

Bryan Chegwidan, Chandlee Johnson, and Todd Knutson lead IFC press conference on April 28.

A New Fraternity Is Recognized At Trinity

by Robin L. Fins

A new local fraternity was recognized as having satisfied the criteria printed in the College Handbook at the April 26 meeting of the SGA. The fraternity, potentially a part of the Sigma Nu national, passed the first step toward full college recognition when Dean of Students David Winer and Director of Mather Campus Center Wayne Gorlick-Asmus approved their submitted constitution. With their approval, the proposed constitution was sent to the SGA where it passed 23 votes to 7.

Sigma Nu is an all-male national fraternity. Questions have been asked as to why the administration approved this group's constitution in light of the future decision of the Board of Trustees. In response to this, Dean Winer explained that "until there is a formal change voted on by the Board of Trustees, we are bound and obligated to follow the rules currently in effect." Winer and Gorlick-Asmus also considered tabling the proposal but Asmus stated, "there was no point. We are both of the feeling that students are to be encouraged to take steps in their own behalf."

Winer noted, however, that he had hoped that because of the "up-in-the-air nature of the present situation that nothing new would happen until the Trustees made their decision." He also hoped that if a group had wished to start a fraternity that they would try to start it on a co-educational basis, in keeping with

President English's recommendation.

The IFC response to the new fraternity has been favorable. At an IFC press conference held on Thursday, April 28 at the AD house, Chandlee Johnson read a statement indicating the IFC belief that the move to create a new single-sex fraternity is indicative of the majority sentiment on campus regarding the co-education of fraternities. (The statement is reprinted in full in this issue of the Tripod.)

Although the IFC feels that creation of the new male fraternity represents a major sentiment concerning co-education, Dean Winer feels otherwise. He feels the banding together of 10 or 12 men does not reflect the feelings of the whole student population. In addition, Winer stated, "if the majority of the student population felt there were specific social alternatives to fraternities, they would be less concerned with the change that may take place."

The IFC has countered these remarks by noting the creation of a total of four new single-sex fraternal organizations in the last two and a half years. The IFC ponders this concentration of single-sex groups in their statement: "where are the new coeducation organizations?... The students on this campus, as shown by the two polls, and the interest in creating new single sex organizations, do not desire coeducational fraternities and sororities."

Administration Contacts Sigma Nu National Organization

Alumni IFC Questions Motives

by Robin L. Fins

In a late Friday meeting with James Kimberly Burns '79, President of the AD alumni group and representative to the Alumni IFC, and Chandlee Johnson, it was brought to the attention of the Tripod that the College administration had placed a request with the Sigma Nu national fraternity to hold off making their reinstatement overture to the College until October. Burns questioned the intention of the administration in suggesting such an action. He said it "proves the motivations of the administration are not on the best behalf of part of the student population. It appears the administration is trying to squelch very quietly what the S.G.A. had passed."

Johnson was also disturbed by this action as she reiterated her belief that the fraternity "system has to support the administration and the administration must support the system."

The call to the Sigma Nu national was placed by Wayne Gorlick-Asmus at the request of the Administration. He spoke with the Assistant to the Executive Director, Dan Rodriguez, and explained the request for Sigma Nu to make its overture to the college in October. Mo Littlefield, the Executive Director, was not available when the call was placed. Gorlick-Asmus said a change in the system is coming up and it would perhaps be wise for all parties involved to hold off re-chartering Sigma Nu at Trinity. Rodriguez seemed to understand the administrations point and explained that Sigma Nu is not prepared to face a co-education decision. He told Gorlick-Asmus that Little would reach him by this past Monday.

Littlefield did contact Barry Silver, the student initiating the Sigma Nu rechartering. Littlefield asked Silver why the College would request this action from Sigma Nu. Once Silver explained that a decision on the status of fraternities was due by the Board of Trustees on May 21, Littlefield hoped to charter the group by that date.

Gorlick-Asmus stressed the Administration's action was not meant to be kept secret. He feels the IFC has overreacted because

there have been no permanent decisions made to date. Gorlick-Asmus also explained that the call to the Sigma Nu national should not be interpreted as a move to "hang" the group. He said, "if the Administration had wanted to hang Sigma Nu, they would have withheld their constitution."

Note: Littlefield spoke to Gorlick-Asmus on Monday and agreed with the College's concern about reinstating Sigma Nu prematurely.

Brick and Dirt Are Stolen From Mather

by Robin L. Fins

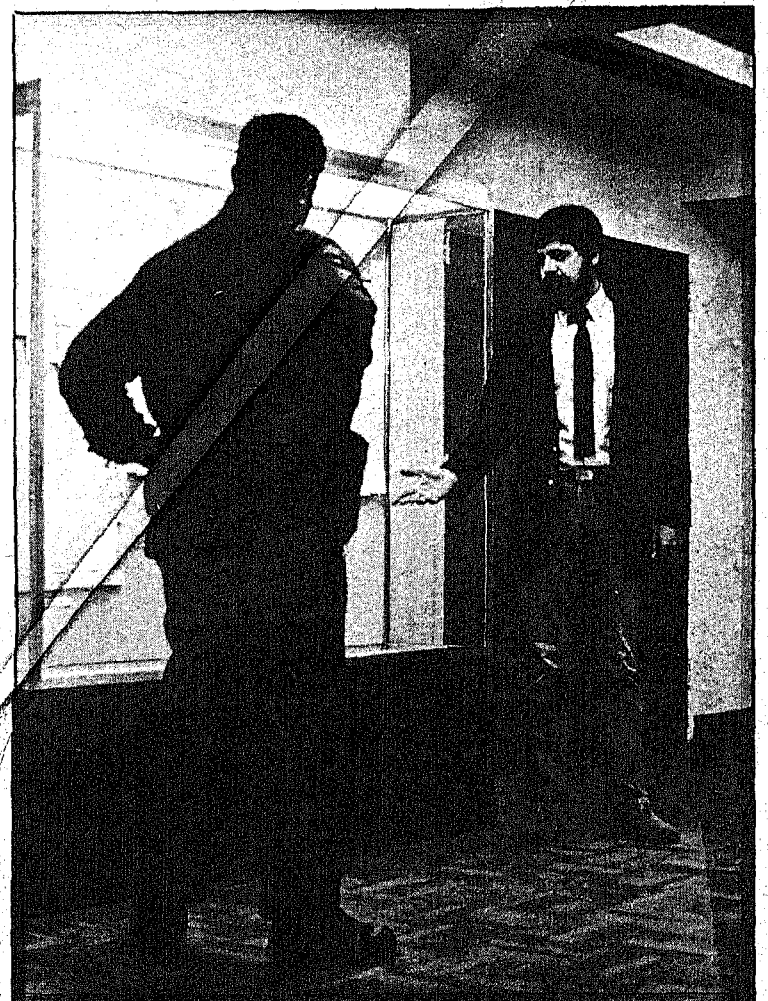
Late in the evening on Monday, April 25, the Tripod Editor-in-Chief Floyd Higgins received a phone call. The caller, who did not identify himself, told Higgins that the first and last prizes in the "Mather Completion Date" contest had been stolen. Quick to realize the importance of this audacious act, Higgins listened intently for the ransomers instructions.

The week went by and no news or instructions were received by Wayne Gorlick-Asmus or the Tripod. Gorlick-Asmus was extremely distressed by the theft as he felt very close to the brick and the dirt. He hoped the thieves would make their demands or return the goods.

A letter has been submitted in this week's issue addressed to the bricknappers. It truly portrays Gorlick-Asmus' deep concern over the matter.

A letter was received signed by "Larry, Curly and Moe" who claimed responsibility for the theft. They listed their demands for the brick and dirt return and stated; "you'll never catch us, so you better do as you're told."

Commenting on the list of demands, Gorlick-Asmus termed them "excessive, but not insurmountable." In particular, he found the demand requiring wigs or hats for all bald professors to be totally unreasonable. Gorlick-Asmus noted that in order to meet this demand, a definition of baldness had to be established. There is quite a lot of controversy as to whether "chrome domes" or "receding hairline" constitute true baldness. However, the real problem is that there are not enough hairpieces to go around. Gorlick-Asmus is willing to meet with Moe, Larry and Curly to discuss this irrational demand. He is likely to do almost anything for the return of the Mather brick and dirt.



Gorlick-Asmus at the scene of the crime: "My heart is sad."

Announcements

Athletic Lockers

Students are reminded that they are to empty their lockers in the Ferris Athletic Center by Friday, May 13 and return athletic equipment, locks and towels to the Equipment Room. In addition, please note that the student recreation program in Ferris will cease on Thursday, May 5. Have a good summer!

Anthony Lecture Series being co-sponsored by Hartford College for Women and the Hartford Women's Network. Morgan, one of the founders of the feminist movement and a respected author on feminism, will speak at noon on May 12 at The Hartford Stage Company. Her topic will be "Feminism in the 80's." Tickets are \$5.50 and may be purchased from the Hartford Women's Network, 523-1176, or may be purchased at the door for \$6.50.

Lecture

Professor Ingrid Stadler of Wellesley will deliver the annual Blanchard W. Means lecture at Trinity College on May 4 at 8 p.m.. The lecture will be given in the Auditorium of the Life Sciences Center. Professor Stadler will lecture on the topic: Artworks in Trouble: Or Is Our Sense of Values in Need of Repair? Professor Stadler has won awards and grants both for her work as a philosophical scholar and for her attempts to show that the humanities can have a beneficial impact on public policy and institutions.

Rome-Fall Semester

Are you planning to apply to Trinity's program in Rome next spring? If so, you may want to consider the fall semester for two reasons:

1. There are still a few openings left in the Fall semester;
2. The number of places available in the Spring will be limited. Professor Gastmann will be conducting an intensive study component in political science and 14 students are already enrolled in it.

In addition, there are always 3 or 4 students of Italian language and literature who will be guaranteed acceptance. Since approximately half of our students in the Rome program come from other institutions, they will leave very few openings for Trinity students.

To apply for Fall 1983, see Professor Michael R. Campo (Seabury 22) or Louise Fisher (76 Vernon Street).

New Policy

Beginning next issue (May 10), there will be a new deadline for announcements. All announcements must be submitted by 5:00 p.m. on Friday. In addition, all announcements must be typed, or they will not be accepted.

The TRINITY TRIPOD
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May 3, 1983.

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Financial Aid

Applications for financial aid are now available in the Financial Aid Office. Deadline is May 9.

Class Secretary

To all members of the Class of '83:

Please submit your nominations for the Class of 1983 Secretary. The Class Secretary serves as the principal link between you and the College. Some of the responsibilities are helping to provide and write Class notes for the "Trinity Reporter," correspondence with members of the Class, helping to arrange Class dinners and reunions, and maintaining close contact with the College. Please send your nominations to the Alumni Office, 79 Vernon Street, or call ext. 214 or 215 by May 6.

History Seniors

There will be a meeting for senior majors on Wednesday, May 4, at 4 p.m. in Seabury 9-17. The General Examination will be discussed.

Reading Days

A reminder that reading days have been established to enable students to finish papers, catch up on required reading, and study intensively for final examinations. Use by students of College facilities during this time of period is as follows:

No group of more than 100 people is allowed to use individual facilities in order to avoid large, noisy parties.

Curfews on Reading Days have been moved up by one hour. (12 midnight)

It is important to note that Reading Days rules apply also to the final exam period, May 12-19.

It is expected that you will always maintain sensitivity to the needs of your fellow students. Please treat them as you wish them to be treated when you are studying.

Teaching

The James Language School in Osaka, Japan wants to hire four American women to teach conversational English. No Japanese or teaching experience is required. All academic majors welcomed. One-year commitment is required. Starting date between June and September. Those interested should contact Professor McKee, Political Science, whose daughter, Deanne McKee (Trinity '81) works for this school and will be conducting personal interviews in Connecticut during late May and early June.

Jazz-Fest

The SGPB presents Wednesday Night Jazz-Fest in the Pub with the Lee Callahan Trio: Lee Callahan on piano, Dave Santaro on string bass, Larry DiNatale on drums and featuring Ken Cervenka on trumpet. The event will take place from 9:30 to 1 on Wednesday, May 4. Admission is free. This will be their last appearance this year, so don't miss it!

Feminism in the 80's

Radical feminist theorist Robin Morgan will be the second speaker in the fourth annual Susan B.

Summer Campus Jobs

Public Relations-News Bureau-Lots of typing and proofreading. Must type at least 50 wpm. Chance to work on production of Student Handbook. Full-time, \$3.75. Contact Kathy Frederick at ext. 370.

Graduate Office-General Clerical work: typing, filing, answering phone. 15 hrs./week, \$3.75. Contact Mrs. Lawson at ext. 321.

Women's Center-Staff Assistant: August only, 10 hrs./week, \$3.75. Contact Pat Miller at ext. 459.

Development Office-Clerk Typist: 15 hrs./week, \$3.75. Data Entry Operator: Full-time, \$3.75. Minimal typing skills required for both jobs. Familiarity with computer terminal nice but not necessary. Contact Francine Breton at ext. 391.

Physical Education-Ferris Door Guard: 20 hrs./week, \$3.50. Tennis Court Supervisors: part-time or full-time, \$3.50. Teaching Aides: Youth Sports Program, 5/28-7/30.

Central Services needs general helper (\$3.50) and press operator (\$3.75). Will train press operator. Both jobs are full time through the summer. Contact Mrs. Thompson at ext. 232.

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Registrar's Office-Data Entry Clerk: enter all student data onto computer. Some typing ability. Experience with computer terminal helpful, but not necessary. Contact Mrs. Miller at ext. 446.

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Students and faculty celebrate Earthweek with a tree planting

photo by Keryn Grohs

DKE Supports Coeducation

Editor's Note: The following is a press release issued by the Alpha Chi Chapter of Delta Kappa Epsilon Fraternity at Trinity College on April 28, 1983. Any further questions should be directed to Otie Brown, Chapter President, at 246-6233 or Jake Edwards, Chapter Vice President, at 278-7880.

positive measure towards compromise, allowing the single-sex Greeks to make the transition to coeducation over a period of several years."

"English reflects an understanding of the needs of the modern society for individuals who can trust and communicate with men and women on an equal basis."

"With some positive impetus from the College, and with imaginative thought from the fraternities and sororities, coeducation can become a reality for Trinity's social groups."

"We personally believe that coeducation enhances the opportunities for self-improvement of our members... Coeducation has worked well for us because it was a unanimous internal decision. We understand that for other members of the Fraternity System to adopt similar measures, the motivation must come from within the structures themselves." (From DKE's letter to the Ad Hoc Trustee Committee on the Frater-

--The DKE chapter at Trinity is the only coed constituent of the Inter-Fraternity Council.

--DKE is the largest chapter on campus, consisting of 79 (seventy-nine) men and women, or nearly 5 percent of the undergraduate student body.

--Trinity's DKE stands in favor of President English's recommendation (April 12, 1983) as a more viable solution to the Faculty's "Secondary Recommendation" (December 1982).

--DKE urges the single-sex fraternities and sororities to try coeducation before dismissing it.

"English's statement is a

nity System, February 25, 1983.)

"To actively resist the fruitful possibilities of coeducation is to

side with archaic institutions which hold no positive value in contemporary society." (Letter to the Editor from DKE, Trinity Tripod, December 7, 1982.)

"Men and women should take advantage of the intimate and nurturing atmosphere of fraternities and sororities to understand and work with members of the opposite sex." (From DKE's address to the Faculty Committee on the Fraternity System and its Alternatives, Presented at the Student Forum on October 13, 1982, by Otie Brown.)

Cott Discusses History of 20's Feminism

by Amy K. Johnson

Dr. Nancy Cott reappraised the history of the post-suffrage women's movement in her lecture Wednesday, entitled "Feminism in the 1920's". She reassessed the reasons why the feminist movement fragmented over the Equal Rights Amendment in 1923.

Traditionally, historians have attributed the disintegration of the movement to two factors. One is the reason first put forth by William O'Neill—that the original movement was composed of two divergent groups "the hard core feminists" and the "social feminists", and the two groups opposed each other's approaches to women's problems. According to O'Neill's definition "hard core" feminist included all those who worked for a solution to women's problems in the political arena; "soft core" feminists included those who carried out their own ends through traditional means. The two groups split over the ERA.

Other historians have viewed the split as being based upon class

IFC: 'Coeducation Guise For Abolition'

Editor's Note: The following is a statement issued by the IFC at a press conference given on Thursday, April 28, 1983.

As the President of Trinity College said a few days ago, "this childish antiquity must end." Well, this "childish antiquity" is being reborn at Trinity. In the last 2½ years, two new fraternities have revived old chapters, and two new sororities have come into existence. This represents a 40 percent increase in the number of Greek organizations at Trinity. These four organizations limit membership to members of one sex. These organizations have the right to specify with whom they wish to associate. Every student or group of students is capable of proposing a new organization, call it a fraternity or sorority, which is either single sex or coeducational. In the last 2½ years, with four new single sex organizations, we ask, where are the new coeducational organizations? Where is the interest in coeducational fraternities and sororities by members of the student body? We haven't seen men or women knocking on the doors of the sororities or fraternities saying, "let me in." The students on this campus, as shown by the two polls, and the interest in creating new single sex organizations, do not desire coeducational fraternities and sororities. The faculty has come to feel that these organizations are detrimental to the educational atmosphere at Trinity. The administration feels all organizations should be a mirror-image of the college as a whole. In other words, if the college is coeducational, the fraternities and sororities should be coeducational. Yes, Trinity is a

coeducational institution of higher education. But, within it, students have a right to associate as they choose. Title IX of the Higher Education Act permits the existence of single-sex fraternities and sororities and single-sex organizations. Why must we accept mandatory coeducation when we are protected by the law of the United States of America?

