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The TRINITY TRIPOD

Vol. LXXXII, Issue 19

TRINITY COLLEGE, HARTFORD, CONNECTICUT

March 6, 1984

B&G: Union Problems

by Kathryn Gallant
News Editor

Trinity has traditionally enjoyed tranquil relations with the Service Employees International Union, AFL-CIO, Local 531, which represents the B&G staff. Recently, however, that tranquility has been disturbed by the B&G administration's alleged plans to re-arrange custodian's working hours and task assignments.

Trying to find out the details of this story has been somewhat of a study in frustration. After talking to Siu-Chim Chan, B&G director, Thomas Strickland, Chief Union Steward and Mickey Busca, the Business Agent for the Union, the issues have become more clear, but the resolutions have become less so.

Earlier this semester, rumours began circulating around the Trinity community concerning a proposed change of hours for the college janitors. A petition was circulated in the dormitories protesting the proposed change and approximately 600 signatures were collected from students, staff, and faculty.

The issue is hours. In a memorandum to Robert Piedmonti, Treasurer of the College dated 21 December, 1983, Chan outlined his proposal to rearrange "custodial shifts and assignments to provide a cost-effective custodial service for Trinity College."

"Our current custodial personnel consists of 41 custodians (28 males) and 13 females) with two unfilled vacancies. There are two shifts supervised by four foremen and one superintendent, but the night shift is not directly supervised by either of them. The day shifts start at 6:30 am to 2:30 pm and at 7:30 pm. Whereas the night shift starts at midnight to 8:00 am, and is a five-men, seven-day ro-

tating shift with four men on duty each shift. Everyone has four hours of scheduled overtime each week.

The proposed arrangement would have one day shift from 6:00 am to 2:30 pm with three men on duty each shift. In addition to building assignments, there will be two project crews whose duties are for substitution during absenteeism and special custodial projects. One project crew will be in the day shift and one in the afternoon shift.

All shifts will be supervised, including the weekends. Supervisors and the superintendent will be rotated for weekend duties so that every supervisor will be on weekend duty every four weeks interrupted by the superintendent's weekend duty every nine weeks.

It is assumed that when the school is closed, such as Christmas recess and during the summer, rotating shifts will not be needed; hence, weekend duties would cease. It might be feasible to consolidate a day shift during those periods to perform special tasks and projects.

I am concerned with the disruption of the custodian's life style and, to a certain extent, their safety in the evenings. Security has matters under control on campus whereas their safety away from campus is beyond our control. Car pools might be an answer."

In a taped interview Chan expressed a strong desire to appear very willing to help each worker establish a schedule that would be most convenient for them, without totally disrupting their home lives.

He feels, however, that the obligation of B&G is to serve the Trinity community. With custodians clocking out at 2:30 or 3:30 in the afternoon, Chan feels that student's needs aren't being met

in the most efficient manner possible. His desire is to have B&G personnel on campus during the prime student need time, which he sees as later than 3:30 in the afternoon.

Chan is distressed by the rumours that have been flying around the campus about the changes. He says he has "nothing to hide" and wishes people would direct their questions to his office.

Buildings and Grounds formerly was under the direction of Vice President Thomas Smith, but as of last semester, is now under the auspices of the Office of the Treasurer, Robert Piedmonti. This change and the appointment of Chan have given rise to questions about the motivation for the proposed changes. Some seem to feel that they are more money-saving measures than increased-service measures.

The reassignment of tasks (the aforementioned project crews) is also bothersome to some. The conflict arises when Chan says that the changes are for more ef-

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Fifth District To Vote On Sophomore Slate Today

by Stephen Drew

Today is the day for the three Trinity students who are running for office in the city of Hartford. As mentioned in last weeks *Tripod*, three Trinity students are giving local politics a shot. Alan Winchester of New York, Scott McLain of Holyoke, Mass and Elizabeth Heslop of California all are running for seats on the Re-



Students debate the issues at a recent Alcohol Awareness discussion sponsored by Trinity's TAAP.

publican slate of the town committee of Hartford's fifth assembly district. They are running as part of a Republican slate which is comprised of six members for the seven seats. The three Trinity students hope to create a problem for the supporters of their opposition by leaving one seat open on their slate. Their opposition have held the offices for a number of years but do not appear to be very effective. The Trinity group feels that with a little effort and support they could give the incumbents a run for their money.

Trinity Republican president, David Disenza, felt that Winchester, Heslop and McLain are doing Trinity and the local community an invaluable service by running. This opinion was echoed in the words of Professor Clyde McKee who said that their actions were symbolically of great service to the college by reaffirming a commitment to public service that has been lacking in previous years. The three aspiring politicians were encouraged to take on the task by Hartford's Republican town chairman, William H. Champlin, III. He saw a need for change in the fifth district, and looked to Trinity's resources for the Republican support. The Republican party in Hartford is outnumbered about seven to one, but is making a comeback compared to years ago. McKee can recall a time when there wasn't enough Republican support in Hartford to man the voting stations. Then, as now, Trinity students were called on to lend support.

Winchester and McLain outlined the office, as they see it, as advisory in nature. They, if

elected, will be responsible to the city council as advisors in regards to the fifth district, (which includes Trinity, and the area from Summit St. down to the Connecticut River). Heslop further defined thje job as that of a liason between the problems of the constituents, i.e., pot holes, misings, signs, street cleaning, and noisy neighbors, etc, and the city council. The job also calls on them to attend monthly meetings of the city council, in order to bring these certain problems to their attention. Winchester and McLain both agree that they would have no problem in fulfilling that time obligation. During the summer both would not be more than a couple of hours drive away. Heslop, a Californian, may be in a different situation. As she plans to spend her summer in Washington, D.C., working as an aid to Congressman Weicker, she will be the most hard pressed to attend the meetings, but she feels that she would be able to make the required meetings during the break and that this is not an important issue.

The issue of meetings, however, is a strike against the incumbents. It is reported that they do not attend the meetings regularly. Heslop attended a committee meeting recently and found some of the opposition slate missing, and those that were there did not pay attention and in fact were talking amongst themselves and laughing. The members of the Republican committees of the other districts are in opposition to the present members from the fifth district. (There are seven assembly districts

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Zone To Adopt Faculty Members

by Ellen Garrity
Senior Staff Writer

Last fall President English advocated greater faculty-student interaction in his "Report to the College: Trinity in the 80's." Project I suggested an "affiliation of several Faculty Residence Hall Associates with each student dormitory." The President hoped that this plan could be implemented this semester.

Such a plan is being tested in the Elton/Jones residential zone.

Four faculty members — professors Francis Egan, John Gettier, Robin Sheppard, and Diane Zannoni — are to be associated with the zone until the end of this semester. The zone is in the process of planning several get-acquainted social functions for the zone and the four faculty members sometime after Spring Break.

No one really knows what to expect from this. Deanna Landry, an RA in Jones, said, "It's almost like an experiment to see how well it will work. No one — students

or faculty — knows how well it will work."

Robin Bowmar, another RA in Jones, hopes that the addition of the four faculty members into the zone's residential life will "build a bridge between students and faculty that doesn't form a forced social relationship but rather establish one of mutual understanding, respect, and friendship."

The plan will be successful if the faculty members don't worry about being unwelcome and the students don't worry about the faculty having misgivings about their presence in the zone. Martha Lay echoes this sentiment: "If it's voluntary on the faculty's behalf and they're not forced into this, then I'm all for it." The key to success lies in honesty and sincerity in feedback from the faculty and students about the experiment.

Students are enthusiastic about the faculty members' presence. Stephanie Lee says, "It's a really good idea to be able to relate to the faculty outside of the classroom. In a social situation they [the students] can't be threatened or intimidated."

vironment.

Dean Winer will be in the Cave on Wednesdays from 11 a.m. to 12 noon and on Thursdays from 2 p.m. to 3 p.m. These hours will continue through the end of the semester. This effort on the part of the Dean gives both him and the students an opportunity to communicate with each other more frequently and without the inconvenience of having to schedule appointments.

Tolliver Announces Hours

by Cynthia L. Bryant
Contributing Editor

Joseph L. Tolliver of the Dean of Students Office announced that, beginning this week, the Dean's Office will hold weekly "office hours" in the Cave. The purpose of these hours will be to keep David Winer, Dean of Students aware of issues on campus, and to allow students, either individually or in groups, to ask questions in a more informal en-

Calendar

Tuesday

Lecture: "Corporate Politics: Success in First Job" by Evelyn Murray-Lenthall of Lincoln Laboratory, Lexington, Mass. 4 p.m. in the Cathedral Room of Mather. Refreshments will be served.

Study break in Alumnae Lounge, 8:30-11:00pm. Ben Klimczak, '81 on guitar. Free coffee, tea and donuts. Sponsored by Christian Fellowship.

Internship Night 7:30 in Wean Lounge. Bridget Ragan from Wang Laboratories will be one of the speakers. Current interns will answer questions. Refreshments will be served.

All students interested in joining the staff of **The Questioner** are invited to attend an informational meeting at 7:30 in Funston Lounge, second floor. Articles for the next issue are due April 12.

Poetry Reading by Cynthia MacDonald, Trinity's award winning poet-in-residence. 8:15 in Life Sciences Center.

Wednesday

Faculty Research Lecture English professor Milla Riggio will speak on "When Being Merry is a Sin: Editing, Staging, and Studying Wisdom". 4 p.m. in the Faculty Club.

Cave Discussion on "Reaganomics: Fact or Fallacy?" Sponsored by the Trinity Republican Club. Special guest will be Shelby Cullom Davis Professor of American Business and Economic Enterprise Gerald Gunderson. 4 p.m. in the Cave. All Trinity students and faculty members are invited to attend.

Thursday

Trinity Christian Fellowship 7:30 in Alumni Lounge. Come worship, praise and discuss. All are welcome.

The Women's Center Lunch Series will host "A Visit with Cynthia MacDonald." 12:15 in the Women's Center. Everyone is welcome to attend; bring your own lunch and coffee will be provided.

Mead Lecture in History will be presented by Professor Klemens von Klemperer of the Department of History, Smith College. 8 p.m. in McCook Auditorium. All members of the college community are invited to hear von Klemperer speak on "Resistance Against Nazism: The German Case."

Trinity's poet-in-residence, Cynthia MacDonald will speak on "The April Case: Experience and Development as a poet". 8:15 in Life Sciences Center.

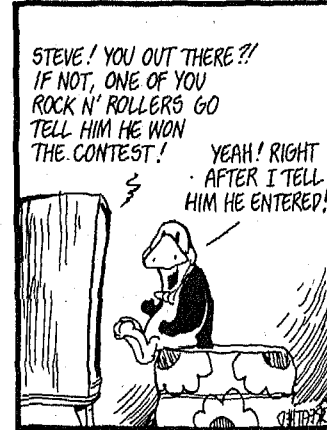
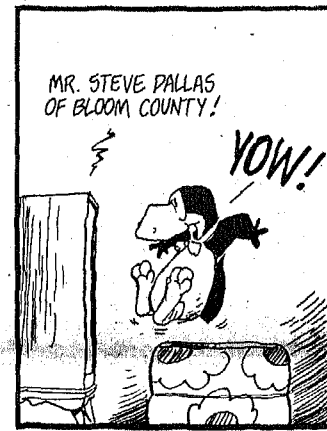
Musical Theatre Production of "Merrily We Roll Along" 8:15 in Austin Arts Center.

Monday

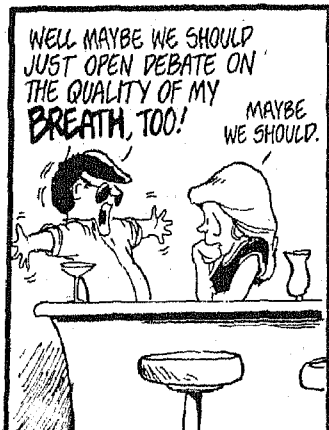
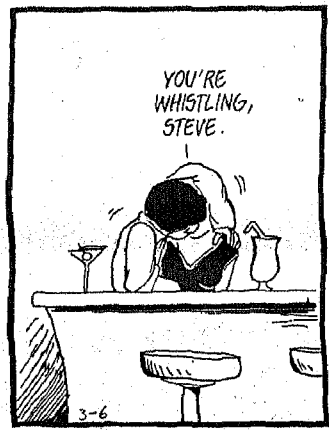
Lecture: Dr. David Lovell will speak on "Criminal Justice: Who's To Blame?" Sponsored by the Philosophy Department. 4 p.m. at 70 Vernon Street.

A lecture sponsored by the Archaeological Institute of America on "Pre-Columbian Sources of Modern Art" will be given by Barbara Braun of the Museum of Modern Art. 8 p.m. in McCook Auditorium.

BLOOM COUNTY by Berke Breathed



BLOOM COUNTY by Berke Breathed



Blood Drive

Bloodmobile will be here from 10 a.m. to 3 p.m. on March 8. Last semester we failed to meet our quota. Please make a point to stop by the Washington Room on Thursday. Sandwiches and beverages provided.

Jobs

Work-Study students can improve their summer job opportunities at home using work-study funds off-campus in a non-profit organization. Students can work in government, arts, hospitals, community service organizations, libraries, schools and others. For more information, contact Kathy Mills in Financial Aid before Spring Break.

Central Services needs several students to work during spring-break. Contact Kathy Mills.

The Development Office will need one full-time or part-time student to work during spring break. This job will include some typing, filing, data entering, word processing and mailings if necessary. Please contact Francine x531 or Kathy Mills.

Scholarship

The Greater Hartford Ad Club will award a \$1000 scholarship this year to a Trinity sophomore or junior who is planning a career in advertising or a related field, such as art, writing, marketing, public relations or journalism. Student must demonstrate financial need. Applications available in the Financial Aid Office.

Phonothon

Any students interested in participating in phonothons to be held Monday, March 12 and Tuesday March 13 should call Cathy Cosgrove in the Development Office at 527-3151 x532. Dinner and transportation to the phonothon site will be provided. All welcome!

Sports

4th Quarter P.E. Classes begin tomorrow- March 7th.

Women's Rugby? Do something this Spring! Meeting on Wednesday at 4:30 in the Tansill Room in Ferris Athletic Center.

Red Fox

The **Red Fox Review**, a literary magazine state-wide in scope, is resuming publication this year with a special issue focusing on the women of Connecticut. James Coleman, Editor, is soliciting submissions of womens' poetry, short fiction, essays, drawings and photography for possible inclusion in the magazine. Publication is projected for Fall 1984. All submissions must be received by April 1, 1984. Send to James Coleman, Editor, Red Fox Review, Mohegan Community College, Norwich, CT 06360. Please include a stamped, self addressed envelope.

Apply

Applications for the Williams College Mystic Seaport Program will be accepted through March 15. Anyone interested in this program should contact Dean John S. Waggett.

Women's Celebration

The International Women's Day Coalition '84 is presenting a program and dinner as a Celebration of International Women's Day for Jobs, Peace, and Equality on Saturday, March 10, from 5:30 p.m.-9 p.m. at the Central Baptist Church, 457 Main Street, Hartford. Cost is \$5.00, \$2.00 for unemployed, low-income. Proceeds will go to My Sisters Place. For more information call 527-4730.

Classified:

Did you know that you can buy Jeeps for \$44 through the U.S.Government? Get the facts today! Call (312) 742-1142 ext. 5403-A.

Spring Run

4.75 Mile Spring Fever Run, April 15 Glastonbury, CT, Sunday, April 15 at Hopewell Elementary School, Chesnut Hill Rd. Noon start. Free t-shirts to first 50 registrants, merchandise prizes. Entry fee is \$2 by April 11, \$3 until the day of the race. For registration form, send self-addressed stamped envelope to Spring Fever Run, Parks and Recreation Dept., 2155 Main St., Glastonbury, CT 06033. Call Nv-2711, x-317 for more information.

