

The TRINITY TRIPOD

Vol. LXXXII, Issue 21

TRINITY COLLEGE, HARTFORD, CONNECTICUT

April 10, 1984



Eleanor Smeal, Former president of National Organization for Women, lectured on the role women will play in this year's presidential election.

Smeal Discusses Impact Of Women

by Jennifer F.E. Wolfe
Senior Staff Writer

Women have the power to elect the next president, according to Eleanor Smeal, who spoke last Thursday in McCook Auditorium on "How and Why Women Will Elect the Next President," which is also the title of her recently published book.

As Dean of Faculty Andrew DeRocco noted in his introduction, Smeal is the former president of NOW, the National Organization of Women, and is

named in the 1983 *World Almanac* as the fourth most influential woman in America. She is credited with coining the phrase "gender gap" to describe the power of women as a voting block.

Smeal, whose speaking style is unpretentious and emotionally charged, began the lecture by describing her involvement in the history of the women's movement since the early 1970's. She played a vital role in the campaign to ratify the ERA.

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Ogilby Rooms Available

by Andrew P. Yurkovsky
Senior Staff Writer

Ogilby Hall, which until this year has housed only members of the Delta Psi Fraternity (St. Anthony Hall), will house twelve women next year. Six rooms, consisting of two singles joined by a living room, will be available to women through the general housing lottery later this month. The rooms will have a rating of A—.

This year, Delta Psi broke with the tradition of maintaining Ogilby as an all-male dormitory by allowing four women in the fraternity's eating club to live in the building. Fraternity members

had been unable to fill two of the building's rooms. The six room's in this year's housing lottery will be open to the entire female population of the College. A Residential Assistant will be assigned to the women's section of the dormitory.

According to Kristina Dow, Director of Residential Services, the members of Delta Psi expressed the opinion that the six rooms should go into the lottery.

Since her appointment in 1977, Dow has been attempting to bring Ogilby Hall into compliance with Title IX, which stipulates that comparable housing must be available to men and women.

Professor McKee Addresses Delegates

by Pamela Guardo

Connecticut held its Democratic primary on March 27th. That day was not only important for democratic candidates and their supporters, but also for a group of African delegates who were visiting the U.S. for the first time. The delegates represented the small African island nation of Mauritius in the Indian Ocean. They came to Hartford to observe the American primary system. During the morning the delegates attended the elections at the Glastonbury Town Hall, observing the election procedures of local government. In the afternoon they came to Trinity to hear Dr. Clyde McKee, of the Trinity Dept. of Political Science, speak generally about the American election system. The delegates, who only spoke French, were accompanied by simultaneous interpreters. The group met with Prof. McKee in Alumni Lounge and listened attentively to his basic but comprehensive overview of the system. McKee addressed four major questions concerning the primary system: What does the American primary system look like?; Why is it so confusing?; What are some of the proposals for its reform?; and What are the prospects of changing the system? Prof. McKee also discussed the role of the political party in the U.S. system. After a basic explanation, Prof. McKee isolated some common sources of confusion. Among these sources were: the number of elections; lack of a standard pattern; number of candidates and role of the media. The delegates were clearly experiencing some confusion over the process but probably no more than the average U.S. citizen.

The delegates commented on the effects of the decentralization of power on political parties and their lack of strong ideological basis. One commentator addressed the party factions he observed at the

local level, saying, it is more like having "fifty Democratic parties and fifty Republican parties." Another observed that many American voters seem to choose their leaders in what is essentially a haphazard popularity contest. He found it to be a great paradox that such a powerful nation entrusted the choice of its leader to such a

chaotic and unpredictable system.

The question and answer session was ended with the query as to whether or not intelligent citizens, meaning those informed and involved, feel frustrated when a new President has been elected through literal media build-up. In

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Heschel Breaks New Ground With Anthology

by Paul J. Kipnes

Editor's Note: The following is a review of Susannah Heschel's book *On Being A Jewish Feminist* which was submitted by Paul Kipnes to Professor Johnetta Richards last semester.

At one time or another, each of us has felt overshadowed by the accomplishments of a sibling, friend or parent. While we might get used to the feeling, we rarely enjoy the feeling. For Susannah Heschel, the experience must have been commonplace. Her father was the late great Rabbi Abraham Heschel, the famous Jewish philosopher and legislator. As his daughter, she must have had much expected of her. She most probably had trouble making a name for herself.

With the publication of her first book, *On Being a Jewish Feminist* (New York: Schocken Books, c. 1983, 288 pp.), Susannah Heschel has made that name for herself. Her anthology brings her respect and admiration by her own right. It is a collection of essays which grapple with a compelling question: "Can one be both a Jew and a Feminist?"

For Heschel, the answer is, and must be, 'Yes'. Neither feminism nor Judaism can be sacrificed; both act as an integral part of one's character. To divorce one's life from one is to negate a large part of one's internal make-up.

Judaism must grow to incor-

porate the feminine experience into its theology, traditions and rituals. Jews need to embark on an open, intelligent quest towards an understanding of how Judaism really views its women. This knowledge can then be used to include, either through discovering former practices and ideas or through creating anew, the experience of women within the scope of the tradition.

This quest requires an honest, non-defensive acceptance of the major complaints of the feminist movements. For Heschel, "feminism's central insight contends that not only do women not shape and control their own lives, but that our most basic understand-

ings of human nature are drawn primarily from men's experiences. A patriarchal outlook begins by making men's experiences normative, equating the human with the male. Not only are women excluded from the process of shaping this outlook, but, women's

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Trinity rugby players auditioned for a laundry detergent commercial

Calendar

Tuesday

Poetry Reading David Ferry, Prof. of English at Wellesley College will read his own poetry at 8 p.m. in the Faculty Club.

Wednesday

The Faculty of Economics will meet with prospective majors at 3:30 p.m. in Boyer Auditorium.

Lecture

Susannah Heschel, editor of *On Being a Jewish Feminist* and 1973 Trinity graduate will speak on "The Feminist Challenge to Religion" 4 p.m. in Alumni Lounge.

What Can We Learn From "Theory Z"? A lecture by Professor Clyde D. McKee, Dept. of Political Science, on the Japanese System of Management. 4 p.m. in the Faculty Club.

Important Meeting of Trinity College Republican Club 7:30 p.m. in Wean Lounge. Any club member interested in attending the weekend's College Republican convention in Hartford must attend this meeting.

Women's Center Series Lunch Susan Pennybacker will speak on "Women in War" at noon in the Women's Center.

Thursday

Biology Seminar "Social Foraging in Honeybees: Decision-Making, Division of Labor, and Energetics" By Dr. Thomas D. Seeley of Yale University. 4 p.m., 134 Life Sciences Center.

Asia organizational meeting for Food Festival. 7:30 p.m., 136 Life Sciences Center.

Movies: "Duck Soup" and "The Great Dictator" 7:30 and 9 p.m. in McCook Auditorium. Refreshments will be served.

CINESTUDIO

Sunday-Tuesday

Born in Flames 7:30

(1983) Music by The Bloods, Ibis, The Red Crayola. Futuristic feminism is the theme of this film, set ten years after a socialist revolution in the United States. Using topical humor and new music, it advocates radical feminist ideals with energy and passion. 85 min.

Salt of the Earth 9:10

(1954) Never widely exhibited, this powerful drama about labor-management relations deals with the striking coal miners in New Mexico. It was made at a time when the political climate was hostile to such activity, and the director and producer were blacklisted.

Announcements

Jobs

This spring, the Admissions Office will be hiring 6-8 rising seniors to assist in interviewing candidates for admission to Trinity. Members of the Class of 1985 are invited to apply for these positions. Interviewing responsibilities will begin in the fall term, 1984. Applications can be obtained in the Admissions Office. The application deadline is Friday, April 13.

The Buildings and Grounds Dept. is now accepting applications from Trinity undergraduates for summer employment. Categories of work include ground care, painting, mechanical helpers, and general cleaning. Preference will be given to those students receiving financial aid. The work period is from May 21 through August 27. Applicants must be able to start work on May 21 and work at least through August 17. Interested students are encouraged to pick up applications at B&G, 238 New Britain Ave., as soon as possible. Those selected will be notified during the first week of May. Deadline for application is April 30.

Applications are now available in the Financial Aid Office for Work-Study students interested in working on campus during the summer. Students who have been hired and those seeking on-campus work must complete an application. Deadline: April 20. Many jobs are now posted on our bulletin board. A limited number of approvals will be made for students who wish to use Work-Study funds in off-campus jobs with non-profit organizations at home. See Kathy Mills in Financial Aid for information. Deadline: April 20.

T.A. Wanted

Student to assist in the running of a freshman seminar on the topic of science fiction as social criticism. Students interested should contact Professor Steele, Seabury 20B prior to pre-registration.

Chemistry-Biochemistry

On Thursday, April 19 at 4:15 in Clement 105, Professor DePhillips and other Chemistry Dept. staff members will meet with all freshmen, sophomores and juniors interested in the study of chemistry or biochemistry. Topics to be discussed are:

1.) the schedule of courses to be offered during the 1984-85 academic year and their inclusion in satisfying the major requirements, 2.) the selection process for next year's teaching assistants and course tutors.

Ample opportunity will be given for questions about either of these items. Ms. Dillon-Kimmerle, Director of Career Counseling, will also be present to provide information on and to answer questions about career planning. A reception for all attendees will be hosted by current senior majors who will be happy to discuss the intricacies of the Chemistry and Biochemistry Programs. Plan to attend!

Trinity College Library- Spring Booksale- Library Lobby Wednesday, April 11- Friday, April 13. Sale begins at 10 a.m.

The members of the Advisory Committee for the Health Professions will meet with sophomores and juniors who are considering careers in the health fields on Thursday, April 12 at 7:30 p.m. in Boyer Auditorium. The meeting will be both informative and instructional, and attendance by the appropriate sophomores and juniors is strongly urged.

Mears Prize \$50

Essay: American Images: Women Athletes- Beauty or Beast? Details: 3-5 pages, due Friday April 20. Send to Professor Chet McPhee, Athletic Dept. Ferris Athletic Center.

Seniors:

Please submit all flag entries to Nancy Katz; box 1761 by April 17. Keep designs simple! Any questions, call 249-0118.

Student-Faculty Softball Game!

As part of the festivities for the May 5th May Day Festival, there will be a Student vs Faculty Softball Game at 1:30 This is your chance for some good sporting fun against a whiz-bang faculty team. Men and women players are needed! No baseball/softball team players please. We are not looking for a blow-out. If you want to play, please call PAULA CHURICHARDSON, assistant dean of students at ext. 434.

Third Annual Asian Food Festival!

Endless buffet, Cultural Entertainment (Chinese and Martial Arts Exhibition) Semi-Formal. Limited seating. Purchase tickets in advance in Mather Lobby.

Where: the CAVE
When: Saturday, April 14
Time: doors open at 7:30
Cost: \$5 per person

Foreign Study Announcements

The firm notification deadline for those planning to study abroad for Fall Term 1984 or the full year 1984-85 is Friday, April 13. All those who have indicated their intentions to consider foreign study next fall should have received a form in the mail last week. Everyone should fill this out and return it, indicating whether or not his or her plans are tentative or definite. Those who do not return this form on time to the Office of Foreign Study Advising will not usually be approved for foreign study for next fall or for the full 1984-85 academic year.

Those who do return the form and indicate their intention will be sent further information concerning an International Student I.D. card, how to arrange for transfer credit, how to gain entry to courses and housing for the time of their return, etc. BC/RC participants have a different deadline, which is set by Mrs. Louise Fisher.

General Information Meeting

Everyone considering foreign study should attend a General Information Meeting with Mr. Winslow. A range of information is discussed in those meetings. There is only one more meeting scheduled for the present term on Thursday April 12 at 10 a.m. in Alumni Lounge. The meeting will last no longer than 40 minutes.

Tickets for the WISDOM medieval play are available on a first come first serve basis at the box office in Austin Arts Center. Tickets are free with performance pass. There are a limited number of banquet seats still available at the reduced rate of \$12.50 for the Trinity community.

Classifieds

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The TRINITY TRIPOD
Vol. LXXXII, Issue 21
April 10, 1984

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT. and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

Jewish Awareness Week

The week of April 8-14 is Jewish Awareness Week at Trinity, sponsored by the Trinity Hillel. Please note the following events held on campus during this week: Monday- Friday, the Roman Vishniac exhibit "A Vanished World" will be on display at 70 Vernon Street. Wednesday, April 11, Susanne Heschel will speak on Religion and Feminism in The Women's Center at 4 p.m.

In addition, events will be held all week at the University of Hartford and Central Connecticut College. For further information contact 247-0621.

"Israel and Egypt: A Personal View" will be the topic of a slide presentation given by senior John Kalishman on Thursday, April 12 at 8 p.m. in the Cathedral Room, Mather. Kalishman, who travelled in the Middle East last year, will describe his impressions and discuss his experiences in both Israel and Egypt. All are welcome to attend.

English Department Prizes

Deadline for all submissions Monday April 16 at 4 p.m.. This is two weeks after the end of spring vacation. All submissions should be typed. Deliver manuscripts unfolded with your name and box number on all pages. Include a large self-addressed envelope for return.

Career Counseling Announcements

The last Career Planning Workshop of the year will be held on April 11 7:30 in the Library Seminar Room and on Wednesday, April 18 at 7:30 in the Career Counseling Office. You Must attend BOTH sessions. Open to all classes.

SENIORS: Drop by the office and pick up the resumes left over from the on-campus recruiting program.

Honors Day

The annual Honors Day Ceremony will be held at 1:30 p.m. on Monday, May 7. This is a day when many prizes are presented to the student body by various departments. Most of the prize are described on page 220 of the Catalog. Students interested in any award should contact the appropriate department of faculty members that are indicated.

Personals - Tonight

The Return of Beauty and the Beast 7:30

Beauty and the Beast 9:35

(France, 1946) Story dialogue and direction by Jean Cocteau. A sinister and dream-like classical fantasy based on the fairytale by MME. Leprince De Beaumont - tour-de-force of poetic surrealism. 90 min.

