

SGA Overturns Questioner Funding

by Floyd Higgins
Senior Staff Writer

Following a 90-minute discussion of the issues, the S.G.A. last Tuesday voted to overturn the Budget Committee's decision to fund the first issue of the new student newspaper, the *Questioner*.

The events leading up to this decision began on Monday, February 13, the first Budget Committee meeting at which *Questioner* funding was discussed. As co-Editor of the paper, Dan Barach, also a member of the budget committee, presented his case for funding.

From the reports of both committee members and Barach (minutes from the meeting were not yet available), two major concerns emerged during the following discussion. The first was that the paper did not as yet have a constitution. Secondly, committee members were "uncomfortable" about funding a newspaper, the existence of which was not generally known within the college community.

There were mentions of compromise made in regard to the matter of publicity. These included delaying the date of publication a week, putting up posters and soliciting contributions from the entire community. In this instance, Barach expressed willingness to compromise.

However, committee member Bill Vasil expressed doubt that a week's time would be enough for interested students to come up with an article. Furthermore, would new contributions be considered equally alongside other requested contributions? Barach insisted that he would not have turned away any new contributions. In addition, he made clear that the intent of the *Questioner* was not to be exclusive but rather to solicit ideas from all interested parties. The meeting ended with a motion to fund the second and all subsequent issues. This motion passed 3-2.

The next meeting of the Budget Committee was held on Sunday, February 19. At this meeting, the *Questioner* again brought forward its request that its first issue be

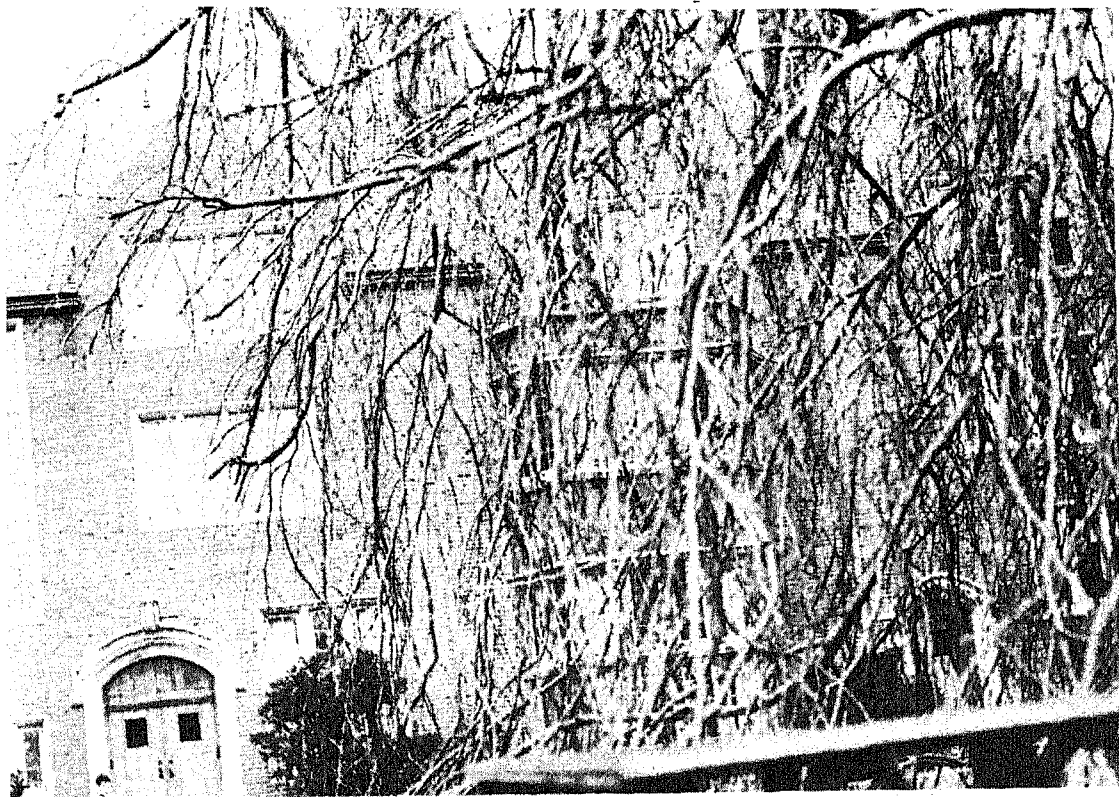
funded. Jennifer Wolfe, co-Editor, was present to bring an objective voice (Barach being a member of the Budget Committee, as was mentioned earlier). Again, objections were heard to the effect that student monies should not be spent on even one issue of a student paper which was not open to all students. Wolfe argued against this, justifying the expense by the fact that students would then have the privilege of reading the paper as well as of contributing to future issues.

The first motion made was to fund the first issue at a cost of \$275, contingent on the approval of the *Observer's* constitution by the Constitutions Committee (still pending at the time of the meeting). This motion failed 3-2.

The second motion made was to fund the first issue at a cost of \$225, the editors promising to raise at least another \$50 in revenue. Again, approval of the constitution was necessary. This motion passed 3-1.

Approval of the constitution came on Tuesday night, shortly before the regular S.G.A. meeting. At this point, however, Barach says that he had already ordered the printing to begin. He describes himself as taking "a risk," but was prepared to accept responsibility had the constitution not been approved.

continued on page 3



Ogilby Hall is slated to house 12 women students beginning in the Fall Term, 1984.

Plans Made for Ogilby Dorm

by Cynthia L. Bryant
Contributing Editor

After many years of controversy over the living arrangements in Ogilby Hall, the College has finally reached a solution which is in compliance with Title IX, and yet does not violate the agreement made with Delta Psi (St. Anthony Hall) when the property was donated. Director of Residential

Services Kristina B. Dow explained that, since she assumed her position at Trinity in 1977, she has been attempting to correct the usage of Ogilby Hall, which has been in violation of a Title IX stipulation that comparable housing must be provided for men and women. The agreement the College made with the Delta Psi Fraternity when they donated the land and building to the school was that preference for rooms on

one of the wings would be given to members of the fraternity. Traditionally, use of the entire hall has been given to Delta Psi. The agreement also states that any rooms which cannot be filled by brothers of Delta Psi will be turned back over to the lottery system. Up until last year, no women had ever resided in Ogilby. This year, because fraternity members could not fill two rooms, four women in the eating club were allowed to live in Ogilby.

Next year, Ogilby will become more equally co-ed, housing twelve women and fifteen men. The College has decided that the need to comply with Title IX can no longer be ignored. The question of who will fill the women's wing, however, is still unanswered. It may be available only to members of the eating club, therefore retaining the Delta Psi connection, or it may be open to the entire female student population through the lottery system. Unfortunately, neither of these solutions seems entirely equitable. If the rooms are given only to women in the eating club, the rest of the female population does not really have the "equal rights" they may have hoped to attain from the change. Of course, this may be in keeping with the fact that most of the males on campus do not have the right to live in Ogilby either. On the other hand, if the rooms are distributed through the lottery, Ogilby will no longer be solely a Delta Psi-connected residence hall. Furthermore, if the Delta Psi Fraternity admits women at some point in the future, as the administration hopes it will, the arrangements may have to be changed again to accommodate both male and female fraternity members. Since the College holds the mortgage on another fraternity house on campus, Delta Kappa Epsilon, and does not interfere with its rooming assignments, the co-educational status of Delta Psi would seem to entitle it to the same privilege.

continued on page 3

Feature Focus

Students to Run in Primary

by Joanne Matzen

Accusations of community apathy have long been hurled at students of Trinity College. Yet, three Trinity sophomores are setting out to prove them wrong.

Elizabeth Heslop, Scott McLain, and Alan Winchester are running for seats on the Republican Town Committee in Hartford's 5th Assembly District. What's more, they stand a reasonable chance of winning the election in the March 6 primary. "It all depends on their peers at col-

lege," said Nick Polis of the State Central Committee, who originated the idea to seek candidates from Trinity. "If Trinity students get behind them they can win. If there's apathy they can't."

The students are running on a slate with three other candidates from Hartford (including Khampha Sidavong, who came to the United States from Laos in 1975) in an effort to upset the seven incumbents of the fifth district whom McLain referred to as "do-nothings". It is also part of an effort to open up the party to more equitable representation of various interests. According to Polis, until five years ago the Republican Town Committee was an "exclusive, self-endorsing club".

Carlo M. Faienza, a member of the opposition slate, was quoted in the February 23 issue of the *Hartford Courant* as saying, "I call them part-time politicians...They don't live all year round over here...They don't really know the problems of the district."

Others would disagree. "We want to get rid of the idea that Trinity students are basically indifferent and isolated," said McLain. "We are here for four years and do have a stake in it (the community)."

Trinity Republican Club president, Dave Discenza, responded more directly: "Trinity comprises

92 acres of that (the fifth) district. What do those people know about Trinity?"

Whether or not they are familiar with the district, the candidates are very serious, and the majority of the committee is very serious about them. According to Polis, the only flack they are facing "is from the people they are running against."

Heslop explained that there is too much intra-party fighting going on with the present incumbents in office. "And the Republican party is weak enough already."

Discenza expressed hope that the candidates could offer the city "a fresh approach as compared to the old stagnant ways."

The positions are non-paying, part-time offices and the committee meets once a month. Heslop saw no problem in fulfilling the demands of an elected office. "The more you do, the more you

continued on page 3

Biological Woman lecture to be held

HARTFORD, Conn.-- "The Biological Women: A Science Fantasy" will be the topic of the next lecture in Trinity College's Women's Studies Lecture Series which will continue March 7. The lecture, to be given by Dr. Anne Fausto-Sterling, associate professor of medical science at Brown University, is at 8 p.m. in the second floor lounge of Mather Campus Center. Admission is free and the public is invited to attend.

Fausto-Sterling, a graduate of the University of Wisconsin, holds a doctorate in developmental genetics from Brown University and

has been a member of the faculty since 1971. She has been awarded major grants by the National Sports Foundation and the National Institutes for Health for her work in genetics and has received fellowships from the Pembroke Center for Teaching and Research on Women, and the Wellesley Center for Research on Women.

The Women's Studies Lecture Series is comprised of six lectures by leading scholars on "The New Scholarship on Women and the Liberal Arts Curriculum." Upcoming lectures in the series are scheduled for April 9 and May 3.

Correction:

Last week's caption to the Commuter Lounge picture was misleading. It is intended for use by regular day students as well as students in the IDP program.

Calendar

Tuesday

Student Poetry Reading. Today at 4 p.m. in the English Building Lounge, at 115 Vernon Street. Michelle Burnham '84, Sheila Gillooly '84, and Mara Eilenberg '85 will read selections from their own works. Come and support your fellow students! Croissants will be served.

Wednesday

The Trinity College Republican Club will be holding a very important meeting at 7:30 p.m. in Wean Lounge. Topics to be discussed will include the race for Town Committee of three club members and the April Convention. All members should attend this meeting and interested students and faculty members are welcome to attend.

Women's Center Lunch Series. "Overcoming Isolation for the Minority Students" with Deborah Muhammad, Assistant Director of Upward Bound. 12:30 in the Women's Center.

History Seniors. A meeting will be held at 4 p.m. in Seabury 9-17.

Leap Year's Dance. Music provided by "3 Colors" and special guest "Arms Akimbo (Lifeboat)." Sponsored by T.C.A.C. Free. Refreshments provided. Held in The Cave.

Informal Dance Performance by Sonomama Improvisation Dance Theatre. Seating is limited. 7:30 p.m. in Seabury 47. For more information call 527-8062.

Asian Food Fest! Anyone interested in helping with the annual Asian Food Festival? Come to this important organizational meeting at 7:30 in Room 133 of Life Sciences Center.

Breakfast Roundtable Discussion 7:30 a.m. in Mather Dining Room. The speaker will be Senator William DiBella, Hartford's First Senatorial District. Senator DiBella will speak on the problems and legislative issues related to our district. As state campaign manager for Senator Clenn, he will also respond to questions related to this campaign.

Friday

"Promoting Alcohol Awareness" A workshop sponsored by the Trinity Alcohol Awareness Program will be held in Austin Arts Center from 9-4 p.m.

Recital by Bruce Banister, classical guitar virtuoso. 8:15 in the Chapel. Admission is free and the public is invited to attend.

The Jesters present

GEMINI

March 1-3, 8 p.m.

Washington Room

Free Admission

Foreign Study Announcements

General Information Meetings. Those students interested in study abroad for the Fall Term 1984 or for the 1984-85 academic year should attend a general information meeting. Each meeting covers the same information; therefore, a student need only attend one. The next few sessions, held in Alumni Lounge are Wednesday, Feb. 29 at 10:30 a.m. and Tuesday, March 6 at 3:15 p.m.

Study in Greece. Katherine M. Butterworth, Director of the Study in Greece Program, will be visiting Trinity on Monday, March 5. Students interested in the study abroad program in Athens should plan to speak to Ms. Butterworth sometime between 2 and 4 p.m. in the Committee Room of Mather Campus Center.

Student Assistant in Foreign Study Advising Interested in foreign study? Having difficulty choosing a country or program? If so, you can get help from Adrienne Lotowski, Student Assistant in the Office of Foreign Study Advising, Williams 118, at the following times: Wednesdays from 9 to 10:15 a.m. and 12:30 to 4:30 p.m.; Fridays from 9 to 10:15 a.m. If these times are not convenient for you, please leave your name, box and phone number with Mrs. Noonan so another time can be arranged.

Williams College - Mystic Seaport Program Applications for this program will be accepted through March 15. Anyone interested should contact Dean John S. Waggett.

Study Abroad in Canterbury, England. Demanding but stimulating semester and academic year programs in British Studies. Tutorial and seminar instruction by British University faculty. For information, write to the British Studies Center of the Institute for American Universities, 73 Castle Street, Canterbury CT1 2QD, England.

Announcements

Applications for financial aid next year are available in the Financial Aid Office. Students currently receiving aid should have received renewal materials in their campus boxes. All other students should stop by for applications. Deadline for financial aid form is March 1. Deadline for Trinity application: April 16.

Attention: Student Organization Presidents and Chairpersons

If your organization is included in this list, please get your paperwork in for the re-recognition. If you need another copy of this application or the guidelines, stop in the Director's office for an additional copy. Those organizations not recognized by the 16th of March may not use the College services as well as student activities monies.

After Dark, T.A.A.P., Amnesty International, Big Brothers, Chapel Singers, American Guild of Organists, Trinity Film Society/Cinestudio, TCBWO, Coalition for Nuclear Arms Control, Concert Choir, Engineering and Computing Society, English Club, Free Spirit, Trinity Gay Alliance, Humanist Community, Jazz Band, Jesters, La Voz Latina, Pipes, Psychology Club, Rugby Team, S.N.A.T., Bantam Barbell Club, Tri Deltas

Off-Campus Jobs The Financial Aid Office still has listings of interesting off-campus work-study jobs. Stop by and check their bulletin board for details.

The Trinity Society of Women Engineers presents "Corporate Politics: Success in Your First Job," a lecture by Evelyn Murray-Lenthall of Lincoln Laboratory in Lexington, Mass. It will be held in the Cathedral Room on Tuesday, March 6 at 4 p.m. Refreshments will be served.

The Trinity World Affairs Association is holding a cocktail party in the Faculty Lounge on Friday March 2 from 4 to 6 p.m. All who are interested are invited to attend and meet the students and faculty of W.A.A.

Classifieds

Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call (312)742-1142.

Art Appreciators, Please come to my Senior Exhibition. Wine for true painting and sculpture aficionados. Tonight 5-7 p.m. Feb. 28. the artist, Curt Roessler.

Physical Education Registration. Fourth quarter P.E. registration is being held this week in Ferris Athletic Center Lobby 9 until noon. Register now- Feb. 27-March 2.

Internship Night will be held on Tuesday, March 6 at 7:30 p.m. in Wean Lounge. This is a time for students to learn about the internship program in general and more specifically, for prospective Fall 1984 interns to explore the opportunities which will be available for next term. Bridget Ragan from Wang Laboratories will be one of the speakers. Current interns will also be on hand to answer questions. Freshmen are cordially invited to this meeting. Refreshments will be served. Check the bulletin board for information on other speakers from the community. Mark your calendars now and join us on the 6th.