Personals

Bob Saga,
Drive them kids out!
Your Fans

To Squeegy,
Thanks for nothing. I'll be back for more.
Esquire, ESQ

Julia,
When's it due?

My sweetheart
is gone. Any more?

Staff Meeting Tripod Office Tuesday 7:00 p.m.

New Members Welcome

THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE OFFERS YOU THE CHANCE TO STUDY IN LONDON

Mr. Jim Potter, Senior Tutor, General Course Students, will visit Trinity in the afternoon of Tuesday March 13th to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Mr. Potter's timetable is being arranged by Dean Robbins Winslow, Co-Ordinator of Foreign Study Advising.

The London School of Economics is widely regarded as the best place to study Social Sciences in Britain and one of the best in history, law and statistics.



LSE London School of Economics and Political Science

The TRINITY TRIPOD
Vol. LXXXII, Issue 19
March 6, 1984

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

Fifth District To Vote On Sophomores

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in Hartford each containing seven members) Of the 49 members, 40 support the slate containing the Trinity students.

The Trinity students' candidacy came about through the efforts of Trinity's leading Republican, Disenza, the self proclaimed political boss of the Trinity Republicans. Dave was in contact with Champlin and found out that a new coalition was forming. There was an interest expressed by the committee members to fill the six positions with two or three Trinity students. The logic was to get some continuity into the slate, rather than the incumbent's policy of, "selfish politics," says Heslop. The central committee felt that if there were some members with a common bond then they may be able to work well as a group.

In this "group effort" they have stuck together in their views of the opposition and to asserting that they have every right to hold office in this district even though they are not full-time residents. To the charge that they are part-time politicians, Winchester and McLain respond that the position calls for such a commitment: part-time. They also add the fact that

the present office holders devote so little time to the office that they are unjustified in their accusation.

There is also a difference among the group concerning campaigning methods. Winchester and McLain, as well as Disenza, all feel that by utilizing the current resources of the Trinity Republicans registered in Hartford's fifth district, 75 or so, (10% of the GOP voting strength in the fifth district), there will be enough support to carry the day. However, Heslop feels that a door-to-door campaign of the voters will accomplish their goals with a greater margin of victory. There are two ways to look at the situation: One, if they stick to the Trinity community for their support, then they have a good chance to win, compared to their chances if they only hit the streets and try their luck on more traditional grounds. Two, the problem lies with their choice of methods, if they keep to the Trinity voters they might in a subtle way defeat the purpose of greater interaction with the Hartford community. However, if they are defeated in their attempt to win office due to their choice of method of campaigning i.e., traditional door-to-door canvassing of the voter districts which could lead to poor voter turnout of the

surrounding population, then they will never get their chance to show Trinity's usefulness within the community.

So, as another Tuesday passes by, remember that today could be the beginning of an important political career or another example of apathetic behavior on the part of the student body. The hard work of three students is a sign to Hartford that we are trying to do our part in reaching out to the surrounding neighborhoods. To look at this in the proper light, however, one must admit that the office that they seek is not powerful nor prestigious; if they do succeed it will be more of a moral victory for them rather than something that will change the political course of Hartford. If you believe that democracy is not a spectator sport, vote. Polls are set up at the fire station on New Britain Ave.



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*If transportation is a problem, he will see people at Trinity.

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*Charter Oak/Rice Heights is a non-profit community health center.

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Wednesday 12:00-8:00

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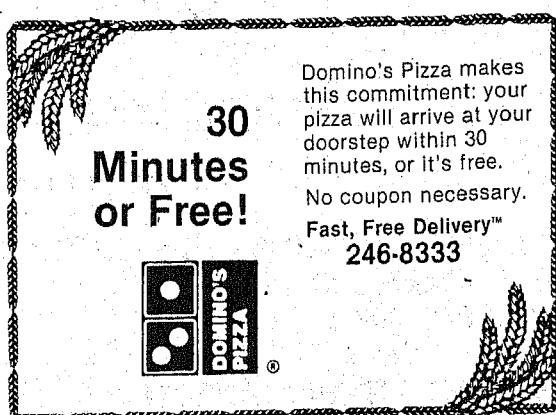
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Writer Sonia Sanchez will speak on "The Black Woman in the Liberation Struggle" on Saturday, March 11 in the Washington Room. The event is being sponsored by the Trinity Coalition of Black Women.

ASSISTANT TO THE DIRECTOR OF ADMISSIONS TRINITY COLLEGE

Members of the Class of 1984: In an effort to provide a graduating senior with a full-time, year-long experience in admissions, the Office of Admissions instituted the position of Assistant to the Director of Admissions.

Responsibilities

- 1) Interviewing candidates for admission.
- 2) Conducting group information sessions on campus.
- 3) Visiting high schools throughout the country (approximately 5-6 weeks of travel concentrated during the months September-December).
- 4) Participating in college fairs, high school college programs and alumni programs.
- 5) Reading and evaluating application folders of admission candidates.
- 6) Other administrative tasks, including supervision of tourguides.

Qualifications and Requirements:

- 1) Must be a member of the graduating class.
- 2) Must possess the following: Energy, the capacity for hard work, the ability to articulate the offerings of Trinity College to students and parents, the capacity to make decisions, the ability to communicate orally and through the written word, and a sense of humor.
- 3) Must complete an application and submit a brief essay outlining the skills, talents and qualifications to be brought to our office.
- 4) Must have a personal interview with the Admissions staff. Interviews will be conducted April 10-13, 1984. Appointments should be made at the Admissions Office.

Benefits:

Salary: \$13,500-plus
Dates of appointment: July 1- June 30 (1 month vacation)

This position should be appealing to anyone who is considering a career in higher education, secondary education or any other field that involves strong administrative skills. Students who are considering further study in law, business, and medicine would amass a wide variety of skills that would be helpful in further pursuits.

Application Deadline: April 10, 1984

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Looking for a
Place for a Pal?
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Classified Ad.

Sanchez Starts Off Series

Hartford, Conn. — "In Celebration of Black Women," a series of events sponsored by the Trinity Coalition of Black Women's Organization, will be held at Trinity College Thursday, March 8 through Sunday, March 11.

An art exhibit by Hartford native Nadine DeLawrence Maine will be held in the student gallery on the second floor of Mather Campus Center beginning Thursday, March 8 at 4 pm through Sunday afternoon at 4 pm. Ms. Maine will exhibit paintings.

On Friday evening, March 9, a performance by the black theatrical group "Nucleus" will be held at 7:30 pm in the Washington Room of Mather Campus Center. The New York-based group will be performing short skits. Admission is free.

On Saturday, March 10, a series of events will be held beginning at 10:30 am including a lecture, a buffet luncheon, and a panel, all

in the Washington Room of Mather Campus Center. Admission to the day's events is \$5.

At 10:30 am, the well-known writer, Sonia Sanchez, will speak on "The Black Women in the Liberation Struggle." Her reading will be followed by a buffet luncheon. At 1:00 pm, a panel discussion, "Black Professional Women: Assessing Their Achievements and Shortcomings" will be held, with panelists for arts, education, and business.

A reception for Nadine DeLawrence Maine will be held in the adjacent student gallery at 2:30 pm.

On Sunday, March 11 at noon, Yolanda King, daughter of the late Dr. Martin Luther King and herself the director of the theatrical group, "Nucleus," will speak on the "The Deferred Dream" in the Boyer Auditorium of the Life Sciences Center. Admission to this event is free.

Problems With B&G

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iciency and the Union says that the people have too much work to do.

Bosca says that the College Union membership has expressed the opinion that if the College wants to save money, they would be willing to give up their four scheduled hours of overtime. The membership isn't taking kindly to the idea of changing working hours, however.

Bosca, also in a taped interview, says that, after last Thursday's membership meeting, he would gauge the membership to of a "strike pitch."

The Union feels that Chan is

being insensitive to their needs.

A number of faculty have become involved in this issue and those who have expressed an opinion, either through petitions or letters, seem to be in support of the janitors.

Although Bosca recommends that the membership doesn't strike, much depends on the outcome of a meeting scheduled for this Friday between Marilyn Denny, the College attorney and Director of Institutional Affairs, Chan, Strickland, and Bosca.

Any member of the Trinity community who wishes to express an opinion on this matter is encouraged to write letters to the Director of Buildings and Grounds.

HELP MAKE A DIFFERENCE CONTRIBUTE YOUR TIME AND SERVICES TO OTHERS

C.R.T. COMMUNITY RENEWAL TEAM OF GREATER HARTFORD NEEDS YOU FOR:

THE HEAD START PROGRAM: AS ASSISTANT TEACHERS FOR PRE-SCHOOLERS.

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EMPLOYMENT WORKSHOPS: TO AID PEOPLE IN FILING FOR AVAILABLE JOBS.

THE CLOTHING BANK: TO HELP IN ORGANIZING DONATED CLOTHING TO MAKE IT READILY AVAILABLE TO THOSE WHO SUFFER TRAUMATIC LOSSES.

HIGHER EDUCATION: TO HELP INFORM THE GREATER HARTFORD COMMUNITY OF HIGHER EDUCATIONAL OPPORTUNITIES AND FINANCIAL ASSISTANCE AVAILABLE TO THEM.

FUND RAISING: TO PETITION DIRECTLY THE CORPORATE COMMUNITY FOR THEIR AID IN ASSISTING THE NEEDY.

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OR:

ROBERT REXER P.O. BOX 1930 TRINITY COLLEGE
249-2763

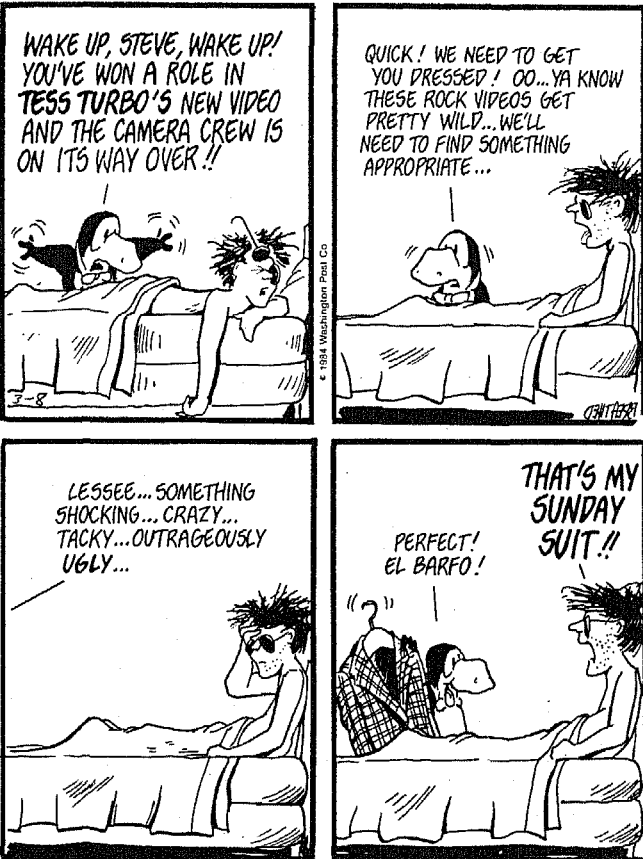
HOUS!

Missing

Reese's,
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XO

BLOOM COUNTY



by Berke Breathed

Trying To Cope With College Life

continued from page 3

a volunteer serving kids in the community, or in some similar involvement. And yet conscientious students often see their studies dominating their lives to such an extent that they find little time for such activities, even when they know they would be very healthy and rewarding. As a result they remain swamped by their academic obligations, none of which gives them the pleasure provided by involvement with people.

What sense of satisfaction can you feel when a professor returns a paper with a few comments, and a grade? When I was in college, whether that grade was an A or a D, it always struck me as a rather insignificant figure, incredibly paltry in the light of all the upheaval in the world surrounding us at that time. What was the meaning of a C-plus beside the anti-war movement, Presidential campaigns, the assassination of

Martin Luther King, the north end of our city on fire, rioting, boiling over with hatred? Whatever our social concern or political beliefs, many of us find it hard not to want to feel that we are doing more with our lives than having some sort of unspoken dialogue with four or five teachers, with these quiet little judgments on the last page of our essays — "Not bad, your feeling for Keats is obvious, and your observations on 'Ode to a Nightingale' are good, and at times original. Still many problems in organization, and the writing is often unclear, weak." — and that's it. To work for twenty hours on a paper and then to receive these pungent three line comments always struck me as a rather absurd way to spend my time. It seemed much too private an affair, it touched no one's life but my own, and it gave me none of the rewards that many of us at that age so desperately need.

So, like many college students, I spent a lot of time with friends, feeling that there, at least, how you lived your life, how well you listened and cared, had its own reward. Emotionally I needed those late night bull sessions — so-called study breaks that become more important than our studies themselves — as some sort of link with reality, with real human beings and their worries and fears.

And yet the dread of all that reading to catch up on and all those papers to write constantly demanded that I choose between people and books, and I hated college for insisting that I make such a choice. In forcing me to look for number one, demanding of me — as it does of all college students — that I enter into a terribly selfish contract, it was assumed that I would be content to commit myself to this dry, sterile, cyclical little world of classes-books-papers-exams-and-grades. It is natural, and quite understandable, I hope, that many college students should feel not only frustrated — but guilty, too about having to make this choice day after day.

Furthermore they feel trapped because they are equally guilty when they consider leaving college and all the opportunities it affords them, knowing that parents and friends expect them to finish up in four years, to stay in the same school, and to proceed at the normal pace. They cannot shut out their own doubts, however, and as they puzzle over the value of what they are doing it only becomes increasingly difficult for them to find the motivation to do well. Often their spirits and their grades suffer together as they begin to wallow in doubt — and college allows you plenty of time to wallow — and lose whatever confidence and faith they had that their college (or any college) is the right place to be.

It took me eight years — the last few kicking and screaming — to drag my body through four years of college. I left one college twice, another college once — before returning, forever anxious to fight the system that told me that I had to have a degree, when I could not see the point. I look back now, grateful for that degree, but it is easy to dredge up terrible memories of the bewildered 19 year old who spent nearly as much time

questioning college as he did doing his work. College should be a time of conflict, of sobering new ideas about who we are and who we want to be, even of painful introspection, but when one cannot see the purpose of this paper-thin-reality, this frustrating world of theories and abstractions, then it can become, quite simply, an exhausting trial, a test of endurance, a virtual battle to go on — when common sense says it is time to stop.

Parents and professors often watch this battle helplessly, unsure of what they can say or do to give college students a greater sense of meaning in their lives. Although I have no answers, one line from Tolstoy struck me deeply during one of my sojourns away from college: "There is not true happiness except in making others happy." I realized then that it is often in the nature of living your life in such a void for four years, without a chance to give of yourself in a more satisfying way than is permitted in the ritualistic world of books-papers-test etc. of college, that accounts for a lot of the despair felt by college students. Without being busy and thinking of others, it is natural that many college students should find themselves drifting aimlessly, not feeling very good about their lives, with all too much time to become bogged down in the ceaseless questions of why-am-I-here-and-what-am-I-going-to-do-after-college-and-will-all-of-this-ever-really-matter-anyway??? There is a world of enthusiasm and good energy and spirit and care in young adults between 18 and 21, and all too often those strengths are lost in the chilly world of academia. The desire to give to others, to contribute, is held back — and one must deny much that is selfless and generous and warm, in order to be a good student. It is a compromise that is ultimately very unsatisfying, and, for many, very depressing.

This alienation and dejection seems less prevalent on college campuses today than it was a decade ago. Maybe this makes it only that much harder for those who are among the "uncommitted," who fail to have the enthusiasm and confidence that this knowledge really matters, who doubt that they are growing as people — who feel unhappy being in limbo at a time when they are so eager to participate in the real world.

