

The TRINITY TRIPOD

Vol. LXXXII, Issue 12

TRINITY COLLEGE, HARTFORD, CONNECTICUT

December 6, 1983

Election Results

President:

Mark Greenland 195
Chris Stanson 185
Angelo Lopresti 16

Senior Class Representative:

Sal Anzalotti 78
Others 19

Junior Class Representative:

Claire Capeci 33
Dave Sherrill 26
Rob Hopkins 21
Tom Wilson 12

Sophomore Class Representative:

Dave Schnadig 49
Brian Oakley 33
Elizabeth Peishoff 18
Kim Remick 17
Kathleen Rowe 17

Freshman Class Representative:

Tyler Barnes 58
Christina Battista 31
Jeff Durmer 17
Liz Elting 14
Victor Rhee 14

Note: The S.G.A. will elect an at-large representative to T.C.A.C. at its meeting 6 December. Any interested candidates should submit a statement of intentions to Kevin O'Connor or Lee Coffin, or come to the meeting at 10:00 tonight in Mather Dining Hall.

New Format Set For Registration

Last spring the faculty approved a new set of procedures for registration. As these changes go into effect for Spring Term registration in January, this is to clarify what the procedures will be. The registration format is as follows:

1) On **Initial Registration Day** (Monday, January 16), students must check in at the Washington Room between 9:00 a.m. and 4:30 p.m. Copies of the new, three-part "Course Schedule Form" will be distributed, along with instructions about how they are to be used. **Attendance is required:** normal late registration fees will apply for students who fail to appear.

2) A **final schedule** for the term may be completed--in consultation with the academic advisor--at any time during the two-week Add/Drop period, but **only** when the student is certain there will be no further changes.

3) **Final Registration and Advising Day** will be Tuesday, January 31. All advisors will be available between 9:00 a.m. and noon in order to complete and sign--jointly with each advisee--remaining "Course Schedule Forms" not reviewed during the previous two weeks. (Classes will be suspended on this day, although science labs may be held in the afternoon at the instructor's discretion.)

4) **Final Registration** will be held in the Washington Room on



Paul Kipnes celebrated the first night of Hanukkah Wednesday evening. Shown with Kipnes is 4-year old Sam Kiener. photo by John Kail

Hannukkah Celebrated

by Kathryn Gallant
News Editor

Hanukkah, the Jewish Feast of Lights, which is an eight-day commemoration of the re-dedication of the Temple by the Maccabees after their victory over the Syrians was celebrated in Cook C-22 in an unusual fashion last Wednesday evening.

Paul Kipnes '85 invited about 30 people of all religious beliefs to help him celebrate the first night of Hanukkah. Among the group was Sam, the 4-year old son of Professor Ronald Kiener of the religion department, who enjoyed himself immensely.

Kipnes began the evening by telling the story of Hanukkah to the group. Three blessings were read, in Hebrew and English, over the two candles; a first-night candle and a *shammash* which is used to light the eight Hanukkah candles. After the blessings were read the group sang two Hanukkah songs.

Each night another candle is added until all eight spaces in the *Menorah* are filled. The candles are small and are allowed to burn all the way down instead of being extinguished.

Kipnes has invited people of all religious beliefs to help him celebrate the feast of lights in his room for the duration of the holiday.

College Given Mellon Grant

College Press Service

Trinity College has been awarded \$300,000 by the Andrew W. Mellon Foundation to develop "fresh combinations" in teaching and learning.

The grant, which will be used over a seven year period, is designed to assist in the examination of courses and programs across all the arts and sciences. The funds may be used to appoint new faculty and to provide current faculty with opportunities to deepen their knowledge in their areas of expertise, or allied fields. Interdisciplinary investigation and creative approaches to curricular development will be encouraged, with the expectation that "fresh combinations," or ways of organizing and presenting knowledge in the classroom, will result.

Commenting on the grant, Trinity College President James F. English, Jr., said, "The approach envisioned by this grant fits squarely within the innovations with respect to curricular and faculty development now under consideration by our Faculty as part of the long-range planning process. With the assurance of financial assistance from the Mellon Foundation, these deliberations are sure to become more lively and sharply focussed."

The grant is the fourth major award Trinity has received from the Mellon Foundation in the past

Feature Focus

Sexual Harassment: An Intolerable Abuse of Power

by Kirsten Hertz

Editor's Note: This is the first installment of a two-part series on sexual harassment.

Mary, a college senior, has been compiling research for a year-long thesis directed by Professor X. Professor X, a male, has encouraged Mary to continue her research and has complimented her on her academic performance.

By April, Mary is in the process of completing her thesis, which is a requirement for her major and a necessity to meet graduation requirements. Mary needs some guidance as to how to write her conclusion, so she makes an appointment to see Professor X during his office

hours. A few hours before their appointment, Professor X cancels their meeting and suggests that Mary meet him later that evening at his apartment for a glass of wine, so that they can discuss her research. Because their rapport had been positive up until this time, Mary was not suspicious of the situation. However, upon arriving at Professor X's apartment, it became apparent that Mary's research would not be discussed. Mary thought of an excuse to leave the building, but she was very distressed and disturbed over the incident.

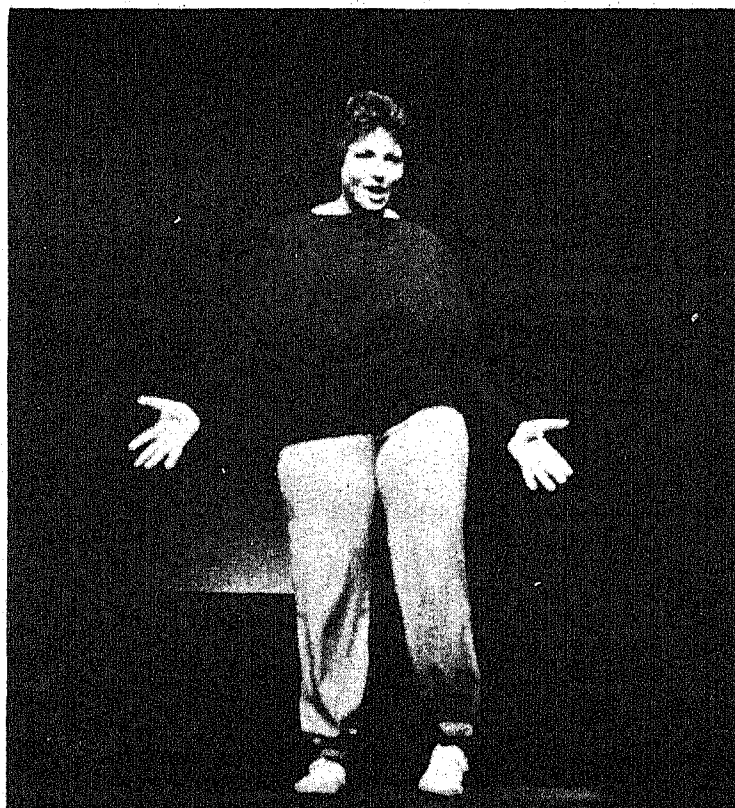
Is this scenario an example of sexual harassment? Or is this just an uncomfortable situation? The definition of sexual harassment adopted by Trinity College, as expressed in the 1983-84 Hand-

book on pages 74-5, is: "any unwelcome sexual advances, requests for sexual favors, or other conduct when:

- 1) submission to the conduct is either explicitly or implicitly a term or condition of an individual's employment or evaluation of academic performance;
- 2) submission to or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting that individual and/or;
- 3) such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment."

Referring back to the scenario, while Professor X did not make any explicit sexual advances, his conduct was unprofessional and had definite sexual undertones. This conduct created an intimidating learning environment for Mary, and she would undoubtedly question the professor's prior compliments on her work. Because the thesis was a requirement for graduation, and a grade would be given for the work, Mary was faced with a difficult decision: to either try to complete the semester despite her uneasiness, or file a complaint of sexual harassment against Professor X. The latter decision might entail late graduation if another professor could not resume Professor X's role as advisor, and the former decision might be met with continued harassment from Professor X.

Why is it important to discuss sexual harassment? Does it happen at Trinity? Education about sexual harassment is important so that individuals not only recognize it, but also realize that it is illegal rather than something they must live with. While explicit sexual harassment may not be evi-




Eva Goldfarb performed in this weekend's musical Theatre Revue. Turn to the Arts and Entertainment Section for a review of the show.

Photo by Penny Perkins

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continued on page 3

continued on page 3

T 12/6 Cinestudio: "Querelle," 7:30; "The Moon in the Gutter," 9:30. Consortium: Pre-registration for spring semester Consortium courses. See the Registrar. Lecture: "A Puzzle About Knowledge," by Prof. Thomas Tymoczko of the Philosophy Dept., Smith College. 70 Vernon St. at 4 pm. Dance Performance: Susan Foster of the Wesleyan dance faculty will perform at 7:30 pm, Seabury 47.	W 12/7 Cinestudio: "The Front," 7:30; "Tootsie," 9:20. Trinity Rep.: The Trinity College Repertory will perform five one-act plays, by Israel Horowitz, Lanford Wilson, David Mamet, Jean ValJean, and David Mercer. AAC at 8:15. General admission is \$4. Runs through Dec.10. Panel Discussion: "Invasions: Grenada, Nicaragua - Preludes to Wars?" It will begin at 7:30 pm in Room F of the Gengras Student Union at the Univ. of Hartford. The event is free and open to the public.	T 12/8 Cinestudio: "The Front," 7:30; "Tootsie," 9:20. 	F 12/9 Cinestudio: "The Front," 7:30; "Tootsie," 9:20. Registrar: Today is the last day to drop courses for the Fall semester and the last day to withdraw the Pass/Fail option.	S 12/10 Cinestudio: "The Front," 7:30; "Tootsie," 9:20.
			S 12/11 Cinestudio: "Harold and Maude," 7:30; "Brother Sun, Sister Moon," 9:15. Festival Service: A Festival Service of Christmas Lessons and Carols will be held in the chapel at 5 pm and again at 7:30 with The Concert Choir and The Chapel Singers.	M 12/12 Cinestudio: Harold and Maude," 7:30; "Brother Sun, Sister Moon," 9:15. Asian Dance & Theater: An Asian Dance and Theater performance will be held tonight at 6 pm. in Seabury 9-17.

Announcements

Scholarships

The Institute for Human Studies offers the Claude R. Lambe Fellowships to both undergrad. and grad. students planning an intellectual career. Undergrad. scholarship is \$6000 plus \$1500 stipend, grad. scholarship is \$6000 plus \$3000 stipend. Deadline is Feb.1.

The Society for the Advancement of Material Process Engineering offers \$1000 scholarships to undergrads. and \$1500 to grads. Deadline is Jan.15.

Please see Financial Aid for further information and applications.

Trinity College Book Exchange

Tired of spending hundreds of dollars on text books each year? You can drastically reduce the cost of next semester's texts by buying or selling your used books at the Trinity College Book Exchange. The exchange is a non-profit activity sponsored by the SGA. It will be held on Jan. 16 & 17 in Wean Lounge from 5 pm to 9 pm. Those wishing to sell their books should drop them off between 4 & 5 pm. Don't forget to tape a slip of paper on the inside cover including your name, phone number, and price of book. For additional information, contact your SGA Dorm Representatives or your Residential Assistant.

Registrar

Friday, Dec. 9 is the last day to drop courses for the Fall 1983 semester and the last day to withdraw the Pass/Fail option.

Student Recital

There will be a student recital on Mon., Dec. 12 at 7:30, in Garmany Hall AAC. Any student who wishes to perform please contact Linda Laurent in the music dept. Take a break from your studies and come - it will last approximately one hour. Refreshments served afterward.

Twelve-College Exchange

Students interested in the Twelve College Exchange program should contact Dean John S. Waggett's office (Williams 232) for applications and additional information. Applications are due by the start of the Christmas vacation.

Financial Aid

Reminder: Applications are now available in the Financial Aid Office for students who need to apply for aid for second semester. Students currently receiving aid and who do not require an adjustment in their awards, need not apply. Deadline Dec. 9.

Trinity Woman's Organization

The Organization will hold a tea on Friday, Dec. 9 from 4 pm until 6 pm in the Woman's Center. Students, faculty, administration and staff are welcome. Come join us!

Job Opening

There is a job opening for the position of Coordinator of Volunteer Services. Any Trinity student on financial aid is eligible to apply. Applicants are required to write a brief statement about what they feel the Coordinator could do, what talents and abilities he or she would bring to the job, and his or her past volunteer experiences. If you are interested in applying for this job and learning more about the Coordinator's responsibilities please contact John Bonelli by dropping your statement, name and box number in box 3024 by Thursday, Dec. 8.

Classified

Roommate wanted for a furnished apt. Very near Trinity, \$150/mo.(heat and hot water included) or \$300 to rent entire apt. Vacant mid-Dec. Call David at 728-1877

Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call (312)742-1142 ext.5403-A.

Physical Education

Physical Education Registration for second semester will be held December 6-9 in Ferris lobby, 9 am until noon.

UConn Law School

UConn Law School needs volunteers for a Mock Criminal Trial Dec. 6 from 3-11 pm. Dinner will be provided. Volunteers must stay for the entire trial. Interested persons should contact Allison Dillon-Kimmerle in Career Counseling for more details.

Vacation Jobs

Do you live in the Hartford area or will you be on campus during Christmas break? Development, Admissions and Central Services are looking for students to work in their departments during Dec. and Jan. Consult the Financial Aid Office bulletin board for details.

Current Campus Jobs

Central Services needs a student to work immediately and/or during second semester. Contact Marion at ext. 232 for an interview.

The Computer Center is looking for students to fill several jobs. Eng. 115L usually required. See Financial Aid for details.

Internship Office will hire one student to work 5 hrs./wk. second semester. Typing ability and interest in learning word processing required. Work-Study eligible should contact Betty Ann Cox at ext. 419.

Woman's Center

Do you get tired of studying in the library by the time finals roll around? Why not try a change of scenery and study for your finals at the Trinity Woman's Center. The center will be open to all students for studying purposes during reading day. Please watch for posters around campus which will list the specific hours or check with Mather front desk.

Poetry Center

There will be a poetry discussion-coffee hour on Monday, Dec. 12 at 4 pm in the English Dept. Lounge at 115 Vernon St. If you wish, bring one of your poems for discussion. Or, perhaps you have a poem that troubles you. Bring it and we will explore it together. We will try to hold these coffee hours every week beginning next term.

The Trinity Chapter of Amnesty International is holding a letter-writing campaign on behalf of two prisoners of conscience - a Salvadorean and a Mexican -- on Thursday, December 8 in Mather Lobby during lunch and dinner.

Trinity Papers

Submit now to the Trinity Papers ... term papers, analytical essays, reports of scientific research, and fictional works. Deadline is Jan. 27, 1984. Box 1396.



