

The TRINITY TRIPOD

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TRINITY COLLEGE, HARTFORD, CONNECTICUT

September 11, 1984

St. Anthony Hall Will Be Second Frat on Campus to Go Coed

by Ellen Garrity
Assistant News Editor

Last week the members of St. Anthony Hall (Delta Psi) voted to allow women to rush, beginning in January, 1985. St. Anthony Hall is the second fraternity at Trinity to become coed. Delta Kappa Epsilon, which pioneered the move, was last year forced to divorce itself from the national organization and change its name to the Clio Society because of this action.

Delta Psi's move towards coeducation "was not an overnight thing," said St. A's brother Sam Reid. "It's probably been in the works for about fifteen years," he added. Reid maintained that there was no pressure from the national organization to accept women, although the option of coeducation has been available since the national organization went coed in the early 1970's. The already coed chapters at Yale, Brown, and MIT, however, did advocate that the Trinity chapter add women. Reid pointed out that some of the other fraternities at Trinity would not be able to become coed but would have to remain single-sex because of their national organizations.

Of the seven other chapters of St. Anthony Hall, five are coed: Yale, Columbia, Brown, MIT, and the University of North Carolina-Chapel Hill; the remaining two are all-male: the Universities of Virginia and Mississippi.

According to St. Anthony Hall President Brooke Southall, the move towards coeducation was "definitely not a result of College pressure." Rather, it "developed from the idea of the Eating Club," he said. The Eating Club provides food service for St. Anthony Hall.

Members of Delta Psi are allowed to invite female guests to belong to the Eating Club.

It has taken awhile for fraternities at Trinity to go coed "because Trinity itself has been coed for so short a time. The idea needed time to develop," commented Southall.

The move towards coeducation was not a political one, said Southall. "We have no feelings against male fraternities because we are more of a society than a fraternity. We are not trying to lead a great crusade with this decision." St. Anthony Hall has decided to go coed "because it suits our society and what it stands for," explained Southall.

Trinity president James F. English feels that the adoption of coeducation will be particularly good for the College. He hopes that a coeducational St. Anthony Hall will be more constructive for St. Anthony Hall itself and for the College in general. "St. Anthony Hall has taken the lead by being the second residential fraternity on campus to go coed," he noted approvingly.

Vice President Thomas Smith

feels that coeducation at St. Anthony Hall will have "a positive effect on the fraternity. Indirectly it is good for the College." Smith believes that "any organization should be open to any student by virtue of accomplishment. At Trinity there are very few organizations that should have the right to exclude people. The Trinity Coalition of Blacks, for example, is one such group.

David Winer, Dean of Students, hopes that this "will influence all other frats on campus to follow suit." "If all the Trinity fraternities and sororities would go coed, that" would be wonderful, "according to Winer. St. Anthony's decision to allow women to rush "signals a positive change" that has been "gnawing within the fraternity system." It is "keeping within the *Ad Hoc* trustee report which recommended the use of non-discriminatory policies by fraternities and sororities."

Ogilby Hall was not open to women through the annual housing lottery until last spring. One aspect of Title IX requires equal housing for men and women, and,

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photo by John Shifman

WE ARE ONE PEOPLE — Boston's hottest reggae band, *One People*, christened Mather's outdoor patio Saturday as they jammed to an enthusiastic audience for over three hours.

Painter Replaces DeRocco as Dean of Faculty

by Deborah White

History professor Borden Painter was appointed acting Dean of Faculty last July by President James F. English.

Painter's appointment followed the announcement that Dr. Andrew G. DeRocco, who had been Dean of the Faculty since 1979,

would assume the presidency of Denison University on August 1.

The Dean of the Faculty is the chief academic officer of the College.

Borden Painter is a 1958 Phi Beta Kappa graduate of Trinity, and earned his doctorate in history from Yale University. He also holds a degree from General The-

ological Seminary.

A member of the Trinity faculty since 1964, Painter was promoted to full professor in 1978. He was chairman of the history department from 1974-1979, and was elected secretary of the faculty in the fall of 1983.

Painter is a European historian, who has done research on popular piety and preaching in sixteenth century Europe. In 1979, he received research support for his work from the National Endowment for the Humanities. He has also done research on various aspects of church history, and in 1981 edited an issue of the *Barbieri Center Courier* which dealt

with Mussolini and Italian Fascism.

Painter was coordinator of Trinity's Elderhostel program in Hartford from 1981 to 1982, and taught in the Elderhostel program at Trinity's Rome campus last summer. He has also directed and taught in Trinity's regular summer program at the Rome campus.

Painter will serve as Dean until a permanent successor to DeRocco is named. A nation-wide search for a new Dean is expected to take place.

Painter is prepared for the up-

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Profile: Class of 1988

by Norman Price

Trinity Director of Admissions, Donald Dietrich found much of what he expected as well as a few surprises when the final statistics on the Class of '88 were tallied.

Perhaps the most visible surprise was the class' size; this year's freshman class of 515 students contains 57 more students than last year's incoming class. The 3035 students in the freshmen applicant pool represented a 3% increase. Since there are fewer college bound seniors this year the increase was perceived to be due to a tendency of students to apply to more schools. Consequently the Admissions Office accepted more students than last year to anticipate the higher attrition of students with more choices. In addition, the Admissions Office had to fill openings left by this year's fewer number of early de-

cision acceptances.

Trinity is not alone in its underestimation; other colleges went by similar assumptions and found themselves similarly "heavy" with students.

In spite of its large size Trinity's freshman class is academically stronger than last year's. Dietrich found this especially significant since large classes are usually of a lower academic quality. He felt that the class' academic strength reflects the strength of Trinity's applicant pool. The admissions officer cited a ten point rise in both the math and verbal scores for the freshmen SAT as one indicator of the class' academic strength.

Even with a larger matriculating class than usual, of the 160 minority students accepted, only 38 students decided to attend

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photo by John Kail

Director of Residential Services Tina Dow explains reasons for this year's housing shortage at an FAS discussion last week. More on overcrowding in next week's Tripod.

Announcements

Exhibition - Watkinson Library

An exhibition in the Watkinson Library, entitled **The British Isles Observed: A Variety of Views** shows a variety of impressions of scenery and architecture taken from contemporary books and magazines. The exhibit will run from Sept. 10 until Dec. 31. The library is open from 8:30 to 4:30, Mon. thru Fri., and 9:30 to 4:30 on Sat.

Exhibition - Widener Gallery

Bill Burk, newly appointed artist in residence in studio arts at Trinity College, will exhibit his sculpture in the Widener Gallery in AAC thru Sept. 26. The gallery is open daily from 1:00 to 5:00 pm.

Dance Studio Performance Series

Deborah Hay, well-known post-modern choreographer, will open the Seabury 47 Dance Studio Performance Series on Mon., Sept. 17 at 7:30. Ms. Hay will give a lecture - demonstration in which she will discuss and demonstrate the roll of attention in her choreography and performance. Due to limited seating, reservations are necessary and can be made at the AAC box office. All studio performances are free and open to the public. Watch for upcoming announcements of future performances in this series.

Trinity College Republican Club

The Trinity College Republican Club will be holding its first meeting of the year on Wed., Sept. 12, at 7:30 pm in the committee room of Mather. Topics to be discussed will include this year's events, available positions within the club, and the college Republican Club's role in the Reagan-Bush campaign on campus and in Hartford. All members and interested students and faculty are encouraged to attend this very important meeting.

Carillon Lessons

Students interested in learning to play the Carillon Bells in the Chapel Belltower should meet inside the base of the tower on Wed., Sept. 12 at 5pm. The Trinity College Guild of Carillonneurs offers free lessons to students and other members of the Trinity community every Wed. evening throughout the Fall. Carillonneurs play the 49-bell carillon in the chapel tower for Sun. morning services and other college events. A knowledge of basic harmony and reasonable keyboard skills are helpful in learning to play. The lessons will last from 5-6pm, and will be taught by college carillonneur Daniel K. Kehoe.

Work-Study Jobs

Many on-campus jobs are still open, and posted on the Financial Aid office bulletin board. If you have not yet found a job, or need more work hours, stop by and review the listings. Only two weeks are left in the Priority Period - see Kathy Mills in Financial Aid before Fri., Sept. 21, if you need assistance.

Attention All Trinity Students

It is expected that undergraduates who must be absent from classes in order to participate in religious observances will inform, in writing, their instructors of their obligations at the beginning of each semester. Faculty members, having been notified of students' obligations at this time, will permit their students to make up examinations, quizzes, assignments, and the like within a reasonable time after a class absence taken for religious reasons. Be sure to inform your professors by Sept. 17 of any classes you will miss due to religious observances.

Scholarships for Short-Term Programs

German Studies

The German Academic Exchange Service (DAAD) announces the availability of scholarships for students and faculty members. They are the German Studies Seminar (in German) at the University of Marburg during June/July 1985 and Deutschlandkundlicher Sommerkurs (in German) at Regensburg University. For more information and application forms, please contact: German Academic Exchange Service, 535 Fifth Avenue, Suite 1107, New York, NY 10017.

The Greater Hartford Association for Retarded Citizens

HARC has developed a Respite Care Program which provides short-term, temporary care to people with developmental disabilities. HARC is currently seeking people who wish to work as respite care providers. Interested individuals may contact Deborah Nathan at HARC, 525-1213.

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Tonight

El Norte (R) 7:30

Director: Gregory Nava. Cast: Zide Silvia Gutierrez, David Villalpando, Ernesto Gomez Cruz. An excellent, widely praised independent feature film: it tells of the journey of two Indians, brother and sister, from their native Guatemala to Los Angeles and how they find a new land to the north. Well-made, beautifully acted and engrossing. 139 min.

Wednesday - Saturday

Privates on Parade (R)

7:30

Director: Michael Blakemore. Written by Peter Nichols. Cast: John Cleese, Dennis Quilley, Michael Elphick. A melodramatic farse the comes complete with songs, dances, lewd jokes, sudden death, teary sentiment and smashing performances. 95 min.

The Bounty (PG) 9:20

Director: Roger Donaldson. Cast: Mel Gibson, Anthony Hopkins, Lawrence Olivier, Edward Fox. This film is more interesting for its concern with the motivation and inner workings of the characters. 130 min.

Sunday - Tuesday

Reuben, Reuben (PG)

7:30

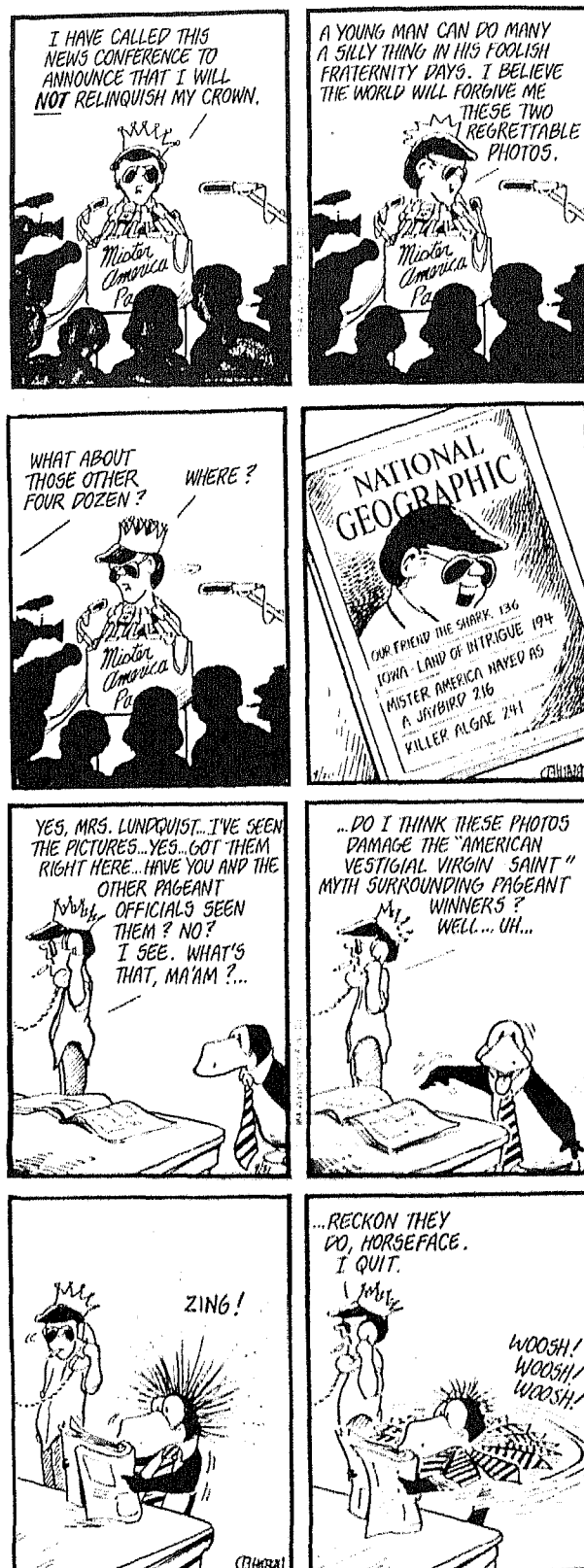
Director: Robert Ellis Miller. Cast: Tom Conti, Kelly McGillis, Robert Blossom. A rumpled, boozy not-so-great Scottish poet who uses his gift for fancy language to get by, in his life, is brilliantly portrayed by Tom Conti. Clever comedy with a witty and literate script. 101 min.