St. Anthony Hall To Present Proxmire

by A. Marc Ackerman

On Thursday, April 19th, St. Anthony Hall will present Senator William Proxmire (Dem.-Wisconsin) in a lecture entitled, "Uncle Sam: The Last of the Big-Time Spenders." The event is presented under the auspices of the Martin W. Clement Endowed Lecture Series and will take place at 8 p.m. in the Washington Room.

William Proxmire is an alumnus of The Hill School, earned his undergraduate degree from Yale, and accumulated two masters degrees from Harvard Graduate School, in business administration and public administration.

The senator has retained his seat in Washington since 1957, when he was elected to fill the vacancy following the death of Sen. Joe McCarthy. Since that time, Proxmire

has been re-elected four times, accepting no campaign contributions in 1976 and 1982. He spent a total of \$145.10 in the latter campaign.

Proxmire's congressional attendance record is flawless, as he maintains the longest unbroken record in the history of the Senate in answering roll call votes. He has not missed a single call vote of the over eight thousand taken in the past eight years. Proxmire is ranking minority member of the Senate Banking, Housing and Urban Affairs Committee as well as a member of the Appropriations Committee and the Congressional Joint Economic Committee.

He holds the best record in the Senate during each of the last four years for holding down spending, according to the National Taxpayers Union. But Proxmire is probably more often associated with his notorious Golden Fleece awards, which he has bestowed each month for the past eight years upon a federal agency he considers wasteful of taxpayers' money. The senator claims that two-thirds of the programs he has attached are discontinued or cut back.

A few of the more memorable recipients of the Golden Fleece include: The Air Force, for paying \$3,000 for a study on whether male Air Force employees should carry umbrellas while in uniform; The Army, for paying \$6,000 for a report on how to buy Worcestershire sauce; and three government agencies which were paying a behavioral scientist to study why rats, monkeys, and humans clench their jaws. This last example resulted in an \$8 million libel suit, settled out of court.

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Senator William Proxmire will present a lecture entitled "Uncle Sam: The Last of the Big-Time Spenders" on Thursday, April 19th.

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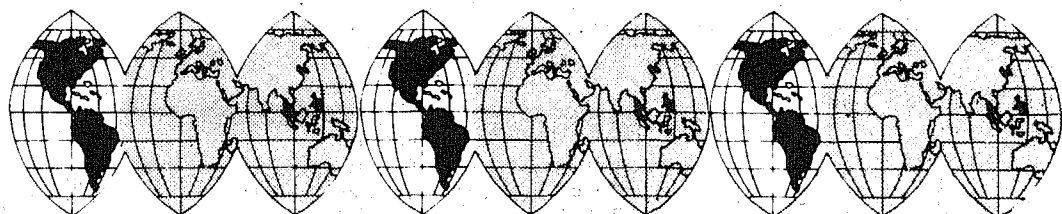
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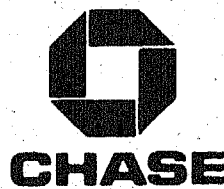


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Chapel To Get New Galley

by Stephen Drew
Staff Writer

A visit to the Chapel during this week and the next few could bring about a surprise to those unfamiliar with what is happening. Looming fifteen feet over the west end of the nave is a plastic dust cocoon. Why is it there? Its purpose is to protect the delicate valves of the organ from dust. What dust? There has been a flurry of activity in the chapel as of late because of the construction of a new music gallery.

The new construction which started last week will be completed in time for Easter services and the numerous weddings planned in the Chapel this spring. The funds for the gallery were donated by Henry Moses Jr. '28. Mr. Moses served on the Board of Trustees beginning in 1942 and was secretary of the Board from 1963 until his death in 1978. The funds were donated by Mrs. A. H. Moses, her children, Alan Moses '53, Lyman B. Brainard '30, a current trustee of the College, and David H. Hadlow '25.

The history of the current organ and its surrounding woodwork is as follows: The current organ (it is the second one for the building) was made possible through a gift of Newton Brainard in 1972. It was then decided to spend most of the money on the donated instrument and to use just enough of the money to build a housing for the pipes and console. At that time the New York firm of Woodbridge and Hadley was commissioned to design a case for the organ and the music gallery.

That design was carried out in part using limited resources available following their installation

of the organ. The vestiges of that construction can still be viewed above the dust cocoon, in the present organ case, or maybe the old plywood and burlap case that stood to the right of the Chapel entrance for the past twelve years. The original design was modified by Charles Nazarian '73. Nazarian works as an organ case designer and builder for the American organ builder, Charles Fiske. His modifications are on display near the entrance inside the Chapel. He plans to move the organ console to the back of the platform and shorten the depth of the overall platform, he has redesigned the staircase. (There had been one; now there will be two.) The final change concerns the central facade; his redesigned organ pipe case will frame the rose window rather than the present design which partially blocks the window.

Reverend Alan Tull said that the addition to the music gallery will do a lot for the interior of the building. He added that the construction of this part of the organ could spark interest in the completion of the organ pipe case. This sentiment was echoed by Connie Ware, head of development, who felt that this initial construction could lead the way to the completion of the choir/organ area in the near future. The Chapel continues to move in the direction of completion, but it is still a long way off. Reverend Tull said that the time frame for completion of a building of this sort is around one hundred years so that gives us 49 years to get it all together, lucky for us the hardest part, the building, has been completed.

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Susannah Heschel examines the difficulties of being female and Jewish in her book *On Being a Jewish Feminist*.

Smeal Discusses Women In Politics

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She said that when the activity for the battle for women's and civil rights began in 1970 that they were able to "hit the deck running" since there was such a "rich heritage" of work already done since the ERA was first introduced in 1923.

"The women's movement in the early seventies," she said, was "takin' on everything — and winning." But when "those that profit from discrimination," primarily the business world, "began to see that this wasn't a little thing, they definitely became more resistant." The women then began to see "close at hand who and why was makin' our laws. We saw that loopholes were put in there intentionally, and that we had no

power to stop it."

They realized that they could no longer attack discrimination on a case by case basis, but instead had to attack it more systematically. It was then that they began to "zero in" on the ERA. They became "a political movement searching for the power for a systematic fight." She defined a political movement as "something that happens spontaneously because there's injustice affecting real people and real lives."

A big problem, they found, was that in the legislature, "men were debating the rights of women." Thus it was often trivialized and not seen as a "hard issue." The women realized that they were still the "cheerleaders," and the men were still the "players." "Wake up!" they told themselves. "Why

isn't one of us the captain of the field on the floor?"

They began to feel more and more frustrated with their lack of power. They knew that they had 70 percent of the population behind them on the ERA. It was the elected representatives who were against them. "If the legislature was half female," she said, "we would've won."

Smeal summarized the problem as twofold: one, the economic/business pressure, and two, the "sexist component," by which females were underrepresented and trivialized.

The recognition of the gender gap was an outgrowth of the opposition encountered during the ERA campaign, Smeal stated. They had noticed a definite difference in the voting behavior of males and females. "We convinced ourselves," she said, "that there was a gender gap," which was confirmed especially after they had gained enough power and money to take exit polls.

In the 1980 Presidential election there was a gender gap of eight points against Reagan. This, Smeal noted, represents a significant force. "Don't forget," she said, "that women are the most numerous voting block in America." This is because women not only have a population edge over men (55%-45%), but also because more women are registered.

"Traditionally," she said, it has been thought that "women voted like their husbands because they voted for the purse." Thus men were thought to control the vote. But it was discovered that "there was this wild bunch of 10-15% of the population that had a mind!" she said.

The gender gap, she pointed out, elected the governors of Texas, Michigan, and New York. "The men voted for the republi-

Delegates Visit Trinity

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response to this Prof. McKee answered affirmatively and cited three reforms in particular which he felt could remedy the possibil-

ity of such as occurrence. The reforms included the public funding of elections, the implementation of a district system of elections and the possibility of approval voting, a system in which voters can vote for more than one candidate in a primary election.

Overall the delegates demonstrated keen interest in the election system and were able to provide a unique perspective concerning our process of elections. Although admitting confusion over some aspects of the process, the consensus was of strong appreciation for Prof. McKee's clear and schematic view of one of the most crucial events in American politics.

Women And The Jewish Tradition

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experiences are projected as something external, 'other' to that norm" (p. xxi). The concept of woman as other comes from Simone de Beauvoir's *The Second Sex*. Beauvoir believes that central to the feminist cause remains the contention that "man defines woman not in herself, but as relative to him; she is not regarded as an autonomous being...He is the subject he is the Absolute - she is the other" (New York: Knopf, 1972, p. 16). If one accepts these ideas in general, the pursuit of the inclusion of feminist ideas in Judaism will follow easily.

Deep in the very core of Judaism lies this attitude of woman as "the other". While early Jewish feminists felt that merely adapting or changing individual (specific) traditions would stem the discrimination, many now believe the problem requires more significant solutions. The real problem exists in the images of women that permeate the theological underpinnings of the entire tradition: from its conception of God as Father and King to its liturgy to its legal codes (p. xxii). Only by identifying and transforming these images can Judaism honestly attend to the needs, desires and rights of half its adherents.

The development and acceptance of a feminist theology would support feminist and allow Jewish women a full range of religious expression. Women must project their own images into Jewish values and activities: "Goddess completes the image of God and brings wholeness...God, as well as woman, has been imprisoned in patriarchal imagery" (Rita M. Gross in "Steps toward Feminine Imagery of Deity in Jewish Theology," p. 246).

The beauty and strength of this anthology lie in the clarity with which it presents the alienation of women by Judaism. Heschel brings together writings which involves the reader and allows all to empathize with plight of these Jewish women. The authors she includes explain how Jewish texts and stories tell women what they should and should not be. Writes one author: "when my Rabbi calls up one of the Congregation of Israel, I know he is not including

me as part of it" (p. 36). Thena Kendall in her "Memories of an Orthodox Youth" remembers questioning "why should I thank God every morning for 'making me according to Thy Will,' while boys and men gave thanks for not being a woman" (p. 97). Perhaps most poignant is the role-reversal fantasy created by Rita M. Gross (p. 238, "Steps toward...") to help people understand the painful exclusion of women that is bound up with traditional Jewish ways of speaking to God as a male person. Her strongest reversal, and the one that best illustrates Heschel's picture, switches the traditional male statement about women to say "it is better for the Torah the holy Jewish scroll - the first five books of the Bible to be burned than to be entrusted to a man." With this, the greatest stretch of Heschel's book is driven home.

The predicament of the Jewish women being given a negative image of themselves (different than how they see themselves) parallels the situation which many minorities face. Nellie Wong in "When I was Growing Up" (p. 7 in *The Bridge Called My Back*, Ed. Cherrie Moraga and Gloria Anzaldua, Watertown, MA: Persephone Press, c. 1981) echos the strain upon a person told that she should be someone other than she desires to be. "I know now that once I longed to be white...when I was growing up...I discovered rich white girls, a few yellow girls, their imported cotton dresses, their cashmere sweaters,

their curly hair and I thought I should have what these lucky girls had...I felt dirty. I thought that god sic made white people clean and no matter how much I bathed, I could not change, I could not shed my skin in the grey water." Wong expresses the common theme between her piece and Heschel's book: "I thought I should have; I thought I should be...the way they say or are."

On Being a Jewish Feminist carries great significance to a stu-

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Smeal Discusses Impact Of Women

continued from page 4

cans and lost, and the women voted for the democrats and won." This proved that the gender gap was "no longer just an academic question."

The effect of the gender gap becomes more and more important since "women's life experiences are different than men's because of discrimination." She used the example of teachers, who are predominantly female and who have been hurt by the Reagan administration. These women show that the "basic, fundamental differ-

ence between males and females is that there are different economic interests at stake," and this is becoming more and more relevant to voting patterns.

Women are registering, voting and running for office more, she noted. "What costs them the election is that they're talked out of running," she said, "but you can't win if you don't run." Part of the reason she wrote her book, she stated, was to encourage more women to run for office.

"Women will have a tremendous impact on this presidential election," she declared. "There

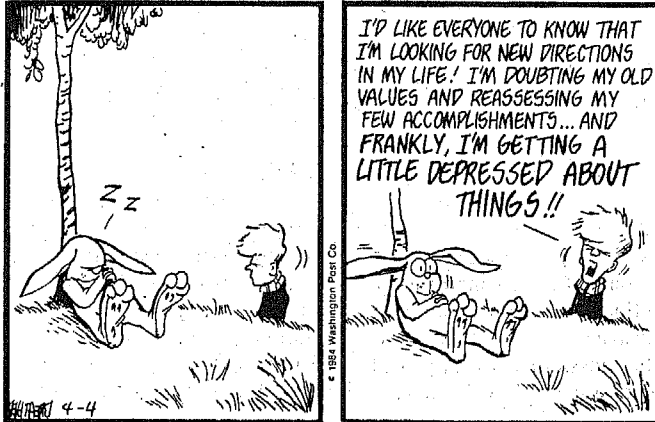
are 6-9 million more women than men, who will vote, and they won't forget Reagan's policies. This is especially true in lieu of his stance on abortion and his recent proposals which will outlaw some forms of the Pill and the IUD.

"Think a great deal about this election," she charged. "It's no ordinary election — we're at a watershed. Is this nation," she demanded in a powerful voice, "gonna go back or forward? Are we gonna continue to protect a white male elite? Are we going to put more money into the military or realize we're mortgaging the future of a nation with a crumbling infrastructure?" She concluded by calling on blacks and women to take themselves seriously and to turn the discrimination they've experienced into a force with which to battle. The audience gave her a standing ovation.

