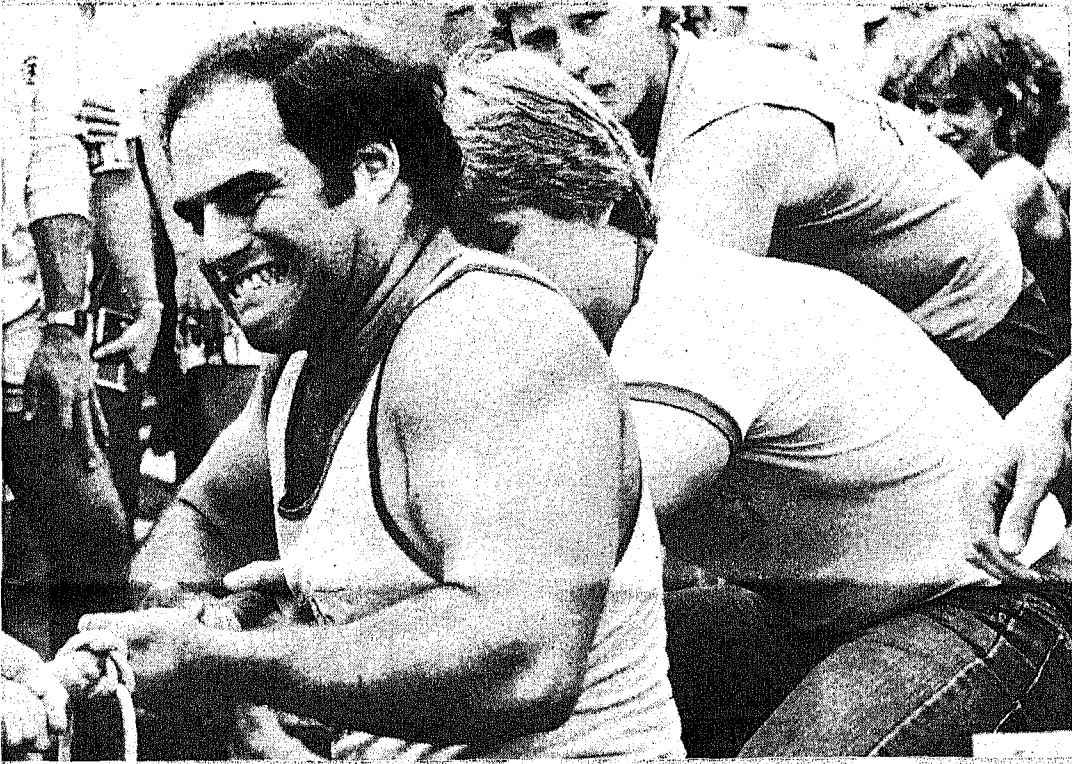
Since the primary reason for raising the drinking age is related to drunken driving, it is here that we must look for a solution. There are steps that can be taken to solve this very serious problem without raising the drinking age.

It is obvious that there is no ideal drinking age because older people tend to drink and drive too. Yet, many legislators are reluctant to pass any strong drunk driving laws because it would effect some members. Solutions such as police checks at highway toll booths to check for drunk drivers and mandatory jail terms appear to be dealing with the real issue and not some arbitrarily determined age.





Spring Weekend photos by John Kall
Background shot by John Shiffman



Arts / Entertainment

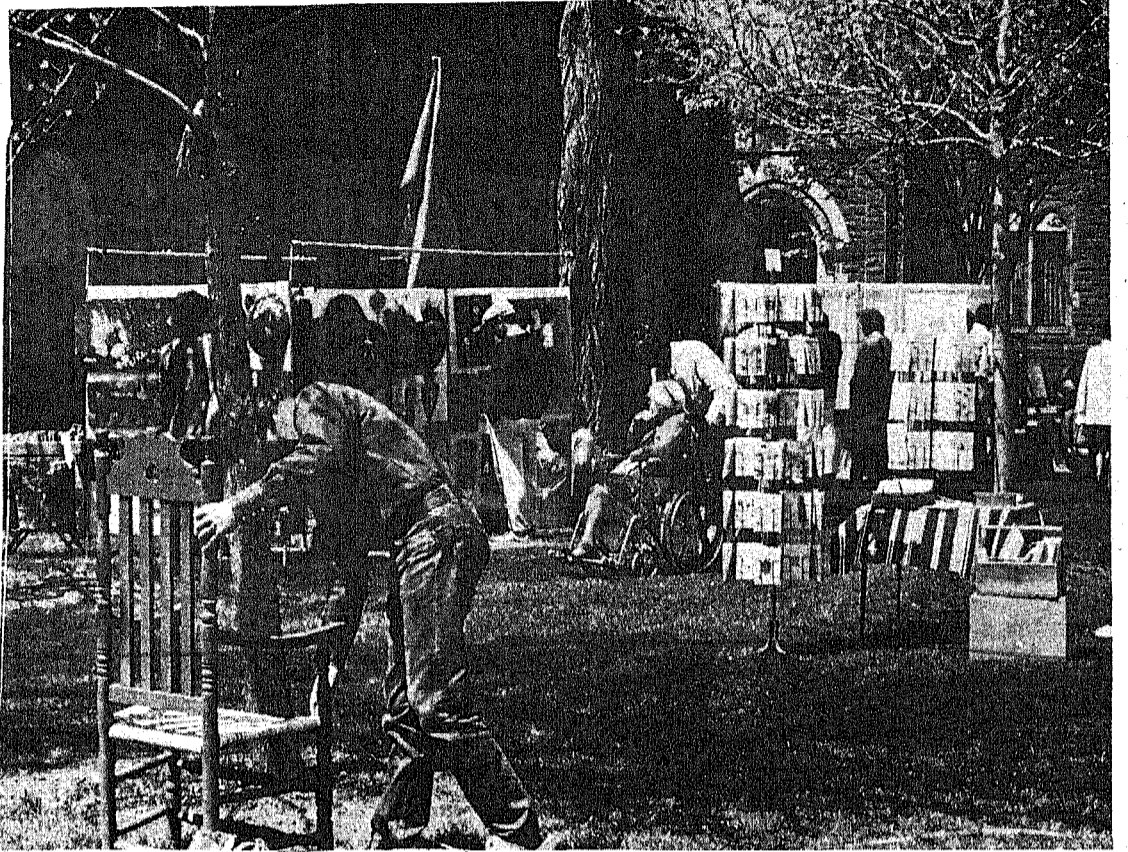
Real Women's Art

REAL ART WAYS is pleased to announce the opening of an exhibition entitled "Exchange of Sources: Expanding Powers" on May 4, which will run through June 9, 1984. The show consists of work by ten women artists well known for their history of involvement in feminist issues, who were, in turn, asked to recommend the work of three additional artists. Curator Rebecca Ballenger pursued the project to survey the general "health" of women's art in the wake of the heyday of the women's art movement. In the curator's opinion, the exhibition "illustrates the advances of the women's art movement of the 80's through the variety of work engendered and the diversity of artists drawn to it and thriving in it." "Exchange of Sources" is a dynamic exhibition, comprised of the work of 39 women and one man whose work is stylistically diverse but uniformly strong. The exhibition is neither a polemic nor a manifesto, but is a provocative presentation of some of the many divergent paths women artists

have followed, and the multitude of issues they have chosen to explore.

The ten original artists chosen were: Judy Chicago, Mary Beth Edelson, Harmony Hammond, Howardena Powell, Suzanne Lacy, Ana Mendeita, Faith Ringgold, Miriam Schapiro, Nancy Spero, and May Stevens. Included are performance artists, sculptors, painters, representational as well as abstract artists, whose ages span 30 years and who hail from many different cultural and ethnic backgrounds. Among others, issues explored include gender, powerful women, celebrations of women, personal narrative, and nature.