We believe mandatory coeducation is a disguised move to abolish the Greek System at Trinity College. The Trustees, Administration, and faculty know that if coeducation is ordered six of the existing fraternities and sororities will automatically lose their national affiliations. Without national affiliation, the flow of money and support to the chapter will cease. In addition the alumni body of the chapter, in all probability, will not accept coeducation and will cut off monetary support. Without this flow of capital, these six organizations will fade out of existence. Of the remaining four fraternities, two may admit women, but only as second class citizens. They will only be members of the chapter but may not take part in the initiation men do, nor will they be recognized as members of the national fraternity. This is blatant discrimination; fraternities at this college will not accept this alternative. By not accepting women under such circumstances, the fraternity would be going against the orders of the college and would be ordered to close its doors. Of the remaining two fraternities, one may go coed nationally, and one is already coed. Therefore, one way or another, the fraternities and

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lines. The upper class members of the women's movement supposedly supported action through politics, the lower class members through unions. Cott dismissed both theories as too simplistic.

Cott saw the split in the women's movement as "akin to a part of a more generalized cultural movement." While the 1910s was an "era of fluidity," according to Cott, in which various groups coalesced in general reform efforts, the 1920s became a decade of "specialization." Like other broad movements, the women's movement in the twenties broke into various groups with specialized, narrowly-focused aims and activities based on self-interest. In the 1910s the women's movement was strengthened by a fruitful interchange of suffragists, socialists, and women's trade unions from each other after WWI, Cott said. The pro-ERAers alienated themselves from other social reform groups by proclaiming to have a "purely feminist orientation." They

especially wished to denounce all connections with the socialist movement, in light of the latter's post-war stigma.

The fragmentation of the women's movement was also a result of "conflicting ideologies of gender," Cott stated. One feminist group believed women to be separate individuals, capable of acting independently in social scenes and with capacities equal to those of men. Another, opposing, group insisted that women should act as members of families. They claimed that, though women were equal to men, they were nonetheless, different. The differences were, they said, biologically and socially induced.

The varying opinions on the nature of womanhood held by the members of the feminist movement led to further bifurcation.

Cott concluded by asserting that analysis of the post-suffrage women's movement should take into account that the movement was both a part of the larger,

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Saturday on the Quad: Students enjoy the day's activities.

photo by Doug Cass

Language Requirements Have Been Reinstated at Colleges

by Andrew Yurkovsky

"I would like to see Trinity reinstitute a language requirement," said Language Professor Donald Hook during a recent interview. Hook, who is chairman of the Department of Modern Languages, quickly added that he believes that other requirements should be instituted as well. Hook feels that the College should do something beyond "merely advising students to take a sampling of courses."

After the introduction of the "Open Curriculum" in 1969, enrollment in every foreign language plunged, as Hook recalled. The Registrar has no records of enrollment figures before 1971, so no exact comparison can be made between enrollment in language courses prior to and after the introduction of the Open Curriculum.

Records from the Registrar do indicate, however, that enrollment has remained fairly consistent between 1976, when Hook became chairman, and

1983. Average yearly enrollment figures for this period are as follows:

French	262
Spanish	199
German	102
Italian	88

Hook pointed out that enrollment in Russian increased substantially after 1979, when a full-time professor for that language was hired. Average enrollment in Russian between 1976 and 1979 was 36 students per year, while enrollment between 1979 and 1983 averaged 70 students per year.

At the present time, the possibility that some sort of language requirement might be instituted at Trinity seems unlikely. Hook would like to see a proficiency requirement rather than the requirement for the taking of specific courses. But, although the issue of a language requirement is occasionally raised by faculty members, Hook doubts that the issue will go beyond speculation.

Professor Drew Hyland, who is

a co-chairman of the Project 1 committee, holds a similar view. According to Hyland, "We have considered" instituting a language requirement at Trinity.

Both Yale University and Connecticut College have recently established language requirements for undergraduates that will go into effect for next year's incoming class of freshmen. Currently, Yale requires students to take a certain number of courses from each of four "Distributional Groups," which correspond roughly to the areas of languages and literature, history, philosophy, and religion, science and mathematics, and social sciences. Yale will maintain the general scheme of Distributional Groups while adding a requirement for language proficiency.

According to Martin Griffin, Dean of Undergraduate Studies at Yale, students will have to take two years of foreign language or demonstrate a second-year proficiency. "The faculty felt that it was very important for students to have a knowledge of a foreign language," Griffin stated recently. The faculty came to the conclusion that "distribution requirements were inadequate unless augmented by a language requirement."

Connecticut College, which also has distribution requirements, will also require students to demonstrate foreign language proficiency. According to Registrar Robert Rhyne, the "consensus among the faculty was that a language requirement was a necessary part of a general

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Result of Coeducation: Death of Frats

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sororities, if ordered to become coeducational, would cease to exist. This is what the Administration wants! But, they are being clever. Coeducation sounds like an idealistic situation for Trinity. The average person would agree that such a situation would be perfect. Alumnae will continue to support the college, where with abolition this continued support is questionable considering the number of fraternity alumnae who give large amounts of money to the college. With coeducation the President and the Trustees will not be labelled as the ones to abolish the Greek System. They will ostensibly be fighting for equal rights of men and women. But, in reality, they will be abolishing the fraternities and sororities and will be discriminating against men and women's rights of free association.

This will be the situation: if ordered to go coed, the fraternities and sororities will fade out of existence, given a lack of monetary support and a lack of members who desire associating within a coeducational fraternity. But this will be a slow process. It will seem as though their demise will be a de-evolutionary process. The President, by seeking the great moral maxim of equality for all men and women, wishes to order them to associate as they do not choose. Women at this

traditionally male campus have finally been able to meet and grow together through the sorority system. They have also found the opportunity and confidence to undertake leadership positions at Trinity. By demanding coeducation the sororities will be the first casualty. Coeducation is a way of saying, "you may not associate as women, but must join coeducation fraternities and be second class citizens." By demanding coeducation this is the situation which will arise. Is this fair, equitable, and undiscriminatory?

The optimal situation at Trinity is single-sex male, single-sex female, and coeducational fraternities and sororities, where coeducation is the choice of the members of the particular fraternity or sorority. We encourage the Trustees to recognize this, and hope they will support the growth of coeducational groups. But, if they insist upon universal coeducation, how are they going to force men and women who have no desire to join, the actually join. They cannot, and thereby the fraternities and sororities as institutions, will collapse, meeting the long-range plans of the Administration and faculty of this college. They do not want fraternities and sororities and think that they hinder educational development. Anyone who has ever been associated with one of these organizations knows that

this is not the case. Fraternities and sororities breed leadership, responsibility, self-discipline, and self-knowledge in an environment unlike any other available at colleges and universities. These institutions have a right to remain single-sex, and students desire them to be so. Students who do not may create their own organization which is coeducational. As Americans, we are free to associate as we like; the Constitution recognizes this right. For Trinity to try to institute a

utopian vision against the interests of the student population would be foolhardy.

Self-determination is the issue at hand. The Greek System does not desire to work against the college, but we will not accept mandatory coeducation as it represents the virtual extinction of all fraternities and sororities at Trinity. We have made concessions in the past, but we now feel we are no longer in a position to yield our rights of free association.

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PIPES ALBUM

The Trinity Pipes are pleased to announce the release of their new album, entitled "Begg'd, Borrowed, and Stolen".

Recorded last December, this follow-up album to the 1981 record "Good Company" features 15 new songs by the group, including "Ain't Misbehavin'", "I Get Around", and "Time After Time". Records will go on sale this Friday at Mather, or may be obtained from any Pipes member for the low price of \$6.00.

Gibbs Promotes Action on Environmental Issues

Last week the Trinity campus observed Earth Week, which was sponsored by ConnPIRG. The week included a number of events which stressed the conservation of the environment and other environment-related issues. The week concluded with a lecture by Lois Gibbs of Love Canal, N.Y. Gibbs was one of the neighborhood activists who brought to light the unsafe dumping of chemicals years ago by the Hooker Chemical Company. Gibbs related the story of how her son and daughter became seriously ill after she and her husband bought their Niagara Falls, N.Y. home. Gibbs soon became aware of the considerable health problems of almost everyone in the area. Records showed that a large number of children were being born still-born, retarded or birth defected.

After more investigation Gibbs discovered that the school playground had been built directly on top of a chemical dump site. Toxins from the dump were leaking slowly through the dense clay soil into the drinking water supply of the community. Toxins were seeping into the basements and people's homes were becoming unsafe to live in.

Gibbs took the case to Albany, New York and after many frustrating attempts to get the state of New York to do something about the situation ended up taking EPA officials hostage in order to gain the attention of then-President Carter and the national media. Carter later appropriated funds for the partial evacuation of all pregnant women and children under the age of two. Later the entire neighborhood was evacuated, but

the government is now considering moving people back into the neighborhood.

Gibbs stressed the importance of people taking affirmative action on environmental issues. She said that if people didn't take action, the government would never do so on their own because of the high cost of disposing of chemical waste safely. Gibbs also wanted students to be aware of the fact that Love Canal could happen again, right here in Connecticut. She said that the danger was greater here because of the composition of the soil. Connecticut's soil is loose and sandy and if chemicals are dumped into the ground in one part of the state they can quickly move through the soil to other parts, thus endangering the entire state.

Gibbs said that Earth Week was

not a celebration of the wonderful condition our earth is in, but a demonstration of grave concern about the dangers man inflicts upon himself and the environment. Gibbs says that if she were a Russian spy, she would

tell chemical companies which chemicals to produce and dump instead of building nuclear bombs. By dumping chemicals improperly and otherwise abusing the environment we are slowly, but surely killing ourselves.

National Campus News Briefs

Tuition According To Family Income

Families earning more than \$40,000 would pay \$4335 a year for a dependent at a State University of New York campus, while the poorest students would pay only \$1075 a year.

The Citizens Public Expenditure Survey, a 45-year-old "taxpayers' watchdog group," recommends a sliding scale instead of more across-the-board tuition hikes.

SUNY tuition may go up as much as \$300 next year if the current budget is approved.

Employers Prefer Involved Students

Employers prefer hiring students who were active in extracurricular projects. "Employers look to see if the students have gone beyond their classes and gotten involved," the University of Iowa's Student Activities Center found in research among 150 "major businesses."

To help, the center now has a program to steer students into activities somehow related to the fields they may want to enter.

Moslems Denied Place to Pray

Notre Dame says that Moslem students must find a different place to pray. The campus says that the Moslems can no longer use the International Student Lounge for noontime prayers, as they've been doing for the last year and a half.

The foreign student office says the prayer sessions conflict with other room uses at that time.

However, a Moslem Student Association member says the school "backed down on us" in promises to provide a place to worship. The supplicants have had to pray outside some days, the member says.

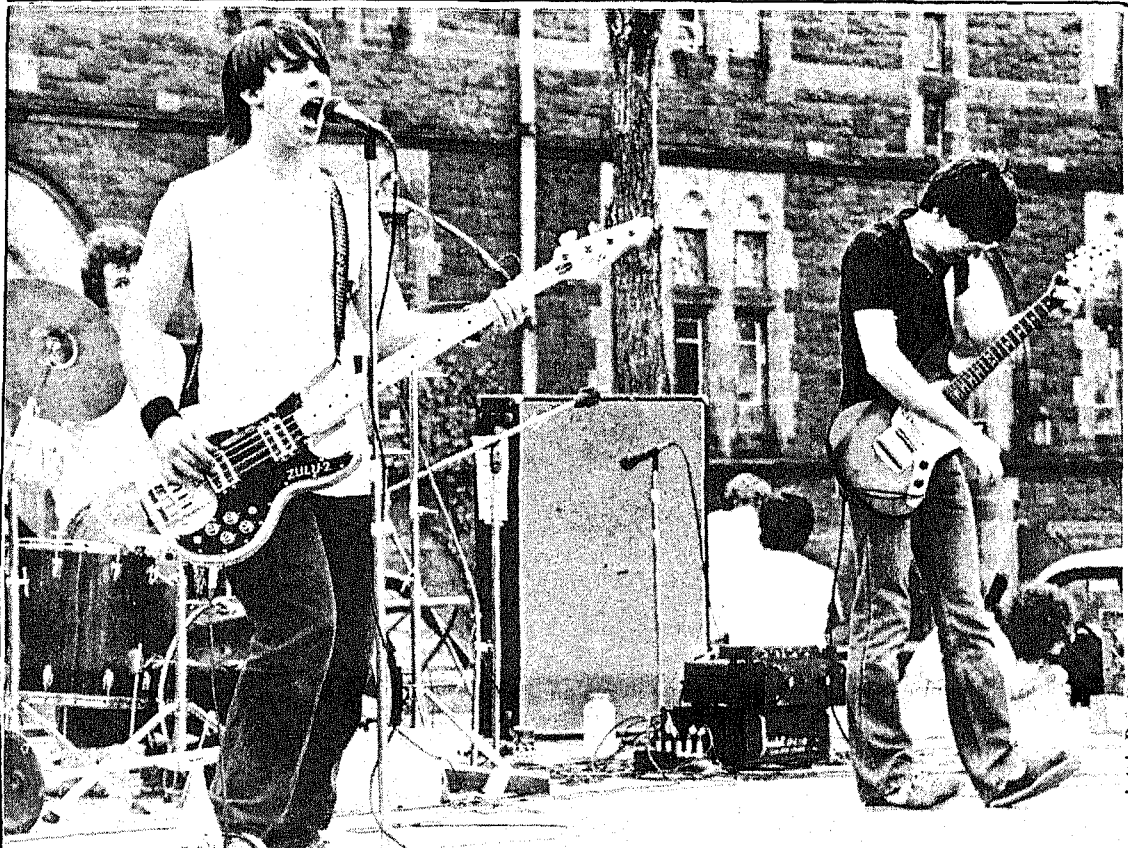
Compiled by College Press Service

Swastika Wanted As University Symbol

New Mexico State University students have voted to keep the swastika as a university symbol. The symbol, which dates back to prehistoric Indian days, adorns some campus buildings and is still the name of the yearbook.

Though NMSU President Gerald Thomas said "it may be appropriate for a change now," 60 percent of the 10 percent of the student body that voted in a recent campus election wanted to retain the swastika.

The final decision now rests with a seven-person "Swastika Task Force," which is expected to make up its mind by the end of the term.



P.O.M.G. entertains Quad crowd to conclude Earthweek.

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Outing Club Officers Elected for Next Year

The Trinity Outing Club recently held its annual elections. Because Glenn D'Abat will be graduating, the biggest decision was electing a new president to the club. Unlike previous years, next year will be co-headed by Sarah Adams and Martin Hancock. As club heads, one of their many duties will be to draw up a tentative itinerary of next year's outings, which will be handed out at the first group meeting next fall. Although neither Hancock nor Adams will be going on all the trips, they will oversee and discuss all the plans with the trip leaders. Backing Adams and Hancock is Ted Stick, next year's vice-president. Ted served as Outing Director. As for this position next year, the Outing Directors will be Jim Butler and Michelle Burnham—they will help run the

trips sponsored. The newly elected treasurer, Courtland Sears, will be in charge of the budget, part of which will be used to purchase needed equipment. Sears will be replacing Rob Tramonte, who is graduating.

Reflecting upon this past year, members feel the Club has been successful in its activities. One of the most popular outings was the ski trip last January to Waterville Valley, New Hampshire; it is hoped that a similar trip will be organized next year. The day long outings (hikes, cross-country skiing, wind surfing, etc.) drew many people away from their books and so, the Club plans to include as many day type events as possible. If anyone has any suggestions for an Outing Club event, that person is asked to drop a note in Box 8000.

Trinity Investigates Language Requirements

continued from page 4

education." Wesleyan University appears to be taking a course similar to that of Trinity. Wesleyan currently has "distributional expectations."

The issue of language requirements is occasionally brought up, according to the school's Provost, but has not been seriously considered.

Black Studies Suffer As Women's Studies Thrive

by College Press Service

At the University of New Mexico, the bloom is off Black Studies courses. Enrollment is down, and "if we get three of four white students in a class, that's a lot," says Dr. Cortez Williams, acting director of UNM's Black Studies program.

But over at the University's Women Studies Department, things couldn't be better. "We've had a 51 percent increase in enrollments. In the last year we've really grown," exults Helen Bannan, acting head of the program. "We're seeing increased enrollments similar to what we had 12 years ago."

So it's going around the country. In this age of retrenchment, the two most important new disciplines to emerge from the sometimes-wild curricular experiments of a decade ago -- Black Studies and Women's Studies -- are experiencing completely different fates.

As Black Studies struggle and even nearly die out on some campuses, Women's Studies programs are enjoying unprecedented popularity on the nation's campuses. Administrators and faculty members attribute the two programs' fates -- they're often mentioned together, as in "women and minorities" -- to a wide variety of forces, from campus politics to ill-advised academic strategies to outright racism. All told, American colleges are offering about 20,000 Women's Studies classes this school year, compared to just 17 in 1969. But little more than half the Black Studies programs around in 1973 are alive in 1982-83, according to a study conducted by Professor Mary Berry of Howard University for the Urban League.

Berry found 325 Black Studies programs, compared to about 600 in 1973. According to the National Center for Education Statistics, in 1976, 396 students got bachelors degrees in Black Studies; only 182 got them in 1981.

By contrast, over 100 new Women's Studies programs have begun since 1980, says Dr. Virginia Cyrus of the National Women's Studies Association. "It seems," Cyrus says, "that we are surviving."

"Many colleges that list Black Studies have pulled them together to placate the students and communities," observes Robert Johnson, a Black Studies professor at Washington University in St. Louis. "Many of those programs aren't really viable," he says. "Now, so-called schools find it politically expedient to eliminate those programs, for which they had very little commitment in the first place."