Bedazzled (PG) 9:25

Director: Stanley Donen. Cast: Peter Cook, Dudley Moore, Raquel Welch. A devil bargains for the soul of a meek, lovesick hamburger cook by offering him seven wishes. 107 min.

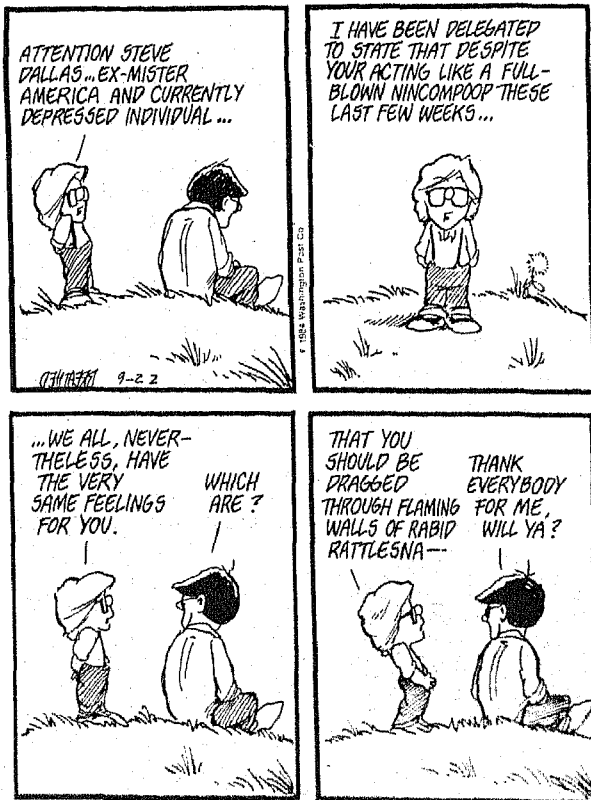
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by Berke Breathed



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President English Delivers Convocation Speech 162

Editor's Note: the following are excerpts from President James F. English's Convocation speech delivered on Monday, September 3.

Good afternoon and welcome to the beginning of a new college year. The academic year has its own sequence and rhythm. The summer brings us welcome time for rest, reflection, and renewal. But it is good to feel the pace quicken again as we begin our fall term, a time for decision and action.

I would particularly like to greet the numerous freshmen who are present. You represent the latest in the unbroken procession of new cycles which nourish us each fall; you both assure our future and encourage us to shape it with careful planning.

... We have a new campus center, a new code of conduct for student organizations, and a much strengthened — and very effective — structure of student leadership in the dorms. We have fortified the requirements for the major and spruced up our academic regulations with respect to incompletes, the pass/fail option, and the like. The opportunities for faculty members to work on their own research have been increased, and we have also improved our administrative structure and procedures. Staff has been added in the critical areas of admissions, public relations, student affairs, and our outreach to the city around us. A permanent committee on planning has been formed as well as a faculty committee on development. We have begun to prepare for a capital campaign.

But three principal tasks remain. We have laid the groundwork carefully, and this is the year in which I hope we can complete two of them. First, we should try very hard to reach decisions on the overall structure of our curriculum and on such related matters as the size and teaching load of the faculty and the number of credits required for graduation. Second, we must then balance the financial implications of these decisions against those in other areas, particularly financial aid and physical plant, and assemble a list of priorities for our next capital campaign. The third task is to set a specific goal for the campaign, but it will take a little longer. We must first complete the other two, prepare a persuasive statement of our needs, and test it out on some of our most generous supporters. The process is somewhat circular. We need a list of needs to prepare our case and take our soundings. But we may have to revise the list when, on the basis of those soundings, we eventually set our final campaign goal.

So this year we must try to complete our deliberations in a number of areas. Vice President Smith has just finished a study of student residential life, concluding that we should add another dormitory so as to relieve crowding and permit us to adopt at least some of the features of a "house" system. I'm sure the Faculty's College Affairs Committee as well as the Trustees' Student Life Committee and the Board of Fellows will want to review his recommendations very carefully. Mr. Hansen and Dean Painter are

looking into the need for a Faculty/Alumni House; Mr. Pedemonti is reviewing deferred maintenance; and a group of outside consultants has been retained to advise us on long-range computer hardware requirements. All this work must be finished before the relative priorities can be determined and a tentative list of needs compiled.

But the principal task we must complete is our review of the curriculum and other academic priorities. They will form the core of our plans and of our campaign.

... From [the many discussions on these matters which have taken place] several areas of general agreement seem to be coalescing, and I would like to spend most of my remaining time this afternoon commenting on them.

First, we are all becoming more conscious of the crucial importance of language as the medium by which people think, as well as communicate. And we are increasingly distressed by the sloppiness with which it is often used, even by holders of esteemed academic credentials.

... Language is the fundamental tool of any human society, and graduates of this College should

be able to use theirs proficiently. Since classical times the liberal arts have traditionally been divided into two groups: the trivium and the quadrivium. And what was the trivium, but grammar, logic, and rhetoric: the conscious, precise, and eloquent use of language? I sense that in some manner we would all like to reassert this basic foundation of a liberal education.

The second area in which I perceive growing consensus is the matter of course selection outside of the major. It would be wrong to suggest that the College has entirely abdicated responsibility for students' choices; we provide guidelines, and we maintain an advising system which, for all its inadequacies, is probably more effective than most. But I sense a belief that we need something more than this: some structure which reflects, if only in a modest way, our notion of what a well-proportioned undergraduate education should include.

Certainly the interests and capacities of students vary, and doubtless they benefit from the agony of making their own course selections from among the many appealing offerings in the catalogue. But shouldn't a Trinity

graduate have at least heard, for instance, of the French Revolution or photosynthesis? Perhaps we should devise mechanisms which will assure us that students have tested the water in each of the major areas of our curriculum, experienced their characteristic modes of enquiry, and gained a passing acquaintance with those intellectual landmarks which are so conspicuous as to have become part of even the most distant and impressionistic intellectual landscape.

I am satisfied that this objective can be achieved without unreasonable intrusion into the freedom of choice inherent in our present "open" curriculum. The various proposals which our faculty committees have been considering involve only a handful or so of courses and leave many more — as well as the major itself — to be selected by the student as a proper expression of his or her own interests, skills, or plan for self-development.

We must seek a proper balance between stretching our students' intellectual muscles and maiming them on a Procrustean bed of ar-

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Feature Focus

A Visit to Franklin Avenue

by James Harper
Features Editor

The Hartford Italian Festival — a whirl of food, wine, amusement rides, funhouses, more food, music, dancing, more wine, jugglers, unicycles, speeches and more food. "Magnifico!", one sophomore said, "A first rate carouse, I can't believe I missed it last year." Another student put it more simply, "It was great."

The festival took place along Franklin Avenue all last weekend, about a ten minute walk from south campus. On Saturday, the Tripod's Features Editor and a support staff of five set out for the festival. As we got closer to Franklin Avenue, a mock Leaning Tower of Pisa came into view. The smell of Italian cooking and the sound of ethnic music filled the air. Once on the street, we became part of the huge, slowly moving crowd that drew people along past the rows of vendors.

At each end of the festival there was a large stage where musicians played. In the fifteen block space between these, the body of the festival lay. Geraldine Ferraro was to speak at the South stage at 3:30, so we ambled in a southerly direction, sampling everything along the way. The wine stands were positioned in perfect harmony with the flow of the crowd, so that every time you would run out of wine, you found another stand in front of you. Every few blocks a crowd would be gathered around some street performer — there were folk dancers, breakdancers, unicyclists and jugglers. We got to chat with Matthew Barnett, a tie-dye clad juggler who does it "Because I love it." He gave a great show treating fire lightheartedly, and he had the unique ability to keep six (6) balls in the air at one time.

We moved along and tried many wonderful and tasty foods — big, thick sausage sandwiches, pasta salad, chicken cacciatore, all these we ate. My favorite stand was run by a restaurateur called Portofino. I was drawn to it by the lure of clams on the half shell.

"More clams!" my assistant demanded, "We must have more clams!" The people were very friendly and gave us samples of everything, including an outstanding raw conch salad, and fried squid rings. Signora Portofino said "We sometimes tell people these are onion rings, then after they try them I tell them it's squid."

Right after a beef shishkebab, we found ourselves at the Ferraro rally. Tony DiPietro and his band, Scorpio, were on the stage playing Julio Iglesias songs, and Sicilian tunes too. (One of which translates as "There is no beer in heaven.") Then the stage cleared off, and after a suspenseful break, Ferraro appeared on stage. Governor William O'Neill introduced her and she gave a brief speech. Although she has great charisma, the speech was disappointingly short and shallow. It was exciting to be there and see history (although it will be a very short chapter of history.) Meanwhile, at the opposite end of the Festival, the greased pole climb was taking

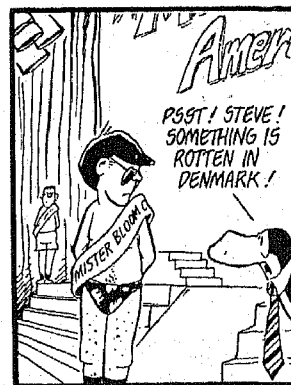
place. In two or three tries to climb to the top of a heavily greased flagpole to win a trip to Italy. The event was M.C.'ed by Jerry Kristafer, a local radio personality. However, it was great fun watching the people stepping on each other's faces and clawing at the pole to get up. (Nobody made it).

Over at the midway, in the center of the Festival, the amusement rides whirled and the bumper cars bumped. The house of mirrors offered some problems, though. One of our group, frustrated and unable to find his way out of the maze, climbed out the second floor balcony and slid down a huge smiling clown to safety below. "What the do you think you're doing?" said the unimpressed attendant. "Are you drunk or just stupid?"

Soon it was time to go. The stands were packing up, lights were going out and police violence had begun. We grabbed one last bowl of chicken cacciatore, and said, "Arrivaderci" to the Italian Festival.

BLOOM COUNTY

by Berke Breathed



THE CITY PRESENTS STARTS FRIDAY

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Trinity's new Hillel adviser is Andi Cohen-Kiener shown here with son Sam.

Andrea Cohen-Kiener: New Adviser To Jewish Students

by Elana Epstein

While students across the Trinity campus prepare for a new year, the college welcomes another arrival: Andrea Cohen-Kiener, the programming advisor for Hillel.

"Basically, Hillel is the equivalent of a Jewish Student's Union," states Cohen-Kiener, whose husband is among the Trinity faculty. Cohen-Kiener designs and leads programs each week, with the help of sophomores David Rubinger and Mark Rashba, President and Vice President of Hillel, respectively.

Although colleges nationwide have Hillel chapters, Cohen-Kiener notes that "Trinity Hillel is characterized specifically to meet the needs of students here." She adds, "My role is that of the idea man; I listen, suggest, and respond to the needs of the students here. If one is among a minority at Trinity, it is very easy to get panicked with culture shock. It helps if one has a support group made up of other people of similar cultural background."

Trinity Hillel is already well on its way to an eventful year. On Sunday, September 9, it sponsored a bagel brunch at the Hillel House, at 30 Crescent Street. The brunch proved to be more successful than any of its coordinators had imagined. Tentative plans have been made for a schoolwide dance celebrating the Jewish New Year, a home cooked Friday night dinner, guest speakers, excursions to New York City, and the possibility of seeing Prince in concert. Many events are subsidized by local funding, and are open to anyone who is interested.

Although planned activities are an important Hillel function, Cohen-Kiener, Rubinger and Rashba display a very relaxed, informal attitude, which characterizes the organization. The group leaders are trying to meet the challenge of recruiting new members.

"In this college," stated one freshman, "so many students seem so similar, and kids are afraid that if they display themselves as part of a minority, they will appear very obvious." Cohen-Kiener, Rubinger, and Rashba shy away from the term "recruit". "People fear that when they sign up for Hillel they are making a permanent commitment. This doesn't have to be so," stated Rashba. He added, "Others join because it will please their parents. The best reason to join is because you want to. We're just a supportive group of kids who like to have a good time. If you feel the need to join, you'll have the independence to do it."

Rubinger elaborated, "A Jewish organization on a college campus can be a turn off for many. When you leave home you may feel that you want to free yourself from cultural obligations. But as soon as you see that you are on your own, and involvement comes from the heart, you start to feel different."

Cohen-Kiener's own involvement with Judaism stems from interesting origins. She grew up in Minneapolis, Minnesota, during the mid-60's. "My family was not very observant," she stated, "but I had a lot of Jewish education."

Although the academic aspect of Judaism excited Cohen-Kiener, she felt at odds with her socio-cultural heritage. "For many years, I viewed Judaism very negatively. I saw being Jewish as being part of an elite clique, or socio-economic class; it was something that your parents simply passed on to you. For three years I was so embarrassed to be Jewish that I wouldn't tell people my last name. When I was about 19," she continued, "my future husband invited me to hear some Jewish radicals speak. It was a very moving experience, and I left the rally crying. I had realized that

these men spoke about great things based in the Jewish tradition. I knew that this was my tradition, and I was bonded to these noble ideas through my heritage. Being a Jew now meant being concerned about things like community, fellowship, ecology, conservation, the Vietnam War and politics. Being a responsible Jew meant being a responsible person."

Cohen-Kiener went on to get a joint degree in Hebrew Literature and Education at the University of Minnesota. At Trinity she hopes to raise people's consciousness of minorities and deepen the identity of Judaism.