United Way
of the Capital Area

STUDENT WORKERS NEEDED FOR MOTOWN-SNOWTOWN DANCE
Friday, December 9
8:30 p.m.-12:30 a.m.
or a portion thereof.
\$5.00 per hour
Contact:
Peter Stinson
246-0043

The TRINITY TRIPOD
Vol. LXXXII, Issue 12
December 6, 1983
The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT. and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

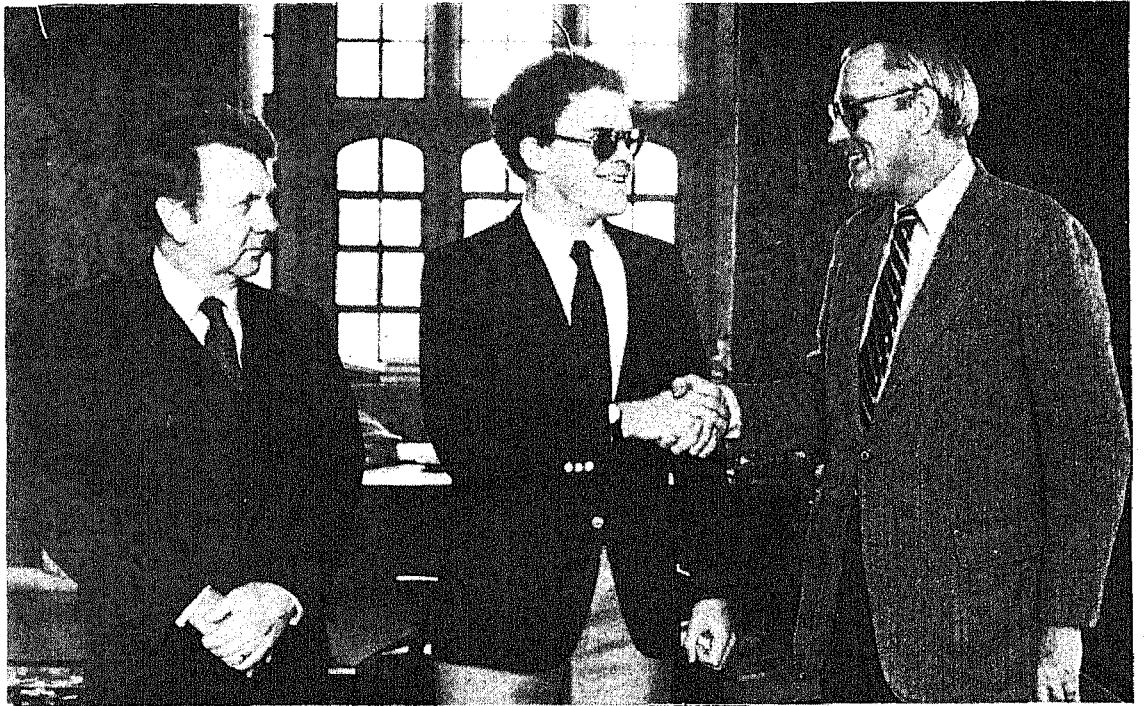
Main Receives Prize

College News Bureau

HARTFORD, Ct.—William G. Main, son of Mr. and Mrs. Philip D. Main of 35 Haven Drive, Granby, has been awarded the Faculty Scholar Prize at Trinity College. The prize is awarded annually by the faculty to the sophomore who has shown outstanding achievement and potential as demonstrated by his or her academic work in the freshman year at Trinity. The hono-

entitles the recipient to a reduction of the tuition bill by one-tenth.

Main, who is considering a computer coordinate major with math, earned a place on the soccer team. He is a 1982 graduate of Granby Memorial High School. Shown here congratulating Main, center, are Dr. Donald Hook, professor of modern languages, left, and James F. English, Jr., president of Trinity College.



William Main, center, received the Faculty Scholar Prize. Shown with Mr. Main are Dr. Donald Hook, left, and President James F. English, right.

Mather Work Progressing

by Philip Alling
Contributing Editor

"We're working as quickly as possible to complete the Mather renovations," said Wayne Gorlick-Asmus, Mather Campus Center Director. Asmus speculates that the interior renovations will be finished by the end of December.

Presently the bricks are being laid on the patio of the top-deck. When this is finished, work will begin on the walkways and the lower level patio. Gorlick-Asmus went on to say, "The cold weather can halt the construction workers from completing the walkways and patios because lower temperatures do not allow the concrete to set properly." The landscaping also falls subject to the weather.

The interior will be completed when the Cathedral lounge and the Exhibition area are carpeted. Carpenters also need to finish working around the dome window.

New dining room furniture has been purchased to supplement the existing number of tables and chairs. Gorlick-Asmus is still looking for couches and chairs to furnish the rest of Mather.

He reports that there are less traffic problems in the dining hall. He pointed out, "Everyone breaks for lunch at the same time. There are always going to be lots of people but of late we've been experiencing less confusion."

Asmus added, "I'm looking forward to getting all of this mess over with. Of late this construction has been causing me hassles."

Grant To Assist Innovations

continued from page 1

ten years. In 1974, Trinity was awarded \$200,000 to create faculty research fellowships and interdisciplinary symposia. In 1981, the William and Flora Hewlett and Mellon Foundations gave Trinity a \$200,000 challenge grant for an endowed presidential discretionary fund for institutional renewal. Later that year, Trinity

was one of a group of leading private universities and colleges selected to receive a \$300,000 grant to support faculty development in the humanities.

The Andrew W. Mellon Foundation of New York supports education, health and medicine, cultural projects and institutions, conservation, civic programs and community services.

Dana Grant Given To College

College News Bureau

HARTFORD, Ct.—Trinity College has been awarded a \$272,000 grant by the Charles A. Dana Foundation of New York to be used over a ten-year period in support of faculty and curricular development in the natural and social sciences.

The grant will allow the College to hire new, full-time faculty members to replace senior professors who have elected to participate in Trinity's phased early retirement program, and will support the partial release from

teaching responsibilities for faculty members to assist them in their career development through research and the exploration of new areas in their respective disciplines.

Commenting on the grant, Trinity President James F. English, Jr., said, "This grant will be of enormous help to the College in the areas of junior faculty recruitment, career advancement, and curricular development. It will assist us significantly in carrying out the long range plans which we are now developing."

The Charles A. Dana Foun-

dation was founded in 1950 by the late Charles A. Dana, an attorney, businessman and philanthropist. The foundation makes grants particularly in the fields of private higher education and health.

Trinity received a \$105,000 challenge grant from the Dana Foundation in 1977 to stimulate contributions to the Alumni Fund, and a \$250,000 grant in 1974 for supplementary compensation for four full professorships at the College.

Harrassment A Real Factor Today

continued from page 1

dent at Trinity, sexual harassment can take the form of sexist jokes, verbal harassment or abuse, or any differential treatment on the basis of sex that interferes with an individual's work. If a professor has a reputation for telling sexist jokes or making demeaning comments to one sex, students may not take the course and consider other options to that class. Because the professor had created an offensive learning environment, some students had rerouted their academic plans, perhaps despite a strong interest in a subject.

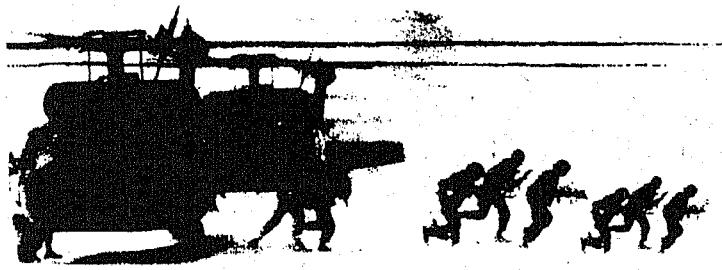
Sexual harassment is rarely discussed because it has existed as

a hidden problem, and many myths have placed the responsibility for ending sexual harassment on the victim, and not on the harasser. Common myths about sexual harassment are that women "ask for" sexual harassment by their behavior or by the way they dress, that an emphatic "no" will stop a harasser, or that women make false charges of sexual harassment. These beliefs are held by both men and women, and therefore make it difficult for the woman who is harassed to talk about it. (see point 1). While some people may consider certain styles of dress inappropriate, clothing is a personal choice which should not be judged. No behavior justifies sexual harassment -- it is important to note here that flirting is not sexual harassment if it is a mutual attraction (sexual harassment is unwanted attention with sexual connotations). In our society, it is sometimes believed that if a woman says "no" she actually means "yes." If a woman is sexually harassed and she says "no," she means "no." And finally, a woman would have little to gain from false accusations of sexual harassment, since those women who openly make complaints are ridiculed, threatened with bad grades or loss of job, or not believed.

Sexual harassment is an abuse of power rather than a sexually motivated act. When men and women live in an egalitarian environment where an individual's options are unhindered, and his/her achievements are free from any judgement based upon his/her sex, sexual harassment might cease to exist. In Part 2 I will discuss the grievance procedure established at Trinity, sexual harassment and the law, as well as personal steps which can be utilized to thwart sexual harassment.

Sexual Harassment: Some Statistics

- 1) "Overwhelmingly, sexual harassers are men, and they harass women. Men also harass other men, and a small number of men are harassed by women. Federal and state laws are sex neutral and apply equally to men and women who have been sexually harassed." Connecticut Women's Educational and Legal Fund, Inc.
- 2) In 1976, Redbook conducted one of the first nationwide surveys on sexual harassment in the workplace. Of the 9,000 women who responded, 88% said that they had been sexually harassed, and 92% stated that it was a serious occupational problem.
- 3) Nearly 50% of the respondents to the Redbook survey said that they or someone they knew had quit or been fired because of harassment; and 75% believed that if they complained to a supervisor, nothing would be done.
- 4) In a study conducted in New York by the Working Women United Institute, 70% of those surveyed said they had been harassed.
- 5) Only 18% of the women in the W.W.U.I. survey stated that they complained about the harassment. The most common reasons given for not reporting the incidents were that they believed nothing would be done (52%), that it would be treated lightly or ridiculed (43%), or that they would be blamed or suffer repercussions (30%).



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Courtland Sears, center, receives the Kriebel Scholarship. Shown with Sears are Professor DePhillips, left, and Robert H. Kriebel, right.

Kriebel Scholarship Given

College News Bureau

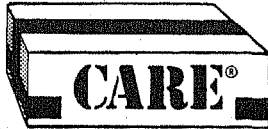
HARTFORD, Ct.—Courtland P. Sears, III, son of Mr. and Mrs. Courtland P. Sears, Jr., of 2 Carter Street West, Manchester, has been awarded the Kriebel Scholarship at Trinity College.

The full-tuition scholarship is presented annually by Loctite to

the chemistry student who "has demonstrated outstanding scholastic achievement and who...offers promise of making a significant contribution to the profession of chemistry." In his undergraduate career at Trinity, Sears has distinguished himself in his course work in chemistry, and has been involved in research in analytical chemistry. A junior at

Trinity, Sears won the Chemical Rubber Company Award in his freshman year, was elected to the Faculty Honors List last spring, and has participated in chemistry seminars. He also has been active in intramural soccer and the Trinity Outing Club. Sears is a 1981 graduate of Manchester High School.

Tri-State Office
660 First Avenue
New York, N.Y. 10016



Registration: New Format

continued from page 1

January 31, from 9:00 a.m. to 5:00 p.m. Students will bring the completed "Course Schedule Forms" to Final Registration. Each form, previously approved by an academic advisor, must include a final set of courses. The Registrar will verify the stu-

dent's selection of a Pass/Fail option, countersign the final registration form, and provide a copy to each student and his/her advisor. This should avoid any question about the courses in which a student is enrolled.

5) Classes will resume on February 1.



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LIMIT: 1 PER PERSON PER DAY, SO COME IN EVERY DAY AND MAKE US YOUR PLACE.

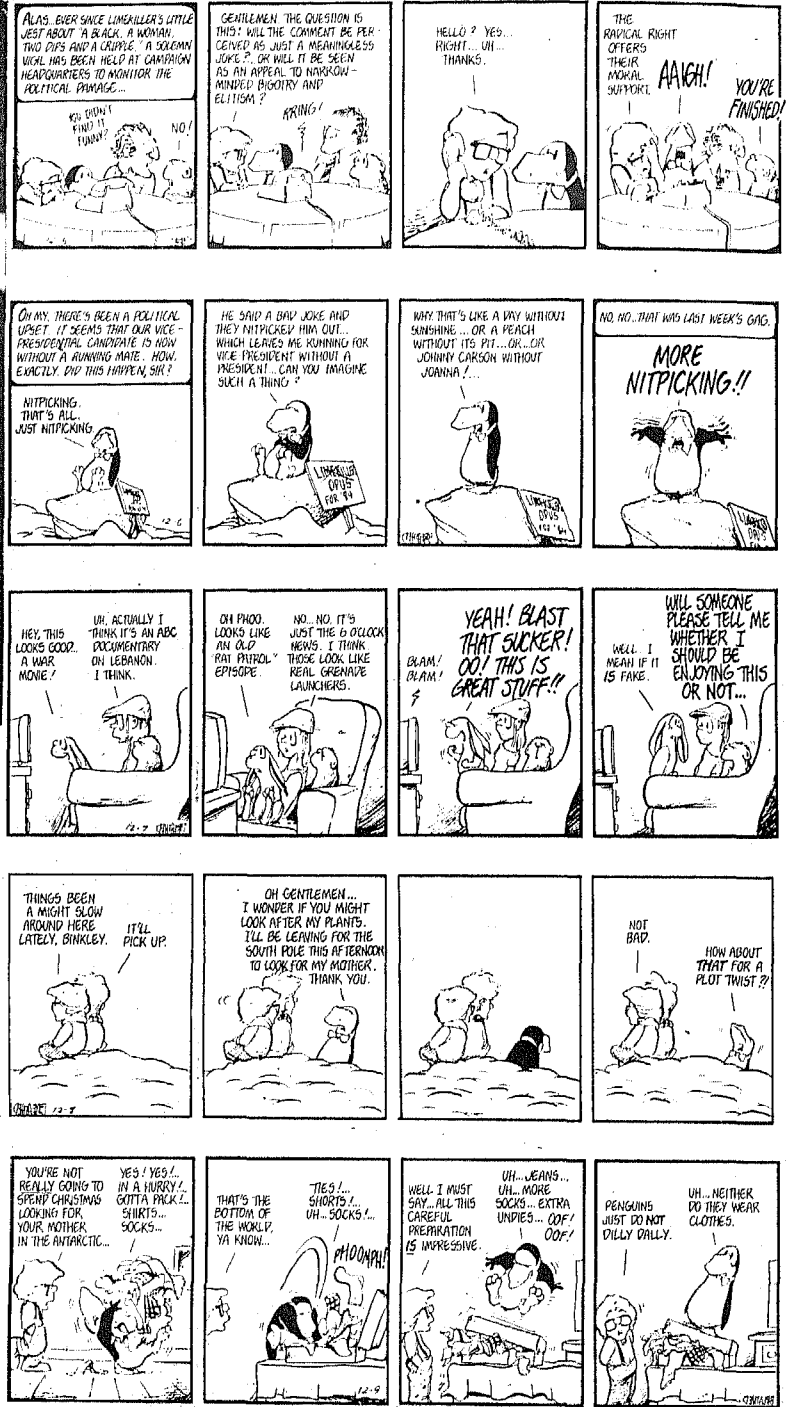
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We are located at 211 Zion Street, Htfd., just a two minute walk west from the Trinity Campus with a nice view overlooking the Park.