"The situation with the administration is one of benign neglect," says Darrell Millner, head of Portland State's Black Studies Department. "If we are able to build a strong program, they aren't going to try and stop us, but they aren't going to be very helpful, either." Portland State's program was nearly killed in a budget crunch last year. Says Millner, "Strong community support and student support kept us from being targeted for complete elimination. Without them, we'd be gone." As it is, his department lost a third of its faculty.

"Current economic factors have put a damper on Black Studies," says Dr. Joseph Russell, head of the National Council for Black Studies is taking its lumps along with the rest of education, but the expectation is that it will hold its own."

But there may be other factors in the discipline's difficulties. At New Mexico, for example, a former Black Studies director insisted in the name of autonomy that his department's courses not be cross-listed with related courses in sociology, political science, or other disciplines in the course catalog. "We lost students who might have considered a Black Studies class in their major," Williams says.

The once-widespread insistence on academic independence is still

strong among administrators, Russel says, but his group has advised departments to include their "courses as options for required liberal arts classes." Mainstreaming arguments do not move Russell too far, however. "The cultural differences are too broad for Black Studies to be incorporated into the standard curriculum," he maintains.

Women's Studies, by contrast, have long opted to integrate courses into other areas of study. "I worked in the early years of Women's Studies, documenting various proposals for departments," says Florence Howe, now editor of *Women's Access Quarterly*. "Mainstreaming was a plan written into every women's program that was issued."

A debate is currently emerging over making the programs more independent. "Integrating is a good thing, but I would much rather have my own faculty to work with," says Prof. Arlene Avakian of the University of Massachusetts, which this term had to turn away registrants after cutting off one class at 250 students.

Isolation apparently has liabilities for Black Studies programs. Departments have had a hard time convincing students to cross over to sign up for their classes. "There's an increased interest among students in courses of study that will make them successful," Washington's Johnson says. "Students fail to realize that it's not simply course content that will get them a job."

Studies an easier budget target. While Black Studies programs have been abolished or cut back with alarming frequency, only five Women's Studies programs were threatened last year, Howe reports. All were rescued, she adds.

Johnson thinks there may be an element of racism in the relative failure of Black Studies programs

in the funding wars. "The reasons behind the decline are legitimate in view of the economic conditions," he says, but "the economic situation is being used by some administrators to exercise their racism. Students should know that a poor economy increases racism and that means Black Studies is more important than ever."



photo by Doue Cass

Independence also makes Black

Windsurfing on the Quad? Students investigate Earthweek exhibits.

Feminist Groups Split Over ERA of 1923

continued from page 3

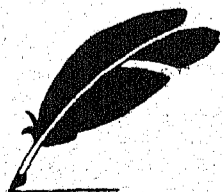
political and cultural arena as well as a unique phenomena, with its own identity, traditions, and ideas. Both qualities of the movement should, she said, be taken into account by historians, so that a more accurate view of feminism will be depicted.

Nancy Cott is currently the Director of Women's Studies and an Associate Professor of History and American Studies at Yale University. She has written two books, *Root of Bitterness* and *The Bonds of Womanhood*. She has also had articles published in such scholarly journals as *American Quarterly* and *The Journal of Social History*.

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Features

Cherbonnier Reflects On 28 Years at Trinity

by Cary Allen

"I don't look at my retirement as the end of my association with Trinity. Trinity is on the verge of a golden era and this makes it even harder to retire," said Edmond Cherbonnier, retiring Professor of Religion.

Cherbonnier arrived at Trinity in 1955 as an associate professor of religion before there was even a religion department here. It was created in his first year and he was its first member.

He has specialized in the philosophical implications of the Bible and the biblical religions including Christianity, Judaism, and Islam. Cherbonnier has also taken special interest in the comparison of religions and the knowledge of the biblical religions, as well as religions in general. Cherbonnier has participated in joint courses with the Department of Philosophy relating to the philosophical aspects of religion including aesthetics and has conducted a seminar on Arthur Koestler.

Born in 1918 in St. Louis, Cherbonnier attended the St. Louis Country Day School. He then received a B.A. from Harvard, a B.D. from the Union Theological Seminary, a B.A. and M.A. from Cambridge, a Ph.D. from Columbia, and an honorary D.D. from the University of Vermont. He has studied at the University of Paris and the University of Zurich. He has worked under such noted theologians as Paul Tillich and Reinhold Niebuhr.

Cherbonnier, who is married and has a son and a daughter, first taught at Vassar in 1950. He then taught at Barnard College and the Union Theological Seminary for four years before coming to Trinity.

When in retirement, Cherbonnier plans to finish writing a book he has been working on for about 20 years, on the philosophical implications of the Bible. He hopes to travel to France and England, to study the history of both countries. Cherbonnier also maintains

a special interest in Joan of Arc. In France he plans to work with L'Association Des Amis Du Centre Jeanne D'Arc. "In fact, I may even write a book about Joan of Arc since an accurate one on her hasn't been written yet," remarked Cherbonnier. He also hopes to devote time to playing tennis, learning to play the piano and studying the Shroud of Turin, the shroud in which some believe Jesus was wrapped.

Cherbonnier does not view his retirement as the end of his association with Trinity. When asked if he would keep in contact with the College, Cherbonnier replied, "Yes, I'll stay in Hartford and spend a lot of time on campus and keeping in touch with colleagues."

According to Cherbonnier, Trinity has a bright future and he is optimistic for several reasons. "Academically there seems to be more intellectual curiosity and energy in the classroom. There is less emphasis now on career qualifications as there had been in the last ten years. There is much more intellectual ferment and the College seems to have quickened the pace. This makes it even more intellectually stimulating for myself. Trinity is headed in the right direction," Cherbonnier said.

"Teaching is now twice as much fun as it was ten years ago. When I first came here, Trinity was half the size and there was a real sense of community. Since then, the College grew and experienced growing pains. These, though, have begun to fade. Now there is a greater sense of personal touch and of community within the College. Students realized that academics are important but are not the only thing," Cherbonnier added.

He is convinced that this friendlier attitude at Trinity will increase within the next several years, and that Trinity will be at the top of everyone's choice of colleges. Cherbonnier is optimistic about the College's

future. He thinks that the visibility of President English and the renovation of Mather constitute improvements.

Cherbonnier has seen the quality of students as well as the faculty and administration rise over the years. "There is more curiosity, willingness to put out, and intellectual energy on the part of the students. In a sense they are more mature," Cherbonnier commented. He also feels that there is a much better and healthier relationship between the faculty and administration. "Now there is more of an intellectual sense of working together. There used to be a tug of war between the two and now there is a great pulling together," Cherbonnier said.

The physical expansion of Trinity over the years has been remarkable according to Cherbonnier; there weren't any of the newer buildings now in north and south campus. "When I came here, the bookstore was a small room in the basement of Seabury... Books often would not come in because the manager would sometimes ignore or throw away the book lists. There was no A.V. Department and you would have to rely on some wild genius from the radio station," Cherbonnier recalled.

Twenty-eight years have not changed Cherbonnier's perspective on teaching. "There has to be a mutual 'give and take' between students and faculty. In fact, the most important thing I learned was from a former student who asked if I could tell the difference between a true paradox and a false one. I couldn't find any way to do it so I stopped believing in true 'paradoxes,'" Cherbonnier reflected.

When about what he would like to see changed at Trinity, Cherbonnier replied, "With a teaching load of two courses, professors could do more research and writing, but that is only possible at large colleges and universities," stated Cherbonnier.

Concerning the issue of fratern-

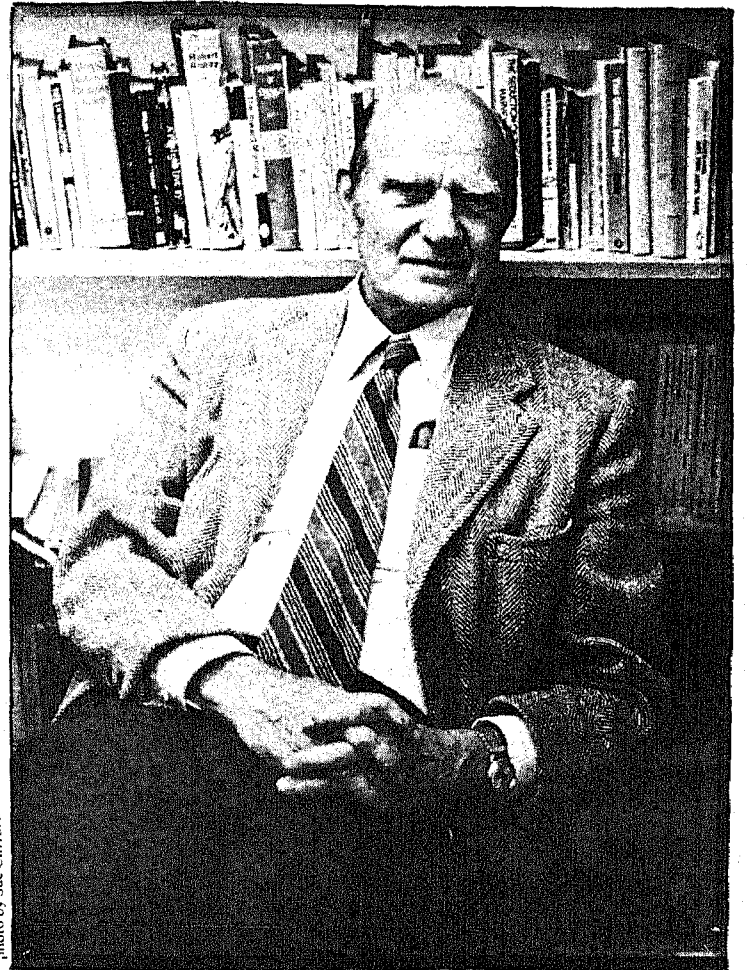


photo by Sue Clifford

Retiring Professor Edmond Cherbonnier on teaching: "There has to be a mutual give and take between students and faculty."

nities, Cherbonnier has mixed thoughts. "On the one hand I have a high regard for President English's judgement that fraternities should go co-ed, and he may be right that that is the way Trinity should go in the present context. But I have to balance that against my own instinctive feelings. I'm reluctant to see the end of an experience that was so meaningful to so many alumni. Maybe the best way to clean fraternities up is to have them go co-ed. But I can sympathize with alumni fraternity members, and that bond with the college. Making them co-ed may very well be the answer," Cherbonnier said. In any case he believes that they must

reform themselves if they are to remain. Cherbonnier also believes that Trinity's becoming co-educational in the seventies is a positive change.

Cherbonnier will best remember the highly motivated and interested students and his special relationship with the Religion Department. He remarked, "The best of teaching comes when you get a bright student who is really interested in what you are teaching. I still keep in touch with some of my former students. I will also remember the special rapport among the Religion faculty. The Religion Department has never had to take a vote. We can just talk things out."

Anti-Klan Rally Avoids Hatred

by Ian McFarland

While the Ku Klux Klan marched in Meriden this past Saturday, a group of about 250 anti-Klan demonstrators from as far away as UMASS gathered on the lawn of the Horace Bushnell Congregational Church in Hartford to stand against racism, sexism, anti-Semitism, and homophobia. The rally was sponsored by the Anti-Racist Coalition of Connecticut.

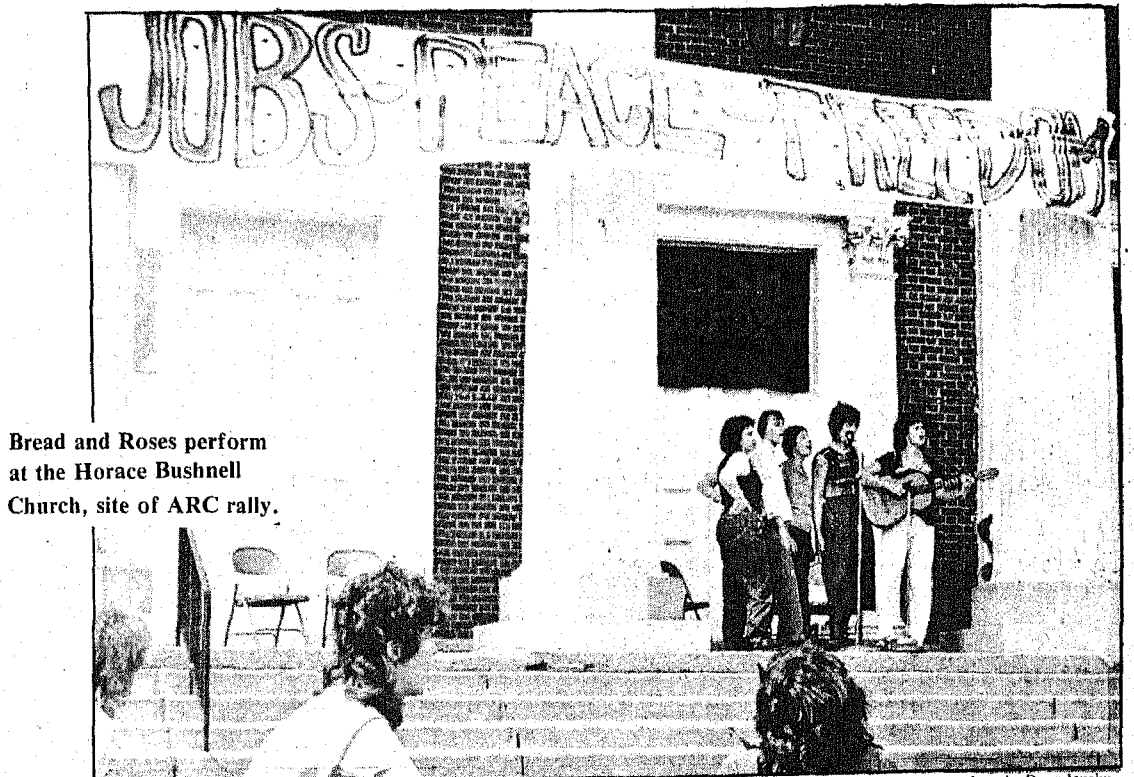
"We're here organizing to remember that, twenty years after Martin Luther King marched on the Capitol," said Larry Fader, who represented the Anti-Racist Coalition at the rally. Fader, who is also Advisor for Jewish Affairs at Trinity, co-hosted the events at the rally with Gloria Dukes of the Anti-Apartheid committee.

The program began with the presentation of the film documentary "The Klan: A Legacy of Hate," which gave a brief history

of the Klan and described the rise of Klan-related violence in recent years. After the movie activity moved outside to an afternoon of music and speakers.

Guest speakers came from organizations ranging from the AFL-CIO, the Greater Hartford Gay and Lesbian Task Force and the Twentieth Anniversary Committee, a group formed to commemorate the twentieth year since Martin Luther King's march on Washington in 1963. Reverend Wekh, pastor of the Horace Bushnell Church commented on King's historic "I Have a Dream" speech from that march, remarking, "We must address the reality while struggling to fulfill the vision and the dream."

The Reagan Administration was the focus of much criticism, Reverend Kevin Bean of Middletown was one of many who spoke out on recent budget cuts, which he said had "cut out not



Bread and Roses perform at the Horace Bushnell Church, site of ARC rally.

photo by Drew Jansky

simply the fat, but the heart and soul of the social programs that benefit the 30 million Americans below the poverty line."

Emphasis throughout the rally

was put on effective organization leading to action. Hartford AFL-CIO Council President Vargas closed by saying, "The fight against racism must be a fight car-

ried on every day-- where we work, where we live, where we play--so that we don't have to come out here every year to denounce the Klan."

The TRINITY TRIPOD

EDITORIAL

Last Remarks

Allow me to take this space to apologize to all persons, especially Hall women and persons with medicals, who may have been offended by my tasteless and unnecessary remarks in last week's editorial.

If this editorial seems divergent it is simply because I have widely diverging opinions about the fraternity system ranging from abolition to support. In fact, I cannot even begin to argue without running into complications and contradictions. In a way, this may be indicative of a larger problem in that students are too close to the situation to be able to offer unbiased opinions. If this is true, perhaps the Trustees best make their decision based on principles alone, rather than on student sentiment.

In any event, I have only two observations. First, a co-educational mandate from the Trustees would be a good test to see how strong the system is. If new co-educational fraternities can form and make it from scratch, that says something about the durability of the system. And yet, simply loosening a discriminatory policy does not make it better in some people's eyes. It would be hypocritical of the Trustees to mandate co-education and yet not require the frats to simply accept anyone who expressed a desire to join. Then again, there is always the possibility of setting publicly known standards. This may seem objectionable, but they don't call it the Millionaire's Club for nothing. Obviously, if the Trustees move in this direction, they will have to consider the soundness and fairness of their decision very carefully.

On the other hand, if the system is maintained as is, there are going to have to be some serious changes made. At present, we hardly have a fraternity system. I thought that being a brother meant eating, sleeping, socializing, and in short living with other brothers. You take the bad with the good and in the long run, you're happy. As long as the college continues to sanction Tom, Dick, and Harry fraternities and sororities that don't even have a house, then we will continue to have deviousness within this college; the two systems, one non-discriminatory and one not, cannot exist at the same time in the same place. I would recommend that if the Trinity Greek system is maintained as is, fraternities should then be expected to become totally independent. This means brothers wouldn't even be allowed to eat or live on campus. That may seem unfair, but if you pledge yourself to a fraternity, it's a total living experience and you had better damned well be prepared to face the good with the bad.

It is also unfortunate that the College has to find itself in the position of recognizing the existence of fraternities, despite the huge gap in general policies. This politically savvy clause is surely one of the most objectionable things which the nationals have imposed on the system, for it virtually assures, for better or worse, the fraternity's existence *ad infinitum*. I hope the Trustees will not be intimidated by these slimy tactics.