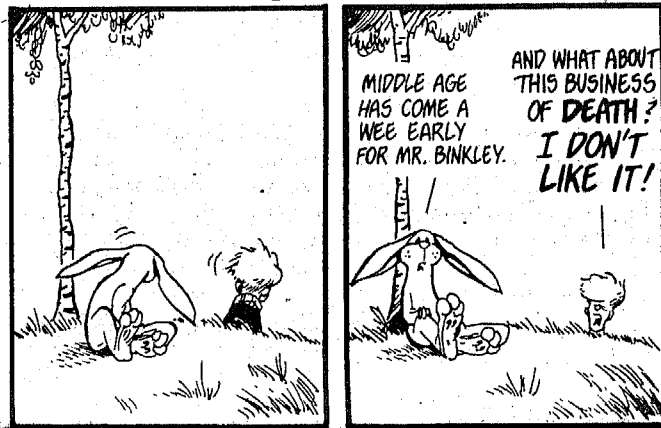


Eleanor Smeal called upon Blacks and Women to take a more active role in politics.

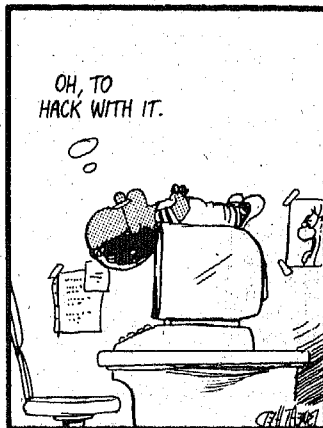
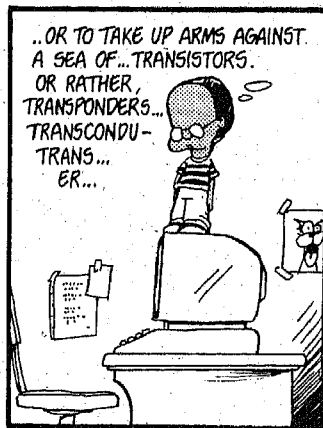
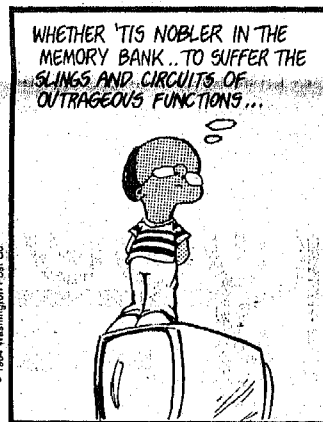
BLOOM COUNTY



BLOOM COUNTY by Berke Breathed



by Berke Breathed



Struggling With Jewish Feminism

continued from page 4

dent in any of the social sciences. Women's awareness of their situation has grown tremendously and will continue to do so. Women's ideas and experiences must be fully incorporated into every sphere. Heschel points out the patriarchal dominance of one discipline's thought and the effects, mental and emotional, that accompany it. She tempts, even challenges other disciplines to examine their literature and thought for the existence of the same. Her definition of the feminist complaint (see above) stands out as one of the best explanations around. It provides that jumping-off-point to get such an examination underway.

To the Jew, both male and female, she provides both a hope and a means through which Judaism and feminism can "live together." Judaism can attain wholeness by encompassing the feminine experience as expressed by the writers included in the anthology.

Her style is impeccable. Susannah opens the feminist Jewish issue up to the novice by bringing

ether a fine collection of writings from both women and men of all Jewish denominations. She goes beyond a mere collection of essays by binding each section together with an introduction. In these sections she lays out her ideas and lets the articles illustrate her point more vividly.

Enjoyment comes naturally from her smooth writing. She describes the negative psychological treatment women experience in an understandable manner. For someone who grew up with a sister struggling with this very problem, I found the book especially revealing. The book also provides fresh challenges to the very essence of Judaism that helps me deal with my own questions about Judaism. Beyond this, the book encourages and demands involvement.

Susannah Heschel's *On Being A Jewish Feminist* remains a necessary addition to any book list. She causes one to understand, empathize even work to change the feminist/Jewish-Feminist situation. She teaches (p. xxxiii): through theological exploration Judaism can belong to all who desire it."

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Semi-finals and Finals will be played in the Cave/Pub on May 1st and May 3rd respectively.

Happy Pinging and Ponging

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Representing:

Box:

(dorm, dorm floor, club, fraternity, sorority, independent)

Tel:

The TRINITY TRIPOD

EDITORIAL

Take Charge America!

Apathy is a word that's thrown around a lot at Trinity. It's often seen as something that's unique to Trinity, but apathy is a problem with students across the country. While many students have intellectual and philosophical ideas that push them toward activism, these ideas aren't always enough to carry them through. The immediacy of a "real world" experience is often a stronger catalyst, but many students lack these experiences.

Although when compared to the Sixties student apathy today is astounding, the blame for widespread apathy should not be laid entirely on students. Apathetic attitudes pervade the entire country. How many people of all generations don't vote because they don't think it means anything? In a country whose government was created by the people and for the people, how many citizens are active in making changes in federal or local government? How many people try to change social attitudes?

Of course, students have traditionally been seen as activists. College is supposed to promote thought and involvement. Also, students have the time and energy to change things. But, students lack the real world experiences that older people have. How are we supposed to change the real world when we know very little about it?

This doesn't mean that students should abandon activism. But it also doesn't mean that students alone should be expected to change the world. Students have to open their eyes to the world around them, and the rest of the country should also do its part to change things and to dissipate widespread apathy. We can't do it alone, but we can't ignore it either.

TRINITY TRIPOD

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The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the editor must be submitted by Friday, 5:00 p.m., and all other material must be in by Saturday, 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Questioner Thanks Contributors

To the Trinity Community:

We would like to thank the following groups for their financial contributions, which helped pay for the first issue of *The Questioner*: the President's Office, the English Department, the American Studies Department, the Dean of Faculty's Office, the Psychology Department, the Chaplain's Office, the Philosophy Department, the Dean of Student's Of-

fice, and the Religion Department.

Due to their support, and also because the Budget Committee has now approved the budget for the second issue of *The Questioner*, there will be a second edition published later this month.

Dan Barach
Jennifer Wolfe
Co-Editors of
The Questioner

Letters

Ad Hoc Committee Announces Spring Plans

To the Student Body:

The SGA has recently formed an Ad Hoc committee to study the Project I proposals concerning curriculum changes. There are ten positions on the committee open to members of the student body. If you would like more information, please send your name and box number to Dave Hemingson at Box 630 or Sue Morrison at Box 746.

The following is a brief outline of the issues the SGA will be discussing and making a statement on pertaining to Project I, Section II:

The institution of:

I. Liberal Studies Requirement

A. Plan A: one course in each of the following categories:

1. modes of knowing
2. nature of the technological world
3. views of the good society
4. senior colloquium

OR

B. Plan B: Guided Studies-type programs open to all students

II. Writing Requirement

(the particulars of which are to be determined at a future

date — the only recommendation is for an essay test as opposed to a test with an SAT-type format)

III. Quantitative and Symbolic Reasoning Requirement

(the particular of which are to be established at a future date)

A preliminary schedule has been set up for Project I review by the SGA. Any member of the Trinity community is welcome to attend these meetings:

April 10th- introduction of Ad Hoc Committee report and

recommendation of committee to SGA; SGA discussion of alternatives, amendments

April 17th- Dean Spencer will speak on the issue at 9 p. m.

April 24th- further discussion by the SGA

April 26th- Cave Discussion by Faculty-Student Panel

May 1st- final draft introduced into general session

May 8th- Student Referendum

Unless otherwise noted, meetings are in Mather Dining Hall at 10 p.m. Tuesday.

Want To Help With TCAC?

Dear Trinity Community,

The Trinity College Activities Council would like to thank all those who have attended and/or commented favorably about our steady program of concerts, movies and lecture co-sponsorships, as well as our future special events. We have provided a diverse schedule of events in the interests of the campus as a whole. We hope to increase the time students spend in Mather and perhaps serve as a viable alternative to "Vernon Street" or the local bars. Additionally, we especially thank Marcia Phelan, Wayne Gorlick-Asmus, Mimi Burns, and the staffs of Security and Central Services without whose help would be a miserable failure financially and socially.

TCAC plans to unveil its new video projection screen, purchased by Mr. Asmus, in the Pub/Cave on Tuesday, April 10th, to upgrade our movie program. Other key events will take place throughout the month of April: Dance Video Night (videos chosen by TCAC) on the 14th, a trip to Studio 54 on the 20th, the Gong Show on the 26th, the Newlywed/Dating Games on the 29th, and Mather Opening Ceremonies April 30th through May 6th.

TCAC's 23 women and 20 men, despite their diversities, have been fantastic about putting the interests of the majority of Trinity stu-

dents before personal preferences. I am very disappointed that more people are not aware of who we are, or haven't attended outstanding performances like Eleanor Smeal's lecture or the Comedy of Jonathan Solomon. We are spending your money, please take advantage of the resources available to you.

Spring Weekend is near, and TCAC unit Heads Dave Schnadig, Claire Capeci, Tyler Barnes, Bob Muccilli, and myself are seeking interested, responsible persons to assist with the weekend. We are looking for approximately fifty individuals, who will receive complimentary t-shirts and other privileges for their services. Drop any of us a note or give us a call. The Spring Weekend will include seven band performances, a Casino Night in conjunction with Muscular Dystrophy Associates, Double Dutch/Break/Pop Dancing, games comedians, and a play. I encourage any student to participate in this massive undertaking. In conclusion, I look forward to the continued campus support of TCAC events. Elections for next year's board will take place on April 25th. Information about petitions forthcoming in a later edition of the *Tripod*.

Really,
Mark Greenland
TCAC President

Issue Taken With Editorial

Dear Editor,

In reference to your last editorial, I'd hardly describe a camouflage fashion fad as a political statement saying war is "fun" and "casual". Are issues so difficult to find that an editor must move from book reviewing to fashion consulting? What about past fads including doctor's uniforms and designer sweats for cocktail parties? Why not question the outbreak of Sony Walkmen as proof

of the Japanese overtaking the US market? Either your concerns for society are focusing on relatively uninteresting subjects or your wit was lost by wasting useful editorial space. Perhaps your editorials would be more valuable commentaries if you would spend more time on them. It's obvious that you haven't yet.

Name withheld

Booklet In The Works, Maybe

To the Trinity Community:

The SGA Course Evaluations Committee would like to express its gratitude to those members of the student body, faculty, and administration who helped us with the first semester course evaluations. Due to, shall we say, a primarily apathetic student body, the response was not great enough to constitute a valid booklet. The evaluations which were filled out are on reserve in the library for those who are interested in viewing them.

However, since we believe this to be a worthwhile publication,

we are going to try once again to accomplish this feat. We will be requesting that representatives to distribute the evaluations during the last five minutes of one of their final classes in each course, thus ensuring that students will fill them out. If we are allowed to do this, we hope that the student body will cooperate in making this book possible. After all, its main purpose is to benefit students themselves.

Thank you,
SGA Course Evaluations Committee

Letters Policy

The *Tripod* welcomes and encourages letters to the Editor. All letters must be signed, although names will be held upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed and no longer than 250 words. The deadline for submission is on Fridays at 5:00 p.m. Please deliver all letters and commentary via campus mail (Box 1310) or to the *Tripod* office in the basement of Jackson Hall.



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World Outlook

El Salvador Elections Are Promising

by Christina Gonzalez
Staff Writer

American and El Salvadoran observers are divided over the validity of the recent election in El Salvador. While proceedings were orderly in many voting centers, most observers agree that heavy confusion and some voting irregularities occurred in enough poll-

ing places to provide grounds for a challenge of the election results.

As expected the election has resulted in a run off to be held next month between the top two candidates. These candidates, Christian Democratic leader Jose Napoleon Duarte and Roberto d'Aubuisson, the head of the far right Nationalist Republican Alli-

ance, represent sharply contrasting political views.

The complex political situation in El Salvador makes it unclear whether voting confusion resulted from sheer inefficiency, an overly complicated electoral system or a combination of these two factors. Many observers suspect that the Salvadoran Electoral Commis-

sion, in its desire to avoid fraud, created a system so complex that even the experts could not understand it.

People were assigned voting places not according to their place of residence but rather according to the identification number and origin of the national identity card. Thus it was not where they lived, but date of birth and where the cards were issued that determined where Salvadorans would vote.

Since El Salvador is a country of heavy internal migration and large numbers of people displaced by war, a complex system of local and national voting tables was established at polling sites. Many voters did not know which table to go to, and stood in long lines at the wrong ones. In many places, ballots and voting boxes arrived late or never came. Some people were assigned to polling places that did not exist or that were intended for people from other localities.

Even computerization of the voting lists, against which every voter's name had to be checked before receiving a ballot, sometimes did not work. Due to computer errors, hundreds of thousands of names appeared on the lists twice. Salvadoran press and academic observers emphasize that this last phase of voting presented rich opportunities for fraud.

One major point raised by most observers is the pressure put on most Salvadorans to vote in the first place. Officials stamped identity cards of all those who voted. These cards are the Salvadorans' most basic documents, which must be presented on occasions ranging from police checks

on the street, to getting a passport, to completing any simple business transaction. Many observers feel that, given their fear of the Army and in many cases of conservative employers, a stamped card is vital for Salvadorans.

With the increase in tension and uncertainty, the military remains on full alert. The guerillas continue to sabotage the electrical systems around the country, often leaving most of El Salvador without electrical power. It has been speculated that the insurgent forces may hope to take advantage of the current confusion by striking a major military in the near future.

Many of the U.S. observers in El Salvador felt "there were some problems admittedly, but the consensus was that it was a very impressive event...truly another step forward with the democratic process." Critics, however, are inclined to wait and resist more aid at least until the runoff election has taken place. They are very concerned about the signs of widening military activity. Senator Edward Kennedy was reported as saying, that he would try to reduce President Reagan's aid request for El Salvador for \$21 million. The Reagan administration originally requested \$93 million in emergency military and medical funds but later agreed to reduce it to \$61.75 million.

Many in Washington feel that the political dynamics of El Salvador cannot be changed by a single election. However, what the presidential election will produce will depend on how the Salvadorans and the United States accept the result.