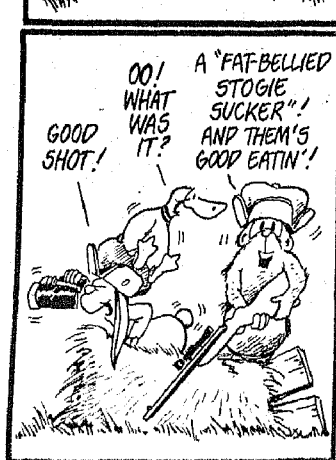
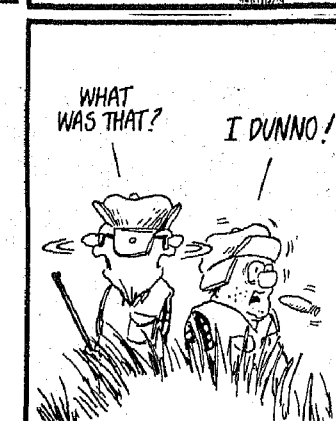
All students interested in joining the editorial board of **The Questioner** are invited to attend an informational meeting Tuesday, March 6th at 7:30 in Funston Lounge, second floor.

The TRINITY TRIPOD
Vol. LXXXII, Issue 18
February 28, 1984

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Tripod
Assignment Meeting
Tuesday 7 p.m.
Reporters and Photographers
Jackson Hall Lower Level

BLOOM COUNTY by Berke Breathed



Ogilby Contract: 1941

Editor's Note: The following is a copy of a typed transcript of the contract made between Trinity College and the Epsilon chapter of the Delta Psi fraternity on April 15, 1941. It is included here in order to clear up any questions about the true nature of the agreement between the College and Delta Psi regarding Ogilby Hall.

This agreement made this 15th day of April, 1941, by and between the Trustees of Trinity College, Hartford, Connecticut, a Connecticut corporation, party of the first part, and hereafter referred to as "The College", and the Epsilon Chapter of the Delta Psi fraternity of Trinity College, Hartford, Connecticut, also a Connecticut corporation party of the second part, hereinafter referred to as "The Chapter", witnesseth, as follows:

Whereas, by and through the effort of "The Chapter" or a certain member or members thereof, a sum of money was procured and turned over to "The College" for the erection and construction of a dormitory for the use of certain students of the College, which said dormitory is to be located on the Northeast corner of Vernon and Summit Streets, Hartford,

Connecticut and is to contain a dining hall, lobby, coatroom, kitchen, pantry and ancillary facilities, and

Whereas, "The College" at a regular meeting of the Trustees, duly accepted the said sum for the erection and construction of the said dormitory as aforesaid and authorized the said erection and construction of the said dormitory at the aforesaid site, and

Whereas, the said dormitory is now being constructed according to plans and specifications approved by "The College"

Now, Therefore, in consideration of the promises and the sum of one (\$1.00) Dollar to each party in hand paid by the other, receipt thereof is hereby acknowledged, and other good and valuable consideration, IT IS HEREBY MUTUALLY AGREED AND COVENANTED by the parties hereto as follows:

First: For and during the continuance of this agreement, members of "The Chapter", who are students in "The College", shall have the privilege of renting from "The College", the student suites and rooms located in the North Wing of the said dormitory in preference to any other students and "The College" will assign said

suites and rooms to said members of "The Chapter" in preference to other students.

Second: Also for and during the continuance of this agreement, "The Chapter" and the members thereof shall have the exclusive right to use and occupy the dining hall, lobby, coatroom, kitchen, pantry and ancillary facilities for its eating club.

Third: In consideration of "The College" granting to "The Chapter" the exclusive right to use and occupy the dining hall, lobby, coatroom, kitchen, pantry and ancillary facilities, "The Chapter" agrees to pay to "The College" the sum of One Hundred (\$100.00) Dollars per annum, the said sum to be paid on or before the 15th day of December of each year.

Fourth: Upon the payment by "The Chapter" to "The College" of the said sum of One Hundred (\$100.00) Dollars as aforesaid, this agreement and the provisions and privileges herein contained shall be automatically extended for the next ensuing year.

IN WITNESS THEREOF, this agreement has been duly executed by the parties hereto, the day and year first above written.

More Women To Be Housed In Ogilby

continued from page 1

Ms. Dow has not yet reached a decision on how the East Wing rooms will be distributed. She is asking for input from the brothers of Delta Psi, the SGA Housing Committee, and the RC/As. She is also interested in hearing suggestions from any student who feels he or she has a logical solu-

tion. These suggestions may be submitted in writing to the Office of Residential Services, or they may be made to the student's RC. Since Ms. Dow is extremely busy interviewing candidates for residential staffing, she will probably be unable to speak with students in person. A final decision on the fate of Ogilby's East Wing will be made before the lottery and, hopefully, before Spring Break.

Three Students Run For Council

continued from page 1

make time for the things you do...and the more you get done," she said, noting that most of the other members have full-time occupations in addition to their committee seats.

There are 75 registered Hartford Republicans among the Trinity student body. If they can get those Trinity votes out, McLain and Heslop estimated that they would have half of the votes they

need to win the election. Diczka said his club would be working to contact Trinity Republicans but noted that Trinity students "are usually apolitical. It's hard to even get them to walk across New Britain Avenue to vote." The polls will be set up at the fire station on the corner of New Britain Ave. and Summit St.

Heslop is adamant though. "If we want to win we'll have to go out and bang down some doors."

Jackson Surprises Those At PIRG Registration

Over 1600 students from 48 states gathered at Harvard University the weekend of February 10-12 to initiate the largest student voter registration drive since the Vietnam War era. Organized by the Public Interest Research Groups (PIRGs) and the United States Student Association (USSA), the three day event featured workshops, nationally known speakers, and state caucuses. The overwhelming turnout illustrated student concern over the number of unregistered students and the desire of student leaders to reverse that trend. Currently about 47 million eligible voters are not registered. Of these 47 million, approximately 14 million are between the ages of 18 and 24. This constitutes the highest percentage of unregistered citizens in any age group. Consequently, the student voice is rarely heard in government.

The Reverend Jesse Jackson highlighted the weekend with a surprise appearance at 8 a.m. Sunday morning. He flew all night from Iowa to address the student leaders, making his decision to come late Saturday after he realized the significance of the conference. Jackson spoke on key student issues and of his own experiences with voter registration, including his role in Mayor Harold Washington's successful campaign in Chicago. Clearly impressed by the students' enthusiasm, he stressed the need for simpler and nationally uniform registration procedures. Citing the example of Mississippi, Jackson noted that many states still require citizens to register at both the state and local levels, which sometimes entails trips of up to 70 miles. As a result of this seemingly intentional inconvenience, blacks, Hispanics, and poor people are the most unregistered group. "The

progressive movement is now being thwarted by new schemes of denial. Now they use inaccessible registrars, second primaries, and dual registration," said Jackson.

At the conference workshops, the students were instructed on how to run voter registration drives on campus and learned the urgency of registering students for the elections in November. A predominant theme of the conference was the acknowledgement of the untapped power of students and student governments. Many of the students in attendance at the conference were student government officers and representatives. The Trinity SGA was represented by President Kevin O'Connor and Budget Committee Chairperson Kate Land. The potential power

continued on page 4

Funds Denied

continued from page 1

At the S.G.A. meeting itself, at which Barach was not present, an initial motion was made to overturn the Budget Committee's decision to fund. After considerable discussion centering on the fact that the *Questioner* was not a publicly known enterprise, as was mentioned, and thus an unfair use of Student Activity Fund Money, the motion carried.

Other aspects of the debate revolved around two similar, but failing amendments to grant the funds anyway, despite any errors in judgement made by anyone, to require that all future issues be publicized, and to destroy all copies of the first issue.

S.C. RC/As

the party



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Mr. Ostrom Enders of Avon, Connecticut has donated a 1.2 million dollar natural history collection to the Watkinson Library.

Mr. O. Enders Donates History Collection

Hartford, Conn. — Trinity College has been given a major natural history library by Mr. Ostrom Enders of Avon, CT. The library consists of some 6000 volumes, predominantly ornithological, and is valued at more than \$1.2 million. With the addition of this gift to the considerable ornithological holdings already at the College, the Trinity Library will become one of the larger and more important depositories of ornithological materials in America.

On announcing the gift, Trinity President James F. English, Jr., said, "We are deeply grateful to Ostrom Enders for his generosity. His magnificent collection will become part of a general reference library on ornithology and, as is his wish, will be accessible to the public in the Watkinson Library at Trinity. The College will become a research center for students of ornithology, with periodic lectures and exhibits."

A working library of considerable scope and depth, the Ostrom Enders Ornithology Collection is rich in rare colored plate books, strongly supported by scientific texts and periodicals. The collection includes works by authors and artists from the early seventeenth century to the present. Among the most outstanding works are a chromolithograph of *The Birds of America, From the Original Drawings of John James Audubon*, issued in 1860 by his son, John Woodhouse Audubon; the six volume *Histoire Naturelle Des Oiseaux D'Afrique* by Francois Le Vaillant (1802-1808); Georges Louis Leclerc Buffon's *Histoire naturelle des oiseaux* (1770-1785); John James Audubon's *The Viviparous Quadrupeds of North America* (1845-1848); and Daniel Giraud Elliot's *A monograph of the Felidae or family of the cats* (1883).

The collection will be formally presented to the College by Mr. Enders on Thursday, March 15, at a simple ceremony at 4:30 pm in the Austin Arts Center. To mark the occasion, an address, entitled "A New Kind of Conservation," will be given by William Conway, General Director of the New York Zoological Society. At this time, Dr. Conway will be awarded an honorary Doctor of Science degree by the College. This event is open to the public.

The collection Mr. Enders assembled over a period of nearly fifty years reflects his particular interest in game birds. In the

1940s, this interest expanded to the breeding of waterfowl, and Mr. Enders became a highly respected aviculturist. His early collection of literature relating to aviculture (the raising of birds), combined with several fine volumes given to him by his father, were the basis of this exceptional private library.

Mr. Enders, a Connecticut native, attended Noah Webster School in Hartford, St. Paul's in Concord, New Hampshire, and graduated from Yale College in 1925. He joined the Hartford Na-

continued on page 5

Senator Spoke On State

by Joanne Matzen

Before an unusually large group of early risers congregated at Thursday morning's Breakfast Roundtable discussion, Connecticut State Senator William DiBella (D-1) addressed the state of political affairs in Connecticut. DiBella, who has been serving Hartford constituents for nearly fifteen years in the City Council and the General Assembly, particularly emphasized issues facing urban residents.

A lifelong resident of Hartford, DiBella saw the city deteriorate as major companies moved out and the standard of living fell. But since his political career began in the 1970's, he claims to have played an active role in lobbying the General Assembly and creating tax proposals and incentives which have led to the city's redevelopment. He has been supporting a bill to correct the inequities in methods used to assess real property which currently favor commercial property at the expense of residential property owners. The corporations involved fight "tooth and nail", he said. "You can't believe the extent of economic power that's translated into political power when fighting institutions like that."

Concern was also raised about the equalization of public education across the State since the 1974 Supreme Court decision in *Horton v. Meskill*. In that case the Court mandated an egalitarian redistribution of educational funds among Connecticut public schools. DiBella claimed the educational inequities are twofold: financial and remedial. Much of the remedial problem is directly related to socio-economic problems,

PIRG Looking For Volunteers

continued from page 3

of college students was emphasized in a speech by Ralph Nader. The founder of the PIRG movement declared, "Student activism in the 80's could reach heights that would dwarf the 60's."

ConnPIRG's Trinity chapter is currently looking for concerned and dedicated students to work on the voter registration drive on

campus. A steering committee which will direct the project is being formed. Students are needed to publicize the effort, canvass dorms, table Mather, and help other Connecticut colleges establish their own voter registration drives. State law permits citizens, including students, to become deputy registrars and register others without the presence of elected officials. Ed Mierzewski, ConnPIRG staff member,

stated, "Our goal is to register all Trinity students before the election deadline and also to make them aware and responsible voters."

The importance of the nationally coordinated voter effort cannot be over-emphasized. Students can and must be heard. In the past, they have failed to express their political concerns and be counted. The 1960's showed the potential which had yet to be realized. At Trinity there is a distinct and mature student voice which must be projected. The issues of the 1984 elections are far too crucial for us to remain silent. Through a committed effort, the voter registration drive could fulfill its goal of 100% registration. With similar efforts on campuses nationwide the projected goal of registering one million students nationwide would be reached.

Those interested in working in the Trinity Voter Registration Drive should call the ConnPIRG office at 247-2735 or contact Box 6000 through intercampus mail.

Workshop Promotes Alcohol Awareness

HARTFORD, Conn. --College administrators, faculty and students involved in alcohol awareness programs on their respective campuses will be gathering at Trinity this Friday for a day-long workshop entitled "Promoting Alcohol Awareness."

The workshop has been arranged by the Trinity Alcohol Awareness Program (TAAP), with the support of the CIGNA Corporation and BACCHUS, an organization with 100 branches on campuses nationwide.

The workshop, which will be held in Austin Arts Center from 9 a.m. until around 4 p.m., will include an address by the president of BACCHUS, Dr. Gerardo Gonzalez, a film and group discussions. The objectives of the workshop include: providing information and exploring attitudes about the use and abuse of alcohol by college students, and developing strategies for implementing an effective alcohol education program on campus.

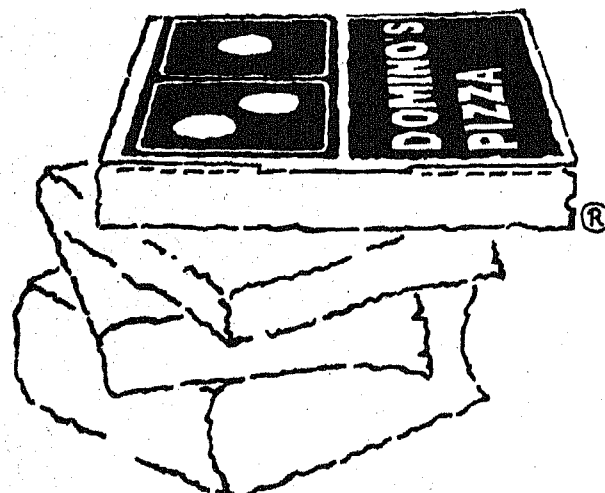
According to Paula Chu-Richardson, Assistant Dean of Students and adviser to TAAP, "This will be a chance for all of us who have been working on alcohol awareness at our schools to check in together and benefit from one another's experiences."

Thus far, delegations from St. Joseph College, Wesleyan, U Mass-Amherst and U Conn have signed up for the workshop.

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continued on page 5

Full Professors Named

These faculty members have been promoted to full professor:
Robert "Robie" Shults,
Professor of Physical Education

Clyde D. McKee,
Professor of Political Science

Kenneth Lloyd-Jones,
Professor of Modern Languages

David A. Robbins,
Professor of Mathematics

Natural History Library Donated

continued from page 4

tional Bank (now the Connecticut National Bank) in 1926, became president and chief executive officer in 1947, and chairman in 1960. He retired from the bank in 1967.

He was director of numerous corporations and non-profit institutions, including the National Audubon Society, and was a trustee of Trinity College from 1956-1974. He received an honorary Doctor of Laws degree from the College in 1976. Enders has been a trustee of the Watkinson Library since 1970.

Trinity will maintain and augment the collection by the proceeds of a fund established by Ostrom Enders and his brother, Dr. John F. Enders.

The collection is fully catalogued. A bibliography of the ornithology books and other Trinity ornithology holdings has been published in a volume, *Ornithology Books in the Library of Trinity College, Hartford*, which is available for purchase from the College library.

The basis for Trinity's ornithological collection was laid in 1900 when Gurdon W. Russell, class of 1834, donated to the College John J. Audubon's elephant folio edition of the *Birds of America*, and subsequently 275 fine volumes by eighteenth and nineteenth century naturalists. The collection was further enhanced by gifts from John Hall Sage and the Rev. A. Palmore Harrison '31.

New Book Exhibit

HARTFORD, Conn.-- The exhibition, "A Selection of Illustrated Books from the Ostrom Enders Collection" will be on view in Trinity's Watkinson Library in the Trumbull and Audobon Rooms from March 1 through April 30.