They should know, though, that they are not alone; and that they have good cause for some of their frustrations. It is not for someone like me, with my own rather spotted college record, to offer advice. I only know that leaving can sometimes be the best way to have a chance to take some responsibility, to give to others, to stop spinning your wheels with your endless questions — and in making others a little happier, to find yourself rewarded, useful-achieving a sense of pride none of those papers and grades could ever offer — and sometimes even discovering a genuine reason for more education, for heading back to school.

College isn't the right place for every young person, and college administrators, professors, and parents must respect that, and allow young people to march to the beat of their own drummer until the academic world makes sense again. If and when it does, then they can go back and learn with the commitment and sense of purpose they had lost — a commitment and enthusiasm a number of college students I know have already lost — and are now searching for, in some pain.

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United Way
of the Capital Area

Rifle Club May Become A Reality

by James G. Harper
Staff Writer

A week ago today the Trinity Rifle Club held its budget meeting. Our Tripod reporter braved threats and, in true journalistic fashion, elbowed his way into the meeting.

General secretary David Jenkins opened the meeting as he substituted an empty bottle for a gavel and began to give a sort of "state of the union" address for the Rifle Club. He announced that guns and ammunition would be stored in Ferris Athletic Center "so far as I've figured out."

The budget was discussed also. Five guns amounted to \$870 of the \$2140 budget which also includes range fees, transportation and the SGA fee. This estimate was low, but as Jenkins said, "We can't ask for too much." Since the club plans to raise 30% of its funds, a party was discussed. (Jenkins, 20, whipped out his ID, saying "People won't go to a party without alcohol.") They also plan to charge \$50 dues to raise money and to "sort out all the useless people."

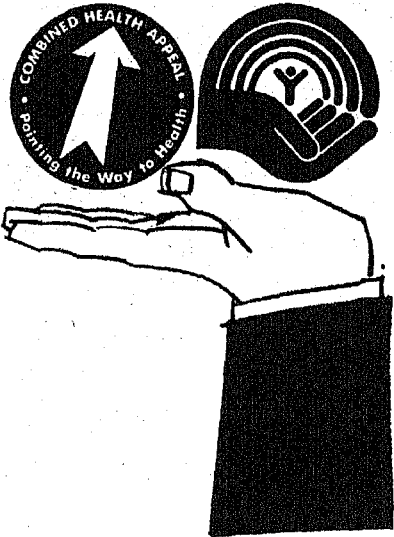
The rifle club plans to shoot one evening a week and to use circular targets, not silhouettes. However, Jenkins feels that "We've got to get more established before we enter tournaments."

Other fundraising ideas include a game of "assassin" which is a rifle oriented game although it implies "murder with an implied weapon." This raised some objections.

The Rifle Club has submitted a budget and constitution to the SGA, and has Wayne Gorlick-Asmus as faculty adviser. If all goes well, they plan to begin operations at the beginning of next semester.

Secretary Pratt's final words to the press were, "I wouldn't write anything bad about people who have access to six guns."

Your Gift Supports Both



Friday 3-9
7:30 p.m.
Nucleus
Washington Room
Free
A TCBWO Event

STUDENT	CLASS	PLACEMENT	CONTACT	MAJOR	CREDIT	(M)	FAC. SUPV.
Neilsen, James P.	84	Real Art Ways	Andrea Azia	Hist.	2		Moshell
Niness, James H.	84	Chemical Leaman Tank Lines, Inc.	Alan Montgomery	Classics	1/2		R. Stewart
Ollari, Richard J.	84	International Business Machines Corporation	Cathy Crowley	Econ.	2		R. Davis
Perera, Alice V.	84	Wadsworth Atheneum	Sally Williams	Art Hist.	1		A. Gordon
Peterson, Judith	84	Connecticut Bank & Trust Company--Equity Research	John Henderson	Econ.	1		Curran
Petrucci, Maria D.	85	Maier-Hartford	Stan Beaghen/ John Pastor	Psych.	1		Winer
Picciuca, Maria F.	86	Hartford Institute of Criminal & Social Justice	Elizabeth Parrish	Hist./ Comp. Coord.	1/2		Painter
Pinney, William G.	85	Hartford Hospital--CCU2	Harriet Noyes	Psych.	2	1(M)	R. M. Lee
Pomerantz, Alison	84	CPTV	Dean Baldwin	Psych.	2		Woolley
Porter, Nina	84	Hartford Community Television Inc.	Nild Sanson	Engl.	1		J. Miller
Price, Thomas	86	Neighborhood Legal Services	Peter Helwig	Econ.	1		Mauch
Racioppi, T. Gibney	84	St. Francis Hospital	Tom Hayes	Eng./ Comp. Coord.	1		Bronzino
Ray, Timothy	85	Institute of Living	Tricia Coon	Psych.	1		Higgins
Rebmann, Laura	85	Maier-Hartford, Inc.	John Beaghen	Art Hist.	1/2		A. Gordon
Reidy, John	84	Coburn and Meredith, Inc.	John Barton/ Peter Sollinger	Econ./ Pol. Sci.	1		Egan
Rexer, Robert W.	84	Community Renewal Team	Ralph Davis	Hist.	1		Findly
Reynolds, Tracey	86	Women In Crisis, Inc.	Sue Markle	Psych.	1		Doten
Ricciardone, Amabile L.	86	Newington Children's Hospital	Alice Young	Psych./ Ed. Stud.	1	(M)	Winer
Sinicropi, Patricia	86	ConnPirg	Lucy Nolan	Hist.	2		Zannoni
Smith, T. Neil	85	Coburn & Meredith, Inc.	Peter Sollinger	Econ.	1	(M)	Butos
Sommer, Anne	84	Child & Family Services, Inc.	Salvatore Alessi	Soc.	2	(M)	Sacks
Sparagna, Maria	84	Greater Hartford Chamber of Commerce	Suzanne Niemann	Econ.	1/2		Gold
Steele, Margaret R.	84	Trinity College Development Office	Rhea Jo Pincus	ICS	1		Desmangles
Stine, Laurie	85	World Affairs Center	Marjorie Anderson	Pol. Sci.	1		Findly
Sundahl, Katherine L.	84	Connecticut Women's Educational & Legal Fund, Inc.	Leslie Brett	Hist.	1		Bransburg
Tighe, Michael J.	85	City of Hartford Planning Office	David Mann	Urban Stud.	2	(M)	Gold
Tudor, Mary E.	84	Aetna Art Program	Whitey Jenkins	Hist.	1		Tracy
Van Tuyl, Robert G.	84	St. Francis Hospital	D.N.Pa quale, M.D.	Biochem.	1	(M)	DePhillips
Villano, Catherine A.	84	Connecticut National Bank--Human Resources Dept.	Jim Curtis	Psych.	1		Doten
Warner, Kenneth	85	St. Francis Hospital	Sherwood Lewis	Biochem.	1	(M)	DePhillips
Wagh, Amy R.	84	Traveling Artists & Performers Co. (TAPCO)	Robert Redington	Engl.	1/2		Dworin
Weil, Jonas	84	Connecticut Business Review	Michael Silver	Econ.	1		J. Miller
Williams, Louise	85	Connecticut National Bank	Sam Fuller	Econ.	1		Gunderson
Wilson, Leigh-Ann	84	Public Defender--State of CT	Atty. John Barry	Hist.	1		Painter
Wright, Louisa W.	85	Drexel Burnham Lambert Inc.	Thomas D. Lips	Econ.	1 1/2		Curran
Yearley, Peter B.	84	Smith Barney Harris Upham & Co.	Wayne Sloper	Amer. Stud.	1		Child
Rittenberg, Suzanne R.	84	Public Defender--State of CT	John Barry	Hist./ Engl.	1		Benton
Rosner, Michele	84	Connecticut National Bank	Margaret Root/ Bruce Taylor	Hist.	1		Desmangles
Rousseau, Conrad E.	84	Hartford Steam Boiler Inspection & Insurance Co.	James Rowan	Hist.	1		Curran
Rudin, Jennifer	84	Aetna Life & Casualty	Whitey Jenkins	Pol. Sci.	1		Tracy
Sadinsky, Howard	85	St. Francis Hospital	Neil Schechter	Biol.	1 1/4		Herzberger
Sagraves, Scott C.	85	New Britain Emergency Medical Service	Charles Turner	Biol.	1		Child
Sansonetti, Robert D.	84	UConn Health Center--Dept. of Pathology	Donald Kreutzer	Biochem.	1	(M)	DePhillips
Schrenk, Randy J.	84	City of Hartford--Data Processing Dept.	Ronald Carr	Math/ Comp. Coord.	2		Sapega
Sculder, Deirdre W.	84	Advest, Inc.	Gail Weiss	Econ.	1		Curran
Senick, Nancy	85	City of Hartford--Internal Audit	James Paradiso	Eng./ Comp. Coord.	1		Sapega
Sennett, Scott D.	85	City of Hartford--Personnel Dept.	Vincent Brescia	Psych.	1	(M)	Doten
Shapiro, Sarah	84	WHC-TV	Muriel Fleischmann	Engl.	1 1/2		Selz
Shelton, Lisa R.	86	Trinity College Upward Bound	Dennis Mink	ICS/ Ed. Stud.	1		Schultz
Sherrill, Susan L.	84	Traveling Artists & Performers, Co. (TAPCO)	Robert Redington	Mod. Lang.	1		McAdams
Silva, Christopher E.	84	Hartford Hospital--CCU2	Harriet Noyes	Psych.	1/2		R. M. Lee
Sindell, Dale W.	84	Trinity College Foreign Study Office	Robbins Winslow	Pol. Sci.	1/2		Desmangles
Granade, Erik	85	Hartford Steam Boiler Inspection & Insurance Co.	James Rowan	Econ.	1		Curran

The TRINITY TRIPOD

EDITORIAL

Kids And Trinity

While Trinity's relationship with the city of Hartford is important to the college community, the presence of neighborhood children can sometimes be disturbing, particularly in Mather Dining Hall. It's nice to see kids playing football on the Life Sciences Quad or sledding on the Chapel hill, but they don't belong in the Dining Hall eating at the expense of the College or running through the dish-room. The problem is that these kids are poor and probably don't get enough food at home. Saga must look awfully abundant to them and Saga probably throws away more food per day than these kids eat at Saga. Of course, Saga is running a business and it's reasonable for them to try to control this situation. The Big Brother/Big Sister program, important at Trinity, often brings neighborhood children to the dining hall. Perhaps a similar program could be set up by the College to help more kids. We should do all we can to help these children, but it should be done in a supervised way and they should not be allowed to wander through the Dining Hall.

Another problem area is the Mather game room. If the policy, as stated on the door, is "Trinity I.D. Required," then this policy should be upheld. If the College doesn't object to neighborhood children using the game room, the policy should be changed.

No one wants to close Trinity to the Hartford community, but the concerns of the Trinity community should come first. Trinity College has an obligation first to its students and second to the community around it. The Hartford community can enjoy our campus and its resources and should respect them.

Improving Social Life

The Tripod would like to compliment the Trinity College Activities Council for the excellent job they have done so far this semester. With movies in the Cave, and parties and dances several times a week, TCAC is proving that alternative social activities can exist and be successful. It is now up to the student body to support the TCAC by participating in these events and making suggestions for others. TCAC has accomplished a great deal by improving the social life at Trinity. We look forward to their future events.

Congratulations!

The Tripod would like to congratulate its own Stephen K. Gellman for his recent article (including byline) in this Sunday's *Hartford Courant*. Steve has been Sports Editor of the Tripod for five semesters (!). His hard work and dedication have paid off, and we're glad his talents are being appreciated outside the Trinity community.

TRINITY TRIPOD

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The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the editor must be submitted by Friday, 5:00 p.m., and all other material must be in by Saturday, 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Letters

Some Essential Questions On The Questioner Issue

To the Trinity Community:

Does anybody else have these questions regarding the Tripod article on the new student newspaper, *The Questioner*? Please refer to page 1 of the February 28 issue and follow me!

1) Is 90 minutes enough time for the SGA to take funds from a student newspaper?

2) Why were the minutes of the February 13 Budget Committee meeting not available for the February 28 issue of the Tripod?

3) How does a newspaper become known in a college community without a first edition?

4) Does the stuffing of mailboxes and the placement of posters in Mather establish anything?

5) When a student expresses an interest to compromise, shouldn't a compromising gesture be made towards that student?

6) Aren't we all interested in improving student academic and cultural activity?

7) How can anyone doubt that a week's time would not be enough time for a student to write an article when I wrote this in one hour?

8) Doesn't every paper print the best contributed articles?

9) How often do we have the opportunity to fund a new student newspaper?

10) If we don't fund the first issue of a student newspaper, will any newspaper ever form unless they are wealthy enough to pay for themselves?

11) Why are we even questioning whether or not we should be helping a new alternative student activity?

12) Why don't we help the unapathetic students and rid the campus of the dreaded Trinity apathy syndrome?

13) Does the Tripod openly ask for contributions before their first issue each year?

14) Isn't the student activity fund \$200,000? Isn't the measly sum of \$225 worth helping unapathetic students provide a new alternative newspaper?

15) Don't we often have to take risks to get something accomplished? Shouldn't we be commending the initiative of *The Questioner*?

16) Why wasn't Dan Barach at the February 21 SGA meeting?

17) If *The Questioner* dies, will those people who killed it provide a new alternative newspaper for the student body?

18) Will *The Tripod* print this in its entirety, investigate these questions fully and print their findings?

An unapathetic first time Tripod contributor,
Rick Andreoli
Funston Residential Assistant

Questioner Editors Clarify Issue

To the Editor:

The future of *The Questioner* is in jeopardy because of the SGA's decision on February 21 to withhold its funding. As we, the editors of *The Questioner*, were not given the opportunity to present our side at that meeting, we feel it is necessary to state our views now. This will enable the Trinity community, particularly those on the SGA — who remain quite ill-informed — to reach a rational conclusion based on a more balanced perspective.

First, we would like to emphasize the fact that we were not invited to defend ourselves at the SGA meeting in which funding for *The Questioner* was denied. As a result, the SGA decision was made with very little — and often incorrect — information. In fact, the subject was first brought to the attention of the SGA, via the at-large-representative, by a student who made absolutely no attempt to get input from the editors. He simply — and over-emotionally — jumped to conclusions without hearing from both sides. This was a most unfortunate mistake which was echoed by the SGA. Let us remind you that the Budget Committee made its decision to fund *The Questioner* after it heard both sides. If the editors had simply been given a chance at the SGA to explain their position, perhaps the outcome would have been much different.

Now, our constitution explicitly states that *The Questioner* is open to the whole of the Trinity community. Clearly, then, we are not an organization which intends to be exclusive in any way. Yet a letter to the Editor of the Tripod last week charges that we were exclusive and secretive. We flatly deny that charge. First, we did not intentionally exclude anyone, i.e., refuse to let them participate. Second, if we were secretive, it was only in the earliest stages, when we were brain-picking an idea. By January, however, we were openly discussing it. In fact, the Editor of the Tripod was told about it during the first week of classes, without any stipulation that she keep quiet about it. Surely this cannot be seen as an attempt at secretiveness.

The argument used by the SGA to withhold funding was that the editor of *The Questioner* had failed to solicit the input of the student body as a whole. To this charge we have several responses. First, the head of the Budget Committee was informed of the existence of *The Questioner* three weeks prior to the date of the presentation of *The Questioner's* budget to the Budget Committee. In those three weeks no attempt was made to inform us that the approval of the budget was contingent upon our advertising *The Questioner* to all students. Moreover, at the first Budget Committee meeting (Feb. 13) we offered to withhold publication of *The Questioner* in order to inform all students of its existence. Our compromise, however, was rejected by the Budget Committee.