"SAY, THAT'S A NASTY BLISTER ON YOUR TRIGGER FINGER..."

Hart Gaining Student Support

Albany, NY (CPS) — When a lonely candidate named Gary Hart visited Albany in May, 1983, Governor Mario Cuomo was too busy to see him.

Hart's organizers gave up trying to book a room at SUNY-Albany because, as one organizer remembers it, they were worried the candidate couldn't draw a crowd big enough to fill one.

Things have changed. In the weeks before the April 3rd New York primary, the campus chapter of Americans with Hart had about 100 volunteers, about 40 of whom were "active", says Michael Schmall, the campus campaign's co-ordinator.

And while there is student support for both Walter Mondale and Jesse Jackson on the campus, Patti Salkin, the officially-uncommitted head of the Albany State Young Democrats, concedes that "from what I've seen and personal contact, I'd say there's a lot of student interest in Hart."

Indeed, for the first time since 1972, a Democratic presidential candidate seems to have caught fire among a broad cross section of students around the country.

Over 5000 students heard Hart speak at the University of Illinois two weeks ago. About 1200 showed up to listen to him at Cal-Berkeley, while another 300 couldn't get in. During the Massachusetts primary, Hart handily won student precincts in Amherst.

Now Eric Schwartz, Hart's youth coordinator, speaks of mobilizing a nationwide volunteer corps of 10,000 students to match Walter Mondale's volunteers from organized labor.

At Marquette, Hart seems to be

drawing a lot of support on a campus that is "about 80 percent Republican," reports Marvin Jerezek, president of Marquette's Young Democrats' chapter.

With the possible exception of schools in New York and Pennsylvania, adds the nominally-uncommitted Dave Smith of Young Democrats' headquarters in Washington, D.C., "campuses are pro-Hart as opposed to Mondale."

"I sense a great lack of enthusiasm and lack of inspiration for Mondale," says Cathy Campbell, Berkeley's student body president.

Campbell believes Hart's "spunk" and faithful evocation of the Kennedy style probably help attract student support as much as anything.

"Students who look at the issues and not at appearance are swinging to Mondale," claims Valerie White, national student coordinator at Mondale headquarters in Washington.

Mondale's campus supporters, adds Sean O'Brien of SUNY-A's Students for Mondale chapter, are more "committed" than Hart's. "Rather than jumping on the bandwagon, they are a determined group."

In a sort of reverse bandwagon effect, O'Brien says "we got 10 new members" after Hart beat Mondale in the New Hampshire primary in early March.

"Since New Hampshire, [the campaign] has really started to roll," adds Schmall of Hart's campus group. Schmall says he has 40-45 active volunteers. O'Brien says he has 30.

Both have been courting stu-

dent support — and the immensely valuable free labor that comes with it — for a long time.

Hart, for example, made campaign hops through northern California and Colorado campuses as early as spring, 1982.

Hart spoke against the nuclear arms buildup to University of Denver students in May, 1982.

The month before, Mondale delivered the same message at Yale.

Mondale and his family have worked campuses in all the big caucus and primary states for the last two years. Hart's reach has been a little shorter due primarily to having less money to spend.

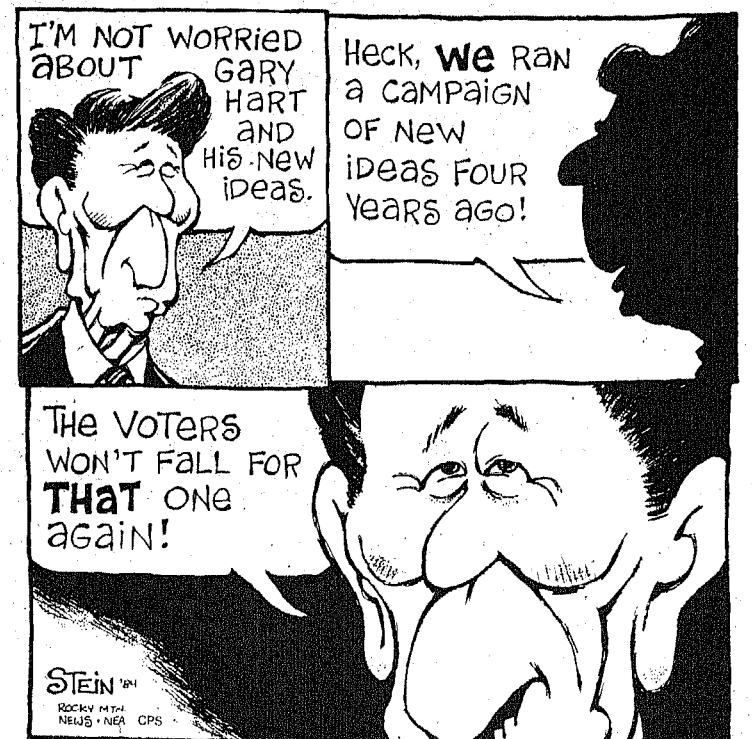
Still, by last November, Patti Grogan, president of the national Young Democrats, told CPS, "There is no student candidate. No one has really touched the hearts and minds of students across the nation."

The early primaries and caucuses appear to have changed that. "I think there is a revival of student activism," contends Chris Phillips, a Hart national student support coordinator.

"Student activism is coming around a little bit," says Brian Grossman, president of the University of Illinois' College Democrats, of the campus support for Hart. But "we still have a little way to go to get students involved."

Involved or not, students historically don't vote. Only 30 percent of the registered college-aged voters actually cast ballots in the 1980 presidential race.

"The problem is getting people out to vote," points out Ilise Levine, a Hart worker at SUNY-A.



The Jackson campaign, which appears to have wilted after an uproarious campus start last fall, has had the most success in actually bringing new voters into the system, the observers suggest.

At SUNY-A, the student Democrats' ambitious voter registration plan has run out of money, and now relies on "word of mouth", Salkin says.

The College Republicans on the other hand, say they have a reg-

istration budget, which they'll use for the general election.

At SUNY-A, College Republicans chapter President Will Kamishlian says that, until the general election in the fall, his group will "sit back and watch the Democrats slit each others' throats."

"The interest is there" in supporting President Reagan's re-election drive, Kamishlian says, though "its not on the surface."

Arts / Entertainment

Ferry Reads Poetry

Poet, critic, and professor of English David Ferry will read from his works at 8 p.m. on Tuesday April 10 in the Faculty Club, Hamlin Hall. The reading, arranged by the Connecticut Poetry Circuit, is funded in part by the Connecticut Commission on the Arts and is sponsored in part by the Trinity College Poetry Center.

A book of Ferry's poems, *Strangers*, was published last fall to inaugurate the renewal of the Phoenix Poets Series of the University of Chicago Press. One section of *Strangers* was also published in 1981, in a limited edition by Sea Pen Press, as *A Letter and Some Photographs*. Another volume of poems, *On the Way to the Island*, was published by Wesleyan University in 1960. His poems have appeared in a wide range of magazines, including "The New Yorker", "The New Republic", and "Partisan Review" and have been reprinted in about a dozen anthologies.

He is also the author of an influential book on Wordsworth, *The Limits of Mortality: An Essay on Wordsworth's Major*

Poems (Wesleyan University Press, reissued by Greenwood Press) and has edited *The Laurel Wordsworth* (Dell Books), a selection of Wordsworth's poems. He is co-editor of *British Literature* (D. C. Heath) and has published articles and reviews on romantic and modern poetry. Currently, Mr. Ferry is working on a new volume of poetry and a book about English and American poetry in and around the year 1914.

The Poetry Center has brought numerous renowned poets to Trinity this year. It is unfortunate, however, that student attendance at these public readings has at times been rather disappointing. While the poets have read to sizable crowds, Trinity students have tended to be the minority attending. The Center is providing a valuable service to the College, managing to book established writers on a regular basis. Making use of this literary resource can prove to be an enjoyable as well as an edifying experience.

The April 10th reading is free and open to the public.

Cochran Conducts Choir

by Michael McCormac

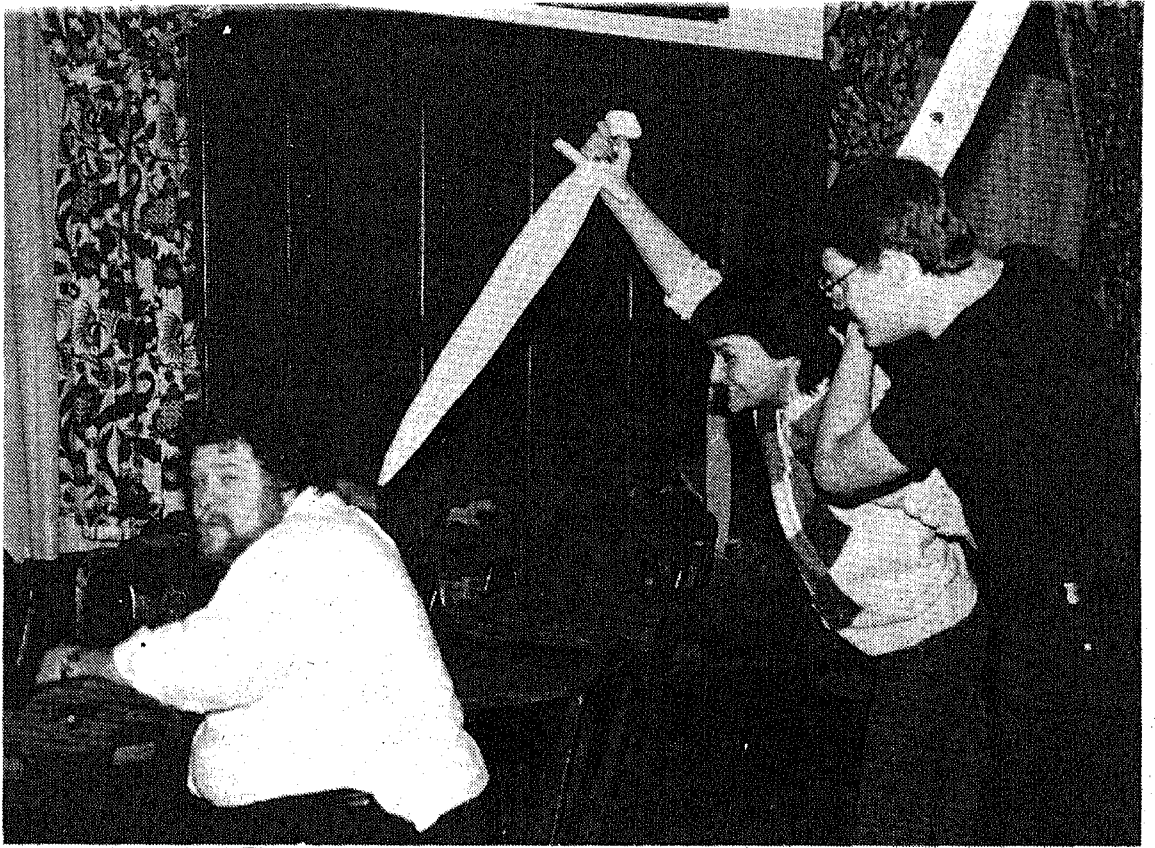
Grant Cochran, in his four years at Trinity, has been seen in musical capacities as varied as page turner, Pipes director, and lead in the recent production of "Merrily We Roll Along." This past weekend he played yet another leading role as he conducted the Trinity College Concert Choir and Orchestra through a program of works by English and German composers.

Conducting isn't new to Grant. He conducted the pit orchestra for "A Little Night Music" in the spring of 1983 and served as the

assistant conductor of Concert Choir that same semester.

Grant Cochran the artist does not occur in the Trinity tradition of the tortured individual whose creativity is largely a vehicle for a cumbersome "angst." Rather, he is your good buddy from Baltimore with a love for, and an understanding of things musical.

A member of the Delta Psi Fraternity (no one's perfect), Grant enjoys a "peculiar freedom" in the knowledge that in all probability, graduation will not be followed too closely by the bonds of employment.



"Wisdom" Director Roger Shoemaker is stabbed during rehearsal.

photo by Brenman

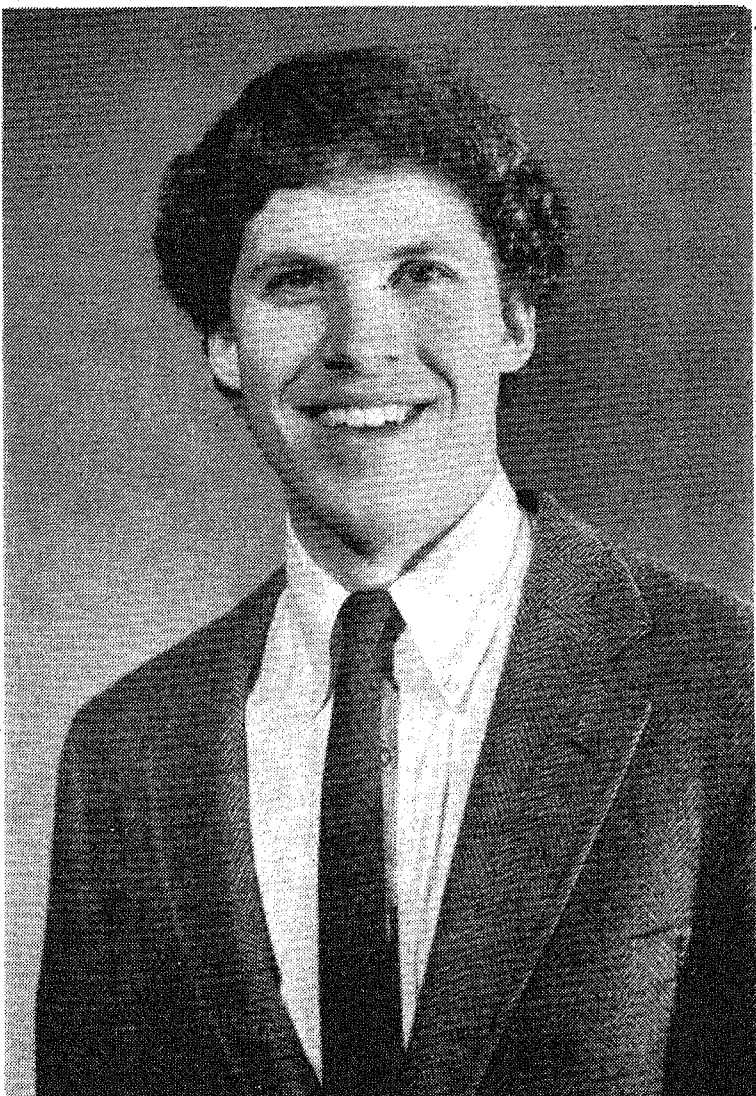
"Wisdom" Highlights Medieval Fest

This coming weekend (Thursday, Friday, and Saturday, April 12, 13, 14) the Trinity College Theatre Department, as contributors to this spring's Medieval Festival, will make medieval theatre come alive by a dramatic presentation of an historic event.