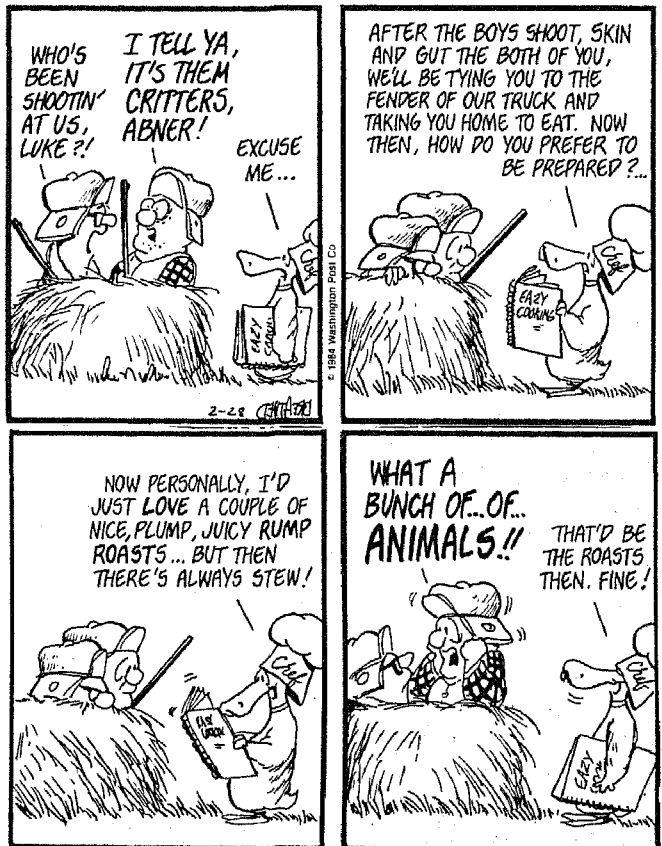
The exhibit is comprised of approximately fifty books from the magnificent ornithology and natural history collection recently donated to Trinity College by Ostrom Enders of Avon, CT, a trustee emeritus of the College and a trustee of the Watkinson Library. The collection, which consists of about 6000 volumes, was assembled by Mr. Enders, a sportsman and aviculturist over a period of 50 years.

The exhibit includes works by important authors from the early seventeenth century to the present, and traces the various methods used to transfer an artist's work to the printed page. In addition to illustrations which are detailed portraits of individual species, the exhibit includes drawings and paintings which show how to raise birds, how to trap them, their habitats, food and behavior, and maps showing their distribution and migration patterns.

The exhibit was prepared by Karen B. Clarke, assistant curator of the Watkinson Library for the ornithology collection. A free catalog of the exhibit is available. Also available for purchase from the Watkinson Library is the book *Ornithology Books in the Library of Trinity College Hartford*, a bibliography of the ornithological holdings of the College, including the *Enders Collection*.

The Watkinson Library is open Monday to Friday, 8:30 a.m. to 4:30 p.m. The Trumbull Room is open on Sundays from 2-6 p.m.

BLOOM COUNTY



by Berke Breathed

Dibella Addresses State Affairs At Roundtable

continued from page 4

sponsibilities, DiBella is serving as the statewide presidential campaign coordinator for Senator John Glenn. Glenn, he said, is a "centrist candidate" and therefore the only candidate who could win the election. Although admit-

ting major problems in the national campaign caused by "ineffectiveness of the national organization," New Hampshire will prove the major testing ground for Glenn, he insisted. DiBella's organization in Connecticut has raised a monumental sum of \$280,000 for the Glenn campaign.



United Way
of the Capital Area

Combined Health Appeal



T.C.A.C. PARTIES IN THE CAVE

BOSTON BAND MONTH

1 WEDNESDAY FEBRUARY 29

LEAP YEAR PARTY

Featuring 3 COLORS
w/Arms Akimbo

FREE ADMISSION — FREE REFRESHMENTS
9-1:00

2 FRIDAY MARCH 2

DANCE PARTY

Peter Dayton band

\$1.00 DONATION — FREE REFRESHMENTS
9-1:00

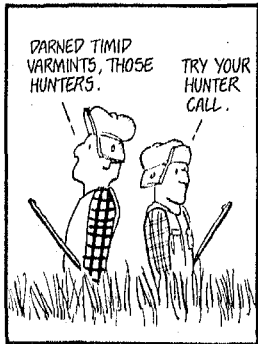
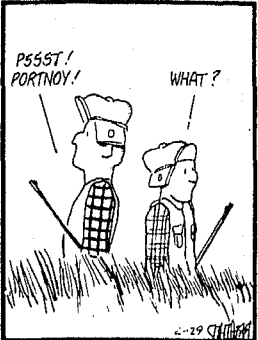
3 R & B THROWDOWN w/
BARENCE WHITFIELD & THE
SAVAGES

THURSDAY MARCH 5

FREE ADMISSION — FREE REFRESHMENTS
9-1:00



STUDENT1	CLASS	PLACEMENT	CONTACT	MAJOR	CREDIT (M)	FAC. SUPV.
Allyn, William S.	84	Nat. Health Screening Council- Health Expo.	Rita Cova	Biol./ Rel.	1/2	Child
Andersen, Janice	84	Aetna Corporate Communications	Mikki McCloskey	Psych.	2	Winer
Arbolino, John P.	84	Moseley, Hallgarten, Estabrook & Weeden Inc.	Ray Humiston	Econ.	1	Gunderson
Barnett, Elizabeth	85	Connecticut Bank and Trust/ Advertising	William Large	Hist.	1	Kuyk
Bay, Linda H. M.	86	Pepe & Hazard	Anne H. Lupica	Hist.	1	Goodenow
Belcher, Martha	84	World Affairs Center	Marjorie Anderson	Pol. Sci.	1/2	Fulco
Bennett, Tracey R.	84	Hartford Institute of Criminal & Social Justice	Elizabeth Parrish	Hist.	1	Richards
Bisson, Donald M.	84	Aetna Life & Casualty	Mitchell Cullis	Eng./ Comp. Coord.	1	Bronzino
Bolton, John D.	84	Prudential-Bache Inc.	Michael Yolles	Econ./ Biol.	1 (M)	Curran
Bordieri, Nicholas A.	85	Coburn and Meredith, Inc.	Peter Sollinger	ICS	1	Gunderson
Bronzino, Michael J.	84	AETna Life & Casualty	Ernestine M. Singleton	Hist.	1	Bronzino
Burbank, Douglas G.	85	Quinn Associates Inc.	Peter Sobin	Studio Arts/ Comp.	1	Woodard
Caldarone, Theresa	86	Public Defender's Office- Juvenile Court	Pam LeGette	Pol. Sci.	1	Yiannakis
Carlson, Andrew	85	Office of Urban Affairs- Trinity College	Frank Hartman	Hist.	1/2	Channels
Chalpin, Suzanne	84	w/ the Hon. Joan Marie Durante	Joan M. Durante	Pol. Sci.	2	Yiannakis
Champion, Chris	84	Nineteen Recording Studio	Ron Scalise/ Steve Panelli	Psych.	1	Moshell
Chegwidden, Bryan	84	Advest, Inc.	Kris Bryant	Econ.	1	Winer
Conway, John	85	Drexel Burnham Lambert Inc.	Thomas D. Lips	Pol. Sci.	1	Gunderson
Corderman, Mary Ann	84	Connecticut National Bank - Data Processing Division	Ralph Raggo	Hist./ Comp. Coord.	1	Bronzino
Cordova, Rita M.	85	Hartford Community Television Inc.	Neta Bolosky	ICS/Mod. Lang.	1 (M)	J. Miller
Corning, Dwight B.	85	Drexel Burnham Lambert Inc.	Ken Sheptoff	Econ./ Comp. Coord.	1	Egan
DeMarco, Gregory	84	Northeast Utilities Environmental Laboratory	Paul Jacobson	Env. Stud.	2 (M)	R. Brewer
Dubrow, Carolyn S.	84	Hartford Hospital-CCU2	Harriet Noyes	Psych.	2	R.M.Lee
Duffy, Philip J.	84	Wang Laboratories	Bridget Ragan	Hist.	1 1/2	Palten
Eberle, Richard P.	84	Hartford Community Television Inc.	Nild Sansone	Hist.	1/2	Woolley
Eilenberg, Mara E.	85	Greater Hartford Arts Council	Jean Burnett	Engl.	1	Selz
Elliot, Christopher J.	85	UCONN Health Center	Richard Lindquist	Biochem./ Music	1 (M)	DePhillips
Elsas, Scott	85	Drexel Burnham Lambert Inc.	Thomas D. Lips	Pol. Sci.	1	Curran
Farnham, Charles I.	84	WFSB-TV3 (Sports)	Dave Smith/ Khambrel Marshall	Hist.	1	Hazelton
Fiske, John N., Jr.	85	Emhart Corporation	Jeanne Willcox	Hist.	1/2	Curran
Flanagan, Robert D.	85	Hartford Civic Center Mall	Deborah Kotchen	Engl.	1	Rand
Flynn, Robert F.	84	Aetna Life & Casualty	David Crosson	Hist.	1	Kuyk
Fryklund, Joyce	84	Connecticut Commission on the Arts	Patrice Massa	Econ.	1/2	McAdams
Galvin, Peter J.	84	Prudential-Bache Securities	Robert MacDonald	Econ.	1	Curran
Garrity, E. Gates	86	Public Defender-State of CT/ Juvenile Matters	Pamela LeGette	Phil.	1	Wade
Gibbons, John D.	84	Richard Gordon Interests	Richard Gordon	Eng./ Comp. Coord.	1	Gunderson
Gilburg, Deborah	86	The Bridge, Junction 1019	Marybeth Waldron	Psych.	1/2	Doten
Gillooly, Sheila M.	84	Hartford Woman	Joy Esterson	Engl.	1	J. Miller
Hagan, Laura	84	Senate Majority Office-- State of CT Media Office	Amy Montgomery	Engl.	1	Mason
Hansen, A. Barclay	85	Vector Marketing Corp.	Keith Patridge	Econ.	1/2	Gunderson
Hayden, L. Joy	85	Institute of Living	Tricia Coon	Psych.	1	Schultz
Harvey, Catherine E.	84	Big Sisters of Greater Hartford/Trinity Branch	Vera Toro	Psych.	1/2	Higgins
Henderson, Mark P.	84	Loctite Corporation	Ted Johnson	Hist.	1	Gunderson
Henry, Cynthia	84	Hartford Hospital/ Surgical Research Lab	G. V. Smith, M.D.	Biochem.	1 (M)	DePhillips
Hewitt, Patrick E.	84	Society for Savings	John Green	ICS/ Comp. Coord.	1	Bronzino
Hoffman, Lisa	86	Institute of Living	Tricia Coon	Psych.	2 (M)	Mace
Hunter, Cynthia	84	Southside Neighborhood News	Robert Pawlowski	Econ.	1	Ogden
Johnson, Alexander	84	City of Hartford-Office of Corporation Council	Don Romanick	Pol. Sci.	1	McKee
Johnson, A. Chandlee	84	Hartford Hospital	James Brother	Pol. Sci.	1	DePhillips
Kapnek, Linda	84	Connecticut Bank & Trust Co.	Henry Toman	Econ.	1	Curran
King, Thomas	84	Hartford Civic Center	Steve Jordan	Hist.	1 1/4	Hazelton



BLOOM COUNTY



by Berke Breathed

by Berke Breathed

STUDENT	CLASS	PLACEMENT	CONTACT	MAJOR	CREDIT (M)	FAC. SUPV.
Klemes, Lisa Mary	84	Dr. John C. Klemes	J. C. Klemes	Biochem.	1	DePhillips
LaBahn, Sarah Susan	86	Institute of Living	Tricia Coon	Psych.	1	R. M. Lee
Lapine, Melissa J.	86	Planned Parenthood of Greater Hartford	Carol Turner	Biol.	1	R. M. Lee
Lofgren, Christine	84	Merrill Lynch/ Pierce Fenner & Smith, Inc.	Nelson J. Cyr	Econ./ French	1	Curran
Loft, Andrew	84	Big Brothers-Big Sisters of Hartford	Edward Moreau	Econ.	1/2	Higgins
Lopresti, Angelo P.	85	Chase Econometrics/ Interactive Data Corp.	Jean Privitera	Econ.	1	V. Smith
Lotoski, Adrienne	84	Child & Family Services, Inc.	Salvatore Alessi	Psych.	1	Alessi
Lucas, Leslie Marie	86	YMCA Youth Emergency Shelter	Mary Ann Clancy	ICS	1	Desmangles
Lynch, Elizabeth	84	New Dawn Preschool	Muriel Clark	Engl.	1	Rand
Magruder, Tracy Lynn	86	Connecticut Junior Republic	Sister J. Hope	Psych.	1 (M)	R. M. Lee
Maher, Laurie	85	Institute of Living	Tricia Coon	Psych./ Stud. Arts.	1 (M)	R.M. Lee
Mandolini, Linda	85	The Futures Committee (Imagineers, Inc.)	Janice Wells	Pol. Sci.	1	McKee
Manlove, Susan V.-	84	Common Cause/Connecticut	Betty Gallo	Rus. & Sov. Area Stud.	1	Yiannakis
Marchand, John	84	City of Hartford-Treasurer's Office	H. Dabros/ H. Yankovitch	Econ.	1 (M)	Battis
Marmion, Sheila H.	84	Southside Neighborhood News	Robert Pawlowski	Pol. Sci.	1/2	Riggio
Marona, Catherine	84	Office of Senator Weicker	Richard Benson	Econ.	1	Wade
Marte-Abreu, Michele	85	Connecticut National Bank	Michael McNamara	Hist.	1	Curran
Mathiasen, Annie, J.	84	Women In Crisis, Inc.	Sue Markle	Psych.	1	McKee
Mayer, Hillary L.	84	Emery & Associates	Doreen Rogers	Econ.	1	Woolley
Meade, Nancy Beth	84	State Attorney's Office	John F. Bailey/ John H. Malone	Classics	1	Hartman
Merjian, Adrienne R.	84	Child & Family Services, Inc.	Salvatore Alessi	Psych.	1	Mace
Merrill, Andrew	85	City of Hartford-Treasurer's Office	Henry Dabros	Engl.	1	Gold
Miller, Natalie	84	Connecticut Commission on the Arts	Tony Norris	Engl.	1	Bacon
Moheban, Steven	84	Coburn and Meredith, Inc.	Peter Sollinger	Econ.	1	Butos
Moody, Heather J.	86	Darvick Graphic Design	Seth Darvick	Rus. Stud.	1	Chaplin
Morgan, Barbara J.	84	Institute of Living	Dr. David Fitzgibbons	Psych.	1	R. M. Lee
Morris, Anne	86	Institute of Living	Tricia Coon	ICS/ Span.	1	R. M. Lee
Muirhead, Rust	85	Republican State Central Committee	Rodney Doran	Pol. Sci.	1	Reilly
Musicant, Steven A.	85	Hartford Better Business Bureau	Joanne Zak	Phil.	1 (M)	Wade
McDonald, Robert E.	85	Moseley, Hallgarten, Estabrook & Weeden	Amy Spear	Econ./ Comp. Coord.	1	Curran
McKee, Cornelius M.	84	Dept. of Environmental Protection	James Moulton	Env. Stud.	2 (M)	Child
McNally, Alicia	86	Women In Crisis, Inc.	Sue Markle	ICS	1	Findly
Nargi, M. Randall	84	WHC-TV	M. Fleischmann	Engl.	1	Selz
Nault, William J.	85	Hartford Institute of Criminal & Social Justice	Elizabeth Parrish	Phil.	2	Hyland

BLOOM COUNTY



by Berke Breathed

GRADUATING SOON?

You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

SENIORS: Sign up for interviews to be conducted March 15 at the Career Counseling Office. Call 527-3151 (ext. 228) for info.

Attend a film & information session in the same location at 4:00 p.m., MARCH 14.

Druze? Shi'ites? Marines? Maronites? PLO? Phalangists? Syrians? Israelis?

"Lebanon: An Israeli Journalist's Perspective"

David Pedahzur
deputy editor in chief, DAVAR newspaper

Wednesday, February 29 4 p.m. Faculty Lounge Hamlin

Sponsored by: Religion, Hillel, AZF, AZYF, Hartford Jewish Federation

Chamoun? Gemayel? Jumblat? Faranjieh? Salam?