Tues.-Fri. 8:00-11:30 am
Sat. and Sun. 8:00-2:00 pm

BLOOM COUNTY

by Berke Breathed



BEFORE



AFTER



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Check The Dog's Collar

Connecticut Humane Society

With cold weather already on the scene in New England the Connecticut Humane Society sends along a timely reminder to all dog owners to make certain that their dog's collar isn't too tight.

The growth of a winter coat of hair can quickly fill in the extra space originally allotted when the collar was first put on the dog's neck, even just a few

weeks earlier. If the collar hasn't been checked in a few months the dog might have grown or gotten heavier. Sometimes an owner who sees the dog every day may not even notice that the dog has grown or that the hair has become much thicker.

It is wise to periodically take off the collar and brush out the dead hair around the dog's neck. In fact, an overall brushing every week or so is beneficial for both the dog and the owner.

Xmas Lessons and Carols

Lessons and Carols will be celebrated in the chapel this Sunday, 11 December, at 5 and 7 p.m. The Chapel Singers, under the direction of John Rose will be joined by the Concert Choir, di-

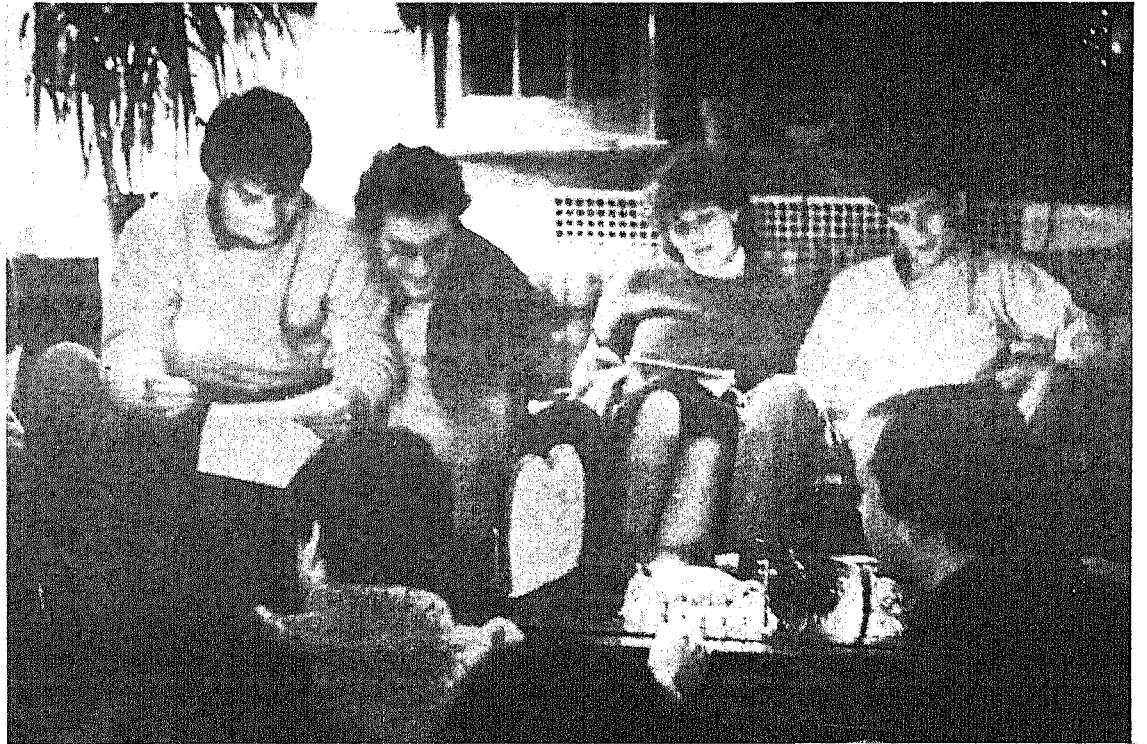
rected by Gerald Moshell in providing music for this joyous festival of the holiday season. Call the Chapel (X484) for more information.

Give Gift Certificate Instead Of Wrong Pet

Connecticut Humane Society

You would like to give a pet as a gift, but you are afraid it might be the wrong breed or size. Well, the Connecticut Humane Society has the answer for you. Gift Certificates for that pet are available at all five Connecticut

Humane Society offices, located at Newington, Bethany, Stamford, Waterford and Westport. After Christmas the family can visit a shelter and select their perfect pet, or they may come anytime after receipt of the Gift Certificate.



Ben Rhodes (far left), Paul Kipnes and friends celebrate Hanukkah in Cook C-22.

Photo by John Kall



United Way
of the Capital Area



Thanks to you it works
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MUSICIANS

AD:mg

Dec. 9, 1983 7:30 p.m.
In the cave — Friday — In the cave.
BYOB, BYOC, BYOA, \$1 donation
7:30 p.m. In the cave. CAVE.
\$1 donation — Bring your own self!

- **THE WELLESLEY WIDOWS**
(greater Boston's gorgeous gals)
- **MATTHEW'S MINSTRELS**
(Vassar's co-ed sensation)
- **TRINITY'S AFTER DARK**
(of course!)
- **DKE's dynamite duet**
(presented for the first time!)

— Once again —

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entertainment at Trinity College
as they present:

- **THE WELLESLEY WIDOWS**
(greater Boston's greatest gals)
- **MATTHEW'S MINSTRELS**
(Vassar's co-ed sensation)
- **TRINITY'S AFTER DARK**
(who else?)
- **a special duet appearance**
(Bon Scott and Malcolm Young were waived)

In the cave. BYOC (cocktails)
7:30 p.m., Dec. 9, 1983

— Friday 7:30 p.m. \$1 donation
Dec. 9, 1983. BYOC —
\$1 donation. In the cave...

— Once again —
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is at the forefront of
entertainment at Trinity College
as they present:

AD:mg

A Must to Hear

World Outlook

Solomon Amendment Having Little Effect

by David Gaede

Very few students actually have lost federal financial aid because of the new law requiring men to register for the draft in order to get college money, aid officials around the country report.

The new law-- usually called the Solomon Amendment, after law author Rep. Gerald Solomon (R-NY)-- went into effect October 1st after months of delay.

Most students apparently already registered before the law went into effect, the officials say.

Two Iowa State students, for example, refused to sign their compliance forms-- the papers swearing to the aid office that they've registered-- and lost aid, says aid director Jerry Sullivan.

Other schools report "a few" students who purposefully have refused to sign the form, and have disqualified themselves from receiving aid.

But even these students may be getting aid from their schools.

Because of numerous delays and false starts in getting the law into effect, "it's no wonder we still have a few students who haven't signed," says Jack Sheehan, Boston University's financial assistance director.

Boston was one of the few schools to support the draft/aid law initially. BU President John Silber even announced he'd deny BU's own aid funds to students who didn't register.

"But at this point, due to lateness of getting the thing into effect, we are not denying our institutional funds (to non-registrants)," Sheehan says.

However, "very few" students didn't sign the compliance forms.

"There have been some" who haven't signed at Yale, either, adds Jackuline Foster, Yale's undergraduate aid director.

But "we are making Yale funds available to them to meet their financial needs," she adds.

There may not be many students left to register nationwide anyway, points out Selective Service spokeswoman Betty Alexander.

"Let's face it," Alexander suggests, "we do have a registration rate of 98.6 percent, and the number of those (who haven't yet registered) who are in college and then who need financial aid is very small."

If the amendment was designed to stampede the few last-minute registrants into the fold, it hasn't worked.

She says there's been no increase in the number of registrants nationwide since the amendment went into effect.

So far, the government has indicted 16 people across the country for failing to register. There'd be more, Alexander says, "but many people who haven't signed up are veterans and students who are also in the National Guard and don't realize that, unless they're on active military duty, everyone over 18 years of age (beginning with students born from 1964 on) must register."

Aid directors take much of the credit for getting the vast majority of students signed up before the deadline, which had been pushed up repeatedly.

After being signed into law in September, 1982, the Solomon Amendment originally was to go into effect July 1st. Federal Judge

Donald Alsop, however, declared the law unconstitutional last spring.

The government appealed Alsop's decision, and convinced the U.S. Supreme Court to lift Alsop's injunction against enforcing the law, at least until the Supreme Court could hear arguments in the case later this year.

The U.S. Department of Education, which is responsible for enforcing all financial aid laws, reacted by making the new effective date of the law August 1st. But campus aid officials' complaints convinced the department to move the law deadline back to September 1st. The department, then concerned that students away over the summer might not have heard about the new deadline, extended it once again to October 1st.

"Most of our students were first alerted last spring about the Solomon Amendment," says Boston's Sheehan. "But then we had to drop it. Then we had to gear it up again. Then we waited to see what was next."

"We started telling all our stu-

dents to fill out the forms right after the Supreme Court lifted the injunction," recalls Yale's Foster.

There was little left to do by October 1st. "It really has become kind of a non-issue," observes Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C.

"There was so much fuss over it and so many changes and so many delays that all the trouble just kind of went away since it was implemented," adds Education Department spokesman Duncan Helmrich.

"We haven't encountered any major problems or uprisings since the Supreme Court lifted the injunction," he says.

Indeed, except for some minor protests on a few campuses -- Oregon, Lane County Community College (also in Oregon), West Virginia, Columbia, and Hamilton among them -- the compliance date passed almost without notice.

But resentment still smolders, especially among aid directors.

"What we're doing is enforcing a law against those people who have to have financial aid," says Iowa State's Sullivan.

"Congress," adds Yale President A. Bartlett Giamatti, "has linked two issues I can separate."

And Martin is worried about the next step in the draft/aid law drama: verifying that students are actually telling the truth when they sign a form saying they've complied with the registration law.

In 1985, schools themselves will be responsible for policing students, a burden they protest they aren't equipped to bear.

Avoiding the charge of verifying registration, Martin says, "is the next step we'll be working on."

Gail Suchman, the attorney in the Supreme Court case claiming the law is unconstitutional, is confident it won't come to that. "We're hopeful the court will find it unconstitutional."

She says the court will hear arguments "sometime in February, which means we'll probably get a decision sometime in May."

Peking Residents Are Eating Pets to Comply with Dog Ban

by Royce Dalby

Up until October 11 there were 9 million people and 400,000 dogs in the city of Peking in China. Officials have long complained that the dogs and their excrement were causing widespread disease. Liu Songlin, a deputy chief of Peking's environmental department says that some people have been using their dogs to chase children and old people, and that some of the victims have died from bites.

In response to the health problems Peking instituted a dog ban

on Oct. 11, making it illegal for Chinese residents to own a dog. Violators of the new law will be fined \$25, which is the equivalent of three week's pay for the average worker.

Liu Songlin says that 200 Peking residents have formed extermination teams and have drowned or clubbed to death 200,000 dogs in their attempt to remove the dogs from the city. Any of the animals found in public areas will be exterminated.

In order to comply with the ban, but still receive some benefits from their pets, Liu states

that many residents are eating their dogs.

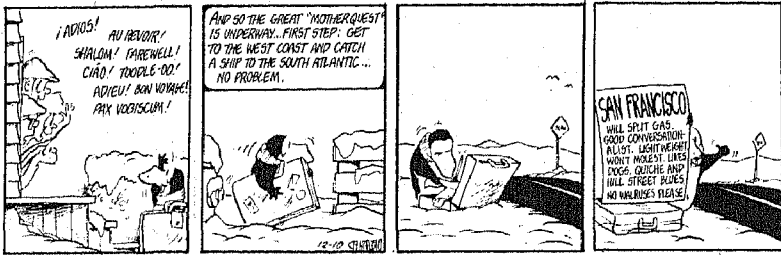
Only a few dogs will be permitted to escape the death penalty: police and army dogs, circus performers and dogs used for scientific research. Foreigners will also be allowed to keep their pets as long as they obtain licenses and keep them confined within the compounds where foreigners live.

Liu says that up to now the law seems to be succeeding in cleaning up the city. Whether health conditions will improve remains to be seen.



BLOOM COUNTY

by Berke Breathed



Women risk getting certain kinds of cancer. That's why you should talk with your doctor about how you can protect yourself.

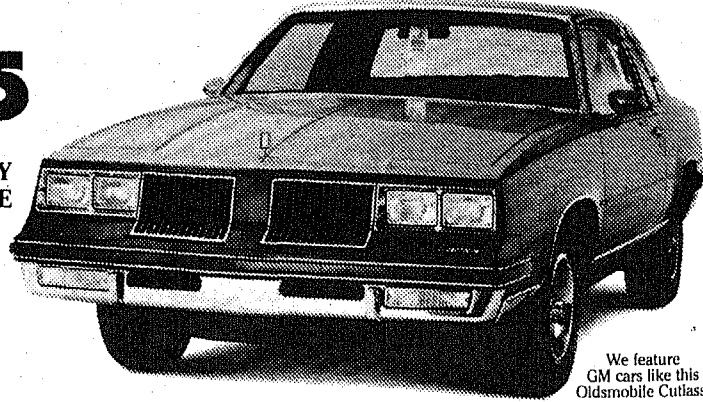
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World Outlook

Women Critical of President Reagan

by Christina Gonzalez
Staff Writer

comes from those who are ignorant of it.

The results of several major political polls indicate that women voters consistently give President Reagan lower marks than do men. This fact has posed a problem for the Reagan administration from its beginning.

Many women's rights groups claim to be keeping a very close watch over the administration actions, they feel strongly that the White House is weakening anti-discrimination laws and cutting those federal programs that help women.

Through budget cuts, an economic recession and an invasion in Grenada women persist in liking Ronald Reagan less than men do. Polls have uniformly shown women's approval of the President to be lower than men's by about 10 to 12%.

Ironically, the fact that Reagan named the first woman to the U.S. Supreme Court and is the only president to have three women in the Cabinet at the same time has had little effect on the situation. Polls indicate that the American public is generally committed to a greater political role for women. Thus, making it crucial for the Reagan administration to find a solution to the dilemma.