To sum up this crazy business, I think the Trustees are going to have to remove themselves from the situation and make a firm stand for or against. Any compromises are going to have to be rock solid; this is a clear case of principles over pragmatics.

Floyd Higgins

To: the Tripod
From: Wayne Gorlick-Asmus
Dear Bricknappers:

You may not realize this, but the brick is radioactive and the dirt in the jar is laced with dioxins. You can keep them. We will find you when your hair starts to fall out. Would you believe this--the dirt and the brick are both very ill. They had been for a while. The doctor said they have to have a special medication or they both will die. Already you may have noticed subtle changes in their behavior: listlessness, inability to concentrate, irritability, fading colors, weight loss perhaps? They must get back on their medications and special diets. Not going to buy that one,

eh?

OK, this is the truth, really. The brick's name is Billy and the jar's name is Wanda, and they are the pets of a very, very sick little person. This little person has to remain anonymous, but he really is little and real sick, and your kidnapping his pets haven't made matters any better, so have a little compassion for this poor little sick boy and return his beloved pets. All right, all right, so that isn't the truth. Big deal.

You got the brick and the jar. We want them back. The authorities have already been notified; the F.B.I. (Federation of Brick Investigators) is on the case and we almost know who you are. The suspect pool has been nar-



R.A. System "Unnecessary"

To the Editor:

Having served as a resident assistant for the past two years, I feel an obligation to comment on the current status of the resident assistant/coordinator (RA/RC) system at Trinity. There are three basic questions concerning the RA/RC program institutions that come to mind. First, is the RA/RC program an inherent good and is it necessary, or is it in opposition to the ideals of the small liberal arts college? Secondly, if the program is necessary, are there fundamental changes that must occur in order to increase its effectiveness? Thirdly, is the RA/RC selection process in keeping with standard job-hiring procedures? I feel these questions merit discussion among students, faculty, and administration, especially in light of the attention now focused on problems concerning the social structure at Trinity.

The question of whether or not an RA/RC program goes against the ideals of a liberal arts institution can be debated on many different levels. From a philosophical as well as practical standpoint, it seems ironic that just when one is beginning to break from the familial structure of parental dominance, a college

feels the need to impose a pseudo-parental figure, the RA or RC. I suggest that not only is this imposition unnecessary but that it is detrimental to the process of intellectual, emotional, and social growth which a liberal arts institution is supposed to stimulate. An RA/RC merely interferes with the natural process of maturing that stems from an individual's interactions with a new and unusual environment. The new student is provided a false sense of security and in some cases a false sense of friendship by an RA/RC. There are a number of schools that function normally without an RA/RC program, and I wonder whether or not the students at such schools are adjusted equally as well if not better to the pressures of college life and the "real world" than students influenced by the imposed structure. No studies have been conducted proving the RA/RCs are any better adjusted to the pressures and privileges of adulthood or capable of helping others make such necessary adjustments.

Lastly, I question the integrity of the RA/RC selection process. I strongly believe the selection process is nothing more than a glorified "fraternity rush", except that each prospective

"pledge" is to be paid \$1000 a year, guaranteed a nice room on campus, and given free phone installation. The selection process is as follows. A group of eight to ten senior RAs and RCs are chosen to serve on a selection committee to evaluate the prospective RA/RCs. The committee is chosen by Ms. Kristina Dow based on whether or not the seniors have excelled within the confines of the RA/RC program. Those applying to the program for the first time are required to submit an application form, two peer references and two faculty references, and undergo four interviews. This series of interviews is with Ms. Dow, another member of the administration, a faculty member, and a member of the selection committee. Returning RA/RCs have to follow the same application route, but only two interviews are required, these being with the Dean of Students and the Vice-President. Once all the interviews have been conducted and the applications and references reviewed, the burden of selection falls on the RA/RC selection committee in conjunction with Ms. Dow. This group stays up all night debating on the qualities of the prospective RA/RCs and then each member rates each candidate on a scale

continued on page 11

The Tripod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed, double-spaced and no longer than two pages or else be subject to editing. The deadline is 6:00 pm Friday. Please deliver all letters and commentary via campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall.

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There will be a reward (your name(s) will be permanently inscribed on the Brick and Jar when they are returned) for the return of the Brick and Jar in the same condition they left in, with the notarized statements.

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Cordially,
Mather Campus Center

The TRINITY TRIPOD

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The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:15-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Thursday, May 5 9:00-1:00
 A.P.O. presents "Roxx" in Mather Dining Hall. A rock n' roll dance party. \$2 admission. Free foamy.

Friday, May 6 9:30-2:00
 SGPB presents the "The Roustabouts" in the Annual Spring Weekend Dance. Washington Room. Free Admission.

Saturday, May 7 12:00 pm to 7:30 pm
 Arts Festival '83. Jointly sponsored by the APO and the SGPB. Life Sciences Quad (see schedule)BYOB

Saturday, May 7 10:00 pm to 2:00 am
 The Iron Pony Pub presents "Nevard and the Barrelhouse Boys". Live music, free admission.

Sunday, May 8 1:00 on
 SGPB presents the Annual Spring Weekend Concert. Life Sciences Quad. BYOB

In case of inclement weather, both the Arts Festival and the Spring Weekend Concert will be held in the Ferris Athletic Center.

SPRING WEEKEND '83!

Schedule of Events Arts Festival '83 Saturday, May 7

Mainstage

12:00 pm -- Bluegrass music by "Pilgrim"
 1:00 -- Theatre Performance
 2:00 -- Solo Acoustic Act-Dave Von Kliest and the All-Dave Band
 3:00 -- Mime performance by comedy mime duo "Stromberg and Cooper"
 4:00 -- Dance performed by Trinity Dance Club
 5:00 -- Live Music by "China Doll"
 (Band will play two sets)

Also Featured

Champagne Balloon Flight Raffle-- Win a flight in an hot air balloon! Balloon will leave from Life Science Quad carrying two lucky winners and free champagne! Tickets for raffle: \$1.00

Tatoo you--Non-permanent tatoos, hand-painted and wild!

Madame Nirvana--Crystal Ball Fortune Teller!

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Strolling mimes, jugglers and clowns to entertain and excite you!

Food concession by Saga-Hot Dogs, Hamburgers, etc!!

Saturday-9:30 pm

Movies on the Quad(if inclement weather, will be held in McCook Auditorium)
 Bugs Bunny
 Mr. Bill
 Rocky and Bullwinkle
 Little Rascals
 W.C. Fields

Sunday-1:00 pm on the Life Science Quad

CONCERT featuring U-2 and warm-up band
 Sponsored by SGPB

Letters

AD Alum Against Co-education

The following is a copy of a letter sent to Dr. Karl E. Scheibe, Chairman of the Board of Trustees.

Dear Dr. Scheibe:

President English's recent recommendation to require the fraternities and sororities to become co-ed is an unfortunate and alarming decision. His statement, that he is unaware of the immediate and fatal effects his recommendation would have on the various chapters' national and international affiliations, indicates that our meeting with your committee and President English was not as informative nor as productive as we had thought.

Implementation of President English's proposal, as it now stands, would not only penalize and discriminate against a particular group of male and female students at the college, but would also result in abolition of four of the fraternities and the two new sororities. The national and international constitutions of Alpha Chi Rho, Delta Delta Delta, Delta Phi, Kappa Kappa Gamma, Pi Kappa Alpha, and Sigma Nu do not permit co-ed membership. Although Alpha Chi Rho and Pi Kappa Alpha might be able to operate as "locals," the two newly reestablished fraternities and the two sororities are still too young to have the alumni/ae support necessary to undergo a total split from their respective national and international organizations. Ironically, President English's proposal which is designed ultimately to equalize the social and academic environments for Trinity women would mean the demise of the two new sororities recently established by groups of Trinity women to provide additional alternatives for the women on campus.

We, the Alumni Inter-Fraternity Council, believe that mandating co-ed organizations on campus would in fact accentuate some of the problems we are all trying to solve. Such a requirement would tend to create precisely the "second class citizenship" for Trinity women rather than the equality of social and academic opportunities that President English, like all of us, seeks to achieve.

For these reasons, and particularly for the reasons we outlined in our March 4, 1983 report to your committee, the Alumni Inter-Fraternity Council opposes mandatory coeducation as a requirement for the fraternities and sororities. Please note that we endorse the rights and efforts of others to form co-ed fraternities or such social and academic organizations which are beneficial to the individual and the community. We stand willing to lend any expertise we might have in order to develop other social and academic options. We do not, however, stand willing to cede what we consider to be our free rights of association.

We ask you and your committee to refer to our March 4 report

for the concrete suggestions that we have made to further enhance the social and academic environments of Trinity College. If another meeting with you and your committee would be of any help to you, we would be happy to meet at your convenience.

We remain loyal alumni/ae and friends of Trinity College and our respective chapters and organizations.

Most Sincerely,

James Kimberly Burns
Alumni Inter-Fraternity Council
Barbara Bailey, Delta Delta Delta
Kevin Childress, Pi Kappa Alpha
Dennis Dix, Jr., Psi Upsilon
Jack Dunham, Delta Psi
William Peele, Jr., Delta Psi
Marjorie-Sherman, Kappa Kappa Gamma
Hal Smullen, Alpha Chi Rho

Objects to 'Cramps'

Esteemed Editor,

I can't help but to find your quip about "women who suffer from strange cramps once a month or so", (editorial, April 26), terribly offensive. Perhaps you'll allow me to point out: the correct term, rather than "strange cramps", is *dysmenorrhea* and it hardly qualifies as strange. It's common and very real for any woman unfortunate enough to suffer from it. Please believe me, good sir, we cramp-stricken women hardly see it as the trite affliction you make it up to be nor do we fling it about as an excuse everytime we need one. Consider yourself blessed that you and the rest of our sex aren't severely (and I mean to the point of passing out from the pain) incapacitated a few days out of each month as are some of us. I had a friend once who, for two days a month, was so doped up on Morphine, she couldn't move. That's not "strange;" that's agony.

In short, before you print your offhand remarks with such gay and reckless abandon, consider: what experience do you have to base it on, anyway?

Very sincerely yours,
Patricia Krueger

Senior Class Extends Thanks

To the Trinity Community:

The Senior Class would like to thank all those who helped contribute to the tremendous outcome of the fund-raising party. We'd like to give special thanks to the following organizations who enabled us to make this benefit cost-free and enormously successful:

Alpha Delta Phi
St. Elmo Hall
St. Anthony Hall
Psi U
Pi Kappa Alpha
Kappa Kappa Gamma
Delta Delta Delta
SAGA
T.W.O.
S.G.A.

Ina Soares
The Development Office
The Senior Class Gift Committee,
and especially the talented band "Alibi". The party raised a total of \$850.00, which will be a significant contribution to the Endowment Scholarship.

The Senior Class

Sullivan Extends Thanks

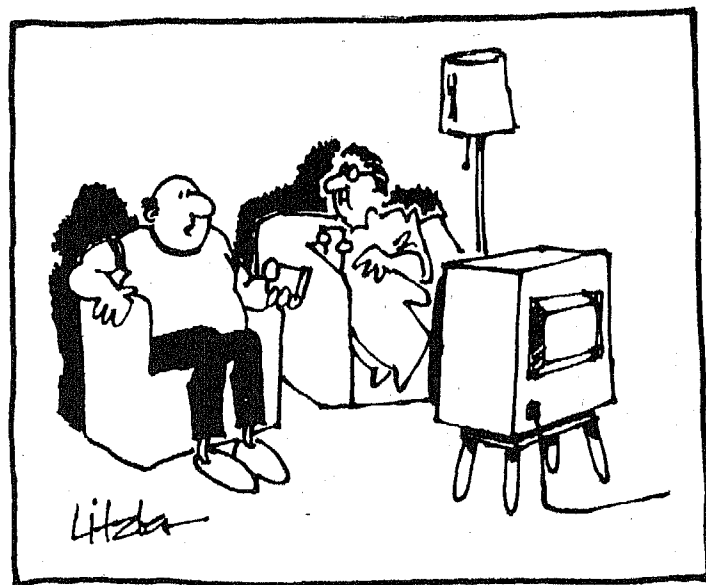
To the Trinity Community

I would like to take this opportunity to thank everyone, particularly the S.G.A. Dorm Representatives, and the Hartford Outreach Group for participating in and contributing to the Student Government Association Canned Food and Clothing Drive. It was a tremendous success! The drive netted approximately seventeen Hefty bags full of assorted clothes as well as a half dozen boxes full of canned food, shoes, hats, gloves, and boots.

In order to maintain further continuity for future drives and

community prospects, a constitutional amendment was recently passed by the S.G.A. incorporating the Hartford Outreach Group as a standing S.G.A. Committee. If any underclassmen are interested in working for this committee next year please fill free to contact John Bonelli, the current President of the Hartford Outreach Group. Thank you again.

Sincerely,
Chris Sullivan
Vice-President of the S.G.A.



"I WISH LARRY WOULD JUST WRITE HOME INSTEAD OF HOLDING UP THOSE SIGNS AT HIS SCHOOL'S BASKETBALL GAMES."

Kidnapper's Demands

To Whom It May Concern:

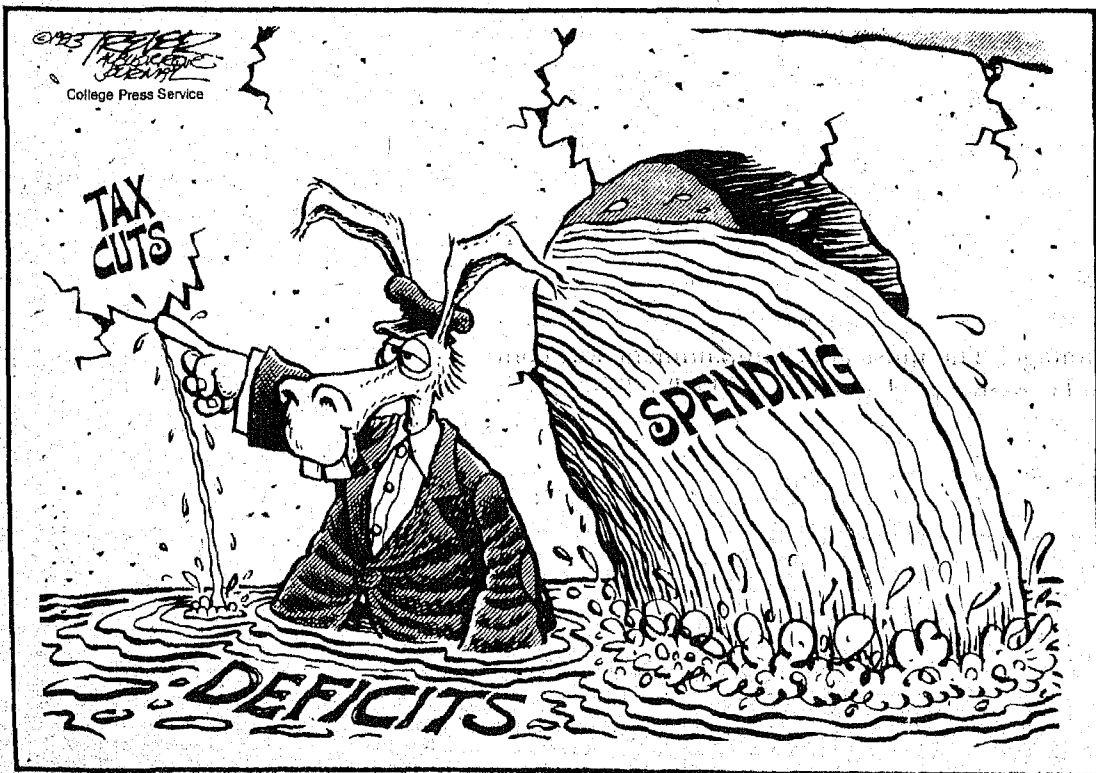
As representatives of the whole student body we have seized the Earth and Brick from Mather. Speaking for the less articulate of the Trinity community, we have established a list of reasonable and modest demands:

1. NO FINAL EXAMS.
2. A \$1050 PER STUDENT TUITION CUT.
3. NO MORE PEDDLERS SELLING TRINKETS NEXT TO THE POST OFFICE.
4. GET RID OF FOLLETS--REPLACE IT WITH ANYTHING.
5. A MEN'S CENTER IN THE ADDITION OF MATHER WHERE "MEN CAN BE MEN".
6. MORE VIDEO GAMES.
7. ABOLITION OF SILENCES.
8. NO SABBITICAL LEAVES FOR PROFESSORS.
9. WEEK-END OFFICE HOURS FOR ALL FACULTY.
10. NO MORE WASHINGTON ROOM DANCES.
11. A DUCK POND ON THE QUAD.
12. STABLES AND A POLO TEAM.
13. IMMEDIATE DESTRUCTION OF AUSTIN ARTS CENTER.
14. REQUIRED WIGS OR HATS FOR ALL BALD PROFESSORS.
15. NORTHAM MUST BE MOVED FOUR FEET EAST OF THE LONG WALK.
16. EVERYONE MUST JOIN A FRATERNITY.
17. FIX THE CANNONS TO BE FIRED TWICE A DAY AT SUNRISE AND SUNSET.
18. REQUIRED CHAPEL SERVICE EVERY MORNING AT 6 A.M.
19. ALL STUDENTS MUST LEARN SWAHILI.
20. LOWER THE BISHOP'S ARM.

These reasonable and insignificant demands must be met by the commencement exercises for the 160th academic year or the Earth and the Brick will be blown to smithereens.

"You'll never catch us, so you better do as you're told."

Larry
Curly
Moe





NAPOLEON

CINESTUDIO presents a very special opportunity to see Abel Gance's newly restored masterpiece in a 70mm print which shows the effect of Polyvision to its full advantage. The musical accompaniment was composed by Carmine Coppola, reproduced in six-track Dolby Stereo.