The TRINITY TRIPOD

EDITORIAL

Other Frat Decisions

This weekend Amherst trustees voted to abolish the college's eight coed fraternities. Earlier this month a similar decision was reached at Colby College. Williams has been without fraternities for several years. At Trinity the "fraternity issue" is something we've all heard too much of, but in light of these actions by these sibling colleges, the issue should be re-examined.

When Trinity's faculty proposed to abolish fraternities on campus, they proposed an insightful, progressive step. However, because Trinity is an institution strongly linked to sometimes archaic traditions, fraternities remained virtually unchanged. Through fraternity debates on many campuses it is becoming increasingly apparent that fraternities no longer satisfactorily serve the functions they purport. Sexism, racism, and elitism far outweigh any social benefits fraternities may have. How can any educated, modern person, much less an educational institution, allow such attitudes a place to thrive? The administrations and trustees of Amherst, Colby, and Williams found that they could not and that effective alternatives to the fraternity system exist. These alternatives are already being explored at Trinity with the upgrading of the residential system and student activities.

Trinity's trustees should re-evaluate their decision. Although Trinity lost its chance to be a leader, it can still join its more progressive siblings and be far ahead of many institutions in working toward the elimination of archaic attitudes.

A Non-Exclusive Ogilby

The College has decided to open Ogilby Hall to women. There will be twelve beds available to women, but it has not yet been decided whether these will be on the general lottery or if the residents will be selected from the Delta Psi Eating Club. If the College is seeking to comply with federal Title IX laws, any twelve women would be acceptable. However, while women from the Delta Psi Eating Club would make Ogilby a coed dorm, it would still be an exclusive dorm. The issue is not sexism, but exclusiveness. As a Trinity dorm, Ogilby should be available to all students, male or female. By opening part of Ogilby to the general student population, the College is moving toward the correction of an inequitable situation. But if the choice of students is exclusive, this decision has no effect at all. The *Tripod* urges the College to put Ogilby on the general lottery and in doing so eliminate exclusiveness in college housing.

Letters

The Questioner's Actions Led To Denial of Funds

To the Trinity Community:

Over the past few months there has evolved a new tabloid on campus, *The Questioner*. Recently, this magazine requested funding from the SGA Budget Committee, the source of whose funds is the Student Activities Fee annually paid by all undergraduates. Any organization seeking to be funded by the Budget Committee must be open to the entire student body because it is from the students that the funds derive. Unfortunately such was not the case with *The Questioner*.

The Questioner was selective and secretive in its recruitment, never openly soliciting input for its publication from more than a mere fraction of the campus population. Not only were most students unable to contribute to the first issue, but the vast majority of the student body was altogether unaware of the magazine's existence.

On Tuesday, February 21, the SGA overturned a decision made by the Budget Committee to fund *The Questioner* (21-9) on these grounds. The SGA reserves this right under Article X, Section J, Part 6 of its constitution.

The Budget Committee's decision to fund the first issue of *The Questioner* was contingent on the ratification of *The Questioner's* constitution which took place one half hour prior to Tuesday's SGA meeting. Technically, the SGA withdrew funding that had not been allocated for more than two to three hours, in which no transactions took place, no expenditures were made and no money was spent.

More Editorials Not Reviews

Dear Editor:

I was so sorry to find that the recent criticism of your editorials has forced you to abandon them, adopting instead a column of book/TV/movie reviews. I was not greatly dissatisfied with your previous editorials, and I hope that you will return to writing them and leave the TV reviews to *TV Guide*.

Thank you,
Sandra Greiner '87

Prior to the ratification of their constitution, however, *The Questioner* took the liberty to proceed with arrangements for the publication of its first issue--disregarding the contingency stipulation of the Budget Committee. Furthermore, after having been notified of the SGA's decision, but prior to the printing of any copies, *The Questioner* proceeded to publish.

As a responsible student government the SGA was left with no choice but to withdraw the funding. The issue at hand is whether the student body should be made responsible for *The Questioner's* disregard to proper procedure and subsequent first issue debt. It is impossible to justify the allocations of the Student Activities Fee funds to a group without open participation.

We encourage the formation of new groups (such as *The Questioner*) that stimulate as well as diversify the intellectual atmosphere of Trinity. Evidence of this is the Budget Committee's and the SGA's consensus for supporting subsequent issues of *The Questioner*. However, we cannot condone the means by which *The Questioner* sought to obtain its goals.

Sincerely,

Craig M. Tateronis (Elton Rep)
Bill Vasil (Crescent Street Rep)
Steven K. Gerber (Secretary, SGA)
Steven J. Norton (At-Large Rep)
Bryant S. Zanko (Elton Rep)
Bill Markowitz (Boardwalk/park Place Rep)

Make Ogilby Open To All Women

To The Editor:

I'd like congratulate the College for finally complying with Title IX by deciding to house a significant number of women in Ogilby Hall next year.

Cynthia Bryant's article states that the question now remaining is whether the twelve women who will be allowed to live in Ogilby will be selected through the lottery or from the female members of the St. A's eating club.

I strongly urge the College to adopt the former option for filling the 12 Ogilby spaces. To allow only eating club women to be considered for the rooms would only continue the inequitable situation which currently exists at Ogilby, which is, as most would say, the nicest dorm on campus.

The article also states that if "the rooms are distributed through the lottery, Ogilby will no longer be solely a Delta Psi-connected residence hall." So what? No one is asking St. A's to leave Ogilby. The only even partially logical reason I can see for choosing just female eating club members is that of convenience. How nice to live in the same building where you eat. Perhaps the College should turn the Washington Room into dormitory space? Wouldn't that be cushy?

If the college allows just female eating club members to live in Ogilby, it may be in compliance

with Title IX, but it will still be guilty of elitism.

I resent the fact that the College may not allow me as much of a chance to live in Ogilby as it does those women who decide to eat at the Hall. I like the social atmosphere of Saga, but I'd also like the chance to live at Ogilby, since I, through my tuition, help maintain the building.

Sincerely,

Kathryn Gallant '86

Apathy Article Disappointing

Dear Editor:

I was disappointed with the commentary on apathy in last week's edition of the *Tripod*. What was the purpose of such pointless babble? Was this a catharsis for the author? Another annoyance (though minor by comparison) was the stereotypical male/female topics of discussion. Anyone who knows this Annie would realize that beer and baseball are subjects about which females are capable of conversing. I look forward to reading more insightful articles in future editions.

Sincerely,

Anne Mahoney '84

TRINITY TRIPOD

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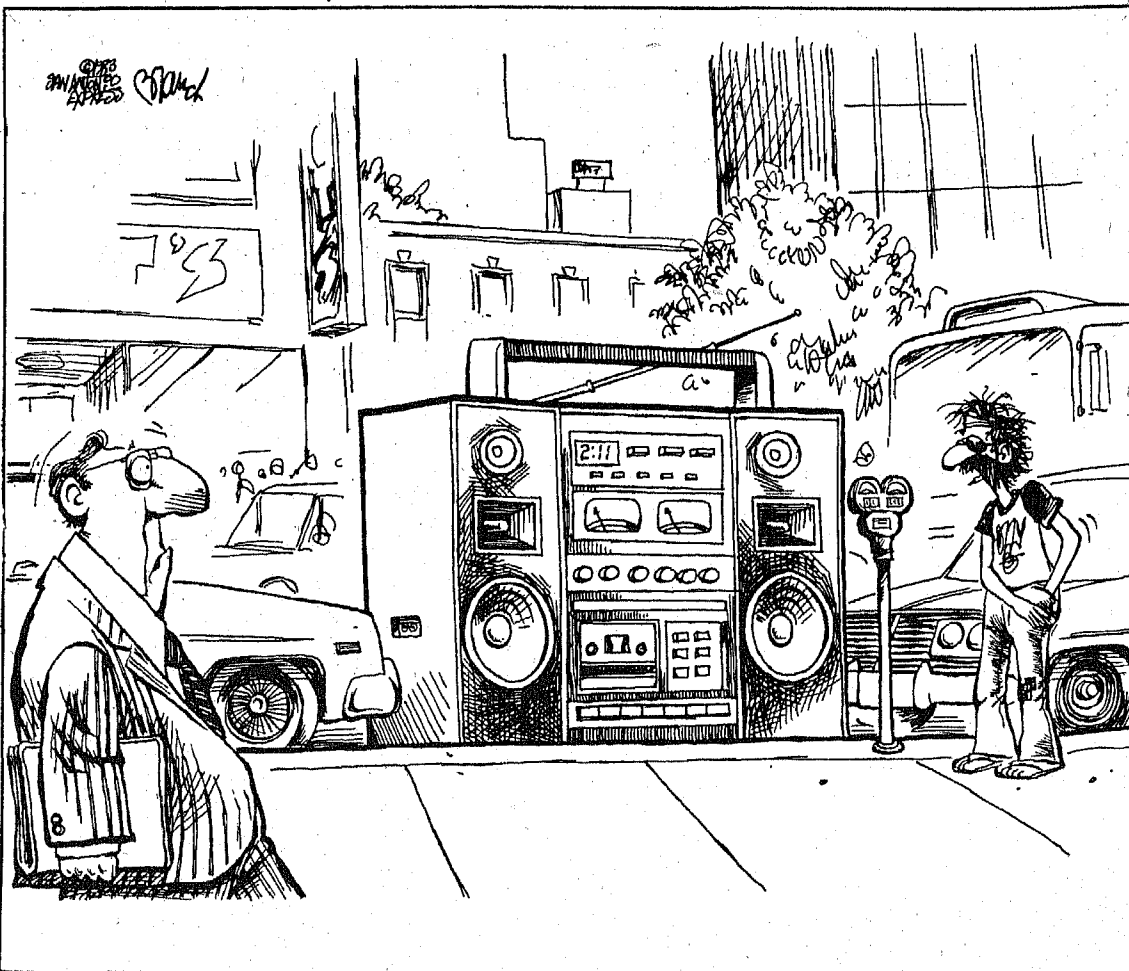
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The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the editor must be submitted by Friday, 5:00 p.m., and all other material must be in by Saturday, 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.



The Russian Trip

by Royce Dalby

What was it like? I could tell you it was fun, which it was. I could tell you I learned a lot, which I did. Or I could tell you to experience it yourself, which you should. But probably the best way thing for me to do is start at the beginning and tell you about the Trinity Russian trip, which lasted from January 4 to January 20, included 23 students, three professors, one professor's wife and one professor's friend.

Our first stop in Russia was Leningrad. Perhaps if we had gone straight to the heart of Russia the change from the west would have been more dramatic. As it was, however, none of us experienced the "shock" for which we had been prepared. Leningrad is a westernized city in this eastern country. Its splendour is magnificent and the old tsarist wealth abundant. The churches and palaces are all great displays of the affluence of the former aristocracy. Perhaps the most blatant example of this is St. Isaac's Cathedral, right in the center of the old capital. The place is an awesome and overwhelming treasure chest. Gold, precious and semi-precious stones, beautifully painted icons and other paintings—all these adorn the inside of the church. There are columns of malachite three feet in diameter and one hundred feet high. The beauty is almost enough to convert anyone to Russian Orthodoxy.

Another highlight of the stay in Leningrad was a visit to the Kirov Opera, where we saw a performance of Rigoletto (in Russian of course). The performance was



A beautiful nunnery at Smolny, near the center of Leningrad.

is actually an amazing feat of restoration if one keeps in mind the devastation that was inflicted upon it by the Germans in World War II.

An interesting sidelight to our visit in Leningrad was a trip to the House of Friendship, a group of Russian diplomats-in-training, where we were expected to ask any questions we liked concerning the Soviet Union and her foreign policy. It was quickly evident that these men were experts, knowing more about American history and foreign policy than we did. As can be expected, it turned into an argument, although it remained calm and organized. What we did discover was the unwillingness of these people to form a compromise. Whereas we attempted to equate Russian imperialism with

warmest winter in a hundred years, Leningrad seemed to take on a gloomy character.

Next stop was Vilnius in Lithuania. This is a quaint little city with small, winding cobblestone streets flanked by gray stone houses. It is the stereotypical old world village at its center with brand new hotels and apartment complexes on the outskirts.

We were there only one day, but as we were growing more comfortable with our surroundings, we explored it much on our own and acquired a better feel for it than we had for Leningrad. Here, too, we began an assimilation into Russian society, at least externally, with the purchase of Russian fur hats.

After a stop in Moscow where we had to change airports, and where we got our first quick glimpse of St. Basil's as we drove by Red Square, we were on our way to Tbilisi, the capital of the Soviet Republic of Georgia. This was our third Aeroflot flight, but we had by no means grown used to them. It is a little scary flying on planes with leaky roofs and missing seat belts.

Georgia is a warm place in more ways than one. It is on the Black Sea and has a warmer climate than the rest of the Soviet Union, which may be a reason for the greater warmth of the people. They seemed friendlier and more accepting of foreigners, although they have fewer tourists than the rest of the nation.

The hotel here was used for little more than sleeping, since all of us experimented with local restaurants and bars and spent much time making friends with the local residents. The people were just as interested in learning about us as we were curious about them, and

to Stalin's life conveniently skips over the years from 1930-1940, the years of the purges, lies about Stalin's actions during World War II, and transforms Trotsky, one of the heroes of the revolution, into a non-person. Lenin and Stalin brought the revolution; there is no longer any mention of Trotsky. The government influences more than history, however. After making new friends we were always reminded not to call them from the hotel since people would be listening and they might get in trouble with the authorities.

Most people on the trip would agree that Georgia was the most interesting, relaxing and enjoyable part of the trip. By now we were all in love with Russian ice cream and champagne as well as Georgian wine, both white and red. We had also discovered that



A Russian woman on a street in Lithuania.

we were lucky that many of them spoke some English, so that communication was not impossible.

Our last night in Georgia happened to be the old Russian New Year, so we were able to celebrate the passing of 1983 for the second time in two weeks. Not that we needed a reason to celebrate, but the Georgians sure know how to throw a party.

It was in Georgia, however, that we really experienced the difference in the governmental philosophy of the Soviet Union. We visited Gori, the birthplace of Josef Stalin, and found it an eerie experience. In a closed system it is not at all difficult to rewrite history, in fact in many places we know their history better than do the Russian people. The museum

Russians call Screwdrivers "vodka-soc" or, to the more enlightened bartenders, "screwgies." Caviar was good and plentiful, but did not appeal to all.

We took a daytime flight over the huge snow-capped Caucasus Mountains on our way to the capital city. Parts of Moscow are astounding, namely Red Square and the Kremlin, but overall it projects the feelings of a large, modern, impersonal city, similar to that of Chicago.

We now had our first real look at St. Basil's Church in Red Square, although we never went inside it. It is an absolutely stunning

continued on page 10



The Russian Santa Claus — Father Frost.

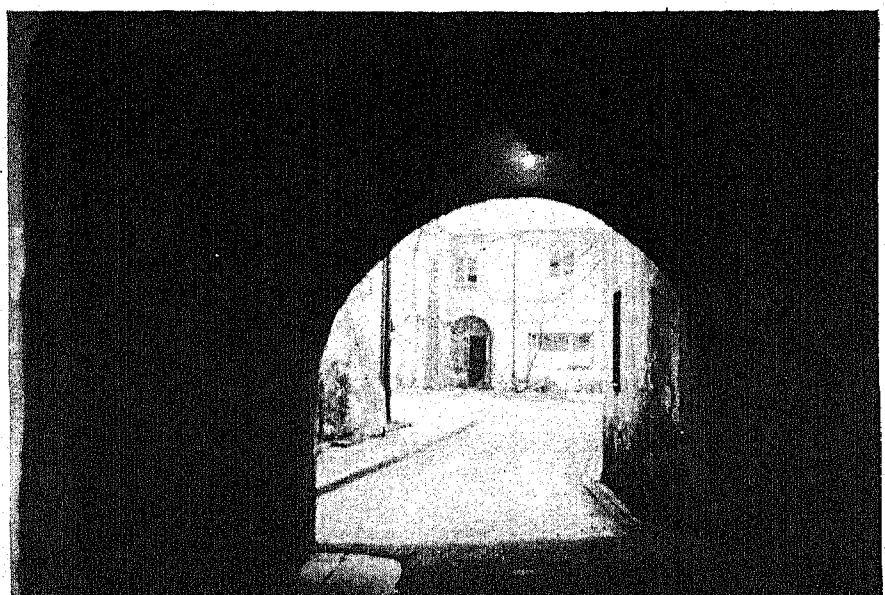
great, but even better was our first experience of a Russian intermission. During the two intermissions everyone runs up to the third floor and gorges himself on caviar and meringues, all washed down with many glasses of Russian champagne. We might have discovered Russian ice cream, but the lines were too long, so that had to wait until later.