Richard Wirthlin, President Reagan's pollster, has called this gender gap "one of the most intriguing, fascinating phenomena that exist in the electorate today." The pollsters contribute this to the fact that women are generally more pessimistic about the economy and concerned about war. Issues such as the Equal Rights Amendment and abortion rights are not major factors in shaping the way women perceive the President.

This may prove difficult, considering that some of the primary goals of the Reagan presidency are at the heart of the conflict. It is increasingly obvious that Reagan's efforts to reduce the size of government by lessening its involvement in business and limiting the amount spent on social services clash with the goals of women's groups. Not until this fundamental conflict has been resolved will the situation improve.

Administration officials stress that the President's problem with women is primarily one of perception. They feel that his record speaks for itself and that criticism



"BUBBLE, BUBBLE, TOIL AND TROUBLE"

Space Shuttle Columbia and Spacelab Performing Well

by Ellen Garrity

The space shuttle *Columbia* started its ninth journey into space last Monday. This launching was notable for several reasons: *Columbia's* journey is to be its longest yet, it is carrying its largest crew (six men), and it is carrying its first non-American astronaut - Ulf Merbold, a physicist from West Germany.

Even more significant about *Columbia's* journey is Spacelab: a billion-dollar lab devoted entirely to scientific research, the first of its kind. (Skylab in the early 1970's and the Soviets' present day Salyut 7 were two of the first scientific research stations in orbit, but they were not devoted solely to scientific research.) The 17 ton workshop fits into the cargo bay of *Columbia*.

It is equipped with materials for 70 experiments developed by more than 100 scientists from the United States, Canada, Japan, and members of the European Space Agency (ESA).

The launching of *Columbia*, with Spacelab on board marks the first successful combination of space engineering and scientific research.

Besides being notable for its combination of space engineering and scientific research, Spacelab's introduction no longer limits the conquest of space to the United States and the Soviet Union. Built in West Germany, Spacelab is the product of nine countries which belong to ESA.

The scheduled nine day voyage of the shuttle has proven so successful that NASA has extended the flight an extra day, despite a few minor equipment failures.

This cooperation between the U.S. and other non-communist countries could aid in preventing the Soviet Union from winning the conquest of space. With more experimentation of this type, (there is another launch of Spacelab planned for next year and by 1986, there will have been six launches) the United States and its Western European friends can do nothing but succeed.



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The TRINITY TRIPOD

EDITORIAL

Solving Old Problems

Change. We've had a semester of it -- or, rather, a few years of it, which has culminated in a semester of new programs and a good deal of progress within them. Of these new programs, one of the finest which has emerged is the revamped RC/A program.

Last summer, President English took money out of his Discretionary Fund and gave it to Residential Services, raising dorm funds from \$5.00 to \$15.00. The increased freedom this gave the department, coupled with a more demanding RC/A contract, directly resulted in new and more creative programming -- which helped solve quite a few problems:

Old problem: not enough faculty-student interaction outside the classroom.

New program: five informal student-faculty discussions per week, one in each zone. Students do go to them -- in varying numbers, yes, but even if there are only three people there, it's still worthwhile.

Old problem: no community in the dorms.

New program: Sunday night study breaks. Students can get to know each other in a healthy kind of activity, over food (not booze), on a regular basis. That kind of steady group contact helps establish friendships and encourages a feeling of belonging to a community. It does work better in some dorms than in others, but at least the outlet is there.

Old problem: no diversity in campus social life, with too much emphasis on alcohol.

New program: one zone per week sponsors a campus-wide social event which de-emphasizes alcohol and has a low admission charge. These events, usually well-attended (remember the Homecoming dance?), have provided the social diversity so desperately needed on campus. The fact that they're BYOB may be less convenient, but no one has to pay for beer they don't want, and those that do want to drink can set their own limits.

Old problem: the RA's don't do enough.

New program: A new RA contract which requires maximum participation in all aspects of student life. It is much more demanding than last year's contract, and encourages -- almost forces -- more creativity in the programming. Granted, some RA's do more than others, but it seems that the percentage of cop-outs is lower.

Unquestionably, things are much improved since last year, and Residential Services deserves much credit. What is at question, however, is whether the new programs will be funded on a permanent basis in their budget. It seems obvious at this point that they should be. Their efforts have had a visible and positive impact on the campus in key areas, and this is the kind of programming that should be encouraged at every level. A permanently increased budget would do just that.

Letters

Get The Facts

To the Editor:

We suggest that Mr. Arbolino put down Gerald Gunderson's *A New Economic History of America* for a moment and examine the reality of U.S. economic involvement in the developing world. For whatever reasons -- technological or other -- it is unfair that with only six percent of the world's population, we consume about forty percent of its natural resources. Mr. Arbolino asserts that "most of the resources we use originate within our own borders." Apparently he does not consider food a resource, although it is the primary resource in developing and sus-

taining human life. Unfortunately, many of our food resources are produced abroad, and their production does in fact plunder the countries and peoples of the developing world.

Multi-national corporations, the staple of our American economy, have invested heavily in Latin America, Asia, and Africa. Borden, for instance, owns hundreds of thousands of acres in northern Brazil which once helped feed the native population; the land is now idle pasture that feeds the cattle which become our sirloin steaks and vanilla ice cream. In similar fashion, Unilever-Lipton and other tea companies control the economy of Sri Lanka by manipulating the market price of tea, a non-food crop grown to satisfy Western thirsts. And the Firestone Rubber Company virtually owns the small, West African nation of Liberia which was coerced into leasing Firestone over one million acres of valuable rubber plantations -- for an appalling six cents an acre. In addition, American foreign policy fully supports these morally questionable practices by denying aid to those countries that refuse to cooperate with U.S. multi-national corporate interests.

Mr. Arbolino also believes that

exporting our "superior technology" does not injure developing nations, but actually benefits them. Nothing could be further from the truth. Our technological "assistance" actually perpetuates poverty in the non-industrialized world. The so-called Green Revolution should provide sufficient evidence of this fact. The introduction of tractors (again, products of multi-nationals) in rural India, for instance, created an entirely new method of dependence on the West. The tractors themselves were "donated," but the parts, fuel, and mechanical know-how needed to use them cost far more than Indian farmers could afford to pay. The result? Wealthy farmers -- both local and foreign -- were able to exploit the new technologies and expand their holdings, greatly increasing landlessness in India. It is no wonder that a U.N. survey team found that 80% of all the land in Asia is owned by 3% of the landlords. One only need to walk down the streets of any village or city in the developing world to understand that our economic and technical "aid" does not benefit these countries; it strangles them.

James Bolton
W. Scott Allyn

Libes Noisy

To the Editor:

As is customary, here is the annual letter of complaint about the excessive level of noise in the library. Now that finals are descending on all of us, it is ironic that the amount of discussion and visitation; no less, the lack of modulation of voices, are all directly proportional to the workload of the individual student. It seems that the more work there is to be done, the louder it gets in the library. Perhaps this is owed to panic setting in as test and paper deadlines near. It is a vicious cycle, this studying stuff is; the more work the average student has, the more likely he is to panic, and panic is "only" relieved by nervous visitations and spastic chatter. Before you know it, the entire library is buzzing with buzz-words like "what's up?" (pronounced as one word). We can all appreciate the fact that when studying hard, it is necessary to "blow off steam," but one wonders if the majority of library-goers are studying hard at all. Perhaps that's where the panic comes from. However, don't despair, pretty soon there will be a completed student center where nervous energy can be vented over a cup of coffee. Maybe if students lobbied hard enough, a common room could be established in the library where talk and vending machines would be permitted.

But more immediately, if sometimes "spineless people" would confront their fellow students on talking and those who are talking would kindly not respond to such confrontations with rolling eyes and shrugged shoulders, there might be some headway made in lowering the noise level in the library. In the Williams College library, you cannot hear a pin drop and talking there is greatly frowned upon by the majority of students. So, where do all the noisy, nervous Williams people go?

Kate Meyer '84

Garbolino and the Victorian Era

To the Editor:

Two weeks ago, on the one nonsilly page of the *Tripod*, John P. Arbolino wrote a rather silly reaction to my article in the *Tripod* of three weeks ago regarding what I considered to be excessive garbage and what that indicates.

I must say that Arbolino is full of Garbolino!

He said that every point I made was wrong. Please! First of all, what I said that SAGA threw out they actually did -- I did not make that up. The only other points I made were that a garbage dump is a collectively produced creation that has some value (whether it be aesthetic or recyclable), that advertising makes us believe we need more and more, and the connection between consuming too much and growing centralization of manipulative power to get what we are "interested" in.

In response to that last point J.P. Arbolino, in his full of Garbolino spirit, babbled some sort of recitation of garbled and excessively insipid nationalistic reaction in such ethnocentric and hierarchical terms that I thought I was reading anthropologists of the Victorian era. He said we have "superior technology" -- cringe! -- most of the societies he refers to have a much better technics or craftsmanship in their

relation to their bodies and spiritual/animistic lifeworld than we do. A wholistic approach. What I meant in my original letter was and still is like alcoholism in the sense that if you drink until your liver rots away, that focused deterioration on one spot will make the whole body (earth) die. The earth is our body and we are in ill health these days.

As e.e. cummings said, "progress is a comfortable disease."

Oh! And praise Allah an infinite amount of times! Thanks to our "superior technology" we, the overdeveloped nations, have produced nuclear balms [sic] that are sold to small totalitarian governments around the earth. Now we can all rest safe that an Idi Amin type will starve the people he rules to pay for a weapon to destruct beyond imagineable description any group that strikes his fancy.

Arbolino and similar thinkers: WAKE UP!

Stop swallowing that twaddle you so dogmatically espouse.

Think whole.

Think world.

Think balance.

And feel the danger the world is in.

Please excuse me for now I have to go water my sprouts.

Peter Limnios

The TRINITY TRIPOD

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Letters

A Word on Amnesty International

To the Editor:

As I sat among members of Amnesty International in Mather lobby a few weeks ago, I noticed an unusually small number of people make the effort to stop at our table and write a letter on behalf of a prisoner of conscience. At first I rationalized the disappointing response. "The people who habitually write letters are probably also participating in the Oxfam America fast today," I thought, and chalked it up to bad timing, the unfortunate conflict in the scheduling of the two events. Yet in making excuses, I'd be overlooking the rapidly decreasing participation of the Trinity community in our work evident with each bi-weekly letter-writing campaign. In light of this frustrating trend I'd like to explain the work of Amnesty International in an effort to dispel the confusion the Trinity community may feel regarding the aims and function of our organization.

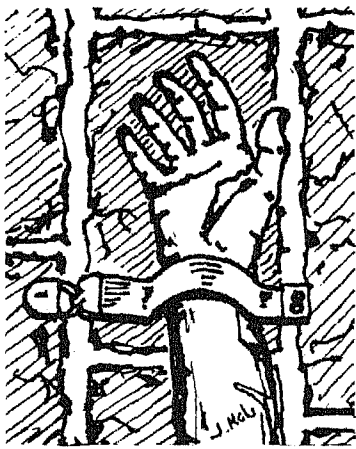
When we appeal to passers-by to write letters on behalf of prisoners of conscience (those who have been imprisoned strictly for their race, religion, or political beliefs) or to learn more about Amnesty International, the most common response is, "No, thank you." No, thank you to what? We're not trying to sell the public a product. While I realize this indifference is probably an instantaneous -- perhaps even involuntary -- response to any external stimulus, it reflects a closed-mindedness I find frightening and incongruous with the supposed attributes of the liberally educated person.

Yet another frequent response which indicates at least some thought is equally frustrating: "Lunch/dinner is more important." The fact that this remark has been uttered so often I can't

even keep score (or perhaps I'd simply rather ignore it) is especially distressing. What it indicates is a selfishness and lack of compassion difficult for me to accept in my peers. It's another way of saying, "This person doesn't affect me so why should I care?"

"Maybe they deserve it" is another common response. *Nobody* deserves subjection to torture or other forms of cruel and inhuman punishment, regardless of the reason for detention. The extent to which this abuse is systematically carried out in many countries (and the reason for it) is incomprehensible to the typical American. "Police brutality" cannot compare to the indignities suffered by many prisoners Amnesty International adopts. And there's no neat legal system to protect prisoners from (and prevent the authorities from getting away with) such atrocities despite the fact that these countries subscribe to the United Nations Universal Declaration of Human Rights and theoretically have agreed to recognize and respect certain fundamental rights to which every human being is entitled. In writing to the authorities in these countries Amnesty International seeks to point out and question this apparent discrepancy, not to compare "their" government or legal system with "ours".

This brings me to the final a perhaps most serious misunderstanding. Amnesty International is a non-government organization, although it enjoys formal relations with the United Nations. As it is not affiliated with any particular regime or political ideology, the question frequently asked of whether our appeal concerns a country aligned with the United States or the Soviet Union is irrelevant (and based on the unfortunate assumption that



every country of the globe must be aligned with one or the other). Amnesty International recognizes incidents and patterns of cruel and inhuman punishment in well over 100 countries worldwide, including, just for the record, the United States.

The prisoners on whose behalf our chapter of Amnesty International acts represent only the very tip of the iceberg. These are not isolated incidents of abuse; Amnesty International has adopted 20,000 prisoners of conscience since the organization's inception in 1961, of whom 17,000 have been released. Those who think political atrocities similar to those perpetrated by the Nazis could not occur again are sadly mistaken. Those atrocities are an embarrassment with which we all must live. Let's not sit around this time while countless people suffer similar fates.

If some have been affronted by the unpleasant issues raised in this letter, I regret that reaction. Rather, I've intended this letter to be provocative, to make the Trinity community aware of very real occurrences in that very real world just outside the walls of this institution -- an awareness which would hopefully result in a more educated, compassionate, and selfless community beneficial to us all.

Sincerely,
Marianne Bizek '84

Don't Forget the Evaluations

Editor's Note: Due to the importance of its contents, this letter has been reprinted from the last issue.

To The Student Body:

In the past, course evaluations have been done by each department as well as by many individual professors, but not by the students on a consistent basis. This year, however, the S.G.A. is doing something about that (yes, all you non-believers, the S.G.A. does - do productive things). A book will be printed giving student opinion on each class given in a certain semester. This book will then be available prior to the next pre-registration for that semester (i.e., the book of this semester's courses will be available in April for fall term pre-registration). We believe that these books will be very beneficial in aiding a student in choosing his or her classes.

The procedure will be as follows: this Thursday or Friday, you will receive five evaluation slips in your mailbox. You are requested to fill out one slip for each course you are currently taking, return the slips to the envelope, and deposit them in the box outside the post office within the following two weeks -- a ten minute process.