The existence of a cultural organization such as Hillel gives rise to the issue of minorities at Trinity in general, a matter of concern to students and administrators.

"Trinity is a hard place to be different," stated Paula Chu-Richardson, Assistant Dean of Students. "As a whole," she continued, "we are not a community which celebrates diversity. It is not really anyone's conscious fault; unfortunately it's just the way things are. If you can find a support group which lets you be your whole self, that's great. It taps a side of you that the community doesn't ask about, and it gives you permission to be different. Most importantly, seeing diversity lets people ponder their own individuality."

Chu-Richardson concluded, "Politically and socially people obtain power by alienating minority groups from one another. An effective way to promote minority acceptance is for different cultural groups to support and cooperate with one another."

Rubinger offered an inspiring anecdote about what can be learned from cultures other than one's own. "When I was in prep school," he said, "I went to Christian mass with the other students, not because it was required, but because I learned a whole lot of interesting things about a religion other than my own." It is with this open-minded spirit of cultural discovery that Trinity Hillel begins its year.

Facts on the Freshman Class

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Trinity. Dietrich finds this loss worrisome and attributes it to the fact that the caliber of minority students accepted at Trinity are usually offered admission at many other schools. He feels that the students may have chosen other schools because they were perceived to be more prestigious.

The general make-up of the class is typical of those in the past. A majority of the freshmen came from suburban/metropolitan areas and from five major states: Connecticut, New York, New Jersey, Massachusetts, and Pennsylvania. As in the past few years all those that showed need were able to receive financial aid. Proposed majors were distributed as they have been in the past except for an increase in those who are undecided. Dietrich looks on this character favorably because it suggests an open minded approach to the options available at Trinity. This year more students came from public schools (54%) than from private schools.

This freshman class which con-

tains 278 women and 237 men marks the first time at Trinity that women have outnumbered men in a class.

Most of the 948 students who were accepted at Trinity but decided to attend elsewhere were attracted by Brown, Middlebury, the University of Pennsylvania, Amherst and Tufts. As last year, Brown held a comfortable lead in this category.

Dietrich has plans which he hopes will increase the number of minority students and the general diversity of the student body. Last year the admissions office added six seniors to their interview staff. This increase allowed for 800 more interviews than the previous year and encouraged students to visit the campus. Dietrich feels such visits are important because the campus usually has a positive effect on those considering Trinity. Last spring a lunch at Trinity was given for students accepted to the Class of '88 and their parents. Of those who attended, 77% decided to matriculate.

The admissions staff will con-

tinue with its increased staff and will try to enlist the support of alumni to help interview and arrange follow-up contacts with those accepted. With such alumni help the office will be able to pursue and interview more students in more geographic locations.

Many high school seniors do not consider applying to Trinity because of the cost of tuition, when in fact a large amount of financial aid is available. To address this situation Trinity is a member of a group of 30 private and expensive colleges named the Consortium of Financing Higher Education. This group visits areas containing students who usually do not consider COFHE type schools and talks to eighth graders and their parents to inform them of the opportunities available at such institutions.

In the future, with these efforts Dietrich hopes to maintain the quality and size of the applicant pool in the face of a decreasing pool of available students.

BLOOM COUNTY



by Berke Breathed

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Smith Succeeds McNulty

Dr. Paul J. Smith, a member of the Trinity College faculty since 1959, has been named James J. Goodwin Professor of English at Trinity.

Smith succeeds Dr. J. Bard McNulty, who retired from the faculty last May. The Goodwin professorship was established at Trinity in 1917 by Mrs. James J. Goodwin of Hartford in memory of her husband, who was a trustee of the College from 1870 until 1878.

Smith, a graduate of the University of Rochester, earned his doctorate in English at Harvard University. He is the author of numerous articles on American

literature, particularly on the works of Ernest Hemingway. He is a founding member and first president of the Hemingway Society, which held its first international conference in Spain this past June. Smith is also the editor of a textbook, *Anatomy of Literature*, which was published in 1972.

He has been an active member of the College Board and is former chief reader for the Advanced Placement examinations in English language and composition. Smith has also served as a consultant to secondary school systems in several states on English curricula in the schools.

SGA Elections To Be Held: Petitions Requested Now

by Phillips O'Brien

Student Government Elections

On Thursday September 20th elections will be held for the Student Government Association of Trinity College as well as for the various Faculty and Trustee committees. The SGA itself is composed of dorm representatives with each dorm having proportional representation, at-large representatives who are elected campus-wide, class reps who are elected by their respective classmates (except for the Freshman Class Representative who will be elected in January), and a President and Vice-President. The SGA is primarily an advocacy group for the interests of the Trinity student

body. Its job is to translate student opinion and desires into actual policy.

There are other facets of Student Government which do not require membership in the SGA itself. The budget committee, which portions out the students' activities fees, has three members elected directly from the student body. There are also the Faculty and Trustee Committees, where students work side by side with faculty members and trustees. The Faculty Committees include Academic Affairs, College Affairs, Career Counseling, Admissions and Financial Aid, Curriculum, Library, Financial Affairs, Academic Dishonesty and Athletic Advisory. The Trustee Commit-

tees are Student Life, Institutional Development, Physical Plant and Admissions and Financial Aid.

Anyone interested in being involved with the SGA or one or more of the Faculty and Trustee committees should pick up a petition next to the ballot box in front of the Post Office in the Mather Campus Center. To be put on the ballot a candidate must collect fifteen (15) signatures and return the petition to the ballot box by 5:00 p.m., Thursday, September 13th. Candidates for President and Vice-President must collect twenty-five (25) signatures to be put on the ballot. Anyone who is undecided or has questions should contact Phil O'Brien, box 1283 or call 246-7787.

Iron Pony Pub Will Finally Open

by Gina Cappelletti

Yesterday marked the reopening of the Iron Pony Pub. Students or faculty going to the Cave can now buy more than coffee or soda to drink.

The Pub will operate from 12 noon to 12 midnight Monday through Friday and from 12-6 p.m. on Saturday. According to Wayne Gorlick-Asmus, Director of Mather, the Pub will be selling beer, wine, and non-alcoholic beverages. Students wishing to buy beer must show a positive ID in order to be served. The Pub will also provide jobs, for students will be working behind the bar.

The newest thing about the pub, other than its new location, is the

hours that beer will be served. When asked whether having beer available in the afternoon would create problems, Gorlick-Asmus said that he did not anticipate any difficulty. He feels students must use their own judgement about their drinking habits. Besides selling beer, the Cave will feature special TCAC programming at night. Such activities as large screen Monday Night Football, movies, music videos, TV shows, and live bands will be provided during the week. There are no designated areas for the drinking of alcoholic beverages; this has been done to downplay the fact that alcohol is being served. More emphasis is being placed on the TCAC activities than the serving

of liquor in the Pub.

Although many students have used the Cave to study in the past, they will now have to go elsewhere. Gorlick-Asmus never saw the Cave as a study space and, therefore, believes that little conflict will arise. Several students expressed concern that since the campus has very few lounges available this year, the Cave would have been another place to get some studying done, and now this may be impossible.

The Pub will provide a place for students to get together at night on campus to watch movies, drink, or listen to music. In past years, the Pub was successful and popular among the students and all involved in the reopening are hoping for the same this year.

Prof. Painter is New Dean of Faculty

continued from page 1

coming year, and feels any doubts or hesitations he may have had have been resolved.

"This all happened rather quickly," he said. "Initially... I was rather reluctant, but...I said yes. I decided it would be an interesting year — and a different year."

Painter will not be teaching any courses during his time as Acting

Dean. He says he will miss his students, but also feels his new job will provide other opportunities for him to become acquainted with students.

"I anticipate that I'll miss my students, but I also anticipate a different type of contact with students. I haven't stopped meeting students."

Painter's agenda for the upcoming year includes work on

curricular proposals, the possibility of instituting a Computer Science major at Trinity, and keeping things "moving along."

Painter is excited about his new duties and looks forward to the year with renewed enthusiasm. He is especially pleased with one aspect of his job.

"One of the things I will enjoy most is the opportunity to work closely with my colleagues on the faculty," he said.

The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the editor must be submitted by Friday, 5:00 p.m., and all other material must be in by Saturday, 6:00 p.m. The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

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by Berke Breathed

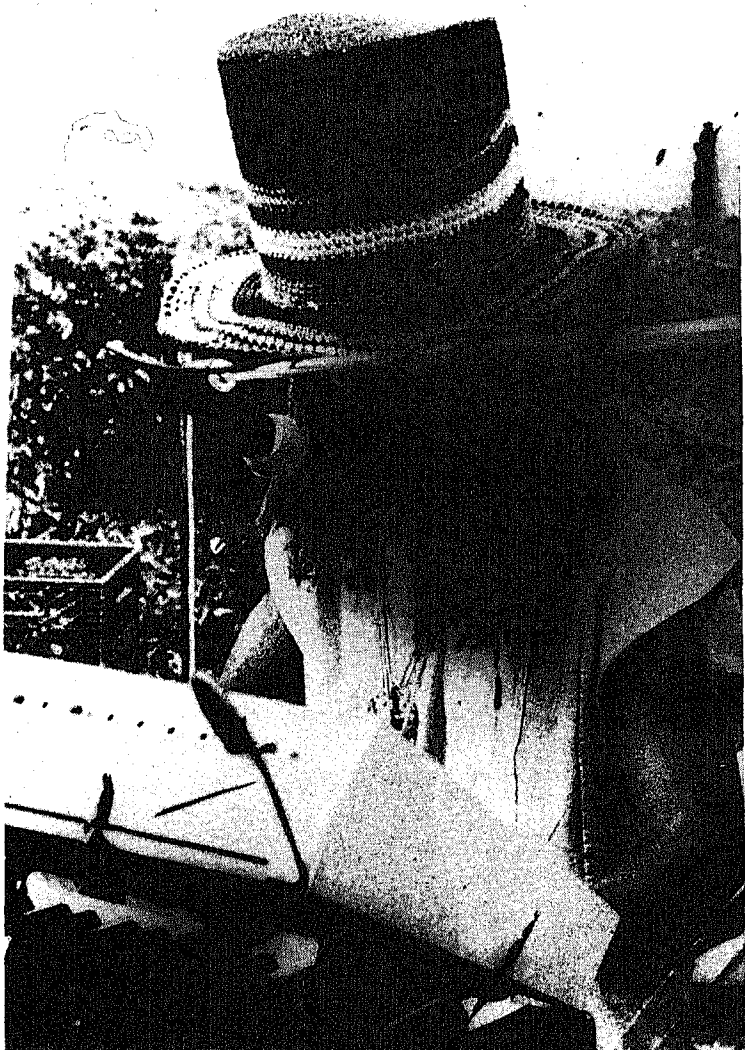
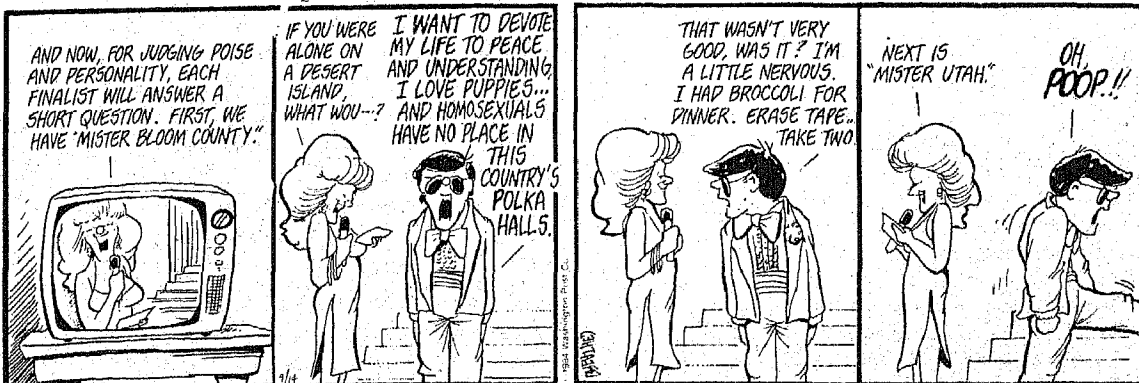


photo by Lawrence K. Bou

Reggae band One People played Saturday on Mather's patio.

On the Long Walk: What Students Say

by Theresa Ziobro and Carol Szymanski

Delta Psi (also known as St. Anthony Hall) has announced that it is going coed as of January, 1985. How do you feel about this move on their part?

Carol Terry '85

"It is about time. I think more fraternities and sororities should follow the lead, that will eventually lead to a greater equality on campus."

Trina A. Brown '86

"First of all, I'm not a fraternity person and it doesn't matter to me. I wouldn't have wanted to join before, and I'm not about to now."

H. McKim Steele, Professor of History and Intercultural Studies

Better late than never. I think if this move had been made 5 years ago, it would have gone a long way in helping to solve the fraternity problem. I doubt it will help at this point because the question has become one of principle, not of practice.

Peter Eisler '85

"I think it's really good. I think it's good that they're representing an alternative to the existing coed fraternity on campus. I just can't understand why they didn't do it sooner. I think that if an interest is shown on the part of women it

will indicate whether or not there really is a need to consider forced coeducation of fraternities."

Steven Poskanzer '88

"As a freshman, I really don't know about the fraternities as it is. But I believe you should be able to rush frats in the spring, as a freshman, because fraternities are a great way of meeting people."