"Exchange of Sources: Expanding Powers" presents the work of artists who are as interested in the fact that they are artists as in the fact that they are women. It is an exhibition which is not only visually stimulating, but also offers the viewer the opportunity to see a large number of challenging works representative of the art being made by forty vital, contemporary artists.



The Main Quad was the perfect setting for the May Day Festival.

BLOOM COUNTY



by Berke Breathed

by Joseph V. Adler

On Wednesday May 2 in Goodwin Theater, Nancy Adams presented her senior thesis project entitled *Deviations*. The piece was a culmination of Ms. Adams' investigation into the influence of Asian dance forms on three modern dance pioneers: Ruth St. Denis, Martha Graham, and Merce Cunningham. Ms. Adams is a double-major, dividing her interests between Intercultural Studies and Theater/Dance.

The evening was a performance of one dance divided into seven sections. One criticism of an otherwise very impressive evening was the ambiguity concerning these seven divisions. It was not always clear when one section ended and the next one began. This occasional lack of clarity on stage left a more abstract feeling than per-

haps was desired.

This slight ambiguity, however, in no way detracted from the overall strength of Ms. Adams' work. The combination of live electronic music (composed by Ken Steen and performed by Jim Penndorf) and excellent lighting created an ethereal, almost otherworldly atmosphere that was a strong motif throughout the entire evening. Special mention should be made of Mark Bishop's lighting design. As his final project at Trinity, Bishop's work displayed an awareness of the difficulties of lighting a dance performance. This was his first attempt at lighting dance, and overall, the choices he made were very effective.

Within this dream-like atmosphere, *Deviations* succeeded on the strength of Ms. Adams' group choreography. Ranging from grim mock suicide to a pulsating cross-stage chase to a playful series of interactions which became frozen moments, the dancers seemed to embody the spirit and diversity of the piece as they executed their movements with concentration and effectiveness. Utilizing seven dancers: Marianne Alessio, Laura Austin, Heather Brown, Joanna Colbert, Allison Friday, Katie vander Sleen, Krissy Wheeler

plus herself, Ms. Adams displayed sophistication and creativity as the dancers moved in, out, around, and through the many wooden boxes that populated the Goodwin stage.

Boxes, boxes, and more boxes was certainly what much of *Deviations* was about. As most movements throughout the performance were in some way directed toward the boxes the themes of constraint, confinement, and liberation were effectively conveyed. In a visually very compelling final section, Ms. Adams worked to free herself from the vertical incarceration of boxes that surrounded her as Krissy Wheeler explores the possibilities of six boxes, horizontally placed, domino-style. The eventual liberation of the pair is a welcome relief.

Ms. Adams' performance was quite complex, and I am sure that not everything that was intended came across to the audience. But that is all right. What did come through to everyone present is that Nancy Adams is strong, creative personality with an interesting choreographic talent. The evening was a success, and Trinity is losing an important member of its student body.



The Big Man asks, "Where's The Boss and Miami Steve? Is that A.R.D. in the gutter?"

Seniors To Read Poems

Seniors Sarah Shapiro and Steve Klots will present a poetry reading. This reading will be held on Thursday, May 10, 1984 at 4:00 in the English Department Lounge

on 115 Vernon St. Refreshments will be served. The reading is, of course, free and all are invited to attend. Seniors: Support the artistic endeavors of your classmates.

WRTC
89.3 FM

Arts / Entertainment

Existentialist Hit Parade

by John O'Brien
Staff Writer

"Silences," a student literary magazine, came out this past week. The production staff of Brian Bohall, Marie Tanner, Tracy Mastro, Chris Lindquist, Steve Lazarus, and Lori Anastasia has put out yet another compilation of poems, plays, and prose selections. The magazine consists of thirty-five student pieces and student artwork. The artists who contributed their work to this issue are Andrew Borgese, Tyger Wallace, Chris Scola, and Gerry Bunting. Among the thirty-one poems, two short stories, and one play, the piece which was most striking was composed by senior John O'Brien entitled "Selected TV Viewing for the Existentialist."

8:00 p.m. "Knot's Landing": a strange sexual disease has everyone jumping; Burl Ives guest stars as a pederast who wreaks havoc in the Ewing household.

Wo Fat finally succeeds in bribing McGarrett with huge cuts of his hashish and prostitution rackets. Zulu: Kono.

Movie: "Treat Me Nice": (1966, **1/2) Elvis Presley, Julie Andrews, Vic Tayback. Madcap hijinks ensue when the king of rock 'n roll gets lost during an auto race and ends up in a nunnery. Vic Tayback plays the crusty but benign archbishop, Julie Andrews plays Sister Kitty.

"Leave It to Beaver": Beaver is hospitalized after swallowing a jar of maggots on a dare from Eddie. Beaver: Jerry Mathers. Eddie: Ken Osmond.

"It's All Talk": Ringo Starr and Betty Ford discuss breast cancer with host Rip Taylor. (R) 1/3

PBS "The Life of Nietzsche": The final segment of this series on the life of the great philosopher depicts his disease ridden later life, including his fi-

nal lapse into insanity. Nietzsche: Tony Dow. Auerbach: Lorne Greene. Wagner: Gene Rayburn.

9:00 p.m. "The Love Boat": In a special two-hour season opener, Doc discovers bubonic plague on board, Julie reveals her alcohol problem in an ugly way, and the boat is accidentally torpedoed, sinking with heavy loss of life.

Guests: Jim Backus, Larry Storch, Robert Baughan, Bert Convy, Kaye Ballard.

"The A-Team": B.A. Baracus (Mr. T.) is crippled for life when he steps on a land mine in a central American jungle. Guests: Lucille Ball, Randolph Mantooth.

"Star Trek": Capt. Kirk (William Shatner) runs amok on an interplanetary fat farm. Spock: Leonard Nimoy. Palooka: Kenneth Mars. Spock's Mother: Jane Wyman.

"Gilligan's Island": Ginger discovers the psychedelic properties of some of the local flora; Gilligan ostracizes himself after suffering from chronic angst. Ginger: Tina Louise. Gilligan: Bob Denver.

"Dallas": J.R. is accidentally crucified on an oil rig; Jock rises from the dead. J.R.: Larry Hagman.

Movie: "The Vietnam Years": Richard Benjamin, Juliette Prowse, Mason Reese. Benjamin stars as a happy-go-lucky/schizoid Vietnam veteran who becomes a mass murderer. Not for the squeamish.

9:30 Phil Donahue: Donahue and guests Jim Brown, Anson Williams, and Thomas Pynchon discuss the life of Thomas Aquinas.

"Magnum P.I.": Magnum rejects his friends and career to embrace Buddhism. Zen Master: Keye-Luke.

"Diff'rent Strokes": Arnold is diagnosed as a diabetic/hemophiliac after he is savagely beaten on the way home

from school. Conrad Bain co-stars.

Movie: Don Rickles week continues with "Beach Blanket Bingo."

Movie: "The Muppets in Beirut." After Miss Piggy is disembowelled by shrapnel, Kermit goes undercover as a Shi'ite Moslem. Sgt. Headbutt: Micky Dolenz.

10:00 Irony: A G.E. Special. We all love irony. Find out how to make it work for you from a panel of experts: Phil Silvers, Orson Bean, Dick Martin, Ronald Reagan, and Harold Bloom.

"The Fall Guy": Sting guest stars as an emasculated artist groping for an aesthetic that will sell.