Only with the help of the entire student body will this idea of a course evaluations book work (Seniors, you too! Although it will not affect you in the long run, we really need your opinions). A little time spent now will show up in much greater terms later when you wish to know whether or not a course is recommended -- from a student's point of view.

Thank you,
Sue Morrison, Co-Chairperson,
Course Evaluations

Thanks Goes To Phoners

To the Editor:

I am taking this means to extend a special thanks to the 79 students who gave up an evening of their time several weeks ago to participate in our Annual Fall phonathon. Their efforts resulted in pledges of over \$44,000 from alumni in two nights of calling. This was a record for student phonathons. The Development Office and the College sincerely appreciate the support we received from this outstanding group of students.

Sincerely,
Frank W. Sherman
Director of Annual Giving
Development Office



The Spectator

by Martin Bihl

Harmon Fox was born in Argentina, just before the turn of the century, to parents who had been successful farmers in Germany. They had come to Argentina at the invitation of the German government. His name was Fuchs then. When he came through the port of New York, America gave him the name of Fox.

In 1928, when he was thirty, he opened a stationary store in northern Westchester County. He told me once that when the store had just opened, people would send their butlers and servants down to buy things for them. This was the cradle of wealth in the height of the Jazz Age. He told me that after the crash in 1929 the people themselves would come in.

When I first worked at his store, it was near Christmas. I remember on Christmas Eve how Mr. Fox would need a large box for all the gifts the salesmen and companies had sent him. Some of those companies had been associated with his store for fifty years.

I remember working there in the summer and how little old ladies would lean across the counter after I'd given them their change, and ask me in a whisper, "How is Mr. Fox?" with genuine

concern in their small eyes.

And I remember parents, who as children had romped through the store's toy department, with children of their own. And they would introduce themselves to Mr. Fox, and he would say, "Yes, yes, of course! I remember you!" and then ask about their children.

And I remember how happy he was to see me when I would come and visit.

And I remember how much he knew about the area's history. I'm not sure anyone knew more.

And I remember little old men reading me a mental list of all the things Mr. Fox had done for the town, from building the Boys' Club to helping people move when the railroad came through.

And I remember seeing a customer try to con him and how he, through his grandfatherly kindness, made the customer feel ashamed.

And I remember customers telling me of all the impossible little things he had done for them.

And I remember the way people spoke of him.

Harmon Fox is dead now. And buried. He was not a politician, or an artist or a philosopher, and yet, he was all of these things. He was a friend of mine and I shall miss him.

Shalom, Harmon Fox. And Merry Christmas, too.

Photography: National Geographic Society

GUTS

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Arts / Entertainment

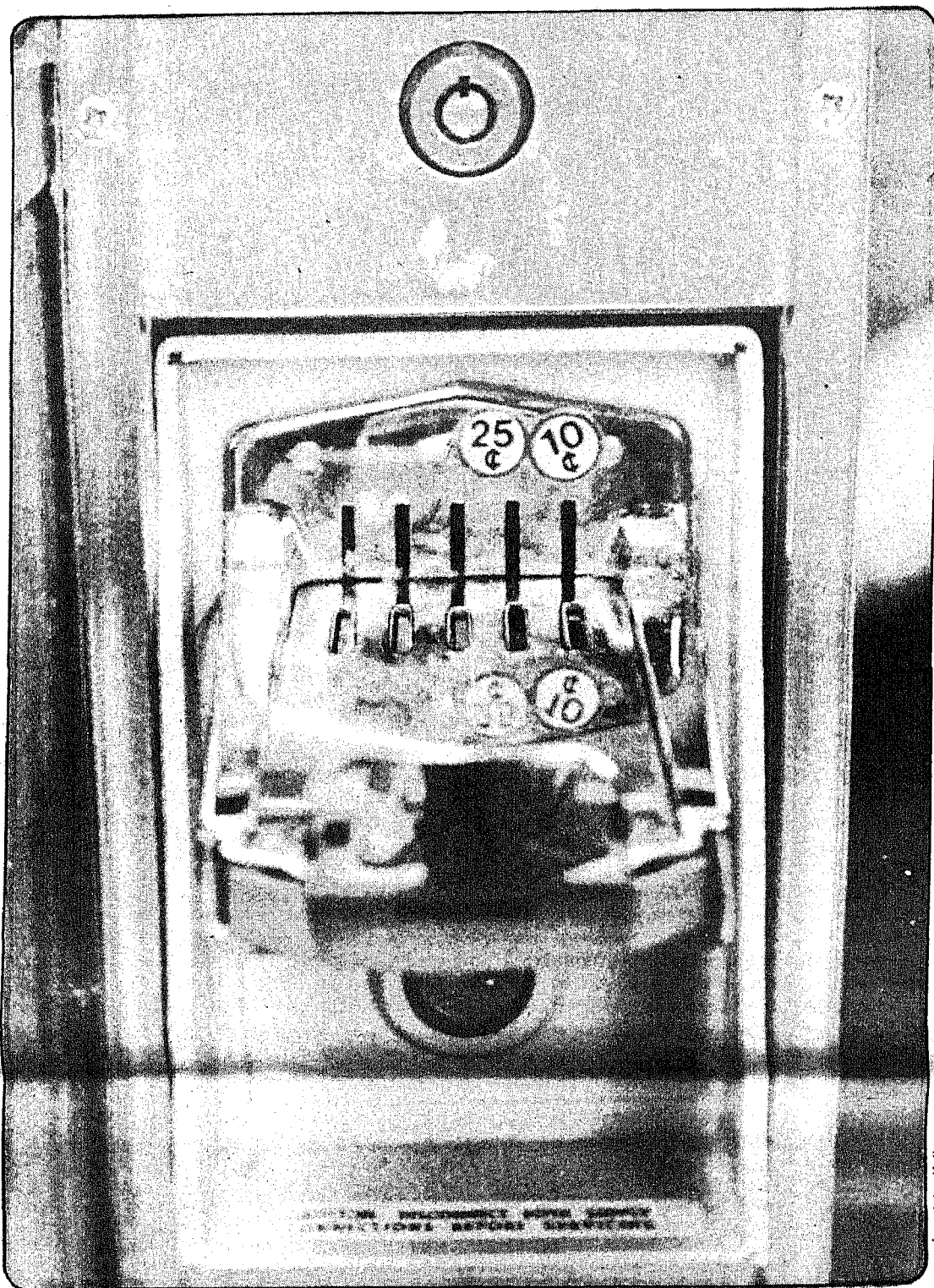


photo by John Kail

Laundry: Isn't That Entertainment?

by James G. Harper

Ever since prehistoric man climbed down from the treetops and roamed the Savannah on two feet and ever since he made his first loincloth out of dinosaur fur, he has had to deal with the laundry problem. Here at Trinity, 108 million years later, we are still dealing with it.

The freshman, torn away from mummy and the maid, is plunged into the laundry jungle. With little technical training and only a casual interest in appliances, he is forced to do laundry. Although step-by-step instructions are posted on the laundry room wall, the learning process can be difficult. One freshman put his clothes in the dryer and came back fifty minutes later to find that he had forgotten to turn the machine on. More fortunate men have found girls who, unspoiled by the feminist tide, will do their wash.

The College offers a wide range of laundry facilities, and if laundry is done once a week, it would take almost a semester to make the "grand tour" of Trinity laundry rooms. They range from the dank, lonely basement of Doonesbury (1 washer, 1 dryer) to the bustling laundry powerhouses of Cook, Highrise and Jackson. But, as Lois Dicara, Student Center Assistant in charge of laundry, says, "They're all May-tags," and "They all cost the same."

Dicara told the Tripod that there are 30 washers and 36 dryers on campus. Leaving out the plodding calculations, that gives each student three hours of washer time, and three hours and thirty-six minutes of dryer time. This should be plenty of time, but we are still faced with one of the rudest blows of the laundry jungle-- the sight of our sheets, shirts, and underwear in a damp pile on top of the dryer and hanging, like a frozen waterfall, towards the floor. The only solution to this problem is to stand by your wash, as a "sentry of cleanliness."

"Laundry entertainment? There is no laundry entertainment," said one freshman. But the positive thinker can find it. One means, although plodding, is to read graffiti. It comes in several different languages. Entire conversations can be read on the chair-desks of Highrise. If you have absolutely nothing better to do, you can always peer

into the storage room, separated from the laundry by a cage. It is full of refrigerators the size of a '57 Buick, and ugly furniture. There is even a box with the top of a Christmas tree sticking out.

The best entertainment in the washing room is the gossip. Doing laundry seems to bring out the human instinct to insult people. "She was trying to run my life," or, "She's such a shark," are typical conversation starters. Laundry stories are exchanged, too. Lisa McNamara, who does her wash in Jackson (5 washers, 6 dryers), went to move her clothes from the washer to the dryer. Opening the dryer, she found a small child, one of the Hartford neighborhood children, playing in the machine, eating Doritos. This, truly, is the laundry jungle.

Doing laundry may be a jungle, or even a leech-infested swamp for some, but, as the Highrise graffiti says, "There's nothing like clean clothes."

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Directing Reps: Valuable Diversion

Inundated with papers? Backed up with work in a course you forgot you had? Well, if you have some extra time, and it won't take much, you won't want to miss the Theatre Repertory One-acts being entered in Austin Arts' Garmany Hall December 7-10 at 8 p.m.

The Theatre Reps, as they are called, are part of an advanced directing class (Theatre 312) consisting of 5 students each a director of one play. Under the instruction of Roger Shoemaker, each student's assignment is to choose and creatively yet expertly direct a one-act play, meeting certain specifications set by Shoemaker. (Sounds like a fun class, huh?) The plays, theoretically, are the department's production-- that is where they receive their funding.

The five plays are presented in straight stock which means there are two different combinations of the plays presented on alternating nights over the four nights. Actually, you will have to go two different nights to catch all five plays, but it will be worth it.

All five plays deal with very contemporary drama but provide quite a wide variety of situations. Presented on Wednesday and Friday nights will be "Home Free" written by Sanford Wilson and "The Primary English Class" by Israel Horowitz.

"Home Free", student directed by Heather Roberts, is a tragicomedy with a theme centering around "incest is best." It portrays an imbalanced young pair caught in a childish fantasy of "playing house" that has become more than a fantasy. Its cast of only two, Mark Gancey and Martha Lay, provides a stark contrast to "The Primary English Class" directed by Karen Webber and boasting a cast of seven. These seven assorted foreigners enter the sixth floor of an abandoned building in order to begin a marathon session of the Primary English Class. Their encounter with a unique and inexperienced teacher becomes an evening of excitement, laughter and fear resulting in chaos.

Three plays will be presented on Thursday and Saturday nights, "Duck Variations", by David Manet, "The Governor's Lady" by David Wercer and "A Message from Cougar" by Jean Raymond Maljean.

"Duck Variations", directed by Chris Silva, is a gentle comedy about two elderly gentlemen, played by Ken Festa and Randall Nargi, sitting on a park bench on a spring day contemplating life, the universe and ...ducks. On a different note, a play dealing with the subjects of psychological and social alienation, is "The Governor's Lady." Directed by Anne McAllister, the setting for this play is a newly independent African colony formerly under British rule. Miss this one and you might go bananas! Last, but by far not least, is "A Message from Cougar" directed by Matt George. Here's quite an unconventional one-- a hilarious three character one act which almost completely disregards tradition in its exploration

of the uncertainty concerning sex roles today. Acting will be done by Greg Davis, Rick Shapiro, and Johanna Colbert.

One novelty of the Theatre Reps is that simultaneously an advanced design class is working with them, creating the stage and scene design for them. This class has a unique teacher-student ratio of one to one. Instructors are Austin Arts' technical director Brian Reiger and Linda Glass, set designer for Don Juan. The two students are Cindy Williams, who has undertaken Thursday and Saturday nights and Mark Bishop, designer for Wednesday and Friday nights. As a unique combination of student and faculty efforts these shows provide a weekend of theatre that affords each of us a needed and valuable study break.

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Arts / Entertainment

Musical Revue Disjointed Despite Strong Elements

by Karen L. Webber

If Mr. Moshell's intention was to put as many people on stage for as lengthy a time as possible, then he has succeeded triumphantly. However, if his purpose was to create a consistent, tightly

focused, polished musical theatre piece, then he has failed. This is not to say that each of the three sections did not have their highlights. They did, but they had their problems as well. It is commonly understood that a revue contains many different strands

that don't have to mesh perfectly. But each piece should be strong enough to stand as a separate entity and this was clearly not the case.

The first section, entitled **George Gershwin and His Contemporaries** contained wonderful

tunes from the 1920's. The material didn't seem to fit the vocalists chosen and/or conversely, the singers (with a few exceptions) could not do the material justice. As an ensemble, they had a pleasant, angelic blend (a little too heavy) and the arrangements

were always intriguing but the movements looked forced. Sorely lacking from this section was a kind of stage confidence without which the performers seemed to wilt and broadcast their discomfort. LeAnn Murphy's rendition of "I Can't Give You Anything

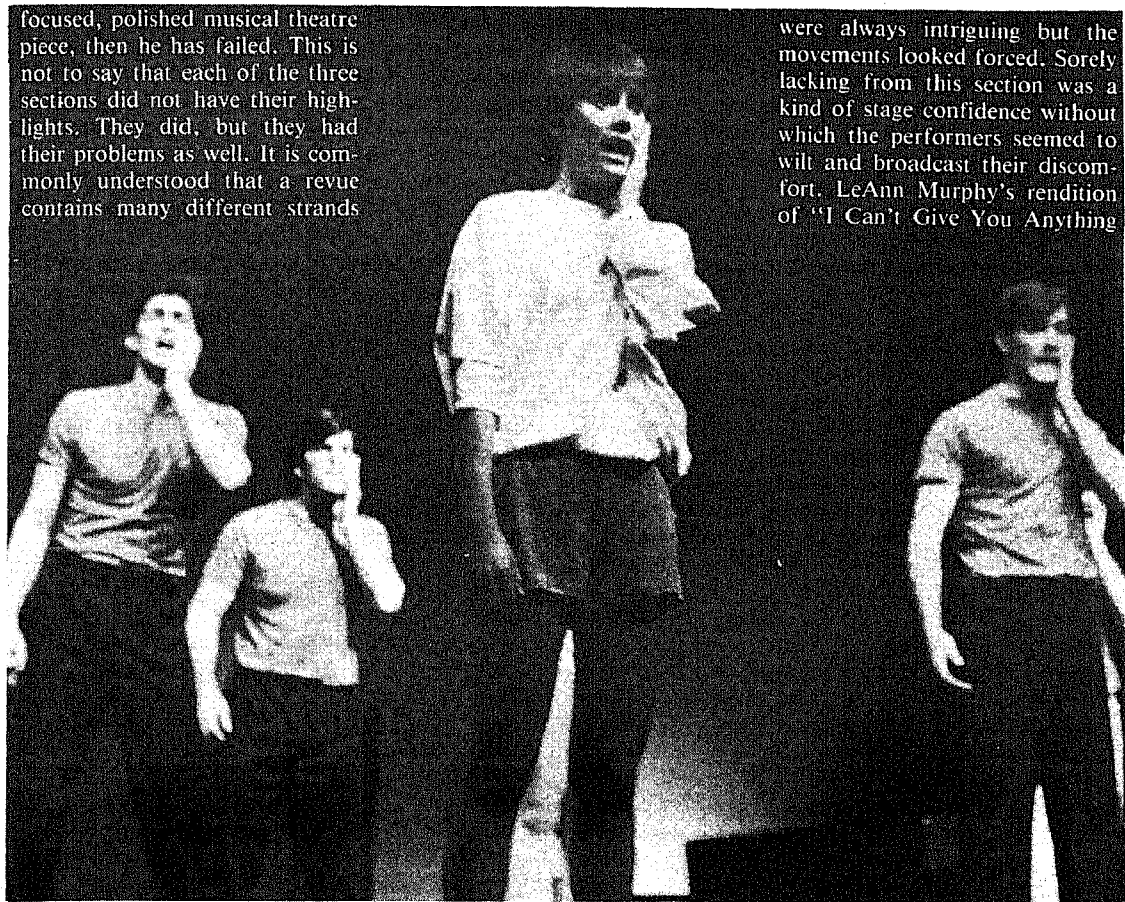


photo by John Kall

But Love" was clear, easily understood and well-sung, but the stage presence was missing. "With A Song In My Heart" called for more vocal power than Deb Bliss could muster and "The Man I Love" lacked a passionate quality that is crucial to make it succeed theatrically. Linda Jeffries wasn't "bad" enough to make me believe her thus there was a flat finish despite the two dancers brought in during the number. Victoria Keefe's "Puttin' On The Ritz" started out well but it quickly petered out. "Can't Help Lovin' That Man," sung by Carolyn Montgomery, proved the most entertaining and vocally solid piece of the section.