Schedule of Performances

Date	Wed.	Thurs.	Fri.	Sat.	Sat.	Sun.	Sun.	Mon.	Tue.
	May 4	May 5	May 6	May 7	May 7	May 8	May 8	May 9	May 10
Time	7:30	7:30	7:30	1:00	7:30	1:00	7:30	7:30	7:30
Price	\$5	\$5	\$5	\$4	\$5	\$4	\$5	\$4	\$4

Mat.

Mat.

A Sad Tale of Woe

To the Trinity Community:

I'm sitting here, outside of the Hall of Justice, longing with all my heart to reenter. You see, I was led out at closing time, several weeks ago, and now I cannot regain entrance. When I was inside I repeatedly asked, when does it reopen? and, how should I act within these Halls? I was told with assurance by people at all levels "... don't worry about reopening..." and "... your conduct is fine; excellent in fact."

It's odd, but I was in a similar situation in my junior year in college. I had an enjoyable and respected job working for the college. It had some difficult challenges, but whenever things got difficult I checked things out with a few fellow workers and/or supervisors. Never receiving a negative comment, or advice contrary to my own plans; I was not surprised when I was informed through an official evaluation that I was doing an excellent job. So you see, I used all of my resources, even all of my dorm funds, and, happily, this work was acknowledged.

Thus far nothing seems similar, right? In my job I sought out and received feedback. Inside of the "Hall," I received no useful feedback. In fact, that is why I am out on the stairs now, no useful feedback.

Now isn't it ironic that in the Hall of Justice no effort was made

in the interests of justice. Well, you may retort, the "Hall" is just a fictional place, subject to the imperfections of my mind's own creation. That may be so, but what about a liberal arts college. Isn't that a place which strives toward whatever intellectually sound ideas people might develop. Believing justice to be one of these, I thought it somewhat ironic that in the face of only neutral to very positive responses from hall neighbors, fellow workers, supervisors and administrators, I was not given the option of "reentering" my job in the following year....

So here I am on the stairs. I've privately presented my thoughts on justice to the appropriate people. Having had the main one rejected outright by the person whose opinion is most pertinent in this matter, I present them to you. First, and this is the point I verbally discussed, in any employee/employer relationship there needs to be feedback. It needs to be somewhat accurate, and should reflect your "competitor's" capabilities. For anyone who takes their job seriously, this is a very important element. If your professor told you that you were doing excellent work, would you be happy receiving a "C"? Certainly no. It is unjust because it is not at all accurate, and because it does not help one to correct mistakes and

thus work toward self-improvement.

Second, it is hardly just to ask for advice, receive a non-committal answer, and then, having acted on your original beliefs, be informed that your actions were inappropriate. In this vein I make the very strong suggestion that "RA sensitivity week" be changed to, or at least include a noticeable amount of case-study work on job related problem problems.

As a final note, I sincerely believe that the RA program is a very strong and important program. I take it very seriously because of this belief. However, I believe that neither the program nor my abilities as an RA have reached their potential. For this reason I hope that many people listen to my thoughts; but most of all I hope that this reaches the appropriate people at a time when they are most open to suggestion. Obviously these points may be taken personally, but they need not be. I am only looking toward the door of the "Hall" which lies in front of me; and I know they will not reopen if you simply warn next year's RAs that they may not be rehired, as has been suggested. That's neither in the direction of this door, or in that of the Hall of RA Job Growth.

Jonathan Goodman

Sullivan Backs Co-education

To the Trinity Community.

The issue of the role of fraternities and sororities in the Trinity Community has been hotly debated for the past two years and will finally be resolved by the Board of Trustees at their May meeting. I respect both sides of the argument for either maintaining the *status quo* of for instituting coeducational alternatives. However, I have recently been outraged by the Inter-Fraternity Council's attempt to depict this issue as a student versus faculty one.

I whole-heartedly support the faculty's secondary recommendation for a genuine co-educational Greek system and know a great deal of other students who do also. I would like to take this opportunity to call upon those students advocating reform to stand up and let their voices be heard! This issue is clearly not restricted to fraternity and sorority members rather it concerns every member of the Trinity Community.

With all due respect to the Inter-Fraternity Council, its recently drafted press release reads like a children's fairy tale! It depicts the President, the administration, and the faculty as though they were the evil forces of Morodor clandestinely plotting to destroy the poor helpless fraternities and sororities! The faculty's committee's recommendations were not the product of a malicious cabal. They were based

on thoughtful and careful analysis of what will be best for the future of the entire Trinity Community and not just one segment.

Legitimized sexist institutions such as fraternities and sororities have absolutely no place in an educational institution such as Trinity College. A statement in the Trinity College Bulletin concerning the purpose of a Trinity education is as follows: "A Trinity education is designed to give students that kind of understanding of human experience which will equip them for a life in a free society." Is the promotion of blatant sexual discrimination at Trinity that kind of "understanding of human experience" which is to supposedly equip students for life in a free society?

For the Board of Trustees to allow this hypocritical policy of the school to continue, I feel is an outrageous contradiction of what the school supposedly stands for and what it really is.

How dare the I.F.C. state to the press that students on this campus do not desire co-educational fraternities and sororities! Who gave the authority to the I.F.C. to speak on my and other student's behalf who welcome such progressive reform?! I urge all students form both sides to contact the press and the Board of Trustees and let their voices be heard!!!

Sincerely,
Chris Sullivan

Cubby's Corner

Cubby Cornocopia

This week's Corner is going to ramble a bit and lack cohesiveness as well as objectivity and strict adherence to fact. But, at least I'll be in accord with rest of the *Tripod* for a change. Writer's unity and all that.

EIGHT FUNNY THINGS THAT HAPPENED THIS WEEK

---President English was quoted as saying, in reference to fraternities and sororities, "These childish antiques have to go," demonstrating the administration's cunning plan to appear compromising by advocating coeducation while their real intention is to initiate gradual eradication of the system. Good news for the faculty and fraternity-haters, but then again, playing politics is always risky.

---More fraternity news. Dean Winer passed the constitution of the fraternity Sigma Nu, and the S.G.A. overwhelmingly approved the institution of the new fraterni-

ty on campus. Our beloved Dean of Students later starred on the channel 3 six o'clock news denouncing the idea that fraternities add to the value of a liberal arts education. And they say that the mashed potatoes at SAGA are inconsistent.

---The Trinity track team has, for the first time in modern history, gone undefeated this season. Most of the team is now participating in group shock therapy sessions. Anyway, "Yea team!"

---The *Tripod* has selected a new editorial staff. "Fairness, Justice, Objectivity, and the Administration Way;" that's their motto. Ha ha ho ho!

---Visible changes have been seen in the construction of Mather.

---Ace Student (put your name here) grabbed his permission slips the moment they entered his box and raced via motorcycle to the office of Professor Staff of the "blank" department only to find that he was just milliseconds too

late to get on the waiting list. Damn that lead free gas!

---The remarkably insightful Norma Davis has once again pierced to the heart of the issue by unveiling the cleverly disguised student support of the Ku Klux Klan in last week's *Tripod*.

---It has been reported by many that the sun has been seen.

A LOOK TOWARD THE FUTURE

The seniors are graduating. Finals are coming. Quad weather is coming. The British are coming. New leaves are budding, and freshmen are once again showing their bright-eyed and bush-tailed selves 'neath the elms of old Trinco. Life goes on, eternal and everchanging as we face again what is old but always new. Yet, like the sands of the hourglass, so are the days of our lives.

Next week: Immature Stuff that is still okay to do.



College Press Service

continued from page 12

from one (do not hire) to ten (must hire). These numbers are then averaged and those individuals with the highest averages are selected. However, a prospective RA/RC can apply having all tens from references and interviews and still be voted down by the committee. The process is especially inconsistent when those having a year of RA/RC experience as well as the necessary application qualifications are denied the "job". Therefore, I am forced to question the criteria for selection as well as question how the all-night selection process functions.

If the RA/RC program is to continue, I feel a number of important changes need to be made. A grand total of \$65,000 is spent by the school on the RA/RC system in an attempt to provide adequate residential life. As well, a number of RAs and all the RCs have the equivalent of doubles or triples as single rooms. With the school's inability to house all students interested in living in dormitories through the lottery system, it seems hard to accept that the administration can continue to turn its head concerning this inequality. I suggest that the \$15,000 provided to the RA/RC

program for social programming could be better spent on organizations such as SGPB and APO-- organizations concerned solely with planning social events. The \$50,000 spent directly on the RA/RC program could be more aptly spent on two more college counselors. Taking these suggestions into account, there are only two remaining functions that an RA/RC serves. It is an unfair burden to place on both the student RA/RCs and the students themselves to expect an RA/RC to act as a disciplinarian. Dormitory residents should have the responsibility and maturity to deal

with any conflicts that arise, and for larger problems such as vandalism, etc., security should be more effectively used. Finally, the RA/RC serves as an information source. RA/RCs characteristically have posters and leaflets surrounding their doorways informing residents of upcoming events as well as warning them of security problems. I believe that this is the only viable function an RA/RC serves, and there should always be a few individuals to maintain this information network.

Perhaps it is hypocritical to raise such fundamental questions concerning the RA/RC program

since I have been a part of the program from the inside out as well as from the outside in that I can present an objective opinion. I do not mean to level attacks at individuals, and I commend Ms. Dow, overworked as she is, for being the binding force of the RA/RC program. However, in light of Project I as well as other administrative actions focused on improving the quality of residential life at Trinity, I feel the questions raised deserve the time and discussion of all individuals concerned with life at Trinity.

Respectfully Submitted,
Roger J. Levin '84

Arts / Entertainment

East Meets West in Theater Festival

If I Were Real

by Douglas P. Gass

The recent Theatre/Dance Department's production of the Chinese political satire *If I Were Real*, translated into English by Trinity's history professor Michael Lestz, successfully exposes the social inequities and Government-mandated horrors common to China during the Cultural Revolution. Kathy Yeh, a graduate student at Harvard, and herself a student in China during the Cultural Revolution, introduced the play. The Cultural Revolution, she stated, addressed the contradictions of the Chinese bureaucracy, and the play attacked that bureaucracy. Those students sent to the countryside were looked on as having something wrong with them, and most students were anxious to get back to the cities.

Against this background director Hunter Sloan did good job in capturing the spirit of the play. The modular set and authentic-looking costumes lended reality to the production.

Ken Festa as Chang, an "intellectual youth" who tries to fenangle a transfer from his post at the Haidong Commune to Peking, was the moving force of the show. Festa's Chang was wily and engaging, simultaneously tricking and gaining the confidence of the play's smug bureaucrats. Within minutes of the play's opening, Chang has tricked his first phony, Theater Manager Chow, played by Heather Roberts. She is wont to ask "whom do you know?" and plays her favors carefully.

Chang's trickery begins at the nagging of his girlfriend, Minghua: "Get yourself transferred back from the commune you are on...If you had the right father, things would be fine." Although softspoken and somewhat shallow, Lisa Dinnick as Minghua succeeded in evoking the sympathy and affection of the audience.

That Chang is the son of an ordinary worker and not of a party official leads him to extract favors from increasingly important officials as he pretends to be the son of a political higher-up." After meeting how he encounters the sly

Aunty Ch'cen who Karen Oliver played well but without the necessary depth, and the back-slapping, corrupt bureaucrat Chief Sun. Chuck Chronis as Sun combined guilt for his wrongdoing, a desire to preserve the appearance of uprightness, and an inability to resist just one more favor. Sun epitomizes the cadre who believes in the system only so far as it benefits him. He is convincing.

Selden Wells successfully played his daughter, Fay-Ling, a snivelling brat of privilege whose naivete (daddy has sheltered her from the reality of bribes and favors) reveals her father's double standards and corruption. The force of this is only enhanced

Miss Margarida's Way

by Steven Brenman

Waiting in Garmany Hall, confined to a student's tablet armchair, the audience began to wonder if Friday evening's performance of *Miss Margarida's Way* was going to be standard AAC faire. Those who expected a docile character study and fourth wall realism were no doubt surprised; those prepared for a refreshing performance style and emotional interaction were delighted. The class (audience) was quickly introduced to their new Biology teacher, Miss Margarida, and her way. Sally Schwager's portrayal was outstanding under Jane Evans' impassioned direction. Richard Schieferdecker's silent student provided the opportunity for one of the class members to confront Miss Margarida on stage.

Proving that silence is often more powerful than dialogue, Schwager spent her first several minutes on stage without speaking. The conventional expectations of the audience were disrupted by several of these pauses during which the status of the play was uncomfortably vague. At the conclusion of the performance, for instance, the class was unsure if it was time to depart. This plan of keeping the audience unsure of where they stand carried into every section of the performance with consistent results.



Joe De Rocco, left, and Ken Festa, right, playing father and "unreal" son in "If I Were Real," a translation of the Chinese political satire put on in Garmany last Thursday.

photo by Keryn Grohs

After an introductory stint when Miss Margarida might have been passed off as absent minded or eccentric, Schwager released the true fury she embodied. Her non-sequituous repetition was so convincing that the observer lost track of the fact that he was an audience member and began to play the role of a classmember. The strength of this interaction cannot be over emphasized.

Ignoring the traditional idea of maintaining a distance between performer and observer Evans engineered direct confrontations between teacher and unsuspecting student. Schwager's interractions were intentionally uncomfortable-making the spectators the center of attention. The use of these techniques of intimidation were successful for their own sake, but of unclear significance beyond that. The brilliance of these scenes masks their nebulous motivation. Miss Margarida was not, however, a raging tyrant all the time.

The rage was balanced by Miss Margarida's transitions into sincere concern for her pupils. She

Yin/Yang

by Matthew Moore

Being asked to take off your shoes before taking your seat is a novel way of beginning an evening of theatre, but this was a novel evening of performances. The Asian Dance Drama class under the supervision of professors Ron Jenkins and Judy Dworin, presented *Yin/Yang*, a collective performance of their final projects. The goal was to incorporate Asian elements into Western performance.

The first piece "The story of Urashima Taro or Turtle Soup" was based on an ancient Japanese folk tale about a goodhearted fisherman. In return for his rescuing a turtle the title character is rewarded with a box containing eternal youth, given that it remains sealed. Curious about its contents he foolishly opens it thus gaining the 75 years which have elapsed.

The plot line of this folk tale is simple, but was brought to life by Sonia Plumb and Julia Lloyd. Plumb portrayed the fisherman, while Lloyd narrated and performed the role of the turtle and mystic box. Steven Brenman who symbolized the passage of time by moving across the stage as various aquatic craft. Plumb beautifully executed her own dance also symbolizing the passage of time. Although this may seem simplistic the overall effect was funny charming and moving.

The second piece, "Comrades," was quite different. It incorporated the writings of Mao Tsetung and Walt Whitman, but was conceived by Karen Webber. She and Patricia Paddock used the stage as a political forum for societal ideals. The two tried to show the problem of attaining Utopia but felt their was hope. The peice was not altogether successful. It highlighted the performers natural

abilities, but was somewhat disjointed.

The third work, "High Anxiety" was comical, but symbolized some serious ideas. It was based on the writings of many authors and performed by Nancy Adams, Deborah Bliss, and Alyson Geller. The first portion of their performance highlighted the problems of growing up in today's society. The theme was exemplified in the line "Cute doesn't cute it anymore." The next section was meant to show the problems of advanced industrialization versus nature.

The final portion of this three part set was the longest and most effective. It followed the life of a fictional ballet dancer and her pursuit of stardom. The performers achieved an interesting juxtaposition of narrative, movement and music with an overall effect of morbid humor. Each performer did well, but special mention should go to Adams exceptional dance ability.

The final piece "Journey to Enlightenment" was based on Kabuki style theatre. Concieved and performed by Ed Crawford and Tim Martin it was a simple story of achieving enlightenment by relinquishing material wealth. A canoe journey was particularly effective with the illusion of turning docking and a very funny section in which Martin almost fell in the "water." This was the most directly Asian piece in its style, but was well adapted to



Karen Webber, photo by Whitney Rogers

Western audiences. Despite Martin's professional training, Crawford proved just as competent a dancer.

The true unifying force of the evening were the clown sections of James Robinson and Katie van der Sleesen. They acted as jacks of all trades helping with each piece. Their best performance, however, were the comic sections in which they interacted with the audience. Decreasing the distance between the actor and observer is an essential element of Asian theatre. *Yin/Yang* proved to be successful and a viable alternative to the usual type of theatre available at Trinity



photo by Whitney Rogers

Arts / Entertainment

Jane & Sally: A Portrait of the Artists

by Jennifer F.E. Wolfe

How They Got Started . . .

They met on the soccer field in their freshman year. The soccer field? Wait, what were Jane Evans and Sally Schwager, two of Trinity's most intense actresses, doing on the soccer team? Well, Sally had made a bet with her roommate—who played soccer. They were playing video games, and the bet was that if she lost, she had to go out for the team. She lost. "I was the worst, she said, and finally quit.

But in the meantime she had met Jane, who was out there doing what she had been doing all through high school: "Believe it or not, but from seventh to twelfth grade. I was a jock." Sports were her main interest, although she had done some theater work as a child. "I was a backstage baby in the community theater, but in high school I let it go. I tried out for a part and didn't get cast. I thought, *Oh my God I'm awful*. But now I realize that if I don't get cast it's because the part doesn't suit, not because I'm not good enough.

So they met, but they didn't start to really become good friends until they both got "little bitty bitty parts" in a show at Austin Arts. They began to hang out a lot backstage: "If we didn't have anything to do, we'd hang out in the Green Room. We knew that there would always be exciting people there, and exciting things going on." Theater became their world: "It was more important than anything," said Jane. "We scheduled our year around it." It made their lives a little crazy sometimes, but as Sally said, "I love being that busy. It makes you feel alive and vital."