The fact is that the creation of *The Questioner* differed very little from the establishment of many other student organizations. For example, the Trinity Gaming Club was funded before they advertised for members. They actually had committed themselves to the purchase of games before all Trinity students were given the opportunity to become members of the group or, for that matter, had even become aware of the group's existence. Should we take away their funding and make them pay for the games before the group is funded in the future? Or should we realize that the Gaming Club provides a service to the Trinity community, just as *The Questioner* does?

The expression of ideas through the written word lies at the very heart of a liberal arts education. The SGA has a responsibility to encourage this at every level, not to restrict it as a result of ill-begotten and mis-construed information. Will the SGA now realize that they have the opportunity to make a positive contribution to the Trinity community or will the first issue of *The Questioner* also be its last?

Respectfully submitted by Dan Barach and Jennifer Wolfe, Co-Editors of *The Questioner*.

St. A's Opens Ogilby To Women

Dear Editor,

It is evident from the number of articles and photographs of Ogilby dormitory in the Tripod that your organization takes a primary interest in its use. The brotherhood of Saint Anthony Hall would like, therefore, to let you and the school know that we have requested to Kristina Dow that the East Wing of Ogilby be put into the general lottery for women.

We have historically regarded it to be clearly in the interest of the Brotherhood to hold all Ogilby because it helps in the cohesion of our society and is very convenient considering the location of our dining hall. For whatever loss we

incur, the added contact of other students to Delta Psi we hope and feel will compensate in its own way. The new arrangement might open a better dialogue and erase frequent misperceptions which are factors we regretfully feel we lack. We hope many women consider living in Ogilby, but with physical plant as a secondary priority.

Ogilby has always meant a strong, fun community and we hope that in living there you will want the same.

Sincerely,

Brooke Southall
St. Anthony Hall

Trinity Should Have An Ice Rink

To the Editor:

I have recently observed a terrible injustice which is seriously hindering the stature and spirit of Trinity College. What raised this problem? I went on a long car ride to a Trinity hockey game at the Kingswood-Oxford School's ice rink. The hockey game was fantastic, with a level of excitement which I have never before witnessed at a sporting event.

The injustice lies in an administration which has completely neglected a much-needed asset — an ice skating rink. Virtually every prep school and college that lies at anywhere the same level as

Trinity has one. We have the room for such a facility on the other side of the football field. And let's hope that the issue of funding does not arise when it is our administration that boasts of being one of the only schools in the country that comes out in the black. An ice rink is something which the student body, the faculty, and the community could really use and enjoy. Let's see some action and initiative taken by an administration which is obviously capable of such a task!

Name withheld by request

Letters

Vinegar Tom Review Was Unreliable And Missed Underlying Theme Of The Play

To the Editor,

I am writing in regard to Michele D. Sensale's criticism of "Vinegar Tom" which appeared in the February 28 issue of *The Tripod*.

I imagine every person who attends the theatre is a theatre critic. That's all right. But when the criticism is written for the public, I believe the critic has the responsibility to the readers, especially those who did not see the play, to substantiate opinion with perspective, intelligent probing, and a basic knowledge of the play's meaning and the director's intention. Unfortunately, Ms. Sensale ignores these responsibilities.

Her criticism is not reliable for two major reasons. First, Ms. Sensale blames the actors and the director for certain nuances in the play which are created by the author's script. The fact that women were stronger characters than the

men was not a flaw in acting or casting. It is the author's intention. The strength of the women underline Churchill's message that women in the 15th century were unjustly subservient to men. The men were not meant to act "domineering", nor were the women meant to act "subdued".

The difference in strength compliments the play's feminist theme. In no way is it ironic. If Ms. Sensale dislikes the author's writing style, or her intention, that's fine. But the actors and the director are not responsible for shortcomings in the script.

Secondly, Ms. Sensale appears to misunderstand the message of the play. She writes, "The line 'All wickedness is second to the wickedness of woman' summarized the play's message." No. The quotation concerning woman's wickedness exists to be refuted. It is not an affirmative

quote. The play's message lies in the refutation. The same holds true for the quote, "Hysteria is a woman's weakness." Ms. Sensale mentions this quote as another summation of the play's theme. By treating these quotations as affirmative statements, she gives the play misogynous messages rather than feminist ones.

I am also disappointed that Ms. Sensale fails to enlighten the reader with "Vinegar Tom"'s significance in the Trinity Community. The actors, director, and people involved in the technical production were not the only ones interested in the play: The Women's Center held a discussion after Friday night's performance concerning feminist issues within the play. Many faculty members and students attended the discussion. Therefore "Vinegar Tom" was not just another play. It was a significant event. The play's ex-

ploration of woman's past suffering, as a catalyst to awareness of present oppression is sadly ignored by Ms. Sensale.

Briefly, I must mention that I found some of Ms. Sensale's criticism surprisingly void of any constructiveness. Condemning one's facial expression or one's choice in clothing is, at best, petty. I suggest that she use the space necessary for such comments to elaborate on and to substantiate her *theatrical* criticism.

I have heard people complain that *The Tripod* theatre reviews in the past were too obliging to the members of the cast and the director. That could be. But in the future, I urge Ms. Sensale to give credit, or criticism, where it is due. I urge her to take responsibility for the comments she writes in conjunction with the desired message that the actors, director, and author wish to communicate.

Sincerely,
Frances Norris '84

Reviews Should Look At Message

Dear Editor:

I've just finished reading Michele Sensale's review of "Vinegar Tom" in the February 28th *Tripod*. This is the second review of hers in two weeks that has disturbed me. The week before she reviewed June Jordan's lecture, "Black Studies/Women's Studies." Both reviews were very critical of the *delivery* of the material while paying surprisingly little attention to the messages. The few words Michele devoted to the play's message make me question whether in fact she understood it.

One or two performers in "Vinegar Tom" were to Michele's liking, though she didn't elaborate. All other players, their clothing, and some facial expressions were individually denounced. I was not as distracted by the sometimes variable quality of acting; I learned some things and was very moved by the performance.

June Jordan's lecture was followed by silence, and then questions. Michele attributed the silence to the shallowness of the talk: nothing was said, so how to ask a question? Silences can often mean any number of things. Sometimes it takes time to digest ideas and formulate questions. Friends of mine who attended felt June Jordan had a great deal to say.

I would urge Michele to reconsider her highly opinionated and negative style for review writing. I would also urge her to look beyond the form and give time to the messages conveyed. After all, isn't that the reason we attend lectures and plays? Michele is missing out on some richer experiences and distorting these experiences for others who aren't there firsthand.

Sincerely,
Anne Sommer '84

Government Should Not Impose Religious Values

Fellow students and faculty:

An issue which faces our nation today which we should all be most concerned about is the amendment to the Constitution which President Reagan has proposed to the Senate. Its wording, short and concise, will allow for a moment of silence for personal prayer in public schools. Arguments for this amendment stem from a wide spectrum of supporting rationalizations. Politics, of course, plays a big part. One senator was quoted as saying, "If I voted against prayer in school, I would not want to run for reelection anywhere in the South." (Remember, this is an election year.) In trying to gain public support for the amendment Reagan has tried using a historical approach by invoking the image of George Washington kneeling in prayer at Valley Forge. He has also quoted Benjamin Franklin imploring the Constitutional Convention to open its sessions with prayer. Then there is also the personal appeal. In his State of the Union address Reagan spoke to Congress on the issue: "If you can begin your day with a member of the clergy standing right here leading you in prayer, then why can't freedom to acknowledge

God be enjoyed again by children in every schoolroom across this land?" When one gets right down to it, none of these arguments or approaches are valid because none of them address the issue as it should be addressed, as a question of constitutional rights.

In 1791 when our founding fathers included in the First Amendment to the Constitution that "Congress shall make no law respecting and establishment of religion, or prohibiting the free exercise thereof," they were clear in their intention to protect each American citizen's freedom both of religion and from it. Reagan's "historical" argument is a dramatic presentation aimed at our patriotic emotions but does not come close to addressing seriously the issue at hand. So what if George Washington prayed at Valley Forge? I may have too in his position, but what does that have to do with the government imposing its religious values on our nation by designating, in a public institution, a specific time each day for prayer in which all must participate? (One doesn't have to pray but must observe the silence.) The point is that if a child wants to pray to God or take time

for personal reflection (another weak argument but that need not be discussed here) he or she can do it upon waking up in the morning while lying in bed, at the breakfast table — with the rest of the family, on the school bus going to or from school, lunchtime, dinnertime, bedtime, etc. No one needs a minute "reserved" for them to pray, and no child should have to feel alienated or ostracized for not participating in something he/she doesn't believe in or perhaps doesn't even understand.

If any of the freedoms which we cling to so strongly and dearly in this country are to mean any thing then we must fight to maintain them, and that includes, unquestionably, maintaining the separation of Church and State.

Sincerely,
Eva Goldfarb '84

It's Joe Tolliver, Not James

To the avid *Tripod* readers:

On February 7, 1984, an article entitled "Tolliver Named As Assistant Dean" was published. I wrote that article. It is now that I humbly regret making a major error in that article. The second paragraph began, "The new Assistant Dean of Students is James Tolliver." His name is not James, but Joseph, or Joe. In my fear of misspelling "Tolliver", I neglected to correct the obvious mistake. I do apologize.

This is not only my doing. I will not be going to Canossa alone. Although I freely admit my blatant error, I wonder how it got by my editors. Twice "James" appeared in print. The end of the article said "continued on page 5" when, in fact, there was no final sentence on that page. Only a small detail, but, nonetheless, an error. Even the picture said "James."

The reason I have exposed myself in this way is that I saw Joe Tolliver today on my way to the mail. The Dean smiled, shook my hand, said he thought the article was o.k. and then said, "Oh, by the way, my name is Joe." He told me that he corrected people when they referred to him as James. He smiled and said it was all right. I felt smaller than this print. Here was a man, fresh onto the grounds of Trinity, shown no

respect by the apathetic, ignorant, writing of an alleged "senior staff writer." My carefree attitude scares the hell out of me.

Another man would have wondered about the efficiency of a school informed by an inconsistent staff of writers. Joe Tolliver took it in stride. At least I hope he did. He seems to me to be the type of man that would use this type of error to his advantage. Maybe he will say, "Now I have three first names: Joe, James, and Dean." Maybe he will name a dog of his "James."

On behalf of myself and my editors, sorry James — I mean Joe Tolliver. On behalf of Trinity, a proper welcome.

Stephen Balon '87

Letter Elicits Confession

Dear Editor,

Thank you for printing my letter regarding the vandalism in the basement of Seabury beginning on February 3.

The result has been a confession from the culprit.

Yours sincerely,
D. D. Hook

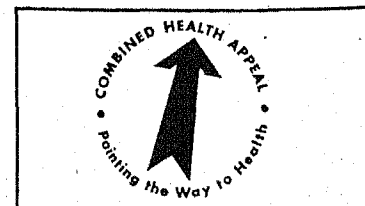
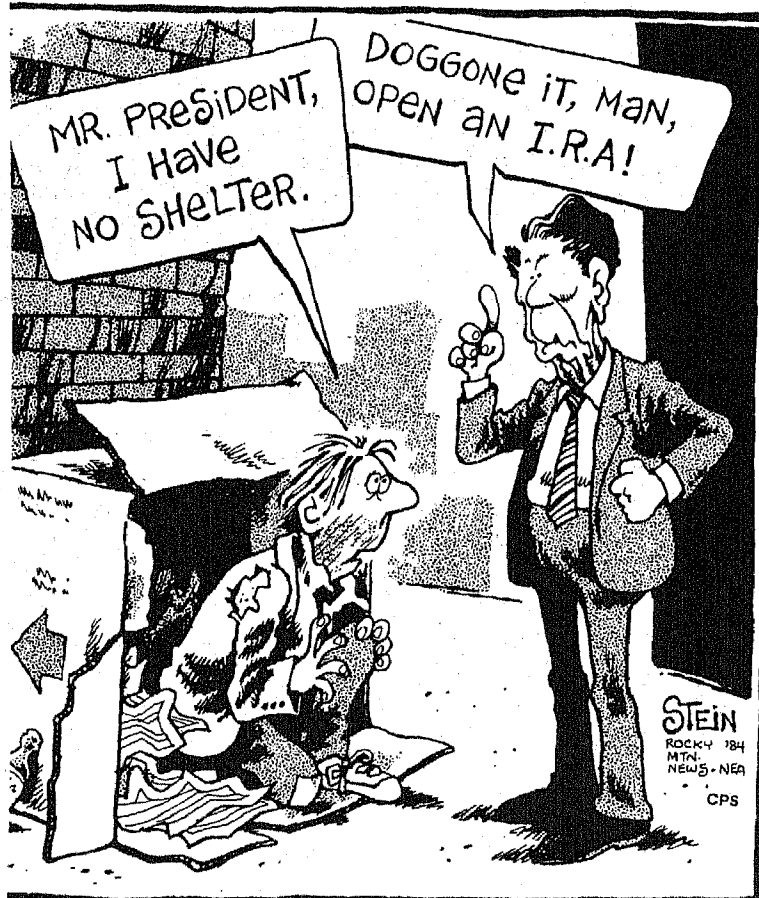
neighborhood.

Shramadana is an age-old South Asian custom meaning "the gifting of labor" which traditionally enabled people in remote communities to generate improvements within their immediate physical and social environment. A "Shramadana Camp" typically concentrates on one activity — cultivating a community garden, for instance — that can be accomplished in a given period of time (an afternoon, a day, or a weekend) through this sharing of labor.

Similarly, the Trinity Shramadana Society hopes to provide a voluntary labor force of students and Hartford residents to facilitate neighborhood improvements through self-help. Our first project is a joint project with the Hartford Neighborhood Center on Mitchell Street where we will construct a preschool playground with a parents' group from the Center. We have already drawn the plans, received donations of some materials, and have raised money to help pay for the rest. All that's left is the labor to build the playground.

If you think you might like to take part in this project or just want to find out more about it, drop a note with your name, box and phone number to TSS, Box 31.

Jim Bolton and Scott Allyn,
Trinity Shramadana Society



Commentary

Observer Lacks Understanding Of Conservatism

by Mike Lieber

So called political magazines are created, by definition, to support a specific ideology, liberalism, conservatism, or any "ism" that can be defined. Some of these journals, like the *New Republic* and *National Review*, are relatively successful at conveying their ideas because they have an uncanny knowledge of their own philosophy and the maxims of their critics.

Unfortunately, one of Trinity's new newspapers, *The Observer*, fails to establish this fundamental understanding. In its first three issues, *The Observer* has tried to assert that conservatism is the "right idea," while attempting to discredit liberalism. The problem with the paper is that it often uses both terms loosely, where they do not apply, and sometimes misinterprets them completely. On the first issue's front page, the first paragraph reads: "Trinity College," a small liberal arts college of the Episcopal tradition,

"... may not be as liberal as some people like to think." This paragraph equates a liberal arts education with the advocacy of liberal ideas. Such a correlation is totally erroneous. Liberal arts means the acquisition and perfection of general knowledge, and has nothing to do with any specific political philosophy. Furthermore, it is essential that all types of views, from reactionary to revolutionary, be presented at a liberal arts college for its students to get a real liberal arts education. Thus, the supposed conservative nature of Trinity has no bearing on the liberal arts status of the College, since a type of conservative thought is actually necessary if a student is to get a real liberal arts education.