"Facts of Life": The girls discover Freud; Blair visits a free abortion clinic.



Wisdom played once again this weekend as part of the May Day Festival.



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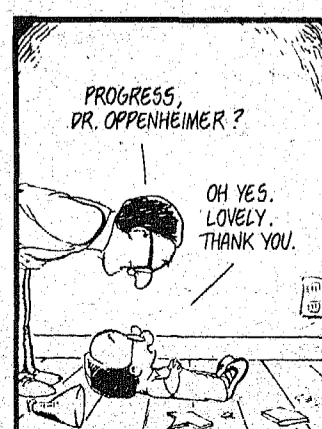
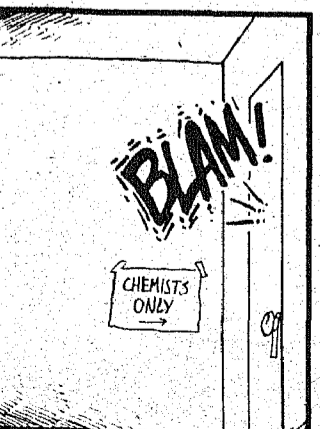
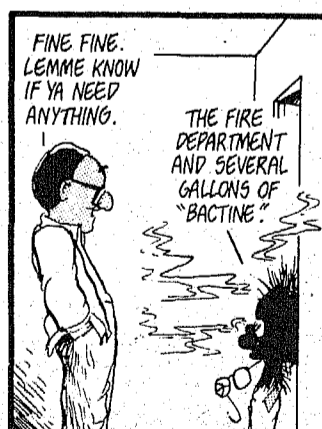
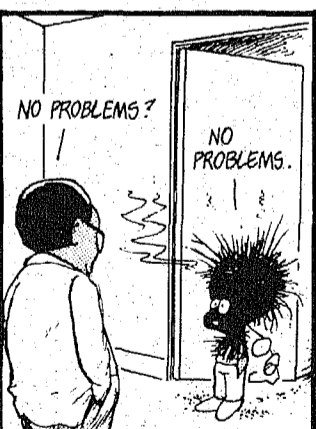
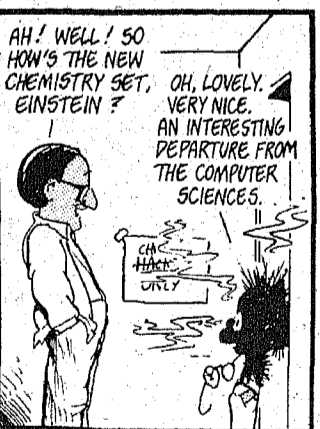
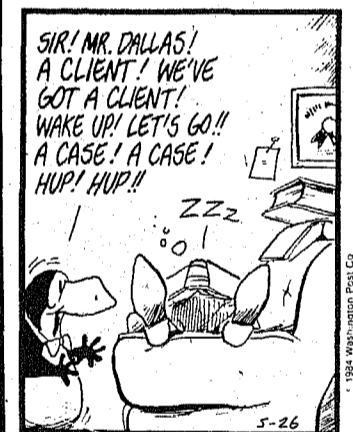
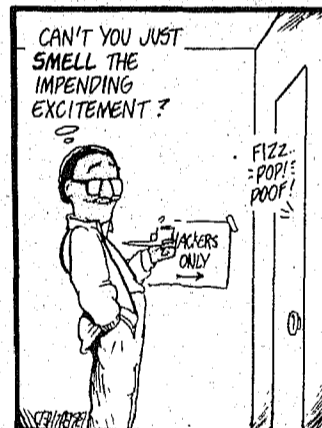
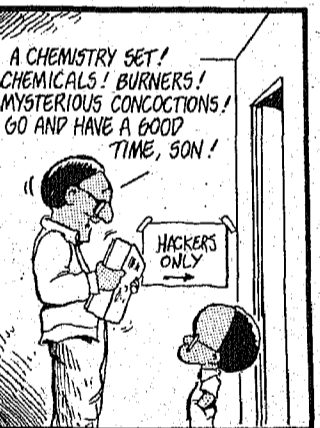
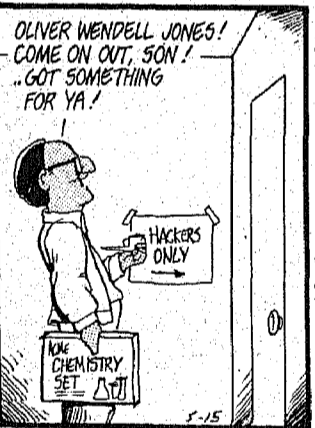
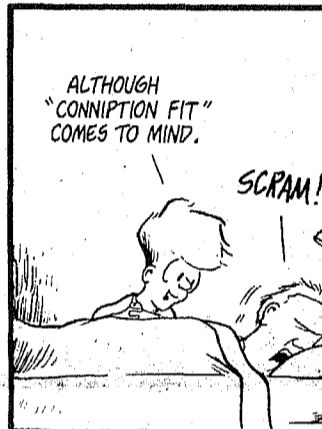
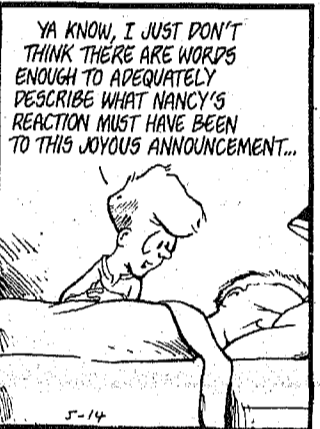
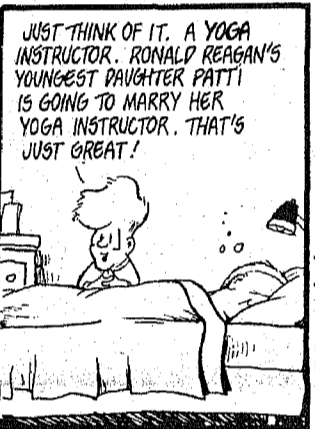
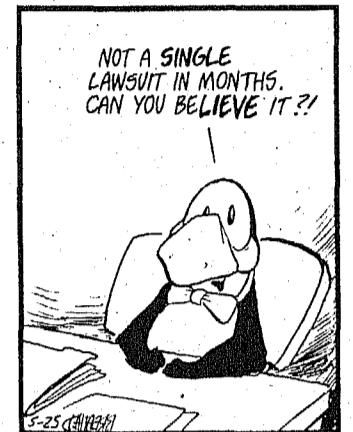
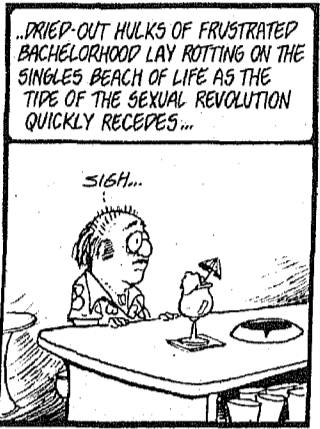
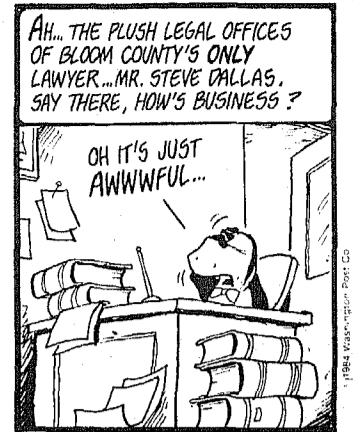
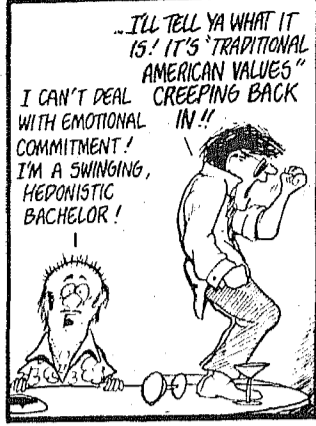
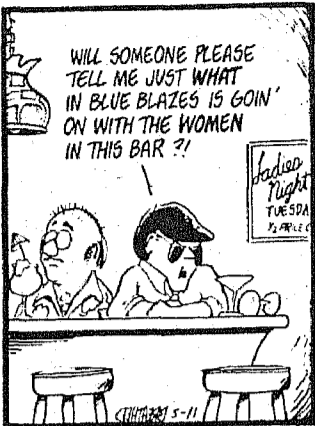
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Jazz musicians performed in the open air during the Spring Weekend festivities.