Woods Fairbanks '87

"I think it's a little bit late and they are trying to be trendy. I think they are going coed, not because they thought it was the right thing to do, but more because of social pressures."

Mark Furey '88

"I think coed fraternities are pretty unique, so it's probably worth a try. I hope it works out."

Judith Branzburg — Co-ordinator of the Women's Center

"I think that coeducational fraternities are better than all male fraternities, providing they are truly egalitarian. Frats and similar social clubs, I think, can easily become elitist and/or discriminatory."

Laura George '88

"I think that if the men want it, then it is good. But I don't think they should do it if they are being pressured. It should be their own idea."

St. A's Goes Coed

continued from page 1

therefore, the law would no longer be violated should St. Anthony Hall decide once again to reserve it as a residence for fraternity members only.

Reid said that St. Anthony Hall, "like Trinity, has no quotas for admission. Whoever we like, whoever likes us, whoever shows the most enthusiasm" can join.

He continued, "each year, we don't say we're going to admit this many rich guys, this many poor guys, this many white guys, this many black guys....We have no quotas. People who are interested get in. If there are a lot of women who are enthusiastic, they'll get in."

(Carol Helstosky, News Editor, also contributed to this article.)

English Highlights Changes in Curriculum in Speech

continued from page 3

bitrary requirements. Our stated aim as an institution is "to help...young people to discover...their true strengths and interests, to develop their individual potential, and to prepare themselves for lives both of personal growth and fulfillment and of usefulness to ...society...." It would defeat our purpose to structure the curriculum too tightly; we might dull the students' awareness of the exciting but frightening truth that they themselves must decide who they really are and what kind of lives they will lead. We might impede the process of their own self-discovery if we forced them into a prescribed mold or required them to expend their energies too long on subjects for which they had neither interest nor aptitude. As John Stuart Mill put it, "Human nature is not a machine to be built after a model, and set to do the work prescribed for it, but a tree, which requires to grow and develop itself on all sides, according to the tendency of the inward forces which make it a living thing." On the other hand, a course of study should not be the course of least resistance. We cannot grow, or even know in which direction we want to grow, unless we have sampled the unfamiliar, even the difficult. Life often asks us to struggle with materials which are intractable or uncongenial.

I'm not at all sure that conventional distribution requirements are the only, or best, solution. Particularly in the natural sciences we may need new courses, new combinations, new approaches which will better serve those whose interest or aptitude is slight and whose formal exposure will be brief.

But the alternative seems increasingly unacceptable. Can we afford a citizenry, particularly an educated citizenry, which is totally unlettered in science and technology? A few minutes ago I mentioned the classical trivium. Let me remind you that the balance of the liberal curriculum then consisted of the quadrivium: arithmetic, geometry, music and astronomy. These, I suppose, encompassed in large measure what was then known of mathematics and physical science, and they were considered an integral and indispensable component of a liberal education.

In this connection I will venture to say a word about the subject of which I know least: mathematics. I never studied calculus. I wish I had, and I would encourage most students to do so. But I am not sure that we should require it of all students. For some, the painful — and perhaps unsuccessful — struggle might not be justified by the results.

It is true, however, that an increasing segment of modern life speaks in quantified terms and balances finite trade-offs: technology; commerce; and even public life. Here, for instance, is Walter Lippmann, hardly a mathematician or scientist, writing thirty years ago: "Reality confronts us in practical affairs as a long and intricate series of equations. What we are likely to call 'facts of life' are the accounts, the budgets, the orders of battle, the election returns . . . Valid choices are limited to the question of where, not whether, the opposing terms of the equation are to be brought into equilibrium. For there is always a reckoning." Somehow we must help our students learn to make this reckoning, or at least become comfortable with the quantified

mode of thinking on which so much of modern life subsists.

Third, and finally, I think we have all become a little uneasy with the specialization which our emphasis on majors, on departments, and on a successful and commendable professionalism has given to the focus of many of our best students. Of course we must maintain the academic integrity of our disciplines. But I sense many of us would welcome arrangements which would also encourage both faculty members and students to reach across departmental lines, discover interrelationships, and integrate their perceptions more broadly.

The problems with which life presents us are not generally packaged within a single academic discipline, and we should develop the habit of drawing on all our knowledge and all our skills in addressing them. Even the study of a single subject is enriched if it is related to its neighbors. Cardinal Newman compared individual disciplines with colors: "...Red, green, and white change their

shades, according to the contrast to which they are submitted. And, in like manner, the drift and meaning of a branch of knowledge varies with the company in which it is introduced to the student."

This College has a tradition of encouraging study across departmental lines. We have added emphasis to this approach recently with the inauguration of the Mellon Grants for Interdisciplinary Study. This tradition is also reflected in the interesting proposals of Project I and of our Summer Task Force, which would require us to balance our concentration within disciplines with efforts to interpenetrate their boundaries. I hope the faculty will give particular consideration to these recommendations. In the long run they may prove to be the most fruitful part of our deliberations.

This should be an interesting and productive year as we reach the final stages in our planning. I urge you all to participate openly and freely. We will be debating nothing less than the basic nature and purposes of the institution,

and the results of our work will shape its future for many years ahead.

In conclusion I want to say a few words to the students who are here, particularly the new students. I know I have already burdened you with some heavy advice, mostly about your academic work. Last Friday evening I told you to get off to a fast start in your studies; to dare to try different subjects; to take advantage of a faculty which was eager to help you; to cultivate a questioning, critical turn of mind; and above all to try to learn more about yourselves — what you are good at and what you truly enjoy doing.

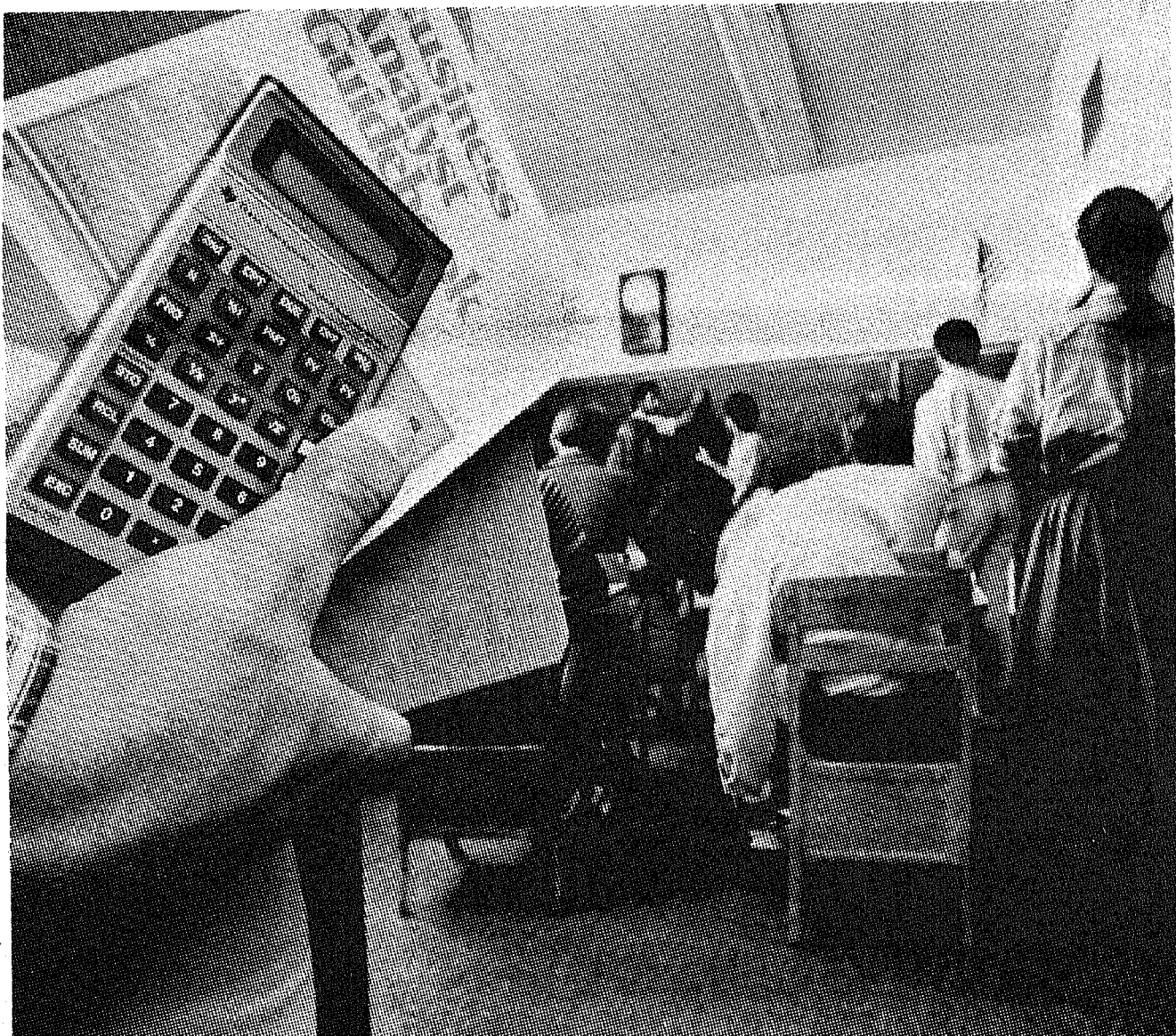
Today I will add one more thought. Remember that this is a residential community, made up almost entirely of young adults. For many of you it will be the first time you have lived in a world without a rhythm and a structure imposed by parents — a world in which you must build your own relationships with others like yourselves and, together, set the patterns — the tone, if you will —

of the entire community. The quality of life at Trinity will depend on all of you.

Do not be alarmed by this new responsibility. Everyone shares in it, and you are not starting from scratch. As in the larger society, you will find traditions and institutions to guide you and student leaders to help organize you. But you are instant participants, and the cycle is short. Soon you will be the leaders who shape the structure and set the tone.

So accept these responsibilities and help preserve and even refine the life of this little community. May it be a clean and orderly place; a place where people whet their skills and test their strengths without interference or fear of ridicule; a place where mutual respect and forbearance prevail and friendships flourish; a place where men and women of different cultures and interests and styles can know each other, and by finding the good in others liberate the power of good in them.

All this I wish for you, for all of us, and for the College. This will be a fine year for Trinity.



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World Outlook

Israel Still Searching For Stability

by P. Robertson

In the complicated political arena of the Middle East, American officials have recently had reason to smile. The announcement by Yitzhak Shamir and Shimon Peres that a national unity government had been formed ended the political deadlock that has prevailed in Israel since the July 23 elections. These elections left both the challenging Labor and the incumbent Likud parties far short of the 61 seats needed to command a majority in the Knesset. Labor leader Peres was in the midst of the second three week period granted by Israeli President Chaim Herzog to fulfill the task of forming the new government. Had Peres failed to build a workable governing coalition by

September 16, President Herzog would have been compelled to give the nod to Likud party leader Shamir to hammer out a feasible agreement. By establishing a national unity government both Shamir and Peres stand to gain solid control of the leadership of their respective parties while avoiding total blame for the popular discontent which will surely follow the austere measures designed to tackle the dire economic problems facing Israel. The coming government faces the rough mission of combating over 100% annual inflation, boosting the rapidly dwindling foreign currency reserves which has dropped by 700 million dollars (U.S.) in July alone, and reducing the rising unemployment rate.

Shamir and Peres have committed

themselves to making major cutbacks of 1.3 to 1.5 billion dollars in the 20 billion dollar Israeli budget, along with trying to reduce imports which drain the country's currency reserves. Key to any plan, however, is more U.S. aid, needed to shore up the disintegrating economy. Israel is already slated to receive outright U.S. grants of \$1.2 billion in economic assistance and \$1.4 billion in military aid in fiscal year 1985. Israeli leaders intend to seek more aid and, it being an election year, both the Reagan administration and Congressional leaders from both parties are reacting favorably to the issue of support for Israel. A probable finance minister from the Labor Party, Gad Ya'acobi, is estimating that 700 million dollars or more in eco-

nomie aid is needed. The Reagan administration is seriously considering the Israeli request on the condition that they receive what Secretary of State Schultz termed an "economic blueprint" of planned budget cuts. In inner circles of the State Department, talk of political leverage possibilities have also taken place.

In Israel from September 5 onwards, coalition building and jockeying for political concessions tapered off as Peres finally extracted compromises from Likud in its hard line West Bank settlement position. The issue of cabinet ministers has been solved with Labor and Likud each getting ten appointments. This has created a large cabinet with positions available to the smaller parties in return for their support. An integral part of this agreement was the revolving prime ministership (a significant compromise by Labor) during the fifty-month term of office. Peres will hold the office for the first 25 months as Prime Minister while Shamir takes the offices of Deputy Prime Minister and Foreign Minister, after this time the two will switch positions. Despite the agreement to rule jointly, the controversial issue of Israeli settlements in the predominantly Arab West Bank annexed by Israel from Jordan in the 1976 War is still far from resolved. Likud Party policy, which has continually asserted that the West Bank is integral to Israel, has been softened to accommodate a slowdown in the establishment of new settlements. For Peres and the Labor Party it was a good compromise which opens the doors for a prudent policy in regard to the predominantly Palestinian West Bank. As in the Camp David Accords, engineered by President Carter, in which Israel received peace with Egypt in return for the Sinai Peninsula which Israel took in 1967, Labor hopes for similar success in solving the West Bank dilemma through negotiations with King Hassan of Jordan. However, opposition to relinquishing the West Bank still runs strong in Israel. The Tehiya Party (four Knesset seats) has refused to join the Likud in the national un-

ity government because of compromises with Labor on Zionist settlement policy. Likud has received guarantees from Labor that already approved settlements will continue, and is dedicated to new Jewish occupation of the West Bank. The Reagan Administration, if it wants to see a possible foreign policy success in the Middle East during this election year must make an unfavorable decision in the eyes of the American public, and tie additional Israeli economic aid to political progress on Israeli-Jordanian talks about the West Bank. Provided the Reagan administration puts its full backing behind the peace process (unlike during last year when King Hassan responded to Syrian pressure and declined the U.S.-backed initiative), the Peres-led government might consider a possible deal. The Likud Party is split over the settlement issue in the Cabinet and the Knesset, so Peres could command a majority on the matter.