It is possible that the statements concerning liberalism are meant as a joke, in order to catch the reader's attention. Considering, however, that this paper is meant to be a serious discussion of issues, the top of the first page of an initial issue is not a real good place

for a joke. A mistake that is more commonly made by *The Observer* is seen in the placement of the words "liberal" and "conservative" in articles where they do not belong. In an essay concerning fraternities, the author points out many good arguments for the existence of single sex institutions. In the last paragraph of his commentary, however, the author changes his focus from why fraternities should exist to an incomplete condemnation of liberalism. He says: "Herein lies my contempt for the liberal point of view. It is not liberal attitudes I am opposed to, rather it is the liberal approach of destroying what they oppose by legislation rather than investing the effort necessary to create something new from which all might benefit." It seems that these two sentences are designed to portray liberals as a group of self-righteous revolutionaries, bent on the destruction of established institutions. This idea is simply out of place because it is

completely unsubstantiated. If the author wanted to show his contempt for the "liberal approach," he should have given the reader some facts describing liberal approaches to similar problems in the past. He does not do so because the article is about fraternities, not liberalism. As a result of that last paragraph, the reader is left with the feeling that the essay was designed as a pot-shot at liberalism, rather than an intelligent argument for the existence of single-sex fraternities. The misplacement of the terms "liberal" and "conservative" seems to fit into my broader critique of the paper: That the legitimate points made by *The Observer* often lose credibility because they become muddled in a type of self-proclaimed conservative ideology. This problem is accentuated when *The Observer* attempts to editorialize. In a supposedly humorous account of the upcoming elections entitled "All Eyes Are Watching 1984," an *Observer* editor makes

some arrogant conclusions about our country's expectations and the election's outcome. "Surely it must be the long awaited presidential campaign and President Reagan's inevitable second landslide election that is giving certain liberals the hives and this is causing all the commotion. (Liberals always have had a way of creating more noise than results anyway.)" Maybe President Reagan will win the next election; all the polls seem to support that conclusion. But why say it in such a pompous manner? *The Observer* is not a group of William F. Buckley's, though it is obvious they would like to be. The paper does have some good reporting, and a lot of time is put into its production. (The political cartoons are particularly impressive.) Until the paper stops believing that everything they print must include a black and white portrayal of liberalism and conservatism, it will have no real credibility.

Letters

Confusing Observer And Questioner Irresponsible

To the Editor:

In your last issue, your reporter mistakenly referred to the *Questioner* as the *Observer*. As editor of the *Observer*, I wish to point out this mistake; such editorial oversights on the part of the *TriPod* are inexcusable. What all three newspapers have in common is an important place on the Trinity campus. Each has a contribution to make. However, these

contributions are very different and those who put together the *Observer* would surely rather not be confused with those who put together the *Questioner*. Somehow, I think the staff of the *Questioner* might feel the same way.

Journalism at Trinity has increased this year, but all three papers must be responsible. Both the issue of funding for the *Questioner*, and the mistake by the *Tri-*

pod reporter hardly qualify as responsible as far as I can tell. Whether publicly funded, like the *TriPod*, attempting to be publicly funded, like the *Questioner*, or independently funded, like the *Observer*, we all owe our community responsible journalism.

Sincerely,
Jane W. Melvin '84
Editor, The Trinity Observer

Cheerleaders Lack Spirit

To the Editor:

We have never been ones to support the reappearance of cheerleaders at Trinity College. However, if they must exist it would be nice if they lived up to their title — *Cheer Leaders*. We frequently attend the home basketball games and have always been disappointed with their extreme lack of enthusiasm.

Yes, they do cheer, but only when the crowd is making enough noise to drown them out. When the crowd is quiet, so are they. It is during these lulls, time-outs, and half-times that their "exuberance" would be most beneficial and appreciated.

We even left our seats at the recent Wesleyan game to request pleasantly that they lead some rowdy crowd cheers. This suggestion was met with extreme puzzlement and went no further. As seniors with a lot of school spirit, it is a great embarrassment that we can't be proud to present our cheerleaders to our rivals.

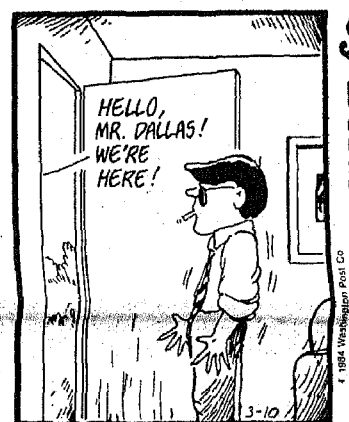
If the cheerleaders must continue to appear at home sporting events, we propose that they post signs around campus advertising home games, put up banners in the gym to show team support, and finally, stand in front of the crowd and lead cheers.

Good luck in the tournament, Bantams. Cheers!

Martha Cross
Laura Dyson
Sarah Fisher

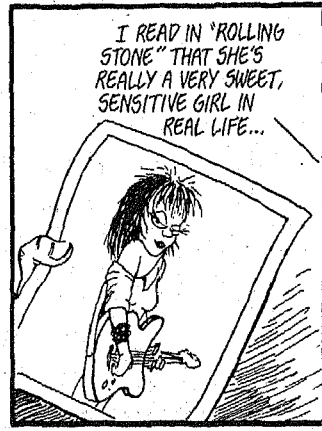
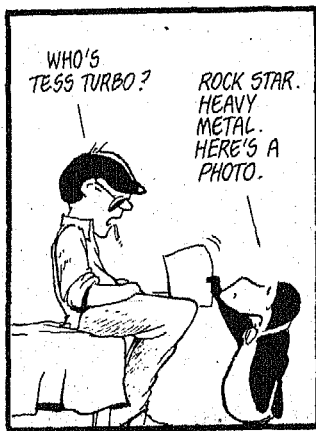
BLOOM COUNTY

by Berke Breathed



BLOOM COUNTY

by Berke Breathed



World Outlook

Meese Undergoing Confirmation Hearing

by Christina Gonzalez

For the past three years, Edwin Meese has served as Ronald Reagan's presidential counselor and staunchest supporter. The President's recent nomination of Meese to the position of Attorney General has caused many to question his ability to serve in this area.

It is felt that Meese lacks the proper experience needed to fulfill the nation's foremost law-enforcement job. His political novice is viewed as another serious

problem. Most recently he stirred the furor of the public when he questioned whether hunger was a widespread problem in the United States.

Attorney General-designate Meese must now face some tough questioning at his confirmation hearings before the Senate Judiciary Committee. Democrats in the Senate, aware of their election-year opportunity to harass one of the Reagan administration's top officials have been grilling him thoroughly. They have

questioned him most extensively on his skepticism about hunger in America and the sale of his California house in 1982.

Despite Senatorial uncertainty, his nomination was a natural choice for President Reagan, as Meese is his ideological counterpart. Their friendship extends almost 20 years, to the time when Ronald Reagan was elected governor of California. At this time, Meese made his reputation as a tough deputy D.A. by breaking up the Free Speech Movement riots at Berkeley, and Reagan hired him for a lower-level legal post.

If Meese's appointment is approved, and most insiders feel it

will be, there will be significant consequences for both the Justice Department and the White House. While his predecessor William French Smith is equally as conservative as Meese, it is felt he will pursue a more assertive role at the Justice Department. Meese's close ties to Reagan will no doubt influence this role. He will seek to implement the president's agenda in such areas as affirmative action, prayer in schools and abortion.

The Meese nomination will also be felt at the White House. Officials there say that Meese's job as counselor to the president will not be filled, suggesting that the power

of Chief of Staff James Baker and other top officials will be enhanced.

While it is too early to know how this will work out, it is felt the White House will be strengthened organizationally. Meese, who is perhaps closest to the president is said to lack organizational ability to make things function smoothly at the White House.

However, the broader concern is whether Meese will be able to mediate between the president's agenda and the interests of the Justice Department. Those closest to him feel that his strong personal integrity will make him a success as U.S. Attorney General.

Just A Few Words...

Abortion.

A dirty word. People don't like to talk about it, but it is an increasingly important issue in the world of American politics. Nothing has been done during Reagan's first term, but he assures us that his second term, should it come, will see the institution of an anti-abortion amendment to the constitution.

Reagan asserts that even the unborn have rights, and that these rights must be protected. He has taken it upon himself to be their saviour.

The great question seems to be whether or not a fetus is a live being. Many groups have called in their own doctors to testify on both sides of this issue, and have claimed their "answer" accordingly. This question cannot be solved by a doctor, however, for the issue is not whether they are alive biologically, but whether or not they are human beings.

A person, in every sense of the word, is a thinking and feeling being. He must have thoughts and he must have emotions. A fetus can in no way be said to possess these characteristics. Because of this the rights in such an issue belong to the pregnant woman and not to the fetus, or non-person.

Many people argue that they would not be here had their mother had an abortion, or that the world may never have had Einstein or Ronald Reagan. This stand is nothing but ridiculous. First of all, if they had not been born we would never have missed any of them, since we would not have known what was missing, and second, if this argument is to be taken seriously, then we must question the number of influential people lost to condoms and the pill over the years.

It must be remembered that there are times when an abortion is preferable to the birth itself. Pregnant teenagers are a prime example of this. Having the baby would be detrimental to the child

itself, having to be raised in a difficult, often penniless environment by a mother who is too young, unprepared or undesirous to raise a child. In these situations children are often treated poorly or not given as much attention as they should have. Adoption can solve these outcomes, but it cannot solve the troubles that the pregnant teenager must live through. She is forced to suffer the humiliation that a high school pregnancy brings, has her education adversely affected and is forced to alter many of her future plans, even should she give the baby up for adoption.

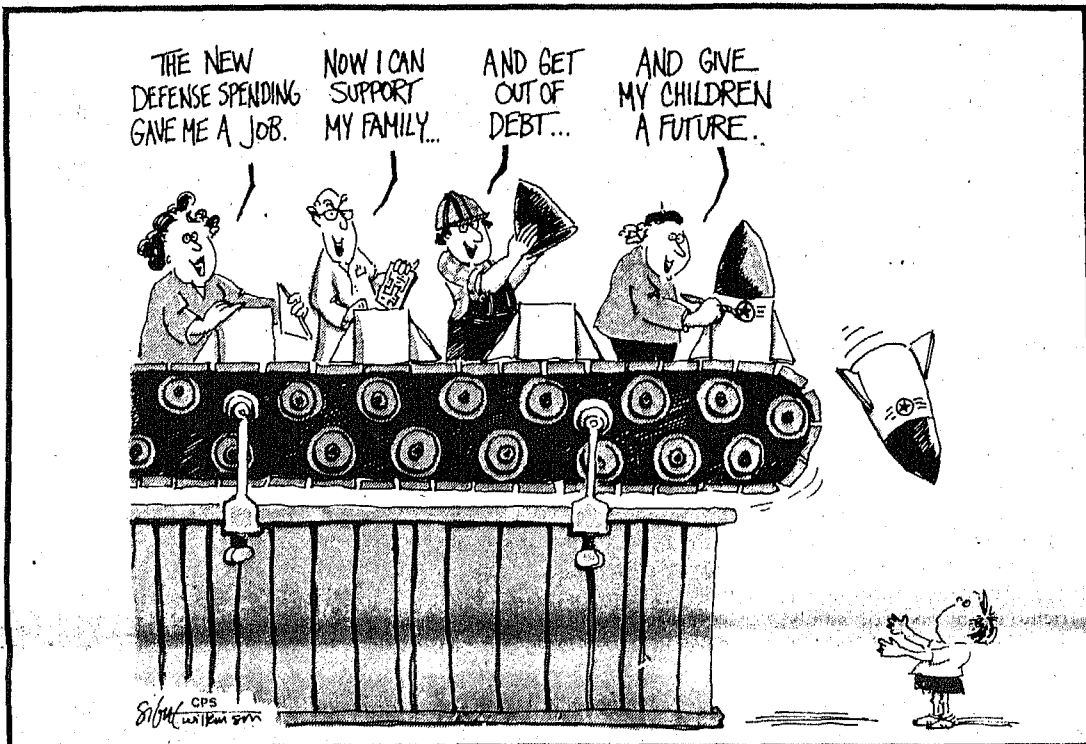
This article is not promoting abortion. I am only advocating a woman's right to choose. Abortion is not a matter to be taken lightly, and women should be encouraged to consider all aspects of the situation seriously. But their freedom should be guaranteed.

People should not worry that abortion will develop into an alternative form of birth control. It is far too traumatic both physically and emotionally for this to occur.

In Reagan's fight against abortion he is not only trying to limit the freedom of individuals to make their own choices in life, but is also harming many women emotionally. Even after deciding to have an abortion a woman goes through many different and troublesome emotions, some of fear and some of guilt, and such a stance by the government can only serve to aggravate and increase the inner turmoil.

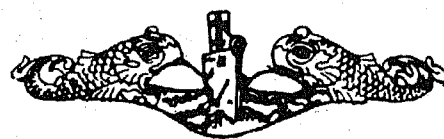
The desire of the Moral Majority and Reagan to pass a new amendment against abortion is their way of enforcing their beliefs upon everyone else. The members of the Moral Majority have every right not to have abortions, but let the other women of this country choose for themselves.

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Arts / Entertainment



"Gemini" was performed on three electric evenings last week by the Jesters.

photo by Scott Poole

Chris And Ken Discuss Gemini

by Ken Festa and Chris Silva

KEN: Hello, I am Ken Festa, and across the typewriter from me is Chris Silva. We are a pair of alleged theatre critics. Our job is to review *Gemini*, a Jesters production in the Washington Room. *Gemini* was written by Albert Innaurato, and was co-directed by Cynthia Williams and Heather Roberts. *Gemini* is about a young Harvard man who is suffering from a perpetual case of "homosexual panic." This aspiring homosexual was played by David Hemingson. Francis, as he is known, has become fixated on his best friend, by the name of Randy, who was played by Paul Yablon. Judith, Randy's older sister, was played by Greta Gustavsson, a woman in hot pursuit of the reluctant Francis. And then what happens is...well, you tell them Chris.

CHRIS: Basically, Ken, all hell breaks loose. The play takes place at the home of Francis' family in south Philadelphia during their summer vacation. Fran Geminian (Robert Muccilli), Francis' father, is a well meaning middle-aged Italian workingman. He is looking anxiously to see if a relationship develops between Francis and Judith. Rooting on Fran's side, though with a measure of Old World cynicism, is Lucillie Pompei (Lisa Muik), Fran's widowed girlfriend. Bunny, as played by Blythe Bachmann, is a fun-loving ex-vamp whose attraction to Randy stems from a desire to perpetuate her youth. She is plagued in her efforts, however, by her only son Herschel (Matthew Moore). Herschel is an extremely eccentric seventeen year-old genius with a fetish for public transportation. How's that sound, Ken?

KEN: I couldn't have said it better, Chris. I'd like to start my critique by reviewing the audience. I felt that they had a lot of energy and concentration, particularly in the first act. "Never underestimate your audience!", Prof. Shoemaker always says. And on Friday night, the audience liked *Gemini*.

CHRIS: Yes, Ken, the audience was pretty appreciative, but the really key factor to the success of this play was the performances. Almost all of the actors added something uniquely their own to the performance. My own personal favorites include Blythe Bachmann's brassy and ballsy portrayal of Bunny Weinberger. Despite the slight difficulty I had in hearing *every* word she said, I was won by her near flawless

comic timing and rather impressive depth of characterization.

I was quite pleased to see Matt Moore get a role in which he can more fully exploit his talents. So, apparently, was Matt, for he took full advantage of the opportunity. I think he maximized on the comic potential of the role without making it distractingly pathetic.

Comparatively understated but nicely done was Bob Muccilli's Fran. He did a good job in portraying his character honestly and with sensitivity. Alongside Fran was a nice performance by Lisa Muik as Lucille. A relative newcomer to acting at Trinity, Lisa gave an understated but effective performance.

KEN: Of all of the actors in this show, Bob Mucilli and Matt Moore were the most committed in terms of physicalization. I really enjoyed the work that both of them did. Dave Hemington's performance was a good example of thespic strength. He was the obvious leader in this play as well as the lead. Another good example of this can be found in Greta Gustavasson's performance. She showed a natural sense of timing, as well as a keen understanding of her character. The same could be said for Lisa Muik and Blythe Bachmann as well. However, the initial impact of these performances was not sustained through the second act. In other words, the general structure of the play suffered at times. The first act was better than the second, wasn't it, Chris...Chris?