Of course the stay did include a trip to the Winter Palace with its unending collections of artworks by the great masters. They have them all: Rembrandt, Renoir, Da Vinci, Michelangelo, Monet, El Greco, Rafael, the list goes on forever. It is the place to visit for art lovers, but for those more interested in history and the life of the tsars, the restoration of Kolomenskoe, the Summer palace, is the more interesting, with its rooms redecorated to how they had been before the revolution. It

our own excursions, they had no intention of giving way in the slightest, and saw the actions of our respective governments as opposite as black and white. We are wrong, whereas they are always right. This enjoyable afternoon for us was taken a little more seriously by them.

Leningrad is an intriguing, historical city with much similarity to Paris or New York, but there is one great difference. People seem more alike than in the west. There are no bums or drunkards lying in the gutter, just as there are no people with Mercedes or diamond rings. Also, its subways are clean, what a change from New York!

The city lost much of its appeal due to the relentless gray sky which hung over it during our entire trip. Despite the fact that the Soviet Union was experiencing its



A typical street in Vilnius, Lithuania.

The Russian Trip



An old church which is part of the ancient city wall of Tbilisi.

continued from page 9

ning site, probably the most beautiful we experienced during the trip.

The changing of the guard at Lenin's tomb in Red Square is not the pageantry it is at Buckingham Palace, but it is more chilling. The goose-step, even when performed by only two or three soldiers, is impressive and seems to purvey a feeling of strength.

We went behind the Kremlin wall, not an unusual act in itself,

experience highlighted by a singing contest and many toasts to the success of the trip.

We had returned to Moscow for the last event of the trip: a visit to Lenin's tomb. For those of you who have never seen a body which has been dead for sixty years, it does not look too healthy. The inside of the tomb has a heavy atmosphere, with soldiers watching every move. Nothing in this country inspires such an aura as the body of Lenin. To the Russian

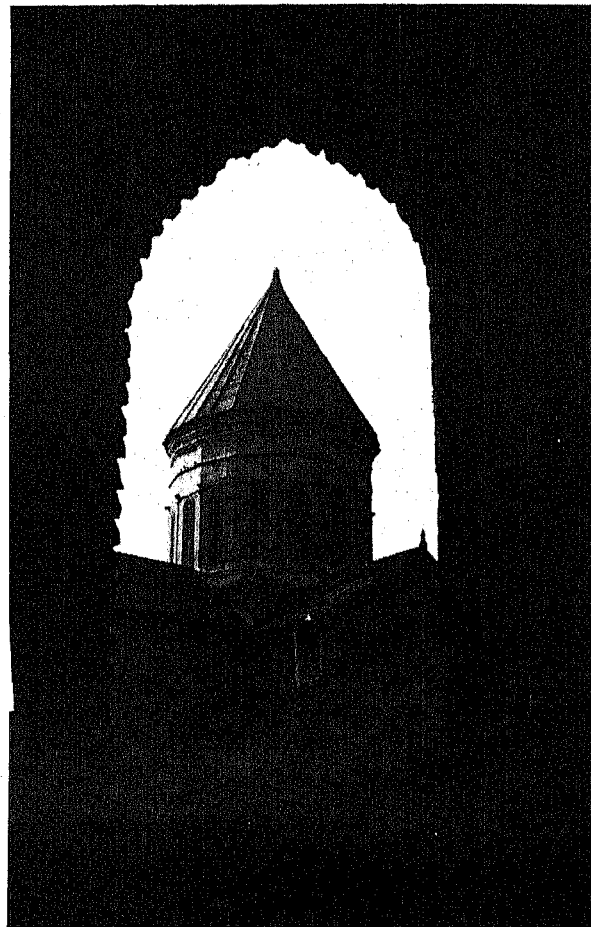
The Soviet Union is an interesting nation, a mixture, physically, of east and west. It cannot be said to have a character, *per se*, since it is so large and all parts of the country seem very different. The people, however, are like people anywhere, some are kind and some are cold. In only a two week stay the political differences are not greatly apparent, although in a few instances they are noticeable.

One of the permeating feelings of the trip is of isolation. Vladimir

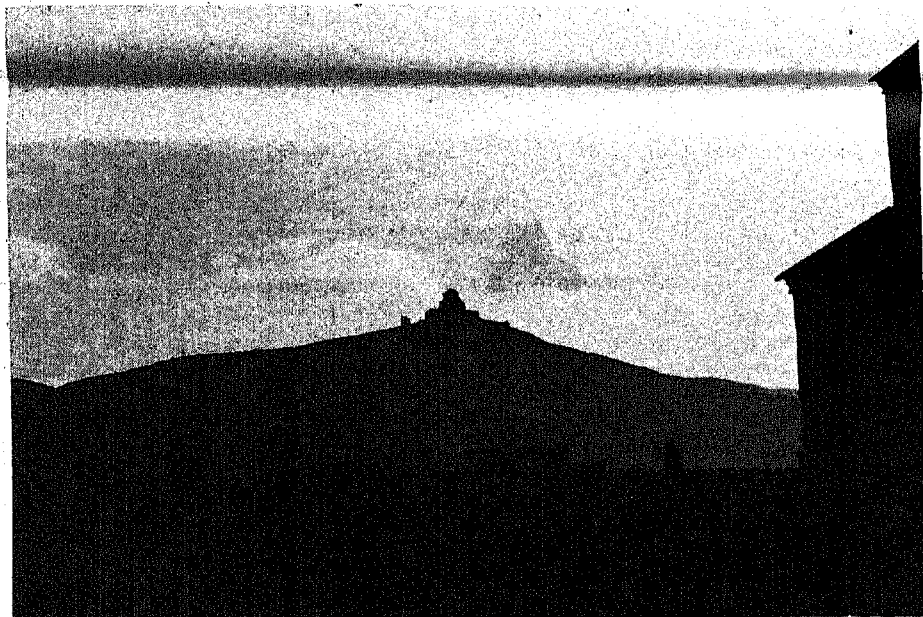
quieting. It is this aspect, I believe, which caused the slight uneasy feeling which accompanied most of us during the trip and grew stronger as it proceeded.

Our arrival in Finland, although not the end of the trip, for

we had two nights left, did bring a general feeling of relief. It was almost like waking up after a long, long sleep which had been filled with many interesting and happy dreams. It was great while it lasted, but it is also good to be awake.



A view of the Church of Mtxeta taken from inside the battlement wall. Churches served as fortresses in times of war.



The ancient church of Djeri looking down on Mtxeta, the old Georgian capital.

but it was a strange and exciting feeling. Inside the Kremlin we saw the inside of two of the tsars' three churches—St. Michael's and the Assumption. These churches both have amazing icon screens, great examples of medieval art, and in the latter church are buried many Russian tsars, including Ivan the Terrible. We were unable to see the Armory since it is closed for one year, but we did see a performance of the Bolshoi Ballet.

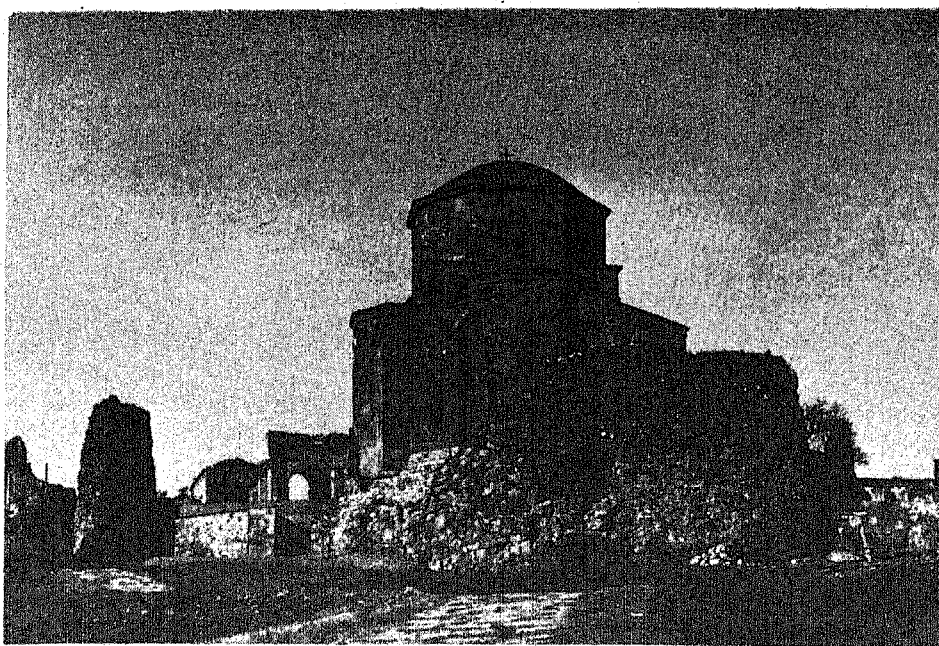
The Tretyakov Gallery was a superb museum for Russian art, but it was a little crazy trying to see the entire display in thirty minutes. It is set up as one continuous winding hallway, so we literally had to run through the end of the museum in order not to miss the bus.

Vladimir and Suzdal are two ancient cities about 120 miles east of Moscow which are filled with more than one hundred churches. Now we felt as though we were in the heart of Russia, surrounded by onion domes and isolated from the modern world.

We ate dinner at long wooden tables in the dining hall of an old convent, a large, cold, stone room painted a stark white. It was a fun

people he is no less than a God, as is shown by the mile-long lines which are always present at the entrance. Tourists do not have to suffer the same lines, but are expected to show the same reverence to the first Soviet leader. It was an oppressive experience, but a fitting one on which to end our trip.

and Suzdal may have felt isolated from the Soviet Union as does a cottage in Maine from the United States, but the entire country is isolated from the world. To a Russian this may not be evident, but to people who are used to an overload of media coming at them all the time, the lack of any sound from the rest of the world is dis-



Djeri — a fifth century church-fortress in Georgia.

Frown Is Only Skin Deep

by Roberta Glaser and Pam von Seldeneck

The Soviet Union - cold, gray, stone faces, a black and white photograph. This is perhaps the image most Americans and Westerners have of life behind the iron curtain. Upon entering Leningrad on a bleak January day, I did not find this image to be challenge

I used to think Hartford weather was bad. In Russia the sun never shines. The streets are a sea of dark wool coats and black fur hats. The pushing and shoving is worse than the 12:30 lunch crowd at SAGA or Saturday night at AD. And probably most disturbing was the lack of smiling faces so common in the United States. As I was noticing these aspects of the Soviet people, they were noticing a group of hatless Americans with silly nervous grins

plastered across their faces. But as the saying goes rules are made to be broken and images are always shattered. Within the next few days we learned to button up our coats, our heads became covered with the Russian rabbit fur hats, we developed a palate for cabbage soup and Russian ice cream and images of the West were a little further behind us.

Behind those grim stone faces were a genuine and friendly people. This is not to say the Nievsky Prospect is like the long walk with cheery greetings and wide smiles, but once the initial attempt to cross the cultural boundaries was made, the Russians responded. As I grew more comfortable in their country, I would venture a small shy smile to the babushkas who usually responded with a similar shy smile and a twinkle in their eye. Standing on a street corner reading a map, it was not unusual to be approached by a Soviet who made great effort to communicate in English, inquiring where I lived and why I was here. Venturing further, I was invited into a home where I was received like an old friend with food, wine and gifts lavished upon me. The way I, a stranger and a foreigner, was treated by the Soviets was far better than I could imagine any New Yorker treating someone in my position.

Coming from a culture where appearances are very important and friendliness is many times all part of a big get-ahead game, I have learned that sincerity is a prized possession. After two weeks in this new culture, I had found that although the external friendly facade may have been lacking, when discovered, the genuine interest and amiability was sincere and heartfelt.

The Russian Trip

An Inside Look At A Georgian Family

by Karen Piotrowicz

During a tour of a school in Georgia (the place that was always on the Beatles' minds when they were back in the USSR), we were treated to an "impromptu" (carefully planned and staged for our benefit) performance of a scene

in my mind is "What do Americans think of our people?" He believed that some cities in the U.S., such as New York and Boston, were more free than others such as Washington.

Upon leaving the school, we were given the rest of the afternoon to ourselves. Three of us

cluttered courtyard and up a set of wooden steps to reach the hallway on which George's family had had an apartment for some 42 years. He ran in ahead of us and his mother and grandmother emerged to give us a hearty welcome.

We went into the main room of the four room apartment (they shared a combination kitchen/bathroom with the rest of the hall). Its accoutrements consisted of a large table with six chairs, a bed, a divan, a large television, a book case, a couple of cabinets, and an enormous Akai stereo system. Behind the stereo system the wall was cracked and the wallpaper (formerly pink and white) was faded to grey and threadbare. Although the family undoubtedly had little choice in their apartment, the difference in Soviet values was clear.

We talked of the American fitness craze, diets, sports, schools, and professions. Although he had an obvious talent for languages, George told us that he wanted to be a psychologist, like his mother. His father was a hydro-electric engineer. Judging from these occupations, we believed George's family to be fairly well-to-do by Soviet standards, however we later learned that they were about average. They begged us to stay for dinner, and set extra places. In

George's favorite was Emmylou Harris.

We sat at the table, eating, talking, and drinking tea until 9:30 that night. We ate until we thought we would burst, for every time our plates were empty, George's mother would quickly

addition to the collection of coins which included two ancient Roman coins which they found while they were in Syria, their only trip abroad.

We finally departed, after promising to return in two days.



St. Basil's Church in Red Square — unrivaled splendor.

from a Tennessee Williams play. The actors, a boy age 14 and a girl age 16, were students of the school. After leaving the auditorium, the boy, whom we came to know as George, followed along behind our tour. Several of us lagged behind, eagerly asking him questions about himself and his life there (he spoke fluent English, as well as Georgian, Russian, and some Persian). He also had questions for us. The one that lingers

walked along Rustaveli Prospekt with George. We turned up a steep tree-lined side street. As we passed a large pink building, George told us that this was where he lived, and he invited us in. We followed him up an unlit staircase littered with leaves, trash, and dirt. The marble stairs were worn and cracked. At the top of the stairs were the mailboxes for the families of the building. We had to go outside again, and through the



Onion domes at their finest the Novodevichy convent in Moscow.



A Russian Orthodox Church in Vladimir.



A church in the isolated town of Suzdal, 120 miles east of Moscow.

addition to the standard fare of sausages, bread, and apples, champagne and candied fruits were brought out especially for us. During the meal we were treated to part of their large collection of Western music, which consisted primarily of classical and country.