From an economic point of view, Jordan could be a viable customer for Israeli exports, and any peace plan would further open the already established Egyptian markets, thereby improving Israel's falling currency reserves. Being an election year in the U.S., however, several questions arise. Are regional stability concerning the long-running Palestinian question and Israeli economic viability the goals to be pursued? Are President Reagan and the Republican Party afraid to test risky, election-time waters in search of Middle East peace, or will the traditional and patriotic campaign, so evident at the Republican Convention, continue to bombard the American voter? Will the Reagan administration seek to avoid this issue by appealing to the Jewish vote by giving Israel the financial aid it desires, or will it strive for a genuine solution to the Israel/West Bank problem? Given the political track record of Reagan in the Middle East, and the Republicans' determination to run primarily on domestic economic issues, strong doubts remain that a diplomatic breakthrough in the Middle East is unlikely.

IN THE NEWS

by Christina M. Gonzalez
World Outlook Editor

Although, as President Reagan assures the public, most people seem to be better off today than they were when Jimmy Carter left office in 1980, this is not the issue which should be foremost in people's minds. The crucial question one should ask is what will happen to the deficit in 1985 and beyond.

In an attempt to combat this deficit, Republican Governor Richard Snelling of Vermont launched a project called Proposition One. The purpose of this project, co-chaired by former Presidents Gerald Ford and Jimmy Carter, is to eliminate the deficit by 1989. Proposition One seeks to deal with a worrisome problem that will be around no matter which side wins the November election.

The United States is living beyond its means and accumulating a tremendous deficit. This deficit has arisen due to tax cuts and huge spending increases, especially on defense, and presents us with the biggest deficit in American history. The trouble is that everything that has to be done — boosting taxes and slowing the military buildup — runs smack into sharply focused, strongly organized and well financed pressure groups.

This is a critical time for both the domestic and world economies, yet the history of the deficit goes back almost twenty years. It began forming when President Johnson decided to delay payment on the costs of the Vietnam War, thus ending his six years in office with deficits estimated at \$42 billion. President Nixon's five year deficit was \$68.7 billion; President Ford's for 27 months, \$124.6 billion; President Carter's for four years, about \$181 billion.

This was followed by the Reagan administration whose Office of Budget and Management, headed by David Stockman, has seen the deficit taper to

around \$172 billion for 1984. The big question now seems to be whether or not normal expansion of the economy will lower the deficit without a raise in taxes.

"Nonsense!" cries Democratic candidate Walter Mondale. He claims that the President has a "secret plan" to boost taxes after the election. Although Reagan still maintains that this will not be necessary.

The Congressional Budget Office, headed by Rudolph Penner, has issued a survey in which it sees the deficit continuing to rise. It has predicted that the deficit will reach \$263 billion by 1989.

The GOP made its feelings on the subject clear: "Our most important economic goal is to continue the expansion of the economy. We oppose any attempts to increase taxes, which would harm the recovery.... We favor reducing the deficit by expanding the strong economic recovery. We reject proposals to increase taxes in a misguided effort to balance the budget."

This certainly clarifies the Reagan Administration's position on dealing with the deficit. When the administration began in 1980 it felt that it could cut taxes, increase defense spending and balance the budget all at the same time. But the budget never did balance.

It is imperative that the government realize how crucial it is to confront the spiralling deficit. Proposition One appears to be one of the first positive steps in this direction. Its main thrust is to alert citizen to the terrible toll the deficit takes by overstimulating the economy, boosting interest rates, and undercutting economic growth. Once the general public is made aware of this dilemma, added pressure will be felt by elected officials to handle the deficit efficiently.

U.S. vs. John DeLorean "Sting" Operations Questioned

by Dan Sanker

After much controversy and great expense the DeLorean trial has finally concluded. Feeling mighty, the prosecution went into the courtroom with dozens of videotapes in which the silver-haired, 59 year-old former automaker, John Zachary DeLorean seemed to have agreed to invest in a 220 lb. cocaine deal.

The prosecution's best argument boiled down to a few destructive minutes on video in which DeLorean said, "They'd like to go ahead with those monkeys (kilos of cocaine) you had up in San Francisco." He even went as far as to admit, "The most important thing in my life is to get this done."

Although those may not seem like the words of an innocent man, DeLorean was acquitted. Lead defense attorney Howard L. Weitzman set out to prove that his client was a desperate businessman who had been entrapped in a drug deal from which he was going

to receive no money directly. Weitzman, noting that the sting operation involved a bank, said that, "Getting money which comes through a financial institution is not a crime, whether it comes from drugs or elsewhere." The defense also claimed that the key prosecution witness, James Timothy Hoffman, a previously convicted drug smuggler and perjurer, was obviously suspect.

Overall, the DeLorean case was another expensive and humiliating defeat for the Government's investigative techniques. The sting operation was denounced not only for its disorganization, but also for its use of witnesses with criminal records. The Government is not likely to change its ways, however. Organized crime and official corruption cases are nearly impossible to solve as is, and although the Government may have to use unorthodox methods, it will continue to drag high-level criminal suspects to court even if some believe that the cases are unsubstantiated.



The
TRINITY TRIPOD
EDITORIAL

**Adding Women to St. A's
Shouldn't Change System**

Perhaps the biggest news story of the past few years is the fact that Trinity's Delta Psi chapter of St. Anthony Hall has voted to become a coeducational organization. The truth of this decision is that it is not as momentous as it would first appear, although it will undoubtedly have a great affect upon the future of the fraternity system at Trinity.

The national organization has been a coed society since the early 1970's, and Delta Psi has been slower than most of the other chapters in its own fraternity in adapting to coeducation. The University of Virginia and the University of Mississippi remain the only two chapters which have yet to add women. Undoubtedly Delta Psi must have received some pressure from the national organization to conform. This, along with pressure from the College, which reached it's peak after the Trustee's decision of May 1983, ensured that it was only a matter of time before Delta Psi would submit.

What made Delta Psi's decision an easy one, however, is the fact that, because of the eating club, women already played a large role in the organization. It remains to be seen whether or not the switch to coeducation will simply be a draft of these women into the fraternal membership.

The decision by Delta Psi is, however, one to be congratulated, as it will promote equal social opportunities for both men and women within its own organization. By taking this step it may bring about the similar transformation of other fraternities, although one should not assume that all other fraternal organizations on campus will follow suit. Some, like DKE a few years ago, will not be permitted to do so by their national organizations, whereas others will simply choose to remain single-sex.

Thanks to the Clio Society, the soon-to-be-coed Delta Psi and the TCAC, with the encouragement of the College, women are now able to take advantage of equal social opportunities. The Trinity environment is now reaching a point where single-sex organizations, such as the fraternities which continue to exist, now prove to be beneficial rather than detrimental. It is important for both men and women alike to have private groups in which they are able to spend time solely with members of their own sex.

Single-sex organizations provide outlets for one to form friendships and be at ease with one's peers without the added pressures of sexual relationships. In single-sex atmospheres one does not have to worry about trying to attract members of the opposite sex, and, at the same time, generally feels more comfortable in having open conversations. It may be argued that such atmospheres can be sought out privately among one's friends of the same sex, but why is it necessary to outlaw organized groups such as fraternities and sororities which already exist for those who want them?

It is important that men and women are given the same opportunities, and now this almost seems to be the case on this campus. Delta Psi has played an important role in equalizing the condition of women, but there is still a place in college life for the single-sex fraternity. Perhaps the College should now concentrate on helping both Tri-Delta and Kappa Kappa Gamma to obtain houses, making their facilities more equal to those of the all male fraternities, rather than on abolishing the single-sex fraternity system.

TRINITY TRIPOD

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Commentary

Open Windows

by Kathryn Gallant
Managing Editor

This has been a great summer for news. The two political conventions, the Olympics and Geraldine Ferraro alone provided enough conversation material for even the hardiest of news mongers. For my money, however, the Vanessa Williams story was the most interesting. For those of you who spent the summer under a rock, here is a brief synopsis of the events: On July 16 the September edition of *Penthouse* magazine hit newsstands nationwide. Featured on the cover and in one of the magazine's pictorials was Vanessa Williams, the 1984 Miss America. The photos, taken by Tom Chiapel, showed the nude Williams with another woman. A little over 72 hours later Vanessa Williams resigned as Miss America. The announcement and the photos sent shock waves through the entire nation. Bob Guccione, the publisher of *Penthouse*, the "king of slime", as Gloria Steinem aptly dubbed him, sold \$24 million worth of magazines.

I assume that, as was the case with me, the September issue was the first time many people had ever seen the magazine. According to *Penthouse* spokeswoman Leslie Jay, "It was our all-time best-seller. For the first time in 15 years, we went back to press a second time."

Now I see that *People* magazine, once again dominating the checkout line literary scene, has a front page feature on Williams; "As new, more shocking photos come to light, she tells all for the first time — and vows to make good." Apparently, Guccione is planning to treat us to even more photos of Williams in the buff. But these photos won't be quite the same fare as those in the September edition. No.

Guccione, sounding somewhat like the cat who ate not only the canary, but the entire bird cage, has even more explicit pictures. These, taken by a different photographer, show Williams outfitted in various leather items, and will be printed in the January issue of *Penthouse*.

Williams seems particularly concerned with vindicating herself; as she told *People*, "I want to be an actress, not a piece of meat." Some would argue that she shouldn't even bother. After all, she'll probably end up making a lot of money from films and TV shows anyway. After all, if that many people bought the magazine in the first place, it seems likely that they would want to go see movies or watch TV shows featuring Williams.

I do think that it is time to give Williams that chance, however. Even while under fire from the media at the press conference where she announced her abdication, Williams handled herself with poise that most of us would envy. During the last month she has auditioned for a number of roles, including that of Musetta in Puccini's *La Boheme*. I'm not about to say whether or not I think that Williams was wrong to have posed for the photos. I think that, especially in this case, these value judgements are ones which need to be made by individuals. I will say, however, that I think that the Miss America pageant is promoting and selling nearly the exact same thing as Bob Guccione. Pageant officials may call it something else, but it boils down to the exploitation of women in both cases.

As far as I'm concerned, all that matters from now on is whether Vanessa Williams can sing and act. These judgements should be made regardless of the fact that she is the first Miss America to have been forced to give up her crown.

The Spectator

by Martin Bihl

Well, after years of driving, it finally happened to me. That's right. I have joined the ranks of the meatheads. I locked my keys in my car.

There I was in a parking lot off of Farmington Avenue in West Hartford Center. The sun was beating down, and birds were fluttering from branch to branch. I had just come back from copying some papers at a printer's around the corner, when I felt in my pockets for my keys. "Ah hah," I said to myself, "Must have left them in the printer's." So I slogged back around the corner and down the street, cursing myself for my stupidity, and chuckling at the absurd image that had popped into my head. That image, of course, was of my keys sitting on the driver's seat in my car. Ha ha ha.

When I got to the printer's, I waited patiently to be assisted. I must admit, there was a brief shock when I scanned the shop and didn't see my keys, but I just assumed that some conscientious person had seen them and given them to the cashier. So I waited, feeling a bit sheepish and a bit smug.

"No, sorry, nobody's returned any keys."

I must have turned twelve shades of white because the poor cashier offered me a glass of water and asked me if I wanted to sit down. I saw my life pass before my eyes. Well, not all of it. Just the parts of it when I had made fun of people who had locked their keys in their cars.

The trek back to the car was indeed an arduous one. On the one hand, I hoped my keys were there. If they weren't, then I had indeed left them at the printer's, someone had borrowed them, and I would be left to spend the rest of my life in this miserable parking lot in West Hartford Center.

On the other hand, if my keys were there, then how was I going to get them out? I'm the only one who has any keys to my car, there aren't any duplicates. What, I worried, was I going to do?

How difficult could it be? In May of '83, somebody broke in and drove my car up to the North End where they proceeded to pick and choose their favorite pieces until it looked something like a mechanical hodge-podge. I still have the yellow letters on the back windshield that the police wrote when they picked it up. So, I figured that if some enterprising Hartford youths could do it, then I ought to be able to do it as well.

The people in the drug store thought I was insane when I asked them, out of the blue, for a coat hanger, until I explained that I had locked my keys in my car. Then they were very helpful. They told me about the times that they had done it, and they told me what they had done about it. They even offered to help. But, full of self confidence and sure of possessing some sort of street smarts, I said, "No thanks."