On This Show . . .

The show they put on Friday night in the East/West

Watters Plays Dupre

by Mike Muchmore

Once again the talents of Clarence Watters, our distinguished organist *emeritus*, were exhibited in the chapel on Friday evening, with the usual unexpected occurrences.

After a toot on an undesired registration, we listeners were presented with a performance of the demanding *Prelude and Fugue in b-minor* of J.S. Bach. Watters played the piece totally from memory as he did with all the other pieces on the program. One was sorry that there was no variation in the registration of the piece from the beginning of the prelude to the end of the fugue. This disappointment was compensated for during the rest of the recital, in which many tone colors were employed.

In the midst of the French romantic pieces which comprised the remainder of the performance appeared something rather special. This was a Psalm-Prelude, "Ye tho I walk" by Herbert Howells (1898-1983). The piece was in Howells' idiomatic harmonic language, and, from a

performance festival was their last great effort together in the theater department at Trinity. It was very much their own show; Jane directed and Sally acted--although one other student had a minor supporting role. "I knew I wanted to direct something," said Jane. "I'd been looking for a good small cast show for years--I didn't want to do garbage (which she defined as Neil Simon stuff).

"Both of us were afraid, though," said Jane. "I was terrified," said Sally. "Sheer terror--the thought of holding everyone's attention, for that long, all by myself! It made me want to strip off my clothes and run down to Hartford and drown myself somewhere."

"It would definitely be a challenge," said Jane. At the same time it would be a nice way to close off our working relationship." Of course, they were afraid that, as friends, they would find it difficult to work--or, rather, easy not to work together. But they found they really could, and they even "fed off each other."

The most important discovery they made, though, was the realization that they didn't have to go to New York to find good theater; as Jane said, "You can make it where you are. New York is not the be all, end all." It's given them some ideas about starting their own troupe together, with other people who care about it as much as they do--whose "heart and soul" are in it. "It really is feasible," said Jane, "once you find those people."

On The Department . . .

That's one thing they've found frustrating about Trinity's Theater Department, though. Without wanting to seem negative about the department, they admit they found it difficult to deal with people who didn't consider it so vital to their lives--who didn't care about it as much as they did. But,

pensive beginning, grew to a climax, then faded off at the end. Watters used the 32-foot wood pedal stop for the last sonority.

The program finished out with selections from three works by Marcel Dupre (1886-1971), the composer in whom Dr. Watters specializes, having studied with the master at St. Sulpice in Paris. These works differed markedly in character from the preceding works, their rhythmic patterns being more highly charged and momentous. Of the pieces played (*The World Awaiting the Saviour*, a catylismic movement from his *Symphonie-Passion*, *Two Elevations*, and the *Toccata* from the *Second Symphony*) the *Elevation in E* was interesting in that it contains one note which persists throughout, and in the *Symphonie-Passion* movement and that from the *Second Symphony*, Dr. Watters utilized the new *Trompette de Jubile* stop.

Two encores were virtually demanded of Mr. Watters. First was the choral *In Dulci Jubilo* by Dupre. Next, he improvised a brief piece using the new trumpet again, clearly showing his love for this fine instrument.

as Jane said, "That's what academic theater is all about--it must remain accessible to everyone."

They also feel there isn't enough self-generated art in the department--but they think that may be an example of student apathy (which they called "rampant") rather than neglect

on the part of the theater faculty.

At this point, they feel as though they've outgrown the department--but again, they don't mean that in a bad way. They feel they've learned a great deal from the department--but are ready to move onto other things. "The fact is, we've changed, and it hasn't, we're leaving, and it's

staying," said Jane.

They are excited about the combination of the theater and dance departments. They feel the influence of Artists-in-Residence Nusha Martynuk and Carter McAdams, as well as Director-in-Residence Ron Jenkins, has been wonderful. Combining their energy in one department Sally and Jane feel will lead to a future "blossoming" of the department in a more "conservatory-type atmosphere."

On The Future . . .

At this point, they are both "thirsty for stretches" of their theater talent, and for keeping themselves "vital" to the theater. Sally wants to "redefine and stretch her theater experience." She's looking for "new stimuli." "I really want to travel," she said, "starting in Japan. I'd like to live there and try to support myself--because I'm afraid I can't! I know that sounds like such a bourgeoisie thing to do, but . . . I'd like to come back and be able to look at things a different way. I'm afraid of confining my world too much if I stay here."

Jane has already signed a contract for theater work with a company this summer. She said "I can't believe I'm getting paid for doing something I love!" After that she'd like to do more regional rep theater, as she considers it a great way to learn. She'd also like to go to New York: "I want to see it. (theater) when I'm not safe at Trinity."

The next few years will really test their relationship with theater. But they seem sure they'll stay with it. As Jane said, "If there's something you really love you never let it go." And in the meantime, they're ready to get "outa heah!"



Sally Schwager, left, and Jane Evans, right.

photo by Jennifer Wolfe

Student and Prof Publish Books

Two members of the Trinity Community--a professor and a student--have recently published books. Dirk Kuyk, Chairman of the English Department, has written a study of Faulkner's *Go Down Moses* entitled *Threads Cable-Strong*. Kuyk became interested in Faulkner when he first began teaching at Trinity. The book came about because he felt *Go Down Moses* posed certain problems--problems he felt needed to be answered. "Readers

and critics agreed something held it together--unified it--but nobody knew just what." *Threads Cable-Strong*, then, is Kuyk's attempt to unravel the mystery.

Writing mostly in the morning, things eventually began to "click" together. "All the delightful feelings come with the clicks," Kuyk said. So for him "the pleasure was in the writing" not in the final publishing. "You're never sure if you're through--and by the time you've gone through

the proofs and all, you're really sick of it," he confessed.

This is his first book, and he's beginning research on another of Faulkner's works--*Absolom, Absolom*, which he'll begin writing while on sabbatical this summer and fall.

Robert Alexander Boyle Jr., a sophomore, published a book entitled *Acid Rain*, written in conjunction with his father. They were not, however, available for comment.

Tim Martin & Dancers

Goodwin Theatre
Austin Arts Center
Trinity College
Hartford, Connecticut

May 8, 1983
4:00 pm

FREE



Arts / Entertainment

Pipes Delight In Buttontown Sounds

by Kathryn Gallant

They say that some things never change, and so it goes with the Trinity Pipes. The 23rd Annual Buttontown Sounds Concert last Saturday was a delightful collection of old and new songs.

One of the most exciting of the new was Fats Waller's "Ain't Misbehavin' ". Although this song is a personal favorite of mine, and has been for a long time, Carolyn Montgomery sang a solo that would have given Nell Carter a run for her money. Montgomery's voice is deep and dark and gorgeous and a pleasure to whomever listens to it. The arrangement was clever and did the song justice.

Some of the old included rousing renditions of "Lullaby of Broadway" from the musical *42nd Street*, the satirical "Where Did You Prep?", and the tried and true "Julianne".

The Pipes certainly have a way with an audience. They seem to exude confidence and as the group begins to warm up, so does the audience, and the evening becomes an exciting interaction between performers and listeners.

For four members of the Pipes, this concert was their farewell to Trinity. Ann Brown, Scott Nesbitt, Dan Moalli and Lindsay Burke sang a song which they learned when they were freshmen in the group and haven't performed since. Although there

were some musical problems with Cole Porter's "Every Time We Say Goodbye", the sentiments of the four were felt and appreciated by the audience.

Dan Moalli did a fine job with Carole King's "Morning Morgantown". This song also showed off Lindsay Burke's clear and sweet soprano voice.

One of the weak parts of the evening was "Softly", which was sung by Carolyn Montgomery, Ann Brown, Melissa Brown and Lindsay Burke. As beautiful as the song is, the four women Pipes didn't seem as confident and cohesive as they did on such a tune as "Operator" which is also sung by the Manhattan Transfer. Some would argue that the Pipes do this one better than the Transfer. . .

There seems to be a playful rivalry between Grant Cochran and Michael Connelly. At the Pipes' last concert one of Cochran's favorite phrases was "... another Michael Connelly solo!" The trend was continued Saturday night when Connelly sang "Dream a Little Dream of Me" with just the right amount of the radio crooner. Cochran performed impressively in the medley of "Get a Job" and "Blue Moon".

There may be few things here at Trinity that can be counted on, but one of them is the fact that Trinity Pipes concerts are always a good time.



The always entertaining Pipes sang a delightful repertoire of old and new songs this weekend photo by Whitney Rogers

Carnegie Hall Pianist Visits

by Gregory O. Davis

My first encounter with Stanley Hummel put my level of sight at his tie clip. Thoroughly intimidated, I grinned, thinking this massive, tall, and obviously mean and sinister individual was going to criticize my piano playing.

Prior to his concert on the evening of April 26, Hummel gave a master class in piano to five Trinity students. I was one of them. For those of you who are wondering what a master class for piano is, it is an informal "concert" in which students

perform works and are subsequently constructively criticized, given advice, and patted on the head.

For some reason it seemed incongruous that this giant individual could be anything but a bear...but I was wrong. Among the five of us not one student was leveled to tears.

If I may even be so presumptuous I think we did rather well. On his part, Mr. Hummel was very low key, yet very helpful.

Planning my revenge ahead of time, I knew that even if he did decide to can me, I could get back at him by reviewing his evening concert.

Hummel's program opened with Mozart's *Sonata in C major*. He immediately demonstrated a great understanding of the classical style by instilling a sense of simple grace in the *Allegro Moderato*. The effortless of

his playing was carried over into each mood with marvelous transitions. The *Andante Cantabile* was greeted with grandiose and lyrical sound, which was a great contrast to the opening movement.

Following the intermission, in which Hummel greeted people in the audience, he played Prokofiev's *Sonata No. 2* in d minor. Although Hummel expertly caught the various moods of the piece, which ranged from lyric weeping to violent anger, it was marred by the hesitation of the performer.

The concert was finished with a set of 'songs'. My personal favorite, which seemed to fit the character of Hummel perfectly, was the *Dance of the Gnomes* by Liszt. The playful piece showed all the vitality and energy of Hummel. I'd trade more than my new Pipes album if at his age I am able to play full-length concerts with such precision

Waniek Shares Poetry of Isolation

by Steven Brenman

Amid the strong linear paintings of Robert Reed Marilyn Waniek read both her own poetry and works she translated from Danish. Waniek prepared for her present position as visiting professor at Trinity at the Universities of Southern California, Pennsylvania and Minnesota.

As the daughter of a career Air Force officer the author was not only frequently displaced, but often ostracized as one of a very few Black "Army Brats." The afternoon's selections were drawn primarily from the recently published *For the Body* and the not yet released *The Mama Poems*.

On a light note, the reading began with several children's poems by Half dan Rasmussen. Waniek spent several years translating the works of "The Danish Dr. Seuss." They incorporated the meter, humor and rhyme of juvenile poetry with the welcome addition of a statement for adults. Although "Snowman Frost and Lady Thaw" was ostensibly a child's view of the vernal departure of a chilly companion, it can also be seen as a poignant comment on mature relationships.

Relying more on rhythm and theme than rhyme, Waniek told of the alienation rooted in her personal history. "My Grandfather Walks in the Woods" was one of the more lyrical readings--retelling the

journey of the author's ancestor. He was not, as one might expect, in blissful harmony with nature, but struggling desperately to escape racist oppression. This feeling of isolation was also essential to the more pedestrian pieces.

The exploitation of the absurdity of daily life led to both

delight and despair. "The Diet" exemplifies this approach to poetry. Like several works it elevates ordinary thoughts and actions to a level where they command attention. Waniek's sometimes comic look at life's would be serious topics was an enjoyable conclusion to the Trinity College Poetry Center's fruitful semester



Poet Marilyn Waniek read her verse in Widener Gallery last Monday against the vibrant linear works of Robert Reed. photo by Whitney Rogers

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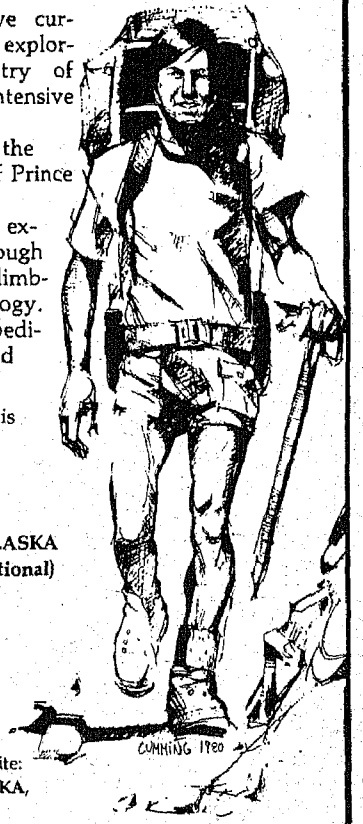
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Arts / Entertainment

What's Happening

If I Were Real

continued from page 13

Art Exhibits

Arts-In-Progress, a "non-senior exhibition," will be held in Wean Lounge from May 2 to May 9. It will feature paintings by Steven Drew, Perin Mahler and Andrew Faulkner. The purpose of the show, according to Drew, is to "let Trinity know that not only seniors have done work that's worth exhibiting."

piece for non-dancers as well as a solo by Nancy Adams are included in the program. Admission is free; a reception will follow.

Film

Francis Ford Coppola presents Abel Gance's *Napoleon*, a Robert

Tomorrow evening at 8:00 Peri Shamsai and Dean Sophocles will perform an informal piano concert in Garmany Hall, AAC. Peri will open with mostly classical works while dean plays improvisations and straight jazz. The event is sponsored by the Trinity Alcohol Awareness Program (TAAP).

The Trinity Guild of Carilloneurs will present their *Spring Ring* Monday, May 9, at noon. The concert will feature veteran members along with the concert debut of the newly inducted Susan Burkhardt and Robert Moran. Bring your lunch to the Quad and enjoy the Guild's serenade. Programs will be available in the Chapel garden.

Theatre

As his American Studies Senior Thesis, Michael J. Isko will perform a theatrical presentation: *A Nosh of Yiddish Theater with Hirsh Kaplan*. The work was written and compiled by Isko himself, and features works from Yiddish theatre as well as stories about life on the Jewish lower East Side. The play is directed by Prof. Roger Shoemaker of the Theatre/Dance department. The performance is Wednesday, May 11, at 8:00 in the Goodwin Theatre.

when the audience learns that Sun is trying to get his son-in-law returned from Manchuria.

The final string Chang must pull before receiving his transfer is that of Secretary of the City Party Committee, Wu. Matt Moore played Wu and tried to be conniving, circumspect, and haughty but lacked force. Whereas Wu and Ch'cen lack the crusty texture brought by age and position, their feined aristocratic grace was thin. Chang's mannerisms, however, reflected the intricacies of the situation in Wu's livingroom. Wu, who has jurisdiction over the Haidong Commune, from which Chang is seeking a transfer, contacts Commune Chief Cheng to secure Chang's leave.

John Gilbert was a natural as the brusque Cheng, snide and cynical, but bitingly truthful. Gilbert showed with skill the dilemma of the mid-level bureaucrat who cannot accomplish anything because the elites are undermining his efforts, but who reprimand him when he fails. Also, Gilbert expressed the anguish of being stuck in a backwater outpost. Moreover, Cheng shows the failure of the Cultural Revolution, as he says to Chang: "We wasted the land; we also wasted your youth." Slugging wine desperately, Gilbert's Cheng gives Chang the transfer and mourns the corruption of the Party elites.

But Chang is not yet off the hook. Minghua, as the emotions of the cast convey brilliantly, is pregnant. To be unmarried and pregnant in China makes one a potential victim of state-mandated abortion. Not only must Chang consider this, but events find him confronting the man whose son he claims to be. Stern, yet reasonable, Joe DeRocco's Elder Chang seems a figure from a propaganda poster. He is a Party hardliner who realizes Chang's errors as well as the inequities of the political system. And although De Rocco's ability to convince wavered, he reflected the dejection and squallor of a system void of idealism.

The final scene reveals some of the play's numerous ideas. Firstly, if Chang were really the son of a Party official his life would have been different from his life as the son of a laborer. Minghua is receiving "emergency medical treatment", said by the Judge (Jonathan Moore) with sufficient woe, and responded to by Chang with enough shock and sadness to drive home the horror of Minghua's plight. Meanwhile, Chang the Elder solemnly pointed to the double standards and contradictions of the Party hierarchy.

The production did justice to the play's themes (the nuances of translation helping also), although a more even level of performance would have done it better.



Trinity dancers who will be performing in the Spring Dance Concert this Thursday and Saturday in Goodwin. Left to right, top, Nancy Adams, Carmealett Smith, Kirstin Kimball, Katie van der Sleseen, Sonia Green. Bottom, Roberto Robles and David Erikson.

photo by Jennifer Wolfe

Dance

On Thursday and Saturday, May 5 and 7, the Trinity College Theatre/Dance Department will present the *Spring Dance Concert* in the Goodwin Theatre at 8:00p.m. The evening includes works choreographed by students and faculty. Featured will be works by Nancy Adams, Orlando Gonzalez, Sonia Green, Nusha Martynuk, Carter McAdams, Kat Power, Katie van der Sleseen, Amy Snyder and Jan Wheeler.

Tim Martin, the President's Fellow in Dance, will present a senior performance Sunday, May 8 at 4:00 in the Goodwin Theatre. "Le Jardin Suspendu," "Raggedy Man" and "Pas de Deux" which were all presented last semester as works in progress will be performed in their finished states. "Wild Kingdom" a group

A Harris/Images Film Archive Presentation and a Universal Release from Zoetrope Studios. The score was composed and conducted by Carmine Coppola. Cinestudio is showing the film several times this week. Call them for show times and ticket prices.