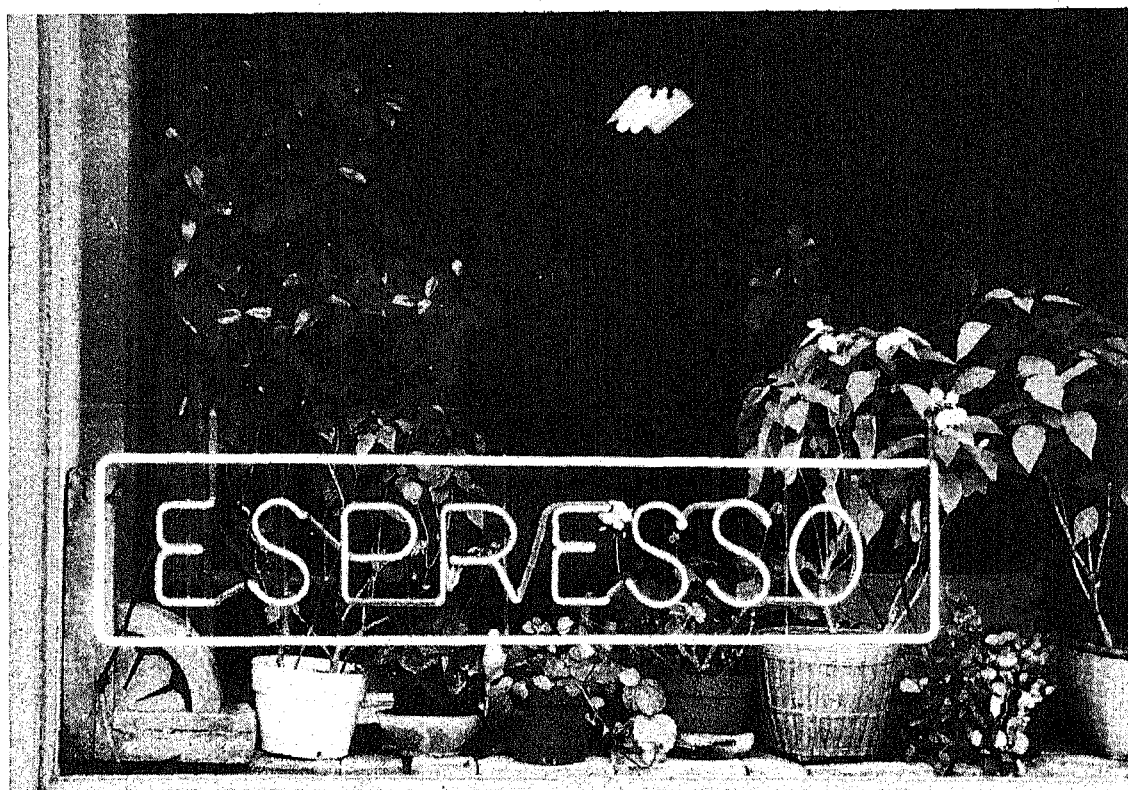
heap them with more food. Then they gave us gifts of books, pins, necklaces, and medallions. George wanted to give us their collection of old Russian paper money (some of it picturing Catherine the Great and Peter the Great), but we could not accept such a valuable gift. In

Meeting this family, and seeing how they lived was the highlight of my visit to the USSR, and it is comforting to know that if I were to return in ten years, they would again welcome me with open arms.



The Kremlin wall with two of its churches and the Bell Tower of Ivan the Terrible behind it.

Arts / Entertainment



The invitation to sample an exotic beverage lights the face of the Arts and Leisure Cafe photo by Scott Poole

Film Recreates The Reign Of Terror

by David Burzillo

Danton is the latest offering of the Polish Director Andrzej Wajda. It is an artist's interpretation of a brief, but central, phase of the French Revolution. The movie deals with the revolution at a crossroads. The impulsive, natural, and sloppy Danton played by Gerard Depardieu is determined to stop the revolutionary terror. The idealistic, neatly groomed, ascetic Robespierre (played by Wosciech Pszoniak), sees the revolution as incomplete and is determined to defend its zeal from those who would moderate it.

This movie is not a documentary and it is not fiction; it is more like an historical novel. Being Wajda's interpretation of the events, it has generated a lot of press around the world. As it is the latest offering of Poland's premier director, speculation has arisen that it is a statement on solidarity and the current struggle in Poland. In this scenario Robespierre is General Jaruzelski and Danton is Lech Walesa. In France, a country which provided funds, actors and inspiration, the debate wages over whether it correctly portrays the furies and persona of the revolution.

As the movie opens Danton is returning to Paris. Robespierre sees Danton's presence as a threat. He activates himself to defend the revolution from this new threat. Robespierre is an idealist but he will not sit back and wait for justice, equality and fraternity to come. He, at this point, works for these ideas and destroys their "enemies."

Robespierre initially defends Danton before the committee of Public Safety, who seem determined to destroy him. But Robespierre persuades them that Danton's popularity and contributions to the revolution, and

coupled with his own wishes to avoid terror-which of course has already begun-are reasons to spare Danton. Robespierre does not defend Danton as his law background might lead us to believe, but on the basis of utility to the revolution; he sees the danger of trying a revolutionary hero whose views at present are not those of the ruling clique. Thus Robespierre will first attempt to compromise with Danton, and if that fails he will execute him quickly and as quietly as possible.

But compromise between the two men is impossible. Danton wants to moderate the revolution, while Robespierre tells him that to kill the revolutionary impetus is to kill the revolution. Robespierre leaves knowing that compromise is impossible. He returns to the Committee at two a.m. and demands Danton be arrested one hour later.

At the trial no reporters are allowed, the Committee seeks to prevent the witnesses from speaking and Robespierre tries to stack the jury. As the attempts to silence the defense mount the Committee accuses the Prosecutor of the Revolutionary Tribunal, Fouquier, of not doing enough to keep Danton quiet. Fouquier confronts Robespierre in David's studio with his problems and Robespierre tells him "You justify the verdict...you're an executioner...don't judge them, destroy them." The defendants are silenced by order of the National Assembly and the verdict is read to an empty courtroom. Justice is done.

The movie is as much a story as Robespierre as of Danton. It is as much a story of one man driven by high ideals and a conception of an ascetic life -and his strict adherence to this code- as it is a story of another man in love with

life and his idea of moderate revolution. Robespierre is the dogmatist and Danton is flexible. But Danton is not so flexible as to recant on the revolution, only he believes he has a feeling of the masses wanting something less than the lofty ideals of Robespierre. And he is not afraid to tell him.

The viewer does not leave feeling that Robespierre has accomplished his taste of saving the revolution. On the contrary, Robespierre is just as sick, if not sicker, at the end of the movie. Robespierre had been sick at the outset, recovered to deal with the threat of Danton and is sick again at the end. The movie has come full circle, Robespierre is back where he began.

In jail two co-defendants of Danton, Philippeaux and Desmoulin have an interesting exchange. Desmoulin tells Philippeaux in a fit of despair, "I have a right to live. I don't want to die." Philippeaux who is not disturbed by his arrest, but has resigned himself to inevitable execution replies, "Man has the rights he can defend." Philippeaux is resigned to his fate because he feels he understands the forces of work, they are not the new forces -revolutionary ideas- but the old forces and ideas of terror, execution, and power. Robespierre's victory over Danton is a victory of these older forces, not a meaningful victory of the new revolutionary ideals. Robespierre realizes this. The enthusiastic St. Just comes to Robespierre side tell him of Danton's execution and encourage him to become dictator. Robespierre tells him he fears the revolution is off course and wishes he could shoot himself. You can see the grim outcome of this internationally acclaimed film at Cinestudio here at Trinity College when it plays for a three day run, March 25 through the 27th.

chestra of 20. Contributing to Trinity's production will be Scott Collishaw (Trinity alumni), stage director and choreographer, Gerald Moshell, Musical director, Brian Rieger, set designer, and John Wooley, lighting designer.

Emerge from your chilly winter study habits and attend this fresh, spring musical coming soon to Austin Arts Center!

New Mood At Cafe

by Keith Waehrer

"Greenwich Village Comes to Zion Street" was the description given in last week's issue of *Southside*, but to me the personality of the Arts and Leisure Coffeehouse (ALC) more closely resembles a small town cafe.

At first sight and bite you might imagine yourself in a San Francisco or Greenwich Village cafe. It is decorated in the minimalist modern meets Victorian refined style that became the vogue some years ago.

The menu also matches this big town image with offerings like croissants, white russian ice cream and espresso. My personal favorites included herb bagel and cream cheese, spinach pizza, cappuccino, and Haagen-Daz chocolate chip ice cream. Plans are being made to expand the menu to allow for the finicky among us. There are also plans in the works to sell live plants and flowers.

Although its physical amenities match those of a fashionable coffeehouse in a big city, the atmosphere lent to the ALC by owner/operator Walt Dunnells and a few part-time employees more closely resembles that of a small town cafe. The friendly warm greetings offered to customers by ALC employees remind me of greetings offered to customers in a small town mom and pop establishment. Although Walt shies away from defining the atmosphere of the ALC, stating he would rather "Let the people decide what the place will be like," I think he has a very definite idea of what kind of place he would like it to become. "I hoped for a more thoughtful sensitive clientele and

it seems to be working out that way." When I asked if there was anything in particular he wanted me to write in the article he said, "Tell them when they come in to pull on the door. The doors are quite tricky; perhaps intentionally to make entrance by drunk rowdy crowds impossible."

Now that it has caught on with the "thoughtful sensitive" group, the ALC tends to get crowded and noisy in the evenings especially after the movies or a play. The live performers featured in the evenings tend to add to the confusion. Although it is still a pleasant place to go with a group of people, do not go expecting a peaceful cup of coffee and an escape from the world.

Since the evenings get a little less than peaceful, you might try the ALC in the morning. There is freshly squeezed orange juice and piping hot coffee to go with a light breakfast or snack that would fit perfectly between classes.

The ALC is a welcome addition to the neighborhood. It provides a rare contact point between Trinity and the surrounding community, the kind of contact without which the Trinity experience can never be completely satisfying.

The Arts and Leisure Coffeehouse is located at 211 Zion St., just south of the College View Cafe. Its hours are: Tuesday, 8:00 am-11:30 am; Wednesday and Thursday, 8:00 am-11:30 am, 9:30 pm-midnight; Friday, 8:00 am-11:30 am, 9:30 pm-1:00 am; Saturday, 8:00 am-2:00 pm, 6:00 pm-1:00 am; Sunday, 8:00 am-2:00 pm, 6:00 pm-midnight; closed Monday. And you had better leave the nic-sticks home because the ALC boasts a smoke-free environment.

The CITY

PRESENTS

"A FEAST FOR ALL LOVERS OF DANCE!"

'BACKSTAGE AT THE KIROV'
takes us where we've never been and shows us what we've never seen."

—Gene Shalit, NBC Today Show

"RARE AND ABSORBING."

—Jennifer Dunning, New York Times

"THE ULTIMATE IN CLASSICAL FORM, STYLE AND PERFORMANCE."

—Judith Crist, WOR TV

"INTRINSICALLY BEAUTIFUL."

—Archer Winsten, New York Post

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Backstage
at the
Kirov
AN ARMAND HAMMER PRODUCTION

STARTS FRIDAY!

CINEMA CITY HTFD
BRAINARD RD. & I-91 NR. VALLEY'S
RECLINER CHAIRS 549-0030

"Merrily We Roll Along" To Premiere At ACC

Coming soon! Trinity College's Music Department presents its spring musical production, *Merrily We Roll Along*, on March 8 to the 11, at 8:15 pm. This smashing show by Stephen Sondheim looks at the relationship between three close friends as time unfolds in backwards sequence beginning in 1980 and ending in 1955. In

reverse order, we see what happens to Frank, Charley and Mary as the demands of their careers alter and ultimately destroy their youthful idealism.

This relatively recent production opened in October, 1981 on Broadway. Here at Trinity, the stage will burst into life with a captivating cast of 24 and an or-

Arts / Entertainment

Talk Hits On Film

by Anne Mahoney and Suzanne Chernau

Free admission and no preregistration — so last Saturday we went to New Haven. Why? Because there was a symposium on recent British film and we wanted brownie points from our professors! Yale's British Art Center sponsored the event which included a discussion of trends in British cinema and the screening of "The Draughtsman's Contract".

"Face slapping" and "blood spilling" are two phenomena that typify the traditional emotional reserve. Another trend is the shortening in length of major feature films. This reflects a change in British social habits which were caused by various factors. The rising cost of admission tickets, television films without commercial interruption, and the prevalence of household video cassette recorders have turned the English

into a "smug and dull" people.

Over the last thirty years 900 million people (or thereabouts) have disappeared from the movie theatres. These people stopped going because of high prices. It is cheaper to rent a telly and video recorder than to see a film in a theatre. Since the British have rented televisions traditionally, the initial investment capital for expensive video equipment was paid by the rental companies. When compared with a \$12 movie ticket the prospect of sitting at home with a dollar rented film is quite appealing.

Peter Greenaway's controversial film "The Draughtsman's Contract" runs counter to these trends. There's no face slapping or blood spilling in this *long* movie (and we only saw the short version!). Either one would enjoy this movie or despise it.

Recital Features Dupre

It was an organ recital at once so typical and yet so unique. For Clarence Watters, Professor of Music Emeritus and Honorary College Organist, it marked the end of his 60-odd year playing career.

The term 'typical' is not intended in a perjorative sense; rather, Watters' all-Dupre program last Friday evening in the Chapel was what one might have expected from this man, perhaps the greatest interpreter of the works of the great French organist, and also his teacher, Marcel Dupre.

But given the fact that Watters chose this recital to be his last public organ performance, this program, and indeed the evening, had a unique aura surrounding it. Much of it had to do with the 700-plus people who took a seat anywhere they could to hear the music. Or perhaps in the announcement that Clarence Watters' face will soon be carved into one of the uncarved stones overlooking the organ.

What made this program especially moving was in its intensely personal quality. Listening to the marked insistence of the *Symphonie-Passion*, and the rhythmic joy of the Prelude and Fugue in G minor, the music communicated a sense of the relationship Watters shared with his mentor and also of the personal endowment which he has invested in Dupre's music.

May he enjoy many more years of health and music.



photo by Elaine Stampul

Austin Arts Center was the scene of the S.R.O. production of "Vinegar Tom".

"Vinegar Tom" Speaks

by Michele D. Sensale
Staff Writer

An acoustically and spatially inadequate Garmany Hall was filled to capacity Saturday night for the last night of Vinegar Tom. The play, thematically well-stated, was plagued by occasional over-acting, poor acoustics and some cheap effects.

Vinegar Tom consisted of scenes strung together by a loose, almost non-existent plot. The play, superficially about witchcraft accusations, ultimately spoke to the plight of women in general. The play centered around the women, each of whose diversions from the perfect wife/mother mold caused them to be branded "witches" and "devilwomen."

What was ironic about the play was the contrast between the casting of the play and its theme. While Vinegar Tom clearly portrayed female identity as contingent upon and victim of the whims of men, the women were much stronger characters than the men. Alice (Robbin Henry) and her mother Joan (Karen Webber) were the strongest players, yet the most victimized characters. The male figures, Matthew George and Joseph Adler, failed to deliver the kind of powerful expressive per-

formances required to make their domineering roles convincing. Their lines were often flat and their movements at times stiff.

Elaine Khoury played Susan, a woman convinced of her witchery because of the death of her child. Her acting was effective, expressive and never overdone. The most poignant scene of the play was between her and Robbin Henry. Khoury admits herself to be a witch because she is made to believe it by a "witch hunter" (Joe Adler). This scene typifies female submission to male branding as Khoury states, "I did kill my children... I am evil... I am a witch and didn't even know it."

Laura Austin played Betty, a woman branded as man because she refused to be married. Austin's voice was too airy and soft even for Garmany and her bland pixie-like facial expression did not suit her role.

KJ Perlow as Ellen the midwife had a good presence on stage. Her manner of speaking, however, was an anachronism in the play's context. Her gesture and manner was far too modern for her role. She was excellent in a scene with Karen Webber. After the two had been hanged as witches, they donned top hats and canes and performed

an excellent dialogue on women while still on the scaffold in nooses.

Katie VanDerSleesen as Margery, Matt George's wife, fell in and out of a good performance. There is a fine line between exaggeration for effect and overacting and at times, VanDerSleesen crossed it. Her role involved much screaming which on occasion tended toward the annoying. Had she limited herself, she could have been much more effective, better illustrating the theme summed up by the line, "Hysteria is a woman's weakness."

The two minor characters, James Malcolm and Mei-wa Cheng, did a respectable job in their more limited roles. What characterized both positively was their subdued presence each in keeping with their respective roles. Cheng in particular had a remarkable relaxed, casual manner. A bit more articulation of her lines could have benefitted her performance.

I had the same trouble with Shapiro's direction in this play as with Don Juan, although not to the same extent. Shapiro used not only the stage but all of Garmany Hall in some scenes. In one scene involving an argument between Robbin Henry and Joe Adler, Adler runs the perimeter of Garmany while Henry remains on stage. This is very distracting to the audience who no longer knows where to focus their attention.

As with Don Juan, Shapiro changed time periods on stage. Characters once acting in colonial garb, would then return to the stage in jeans and t-shirts to sing. While the idea of female oppression transcending the time periods was effectively stated through the period change, the wardrobe chosen bordered on tacky.

The songs which were interspersed with the acting were well-done and essentially gave the play its meaning. The line "All wickedness is second to the wickedness of woman" summarized the play's message. I particularly liked Shapiro's inclusion of the musical portions of the play. It lent a unity to the scene which was thoroughly effective.