CHRIS: Ken, to indiscriminately label one act of this play as better than another is a gross oversimplification. This play is a farce when done at its best, but on occasion it tries to take itself more seriously than its style can stand. I think you will notice, Ken, that the play was at its hardest to sit through when it tried to have a serious moment; on the other hand, it was at its most interesting when at its most frantic.

Where I really did get focus problems occurred when the play got bogged down in its own ideas, and somehow the people on stage keep ending up in the downstage

corners. And to be perfectly honest, Ken, I just couldn't see them. and that allowed me to get distracted by, well, practically anything else around me.

KEN: There is no doubt much of the play is farcical, and only some of it is quasi-serious. My problem, however, was in the fact that almost all of the actors hit their peak much too quickly. I felt as if I had seen everything there was to be seen by the end of the first act. In order to become more forceful, the production relied on constant increases in volume and speed. After the first act was over, it seemed, the actors couldn't get any louder or go any faster. Instead, they began to regress into patterns of wandering and handwringing. Another bad habit that some of the actors indulged in was sighing, in order to express the frustration that their characters felt. There is almost nothing in the theatre that will kill dramatic tension quicker than constant sighing. These things were all largely problems in direction, I felt. Chris?

CHRIS: I have to agree with you that the play could have been taken in hand more firmly by the directors, to introduce a sense of dramatic build-up. I also had a few problems with some of the choices of interpretation. This, however, was more the luck of the draw than anybody's fault.

KEN: Fair enough, Chris. However, I would like to stress that I am not categorically critical of the direction in this show. Indeed, there were some very good, effective moments in the play which both of the directors can be proud of. As we both know, Chris, directing a play even under the best of circumstances is difficult. Given the obstacles imposed by the space available, I think that Heather and Cindy did a good job in bringing the project to a successful conclusion.

CHRIS: I think you're right Ken; all I have to say in closing is that I enjoyed the experience of watching this play, and that is ultimately what a play is supposed to do.

[illegible]

Page Eastburn ART SHOW

Through March 10
Garmany Hall, AAC

Low Stakes Lit Read

by **Andrew P. Yurkovsky**
staff writer

Much of the poetry read at last Tuesday's poetry reading in the English Department Building may be encompassed under the title "Pathos and Irony." The phrase aptly describes a way of writing poetry that, in light of recent issues of the *Review*, appears to have caught on at Trinity: Having abandoned the traditional poetic forms of rhyme and meter, the poet structures his or her poem around a simple contrast between past and present, evoking some sort of sentimental response. Unfortunately, the poems read last Tuesday, although bringing to mind strong, concrete images, had little more sense of inner unity or overall meaning than a page of photographs in a family album.

Michelle Burnham read two poems that were structured around comparison of the past and the present. "Remembering My Grandmother's House" contrasts Burnham's own stay at her grandmother's home in Germany with her mother's life in the same home. After reflecting upon her impressions, Burnham notes, "Since then I've been told of the colder nights" spent in the cellar during the war. Then, returning to the present, Burnham states that, according to her mother, "the cellar has not changed." In other words, things are different, and yet they have not changed. This theme is repeated explicitly at the end of the poem: "The steeple that I see" through the window of my room "is not the one that my mother saw"; it has been rebuilt.

Another of Burnham's poems, "Impressions of California," provided a slight complication to this thematic and structural formula of contrast and comparison. In it, Burnham makes not only temporal comparisons, but geographical comparisons as well. The "I" in the poem is in California; the "you" is in New Jersey. In the beginning of the poem, "I" faces the Pacific Ocean and watches the seals. At the end of the poem, the "seals are slowly dying," and, rather than being provided with a view of the ocean, we now see its opposite: "Dry

Chaucer At AAC

by Molly Schnorr

Bawdy, foozy, lecherous, rollicking fun - have I gotten your attention now? Good, I thought that might do it. Live! Straight from England, The New Vic Theatre of London presents Geoffrey Chaucer's *Canterbury Tales*!

Kicking off Trinity's spectacular spring Medieval festival, this colorful, good spirited troupe is making a rare, one night appearance for the entertainment of the Trinity community. This one performance is Tuesday, March 13 and the house is filling up quickly - and rightfully so.

In this absolutely uproarious show the lively, bawdy pilgrims transfer themselves to your local vicarage lawn for the finals of the annual Geoffrey Chaucer Storytelling Competition. The Wife of Bath, the Knight, the Reeve, the Cook, and despite being disqualified, the Miller all arrive to compete for the coveted silver cup.

This is not just one "large jolly party," it is also fine theatre that portrays Chaucer stupendously. If you don't want to miss out on this compelling entertainment, I suggest you hustle and get your ticket


See you there!

thirsty fields." Here we have pathos nad irony at its best: Poetry that is as subtle and profound as a photograph of a beggar in from of a rich man's Rolls.

Sheila Gilooly's poetry, which dealt mainly with sexual experiences, was also structured around contrast and comparison. In "Learning to Touch," the speaker relates two incidents in which another person has touched her. Under similar circumstances the speaker, in the third and final incident in the poem, describes how she herself is now able to initiate intimate contact. In another poem, Gilooly compares herself to her mother and asks the question, "Was she like me?"

Mara Eilenberg's poetry happily provided a relief from the forced pathos of Burnham's and Gilooly's work. Although relying on comparison of childhood and adulthood, in "Chocolate Chip Candy," Eilenberg bluntly expressed dislike for a friend that evoked laughter rather than false sentiment. An untitled poem about a crush provided a humorous contrast between the language of infatuation. While one might question the poetic value of Eilenberg's essentially anecdotal verse, it was certainly preferable to the grim-faced variety read by the two other poets.

The CITY

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—David Ansen, NEWSWEEK
Academy Award Nominee
BEST FOREIGN FILM

Entre Nous
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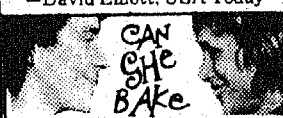
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THE DRESSER **PG**


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Arts / Entertainment



The 1984 Poet In Residence is Cynthia MacDonald

Poet Cynthia MacDonald Visits Trinity

Hartford, CT — Milli Silvestri, Coordinator of Trinity College Poetry Center, would like to announce that Cynthia MacDonald, the prize-winning poet, will be Trinity College's poet-in-residence for 1984. While at Trinity March 5-14, MacDonald will give three poetry readings and conduct poetry workshops for selected students from Hartford public high schools. Her stay at Trinity is sponsored by the Trinity College Poetry Center, with the support of the Connecticut Commission on the Arts.

The three poetry readings, which are free and open to the public, will be held at 8:15 pm in the Jacobs Life Sciences Center Auditorium on the Trinity campus. At the first reading on Tuesday, March 6, MacDonald will read from her own works. The second reading on Thursday, March 8, is titled "The April Case: Experience and Development as a Poet." In the final reading on Thursday, March 13, she will read her own poetry and the work of contemporaries. MacDonald will be conducting four

two-hour workshops for a selected group of 25-30 high school students from Bulkeley, Weaver, Hartford and South Catholic high schools in Hartford. She will also lead a two-hour workshop for a select group of English teachers from these schools.

MacDonald graduated from Bennington College and then did graduate work at the Mannes College of Music. She then began a career as a concert and operatic singer. After 15 years as a singer, MacDonald received an MFA in Creative Writing from Sarah Lawrence College and embarked on a new career. MacDonald has since written four books of poetry: *Amputations* (1972), *Transplants* (1976), *Pruning the Annals* (1976), *(W)holes* (1980), and has another forthcoming in 1984. MacDonald, noted for her interest in the work of contemporary American women writers, has published numerous articles and essays in leading periodicals. Recently, Ms. MacDonald won an NEA/PEN Syndicated Fiction Award for a short story, "The Fat Woman."

Television Promotes Mind Rot

by John O'Brien

It's 2 a.m. Your eyes are gelatinous globes of fire. Like billions of people each day, you feel the need to invoke the *deus ex machina* of our age, so you turn on the television set. Some bizarre twist of fate has previously fixed the dial on WWLP, Channel 22, Springfield, Massachusetts. As the snow clears, a voice booms: "HERE COME THE NEW-LYWEDS!", managing to sound at once pompous, wry, adenoidal, and irrepressibly jubilant. A Herb Alpert and the Tijuana Brass outtake theme follows, and we are introduced to that Mephisto of late night TV, Bob Eubanks. You haven't realized it yet, but your TV antenna has metamorphosized into an axis-mundi, the link to a timeless realm of polyester leisure suited men, giggling neurotic women, utterly worthless prizes, unabashed tawdriness, and groveling.

Stunned, your brain requires a long moment to to assimilate this onslaught of drivel. Your first coherent reaction is a panic-stricken "Am I in Hell?! Or maybe Purgatory??!" Gingerly, you probe for a head wound. No, you're not dead. Paranoia follows: have you accidentally ingested some chemical? Is your

mind rotting away like a pulpy, overripe fruit as a result of some hideous sexual disease?

Don't worry, you've simply embarked on a journey through the realm of those denizens of late-night TV: Bob Eubanks, Jim Lang, Mr. Pieroways, and David Carradine. These are names that inspire almost religious fervor in the Pioneer Valley mythology, inadvertently comic figures who are now penetrating the airwaves of Insurance City like an absurdly inept guerrilla force, pummeling us into submissive worship with a mallet of inanity.

Now look at Mr. Pieroways, threading his way through a nightmare landscape of furniture and appliances (Mute sentinels in a realm that Dali could never have dreamed up) to sit in a La-Z-Boy recliner and talk to us in a voice that sounds as if the poor man had just shot himself full of heroin.

Our odyssey through this realm of the scarcely believable continues with the bottomless fountain of witless sexual innuendo that is "The Dating Game". Always charismatic host Jim Lang is the Janus of our mythology, tacky-tuxedoed emcee one minute, terminally ridiculous stand up comic the next, introducing bachelors and bachelorettes with a child molester's leer on his grotesquely bloated face; his babbling is absolutely glorious and capable of stirring up the waters of indigna-

tion even at this late hour. And pity the poor bachelors, who are so witless as to be prone to embarrassing non-sequiturs, or sputtering that lapses into silence in lieu of a response to the equally hapless bachelorette. (She ends up stuck with one of these jerks!) The questions asked by the bachelorettes are evidently authored by Lang himself, for they boldly seek the new realms of sexual stereotyping.

Now it's 3 a.m. and the lugubrious "Kung Fu" theme fills the air. Yes, it's Cain/David Carradine, that purveyor of watered down, McDonald's-drive-through Zen wisdom and somehow frighteningly violent non-violence, who intones his lines as if each syllable was attached to an inconceivable, inexpressible profundity (or a 500 pound weight). "Kung Fu" should have been entitled: "A Speech Impediment That Passes for Inscrutable Wisdom Riding Roughshod Over the Impossibly Ignorant, Ugly, and Xenophobic American Frontier." Cain (can you possibly believe the heavy-handed symbolism of the name???) walking barefoot over a Burbank back lot desert has always been an inspiring image for me. In the context of the absurd goings on at 3 a.m. on Channel 22, Carradine's pathetically anachronistic admission of a predilection for LSD on the Merv Griffin Show and his subsequent martyrdom at the hands of ABC seem oddly appropriate.

Exhibit Brightens Library

by Michele D. Sensale

So what? Those words entered my mind as I looked at Peter Limnios' exhibit this past week. The exhibit consisted of "Curiously Self-Referential Entities" and "Object Art." The display-meaningless left me commentless. But for the sake of copy, I'll entertain the subject beyond my initial "so what" which summarizes it best.

Limnios' display consisted mostly of cute punnish one-liners on strips of paper- the kind of catchy phrases one finds on recyclable greeting cards. "Writing Myself Into a Corner" crammed repeatedly into the corner of the display case was one of the many lines which seemed strangely familiar. "This is Obvious" or "A Description of What I Just Thought" were reminiscent, of John Lennon's "You are Here" motto from around 1970. Fifteen year old bad art- a likely similarity.

Another line which occurred to

me as I perused his pseudo-philosophical poetical musings was not so much "Who does he think he is," but "what is he trying to be." In his presumed attempt to be thought-provokingly introspective, he succeeded only in being trite. His blank sheet of typing paper captioned "Untitled Poem about Being Afraid to Write," or an open roll of tin foil captioned "Rapping with You."

I did learn a couple of things about life from Limnios' narcissistic, almost masturbatory work. If you can talk about life in word games, and word games are fun, then life, ultimately, is fun! And in this increasingly opaque world of fun, there is nothing beyond Peter Limnios that is worth portraying. There is nothing beyond his typewritten, fortune-cookie thoughts worth thinking or writing about. And as long as "the best poetry is never put into words," Peter Limnios will keep on writing. See you on the circuit.

Cynthia MacDonald's Schedule

Tuesday, March 6
Open House, English Department Lounge, 4-5:30 p.m.

Poetry Reading-- Life Sciences Auditorium, 8:15 p.m.

Thursday, March 8
Lunch in Women's Center, 12:15 p.m.

Lecture/Reading: "Experience and Development As A Poet"

Tuesday, March 13
Poetry Reading, Life Sciences Auditorium, 8:15 p.m.



The Sonomama Improvisation Dance Theatre presented a program of music and dance last Thursday in Seabury 47.