BLOOM COUNTY

by Berke Breathed



More Sports

Softball Wins Last Game Over Holyoke

by Julia McLaughlin
Assistant Sports Editor

The softball team won its final game of the season last Tuesday, beating Mt. Holyoke 4-3. Holyoke's poor play in the field proved more costly than the Bantams' one mental error.

In the second inning, a Mt. Holyoke batter stroked seven successive line drives foul down the third base line only to strike out on the next pitch.

The bottom of the second was Trinity's big inning as the Bants scored all four of their runs. Trinity hit solidly, but it was Holyoke's errors that made the inning so successful for Trinity.

The rally began with a single by Nancy Meade, who was replaced by pinch runner Cary Lyford. Sheila Andrus followed with a fly to right, which the Holyoke fielder dropped putting Andrus on first. Karen Carney bunted successfully, and Lyford was safe on a close call at third.

Freshman Sue Babcock singled to bring Lyford home. With the bases loaded, Sue Carter's sacrifice fly scored Trinity's second run. The Holyoke third baseman made three errors in a row, putting Sis Van Cleve, Kathy O'Brien and Weezie Kerr on first and allowing two more runs to score.

The third inning was dominated by defensive plays. In the top of the inning, O'Brien, Trinity's second baseman, made an amazing

catch behind the bag for the third out. Holyoke made a double play when Robin Black tried to advance to third on a ground out.

The fourth inning turned into a disaster for the Bantams. Holyoke put runners on first and second on a Van Cleve error at short and a controversial call at second. Trinity made an excellent double play but mistakenly thought it was the third out and began to run off the field. Unfortunately, the Holyoke player knew better and ran home.

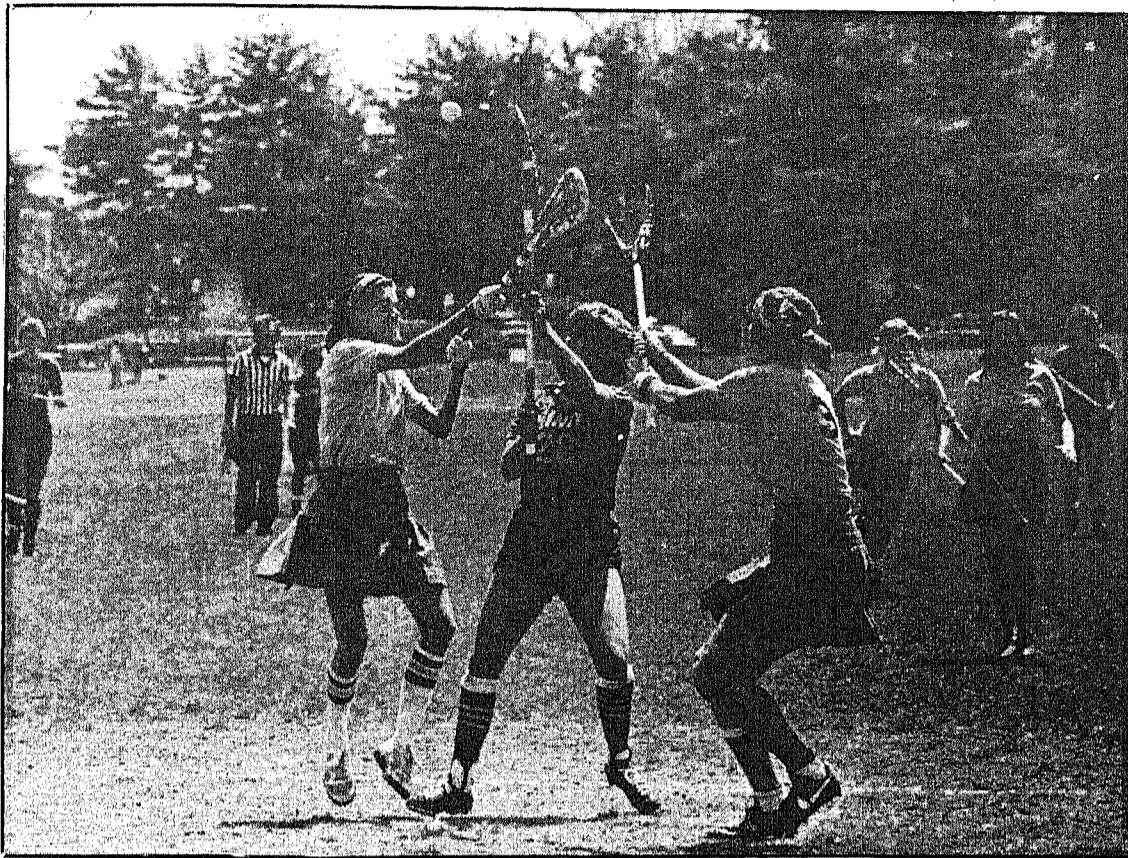
After the inning, pitcher Mary Wroblewski commented, "I felt so stupid just standing there, watching the girl run and not being able to do anything."

To make things worse, third baseman Meade followed with two errors but finally made a good play at third to really end the inning.

Holyoke found the holes in Trinity's defense in the fifth inning and scored two more runs. Two walks and a single to left loaded the bases. Two solid singles brought two runs in, but Trinity followed with a double play at third and home to end the rally.

In the top of the seventh, Holyoke tried to rally. They managed to get runners on first and second, but the strong Trinity defense held Holyoke.

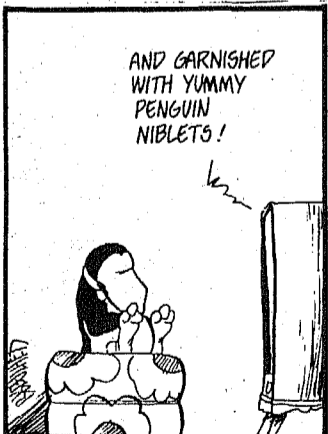
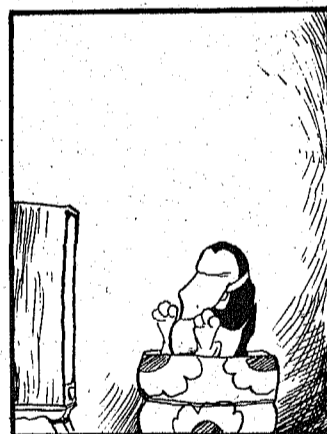
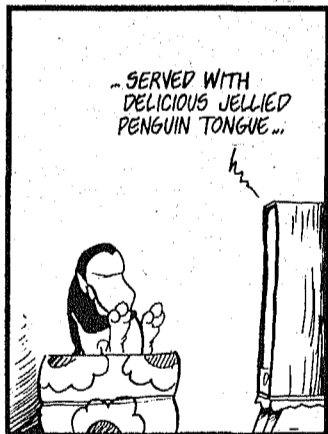
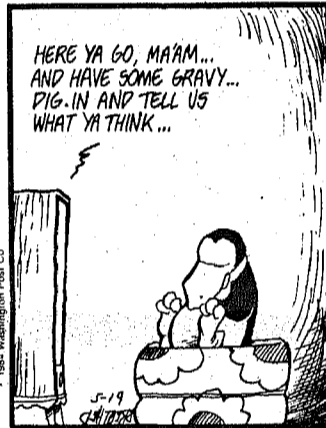
Trinity finished their first varsity season with a 3-6 record.