Gershwin's magnificent "Rhapsody In Blue" calls for a full orchestra who can do justice to the work. The mock ensemble just didn't make it, though, amidst the confusion of its not-so-litling tones. Peri Shamsai fared very well. Mr. Moshell's directing from the piano, making hand signals and comments to the instrumentalists, pulled focus from the soloist and proved extremely distracting. Quite apart from that, I kept asking myself why this piece was included in the evening. And the transition out of this section looked so sloppy it was embarrassing.

I was already getting tired when the third and final section reared its head. But what a refreshing change! Finally the main course -- the Broadway section. Credit for this slick, well-rehearsed, tightly structured section goes to Hyla Flaks who, through her choreography, instilled enthusiasm, energy, and movements of magic into the performers. "Chorus Line" was a logical place to begin and "I Hope I Get It" a fine opening followed by "Nothing," to which Seldon Wells offered her strong alto voice and spunky personality. Jordan Bain gave an enthusiastic cameo performance as Ritchie through the range of "Hello Twelve, Hello Thirteen" proved a bit too high.

Next represented was "Pippin," featuring Michael Connelly as Pippin, Charles Chronis as Charlemagne, Maria Lavieri as

Catherine, and Tracy Killoren as Granny. All of the above created strong characters who caught our attention and kept it -- particularly Connelly, Chronis, and Lavieri. I found this section most enjoyable due to the clever staging and vocal accuracy of numbers such as "War Is A Science," "Kind Of Woman," and "No Time At All." Grant Cochran and Phoebe McBride created interesting leading players who glued the section together.

Sondheim's "Sweeney Todd" was quite an undertaking and brought quite a change in mood. Greg Avitable's portrayal of Mr. Todd proved quite disturbing and coupled with Eva Goldfarb in "My Friends," the effect was enhanced. Laura Austin's "Green Finch and Linnet Bird" suited her well and she and Cochran performed "Ah Miss" with just the right amount of comic timing and finesse to make it work. "Kiss Me" featured all four of the performers mentioned and was a delight to watch.

The "Annie" section which followed featured Diann Chamberlain as Annie and Eva Goldfarb as Miss Hannigan. The main problem here was not the performances, but the suspension of disbelief as college women played ten year olds. The highlight of "Annie" was Goldfarb's rendition of "Little Girls," and "N.Y.C." provided a flashy finish.

The last musical represented was "Godspell." Highlights included "All For The Best," a beautiful arrangement of "All Good Gifts," choreography for "Bless The Lord" and Jordan Bain's rousing rendition of "We Beseech Thee." "One" from "Chorus Line" provided a vocally strong and visually interesting finish.

The set design by Cynthia Williams was simple yet effective, as were the costumes by Hyla Flaks, which allowed for fluid movement. The lighting design by Matthew Moore was fine but not very well executed opening night. Transitions could have been smoother, smiles wider, and bodies looser, but the overall effect achieved was light and enjoyable.

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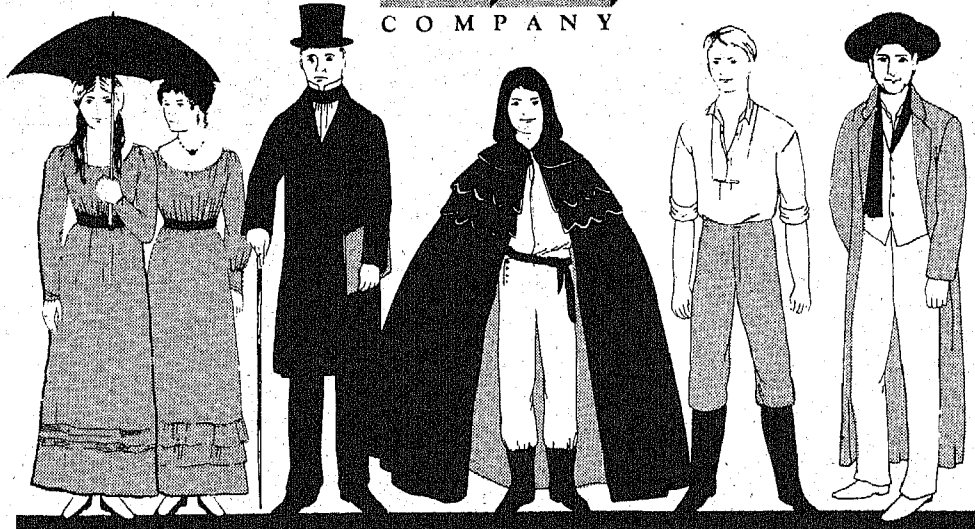
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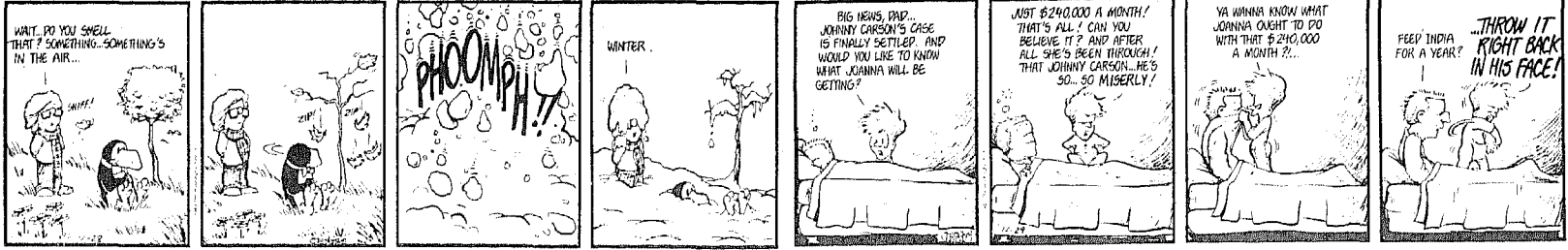
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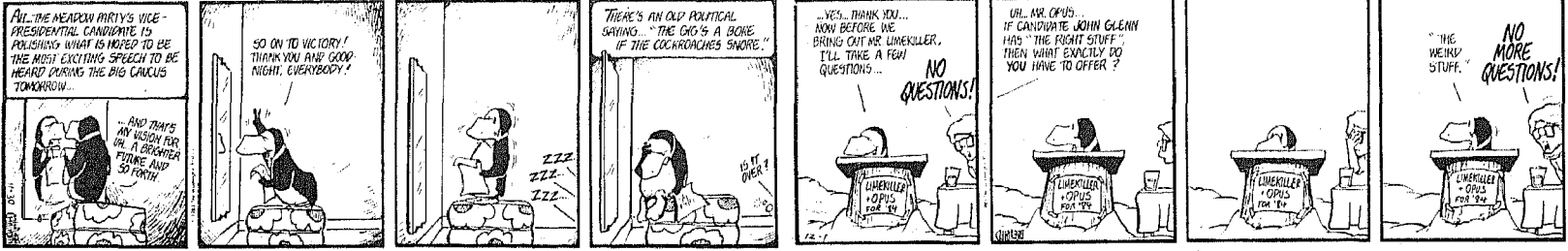
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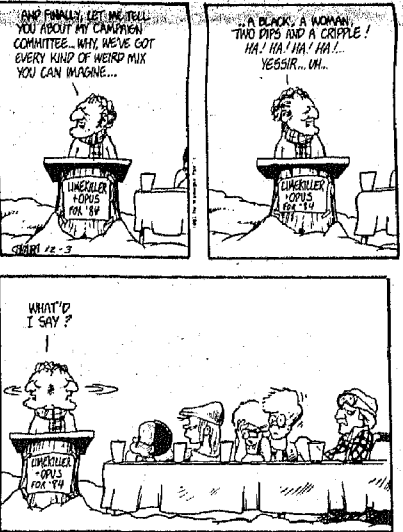
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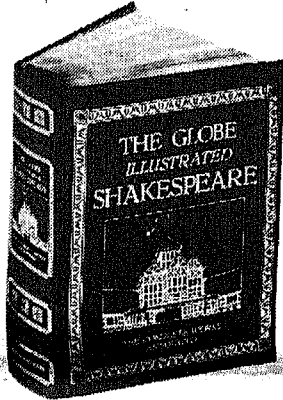


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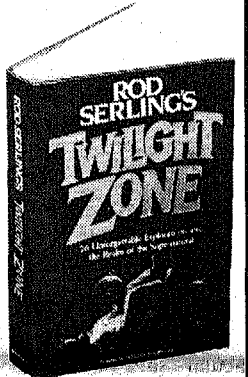
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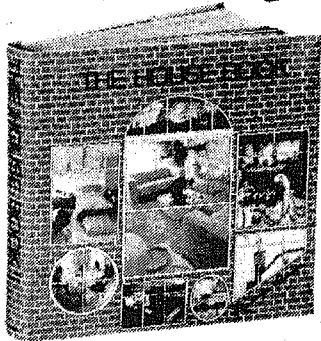


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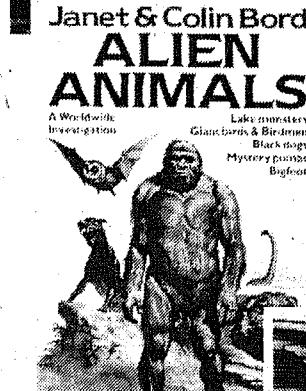
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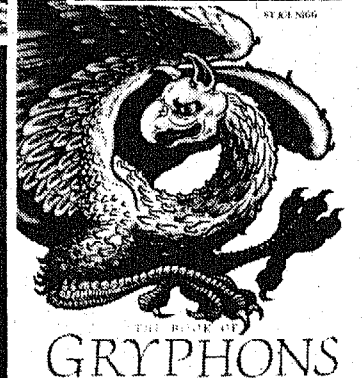
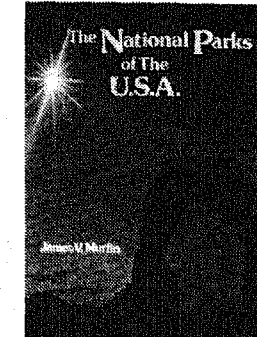
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More Sports

Women's Swimming Drowns Fairfield

The women's swim team took up right where they left off last year, powering through a much improved Fairfield University contingent 79-52.

Winning nine of 13 events, the Chicks displayed the same combination of individual talent and depth that has characterized their last three seasons, though many familiar faces were missing. With All-Americans Martha Belcher, Ginny Finn, and Lulu Cass not competing, there were some doubts about this season. In the opener at least, little seemed changed.

Dea Fredrick, Debbie Cronin, Laura Gill, and Karen Hubbard stroked to a 2:13.9 in the 200 meter medley relay to open the show, and Barbie Brennan, Gill, Hubbard, and Fredrick closed it with a brisk 1:59.9 in the 200 meter freestyle relay.

In the two hours between these events, Brennan racked up wins in the 50, 200, and 400 meter freestyle; Cronin won the 50 and 100 meter breaststroke; Hubbard quipped out the 100 meter frees-

tyle, and Fredrick locked up the 100 meter backstroke.

Gill and Sue Casazza turned in strong performances in the butterfly events, throwing a scare into Fairfield ace Di Nicola who managed to win by a touch. Freshman Chris Sanden turned in excellent performances in her first college meet, garnering a strong second in diving, and a third in the 200 individual medley.

Veteran ace Laura Couch tallied three seconds, being touched-out in the grueling 200 individual medley by Fairfield's Eschman, and by teammate Cronin in the 50 and 100 breast.

Freshmen backstroker Cary Lyford and freestyler Themis Klarides also scored for the Bantams, and junior backstroker Sue Cutler added points as well.

In their first outing, the Trinity women swimmers have served notice that they will again be among the best in New England. Their next test will be tonight in Worcester against undefeated (3-0) Holy Cross.

Hockey Falls To Cards In 1st Round

continued from page 16

spectacular save on John McCormick, who swept past the Trin defense and went one-on-one with the goalie at 11:07.