You know, I've seen a lot of television shows about crime: Mannix, Rockford Files, Starsky and Hutch, and Quincy. I've read a lot about it too, but when it comes right down to it, I guess my education has been for naught. I must have stood out there for twenty minutes fiddling around with that hanger, making the loop the right size, making all the right bends and curves, and concentrating, always concentrating. I don't see how criminals do it. What's worse, I was sure that everyone in the free world was watching me and that whoever wasn't watching me was too busy calling the cops. Sweat formed on my palms and brow as I told myself that I was just being neurotic.

Unfortunately, I wasn't "just being neurotic".

Up on a tall building there were

construction workers, hard at work under the noonday sun. Well, actually they were on their lunch hour, or coffee break, or whatever they call it. As they munched their sandwiches, their twinkies, and their bananas, they surveyed the parking lot at their feet. In other words, I hadn't been finagling with the lock on the car door for five minutes when I began to hear all sorts of shouts from the building behind me. Not the cheers of excitement that I had been hoping for, but rather shouts that informed me that if I didn't move along shortly, my anatomy would be rearranged. There were other shouts, some that questioned my parental heritage and others that theorized about my sexual preferences. Standing there, amidst the affluent West Hartford Center, in my black jacket and baggy pants, being hollered at by construction workers, I began to have vague hallucinations about my immediate future; I had the feeling I was about to be hanged.

Fortunately, I was shaken from my nightmare by the joyful sound of my car door unlocking. No Mozart concerto, no Velvet Underground ballad will ever sound as sweet as that little click.

I picked up my keys and jogged back to the drug store to return the coat hanger and to thank them for it, but the kindly pharmacist who gave it to me was gone, replaced by a short, balding, overweight man smoking a cigar that gave off a peculiar aroma. When I offered him the coat hanger, now a twisted mass of metal, he thought I was crazed, and I had to explain the whole ordeal to him. He laughed and told me what a meathead I was for locking my keys in my car. I was about to wrap the coat hanger about his pointed little head when I thought, "There but for the grace of Ford go I."

Arts / Entertainment

Sculptor Burk Displays Work

by Patrick Henry

The new Artist-in-Residence for this year, Bill Burk, is now showing his latest work at the Austin Arts Center. Eight separate pieces of sculpture found themselves upon miniature wooden tables each about one foot high. The accompanying shadows, perspectives and tilting angles that their differing postures present evokes human, environmental and nostalgic associations. These associations are emphasized through works such as "Waver," a gilt oval table on its edge silhouetted onto a gilt base, which suggests the qualities of vanity, pride and indecision, like an absurd flag blowing in the wind. Another work, "Dirty Bop," whose title was taken from a modern blues lyric, has a rapacious or parasitic

black table half-mounted onto a smaller, circular pink table, their total shadow black.

Social assumptions about these pieces can be rewarding, but often too limiting. The qualities of mere tables themselves, even when nobody is using them, are not the essential concern here. Burk's sculpture is more about the arresting presence and illusions of perspectives, angles and shadows, which every thing in the world possesses or emanates. Burk's previous work has been non-figurative models of wood and plastic in which he explored this seemingly fundamental concern. Burk developed one series of these models into ladders. This year, Burk's concentration has moved from ladders to tables. Bill says he is not sure if this stage is yet complete.

The main, long-term preoccupation of Burk's artwork is an attempt to deal with the displaced grid pattern underlying most objects, which he has detected in reproductions of Renaissance paintings as well as in chunks of

plastic and concrete. Another of Burk's concerns is the problem of two contrasting objects tending to occupy the same space at the same time.

Bill came from Iowa to be an undergraduate in Missouri, and then a graduate student at Nebraska University. He has taught at Cincinnati Art Academy, Illinois State University and Oberlin College before coming to Trinity. He describes himself as "spiralling right out of the whole Midwest," an image that matches the geometric, substantial and mercurial factors in his work. His clear, far-looking eyes and deep, slow, careful voice seem also to belong to that region's solid spaces. Teaching gives him satisfaction in itself and provides feedback for his works.

We who will not be in Bill Burk's classes this year, can yet learn from these pieces much about the essential look of the man-made world and the meanings it could have. Burk has not yet been provided with his own studio here, though I hope he gets it by this edition.



Hailing from Boston, reggae band One People performed this past Saturday.

photo by John Shiffman

Music Critic Speaks out on Red Hot Releases

by Keith Waehrer
Staff Writer

Welcome back and all that kind of stuff. I trust everyone had a good summer. I spent this summer along with a few other hearty souls in, of all unlikely spots, Hartford. Most of my time was spent listening to, playing, and reading up on the very latest musical releases that happen to make their way to WRTC-FM (Trinity's only radio station). Having spent all this time absorbing what some might call knowledge of new and strange forms of music, I thought I might try to communicate some

of this information to an unsuspecting college campus.

In this series of articles I hope to bring you a dialogue on the Hartford music scene, which will be easy since it is almost non-existent, and reviews of records released by major as well as independent labels. I do not pretend to be objective, but hopefully my opinions will provide you with new perspectives on music you have heard and expose you to music you may never have heard.

In this first article I will review two summer releases: one you most certainly will have heard of,

the other you probably have not.

Prince - Purple Rain

It has been years since I have owned or even remotely liked an album at the top of the American charts. Purple Rain, Prince's new album, however, even appeals to my rather unconventional tastes. The funk/rock beat Prince hammers out on this album speaks to differing elements in a fragmented pop music: Black, White, Pop and Progressive. His gospel of sex, developed on earlier albums, springs

forth here in full bloom. How that flower can do anything but wither on his next release remains to be seen. Some may say his explicitly sexual lyrics are the product of a society in moral decay, but at least he does not hide behind fancy allusions like those found in most pop songs these days. No matter what your musical loyalties Purple Rain is worth listening to, if for no other reason than to hear what everyone else is going crazy about.

The Red Hot Chili Peppers

True to their name this four-some out of Los Angeles are RED HOT! Their music moves over you like a steam roller. The combination of high powered funk and wailing guitars on the RED HOT's debut album have produced what I consider to be the best album of the year. Their album, only a couple of weeks old, is already on the Top 10 on most college radio play lists and will soon be Number 1. Whether or not they break on commercial radio remains to be seen; if they don't, what little respect I once had for commercial radio will have gone down the drain. Other good funk/rock albums have been made in the past few years, but what puts the RED HOT CHILI PEPPERS above the rest of the field is the fact that even though their music is extremely serious, it's all strictly in the name of fun.

There was a substantiated rumor circulating that the RED HOTS were going to play at Trinity this fall, but the latest news I have heard is that the show may be up in the air.

New Arts Editor Pleas for Help

by Michele D. Sensale
Arts Editor

Hello and welcome to the Arts Section. I have emerged and/or escaped from last semester more experienced and more confident, unscathed but not wholly unaffected. After a summer of toil and stress, I return unrested but mentally prepared to assume the responsibility of dropping a veil of aestheticism over the fact-fatigued eyes of the Tripod reading community.

The business of critical reviews can be a controversial one. For with each individual who experiences a performance, work of art, or lecture there exists, whether right or wrong (if anyone can so judge), a unique opinion. That individual who chooses to evaluate such a work for a publication projects a personal bias onto the work as soon as he or she begins to write or even think about it. The critic who loses a subjective stance either from the fear of negative reaction or the longing to

express a collective opinion is no longer a critic but a reporter whose work is more suitable for news than for Arts. What is essential and most respectable in critical reviews is the well-expressed point of view.

I feel a need to re-establish and stress the fundamental duty of the critic because it is this basic misunderstanding which has seemed to be the essence of the "war print" between the writers and readers of the arts section. In the past an unfortunate amount of energy and decent writing has been wasted in metacritical letters to the editors — energy which could have been better expended in writing for the section itself.

So what am I really looking for? Writers. Writers to cover any area of the arts: plays, readings, exhibits, dances, concerts...the list goes on ad infinitum, almost. As well as covering on campus events, the section will continue to report/review events off campus. If students' interests wander off

campus (as they must to preserve their sanity), then their newspaper should accommodate those interests as well. In an attempt to broaden the scope of arts coverage, the section will include regular record reviews by staff writer Keith Waehrer, coverage of local clubs and concerts, events in Hartford, movie reviews, book reviews — this area too is infinitely expansive. But the possibilities are only as plentiful as the number of interested writers. Events and performers can only be given their proper recognition if there are people willing to invest the time to write about them. All I ask for is honesty: to evaluate not through hollow praise or thoughtless thrashing, but through responsible journalism.

I will accept and consider any comments, suggestions, advice, news, criticism and, preferably, compliments at 246-3075. For face-to-face encounters, come with or without ideas to the weekly Tripod meetings Monday nights at 8.

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More Sports

Finn Tops Returnees On D

continued from page 12

England. He's a veteran player who's done a good job over the years."

Flanking Finn at defensive tackles will be junior Frank Funero and sophomore Andre John. Funero was hampered by an injury and a touch of food poisoning in 83 but when healthy he dominated the line in the last two games.

John came to Trinity as a full-back. Midway through last season he was switched to nose guard and now John will start at tackle. Although inexperience may hurt John at times, his overwhelming strength (a school record 455 pound bench press) should provide tough moments for New England's offensive tackles.

Scott Elsas is another Bantam defender who has bounced around before finding his position for 84. As a sophomore Elsas played linebacker and started against Wesleyan. Last season Elsas started five games at defensive end. And come September 22 Elsas will be back at linebacker.

Joining him will be junior Todd Fairfax. Fairfax has been waiting in the wings for two years. Al-

though the Bants will be featuring two new linebackers, the feeling is that Elsas and Fairfax are capable of doing the job.

At end, Mark Murray returns to team with part-time starter a year ago Mike Tighe. Murray is the leading returning tackler on defense (16 solo, 35 assists), and Tighe gained about ten pounds over the summer through lifting.

That is the set part of the defense. The secondary is a radically different story. Gone are safeties Nick Bordieri and Brian Driscoll. Gone are cornerbacks Mike Dolan and Greg Hassen. Secondary coach Mike Darr faces the challenge of preparing a group that is as green as a granny smith apple.

Senior Jim McAloon was slated to start in 83 but because of injuries played only in the final three games. Realistically he appears headed to a starting birth at one corner. And sophomore Mike DeLucia played at times as the nickel back. He has been shifted to free safety and has an edge over the competition.

The remaining two starting spots as well as the nickel back

are up for grabs. Dave Banta and Greg Richo play corner; Kevin Smith, Tim Robinson, and Todd Nizolek play both safety and cornerback; and Perry Troisi plays safety.

"The key thing in the secondary is not giving up the big play because it's demoralizing to the whole team," said Darr of his worries entering the season.

The best thing that the secondary has going for it is its practice partner — the Trinity offense. "It's been nice to go against Joe, Timmy, and Mike because it really helps us," notes Darr. "That has been invaluable to us."

The kicking game features two returning starters. Chris Caskin set the college scoring record for a kicker in 1983 and Nizolek had a solid freshman campaign at punter.

Depth could be a problem but that's the case for most Division III teams in New England. Injuries being equal this team should improve on last season's 6-2 record.



Joe Shield threw for 19 touchdowns last season.

Hockey Replaces Nine

by Elizabeth Sobkov
Senior Sports Staff

The 1984 women's field hockey squad wants to finish this season with a win. In 1982 and 1983 the Bantams have been selected with three other teams to compete in a post-season tournament. Coach Robin Sheppard is interested in a finals victory this season as the Bants lost to Smith in the 1983 finals.

Of course, making it back to the NIAC tourney will not be easy. Eight players in key positions were lost to graduation and junior Ginny Biggar is away this semester.

However, Sheppard is "confident that there is enough talent to fill in the gaps."

Until the squad is instinctively comfortable with one another, the rearranging of players and bringing fresh new faces into the varsity line-up could be problematic.

Missing from the defense are the centerback and the sweeper. The two spaces could make play confusing for the remaining players. Sheppard described last year's defense as one of the best, if not the best, in New England. The 1984 team should prove to be different than the 1983 team: the offense should be powerful.

"We will give up goals, but we will be able to score more. There will not be the shutouts," commented Sheppard.

Unlike past years, Sheppard and Junior Varsity coach Sara Bunnell did not have the freshmen turn out for tryouts.

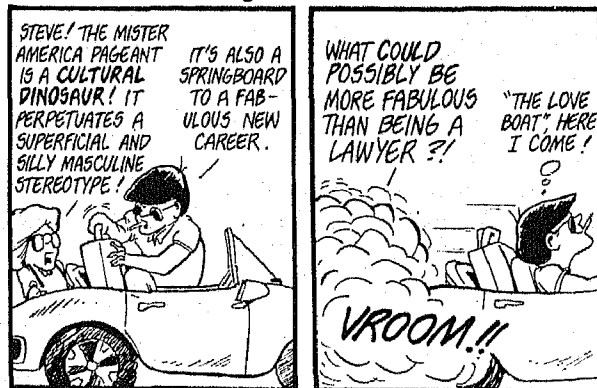
Sheppard claims, "there are a lot of talented hockey players walking around campus who could have played on the squad. But, those who tried out met the challenge of a competitive sport."

A serious attitude dominates the squad and Sheppard feels that this attitude will help win games.