Kat Castle (#20) battles with two Williams players on Saturday. Castle tied for third for the season with 29 points.

by Berke Breathed

BLOOM COUNTY



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More Sports

Baseball Defeated At Wes

continued from page 16

essment. With two outs, Hamell popped out the next batter for the final out of the game.

Mike Schweighoffer stole the show for Trin in an 8-1 win over Central Conn. Schweighoffer tossed a four-hitter, shut Central out over the last eight frames, and cranked a homer of his own to pace the win.

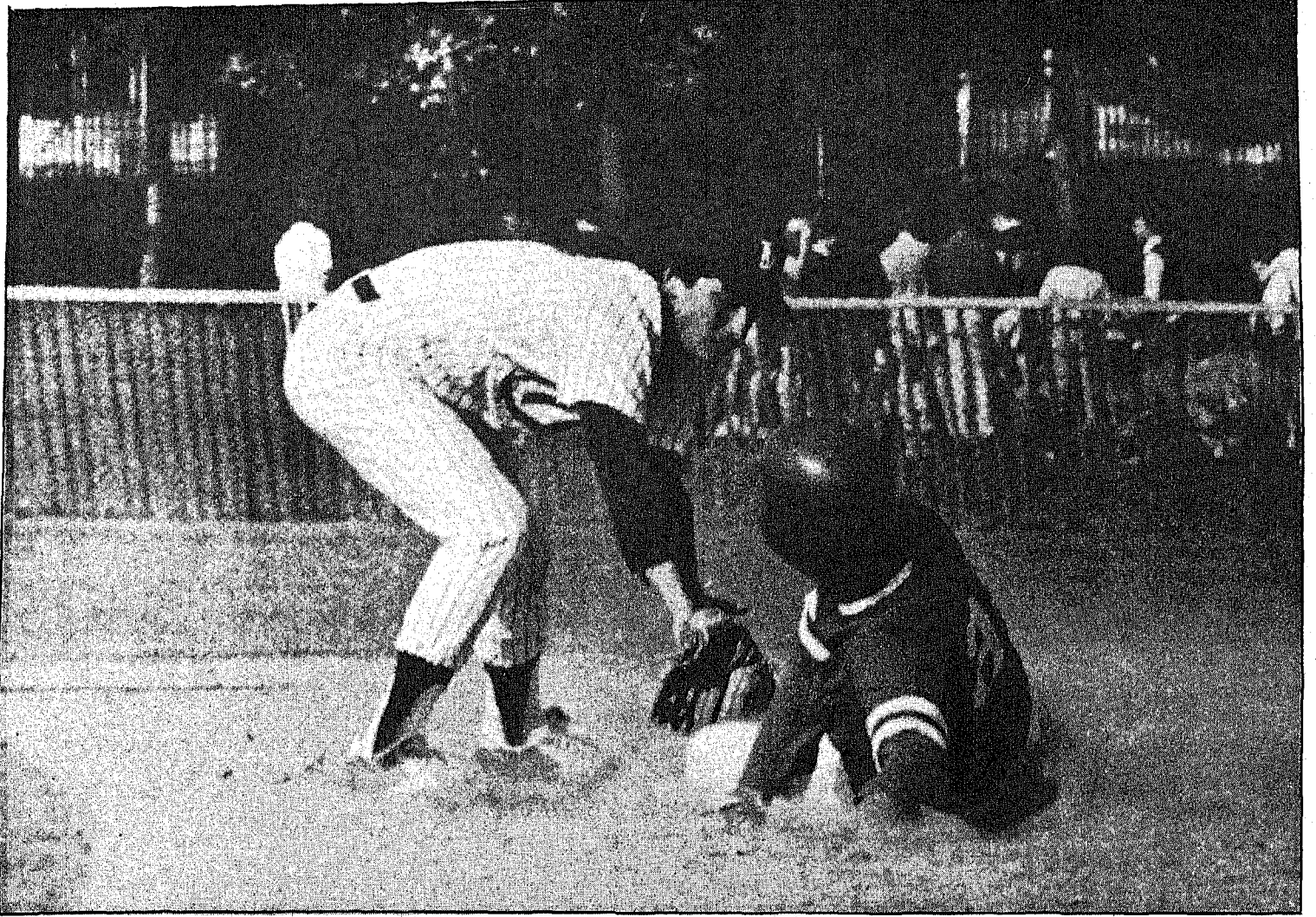
On Saturday, Trin chased Wesleyan ace Alex Pines in the first, scoring six runs on a succession of singles and a dropped pop fly with the bases loaded.

But reliever Mike Miller yielded just one run over 82/3 innings, giving his fellow Cardinals a chance to chip away at Butler, Fitzgerald, and Hamell. When the final damage was totaled, the Cards pulled off a 9-7 win.

Whatever hopes the Bants might have had of concluding their season on a high note were thoroughly erased on Sunday as they dropped a twin-bill to Bates. The 8-5 and 24-6 losses officially eliminated the Bants from post-season play and dropped their final record to 9-11-1.

Bates teed off on Schweighoffer jumping out to an 8-1 lead, and was never headed. Trinity scored a few token runs in the latter innings but it was too little too late.

Whereas Schweighoffer went the distance in his last outing, the Bants pitched everyone except



A runner from Central Connecticut is tagged out at second. The baseball team beat Central 8-1.

photo by John Shiffman

Mannen in the nightcap. Bivona started but didn't last the first inning, setting the revolving door on the Bant mound in motion. Before the carnage was over, infielder John Barton and outfielder Brian Driscoll had seen action on the hill.

"We thought of using Mannen under a fictitious name but de-

ecided against it," joked Shults.

The Bant manager's senses of humor and optimism were severely tested last week as Trinity played a busy schedule with only tired arms to lead them.

There is one saving grace to this last Sunday and otherwise hectic week; the Bantam pitchers have the rest of the summer to rest up.

Tennis Beats Conn, Defeated By Army

by Tom Price
Senior Sports Staff

The tennis team won two out of three matches this week. The Bants crushed Springfield College last Tuesday and embarrassed Connecticut College on Friday, beating both squads by a wide 8-1 margin. Unfortunately, things got a little tougher against the Cadets of Army, who defeated Trinity 7-2 on Saturday. Nevertheless, the Bants closed their season in fine form with a better than .500 record.

"We all played well last week. We were expecting a tough match against Connecticut College and we blew them out. We also destroyed Springfield. We didn't really expect to beat Division I Army, but I think we gave them a tougher match than the score might indicate," said senior co-captain Neil Schneider.

In simplest terms, the match against Springfield was a joke. Every match except for Art Strome's (#3) was a lopsided Trinity victory. Strome, who had a fairly tough week, lost to his Springfield foe by a narrow 7-5,

7-5 margin. In his customary number one spot, Schneider won yet again, 6-3, 7-5. Also continuing to roll, Loft, at number two, won easily 6-2, 6-2.