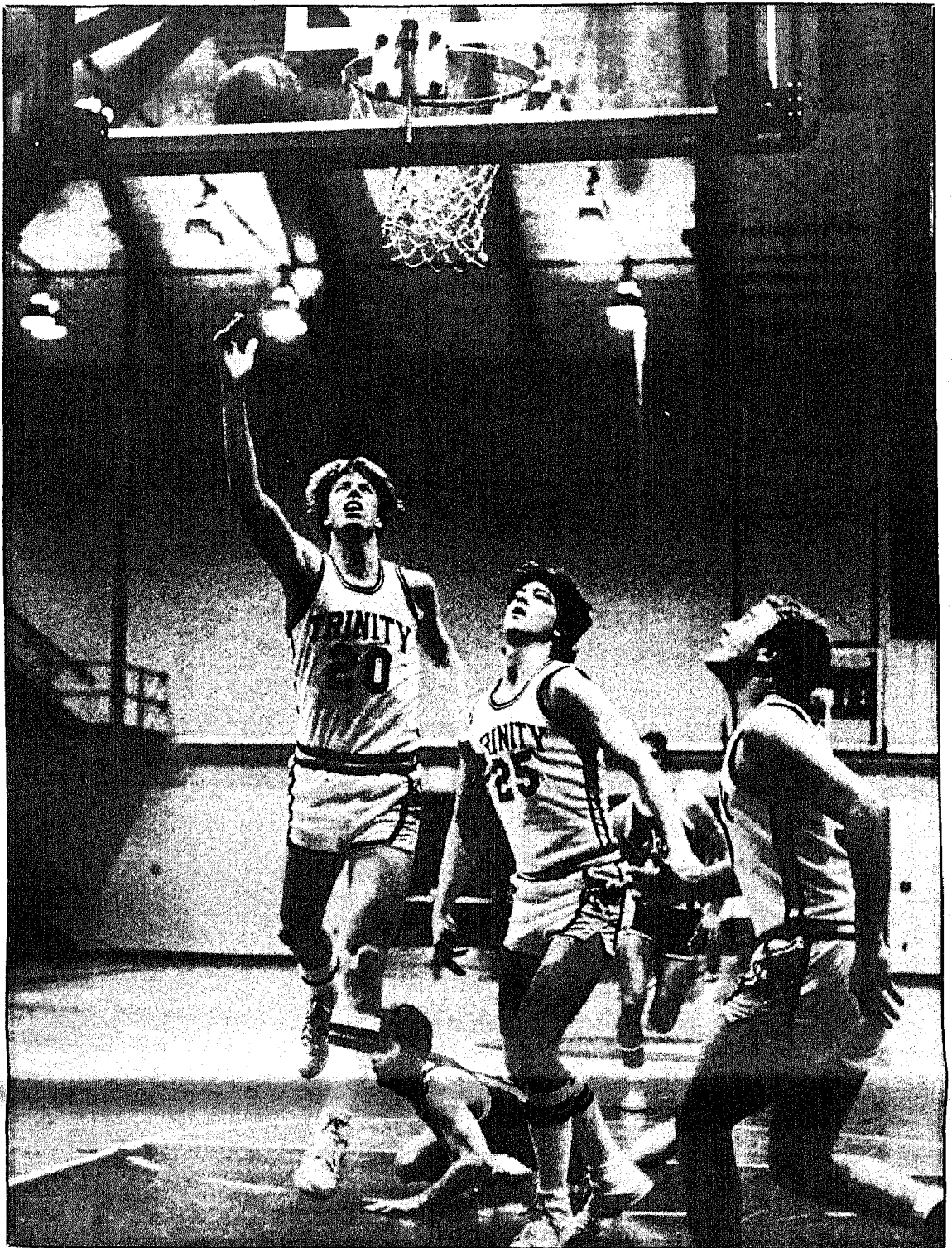
Stetson scored a beautiful goal at 17:50 as he received a pass from Slaney in front of the net, shook off a defenseman, deked and put one over the shoulder of Pinkes from close range.

The teams traded goals in a penalty-filled third period. Mullin scored for the Bants on a wrist shot from the blue line and Gaar Talanian spoiled Laurentino's shut-out bid off a scramble in front at 13:15. Laurentino ended the game in style though by making several sparkling saves on a

Conn College power play.

For the Bantams it was a very satisfying victory following a tough 8-2 loss to Wesleyan in the opening round. Wesleyan converted four of six power-play opportunities into goals while Cardinal goalie Dave Blauer stopped 53 Trinity shots. Slaney and Downs scored the two Trinity goals.

"Maybe our young players were intimidated by the big crowd and the rink; the home teams have a big advantage in these tournaments. But give their goalie credit, he's as close to a Division I goalie as you can get," reflected Bantam coach John Dunham. "They were opportunistic. We had our chances but couldn't



Bill Pfohl puts in a layup against Amherst. The sophomore forward is averaging ten points a game while coming off the bench.

photo by John Shiffman

score."

The Bants opened the season with a 2-1 loss to much improved Suffolk. Danny Ward, a freshman, scored the lone Bantam goal. Trinity followed with a 4-0 blanking of visiting St. Mi-

chael's. Tom Sheehy, Ward, Blank, and Mike Sload scored for the home team.

The Bants have a very young team this year as there are seven freshmen on the roster and only two seniors and three juniors who take regular shifts. Nevertheless, Dunham feels his youngsters will

mature as the season progresses.

"I think we're a better club than last year; we just have to play a little tougher on defense and play the man and not the puck. We've got to make some improvements but the things we're doing wrong are correctable."

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More Sports

Women's Basketball Loses

continued from page 16

and Lofgren with 5 minutes left. However, the Camels were ahead the whole game with one exception. Right at the start of the second half, Trinity was up by three, but a three point play by Connecticut tied the game.

The Bants never allowed the Camels to take charge of the match as the deficit was at most a three to four points.

The final score stood with Connecticut up by four, 60-56. Co-captain Karen Orczyk led the Bants scoring with 17. Two freshmen trailed her: Sara Mayo had 10 and Betsy Jones racked up 9.

Orczyk and sophomore Sheila Andrus were named to the All-Tournament Team. Both Orczyk and Andrus started in this week's games along with Lofgren, Monnes, and Priestley.

photo by John Shiffman



Coach Stan Ogrodnik makes a point during the second half of Thursday's win over Amherst.

Numbers Against Wrestling

continued from page 16

the victory.

Veronis, who wrestles in the 142 pound class, had a good day despite winning only one match. His first match was very close through two periods and he trailed Bridgewater State's top wrestler by only two points with a minute left in the match. Veronis could not erase the deficit.

Veronis led his second match 7-5 late in the third period when he put his opponent in a painful double bar arm pin. The Norwich wrestler was so enraged that he kicked Veronis in the head repeatedly until the alternate referee, who was resting on the sideline, interceded and informed the working official that the Norwich contestant should be disqualified; he was.

Brodie won his first match, 5-4, over a Bridgeport wrestler in an intense battle that saw him reinjure the shoulder he separated earlier in the week. The injury forced the freshman to sit out the second match but left him well rested for the final match.

Brodie trailed 3-4 with about six seconds left in round two when he picked his WPI opponent high off the ground and dumped him onto the mat a la Jimmy "Super Fly" Snuka of pro wrestling fame. But Brodie hurt his shoulder, once again, making the throw and was never the same in the third round as he dropped the match 3-9.

The Norwich match was the closest Trin came to victory but the Bantams were handicapped by forfeits and injuries. The 118 pound class was lost without a struggle and the next two wrestlers were pinned quickly. This put Trinity down 18-0.

Veronis then won on the disqualification and Mike Oxman looked like he might put the home team back in the contest as he led 4-3 late in the second period. But Oxman smacked his head against his head against his opponents and never seemed to be the same as he dropped the match 5-6.

"I don't think the butt hurt me too much," commented Oxman. "Sure, I was dazed for a second but it didn't affect me."

Freshman Ted Boise was involved in a highly controversial match in the 158-pound class that saw the usually restrained Trinity coaching staff warned for abusing the referee. Boise was leading 12-8 at the end of two rounds but, with the score tied at 12, he seriously injured his shoulder midway through the third round. He avoided a pin with 15 seconds left but lost the match when a near-pin was called.

Trinity was more out-manned than out-matched in their first outing of the season. Norwich and Bridgewater State each had two wrestlers per weight class and WPI was three deep. The Bantams could not even fill out a first string.

"It's not that we don't practice hard. We really push ourselves," said Oxman. "It's just that these guys can put in fresh guys every match. We're out there wrestling for the third time and are exhausted by the final rounds."

Squash Teams Dropped By Ivy Leaguers

Women Lose At Harvard

by Julia McLaughlin
Sports Staff Writer

"Nina Porter has returned again this year with a tremendous level of play", were Coach Becky Chase's first words about Trinity's women's squash team.

With Porter finishing last season as the number two player in the country, Chase certainly has reason to brag about her number one player. In last weekend's match against Harvard, Porter crushed the Crimson's top player, Diane Staley. Leaving Staley panting after each point, Porter clearly dominated all three games.

At number two, Trinity's Lea Spruance had a good match against Harvard's new recruit Ingrid Boyum, a nationally top-ranked junior player. Spruance won the first game, but Boyum came back to win the next three. All of Harvard's players use the roll corner shot very effectively; Boyum's short game was especially deceptive.

What Harvard does so well, Trinity's Charlotte Burbank failed to integrate into her game: in order to gain control of the match, Burbank needed to use her short game. After losing the first two games, Burbank's play greatly improved in the third, but it was too late and Harvard's Jose Iselin won 3-0.

Two of the most impressive performances of the day were by freshmen Erica LaCerde and Alison "icy" Hanley. Playing number four, LaCerde's hard-hitting game gave her a head start in her match, and she won the first game. But, LaCerde's loss of concentration in the third game cost her the match. At number seven, Hanley defeated her opponent adding the second win for Trinity. Hanley was down 2-1, but after some coaching by Chase, she executed her short game strategy effectively and come back to win, 3-2.

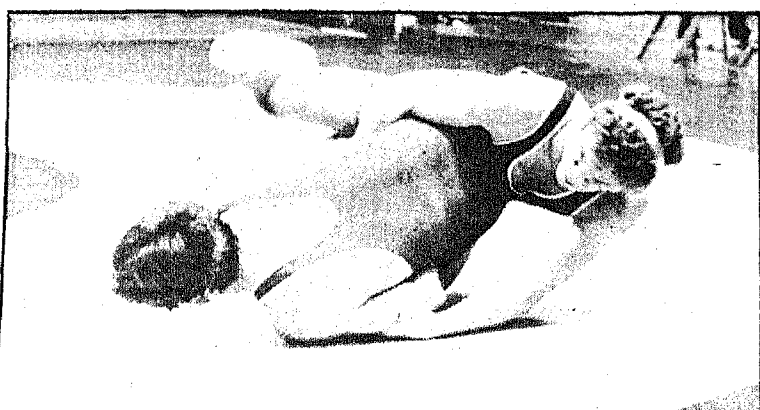
With the addition of these two dynamite players and three other new freshmen, the Bantams have a lot to look forward to for the next four seasons.

The other two Trinity players had a difficult time with their Harvard opponents. Senior Sue Greene, a transplanted tennis player, was just outexperienced in her match, losing 3-0. Greene is playing varsity for the first time after playing JV several years ago.

Number six Laurie Laub found the warmer Harvard courts troublesome, and as a consequence was not nearly as accurate as usual.

Traditionally a powerhouse team, Harvard defeated Trinity 5-2. Chase was disappointed at the loss, but remained optimistic. "We need to work hard with a few more weeks of intense practice, some of the close matches might have gone the other way."

Another essential factor contributing to the loss was the absence of three missing players who are in England this semester: Kat Castle, Laura Higgs, and Kathy Klein. With the return of three of the top five players to Trinity's lineup, and the addition of six new players, the team has more depth than ever. "The future of Trinity's women's squash is looking better and better," commented Chase.



Princeton Upends Men's Team

by Tom Price
Senior Sports Staff

Playing perhaps its most important match of the year, the Trinity men's squash team fell to the strong Princeton Tigers last Saturday in New Jersey. The Bantams lost 6-3, giving Princeton its closet match (outside of Harvard) in two years. The Tigers are rated as the country's second best squash team behind Harvard; the Bantams now figure to be number three.

Though Trinity would have preferred a showdown later in the season, unfortunate and perhaps unwise scheduling had the Bantams playing a better prepared and more practiced Princeton squad.

Captain Bill Doyle expressed his less than enthusiastic feelings for the match.

"We are definitely disappointed not to have won. We felt we had a chance to win, but they (Princeton) played tough at home behind the support of a strong fan turnout. We played well as a team, but a few players might not have played as well as they could have."

The meet, however, was not without its individual highlights for the Bantams. Mike Georgy, in the number two spot, recorded a spectacular upset over his opponent, a first team All-American. Georgy won 3-1, giving the Tiger turned pussycat only his second loss in over two years.

J.D. Cregan also gave a fine showing, winning in the three slot by a score of 3-1. Jerome Kapelus, playing well at number seven, was the only other Bantam winner, as he thumped his opponent, 3-0.

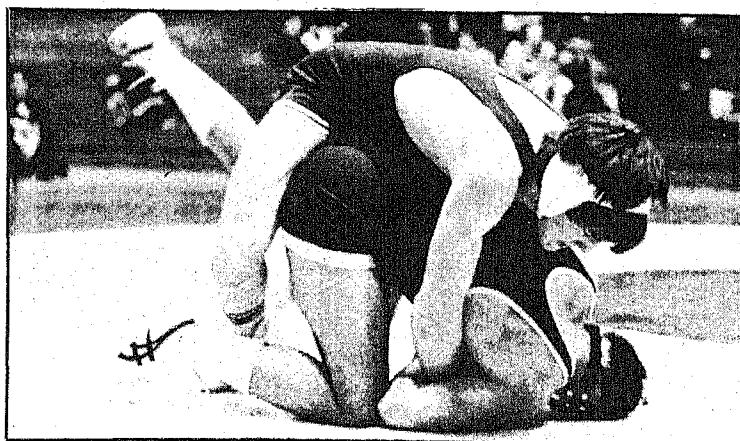
Doyle played in the top spot for Trinity but lost 3-1. The rest of the Bantams fell 3-0 in their matches.

Trinity also travelled to Amherst last week where they routed the Lord Jeffs 9-0. The Bantams's top four players; Cregan, Doug Burbank, Tom Monahagn, and Kapelus all registered 3-1 victories. Contrary to widespread rumors the Bantams did try to win. Doyle said graciously of Amherst, "they were not too good."

In perhaps the most insignificant match of the year, Trinity also smashed Bowdoin College in a scrimmage before Thanksgiving.

Trinity faces its toughest opponents of the year tomorrow when they play at home against the perennially number one Harvard Crimson. Harvard, which loses a national championship almost as often as Bowdoin wins one, will give the Bantams all they can handle. Last year, the Crimson beat Trinity 9-0. The Bantams have their top nine players from a year ago returning, so victory is not entirely out of the question.

As Doyle put it, "We can beat Harvard. A good turnout of Trinity students could give us the edge we need for a close match."



Trinity wrestlers did not fare so well Saturday as the Bantams dropped all ends of a four team meet. photo by John Shiffman

More Sports

Women's B-Ball Tries To Defend

The basketball must have looked awfully large in the eyes of the baby sitting courtside during Tuesday's scrimmage between the women's basketball team and the Faculty All-Stars. The ball took two bounces and deflected off the top of the baby carriage. The little one didn't even flinch and earned a kiss from her father, associate professor Craig Schneider. Moments later Schneider was back on the court to help the All-Stars to an 80-40 triumph over the defending NIAC champions.