The event is a recreation of the coronation of King Edward IV,

which probably took place at a monastery in Bury St. Edmonds (East Anglia). A coronation ceremony will take place in the College Chapel, followed by a royal procession down the Long Walk, and a banquet in Hamlin Hall prepared by SAGA food services. Banquet tickets are already sold out. A Banquet Masque featuring the morality play *Wisdom* will be presented in Hamlin. The script

for *Wisdom* has recently been translated from Medieval English by the English Department's Milla Riggio and is directed by Roger Shoemaker. The play is free of charge to all students with performance passes; seating, however, is limited to 40 per performance. Reservations may be made at Austin Arts Center's box office. A splendid time is guaranteed for all.



Senior Grant Cochran conducted the Concert Choir this weekend at AAC.

photo by Brenman

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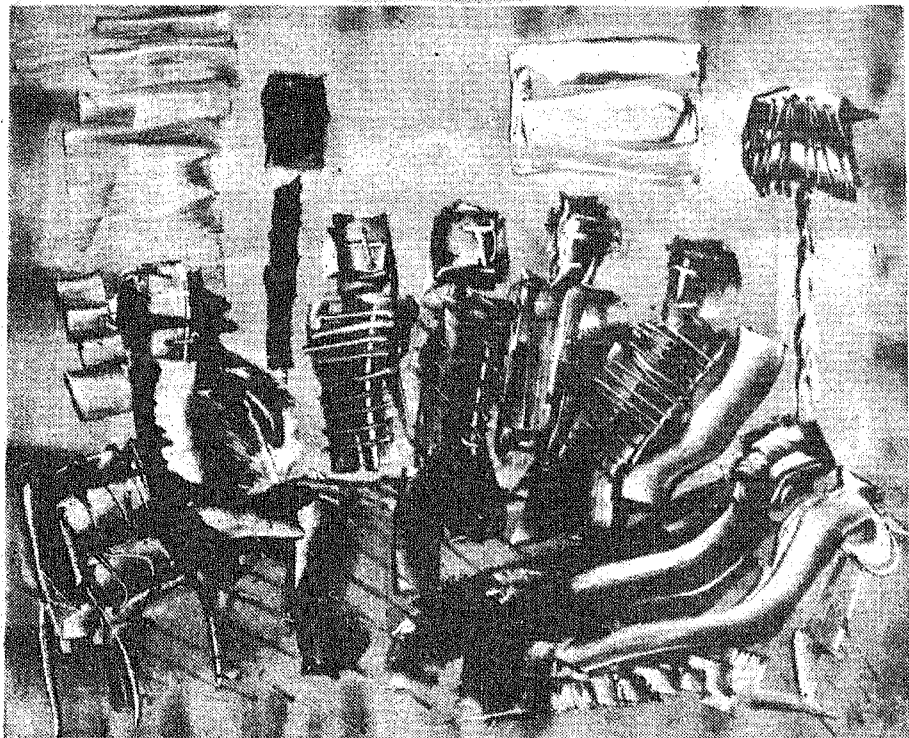
Wednesday 12:00-8:00

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Arts / Entertainment

Faulkner Shows Art

by Steven Brenman



"Card Players With Reclining Nude" was shown as part of the senior exhibit by Andrew Faulkner.

photo by John Kall

Andrew Faulkner presented his Senior Exhibit this week in Garmanny Hall. His work included charcoal drawings, monoprints and paintings. They share a soothing quality which, given that is the intention, is unquestionably well rendered. Somewhat confusing in nature were a clean-lined ballerina in mixed media and a technotrend collage. As elements disparate from the majority of the works they provided a refreshing, and enjoyable contrast in spite of the fact that their status in relation to the body of works was unclear.

The compelling high contrast self portrait which appeared on the invitation was displayed as a charcoal among other tranquil pieces. Of these works, the *Matchbook* seems to typify the muted style of reducing contour which Faulkner has adopted. Certain areas become an exciting ground where image and paper texture play comparable roles. Although his nudes are imbued with a stronger quality they still deny contour in favour of pattern and line.

Most effective in this vein was *Green Stripes* which, along with landscape paintings hung on the North wall. Its boldness was accompanied by another figure painting of line and color. The landscapes were unfocused views on paper, canvas and wood. In several the grain of the wood comes through the pigment so strongly it seems to be the subject matter. As a viewer who is often assuaged by art I welcomed the opportunity to get close to these paintings without feeling threatened.

With the exception of *Card Players with Reclining Nude*, Faulkner's monoprints are ostensibly non-objective. In his *Red and Gold Composition* he achieves a tension unmatched by the other works. The paper, ink, color and form work together to create a fantastic dimension. The combination of elements which have been used towards calming results have been reintegrated with a more dynamic intent.

Faulkner has chosen a method of harmonic distortion which presents color, form and texture as congruous elements.

Medieval Festival Coming Soon

Get back into the swing of theatre events this spring with the long awaited "Wisdom and the Coronation of Edward IV." "Wisdom" is a late morality play that has only been produced twice before in all history. It is being offered by the English and Theatre/Dance departments.

"Wisdom" takes place in 1460 and begins in the medieval Trinity Chapel where the coronation of Edward IV of England takes

place. Major characters in the play are God, Lucifer, Mind, Will and Understanding, and Anima, the Soul. From the Chapel, the performers will lead the audience to Hamlin Hall where the audience will lead the audience to Hamlin Hall where the morality play will continue as a banquet masque.

For this banquet, the audience will actually take part in the performance. They will sit at long wooden tables and enjoy a tradi-

tional medieval meal — no forks, maybe an occasional knife or spoon. With SAGA handling the meal arrangements, be ready to enjoy such delicacies as beefpie, gruel or medieval sallat just to name a few. (Remember, no forks!) The banquet will feature recipes from the period with 8 different dishes during the feast. Traditional drink, wine, beer, and cider will also be served, and plenty of it!

Movie's Acting Overcomes Script

by Andrew P. Yurkovsky
Senior Staff Writer

Racing with the Moon is a movie that leaves the viewer with an ambivalent impression. Although the film is well directed by Richard Benjamin and well acted, writer Steven Kloves solves too many of the issues raised by the film's story-line with convenient coincidences. What's more, one of the major issues of the film — the question of what war means to those who are about to take part in it — is raised and then for the most part neglected.

The film is set between the years 1942 and 1943 in a small town in northern California, where two friends Henry Nash (Sean Penn) and Nicky, (Nicholas Cage) — contemplate their last months home before joining the armed forces abroad. Nicky decides to sow his oats before their departure, and he advises Henry to do the same. Henry, however, chooses to pursue a serious romance with a girl named Caddie (Elizabeth McGovern). In the course of Henry's romance, which occupies most of the film, it becomes clear that Nicky's girl is pregnant, and Nicky searches for the money to pay for an abortion.

The film contains a number of excellent scenes and performances. The relationship between Henry and Nicky is very well portrayed, particularly in the scenes at the bowling alley where the two work. Together, Henry and Nicky make a well-matched pair — Nicky is very impulsive and careless and Henry is more responsible and cool-witted. Elizabeth McGovern, who had major roles in *Ragtime* and *Ordinary People*, plays the part of Caddie in the manner of a strong and independent young woman, offsetting Sean Penn's portrayal of the more adolescent Henry.

It is unfortunate that such fine acting is undermined by the weakness of the screenplay. Two coincidences in the story seem especially contrived: Having been caught trying to steal a necklace from the daughter of her mother's employer, Caddie is not punished but instead rewarded with the money that Nicky needs. And, just before Nicky leaves to join the service, his girlfriend, whom he had treated coldly before and after the abortion, kindly bids him farewell. The problem of the abortion and that of Nicky's irresponsibility are thus easily and superficially resolved.

How the second World War affects the two young recruits is dealt with directly in two memorable scenes in the movie. In one comic episode, an air raid drill at the high school turns into a jitterbug dance. Certainly, humor is one way to confront the painful. In another scene, Henry, at Caddie's bidding meets a group of wounded soldiers at a nearby hospital and reacts angrily at Caddie's contrivance. Indirectly, Henry, of course, reacts to the war by searching for companionship with Caddie. The complexity of the characters' reactions to war, however, are glossed over in a conclusion that conveniently forgives Nicky's irresponsibility and selfishness and also confirms the adolescent kinship of Henry and Nicky, who in the end boyishly run after the train that will take them off to war.

On the whole, the performances of Sean Penn, Elizabeth McGovern, and Nicholas Cage make the film worth seeing in spite of the flaws in the screenplay.

Racing with the Moon is now playing at the Showcase Cinema in East Hartford.

Maria Lavieri To Perform Thesis

by Molly Schnorr

Attention all American studies majors! Thinking about a Senior Thesis topic? Well, if you are musically or artistically inclined, come see Maria Lavieri '84 perform her senior thesis presentation "Rocking the Cradle" on Sunday, April 15 at 8:15 pm in Austin Arts' Goodwin Theatre.

Maria, an American studies major, has found the "wonderful American studies way to experiment with art in your thesis." Her thesis primarily focuses on the music of the 30's and 60's, comparing the two eras, but her performance will include more of an

overview of the musicals of each decade from the 30's until the present.

Maria will perform solos as well as several numbers with a quartet who will also perform by themselves. Singing in the quartet will be Grant Cochran '84, Michael Connelly '85, Thomas Baker '85, and Floyd Higgins '85. Gerald Moshell, as well as advising for her thesis, is musical director and piano accompanist for the performance. Maria's numbers are drawn from such musicals as *West Side Story*, *Hair*, and other

Broadway hits. They are songs of social significance since the 30's and 60's were decades of theatre affected strongly by politics.

Maria has been in musical reviews and all the spring musicals during her four years here at Trinity. She has been an active member of the Concert Choir all four years as well. Everyone is cordially invited so, come one, come all for a unique senior thesis presentation - Maria Lavieri in "Rocking the Cradle," Sunday April 15 at 8:15 pm Goodwin Theatre, Austin Arts Center.

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Arts / Entertainment

Seniors:

The Senior Class Committee has announced its next activity. DESIGN A FLAG FOR THE CLASS OF 1984. Class Committee Member Nancy Katz explained the design contest as a tool towards inspiring class unity. She says the winner of the contest will be awarded a prize and the flag will fly on the Senior Class Cruise in May, as well as here at Trinity.

Entries should be in no more than three colors on an 8 and 1/2 x 11 sheet of paper. All entries should be submitted to BOX 1761 by TUESDAY, APRIL 17, 1984. This contest is open to seniors and each senior can enter as often as he or she wishes. The flag will be flown at future class reunions. If you have questions, call Nancy Katz or Lorraine Saunders at 249-0118, or put a note in Box 1761.

This contest is the next in the series of new events planned for the Senior Class by its Class Committee. In March, the Senior Champagne Brunch kicked off the Senior Class activities for the

spring.

The next event, following the flag contest, is a Senior Cruise on the Connecticut River. Buses will leave Trinity for Deep River, Connecticut during the third week of May (the date and details will be announced later) for an evening cruise.

If the Cruise is as successful as the Brunch, a new trend of class unity and activities will have been established at Trinity. The brunch was well-attended, by over 200 people.

This year's Class Committee is submitting a budget to the Budget Committee in a quest for funding for next year's senior class. In the past, elections for four positions have been held concurrent with the Student Government elections in September. Interested rising seniors should be on the lookout for announcement of these elections when they return in the fall.

But for now, seniors can be involved in this group by submitting an entry, in color, for the Class Flag Contest. Don't forget; do it today.



photo by Andrew P. Yurkovsky

The Tripod's Arts Editor Carl D. Rosen is looking toward the future. In that sacred realm is a place for all good writers. Make that realm your own by joining the Tripod staff today.

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OH DON'T LET IT BOTHER YOU FRESHMAN.