Music

The A.P.O. is presenting the hard driving sounds of *Roxx* on Thursday, May 5, at 9:00. The concert will be in the Pub until closing. In addition to their own songs, *Roxx* performs the music of the last three decades by such artists as Jimi Hendrix, The Rolling Stones, Van Halen and others.

The *Roxx* lineup consists of Ted Berent on lead vocals, Ray Poulin on guitar and Joe Rivera on bass and vocals. The bandleader is Trinity's Tim Yasui on drums.

Miss Margarida's Way

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transformed herself into a caring mentor who was honestly interested in the success of her students. She stresses the importance of studying, obeying and freedom from foreign substance addiction. Schwager was precise in her execution of both elements of the diverse role.

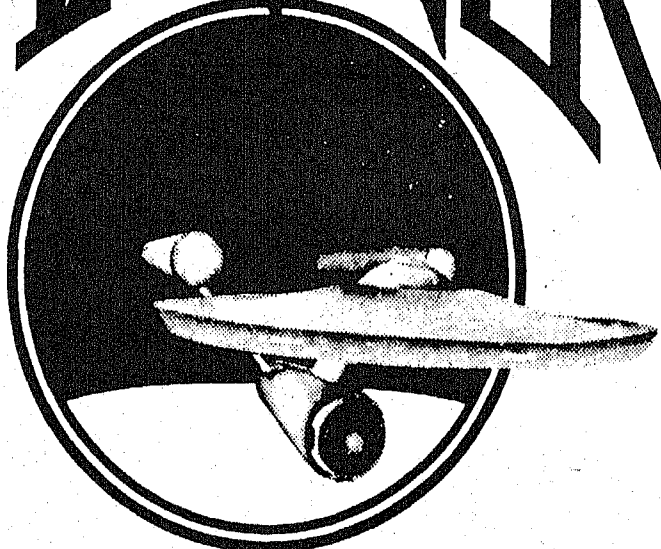
Miss Margarida's two-sided personality was further portrayed by Schwager's attempt to instill a sense of trust in her students. After making every effort to develop a strong bond with the class she quickly took advantage of the position she held. After

repeatedly admonishing Schieferdecker for his presence on stage, Schwager called him up. After assuring him that he could trust her she promptly floored him with a chop to the neck. Such twists exemplified the difficult job Schwager performed excellently.

The evening was marked by the brilliant execution of a well-planned performance. The physical closeness of the performers and audience made exciting interaction possible. In spite of the reservations one might have regarding the significance of certain sections of the text, the success of the event cannot be questioned.

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More Sports

Baseball's Victories Fan Playoff Flame

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defending champs. The Bantams ignited for seven quick runs, all earned, in the first inning. Wesleyan would have been proud.

Mike Elia and Driscoll got the inning's big hits, each collecting two RBIs. With two men on, Elia blasted a triple. Driscoll pounded a single with the bases loaded, scoring a pair of runs and adding to the woe and disbelief of ECSU. John Barton and Tim Robinson also tallied run scoring hits, giving Trinity good reason to wonder if maybe they weren't playing the baseball bunch in disguise.

But as the Bantams found out a 7-0 lead is not always money in the bank, especially against Eastern. Down 11-0 in the first inning earlier in the year against Tufts, ECSU came back to win 28-11. And yes that's in baseball, not football.

By the fifth inning Eastern had narrowed the gap to one, remaining behind 8-7. Mike Shimeld, making his first appearance of the season, lasted three and a third innings until being replaced by Dave Gasiorowski.

But ECSU's attempt at com-

eback stardom was foiled temporarily when Trinity picked up four runs in the sixth behind an RBI double off the bat of Elia and some shoddy fielding by the hosts. All told, Eastern committed eight errors in the game -- a Marv Throneberry delight.

They did manage to tie the game in the eighth, but it was to no avail as Trinity went ahead for good in the eleventh. ECSU did not go down without a fight. They loaded the bases with no outs in the bottom half of the eleventh. A smooth fielding play by Barton and a timely double play triggered by Joe Shield put the fizzle on Eastern's show. Freshman Randy Vyskocil snagged the win, pitching in clutch form in the eleventh.

Trinity also bounced back on Thursday to avenge a rather embarrassing defeat at the hands of Wesleyan a week earlier. Trinity split a twin bill with the Cardinals, losing the first game 9-2 but coming back to take the second 4-2 behind the strong pitching effort of Mark Hamel.

Hamel lasted five and two thirds innings in the abbreviated seven inning game. With superb placement on his fastball, Hamel was able to pitch around and by the fastball hitting Wesleyan club.

Ander Wensberg replaced him in the fifth, going two thirds of an inning, good enough to pick up the win. Gasiorowski finished up the sixth and seventh innings to get the save.

The bulk of the Bantams' scoring came in the sixth. Elia led off with a single and promptly moved to third on a perfectly executed hit and run by Nick Bordieri. Shield walked to load the bases for Schweighoffer who singled up the middle to score one run. Driscoll got yet another big hit, this a double to score two runs and ice a Trinity victory.

The first game of the double-header portended another long, dry afternoon for the Bants at the hands of Wesleyan. Up 2-0, Trinity fell behind 8-2 by the seventh inning. Starting pitcher Schweighoffer began in sterling form, pitching to only nine batters in the first three innings and striking out three. But control problems besieged the veteran starter as he repeatedly fell behind in the count, giving the Cardinals full opportunity to capitalize on the fastball. The Trinity attack stayed neutralized enroute to a 9-2 loss.

Mike Criscione gave Trinity a rare complete game in their 4-1 victory over Springfield College. Going the distance, Criscione pitched a gutsy game, striking out twelve and walking ten. Bordieri got the game-winning hit, a single up the middle in the sixth.

Trinity has four games this week all against "beatable" teams. A strong week would give Trinity an excellent shot at the playoffs.

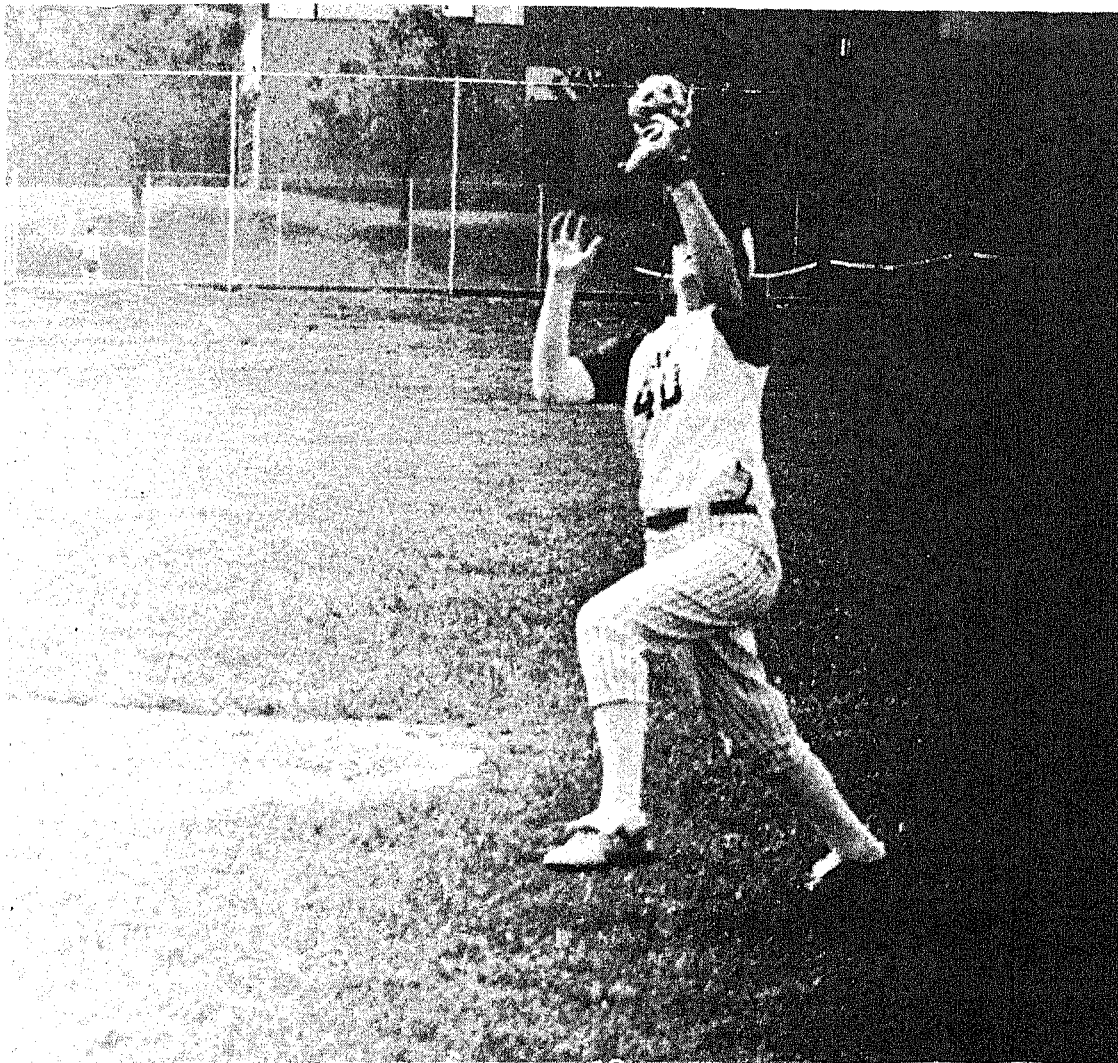


photo by Whitney Rogers

Donna Gilbert gazes skyward for a pop fly during Saturday's softball game against Western Conn.



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More Sports

Softball Breaks Tie To Beat West Conn

The Women's Softball Team won two of its three games this week.

Saturday's victory over Western Connecticut College was largely due to a strong defensive effort. The outfield was almost perfect. Western Connecticut's two runs came in the sixth after a questionable call by the umpire.

Trinity retaliated when Sis Van Cleve knocked in the tie-breaking run in the bottom of the seventh to give Trinity a 3-2 victory.

Mary Wroblewski pitched in Wednesday's 11-1 win over Wesleyan. The Bantams were superior both offensively and

defensively. Trinity started by taking a seven run lead on eight hits and two walks in the first. The Cardinals could not get anything more than one run in the sixth.

The week's only loss came on Thursday against Fairfield University. Fairfield pulled out to a 4-0 lead in the first. The visitors would never relinquish the lead. Trinity did tally three runs but lost 8-3. Jeanne Monnes was the key offensive player scoring twice and drove in a run with a double in the fourth.

The team is now 5-3 for the season.

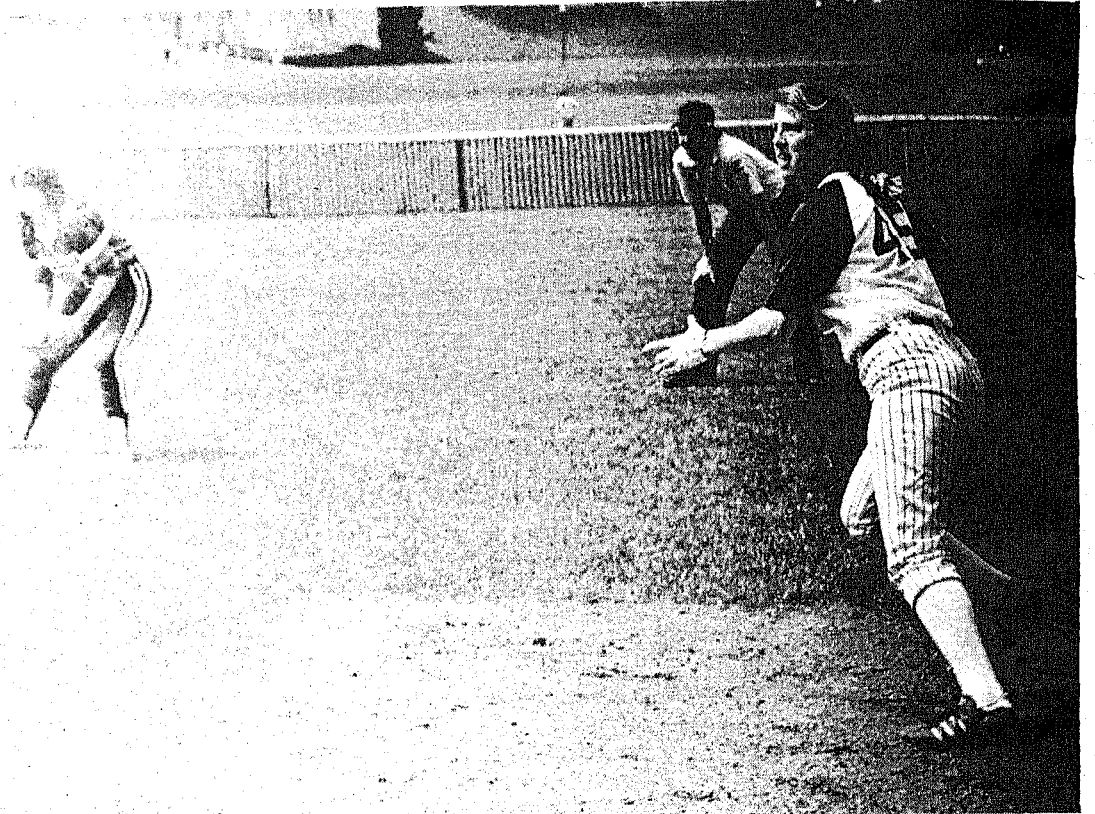


photo by Whitney Rogers

Laura Couch leads off first base in the softball team's 3-2 victory over Western Connecticut.

Men's Track Beats WPI To End Perfect Season

continued from page 20

ly. Meanwhile, Obi and Zawodniack captured first and second respectively in the 100-meter dash.

In the 800, sophomore Dave Barry let the WPI runners set the pace for the first 600 meters. Barry unleashed his fine kick midway through the final turn and sprinted to victory in a time of 1:55.8. Barry is now undefeated in the 800 this year. Barry was followed by Krister Johnson in third place.

In the final weight event, Rapini easily won the shot put, throwing 48-1 1/4. Second to Rapini was freshman Paul Stauffer with a toss of 42-1/2.

Drew and Nesbitt clinched the

victory for Trinity by taking first and third respectively in the 400-yard intermediate hurdles. Drew was timed in a quick 56.0 seconds and Nesbitt in 57.1.

Obi boosted the point total by winning the 200 in a time of 22.5 seconds. Klots then capped off the meet with a convincing victory in the 5000. Klots' time was a swift 15:45.5.

As the regular season is now over, the Bants turn to the Connecticut State and New England Div. III Championship meets. Trinity, as evidenced by their extraordinary performances this year, will be sending perhaps their finest team in history to these two m e e t s

Amherst, Williams Dumped As Laxwomen Go To 6-1

continued from page 20

working on pressured situation ground ball pick-ups. We showed aggressiveness without hesitation."

Outstanding players were Porter, Cutler, Annie Mathiasen, and goalie Connie Newton. The defense wings, Fee and Andrea Mooney, were reading the opponents play and able to fade back to pick up the weak side player.

The Junior Varsity continued to roll on in their undefeated season. Expecting a tough Williams squad, the team was up and humbled the Ephwomen 20-7.

Amherst was also undefeated. The Bants took a 9-4 lead at the half, but the Lord Jeffs retained intensity and were able to rally, only to lose 11-10.

PERSONAL CHEQUES- Conn College lost to Wellesley on Saturday. The Camels record stands at 6-1. Trin, Conn College, Amherst, Tufts, and Skidmore are all in contention for the four NIAC tournament spots. The NIAC's will be held at the top seeded school on May 7th and 8th . . . Nina Porter leads in total points with 27, (21 goals and 6 assists). Sophomore Susie Cutler follows with 20, (8,12) . . .

Tennis Third At NESCAC's

by Jeffrey Handelman

Although last week started drearily for the Men's Tennis Team with a rain-cancelled match against Boston University and a loss to Williams, it ended on a brighter note, with Trinity taking third in the NESCAC Tournament at Amherst.

Tuesday's home match with Williams was just as close as it should have been, since Trin came in at 4-2 and Williams was unbeaten. Andrew Loft (1st singles) started things on a winning note for the Bantams, but Williams answered right back, as the Bants' John Illig (2) lost a close match. Neil Schneider (3) and Art Strome (5) sandwiched victories around a close loss by captain Steve Solik (4). Williams then pulled even at 3-3 when Reed Wagner (6) was defeated, ending the afternoon's singles play.

Doubles were a whole different story, as Williams dominated by taking all three matches. The seemingly invincible combo of Schneider and Solik was defeated for the first time since opening day against Tufts. Loft and Reid Whitmore were then beaten, clinching the match for the Ephmen. Strome and Wagner lost as well, making Williams the 6-3 victors.

On Saturday and Sunday, the Bantams travelled to Amherst for the NESCAC tourney. The

tournament featured eleven schools including Trinity. Thus the Bants' third place finish behind Williams and Amherst was a very satisfying way to end the week, especially since Trin also finished ahead of Tufts, the team who had beaten the Bants on opening day.

In the "A" division, Loft took second place, losing in the finals to the top seed from Middlebury. To get to the finals, Loft beat the second seed in the second round. Loft also was victorious in the semis over a player from Amherst who had beaten him earlier in the season. Head coach Dave Miller felt that "Loft played particularly well."

Illig (B division) was defeated in

the second round. Schneider lost in the finals. He also was cited by Miller as having played well. Solik (D) and Strome (E) also lost in the second round. Wagner (F) lost in the first round, his match consisting of one 12-game pro-set.