All in all, the play was potentially excellent, but marred by some unfortunate defects. Outstanding performances by Robbin Henry and moreover Karen Webber were its strength.

The CITY PRESENTS **STARTS FRIDAY!**

"ONE OF THE YEAR'S 10 BEST."
NATIONAL BOARD OF REVIEW · PAT COLLINS, CBS-TV
REX REED · JUDITH CRIST

"The Dresser" is one of the rare fine films of the year. Albert Finney gives a bravura performance and Tom Courtenay is electrifying. The entire cast is splendid. From first to last 'The Dresser' is an ensemble of excellence."
—Gene Shalit, NBC-TV, TODAY SHOW

"Triumphant. My favorite film of the year. Be sure not to miss it." —Jeffrey Lyons, SNEAK PREVIEWS

"Albert Finney and Tom Courtenay act up a storm. Finney gives a deeply witty performance and Courtenay is stunning."
—David Ansen, NEWSWEEK

5 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE

"The Dresser" gives two splendid actors, Tom Courtenay and Albert Finney, a chance to strut their stuff. Courtenay offers a perfectly polished performance. Subtle observation and marvelously controlled invention mark his work. Finney is a revelation." —Richard Schickel, TIME MAGAZINE

THE DRESSER
Starring **ALBERT FINNEY** and **TOM COURTENAY**

PG PARENTAL GUIDANCE SUGGESTED—SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STARTS FRIDAY! CINEMA CITY HTFD
BRAINARD RD & I-91 NR VALLE'S
RECLINER CHAIRS 549-0030

Senior Exhibition
February 26-March 3
CURT ROESSLER
Reception: Feb. 28, 5-7 p.m.
Garmany Hall, AAC

The CITY PRESENTS **"MARVELOUS!"**
—Vincent Canby, NEW YORK TIMES

ACADEMY AWARD NOMINEE
BEST FOREIGN FILM

Entre Nous
BETWEEN US

STARTS FRIDAY! CINEMA CITY HTFD
BRAINARD RD & I-91 NR VALLE'S
RECLINER CHAIRS 549-0030

More Sports

Women's B-Ball Ends 10-8

by Elizabeth Sobkov
Senior Sports Staff

The women's basketball team went 2-1 this week as they closed out regular season play.

The week started off well with the Bantams in top form against Amherst.

Tuesday's halftime score saw Trin ahead of the Lord Jeffs 32-18. The game continued to go the Bants way as the final score was 69-52.

Freshman guard Sara Mayo led the scoring with 17 points. Senior Chris Lofgren followed with 15 and co-captain Karen Rodgers racked up 11 points.

Thursday featured another confrontation with rival Wesleyan. The first meeting was a Bantam success, but after the first half on Thursday, the second game victor was up in the air.

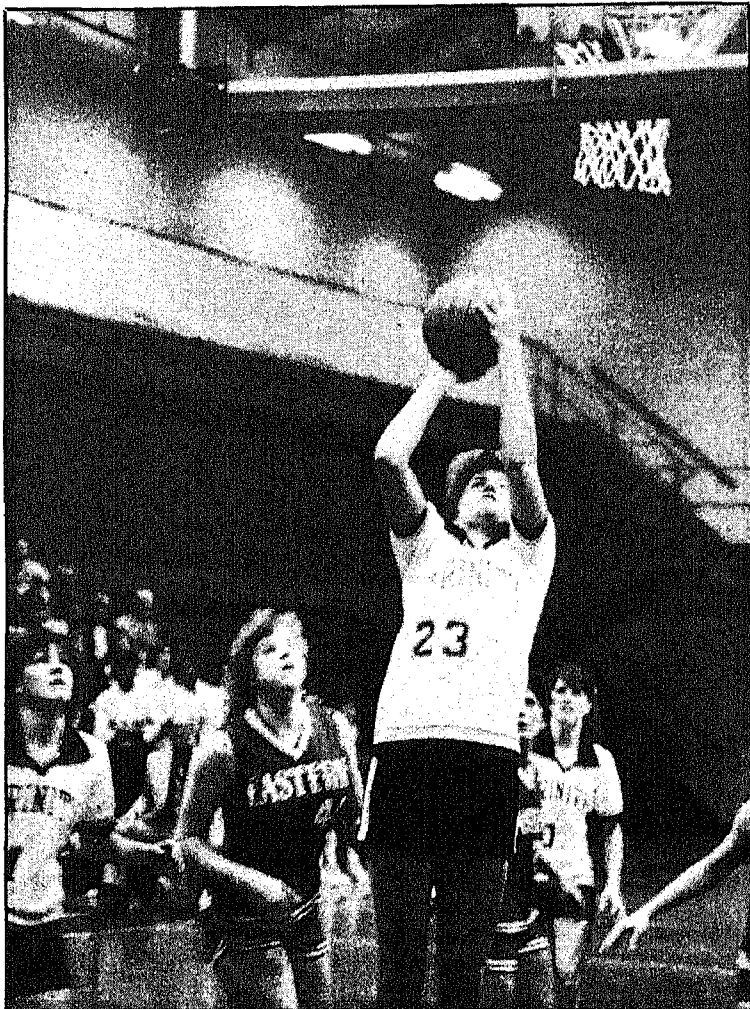
The Cardinals walked off the court at halftime ahead, but only by one point 36-35.

A halftime rejuvenation brought the Bants out strong and in full force. Trinity recorded 47 points and held Wesleyan to 26 in the second half. The final score was an impressive 83-62.

Sophomore Sheila Andrus, who had a shaky season due to an injury, led the scoring with 19 points. Mayo, Lofgren, and Rodgers followed with 15, 14, and 13 points respectively.

Saturday was the final game that Lofgren, forward Debbie Priestley and co-captain Karen Orczyk would be playing at Ferris.

Lofgren holds the record for the



Chris Lofgren goes up for a shot during the Bantam's loss to Eastern

most points scored in a season, 309, and most rebounds pulled down in a season, 301.

Priestley's name has been synonymous with the best floor shot percentage.

Orczyk led the nation her freshman year in steals with 99 in 17 games. Orczyk also has racked up an impressive record of 833 career points and 345 steals.

These three seniors started against Eastern Connecticut (17-6) along with Rodgers and Andrus. Their efforts proved successful in the first half as the Bants

pulled ahead. At halftime, Eastern had closed the gap but the Bants were still ahead 26-18.

One and a half minutes into the second half, Eastern scored four unanswered baskets to tie the score. The game continued back and forth with no margin larger than two points until the final minutes when Eastern pulled ahead for a 62-57 victory.

Lofgren had an outstanding offensive game with 24 points and she added 13 rebounds. Andrus had 10 points and Priestley pulled down 11 rebounds.

Hockey Loses Lead; Falls To Iona 5-4

by Marc Esterman
Senior Sports Staff

A couple of costly giveaways and inopportune penalties marred an otherwise aggressive and emotional performance by the Bantams' hockey team and paved the way to a come-from-behind, 5-4, Iona victory on Saturday.

Trinity's chances of making the ECAC Division III playoffs are a definite maybe. A win would have assured the Bants one of the eight playoff spots. But the 5-4 loss now places Trinity's playoff fate in the hands of the selection committee, which was scheduled to meet Monday morning. Trinity, Fitchberg, Wesleyan, and St. Michaels were believed to be in contention for the final two spots.

Mike Sload, the Bants' gutsy second-leading scorer who played with a painful shoulder injury, found a silver lining in the loss.

"If we make it [the playoffs], I think this loss could help us," he said after the game. "Everyone is going home tonight thinking there's a good shot it's all over. But if we make it, we would have been given a new life and we'll have nothing to lose."

The Iona game was the most exciting game of the year and yet the most frustrating. The Bants outskated the Gaels, outshot them 39-32, and had a 3-0 lead in the second period, thanks to goals by Vern Meyer, Dan Ward, and Reed Whitmore. But then the penalty gates opened and the floodwaters rushed in as momentum and the lead went over to Iona.

Trin's Chip Farnham, Bill Slaney, and Barney Corning were all called for penalties during a 1:08 span. That gave Iona a 5-3 advan-

tage, which resulted in a goal as Farnham, his penalty officially over, was forced to wait for a whistle before leaving the box. Iona then had 1:49 left on Corning's delayed penalty and it scored again, cutting Trin's lead to 3-2.

At the start of the third period, Iona picked up right where it left off, scoring at the :57 mark. The Bants suffered another set-back when Larry McGee intercepted an errant Corning pass and beat Vinnie Laurentino for a 4-3 Iona lead.

A poor clear from the Bant goal crease resulted in the eventual winner as Chris Curtis stole the puck and slid it through Laurentino's legs over to Ben Vaill, who scored into an open net.

Whitmore put home a rebound of Mike Solomita's left-point blast at 13:32, giving the capacity crowd at Kingswood-Oxford something to cheer about.

But with the chants of "Let's Go Trin" in the background, Gael goalie Gerard Sperduto stopped Farnham's slapper, Trin's last good scoring chance, with 1:56 left, ending the regular season on a sour note.

The loss dropped Trinity's overall record to 11-10-1 and 9-6-1 in Division III.

"There's not much you can say," said Bant coach John Dunham after the loss. "We just made two mistakes in our own end and got a couple of penalties which stopped our momentum. But they were good; they forced some mistakes."

Earlier in the week, the Bants rebounded from a demoralizing 5-4 overtime loss to AIC by trouncing Conn College 7-2.

Trin checked the Camels into the ice, outshooting them 40-24 and completely dominated play over the last two periods. The Bants got goals from Whitmore, who had a hat trick, Corning, Slaney, and Rich Stetson, who had two.

To complete the evening's fun, Brian Clark, a seldom used senior goalie, replaced Laurentino in the final minutes, made several fine saves, and received cheers

Fencers Fall Short At New Englands

by Scott Hallett
Special to Tripod Sports

Saturday morning the men's fencing team traveled to Hampshire College in an effort to attain the New England team title which had eluded them by a few tenths of a percentage point a year earlier. Early during the 13 team round-robin competition, it became apparent that the team title would not come home with the Bantams.

During the sixth round lunch break, the frustration of the Trinity team was summed up by freshman foilist Claude Brouillard: "We don't need to change our style of fencing or our moves, we just need to do them right."

This advice was heeded by many members of the Bantam squad including Brouillard, epeeist John

Gregg, sabreist George Banta, foilist Vladimir Dimanshteyn, and Ellery Brown who fenced admirably while hampered by an injured knee.

The improvements in the caliber of fencing by Dimanshteyn and Banta proved to be enough to earn the two spots in their individual weapon championship rounds.

The real excitement of the night, however, came in the foil finals, for after a mediocre morning on the strip, Dimanshteyn appeared to be in top form. The competition in the finals was very keen with Dimanshteyn rallying to take five bouts. Only once did the foilist fall short of victory, losing to Brandeis 5-4. That one touch cost Dimanshteyn the bout and first place overall, for three foilists tied for first place with records of 5-1.

The tie was resolved by a three

way fence off. The first bout was between Brandeis and MIT. MIT easily won by a margin of 5-2. Next, a weary Dimanshteyn took the strip against Brandeis. With the score 2-1 in favor of Brandeis, both Dimanshteyn's weapon hand

and legs cramped. Dimanshteyn continued but with greatly diminished dexterity and mobility. He was defeated by both fencers, finishing a misleading and frustrating third.

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Barry 3rd In 1000 At Division I New Englands

by Krister Johnson
Senior Sports Staff

Moving from Division III to Division I competition in track is quite a big step. This past Saturday two Bantam runners, Femi Obi and Dave Barry, made this transition when they competed in the Division I New Englands at Boston University.

In the 60-yard dash, Obi ran

against the quickest sprinters in all of New England. Obi survived the trial heats but finished fourth in the semifinals and did not advance to the finals.

In the 1000-yard run Barry qualified for the eight-man final and finished in an excellent third place. Barry ran the first half mile in 1:55 and held on to finish a close third in a time of 2:11.8.

More Sports

The Team That Writes About Trin Teams

It is traditional to salute a team towards the end of its season. It is also traditional to focus on athletes in this space. Tradition will have to take a one week vacation.

Each week a dedicated, sometimes inspired, and always unnoticed group of writers contributes the words that make up the sports section. They bring Trinity's top athletes a measure of recognition within the community: they are the **Tripod** sports team (trumpets blare). Instead of waiting until the end of the semester to shine a little light their way, I'll introduce them now so maybe you'll notice a few of them walking down the Long Walk or at least notice who wrote the article you just read.

by Marc Esterman

A sophomore, Marc came to the **Tripod** with a compulsive sports fan's knowledge of sports and a New Yorker's confidence in that knowledge. For the most part, that confidence is justified. One part of his writing that you never see is his never ending comparisons of Trinity sports to those of New York. Sorry about that editing Marc.

by Tom Price

And if you only knew how many funny lines Tom has in an article before I get to them. Tom constantly tests my limits by poking fun at the opposition, the coaches, and

anyone else handy. Without a doubt, some of that humor makes it through the humorless editor--that would be Tom's view of things--making the men's squash articles a lot of fun to read.

by Elizabeth Sobkov

Liz came to the **Tripod** never having written a sports article. Can you tell the difference over a year later? (Just kidding Liz) In addition to her writing, Liz has helped with

Tuesday Afternoon

by Stephen K. Gellman

editing and lay out, allowing yours truly such luxuries as a trip to the Super Bowl in 1983.

by Julia McLaughlin

Julia's favorite line has been, "did you really like it," whenever complimented on an article. A freshman, Julia has contributed to almost every issue this season, covering tennis and squash. By the way, Julia, yes, they are good articles.

by Tom Swiers

Tom operates by osmosis. He doesn't have a phone so I can't get in touch with him to discuss the week's assignment. Nevertheless, each week Tom does exactly what is expected. Now if he would just smile and look like he was enjoying what he's doing.

by Krister Johnson

Like any good editor, I turn to a roommate in times of trouble. As a result Krister is in the midst of covering track for the second season. Although articles are occasionally late coming in due to excess activity after a meet, they are well written and avoid the bias inherent when writing about a team you are a part of.

by John Shiffman

John contributes to the sports section in two ways; he writes and takes pictures. Covering a losing team is not easy, but John handled wrestling fairly, not giving way to the temptation of glossing over the failures. Now if he would only root for a well-coached college basketball team, Go Heels!

So that's the group. A motley but lovable lot that make my job . . . Well, let's just say that it doesn't s---

Ducks Upset Clark

by Tom Swiers
Sports Staff Writer

Last Tuesday the Trinity men's swim team defeated Clark by the surprising score of 67-45. The meet was expected to be close with a probable Clark victory.

The meet seemed to start off badly, with Clark finishing a length ahead of Trinity in the 400 medley relay. But Clark was disqualified. Any momentum that Clark had before the meet was gone, and Trinity went on to take first place in eight of the remaining 12 events.

In the next event, the 1000 freestyle, Jim Loughlin pulled ahead immediately. By the end of the 40 laps, Loughlin was two laps ahead of the nearest Clark competitor.