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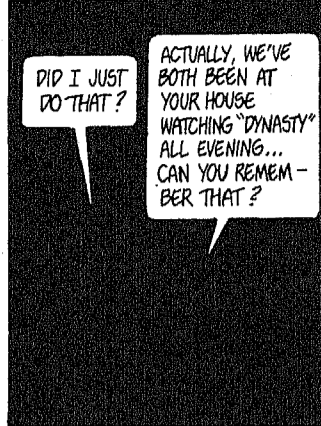
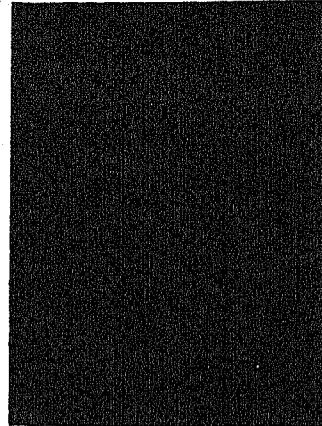
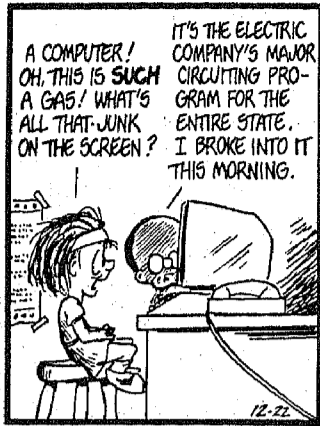
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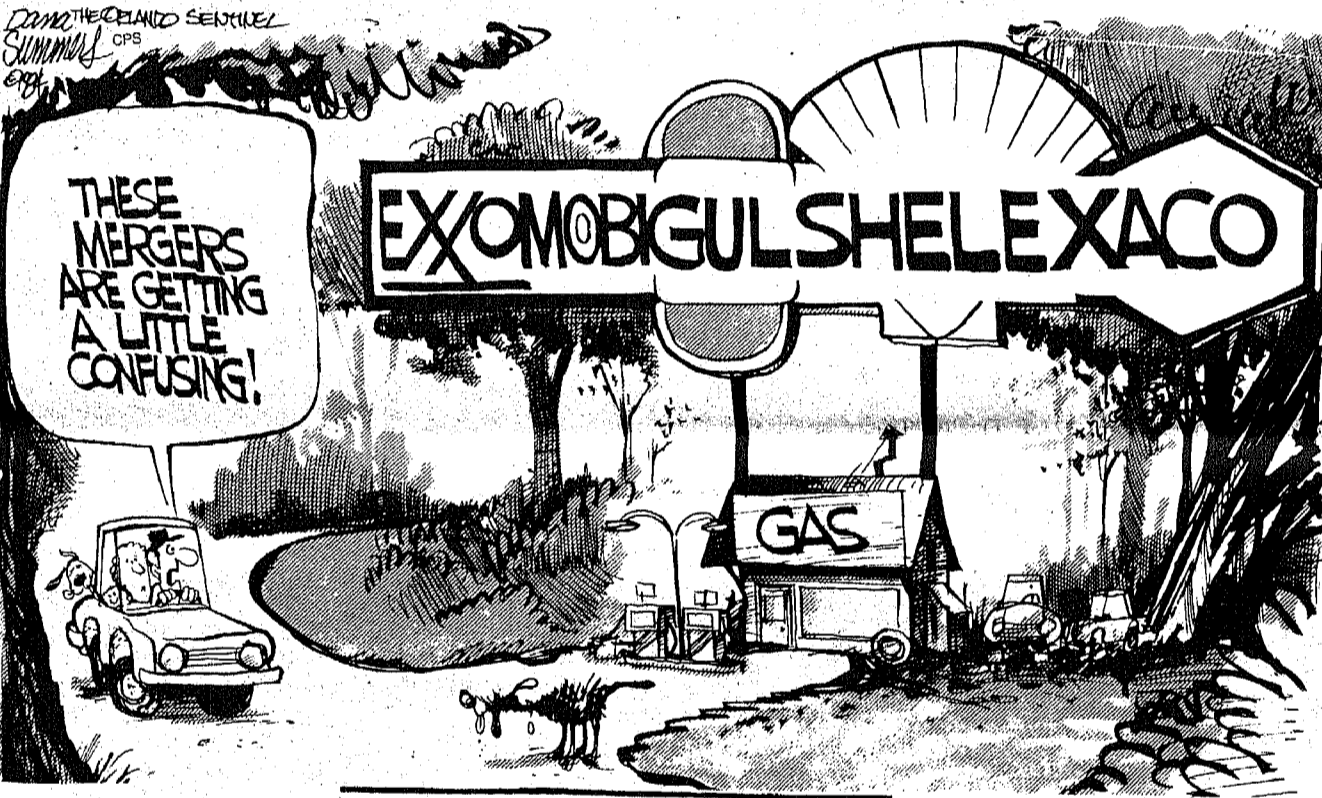
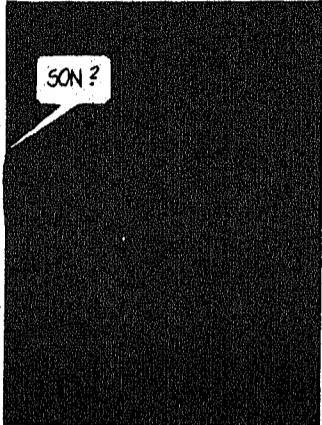
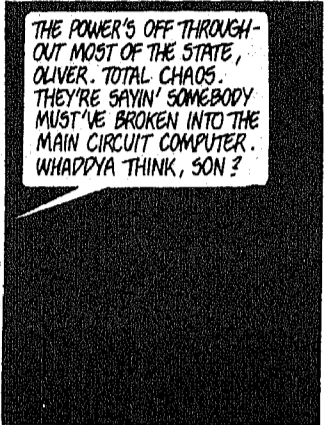
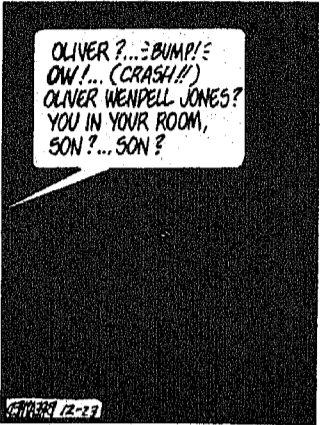
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by Berke Breathed



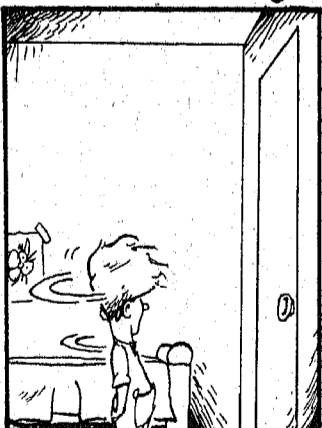
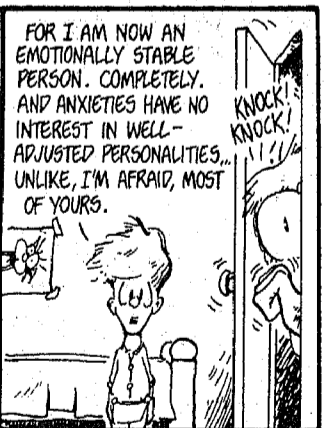
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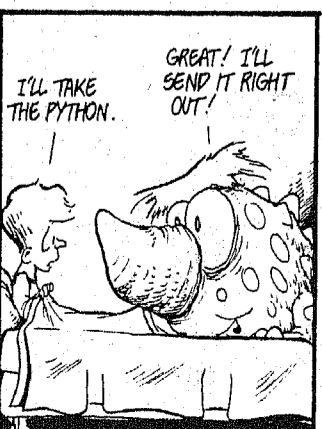
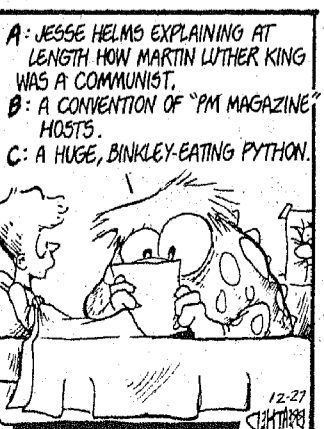
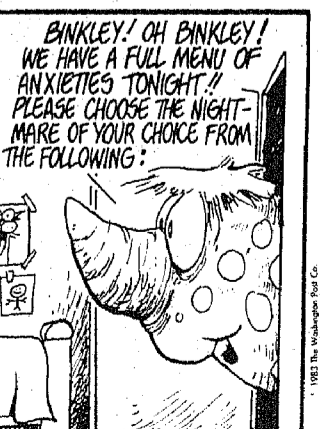
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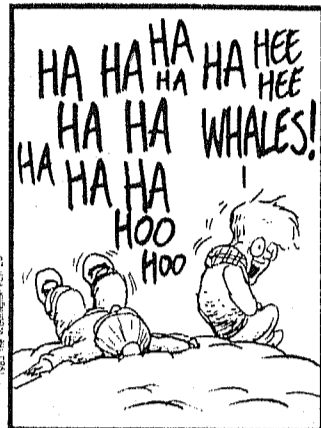
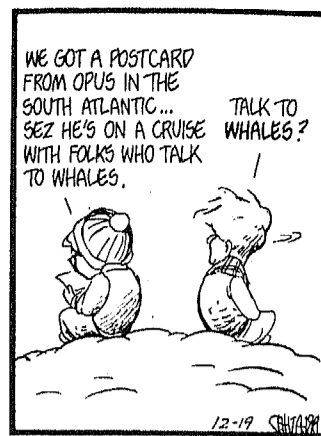


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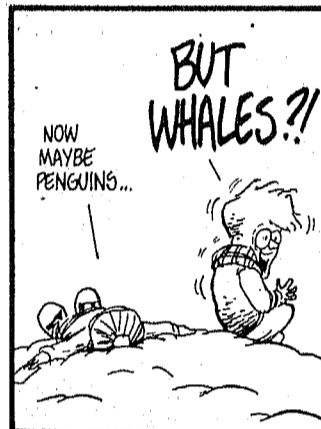
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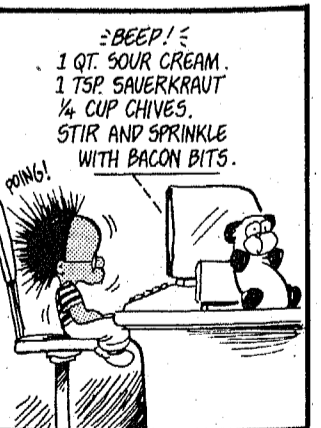
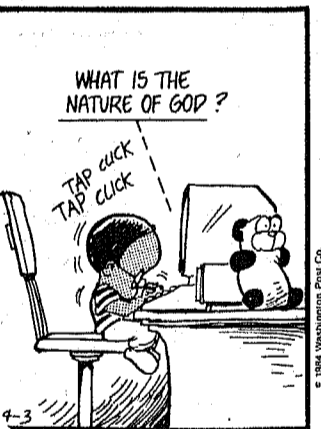
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BLOOM COUNTY



More Sports

Women's Track Fourth

by John Shiffman
Sports Staff Writer

On a bitter cold southern Massachusetts Saturday, the women's track team placed fourth in a five-team small college meet at Westfield State.

The winter chill caused the track to be hard as a rock as well as "causing muscles to tighten," commented red-faced Linda Jeffries. People wore sweats during their events.

New England weather has not been friendly to the women's track team this year. A building program such as Trinity's needs all the practice time it can get. The past week was spent practicing in the confines of the field house where hurdlers were limited to using one hurdle and the relay teams got little feel for track conditions.

Coach Jim Foster had hoped conditions would be better for the meet at Westfield State but those in the running events found themselves flying smack into an incredible wall of wind as they rounded turn number three.

In the long jump Alix Woodford placed third and Kathy Klein finished fourth with jumps of 15-3 and 14-11 respectively. In addition, Jeffries made the finals of the triple jump — this is the first year the triple jump is an official NCAA event in women's track.

The 4x400 relay team finished an impressive third considering the fact that they had prepared little for the event. The team of Mere-

dith Lynch, Erica Thurman, Bonnie Loughlin and Woodford finished in a time of 4:29.2

Alex Steinert had the toughest job of all Saturday as she ran in both the 1500 and 3000-meter races.

"I wouldn't have made it without the support you gave me," an exhausted Steinert told her teammates after the second race. "My muscles were tightening up more

and more each lap." She finished a strong third in the 1500 (5:11.7) and fifth in the 3000 (11:48.8).

In other action, Klein finished fourth in the shot put with a throw of 28-9 and fifth in the 100-meter dash (14.6). Betsy McKay finished second in the 400-meter hurdles at 73.4. Finally, Trinity swept second, third, and fourth in the 800. Loughlin (2:27.3), Lynch (2:28.4) and Erica Thurman (2:29.1).



Last week's wet weather left conditions less than ideal for Saturday's rugby games.

Tennis Loses To Tufts And Amherst In Openers

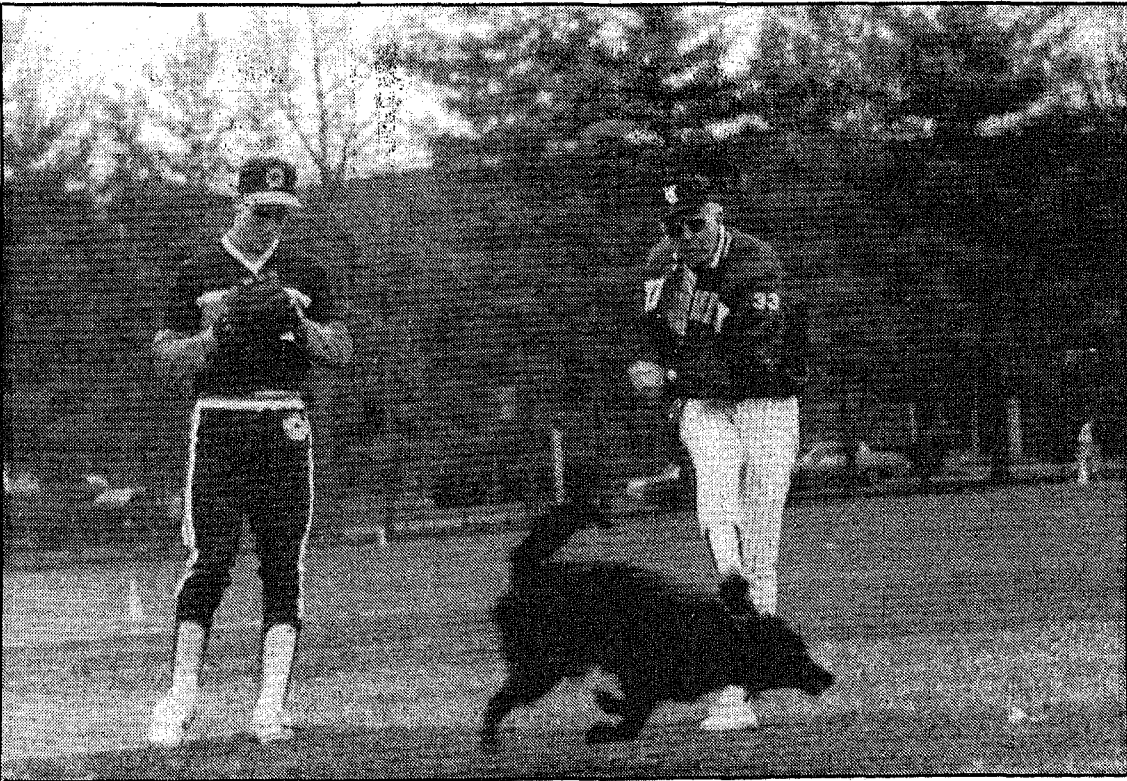
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Against Amherst, Trinity won the first three singles matches before losing 5-4 overall. At number two Loft won in three sets 6-7, 7-6, 6-3. Strome won easily in straight sets. Wagner lost at number four and Lang and Moran were beaten rather decisively at five and six.