The second half of the singles lineup romped over their opponents. Reid Wagner won in straight sets 6-2, 6-1, as did Jeff Lang (6-3, 6-1) and number six Dan Moran (6-1, 6-4).

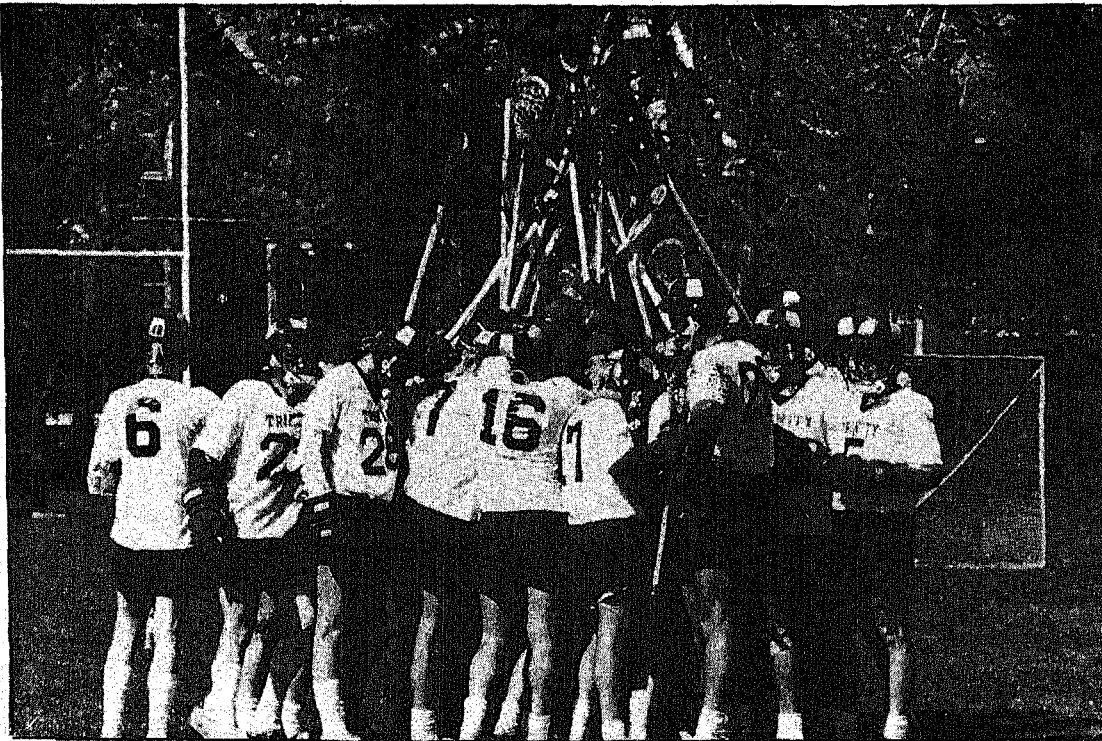
All three doubles teams won, though the numbers one and two teams did have to go to three sets to win.

Friday's match against Connecticut College was a pleasant surprise for Trinity. After having anticipated a competitive match, Trinity wiped out the men on the coast. Avenging his loss at the NESCAC's, Schneider beat his opponent with ease. At number two, Loft also won with a breeze, 6-2, 6-4. Strome lost his match against Conn but recovered against Army and was only one of two Trinity players to win.

The rest of the matches passed with little trouble as Trinity continued to roll in top form. Wagner and Lang were pushed to three sets, but otherwise it was a routine day for the Bants. Connecticut seems to be in the downswing after their tennis heydays of the 1960's.

Saturday's match against Army had a couple of unfortunate first times for Trinity. Schneider lost his first singles match of the season in team play. The doubles team of Moran and Strome also lost their first match of the year, 6-4 in the third. Aside from Strome, Loft was the only other Bantam to win.

Although the season is over for Trinity teams, it is not over for Schneider, who will travel to Atlanta tomorrow for the national tournament. Schneider was the only one of four New England Division III players to be selected for the tournament.



The men's lacrosse team finished its season with a loss at Westfield State.

photo by John Kall

Men's Lacrosse Defeated By Westfield St.

by Thomas Swiers
Sports Staff Writer

The men's lacrosse team lost to Westfield State in the last game of the season, 11-5. The game was typical of games played by the Bants this season. Trinity started out slowly in the first half and then came on progressively throughout the second half.

Westfield dominated the first quarter, scoring four times to Trinity's one. In the second quarter Westfield scored only once but managed to hold Trinity sco-

reless. The score was 5-1 at the half.

Westfield controlled the game in the third quarter, scoring three goals to Trinity's one. The third quarter had been a strong quarter for the Bantams throughout the season. In the fourth the teams traded goals to account for the 11-5 final.

Trinity ended the season with a 3-7 record, but Trinity did not field a poor lacrosse team. Three games were lost by one goal, two in overtime. Statistically, the Ban-

tams were not dominated by their opponents.

The Bants were not a first half team. Trinity had 35 goals to 43 scored by their opponents in the first and second quarters. In the second half, the Bants outscored the opposition 43-42. The third quarter was the Bantams strongest; the Bants outscored their opponents 26-18.

Mark Tiedeman led the Bants with 15 goals. Ed Meyercord followed with 12. Ned Beede had nine and led the team with 16 as-

sists. Bob St. George, Townsend Ziebold, and Ned Ide had eight, seven, and six goals respectively. Paul Ferrucci had a strong season with 139 saves and a 67 save percentage.

On ground balls, the Bants generally got the better of their opponents. This was also the case with shots on goal and face-offs. On clears and extra-man situations the Bants were equal to the opposition.

Trinity just did not seem to know how to win.

More Sports

It's Awards Time For The Trinity Athletes

Monday afternoon Trinity honored its finest athletes at the President's house. The winners included Jim Bates (basketball and baseball) who was awarded the George Sheldon McCook Trophy as the top male athlete in the senior class.

Nina Porter, one of the country's finest squash players, received the Trinity Club of Hartford Award as the finest female athlete in the senior class.

In addition, two top senior scholar-athletes were honored. Mike Schweighoffer (Eastern College Athletic Conference) and Nancy Meade (Susan E. Martin) earned the awards.

Matt Harthun and Jeanne Monnes grabbed the awards for junior scholar-athletes. Harthun received the Bob Harmon Award and Monnes was presented with the Board of Fellows Award.

Henry DePhillips, who assisted Becky Chase with women's tennis in the fall, was honored as a non-student making contributions to Trinity sports.

Finally, the Silver Award, for the student non-athlete making the greatest contributions to Trinity sports, was given to Laura Darby for the extra time she put in as a student trainer. Darby also strokes the women's varsity eight boat.

Without a doubt, these are great awards but let's be honest, you really want to know the winners of this year's Tripod Sports Awards. Once again, the selection process was highly sophisticated and very controversial. Emotions

ran high during committee meetings and on a number of occasions members had to be physically restrained from assaulting one another. Out of selection hell comes this year's winners.

ALL-ROOKIE- Dave Banta: The addition of Banta to the men's track team was a key as the Bants ran through their second consecutive unbeaten season. His victories in the 200 and 400-meter runs at the NESCAC championships helped boost Trinity to a first place finish.... **Ann Percy:** Percy contributed to the soccer team's success in the fall and stroked the novice women's eight this spring.... **Mike Donovan:** Donovan's outside shooting, defense, and basketball savvy were a perfect complement to the veteran

respectability to both the women's cross-country and track teams....