BLOOM COUNTY



by Berke Breathed



Women's Volleyball: A New Sport For Trinity

Maria Viglucci
Sports Staff Writer

It seems that women at Trinity College have expressed enough interest in volleyball so that a team has been created this year. Last year a group of interested women contacted Rick Hazelton, Trinity's athletic director, about forming a volleyball team. Through his efforts, a schedule was set up and an amount of money was given by the school to buy the equipment and hire the coach, Ernie LaRose.

Try outs for the team started on the week of August 27 and 37 women showed up. According to LaRose, approximately three-fourths of these women are experienced volleyball players. He also said that some of the players are pretty good but most of them are just average right now. LaRose

hopes to keep 20 of the original 37 and rotate them in order to give more women a chance to improve and show their abilities.

In its first year, women's volleyball will be an informal sport. The team is not yet qualified for varsity status, but they do participate competitively against the other schools.

According to Hazelton, it may take the team any number of years to become a varsity team. The losses and victories, the continuing motivation, and the number of new women who keep coming out for the team will all be factors taken into consideration.

The team will be playing mostly against varsity teams; these experienced teams will provide very tough competition.

The season starts officially with a double-header at Coast Guard on September 29.

Women's Soccer Gets Early Start

by Robin Scullin
Sports Staff Writer

What's the first thing you did when you got back to Trinity? Unpack? Most likely. Visit friends? Probably. But did you grab your cleats and dash out to the women's soccer field at 9:00 a.m. on Saturday morning?

Probably not. But there are 17 players and two coaches who did just that. For the women soccer players, their first day back at Trinity involved not one, but two practices during which they quickly became reacquainted with running, sprinting, dribbling, kicking, and scrimmaging.

The team welcomes four new players, three freshmen and one sophomore, all of whom are valuable additions to a squad which lost four seniors to graduation. The sophomore class represents a large part of the team with six team members, whereas there is

only one junior.

However, this junior is quite a player. Gina Cappelletti was named MVP last year as a sophomore and according to co-captain Laura Couch, "Gina is an awesome defender who is very steady."

Senior Criss Leydecker, the other captain, has recovered from a knee injury and is ready to go.

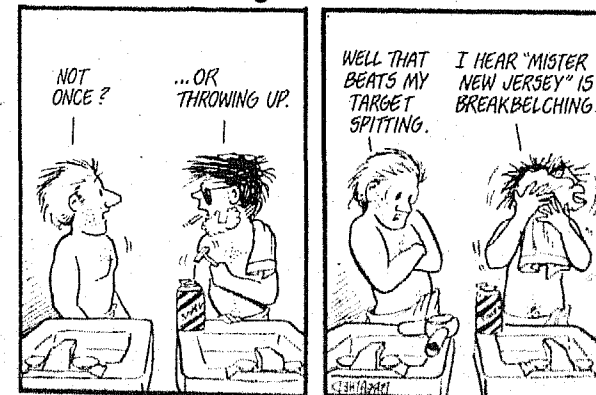
Both the captains and their coach Karen Erlandson agree that Yale will prove to be their toughest competition, with Mt. Holyoke and Williams close behind.

However, Yale beware! The Trinity women's soccer team has considerable talent and experience. As Erlandson said with great confidence, "from the first practice on Saturday, our team has been the most cohesive unit I've seen in awhile. The girls arrived very much in shape both physically and mentally."

BLOOM COUNTY



by Berke Breathed



A Yankee's Day For Cricket

It was time to put myself to a test. After watching bits and pieces of England's Test Match against the West Indies on the tellie (television) I was ready to see cricket in person. So on this Sunday afternoon I caught the tube (subway) to Lords Cricket Ground. ("The Yankee Stadium of cricket," or so I'd been told)

I had also been advised that the one-day match (there are three and five-day matches you know) would start at One. Wrong. But the extra hour was not a waste. I bought a scorecard, thrusting what I desperately hoped was the correct amount of P (pence) at the salesboy. My safe getaway was ruined as he called me back — to give me my change. (I knew I wasn't in Yankee Stadium)

Lords looks nothing like any American Stadium I have seen. It consists of a number of divergent pieces connected to surround the pitch (field). The most interesting piece formed the south end of the oval. It featured a beautiful terrace where the lord's of Lords sat and watched the proceedings.

I sat down with my soda (asking for ice is a dead giveaway that you are an American) and waited. Alas, what had been a sunny day turned into a cloudy drizzle. Play would be delayed. Some things are common to all sports fans and the delay was filled with sports talk, British style. I listened intently but when a question concerning a 1975 test match arose and my neighbor turned and asked me if I remembered the name of a certain batter my cover was blown.

My fellow fans were in amazement. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in the U.S. A man in his mid-twenties said that he had seen the championship basketball game and the invading of the pitch at the end. "The what," I asked.

Tuesday Afternoon

by Stephen K. Gellman

"You know, when all the blokes ran on the court at the end," he explained of the Boston Celtic fans reaction at the end of the seventh game.

The rain soon ended and the Englishmen assumed their duty to teach me about cricket. To their surprise I was a quick learner. With their guidance it was relatively easy to understand the flow of the contest.

Due to the rain the match was shortened from 40 overs (a set of six throws) to 24. (that's by each side kids) Never fear, it still took over four hours to finish the match. The home squad won (yea) and one of their batsmen scored over 100 runs by himself! My new friends were pleased with the result. I was thrilled.

Not surprisingly, my impressions of cricket were very positive. It differs totally from baseball in rules but the essence of the game is the same. It was once said that baseball is a dull game for those with dull minds. I think the same could be said of cricket.

In baseball a curveball on the outside corner of the plate is just a strike unless it is understood in terms of the inside fastball that preceded it and the pitch that will follow. Cricket demands the same sort of attention to detail. Like baseball, cricket is larger than the sum of its parts.

As the game drew to a close I thanked my patrons for their insight. Graciously, they complemented me on my ability to understand the game. And looking back on that afternoon I realize that it too was greater than the game, food, and people added together.

Men's Soccer Features D

continued from page 12

were shutout three times. This year's attack will be led by forwards Janney and Monaghan, and midfielders Pete Amiratti, Chris Hyland, Murphy VanderVelde, and Downs, who led the team with seven goals. Monaghan has shown tenacity around the net, Amiratti and Hyland are excellent passers, and Downs, at 6'5", is good in the air.

The defense, always a Trinity strong point, will be strong again this year. Jeff Pilgrim, Rob Cohen, Jimmy Crews, and Peter Voudouris are all experienced fullbacks. Pilgrim moves the field with reckless abandon and Cohen is usually assigned to guard the opposition's best player man-to-man.

"The defense will be strong, but we won't play as much man-to-man this year," said Shults. "We'll show more zones, which will give us more offensive chances in the transition. Last year, we had trouble going from man coverage to offense."

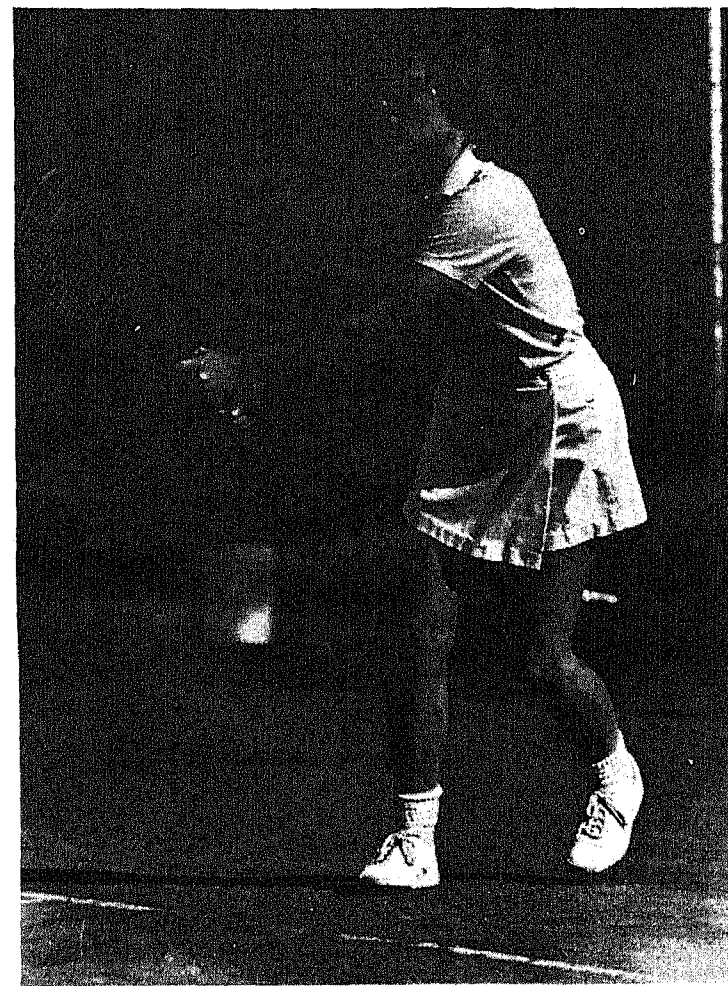
Bill Eastburn returns as the team's goalie. Eastburn took the job away from John Picone last year and played well.

"I feel we've got a good nucleus of 22 players, but the one thing that could be critical for us is we're not sure of our backup goalie. Freshman Bob Magashiman is the only candidate. If Bill should go down, we'd be in serious trouble," said Shults.

One thing the Bants do have in their favor in their effort to eclipse .500 is experience. All of the starters are returning players and overall, 17 of the 25-man roster are returning players.

"I feel we will be improved from last year," said Shults. "We've got 17 returning upperclassmen and they've been working very well. Everyone's a year older and I can see the difference in practice; they move the ball around comfortably and are enthusiastic."

Depth appears to be Trinity's greatest asset. Returning are Doug Weisburger, Bob St. George, Rob Beattie, David



Claire Slaughter will play doubles as well as singles in 1984 due to the new rules.

Malabre To Lead Women's X-Country

by Krister Johnson
Senior Sports Staff

Following the success of the 1983 season, the 1984 women's cross country team has a lot to look forward to this fall. The Bantams return six of last year's top seven runners and five freshmen runners add needed depth and strength to a team traditionally short in numbers.

Leading the Bantams will be co-captains Ann Malabre, one of New England Division III's finest distance runners last year, and Erica Thurman. Both were top runners on last year's team and should be strong again this fall.

Boone, Vinnie Melvin, and Mike Lagana. And freshman John Tindall, Durk Burnhill, Greg Manthous, and John Mascari have also impressed.

"I feel we've got adequate starters and backups at every position except backup goalie," commented Shults.

Thus far, the team certainly appears committed to conditioning and fundamentals. Tri-captains Downs, Monaghan, and Pilgrim have the team out running 31/2 miles every morning at 7:00 and the team has worked hard in practice. This dedication has Shults excited.

"I think we'll be competitive. I don't want to be too optimistic, but they have been working hard and their attitude is good. It's been hectic this week, cutting down from 40 players, but knowing who we had returning, I've been able to give the starters a lot of time together," said Shults.

Will all this hard work pay off? The Bants will find out September 14th when they travel to the Coast Guard Academy for the season opener.

Also returning are sophomores Alix Woodford and Meredith Lynch as well as junior Alex Steinert, who will provide the necessary experience and depth to fill out the top five.

Newcomer Bonnie Loughlin, a visiting junior from Bowdoin College and MVP on Trinity's '83 women's track team, will have to make the adjustment to distance running but could be crucial to a successful Bantam campaign.

Senior Sue Pasioka will also be returning to round out the front runners for what should prove to be an exciting team. The enthusiasm which has marked the first practices of the season and the growing numbers of participants almost ensure a successful season.

The women open their season on September 15 at the Bryant College Invitational, where they hope to improve on their fifth place finish of a year ago.

Policy Changes Leave Fewer Tennis Players

continued from page 12

vantages with both of the new policies. "The repeat rule has caused a lot of unnecessary tension among the team," said one player. "It's just not fair to cut so many people who want to play."

A coach cannot always depend on new talent coming into the school each year, especially since the coach has relatively little recruiting power due to Trinity's Division III status. Therefore, the team must depend on the J.V. players improving and moving up to the varsity.

This year's team will benefit greatly from the depth it gains from upperclassmen who played J.V. last year. Obviously, the more players who have the opportunity to play, the better the chance for improvement. The no repeat policy insured that 12

Injuries Hamper Runners

by Thomas Swiers
Senior Sports Staff

Last year the men's cross country team was one of the finest ever assembled at Trinity. The backbone of the team was a group of juniors and seniors who had run since their freshman years. The graduation of Steve Klots and Steve Tall, the second and third man respectively on the team, has left a large gap which will need to be filled in order for the team to equal last season's success.

Last Wednesday coach John Kelly held practice on the track. While watching the runners on the track, Kelly was able to get a look at who was in shape and who wasn't.

Overall Kelly was pleased but there were problems. The team already has three injuries which is more than last year. The injuries have hampered three experienced seniors, Dave O'Donnell, Dave Moughalian, and Joe Wire, and their injuries may prevent them from participating in the first meet of the season at Bryant. Kelly would prefer to allow these runners to recover rather than take a chance of further injury as was the case with Greg DeMarco last year.

A pleasant addition to the team is freshman Craig Gemmell. Kelly expects that Gemmell will be able to fill some of the gap left by Klots and Tall. Paul Deslandes and Brian Oakley appear to be stronger this year and it is hoped that they will also fill in the gap.

David Barry, the top runner last year, has returned to continue his excellent performance.

The major goals for the team are to improve on last year's overall record and produce a better performance in the NESCAC meet.