In doubles, the situation even

further deteriorated as Trinity lost the first two matches in straight sets. The number three team of Moran and Strome won again, this time by the score of 6-2, 2-6, 6-2.

The Bants will hope to improve their so far "perfect" record this Saturday against MIT and next Thursday at UConn. Maybe the Bants can prove again that tennis is indeed their racquet and not their fault.



Baseball coach Robie Shults tries to convince a dog that he is in the way of Saturday's first game. The dog lost as did the Bantams 1-0. Coast Guard went on to sweep the double-header, winning the second game 5-2.

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More Sports

Tufts Thrashes Men's Lacrosse

continued from page 16

Tufts' attack was as expected, very strong, and was able to completely neutralize Trinity's defense. Tufts moved two attack players to midfield. In the midfield positions the attack players were able to work against a weaker defender than usually encountered in attack positions. The result was that the Jumbos were able to outmaneuver Trinity's midfield throughout the game.

Another attack strategy by Tufts was to keep the attackmen away from the crease. Trinity's defense was not able to adjust to this ploy, because when Tufts came down on a fast break, Trinity's defense would slide with the crease defenseman going to meet the attack, but one Tufts player would always be left open in a position to score.

On defense, Tufts set up a zone

defense with six long sticks whenever the opportunity presented itself. This proved to be very difficult to beat.

Throughout the first half, Tufts dominated Trin, but the Bants were still in the game. A quick second half score raised hopes but Tufts regained the initiative and controlled the game for the rest of the second half.

Both sides took a high number of penalties, but Trinity's man-down defense did not rise to the occasion as it had against Conn. In addition, Trinity's man-up offense was unable to take advantage of many scoring opportunities.

Tufts had recently lost to both Amherst and Wesleyan — teams Trinity must play later in the season. One Trinity player commented, "We don't have a powerful team. We will just have to sneak up on people."



Ed Meyercord goes by a Conn College defender during the lacrosse team's win over Conn.
photo by Randi Stempler

Men's Track Continues Undefeated Streak

continued from page 16

the 100-meter hurdles and a three-four finish in the high jump. Drew later poured it on at the finish to take the 400-meter intermediate hurdles in a time of 55.3, a very quick time for so early in the sea-

son.

Barry continued his fine middle distance running by winning the 800. Barry easily outdistanced his opponents in the last 300 to win by over two seconds in a time of 1:57.4.

Co-captain Steve Klots had a tough time while finishing fourth in the 1500. Klots slipped from third place to the rear after falling 400 meters into the race. Klots picked himself up and rallied to a fourth place finish in a time of 4:12.7.

Klots later pulled out a fifth place finish in the 5000. Just ahead of Klots in the 5000 was Steve Tall who finished in fourth place, posting a fine time of 15:51.2. Todd Knutson, running his first collegiate race, finished fifth in the steeplechase.

The mile relay team of Krister Johnson, Brian Brennan, Rousseau and Barry combined for a third place finish to top off the meet.

The Bantams' next meet is tomorrow afternoon at Wesleyan. A year ago, the Bants tied Wesleyan 77-77.

J.V. Lights Win 2nd Straight Race

continued from page 16

been at a racing beat," explained Eric Houston. "It hurt not being able to row the last two days [because of the weather]."

The younger rowers enjoyed a fine day. The novice women's eight raised their record to 2-0, destroying Coast Guard by 22.3 seconds. The freshmen heavyweights took the lead at the 500-meter mark and went on to win

by 6.5 seconds.

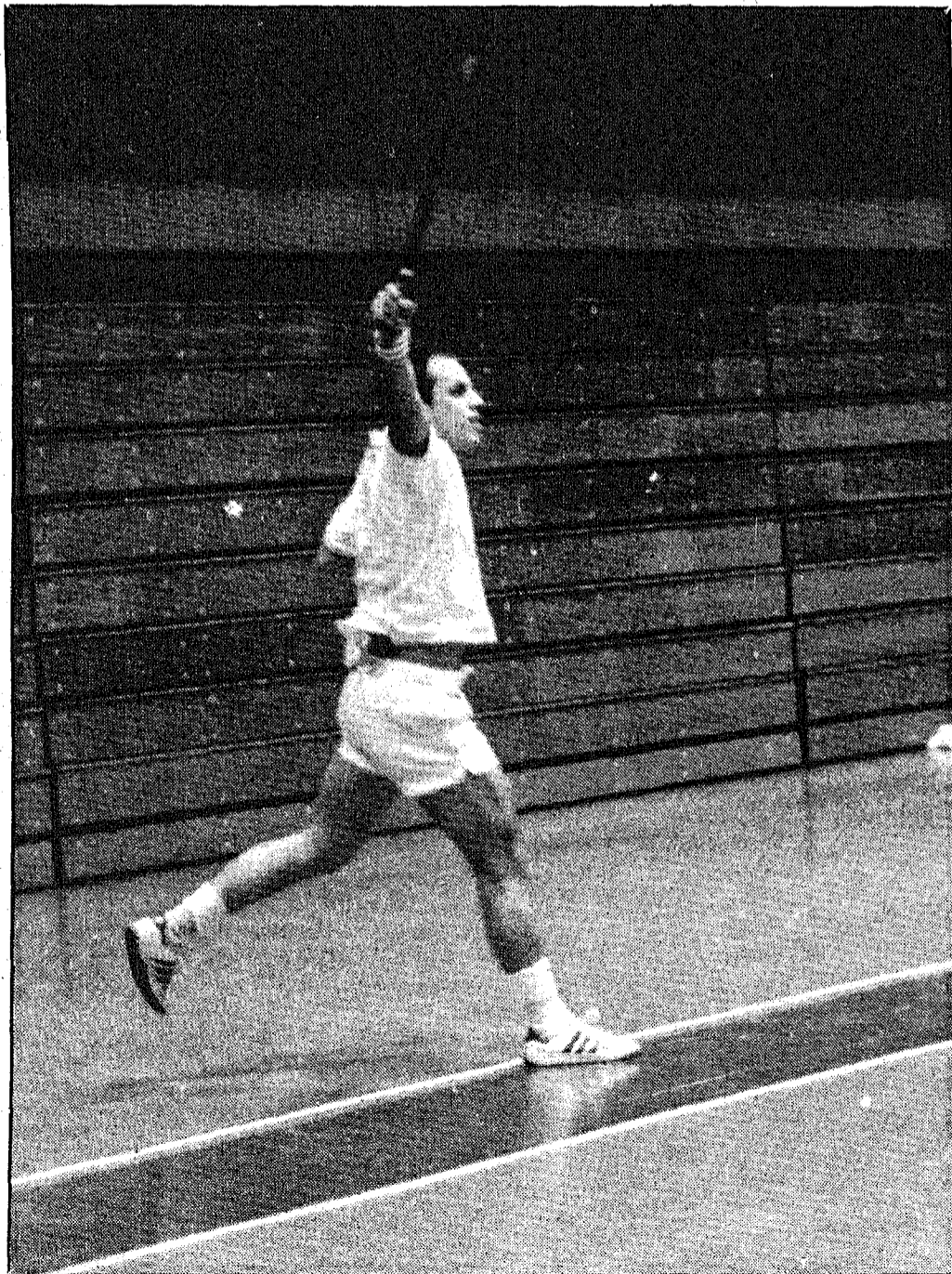
Trinity came close to disaster in the freshmen lightweight eight race. Leading comfortably with 50 meters left, the lights inexplicably pulled up and only the shouts of the Trinity fans on the shore alerted the boat that it had not crossed the finish line. The margin of victory was a too-close-for-comfort 3.2 seconds.

The J.V. boats were also victo-

rious. The J.V. lightweight eight won by 2.5 seconds to up their record to 2-0, and the heavy-weight four closed the day's racing with a seven second victory.

The other Trinity loss came in the novice women's four race when Coast Guard crossed the line 18.7 seconds ahead of Trinity.

Overall, however, New London was a home away from home for the rowers.



The men's tennis team was forced indoors for their opening match of the season. photo by John Kail

Tennis Falls In First 2

by Tom Price
Senior Sports Staff

The tennis team opened its season in less than ideal form last weekend, losing its first two matches to Tufts and Amherst.

The matches were not blowouts, but the two losses will not go down in the record book as heartbreakers. The Bantams were beaten squarely, according to varsity co-captain Andrew Loft.

To put it bluntly, the match against Tufts was tough. After losing four of the first five singles matches, Trinity appeared headed for a big loss, but managed to lose respectably, 6-3, winning number six singles and the number two doubles.

Playing number one singles, co-captain Neil Schneider was one of the few bright spots for Trinity over the weekend. Schneider won his match against the Jumbos 6-3, 6-4 as well as his match against Amherst 7-5, 7-5.

His success in singles, however, did not overlap into doubles as Schneider, playing alongside Loft, lost twice; in three sets to Tufts and in straight sets to Amherst.

The other winners against Tufts were Dan Moran who won both his singles and doubles matches in his first varsity appearance. At number six singles, Moran won in three sets, and at number three doubles, he teamed up with Art Strome to win easily in two sets.

In other singles matches, Loft at number two, lost 7-5, 6-3. Strome lost in the number three slot as did Reid Wagner and Jeff Lang at numbers four and five.

continued on page 13

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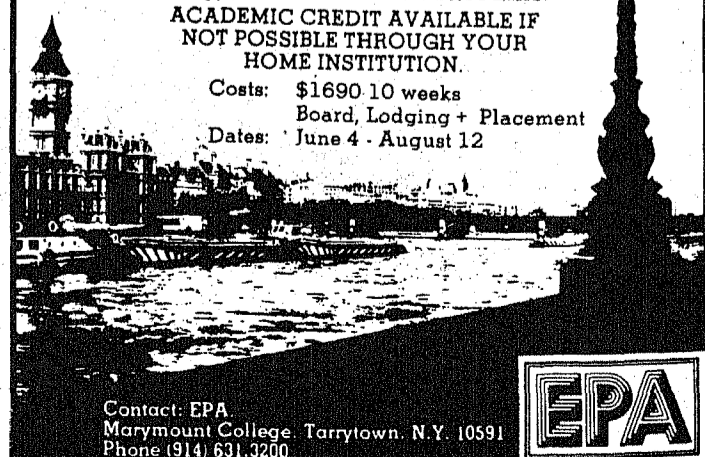
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More Sports

Hoya Paranoia, Is It Catching?

"Hoya Paranoia." It's a catchy phrase. Of course, it's no "Where's The Beef?!", but then again what is? Nevertheless whoever coined it should be given the "golden keyboard award" for this college basketball season.

Of course, beneath the fun and games of "Hoya Paranoia" [Georgetown fans took to wearing t-shirts that read "Hoya Paranoia, Catch It!"] lies the real questions that have been raised about Georgetown basketball.

The most important question concerns education. Georgetown admits that they have lowered admission requirements for basketball players. However, they are really one of the last in a long line of solid schools to do this. Georgetown decided to try to compete with the North Carolina's and Kentucky's of the college basketball when they hired John Thompson. They were realistic in deciding that it was useless to try to compete with the big schools while restricted by the admissions department. This is something the University of Connecticut has yet to learn.

To Georgetown's credit, they have made an effort to get the most out of the people they have recruited. Academically, Georgetown is only guilty if the rest of big-time college basketball is guilty.

The more contemporary question surrounds Georgetown's conduct on the court. Without a doubt, there have been times when Georgetown has

Tuesday Afternoon

by Stephen K. Gellman

gone beyond the limits. However, the real blame in many of these situations should rest upon the referees.

The most controversial situation occurred in the Big East Tournament finals. Michael Graham — who gets infinite credit for his answers to Brent Musberger after the finals — took a swing at Syracuse's Andre Hawkins. One referee clearly signaled an ejection. It would have been the proper call and the resulting technical free throws could have put Syracuse in the driver's seat. Unfortunately the referees choked, changing the call.

Graham, obviously, should not have thrown a punch, but if the referees had made the proper call Georgetown would have been penalized for the misconduct and might have lost the game. Graham might have learned a lesson in cause/effect relations — break the rules and you hurt your team.

As it was, the media took up the case and for the rest of the tournament. Minor or non-incidents in the SMU and Dayton games thus became fuel for a growing public debate. The situation flew out of control when Musberger editorialized on the air against Graham's play in the Dayton game: Graham had accidentally run over a Dayton player after dunking. It was nothing out of the ordinary.

Ironically, the future will undoubtedly see Hoya Paranoia spread because coaches are great copy-cats. Starting next year, depth will be emphasized and the full-court press will pop up all over the place. None of the teams using these tactics will have a Pat Ewing and most won't even have a Reggie Williams, but that won't stop people from trying Georgetown's system.

Indeed everyone will be trying to catch Hoya Paranoia.

Women's Lax Beats Tufts 8-6

by Elizabeth Sobkov
Contributing Editor

After a valuable trip to Williamsburg, Virginia, to compete in a pre-season tournament at the College of William and Mary, the women's lacrosse team was ready for their opener.

Connecticut College was slated to be the Bantams' first opponent. This game pitted together the two teams who reached the NIAC tournament finals a year ago. However, foul weather postponed this rematch until April 23.