photo by John Kall

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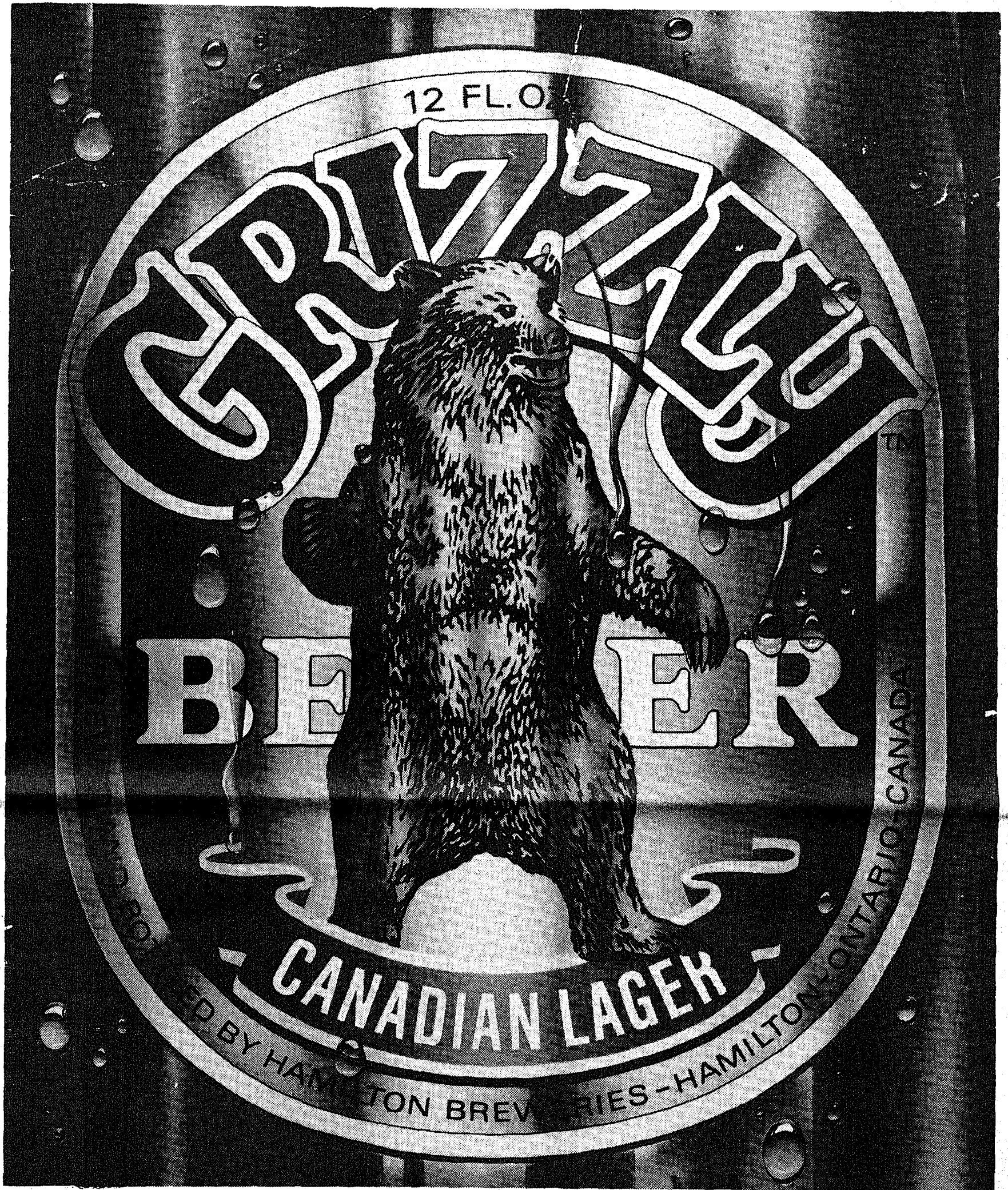
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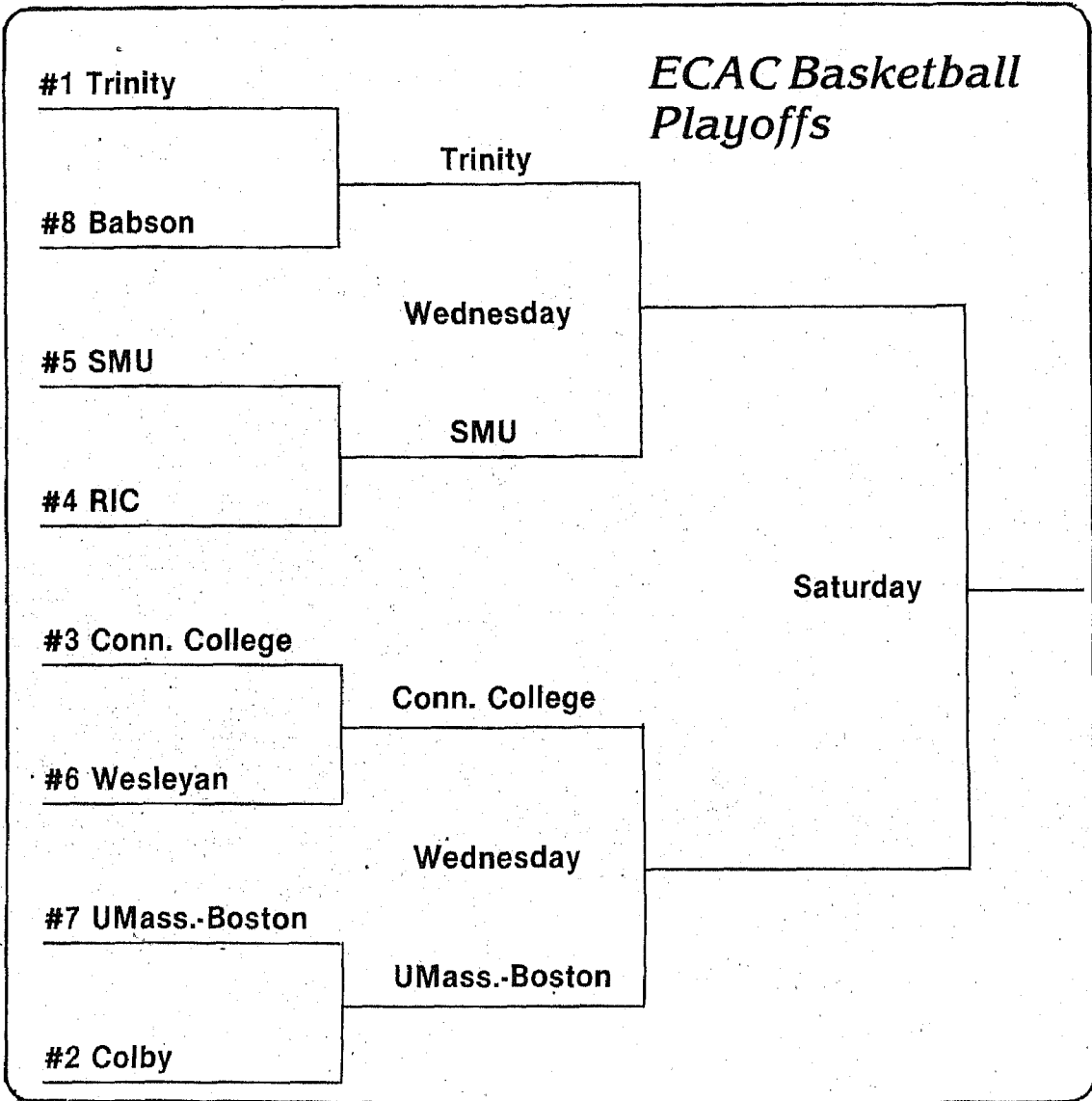
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More Sports



Men's Basketball Advances To Semis

continued from page 16

put Babson away for good with a free throw and a driving layup to start Trinity on a run that would lead to the final 24 point margin.

"He comes to play," said Ogrodnik of Abere's performance. "In the biggest games he really comes to play."

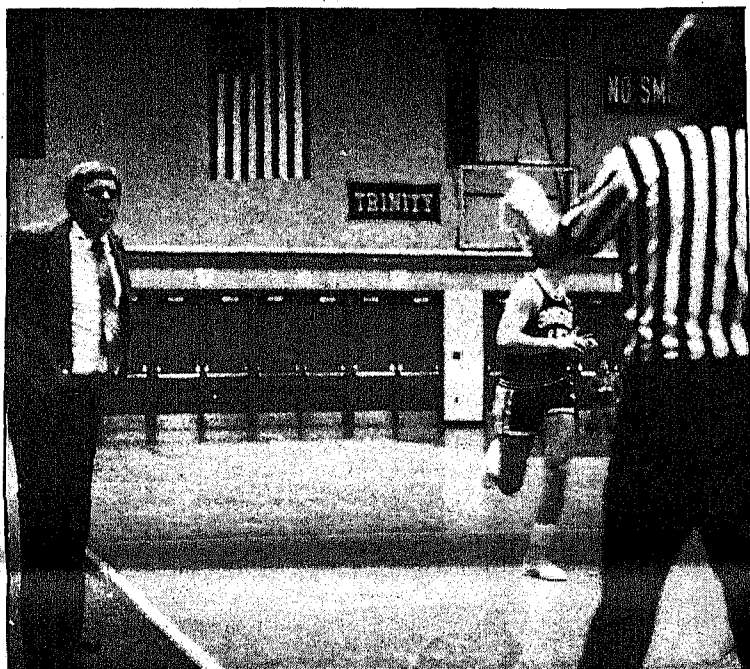
However, the win was more than a one man show. Defensively, Trinity held Babson's leading scorer Tom Groth, who had been averaging 23.5 points per game, to 15 points — only two in the first half.

"Against a man-to-man he's [Groth] really something. I think a zone keeps him from getting the

ball as much," commented Ogrodnik of a defensive effort that allowed Groth only 12 shots from the field.

And Jim Bates' 20 point, 11 assist performance was only overshadowed by Abere heroics. Bates played a crucial role in the second half spread attack, scoring 16 second half points and setting up his teammates again and again with pin-point back door passes.

Overall the victory was reminiscent of some the Bantams' best early season performances. "I think we're back to playing pretty well again," said Ogrodnik, "and this is a good time to be that way." Absolutely.



Stan Ogrodnik looks on with disbelief at a referee's call.

Porter Falls In Semis At Nationals

continued from page 15

phie Porter of Princeton, 3-0, to take third place.

Castle had trouble against the younger Porter, who beat Castle 3-0 in the quarterfinals. Previously, Castle had easily defeated a Dartmouth player and a Tufts player in the next round.

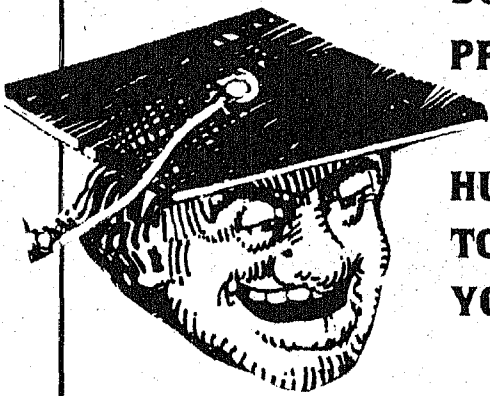
After losing to Sophie Porter in the quaters, Castle had a close match against Princeton's number two player, Patrice McConnell. Suffering from lack of concentration, Castle was up in the first game 12-10, but lost 15-12; ahead again in the second game 11-6, she

lost in a tiebreaker. McConnell prevailed with a 15-8 win in the third game to win the match.

Klein had an unfavorable draw for she had to face the awesome Alicia McConnell in the second round. Klein did well despite the disadvantage, coming back in the consolations with a good win in the consolations against Liz Solovay of Yale, a former Choate teammate.

Up to that point in the tournament Klein had played well, but in the second round of the consolations she began making errors and rushing her shots, losing to a top Dartmouth player 3-0.

Higgs lost to Cassie Fisher, the number one player at Williams, 16-13, 15-7, 15-12. Higgs went on to overcome Colgate and Bowdoin opponents but ended up losing to Laura Kay from Harvard in the semis of the consolations.



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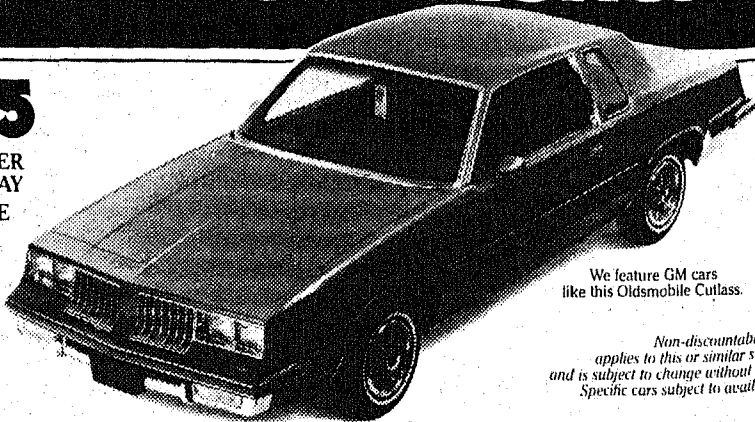
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More Sports

Coverage War Grows Hotter

The cold war between *The Hartford Courant* and the Trinity men's basketball program got hotter this week.

The problems started when the now famous "Where are Trinity's fans?" article came out. Although a number of people questioned the article, from a journalistic standpoint, there was nothing dramatically wrong with Woody Anderson's effort.

There was tension a few night's later when Anderson returned to cover a game, but he was not denied access to the players or the coaching staff. Relationships were strained but no shots had been fired.

All that changed Wednesday morning. Columnist Owen Canfield attended Tuesday night's game between Trinity and Wesleyan. Earlier in the day, Canfield had seen an important high school game between Weaver and Hartford Public. Somewhere in the corner of Canfield's mind a thought was born: what if Hartford Public played Trinity in basketball?

It was a stupid thought. Hartford Public is not even a good high school basketball team for Connecticut. And I hate to tell everyone this, but Connecticut high school basketball is nothing to get all that excited about when compared to play in other parts of the country. To put it most simply, the Bantams would probably beat Hartford by at least 40 points.

And everyone was telling Canfield this. In his Wednesday morning column, Canfield quoted Hartford Public coach Stan Piorkowski as saying "We would get murdered by the precision of the college game."

Tuesday Afternoon

by Stephen K. Gellman

Nevertheless, Canfield went on to assert that "I think it would be a lot closer than what Piorkowski calls 'murder.'"

But maybe Canfield was using exaggeration to get to the main point of his article: why doesn't Trinity recruit a few of the talented players that perform at Hartford Public and Weaver? On this score, Canfield did something worse than being a poor judge of teams' talent; he was a poor journalist.

Canfield never asked Ogradnik about the players in question. As it turns out, Ogradnik had seen them play and although he felt that one or two might be able to play at Trinity, none were academically qualified to attend Trinity.

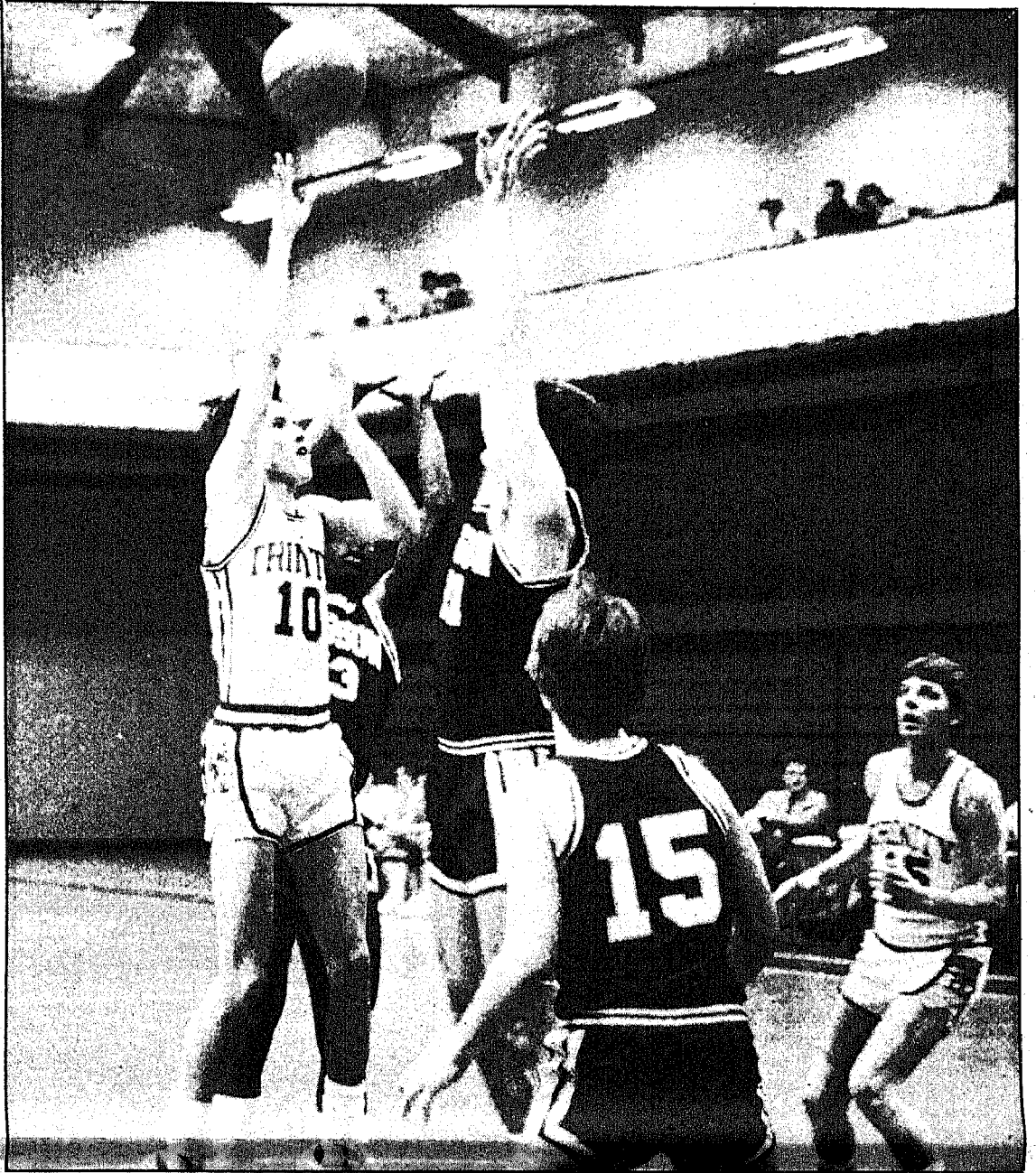
By failing to adequately investigate his story, Canfield relayed to his readers the incorrect impression that Trinity did not look at city players. This is not true. As a journalist Canfield cannot be excused for this error and those associated with Trinity basketball were understandably miffed.