COACH OF THE YEAR-Robin Sheppard has always produced excellent field hockey and lacrosse teams. This season was no exception. In both cases, Sheppard made the risky decision to go with the seniors and let talented freshmen play on the Junior Varsity. This move was more than justified as the field hockey team advanced to the NIAC finals and the lacrosse team won the NIAC title for the second consecutive season....

GAME OF THE YEAR-This award is usually reserved for the thrilling come-from-behind victory. However, the game of the 83-84 school year was a blowout. The men's basketball team destroyed Conn College in front of a zany home crowd in one of the more emotional nights in recent Trinity history....

PLAY OF THE YEAR-A tough decision but give Joe Shield late game bomb to Mike Deutch against Wesleyan the nod over Dave Barry's final leg victory in the mile relay at Middletown....

ALL-SEXY-Karen Rodgers (basketball, lacrosse), Tim Nash (crew), Ginny Biggar (field hockey, lacrosse), Joe Shield (football, baseball), Alex Steinert (cross country, track), Femi Obi (track), Ginny Vogel (field hockey, squash, lacrosse), Dave Banta (track), Erika LaCerde (crew, squash, rugby), Murphy VanderVelde (soccer, baseball), Sara Mayo (basketball), Barney Corning (hockey).

Tuesday Afternoon

by Stephen K. Gellman

core of the men's basketball team. The mixture led to an ECAC championship.... **Sara Mayo:** In an otherwise disappointing women's basketball season, Mayo was a pleasant surprise. She played both guard positions as well as swinging to forward.... **Murphy VanderVelde:** An important part of both the soccer and baseball team.... **Meredith Lynch:** Toped a solid group of freshmen that brought

Barry Wins 800 At N.E. Championships

by Krister Johnson
Senior Sports Staff

After two years of trying at the Division III track championships, Dave Barry finally won the 800-meter run.

After placing second to Kevin Curtin of Brandeis for the past two years, Barry made no mistake in this year's race. The junior cruised through the trials (1:59) and took the lead early in the finals to win in a time of 1:54.4. Barry's increasing confidence and ability to lead early in a race puts him in very good shape for this weekend's Division I championships.

After early speculations on a 200 plus throw, Rick Hayber was skeptical of his own chances in the javelin competition. Despite a poor week of practice and having none of his javelins pass the pre-meet weigh in, Hayber, using a borrowed javelin, threw ten feet farther than he ever had.

"I just relaxed and concentrated on technique," said Hayber, whose 209-0 effort was good for third place and a trip to the Division III nationals later in May.

Femi Obi and Dave Banta again put on a two man sprinting show. Obi, who won the 100-meter dash last year, again took the 100 in a very tight race. Obi defeated a

tough field, including teammate Banta who finished in a three-way tie for second.

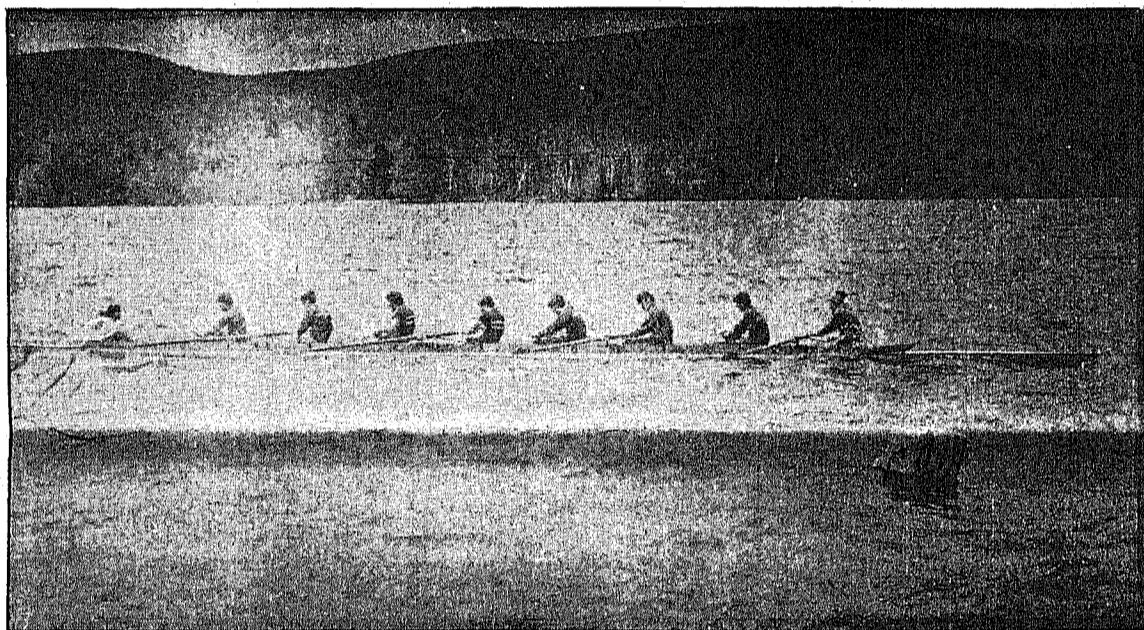
Banta and Obi later combined for a 2-3 finish in the 200-meter dash. Both fine sprinters ran fast 22 second times.

Obi, Banta, Steve Drew and Matt Harthun are one of the finest 400-meter relay teams in New England. However, they finished a disappointing fifth as a muffed handoff between Harthun and Banta put the team too far behind. The relay will be running at the Division I meet in an attempt to run a good time against tough competition.

Harthun later cleared 13-0 in the pole vault competition. Drew ran an excellent 400 intermediate hurdle race. Drew, who has already qualified for the nationals, placed second to a strong hurdler from MIT. Drew also placed sixth in the high hurdles.

Co-captain Steve Klots, running in his last collegiate race, placed seventh in the 1500-meter run. Klots rallied on the third lap and pressed the field to run a quick 4:04.

These efforts brought the Bantams a fine third place team finish behind Brandeis and MIT. The third place finish capped a season that featured a 9-0 record and a NESCAC team championship.



The J.V. Lightweights cross the finish line to win their fifth race of the season.

photo by Stephen K. Gellman

J.V. Lights Row To Easy Win

continued from page 16

continued to benefit from the shift of Tyler Clements to stroke. Clements pushed the eight to a 42 strokes per minute rate at the start, and Trinity went on to a 13.1 second victory.

The margin was all the more impressive when one considers that the two seat stuck with 500 meters to go and Steve Gerber had to row without a slide for the remainder of the race.

The novice women's eight had the wildest race of the day. After

catching two crabs — a faulty stroke where the blade gets caught in the water — and trailing by a half length after 1500 meters, Trinity rallied and, with the help of a William's crab, walked through Williams to take a length lead.

The fun wasn't over. At the beginning of the sprint, the five seat jumped its track and with only seven rowers pulling, the Bantams crossed the finish line 3.5 seconds ahead of Williams.

The freshmen lightweights were not as lucky. The Bants led Ithaca by just under a length after 1200

meters, but Ithaca came back and took slim lead going into the final meters. As both teams moved into their 20-stroke sprint, Trinity caught a crab and dragged to the finish with only seven oars pulling.

Ithaca won by 5.2 seconds, but Trinity did finish ahead of both Williams and Marist.

Continuing their winning ways, the J.V. lightweights easily defeated Ithaca to record their sixth victory. The J.V. heavyweight four closed the day by falling to two Williams varsity fours.



Karen Rodgers (far left) runs away from the Tufts defense in the NIAC final. Trinity won the championship game 14-11.

Women's Lacrosse Wins Second Straight Title

continued from page 16

it." Gill put the final nail in Tufts' coffin, converting a free position at 2:05, and Trinity had its second consecutive championship.