In doubles play, Schneider and Solik were defeated in the A quarterfinals by Williams, the eventual champions. Loft and Whitmore (B) lost in the finals to Williams. Strome and Wagner (C) lost to Tufts in the finals, concluding tourney play for Trin.

All in all, Trinity made it to four finals while finishing third. If they play that well this week, their last three matches against Army, Springfield, and Conn College could all be in the "W" column.

Three Defeats End Lax Playoff Hopes

continued from page 19

but it was not without effort as the final score was 10-8.

After two previous defeats, the laxmen were looking for a victory when they travelled to the University of New Haven on Saturday. The Bants did not seem to express this desire as New Haven took the lead in the first quarter. With only one Trin tally from Tiedemann, the quarter ended at 3-1.

Trinity started showing some aggression, and turned things around in the second quarter. Tiedemann scored as the quarter started, but New Haven followed with two tallies. With five minutes left in the quarter, the Bants started to pull through. Goals from Miller, Kapteyn and Brigham equaled the score, 5-5, at the half.

In the third quarter, the laxmen took the lead, increasing the score with tallies from Brigham and Kevin O'Callaghan. New Haven could only add one goal.

As the fourth quarter began, the Bants increased the 7-6 lead with a goal from Ide. New Haven finally seemed to realize what was happening and threw in three fast goals to take the lead again. Brigham answered for Trin to tie the score.

The Bants fought hard in the remaining four minutes but couldn't stop a forceful New Haven attack that produced three more goals. Thus the final score came to 12-9.

The laxmen's two final games are this week against Westfield State and Springfield, two of the top ranked teams in the league.

Golf Gets Past Western Conn For Seventh Win

by Bruce Zawodniack

Despite rain soaked fairways and bumpy greens, the Trinity Golf Team upended Western Connecticut 417-428, Friday at Rickett Park in Danbury.

The linksters were able to overcome numerous three-putt greens in recording their seventh victory of the year against four defeats. Sophomore stalwart Tony Con-

stanzo and steady freshman Paul Yablon tied as medalists, shooting 81's. John Zweig finished one stroke off the leaders, while John Worthington and Sarah Koepfel carded an 86 and 87 respectively.

The Golf Team's final home match is this Wednesday at 1:00, on the Farmington Woods Golf Course.



The Varsity Lightweight crew rests after their third victory of the season.

photo by Stephen K. Gellman

More Sports

The Team Force Is With Track

Take your favorite team sport. What athletic characteristics does it require? Strength? Speed? Agility? Chutzpa? What makes it a team sport? More than one person playing? Is tennis doubles a team sport?

For the sake of logic and convenience many sports which are purely individual in nature have been worked into a team format. It's easier to take a group of runners to Williams than to have one Trin runner arrange a time and place to go against his or her Williams' counterpart.

Of course, it goes beyond that. Inter-team competition can push an individual to the limit, and for most track and field athletes that is the main goal. But with the team format comes team scoring and team victory or defeat.

For the 1983 Trinity Men's Track Team it has been team victory. In a surprising series of upsets the track team has emerged from their regular season with a 3-0-1 record. Tack on to that an "unofficial" NESCAC

Tuesday Afternoon

by Stephen K. Gellman

team title and you have one of--if not the most--pleasant Trin sports surprises of the school year.

A big part of Trinity's success has been an emphasis on the team aspect of track and field. "I try to make it more team oriented," said first year coach Jim Foster. "I think that's one reason we've been successful. I think that has helped to create an undefeated season."

Unlike most undefeated seasons, this one has been built without a paty to roll over. Amherst fell in the opener, the first Bant victory over the Lord Jeffs since 1974. Next came the only blemish (if you can call it that) a 77-77 tie against Wesleyan. After grabbing the NESCAC "title", Trin's tracksters ended a four year Williams' undefeated streak in duel meets. Finally, Trinity concluded the season with a 31 point thrashing of WPI.

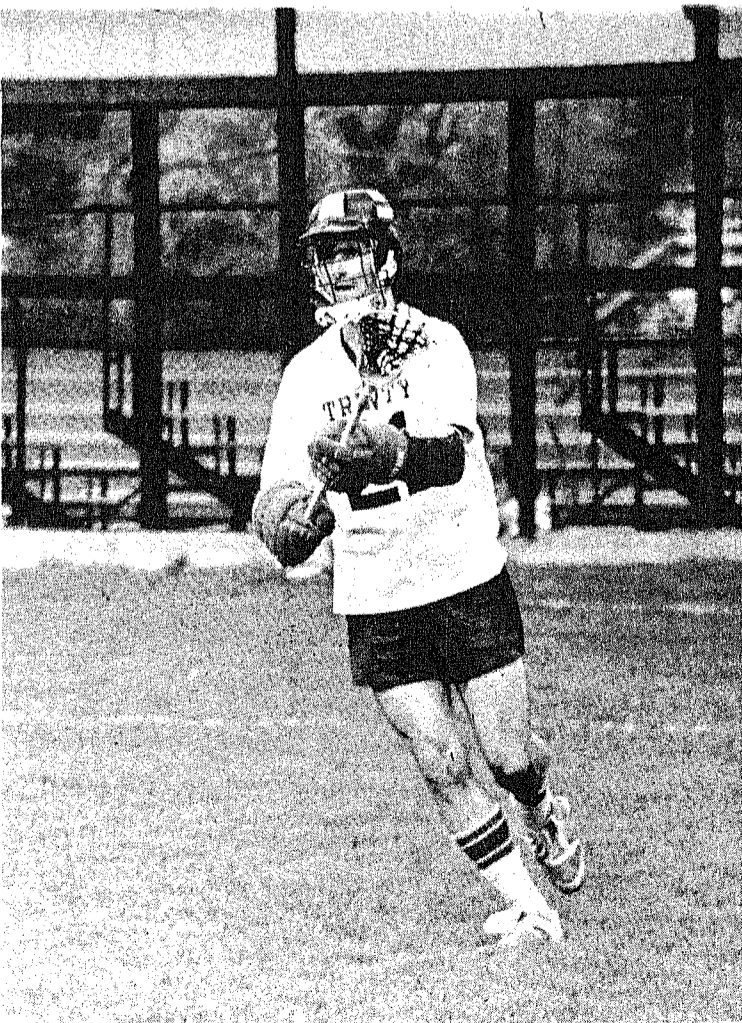
The strength of the squad has been, you guessed it, team spirit. "They're very unselfish, and they are all willing to do whatever you want, even at the expense of their own events," explained Foster.

One person in a perfect perspective to view the team spirit of track is Edan Calabrese. The senior from Branford, CT has played football and rowed crew at Trinity; two sports always associated with team spirit. And yet Calabrese feels that "In track there is a greater team feeling in terms of the team and your teammates encouraging you to succeed as an individual."

Track coaches have been known to try and carry football-like intensity onto the track. Junior distance runner Steve Klots remembers a high school coach who emphasised inter-team competition to such an extent "that he ripped the team apart."

That doesn't happen at Trinity because, one, Foster isn't the type to do that and, two, "it's kind of hard to do that if there are only three people running each event. You don't have to worry about spaces on the bus," explains Klots.

So despite small numbers, the men's track team has gained sports' holy grail, an undefeated season. Mixing and matching skills with needs, Foster has pulled off a feat that very few first year coaches do. And always remember, the loneliness of the long distance runner can be alleviated by a few companions.



Mike Brigham leads the men's lacrosse team in points. photo by Keryn Grohs



Karina Fabi "baths in victory" after the Freshman Lightweight's win.

photo by Stephen K. Gellman

Laxmen's Playoff Hopes Fade

by Leslie Pennington and Kathy Rowe

It was a disappointing time for the Trinity Men's Lacrosse Team as they experienced their roughest week yet, falling to Amherst, Wesleyan and University of New Haven.

Monday the Bants played the Lord Jeffs in a rescheduled game. Trinity had a slow start as Amherst took the lead with a goal in the first three minutes. Ned Ide tied the score at 1-1 midway thru the quarter, but Amherst rallied to pull ahead with another goal.

Amherst did not drop its defense in the second quarter as they increased their lead to a two goal advantage. Trinity's attempt to catch up to the Lord Jeffs fell short as goals by Peter Miller and Bob St. George only narrowed the margin to 5-3 at the half.

By the third quarter the Bants' hopes for victory appeared to be fading as the only goal came from Amherst, giving them a three goal advantage.

In the fourth quarter Chris Downs scored, bringing some hope for Trinity. This high was quickly lost after two consecutive Amherst tallies.

In the last three minutes, the Bants' playing abilities began to surface. The excitement built up as the Bants refusing to lose their pride and struggled to come back. A tally from Mark Tiedemann initiated a string of goals from Mike Brigham and Robert Hopkins in the last minute. The laxmen had a chance to win but couldn't quite pull through and left the field with a 8-7 defeat.

On Wednesday, Trinity met arch-rival Wesleyan in Middletown. The laxmen had a strong start, gaining the lead halfway thru the first quarter with goals coming from Brigham and then Tiedemann assisted by Downs. The quarter thus ended with a score 2-1 in the Bants favor.

Trinity managed to maintain

their lead throughout the second quarter. Scoring two more goals was Tiedemann, assisted by Brigham and St. George. Wesleyan slipped in two goals and the half ended with a score 4-3.

The Trinity attack remained consistent in the third quarter, adding goals by Jamie Kapteyn and St. George. However, this was the

turning point in the game as the Bants were overcome by Wesleyan's five forceful goals.

In the fourth quarter both Trinity and Wesleyan had two goals apiece; Brigham and St. George accounted for Trinity's tallies. The Bants were defeated

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Rowers Have Great Day Against Wesleyan, Conn

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"There were lousy conditions and with a tail wind it's easy to catch a crab," explained freshman Charlie Wilmerding. "We were just getting tired."

Fortunately for the Bantams, Conn College was too far back to take advantage of the mistake. The crab only served to cut what would have been a substantial victory down to 5.3 seconds.

Not as fortunate with their crab were the Varsity Women. Only five strokes into the race, the women were victimized by the conditions and the resulting crab may very well have accounted for the 3.5 second defeat.

Coach Mary Steele Ferguson and her crew also focused post race attention on the second 500 meters of the race.

"We have to figure out a way to move in that area. We've proved in every race we've been in that we can move after 1000 meters. Now we have to move earlier," noted Ferguson.

Conn College's Varsity Women do appear to be the boat to beat in Philly. The Camels will race in the Vail for the first time, having previously rowed in the more competitive Eastern Sprints.

Tying the previously unbeaten Varsity Women with a boathouse leading four victories were the

Novice Women. Wesleyan got a quick jump of five seats before Trinity fought back to take a two seat lead at the 500. The Cardinals continued to fade, barely edging Conn College for second, as the novices went on to win by 15 seconds.

The fifth Trin victory was a sweet one. The Women's Four earned their initial win of the season by holding off a charging Wesleyan boat over the final 100 meters.

Wesleyan's glory boat for 1983, the Freshman Heavyweights, lived up to their prerace publicity by rowing the fastest time of the day and ripping Trinity by 16.5 seconds.

However, for the second consecutive week Trinity rowers put forth an impressive all-around effort. The task ahead is to focus on the last week of the regular season. The Vail looms on the horizon.

CREW EXTRAS- The two J.V. boats did not race on Saturday for one very good reason; Wesleyan and Conn College do not have enough rowers to fill J.V. boats... Next week's 'home' regatta will be held at Lake Waramug. The opposition will come from Marist, Ithica, and Williams...

Sports

Laxwomen Look To Playoffs After Win

by Elizabeth Sobkov

To beat Williams, Amherst, Wesleyan, and Tufts in women's lacrosse is to have a successful season. These colleges always field strong squads and in 1983 Trinity has beaten all four.

With two games left in the 1983 season, the Bants record stands at a strong 6-1. The laxwomen defeated Williams 12-9 on Wednesday and Amherst 15-7 on Saturday.

Williams was not as tough an opponent as in years past. The Ephwomen scored the first two goals in the opening five minutes, but after that it was all Trinity.

Nina Porter scored Trin's first two goals with an assist on the second by Ginny Biggar. Suzy Schwartz pumped in the third goal and then assisted Tracy Swecker for the next tally. Laney Lynch followed with a goal off a pass from Porter.

Williams scored the next goal, cutting the Trin lead to two, 5-3. In the final 1:20 of the half, Lynch, Biggar, and Karen Rodgers extended the Bantam lead to 8-3.

At the start of the second half, the Ephwomen rallied for two goals. However, Trinity retaliated with three goals in a two minute span: Chandler Luke on an assist from Susie Cutler, and two from Lisa Sperry assisted by Porter and Cutler. At the midpoint of the half, the Bants were up 11-5.

Williams again rallied, this time for three scores. But Porter came back for the last Trin goal before the Ephwomen added a meaningless score with 15 seconds remaining.

Commenting on the 12-9 victory, Coach Robin Sheppard felt the team was "in control of the game and of Williams. We had a strong man-to-man defense. Nina Porter came into her own as she returned to last year's form. Both Tracy Swecker and Priscilla Altmaier had excellent games."

Against the Lord Jeffs, the Bants were in excellent form. Trinity held the visitors scoreless until 6:18 remained in the first half, while tallying six themselves. Three more Bantam goals ran the lead to 9-1 at the half. Porter led

the way with four goals.

"I have never seen us look so outstanding this season," said Sheppard of the first half.

Rodgers fired in the first goal of the second half and was followed by Schwartz on an assist by Kat Castle. Twenty seconds later, the Lord Jeffs scored their second point. Rodgers then matched that goal.

Amherst pumped in the next four goals, cutting Trinity's lead in half, 12-6.

Castle, Lynch, and Biggar rounded out the scoring for the Bants in the last six minutes with one goal apiece. With 47 seconds left in the game, a Lord Jeff goal brought the final score to 15-7.

Sheppard noted, "the passing and catching was at it's best. We were quick: our reaction, to our opponents, to our teammates, to dropped balls, to ground balls, and to goalie rebounds.

"In the past two days we practiced a reaction drill which really showed in our play. The key was

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WPI Feels Trin Track Power

by Krister Johnson

It was rumored that head track coach Jim Foster was optimistic last Wednesday as Trinity entered its final dual meet of the season against Worcester Polytechnic Institute. However, last years 40 point loss to WPI was seen as a negative sign. Once again the Bants shocked everyone, including themselves, by easily beating WPI 97-66.

It was Trinity's first win over WPI since 1967 and it gave the Bants their first undefeated season in recent memory. A 77-77 tie to Wesleyan is the only tarnish on an otherwise golden season.

Trinity relied on its usual scorers in the field and sprint events and excellent distance runners to easily surpass their opponent.

Steve Drew and Scott Nesbitt got the scoring underway with second and third place finishes in the long jump. Drew jumped 20-1



Dave Coles is carried towards the water after the Varsity Lightweight's won their race Saturday.

photo by Stephen K. Gellman

Rowers Dominate Regatta

by Stephen K. Gellman

The conditions for Saturday's regatta against Wesleyan and Connecticut College were not the best. A strong current and south wind created choppy conditions that played an important factor in the day's racing. Nevertheless, Trinity boats were able to stroke over the chop and through the debris for five wins in seven tries.

Building on last weekend's victories were the Varsity Lightweights and Heavyweights. The lights whipped Conn College and Wesleyan for their third win in four starts. The first 20 strokes were key, as the Bantams jumped to a length lead. Conn College twice managed to narrow the margin by a quarter of a length, but Trinity pulled away for a 7.65 second victory.

The lightweights are living up to preseason expectations, and Coach Jeff Cooley feels "in the last two weeks they've proven they're at the top of the heap. With another couple of good weeks, they should be ready."

What every boat wants to be ready for is the Dad Vail Regatta in Philadelphia. Held on May 13-14, the Vail is the national championship of small college rowing.

The Varsity Heavyweights seemed to be a long shot for a Vail medal three weeks ago, but the crew has pulled together and Saturday's 14.1 second victory over 1982 bronze medalist Conn College is a very positive sign. The win was simple from start to finish, with the Bants opening water at the 800 meter mark and never looking back.

The Freshman Lightweights' second victory of the season was simple for 1800 meters. The last 200 were another story. Webster defines a crab as "a faulty stroke in rowing, so that the oar strikes the water forcibly on the backstroke." It is one of the most disrupting and awkward errors in sport, and the frosh lights "caught" one, meters from the finish line.

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Baseball Tough In Wins Over Wesleyan, Eastern

by Tom Price

Coming down the stretch with a full head of steam, the baseball team put together its finest week of the season, winning three of four games and keeping playoff possibilities in the realm of reality.

Wesleyan, Eastern Connecticut State, and Springfield College all fell victim to a Bantam attack which finally made Coach Robie Shults' "good team" look like just that. Hitting is still the trump card in Trinity's hand, but the pitching staff proved once and for all that it is not the joker.

Bantam hurlers reestablished themselves last week, giving up only one run to Springfield and yielding only two runs to offensively potent Wesleyan in the second game of a double-header. Twelve-run first innings became the ghost of a Trinity past.

The main attraction of Trinity's week was its bout against ECSU.

In what assistant coach Doug Mannen fittingly termed a "wild one," Trinity pulled out all its punches, knocking off the former Division III national champions 13-12 in eleven innings.

Brian Driscoll got the game winner, when with men on second and third, he lined a single to score Andy Bivona for the go ahead run. Jim Bates led off the eleventh with a clutch single, almost walking to first base under the strain of a pulled hamstring. Bivona was sent in as a pinch runner and advanced to third when Mike Schweighoffer ripped a double to right. Driscoll's single capped the victory and turned the lights off over the ECSU's illuminated field. Eastern Connecticut's party as champions was indeed over.

Trinity initially appeared like it might make a mockery of the

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Mike Elia played an important role in the baseball teams three victories last week.

photo by Keryn Grohs