The first meet of the season will be a multi-team race at Bryant. Last year the Bants were fourth but it seems unlikely that Trinity will be able to match last year's performance. It is expected, however, that the Bants will finish in the top half of this very competitive race. The general attitude toward the race is that the Bants have everything to gain and nothing to lose.

**WRTC
SPORTS**

Sports

Shield Leads Football In 84

by Stephen K. Gellman
Sports Editor

Forget about the 12 starters lost to graduation. Forget about a starting offensive line that will feature only two veterans. Forget a defensive secondary that is as inexperienced as one could imagine. This is Joe Shield's year.

Trinity's senior quarterback holds almost all of the Bantams' passing records. He is without a doubt the greatest quarterback ever to put on the blue and gold. Yet, there is one small dark mark on Shield's almost impeccable record. During his tenure the Bantams have always been good but never great.

The 84 Trinity football team could be something to remember. There is simply that much returning talent at the ball handling positions on offense.

Shield's arm is obviously the greatest weapon and he will have no lack of targets. Tim McNamara caught 33 passes in three and a half games before getting hurt at Colby. However, speedster Mike Doetsch stepped in and finished the season with 35 receptions.

With McNamara healthy again, Doetsch has been shifted to wingback. While past Trinity wingbacks have carried the ball frequently, coach Don Miller recognizes that "he's (Doetsch) not used to running inside because he's always been a wide receiver."

However, whatever limits Doetsch may place on the running game should be more than counterbalanced by the difficulty the opposition will have in stopping Doetsch and McNamara.

Joining Doetsch in the backfield will be returning fullback Steve Okun and sophomore Rich Nagy. Nagy backed up Okun in 83 but with two strong fullbacks returning Miller asked "Nagy to make the move because he's a natural runner."

Okun is a superb all around player. He carried the ball 65 times for 218 yards and caught 17 passes a season ago. In addition, Okun is adept at picking up blitzing linebackers.

And if all this is not enough to keep defensive coordinators up at

night, Miller will have the option of shifting to a two wide receiver offense with Matt Harthun, a part of the college record 4x100 relay team, stepping in at wingback and Doetsch moving to wide receiver.

Steve Donaghy fills out the receiving corp as the starting tight end. Donaghy caught 11 passes a year ago.

So the only question is whether Shield will have time to throw? Junior center Paul Castonia and senior left guard John Kochnowicz are the two returning starters on the offensive line. At the other guard George VanderZwaag leads the pack. VanderZwaag filled in well at times last season and should do a good job on the right side.

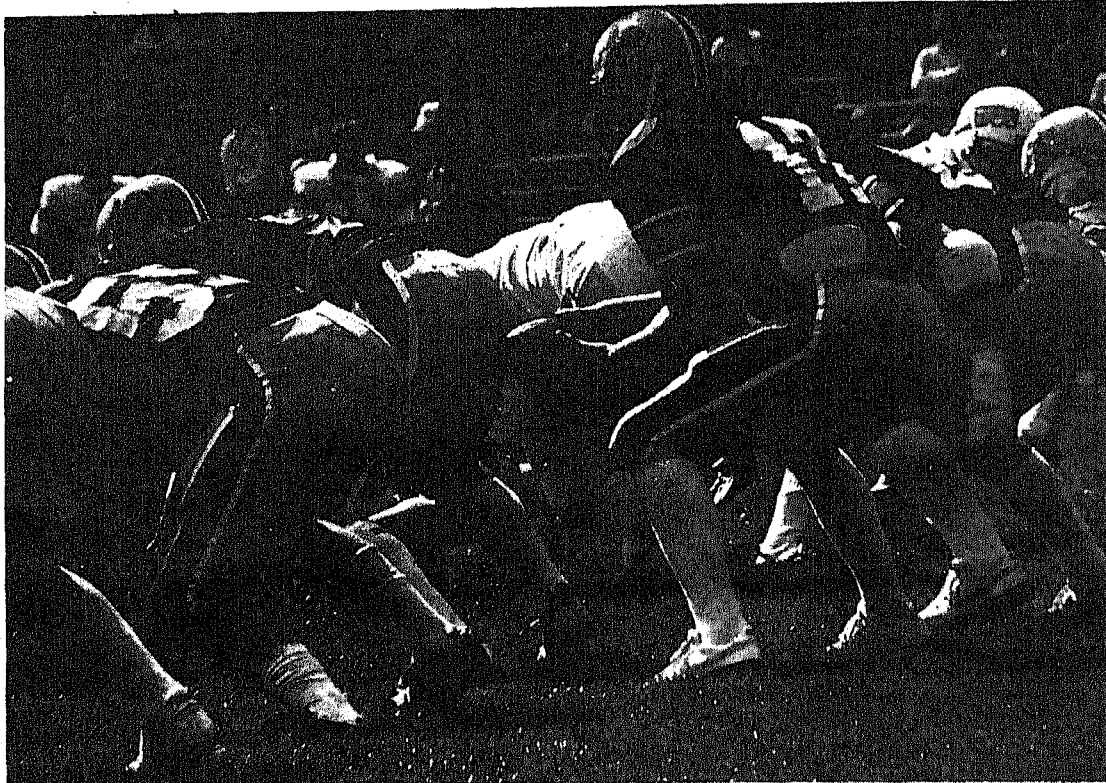
Mike Reilly and Pat Patterson top the depth chart at tackle but freshman Brian Sanko has performed well on both sides of the line. Another possibility is moving Kochnowicz to tackle and starting junior Jim Sickenger at guard.

Despite the lack of experience and depth along the offensive front, there seems little question that the Bantams can approach last year's 35.4 point per game scoring average. And that's enough points to win a lot of games.

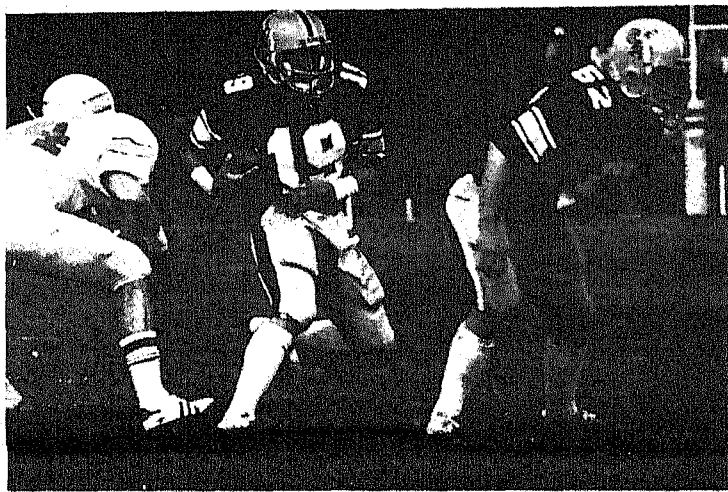
On defense the Bantams appear strong along the front seven. Co-captain Pat Finn starts his third season as the starting nose guard.

Defensive coordinator Jim Foster feels that "Pat is potentially one of the best nose guards in New

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Joe Shield (taking the snap) had a record setting year at quarterback in 1983.



Tim McNamara (#19) will be Shield's primary target this season. Paul Castonia (#52) returns at center.

Men's Soccer Looks For O

by Marc Esterman
Senior Sports Staff

The more things change, the more they stay the same. That phrase pretty well sums up the history and tradition of the Bantam soccer program over the last few years.

Each year, a new influx of players arrive hoping to make their mark, new formations and strategies are implemented, and new hopes for a successful season are expressed. But despite the changes in personnel and strategy, one constant has remained; the Bants

defense ends up carrying the team while offense sputters.

That unfortunate pattern has plagued the affable Robie Shults, veteran coach of the men's varsity team, and his squads resulting in six straight losing seasons. Coming off a disappointing 2-10-1 record last season, Shults and his charges have the unenviable task of making sure that history doesn't repeat itself.

True to form, Shults is experimenting with another new formation which he hopes will spice up the offense. Last year, Shults

tried to go with a 5-5 alignment over the first few games, but shortly reverted back to the traditional 3-3-4 set-up to take advantage of his team's strong point-defense.

This year, Shults will try a 2-4-4 formation. Even though it features one less forward, it is designed to create more offensive chances through the age-old art of confusion. Shults explains:

"The fact that I'm starting two people (Sandy Monaghan and Dave Janney) up front instead of three or four will pose problems to most teams which play a traditional diamond-backed-four defense. The defense will be wondering who to cover and who's coming through from the midfield. Hopefully, we'll be tougher to defense," said Shults.

In practice, Shults has stressed overlapping and coming through from behind with the wing fullbacks and midfielders. In Shult's system, everyone will be capable of scoring, thus removing some of the pressure from Chris Downs and Monaghan. The two forwards will be expected to play tenaciously, hawk the ball on defense, and position themselves for crosses. The midfielders will then fill in from behind to add pressure up front. Shults explains why he implemented the strategy:

"We don't have that many forwards so we're going to have to be strong in the middle. The first six positions are interchangeable."

Coming off last year's performance, the offense can only improve. The Bants averaged a paltry 1.14 goals per game and

Changes Come To Tennis

by Julia McLaughlin
Assistant Sports Editor

The new coach of women's tennis, Wendy Bartlett, is ready for a winning season. Bartlett, formerly of Farmington High School and Rocky Hill tennis club, anticipates the Bantams will equal or better last year's 10-2 record. With only two of last year's players gone, the Bantams have a strong returning varsity. UConn and Tufts are the only teams which could stand in the way of the

Analysis

Trinity women having an undefeated season.

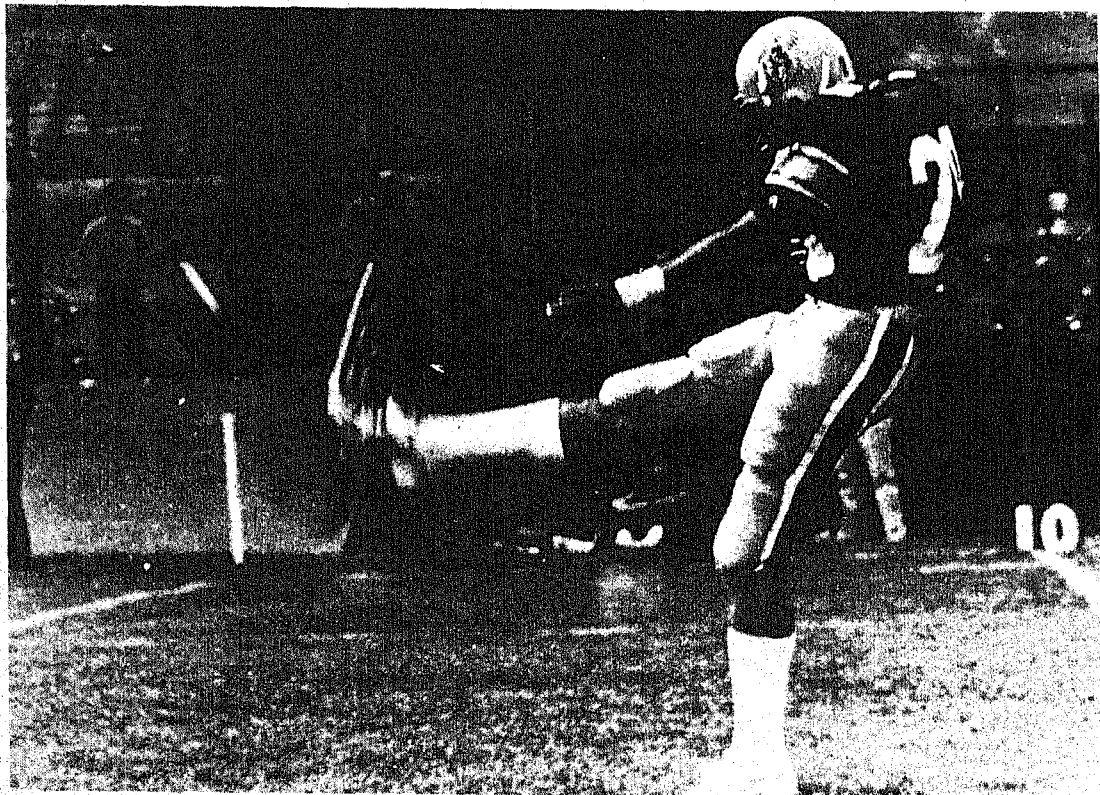
There are some new policies which change the structure of the women's program this year. Formerly, Trinity had a "no repeat" policy, where no one player can play both singles and doubles in a match. This year, the coach has a repeating option; any one of the women can play both singles and doubles, reducing the number of players to six. This repeating policy has obvious advantages for strengthening the team, for singles players one and two can now play number one doubles.

Trinity went to the repeating rule because several schools, including Amherst, refused to play with the repeating rule due to a lack of players. Former Trinity tennis coach Becky Chase took a poll last year of NESCAC coaches in favor of the repeating rule, and the opinion was split, 9-9.

The other policy change also will cut down the number of players on the team. Trinity has in the past carried a J.V. team, but this year an active J.V. has been dropped. Several factors contributed to the change in policy; the lack of courts, too many players for one coach to handle, and too few J.V. matches.

Replacing the J.V. will be a "B" ladder. Players may constantly challenge up to the varsity ladder, but the "B" ladder will not have organized practice sessions.

There are some glaring disad-



Todd Nizolek was Trinity's starting punter as a freshman. This year he hopes to add a spot in the second

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