In retrospect the final was just another example of classic Trinity women's lacrosse. The Bantams seem to need the challenge of being behind.

"I was never nervous," said Rodgers afterwards. "We just had to give 110%."

That's why Trinity is now two time defending NIAC women's

lacrosse champions.

BANTAM NOTES- On Monday, Trinity crushed Holy Cross, 22-5. The Bantams finished their regular season with a win over UConn.... The J.V. completed its second consecutive undefeated season with an easy win over Holy Cross. In the past four years, Trinity J.V. lacrosse teams have only lost two games.... Biggar led the Bantams in 1984 with 53 points (34 goals, 19 assists). Schwartz was second with 34 points (31, 13). Kat Castle tallied 31 points (25, 6), and Lynch and Cutler each scored 29 points....

Sports

Trinity Laxwomen Win NIAC Title, Again

Bantams Rally To Beat Tufts In Finals, 14-11

by Elizabeth Sobkov
Contributing Editor

"We are right where we dreamed we'd be; a chance to get revenge against Williams and defend our NIAC title," said Trinity women's lacrosse coach Robin Sheppard on the eve of the Bantams' semifinal match against Williams.

Williams had been the only team to defeat Trinity during the regular season, 10-8 in Williams-town. The tension of the semifinal hampered play in the first half as Trinity took 5-3 lead.

The Bantams, however, opened the second half with four unanswered goals and coasted to a 13-6 victory.

Tufts gained the other spot in the finals by breaking open a close game in the second half and defeating Bowdoin 11-6.

The importance of the final game was reflected in sloppy first half play. Dropped balls, poor passes, and some hard hitting hindered play.

Tufts grabbed a 5-2 lead midway through the first half, but the Bantams rallied to go ahead 6-5. The teams traded goals in the final two minutes of the first half and

Trinity led 7-6 at the break.

The Jumbos dominated the first eleven minutes of the second half and moved to an 11-9 lead when Lisa Stern's free position trickled past Trinity goalie Karen Orczyk at 14:49.

Ginny Biggar started the Bantams' winning rally with a spinning goal at 12:26. Just over a minute later, Laney Lynch tied the game, converting a pass from Sidney Fee.

Susie Cutler won the ensuing faceoff to Karen Rodgers. Rodgers dashed into the Jumbos' end and flipped a quick pass to Biggar who gave the Bantams the lead for good at 11:09. Biggar closed the scoring spurt with yet another fast break goal at 9:57.

The four goals in two and a half minutes gave Trin a two goal lead and the defense did the rest. Rodgers intercepted a Tufts' pass off a free position and Laura Gill came up with a steal in the crease to help protect the Bantams' lead.

"We had to pick up our girls man-to-man at half-field which we weren't doing in the first half," explained Rodgers of the defensive success.

After Biggar's final score, the Bants went into a stall, running



Laney Lynch fires a shot at goal in Saturday's semifinal. The Bants defeated Williams 13-6. (Inset) The 1984 NIAC champions.

off chunks of valuable time.

"We stalled the ball well and that was key," noted Suzy Schwartz. "We must have stalled in 3/4 of the games and in the tournament we almost perfected

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Baseball Finishes With A Loud Thud

by Marc Esterman
Senior Sports Staff

I've got some good news and some bad news for Bantam baseball fans. The bad news is that the Bantams saw their narrow chances of making the post-season tournament fade to black, as three disheartening losses last week eliminated Trinity from the play-off picture. The good news is that Trinity came up with two sparkling victories, giving it a respectable record and high hopes for the future.

The Bants entered the home stretch of the season having to win their remaining five games to get back into the playoff hunt. Although a 9-7 loss to Wesleyan erased their hopes and two losses at Bates closed the season, decisive wins over Clark and Central Conn left manager Robie Shults

with a positive feeling.

"At the beginning of the year we lost Mike Criscione (a starting pitcher) and Andy Filler (a second baseman). Those were big blows to us," reflected Shults. "But on the positive side, we've had number of freshmen really come through for us this year who should be here for seasons to come."

The freshmen Shults referred to are pitchers Ed Butler and Art Fitzgerald and outfielders Murphy VanderVelde and John Montgomery. Butler emerged from a crowd of early season candidates to establish himself as the number three starter and the only lefty in the rotation.

Fitzgerald pitched well as a starter and a reliever. VanderVelde proved to be a steady left-fielder and capable hitter at the bottom of the lineup. Finally, Montgomery displayed a strong bat which could earn him a regular spot next spring.

Andy Bivona hurled seven strong shutout innings against Clark, earning Trin a 1-0 victory. Trin picked up a run in the sixth and Mark Hamell came on in the eighth to get the save.

Shults and coach Doug Mannen deserve credit for the win, however, as they pulled a page out of Billy Martin's book in a "pine-tar esque" maneuver in the ninth. Mannen had noticed earlier that one of the Clark players was wearing an illegal helmet. Rather than calling it to the umpire's attention immediately, the Bant brain trust waited for an opportune time to strike.

That chance came in the ninth. Clark was threatening with a runner on third with only one out when the player and his illegal helmet stepped into the batter's box. Hamell hit him with a pitch at which point Shults called the illegality to the ump's attention. The batter was called out as the umpire concurred with Mannen's as-

photo by Stephen K. Gellman

Women's Varsity 8 Unbeaten

by Stephen K. Gellman
Sports Editor

At mid-week Sally Weissinger, the two seat of Trinity's women's varsity eight, spoke cautiously of Saturday's race against Williams; "I don't know what will happen if we fall behind."

This concern seemed justified. Although the women had won all five of their previous races, they had not been pushed. Williams, however, promised to be a different story. A Trinity women's varsity had never beaten Williams, and a year ago the Purple Cows edged Trinity by 2/10 of a second.

Saturday's conditions did nothing to relax the eight. A stiff wind blew across the course in Pittsfield, Massachusetts, making each stroke an adventure.

Surprisingly, it was Ithaca, usually a whipping dog in this regatta, that moved to the lead at the start. The Bantams cut into Ithaca's lead and by the 1000-meter mark, Trinity led by three seats over Ithaca and almost a length over Williams.

By this time the boats had moved out of the sheltered section of the course and were exposed to the full force of the wind. "Every stroke there were only six or seven blades in the water," said coxswain Martha Erskine of the choppy conditions over the final 1000 meters.

Ithaca dropped back, finishing a distant third, but Williams hung with Trinity until the final 500 meters, over which the Bantams pulled away to a 5.8 second win and an undefeated season.

"We never panicked," noted Erskine. "That'll definitely help us at the Vail. We now know what it is like to have a boat next to us."

The varsity heavyweight eight simply needed to win. Bad weather

and injuries had contributed to a disappointing spring — only one win in four races. But, after a week of good weather and the return of stroke Tim Nash, who missed the previous weekend's race at Wesleyan due to back spasms, things came together for the heavies.

The result was a 5.7 second victory over Williams. Ithaca was a distant third. The Bantams led from start to finish and rowed well considering the conditions.

"It was critical, at this point of the season, to come up with a win because it instills a lot of confidence," explained Nash.

The varsity lightweights only

must worry about over confidence going into next weekend's Dad Vail Regatta, the small college rowing championship. The lights, who have rivaled the varsity women in consistently producing impressive efforts this season, easily defeated Ithaca by 13.7 seconds. It was another in a series of easy wins for the lightweights.

"I might have liked a close race or two looking back," admitted third seat Bob Rochelle.

The freshmen boats had trouble with the conditions but managed to win two of three races.

The freshmen heavyweight eight

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Women's coxswain Martha Erskine (center) smiles after her boat rowed to victory on Saturday.

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