Saturday, the Bants faced Tufts

in Medford, Massachusetts. Trin had everything to lose and the Jumbos had everything to gain. A year ago Tufts lost to Trinity during the regular season and was blown out 15-1 in the NIAC semifinals. In addition, the new coach at Tufts was the coach at Conn College last year. All this leads up to one goal: revenge.

The Jumbos did not fair well Saturday. At halftime, Trinity led 5-3. Coach Robin Sheppard gave the Bants a pep talk at halftime to keep up the momentum.

Tufts came out strong and tied the score at five within the first

ten minutes of the second period.

The rest of the game was tense and close. But Suzy Schwartz broke the tie and put the Bants up for good. The final score was 8-6.

Schwartz led the scoring for the Bants with a hat trick. Susie Cutler and Kat Castle each scored a pair of goals and Karen Rogers rounded out the scoring with one goal. Laney Lynch added to the offensive effort with two assists. On defense, goalie Karen Orczyk recorded 13 saves.

The Junior Varsity continued their undefeated streak with an 11-2 victory over Tufts.



Sue Carter swings at a pitch during last Wednesday's 8-7 loss to Wesleyan.

photo by Randi Stempier

Wesleyan Edges Softball, 8-7

by Julia McLaughlin
Sports Staff Writer

In the softball team's opening game against Wesleyan last Wednesday, Wesleyan pulled out a close 8-7 win.

Mary Wroblewski was the losing pitcher, giving up 16 hits and recording six strikeouts. The Bantams had nine hits with captain Weezie Kerr leading with two hits and two RBI's.

The game started well for Trin-

ity; the Bantams led 3-1 after the first inning.

In the top of the second, Wesleyan loaded the bases with two outs on two singles and a Bantam error. A drive to Susan Babcock ended the Cardinals' threat. A similar situation presented itself in the third, but this time luck was not with Trinity.

The Cards loaded the bases with three singles. Wroblewski came through with a strikeout, but there was still one out left to get and Trinity was unable to hold back Wesleyan. A hit to center scored two runs and left runners on second and third.

Another Wesleyan single brought the lead run home and Wesleyan led 4-3. The inning ended with a Wesleyan runner being thrown out stealing.

Wesleyan increased their lead in the fourth with the help of some poor Bantam defense. After a hit to center, the next Wesleyan batter bunted. An overthrow error by catcher Karen Carney to third put runners on first and third. Another throwing error allowed the

runner at third to score and a single to left pushed Wesleyan's lead to 6-3.

Trinity came up with a run on a sacrifice by Kerr to cut the lead to two after four innings.

The fifth inning featured excellent defense as Trin shut down the Cardinals thanks to some sharp infield play and Wesleyan turned a double play to keep Trin off the board.

Trinity tied the game with a two-out rally in the bottom of the sixth. Wesleyan's pitcher walked two batters and Kathy O'Brien came through with a clutch double. Kerr followed with a double, scoring O'Brien. A single from Babcock and another walk loaded the bases, and when Laura Couch drew yet another walk, the score was tied.

Wesleyan bounced back and picked up two runs in the top of the seventh. With one out in Trin's half of the seventh, Sue Carter doubled and then stole third. O'Brien hit a sacrifice fly to bring Carter home, but a pop out ended the game.

Coast Guard Benefits From Cold Bant Bats

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"You can't fault Mark. He pitched well enough to win. We just couldn't get the big hit," noted Shults.

The Bants had another opportunity in the seventh. Driscoll led off with a walk and went to second on a bunt. Nick Bordieri pinch hit a single to left but Driscoll was gunned down at the plate by leftfielder Sabellico.

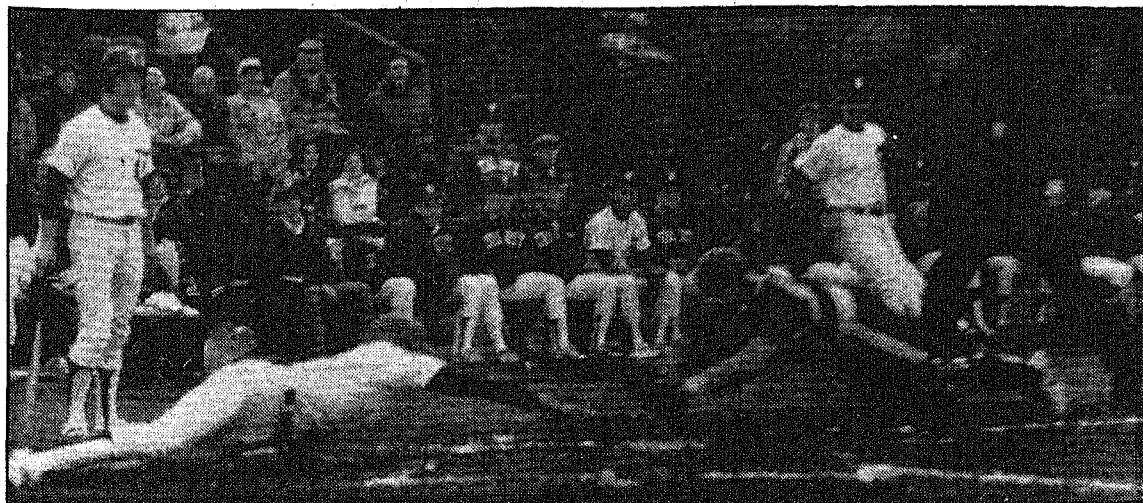
Trinity held a 1-0 lead after two innings of the second game, as Murphy VanderVelde knocked in Schweighoffer on a groundout,

but that was short-lived.

The Bears' Todd Nelson doubled off Schweighoffer, scoring Tom Blinzensop with the tying run in the third. Coast Guard followed with two in the fifth, on a two-run homer by Prince, and a pair in the sixth, thanks to five consecutive singles.

The second Bantam run scored when Bates clocked a line-drive homer over the foul pole in left off reliever and winner Bill Wilson.

The doubleheader dropped Trin's record to 2-5, while Coast Guard's jumped to 4-9.



Mike Schweighoffer tries to get back to home plate after missing it. Schweighoffer was out on the play.

photo by John Shiffman

Sports

Men's Track Runs To Win At Westfield St.

by **Krister Johnson**
Senior Sports Staff

Expectations were running high as the men's track team entered its first meet this past Saturday at Westfield State in Massachusetts. Despite losing some key members from last year's squad, the Bantams hoped to maintain their undefeated ways of a year ago in facing Middlebury, Westfield and tough teams from Amherst and Coast Guard. The result — which

was summed up in coach Jim Foster's smile — was an unmistakable Bantam victory.

The Bants totaled 82 points on the day with Coast Guard a distant second (72) and Amherst in third (70).

"I was very pleased," said Foster who cited the efforts of Rick Hayber, Dave Barry and the Bantam sprinters as being the key to the victory.

"Track meets are won only by being strong both in the field and

on the track and this was exactly what the Bantams did to win.

Hayber excelled in the field events with a personal-best throw of 191-5 in the javelin for a strong second place finish. Hayber also finished fifth in the hammer throw.

Hayber was followed in the javelin by Paul Stauffer in fourth. Stauffer returned later to finish second in the shot put with a toss of 44-1 and fifth in the discus throw.

Co-captain Terry Rousseau and Matt Harthun placed third in the triple jump and pole vault respectively, while freshman Mike DeLucia placed fourth in the long jump.

The first Trinity victory on the track came as the 400-meter relay team — Harthun, Dave Banta, Steve Drew and Femi Obi — cruised through the tape in an excellent time of 43.2.

Obi, who rarely loses in Division III races, won both the 100

(11.3) and 200 (22.2) in what turned out to be a one man sprinting show. Backing Obi up in the 200 was Banta in third (22.5). Banta won the 400 in a swift time of 50.7.

Harthun followed Obi in the 100 with a fourth place finish, and Rousseau finished fourth in the 400.

Drew and freshman Greg Hill combined for a three-five finish in

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Baseball Swept By C.G.

by **Marc Esterman**
Senior Sports Staff

The Trinity bats were as cold as the weather last Saturday afternoon, and as a result of the lack of timely hitting, the Bants dropped a double-header to the visiting Coast Guard Bears.

The Bants could muster only four hits off southpaw John Prince in a 1-0 decision and followed that anemic performance with six hits in the 5-2 nightcap.

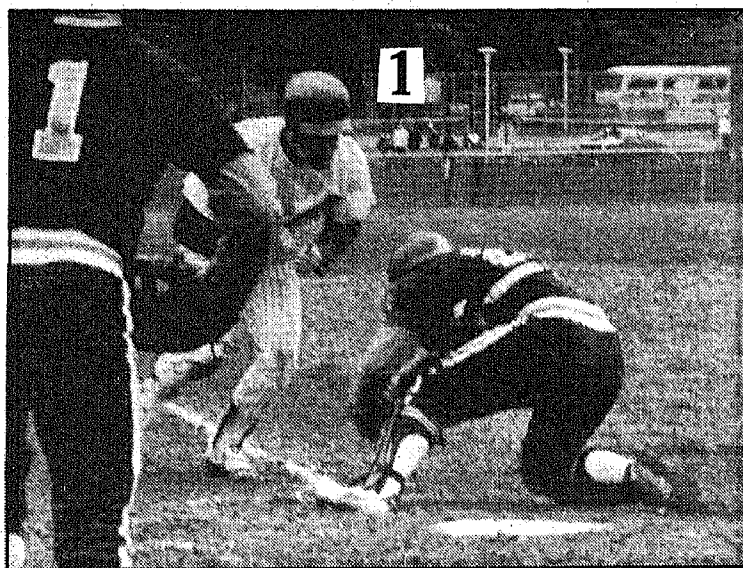
Prince, the Bear's ace hurler, was on top of his game; he hit the corners with a sneaky fastball and kept the Bants off balance with a good curveball, which he didn't hesitate to throw when he was behind in the count.

Trinity's hardest hit of the game occurred when manager Robie Shults kicked a stray dog off the field in the second inning.

The Bears scored the sole run of the game in the fourth without a hit. Mark Hamel, who pitched well in a losing effort, walked lead-off man Mike Sabellico, who stole second, moved to third on a bunt, and scored on a groundout.

The Bants had a great chance to tie it in the fourth. Joe Shield and Jim Bates, the big men in the lineup, ripped consecutive singles and advanced to third and second on a throwing error. With no one out, Bears' manager Doug Piney brought the shortstop in and played the rest of the infield back, willing to concede a run for an out.

As luck would have it, Mike Schweighoffer and Brian Driscoll



(1) Brian Driscoll braces for a collision (2) which sends him up and over home plate. (3) The umpire signals Driscoll's fate.

photos by John Shiffman

Men's Lacrosse Splits Two

by **Thomas Swiers**
Sports Staff Writer

The men's lacrosse team split two games this past week and stands 2-1 going into the heart of their season.

The lacrosse team opened the season during Spring Break with a 13-3 win over Western Maryland. After a successful practice session at Washington and Lee the Bants returned to face Bowdoin, but the game was cancelled. This gave the Bants more time to prepare for the game with Conn College on the Wednesday after Spring Break.

The extra time paid off with a 9-5 win over the strongest Conn College team in five years. The Bants opened slowly, leading the Camels 3-2 at the half, but the situation changed in the second

half.

Throughout the second half Trinity was able to increase the number of shots on goal and control the ball more often than Conn. It was also obvious that Trinity was faster. This was crucial in setting up a defense during Conn's fast breaks and offense.

Trinity's man-down defense was superb and stopped many opportunities. Paul Ferrucci also had a good game with 14 saves.

For Trinity, the game was more of an offensive show than defensive. The Bants had 45 shots on goal in comparison to 30 shots for Conn. The Conn goalie was largely responsible for keeping his team in the game with over 20 saves, a fantastic performance on his part.

Ed Meyer cord led the Bants in scoring with five goals. He was

Crew Rows A 7 on Thames

by **Stephen K. Gellman**
Sports Editor

Halfway through Saturday's regatta at Coast Guard, two tug boats escorted a ballistic missile submarine up the Thames River and past the Bears' boat house. The sub may have been the most impressive boat on the water that

afternoon, but Trinity's rowers also left their mark, winning seven of nine races.

The regatta had originally been scheduled for Trinity's home course on the Connecticut River, but Thursday's storm raised the river and brought a dangerous amount of debris down the course. Early Saturday morning it was decided to shift the racing to New London.

The change had little effect on the varsity lightweight eight which won by a comfortable 8.6 seconds. After an unsettled start, the lights pulled ahead, leading by a full length at the 500-meter mark. Trin had open water at the halfway point and, even without a closing sprint, won by over two lengths.

"I felt that there was a lot of power in the boat," noted coxswain Chris Milo. "It really came together well."

Things came together especially well for the lightweight eight on Sunday when they upset Dartmouth. The Bantams grabbed an early lead and then held on to win by just over a foot.

The women's varsity eight made the first official outing in the newly christened Barbara C. Mooney a successful one, beating Coast Guard by 7.3 seconds. In honor of the christening, the eight

added a "Mooney Move" — twenty strong strokes — before their closing sprint.

Actually, the "Mooney Move" was only icing on the cake. Trin had open water at the 1000-meter mark and the extra push served to pad an already secure margin of victory.

It was the eight's second win of the season — they thumped Mt. Holyoke a week earlier — thus matching last season's undefeated start.

"Last year's boat was good at the sprint, but this year's boat is steady throughout," said Libby Cornman.

Captain Melissa Jacobsen added, "We're a lot stronger individually and as a boat it feels a lot stronger."

The toughest defeat of the day was absorbed by the varsity heavyweights. The race was for the Fred Emerson Rowing Trophy, and the Bears won the cup for the ninth time in the last ten years.

Coast Guard got a quick start and led by a length after 500 meters. A hard 20 strokes by Trinity at the 1000 cut the margin by two seats, but the Bears had more left at the end and won by 5.8 seconds.

"This is the first week we've

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