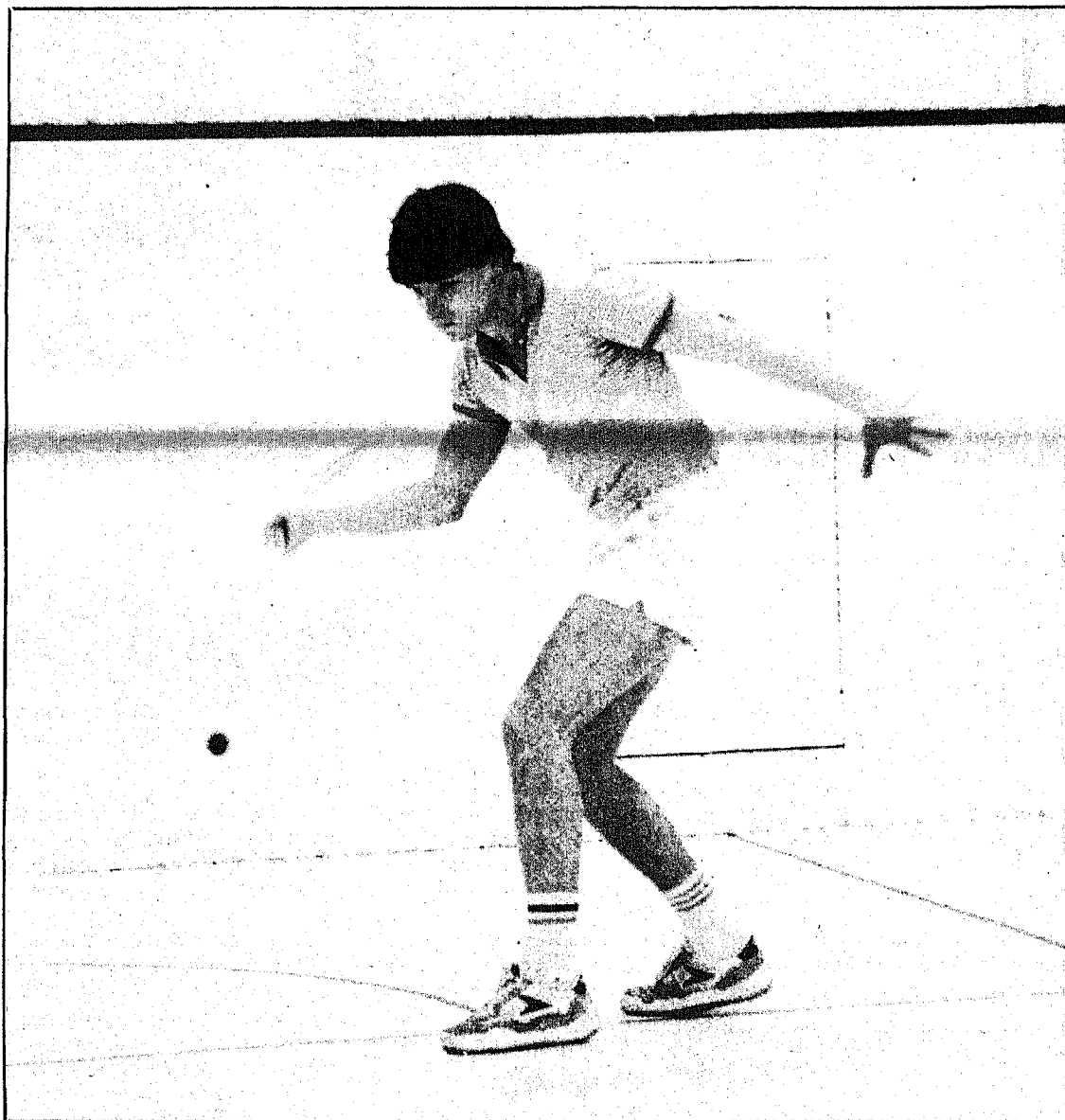
Tim Raftis was also able to keep his lead and finished a lap ahead of Clark. Raftis finished second after Loughlin to give Trinity a one-two in the 1000.

Red Dyer finished first for Trinity in the next event, the 200 free, continuing Trinity's momentum. Chip Lake followed Dyer to take another first in the 50 free, and Raftis came back on the scene to take the 200 individual medley.

At the end of five events the score was 30-13 with a surprised Clark team wondering what was going wrong.

The next event was diving. Mike Bronzino returned to try his luck at diving again. Cameron Muir completely dominated the diving scoring, finishing with more points than the next two divers combined. Bronzino barely beat the Clark diver to take second, giving Trinity another one-two finish and extending the lead to 38-14.

In the following event, the 200 butterfly, Clark was finally able to win its first event. Trinity quickly retaliated in the 100 free with Lake taking first. By the beginning of the optional diving event the score was 54-34 and Muir's performance was again far better than Clark's best. Clark now had no chance of winning the meet.



J.D. Cregan will travel to the Nationals this weekend.

photo by Scott Poole

Squash Drubs Tufts

by Tom Price
Senior Sports Staff

The men's squash team capped off its season Saturday with a resounding victory over the Jumbos of Tufts. Trinity beat Tufts 8-1, getting them ready for the Nationals next weekend at Army.

The Bants will send their six best players to the tournament to compete against the finest collegiate squash players in the country. Team rankings will also be disclosed at the Nationals, which Trinity will await with eager anticipation. The best ranking that the Bants can hope for is number three. Whether or not they will share that ranking with either Navy, Williams, or both is the big question. Trinity beat Williams this year but lost to Navy, while Williams beat Navy.

The match against Tufts was not tough. The toughest part about it was probably the fact that the Tufts team had to leave Boston to come to Hartford. Most Trinity players won 3-0.

Bill Doyle, back again at number one, played a great match against Saki Kahn, a probable first team All-American. The victory was a key one for Doyle who will now probably be selected as a first team All-American for the third consecutive year.

Down 2-0, J.D. Cregan came back to win 3-2. Cregan and Jerome Kapelus, who won 3-2 after leading 2-0, had the closest matches of the afternoon. Kapelus narrowly averted defeat in the fifth game, winning 18-16.

At number three, Bill Villari continued in a string of bad luck, losing 3-0 to his opponent. In his last season, Villari has had his share of close and heartbreaking matches.

Doug Burbank won convincingly, 3-0, at number four, and again the bottom of the Trinity lineup had a relatively easy time in their matches.

Number seven Paul Stauffer won 3-0 as did John Conway (#8) and John Anz (#9). At number six, Andrew Emory also numbo-Jumboed his foe.

Men's B-Ball Whips Amherst

continued from page 16

added two free throws and another three-point play to run the Hawks' lead to 50-42.

Bates hit two free throws to cut the lead to six, but Crawford and Mitchell scored the next eight points for UHart. King finally broke the Trinity drought to make the score 58-47 with seven minutes to go.

"There's nothing you can do when they are up eleven points," said Bates. "They are just too quick."

Hartford was extremely effective in their spread attack, expanding their lead to 15, 78-63, at the final buzzer.

Amherst is in a different league

than UHart, and it is a league that Trinity has dominated for two years. Only one NESCAC team, Bowdoin, has beaten Trinity over the last two seasons. Nothing changed at Amherst on Wednesday night.

The Lord Jeffs hung even with Trinity in the early going; however, Amherst hit only five of their last 15 shots from the field in the first half and Trinity seized a 43-33 lead.

Amherst made one small run at the Bantams in the second half, cutting the lead to seven at 52-45, but Trinity had too much fire power and far too much Ken Aber for the hosts.

The sophomore forward scored a career high 34 points and added

12 rebounds to lead the Bants. Aber hit on seven of eight second half shots.

"I didn't think it would ever stop falling. As long as they kept going in, I kept shooting," explained Aber.

Aber received a helping hand from his teammates, particularly Tom King, who smartly got the ball to him in key situations.

"When he's on the roll like he was tonight, there is no reason not to get him the ball," noted King.

Trinity closed the week with another road victory--82-66 at Westfield State. Bates topped the Bants with 23 points and King, Aber, and Mike Donovan all scored in double figures.

Sports

Men's B-Ball 1st Seed For ECAC Tourney

by Stephen K. Gellman
Sports Editor

Hockey Picked; Women's B-Ball Not

Trinity's men's basketball team received the expected good news Monday morning that they have been seeded first for the upcoming ECAC tournament.

The Bantams, 20-2 going into tonight's final regular season game against Wesleyan, will take on either Babson or WPI in the first round of the eight-team tournament Saturday night at Ferris. The Bantams easily defeated WPI earlier in the season and did not play

Babson.

Colby, last year's top seed, is seeded second and will also host a game Saturday night. The remainder of the tourney's field will be seeded after a number of mid-week games.

The semifinals will take place on Wednesday, March 7 with the finals scheduled for Saturday, March 10. By virtue of being the top seed, Trinity would host a semifinal and the final if the Bants advance that far.

The games, although played at Trinity, are considered an ECAC event; therefore, Trinity students will have to pay an as yet undetermined entrance fee to attend the tournament games.

The hockey team was seeded seventh by the ECAC selection committee. The Bantams will travel to SMU (seeded second) Saturday for their first round game. SMU defeated Trinity 2-1 earlier in the season at Trinity's home rink.

Other first round games feature top seed Amherst hosting Wesleyan, #3 New Hampshire College entertaining #6 Bentley, and #5 Iona visiting #4 Assumption. The hockey tournament will follow the same schedule as the basketball tourney: semis on March 7 and the finals on March 10.

The only disappointing note for Trinity came when the NIAC selection committee announced the field for their women's basketball tourney. Trinity, the two-time de-

fending champion, was not included among the four teams selected.

The top three seeds had been generally conceded to Mt. Holyoke, Conn College (17-2), and Wellesley, and the selection committee surprised no one by seeding these teams one, two, and three respectively.

The fourth spot came down to Trinity and Amherst with the Lord Jeffs getting the nod due to their 7-2 record against NIAC opposition. Trinity had a 5-5 record within NIAC.

Women Swimmers Fourth At NEs

This past weekend, 13 members of the women's swim team participated in the New England Swimming and Diving Championships held at Bates College. The Chicks distinguished themselves, emerging in fourth place behind national champions Williams, Bowdoin, and Tufts.

Dea Fredrick was the champion in the 50 freestyle and the 100 IM, and the 200 free relay team of Lulu Cass, Karen Hubbard, Barbara Brennan and Fredrick also was crowned 1984 champion. Fredrick's time of 24.647 set a new championship record for the 50 free.

On Friday, Mel Foy got the Chicks off to an auspicious start by placing sixth in the one-meter diving. In the 200 medley relay, Fredrick, Debbie Cronin, Cass, and Hubbard swam to a third place finish.

Brennan's 5:24.19 in the 500 free netted a fifth place and qualified her for the national championships. Cass garnered a third in the 100 butterfly and Cronin and Laura Couch finished third and eighth in the 50 breast.

Fredrick's record-shattering sprint in the 50 FS and Hubbard's fourth place in the same event capped the first day for the Chicks.

On Saturday, Trin continued to sparkle. In the opening 200 FS relay, they outdueled heavily favored Williams to nail an upset first place in one of the premier events of the meet. Fredrick an-

choring 50 leg of 23.885 was simply awesome.

Cronin, unable to take first in the 100 breast, nevertheless cracked a long standing Trinity college record with her 1:10.815 second place clocking.

Brennan and Cass went fourth and sixth in the 200 free with 2:01.8 and 2:02.1 efforts and the 400 medley relay team of Fredrick, Cronin, Cass and Brennan swam a brilliant 4:14.445 for a third place.

On Sunday, the Chicks opened with a bang, placing four swimmers in the 100 free. Fredrick copped second place, Cass seventh, Brennan eighth, and Hubbard ninth. Brennan climbed out of the pool and onto the starting blocks in back-to-back events, and ground out an 18:47.24 sixth place in the 1650 FS, which broke the Trinity record by 32 seconds.

Cronin streaked to a 2:35.52 third place in the 200 breast, breaking the Trinity record. Couch garnered fifth place in the same event.

Then Fredrick produced her second championship swim of the meet bringing home a 1:03.31 first place in the 100 IM. Hubbard placed fifth. The final event of the championships, the 400 freestyle relay, saw Trinity outdueled by Williams as they finished second with a national qualifying time 3:45.59.

Trinity swimmers finished fourth for the second consecutive year.



Trinity goalie Vinnie Laurentino looks as an Iona shot flies over the net (upper right).

photo by Whitney Rogers

Men's Basketball Goes 2-1

by Stephen K. Gellman
Sports Editor

In most basketball games, there are times when the ball simply will not go through the hoop for one team. The last team to experience a cool spell will more often than not lose.

The men's basketball team suffered from a period of poor shooting against the University of

Hartford but benefited when Amherst experienced the same only two days later.

For 25 minutes last Monday night, Trinity and UHart played about as close a game as one can imagine. There were six ties, the last at 40-40 with 15:01 remaining, and a phenomenal 15 lead changes, the 15th coming when senior forward Tom King hit from 20 feet to break the 40-40 tie.

However, it took the Bantams over seven minutes to score another basket and during this span the visiting Hawks turned the 16th lead change into an easy victory.

"We had our shots," said Jim

Bates of the scoreless span. "I think if we went down and took them again it might have been tied."

Coach Stan Ogradnik agreed that his team did take good shots and added, "The real key was that we weren't getting the ball back for any second shots."

UHart took the lead for good when the Hawks' 6'7 sophomore center, Mark Mitchell, converted a three-point play with 12:57 left. Ulysses Garcia—definitely a member of the all-name team—hit a long jumper and Eric Crawford

continued on page 15

Women's Squash Easily Beats Amherst, Brown

by Julia McLaughlin
Sports Staff Writer

The women's squash team ended its regular season very successfully with easy wins over Amherst and Brown. Next week, the top five Trinity players will compete on an individual basis in the collegiate nationals at Wesleyan.

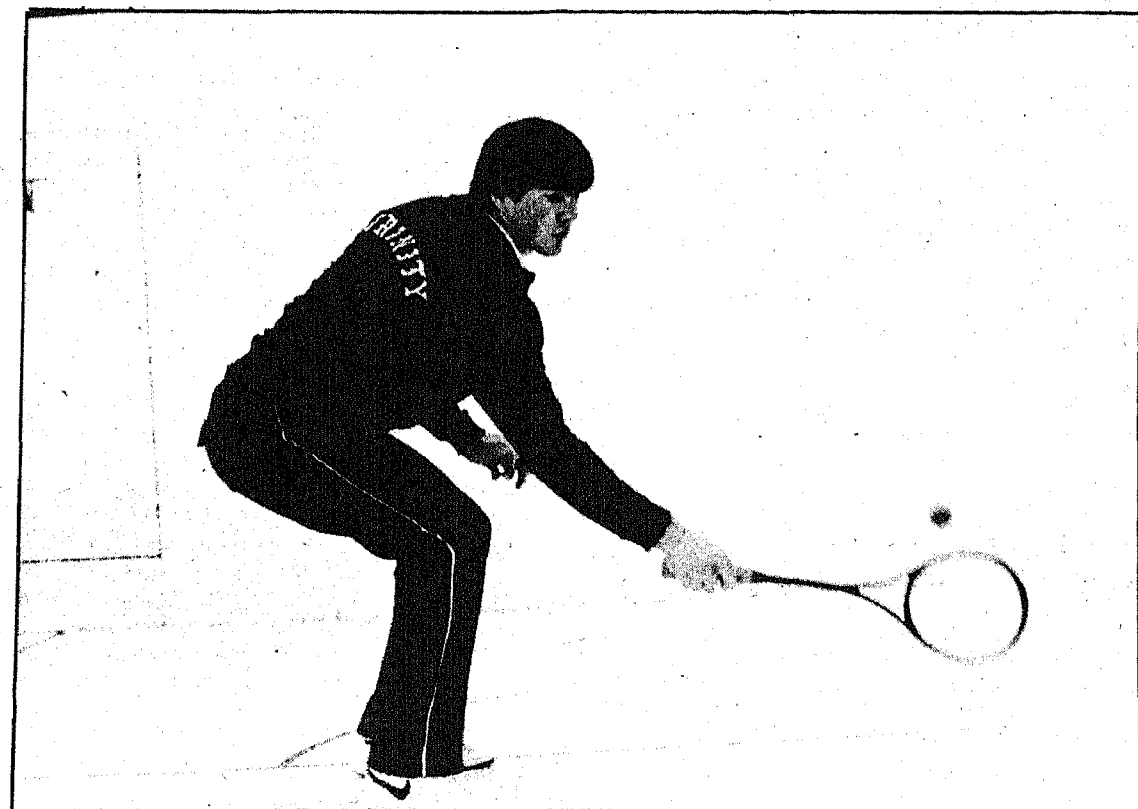
The Bantams traveled to Amherst last Tuesday with a modified ladder for the less challenging Amherst team. With only two of the top seven playing, Kathy Klien and Webby Burbank, the Bantams still had no trouble overcoming Amherst 5-2.

Only freshmen Nat Perkins and Ginny Vogel, playing numbers

five and six respectively, found their opponents challenging. Perkins went to five games before falling 15-10, 8-15, 15-14, 11-15, 15-9.

Stopping in Hartford on Thursday before going on to play Princeton and UPenn, Brown undoubtedly wished they had stayed in Providence for the weekend. Even though Brown is a potentially tough opponent as a Division I team, they were crushed by the Bantams 7-0.

Nina Porter, Kat Castle, Klein, Laura Higgs, Sue Greene, Burbank and Erika LaCerdá all had easy wins, with only two of the matches going to four games and none to five.



Bill Doyle virtually assured himself of All-American standing with a win against Tufts.

photo by Scott Poole