It gets worse. *The Courant* did not send a reporter to Saturday night's playoff game against Babson. After covering relatively insignificant regular season games, the *Courant* should have been at Saturday's tilt. It should be understood that the *Courant* was undermanned due to a personal problem in the staff, but there are enough part-timers who write for the *Courant* that someone could have been assigned to the game.

Trinity Sports Information Director Doug Mannen offered the services of himself and yours truly and the *Courant* answered positively, requesting a measly eight paragraph story after the game.

The controversy has reached the point where Trinity coaches and players claim that they are so sick of the *Courant* that they don't care anymore. That is not the issue. *The Courant* has a responsibility to a) operate under that unwritten rule of journalistic responsibility and b) be consistent in their coverage of Trinity basketball. If you cover the little games you should certainly cover the playoffs. If you are going to make a suggestion be sure it hasn't already been heard.

Tomorrow night more than a few pairs of eyes will be turned towards the press box, looking to see if a new battle will emerge.



Mike Donovan gets off a shot against Babson despite the efforts of Mike Crosby (#21). photo by John Shiffman

Obi Wins Dash At Union

by Krister Johnson
Senior Sports Staff

The men's indoor track team competed this past Saturday at the 28th annual Union College Invitational. This meet, which comes after the major New England indoor meets and before the outdoor season, offers some new and different competition from particularly strong New York State schools. The Bantams competed well, racking up 41 points and finishing strong in several events.

In the field events, freshman

Mike DeLucia and Co-captain Terry Rousseau placed sixth in the long jump and triple jump respectively. DeLucia jumping a fine 20-21/2 while Rousseau went 40-5. Junior Matt Harthun also scored in the field events by taking fourth in the pole vault with a vault of 12-6.

Junior Dave O'Donnell got the Bantams started on the track with a personal indoor best of 4:13.7 in the 1500-meter run which was good for fifth place. Femi Obi and Steve Drew placed first in the 50-meter dash and 50-meter high hurdles respectively. Both Obi and Drew cruised through their trial heats and came on strong in the

finals to post convincing victories. Obi was followed by freshman Dave Banta in fourth in the 50.

The Distance Medley relay team of Krister Johnson, Rousseau, Dave Barry and Steve Klots posted a very close second place finish to Union College. Trinity's time of 10:37.9 was just four tenths of a second off the winning time. In the mile relay, the final event of the day, Obi, Johnson, Barry and Banta combined for a fifth place finish with a time of 3:34.4.

For the first time the Men's and Women's track teams will be traveling to Florida for spring-break training and will kick off the outdoor season on March 31 at Westfield State.

Porter Finishes 3rd At Nationals

by Julia McLaughlin
Sports Staff Writer

In the Women's Intercollegiate Squash Nationals held at Wesleyan last weekend, several of Trinity's players fared quite well. In a draw of 64 of the best collegiate players, Nina Porter and Kat Castle placed in the top eight and Kathy Klein and Laura Higgs placed in the top 20.

Yet Porter suffered a disappointing loss to Karen Kelso of Upenn which put Porter in third place instead of second as she has done since she was a freshman.

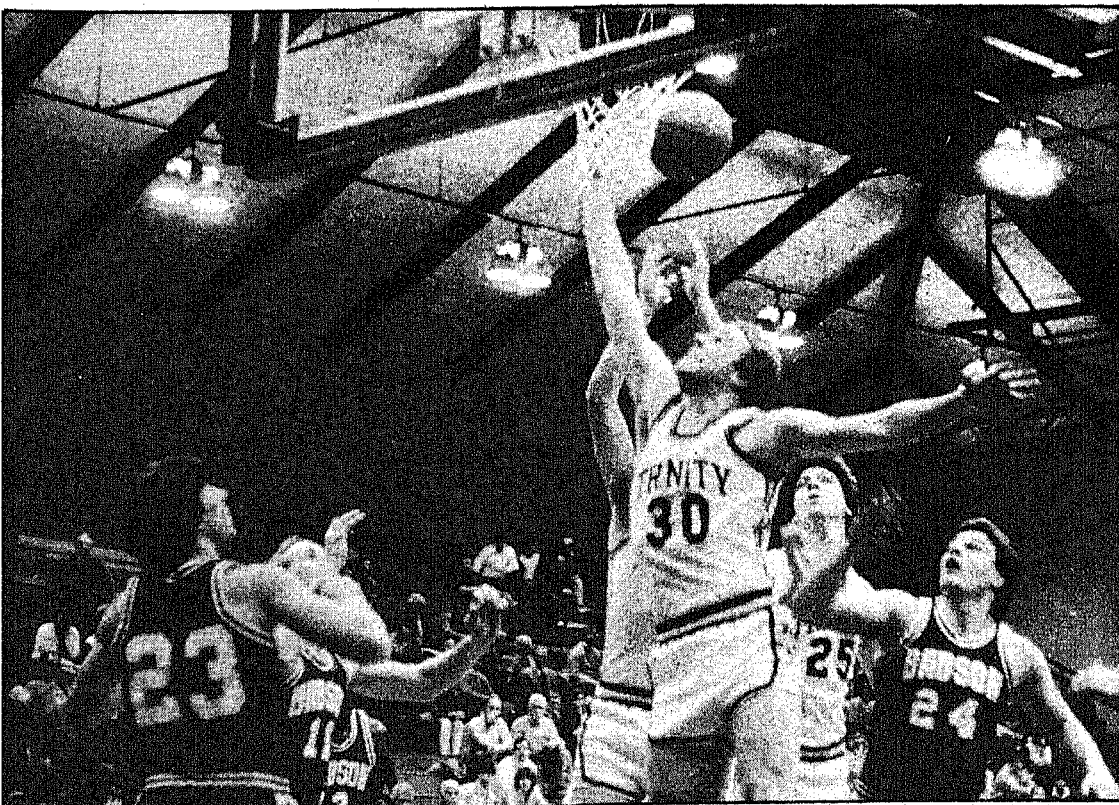
"I've had to play Karen in the semis for the past two years, and it's always been a tough match. This time she was playing really

well. Her roll corners blew me away, and everytime I went to hit a cross court she'd cut it off," commented Porter about her match.

After receiving a bye in the first round, Porter breezed through her second round match, beating a Franklin and Marshall player 15-2, 15-2, 15-2. In the next two rounds, Porter defeated, 3-0, two potentially formidable opponents, Patrice McConnell of Princeton and Zerline Goodman of Yale; both of whom finished in the top eight.

The semifinals is where Porter lost to Kelso. In the consolations, Porter beat her younger sister So-

continued on page 14



Jim Bates (#30) reaches for a rebound during Saturday nights' win over Babson.

photo by John Shiffman

Sports

Abere Leads Men's Basketball Into Semis

Bantams Crush Babson; Bates Contributes 20

by Stephen K. Gellman
Sports Editor

On a team featuring three senior starters, sophomore forward Ken Abere's star continues to shine brighter and brighter. Abere had perhaps the best game of his career Saturday night, scoring 31 points and pulling down 18 rebounds to lead Trinity past visiting Babson 96-72 in the first round of the ECAC playoffs.

The Bantams now advance to tomorrow night's semifinals where they will host SMU, an upset winner over defending champion Rhode Island College.

Abere virtually ended the game in the first five minutes, scoring 11 of Trinity's first 13 points. The Bants led 13-6 with 14:21 left in the half.

Abere and Trinity did most of their damage inside a porous Babson defense. Trinity hit an amazing 11 first half layups and added eight more baskets from within the lane.

"They had no one over 6-5 and they weren't as strong as people

said they were," noted Abere. "We were able to take it at them and go right by them."

Trinity coach Stan Ogradnik added, "We thought we could slam it inside. They don't defend inside that well."

Trinity continued to extend their early lead, running the margin to 20 points, 44-24, on a short jumper by Abere, a Bill Pfohl layup, and two Mike Donovan free throws.

Babson was able to cut the margin by scoring the final five points of the half and Trinity went to the locker room leading 44-29.

Abere had 20 first half points and 10 rebounds.

Foul trouble hampered the Bantams in the second half. Tom King and Kerry Sullivan both picked up their fourth foul in the first three minutes, forcing Ogradnik to spread the offense in an effort to kill the clock.

Babson began to cut into Trinity's lead, but never got closer than 13 points. Fittingly, Abere

continued on page 14

Hockey Eliminated From Playoffs, 11-2

by Marc Esterman
Senior Sports Staff

The Trinity hockey team made one mistake on Saturday night — getting on the bus to SMU.

The Bants, making their first appearance in the ECAC Division III playoffs in five years, were handed a good old fashioned thumping by Southeastern Massachusetts, eliminating the Bants from the playoffs. SMU, the defending ECAC champions, will now advance to the semi-finals on March 7.

For the Bants, the 11-2 loss was a disappointing way to end an otherwise successful season. Trinity finished up with an 11-11-1 overall record and a 9-7-1 mark in ECAC action.

The 2 1/2 hour bus ride to SMU seemed to take its toll on the Bants, who were sluggish all night, particularly in the first period. Some poor defense, sloppy clearing, and ineffectual backchecking sealed the Bants' fate early as SMU jumped out to a 3-0 lead after the first period.

SMU continued to blitz a defenseless Vinnie Laurentino in goal, extending its lead to 8-0 after two periods on the strength of two power play goals and one short-handed tally.

Bantam coach John Dunham replaced a shell-shocked Laurentino with Brian Clarke to start the third period. But the senior goalie wasn't immune to SMU's flying attack, which notched three more goals after Vern Meyer and Rich Stetson had cut the lead to 8-2.

The Bants just couldn't generate any continuity on offense all night and the few chances they did have were stopped by goalie John Findley, who robbed Meyer, Reed Whitmore, and the rest of the Bants on several occasions.

On the bright side, the Bants' play did improve as the game progressed and it finally paid off in the third period. Meyer tapped in

the rebound of Mike Solomita's shot at 9:39 to make it 8-1. Bill Stride was also credited with an assist.

Trin continued to show some belated signs of life as Stetson converted a pass from Chris Downs on the power play at 12:53. But it was just too little too late.

"We just weren't hungry enough," Dunham explained. "Our playoff inexperience hurt us and we just didn't play our hard-nosed checking game. Plus it took a lot out of us mentally losing two 5-4 games at the end of the season. SMU just pressured us all the way but when our forwards got it in their end, they just didn't shoot. Findley was never really tested."

Hopefully, this lesson in humility will provide the Bants with some valuable playoff experience for the future.



Ken Abere (#15) scores two of his 31 points during Saturday night's 96-72 win over Babson. photo by John Shiffman

Ducks Break College Marks

This past weekend four members of the men's swim team participated in the New England Championships held at Springfield College in Massachusetts. This was a massive championship meet which included colleges and universities from Divisions I, II,

and III. Nevertheless, the small band from Trinity swam well, scoring a total of 18 points, and breaking three Trinity College records into the bargain.

On Thursday, freshman phenom Jim Loughlin competed in the 1650 freestyle and splashed

to an 18:04.49 clocking which broke a Trinity record by 28 seconds that was established in 1973 by David Brown. It was a remarkable swim in that it was Loughlin's first time in that event.

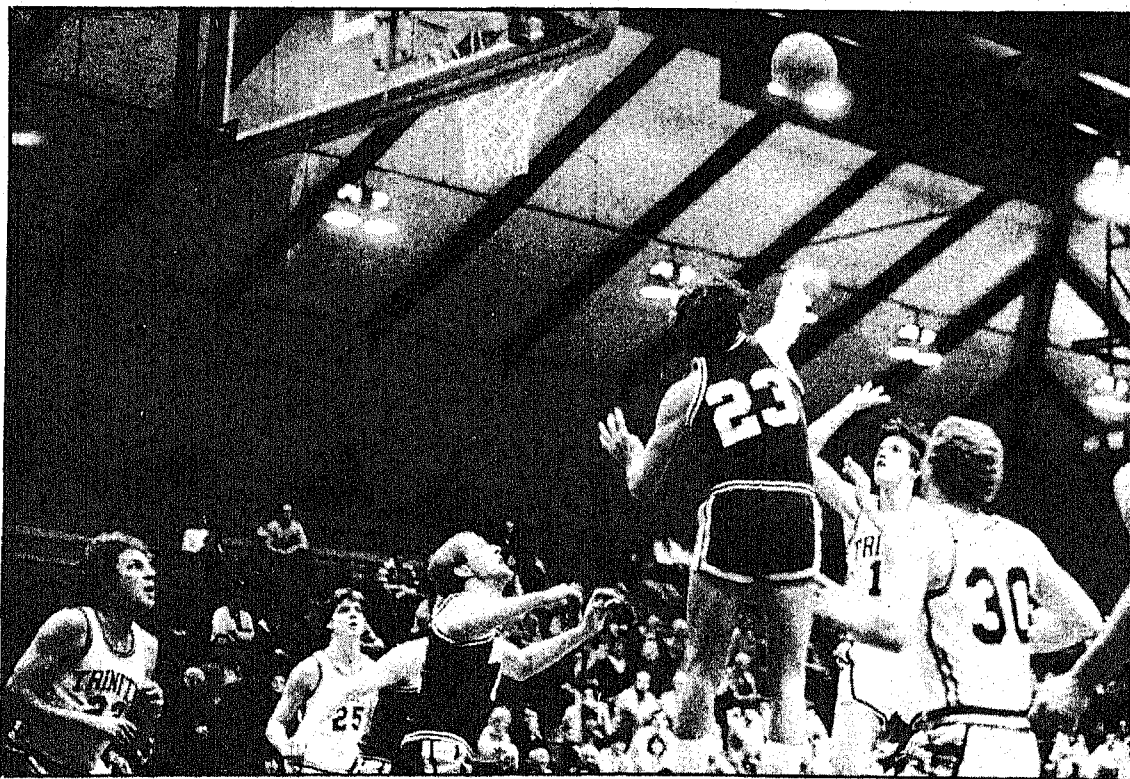
On Friday, three sprinters swam in the 50 free. Tim Raftis registered a 23.26, Chip Lake at 23.13, and Rex Dyer's 22.32 tied the college record and won him a ninth place medal for the championship.

Loughlin churned out a 2:23.87 in the 200 breaststroke; his best effort of the year and the second best ever by a Trinity swimmer.

The 400 medley relay of Dyer, Loughlin, Raftis, and Lake swam to a 3:50.96 and missed qualifying for the finals by one place.

Saturday, Loughlin was again in fine form as he flashed to a 5:00.79 in the grueling 500 free, breaking by three seconds the college record set in 1981 by former Bantam great Scott Bowden. Raftis clocked a 51.21 in the 100 free, and Dyer topped it a few heats later with a 49.06.

Dyer wound up the Bantam scoring with a ninth place medal in the 100 backstroke when he powered to a 56.09. Excellent swimming by this small Trinity contingent symbolized the essence of the Ducks season — high quality performance but too few swimmers.



Freshman point guard Mike Donovan lofts a shot over the arm of Babson's Tom Groth (#23).