Of course, when you are working towards a third straight New England championship, there is time to laugh at such a defeat. The start of the season was a few days off and the Bantams could be a little more confident of their chances within their own league. After all, the women will lose only one key member from last year's squad.

On the other hand, the Faculty All-Stars were left to contemplate their chances against Eastern Connecticut, a traditional national power.

Through the fun, coach Karen Erlandson found the game educational. "It was a test of intimidation. It's much easier to see in a

Tuesday Afternoon

by Stephen K. Gellman

game like this if a kid is going to be intimidated by a better team or player later in the season."

Interestingly enough, freshmen Betsy Jones and Sara Mayo stood out as being the least intimidated by the size and strength of the faculty opposition. However, for the freshmen everything is new and they have more to prove.

"The quality of the freshmen coming in is getting better and better," noted senior Chris Lofgren. "We've gotten to such a point that there's pressure on us because we know that the freshmen are so good that we should be better."

For the veterans of the team, the operative word is pressure. Mostly it comes from within as they strive to protect their reign at the top of New England basketball. Add to that the internal pressure from freshmen and pressure of other teams shooting to knock off Trinity at every turn and Karen Orczyk's comment that "then it's so much pressure that it's not as fun as it was," is understandable.

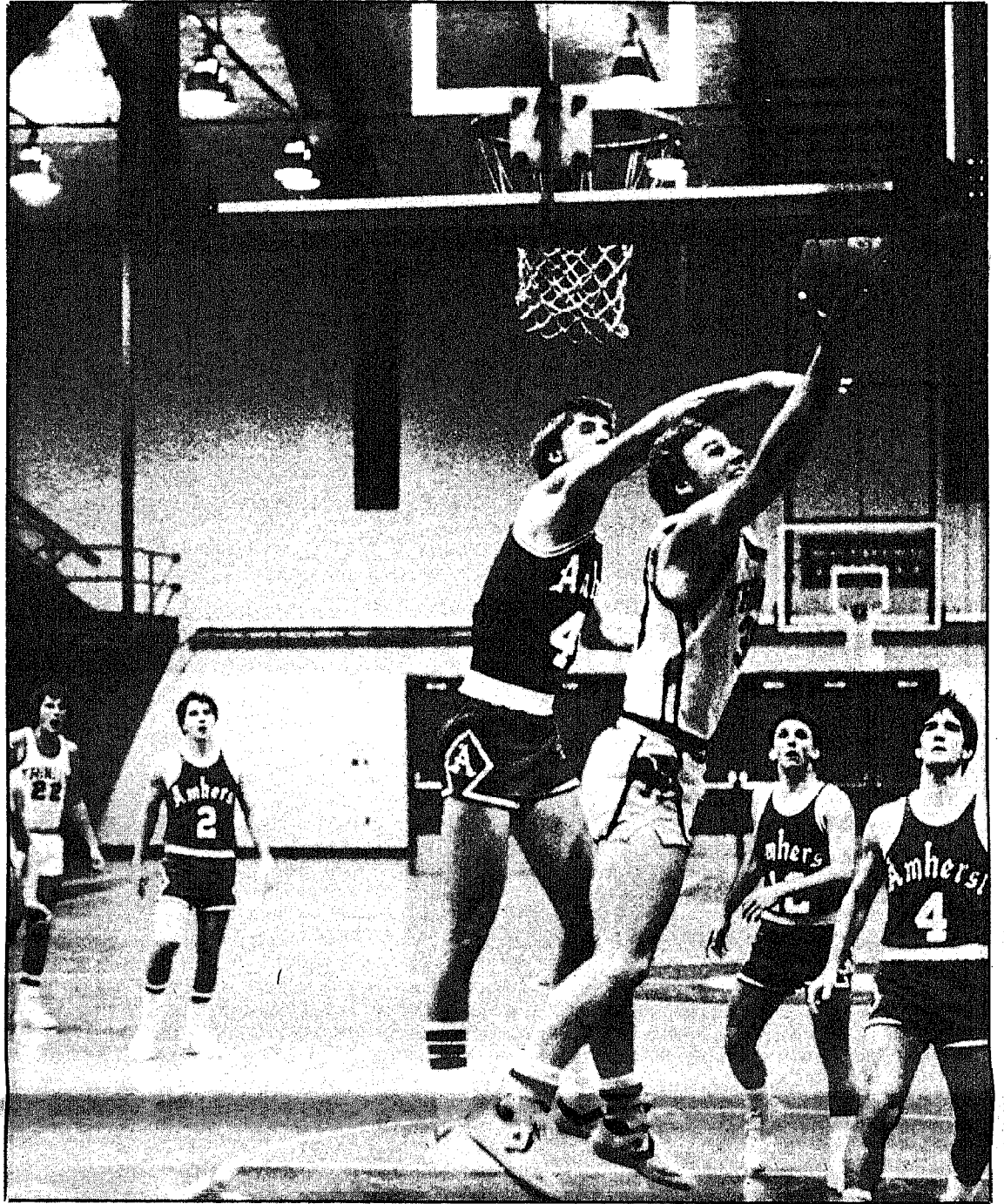
This year's senior class started Trinity women's basketball up the ladder of success. Three years ago the attitude was "we've got good kids; nice people, pretty good basketball players, let's go out and do whatever you can and hope a little luck comes our way," according to Erlandson. But luck and skill led the group to a NIAC title their sophomore year and a repeat performance a year ago. "Now there's a great deal of pressure on each individual, especially the upperclassmen."

As one would expect, the veteran team is not as loud as they were three years ago when they could out-yell any team in New England. The natural concern would be that this quietness is the surest sign of complacency and over confidence, but forward Debbie Priestly doesn't feel that way.

"There's so much more talent that winning doesn't have to come from outward emotion. It's much more within ourselves this year."

"The team's quietness is more of an intensity," adds Erlandson.

So in an era of sport where few teams repeat as champions, the women's basketball team looks for a hat trick and in the process fights the pressures of being the best and trying to prove it all over again.



Jim Bates gets off a reverse layup despite the efforts of an Amherst defender.

photo by John Shiffman

Men's B-Ball Whips Amherst

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ond half.

Also maintaining the double-digit lead was the Bantams' performance from the foul line. Over the last 15 minutes, Trinity hit 17 of 19 free throws. Foul shooting accounted for all the Bantams' points in the final four minutes.

"I think it was concentration," said Ogradnik of the 31 for 37 performance from the line.

Foul shooting was the only thing Trinity didn't do well in thrashing Curry College to open the season. The Bantams hit only 12 of 25 attempts from the line, but 41 field goals were more than enough to bury Curry, 94-45.

Trinity came out quickly, scoring the game's first nine points. By halftime Curry had committed a horrendous 20 turnovers and Trinity led 49-23. The rest was academic.

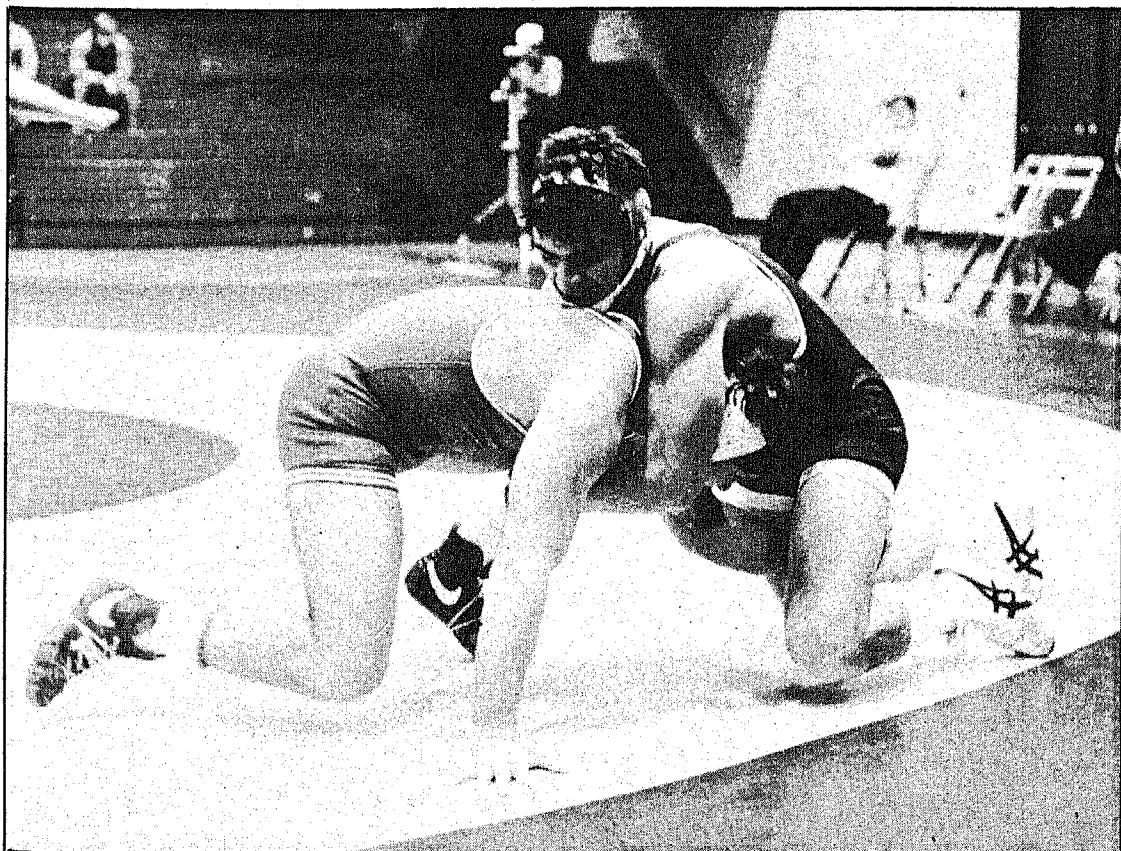
Trinity's hot foul shooting continued Saturday night at Bar-

ington Collge. The Bantams hit on eight of ten free throws in the final three minutes to preserve a 60-55 win.

The Bants erased a second half deficit with an 8-0 spurt midway through the second half. Jim Bates led Trinity with 18 points.

BASKETBALL NOTES

Bates has been Trinity's leading scorer in all three games. He is averaging 17.7 points a game....Aber is second in scoring with 41 points followed by Pfohl, 33, and King, 31....The Bantams are home Saturday against Nichols....



Mike Oxman grabs an opponent during Saturday's quadrangular meet.

photo by John Shiffman

Men's Swimming Falls To Fairfield In Opener

The men's swim team dropped their opener to a surprisingly strong Fairfield University squad 64-47.

The McPheemen swam well, winning seven out of 13 events, but were plagued by their perennial bugaboo, lack of depth. Co-captain Tim Raftis powered to impressive wins in the 100 and 200 meter freestyle events, and freshman ace Jim Loughlin added firsts in the 200 individual medley and 400 meter freestyle.

Freshman Timmy Anderson inaugurated his collegiate career with a first place swim in the 200 meter backstroke, and another freshman, Cameron Muir,

did the same in the optimal diving event. The 400 meter freestyle relay of Raftis, Loughlin, Doug Gray and Chip Lake cranked out a brisk 3:57.7 to wrap up the final event.

Other Bantam scorers included Dave Mugford, Greg Accetta, and John Harrington.

The team looked sharp and recorded excellent times in their first outing. When co-captain Rex Dyer, a 1983 national qualifier, returns from England next semester, there is reason to expect the Ducks to regain their winning ways. Their next opponent will be powerful S.M.U. at home on Saturday, December 10.

Sports

Men's Basketball Wins First Three

by Stephen K. Gellman
Sports Editor

In the first week of the season, the men's basketball team established its trademark-- the pass. That quality was most apparent in the first half of Thursday's home victory over Amherst. The Bantams used 13 first-half assists to take a 41-28 lead and rolled to a 79-60 victory.

"To have individually good passers is the obvious answer but it is the answer," commented coach Stan Ogradnik when asked to explain his team's excellent passing.

Tom King is one of those talented passers and the senior forward had four assists in the first half against Amherst. Two of those set up consecutive Jim Bates layups seven minutes into the half. This started Trinity on a 16-4 run that gave the Bantams a 24-14 lead with 8:55 remaining in the half.

Defensively, Mike Gary, fresh-

man Mike Donovan, and Bates harried the Amherst guards into a number of turnovers during the streak. "We had to pressure the guards and not let them start their offense," said Bates. "We started doing that five or six minutes into the game."

Bill Pfohl came off the bench to contribute nine first-half points.

The second half saw the Bantam offense falter. Amherst twice pulled within 11, forcing Ogradnik to call timeouts with 16:52 and 6:58 remaining. "Maybe we thought it was over after 20 minutes. That's the way it looked," noted Ogradnik of a second half effort that featured 13 turnovers.

Amherst, however, never really threatened the Bantams due in part to a Trinity defense that continually forced Amherst into taking long range bombs. As a result, the Lord Jeffs shot only 30.5% from the field in the sec-

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Hockey Splits Two At Cards Tourney

by Marc Esterman
Senior Sports Staff

The souvenir program said that both were Division III teams but judging from the way the men's hockey team outplayed Conn College, you would think that Trinity was in a different league from the Conmen.

The Bantams completely dominated the consolation game of the Wesleyan Invitational Tournament and registered a decisive 4-1 victory over Conn College on Saturday night to raise their record to 2-2.

Most of the game was played in Conn College's end of the rink as Trin dominated play and had the better scoring chances, outshooting Conn College 26-19. Pat Mullin, a sophomore left wing, scored two goals and the line of Bill Slaney, Bill Blanh and Rich Stetson maintained offensive pressure on goalie Andy Pinkes to pace the Bantam attack. By

contrast, Conn College was anything but impressive; poor passing, weak checking, and slow puck movement, partly induced by some fine Trinity checking, hampered Conn College's effort.

Mullin put the Bants on the board first when he converted a Chris Downs pass at 14:28 with a smooth backhand from the slot.

Moments later pesky right wing Vern Meyer deflected home Barney Corning's slap-pass from the right point while on a power play. Mullin also collected an assist on the goal which came at 16:38.

Conn College checked a little better in the second period, but Trin still controlled the flow of the game. The Bantam defense did a fine job of clogging the slot and the forwards, particularly Downs, backchecked well, allowing Trin goalie Vinnie Laurentino to have a fairly calm period. Laurentino did make one

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Ken Abere shoots over the Amherst defense. The Bantams defeated Amherst in their second game of the season.

photo by John Shiffman

Women's B-Ball Falls To CC

by Elizabeth Sobkov
Assistant Sports Editor

Losing only one player to graduation, the 1983-84 women's basketball team is looking strong in their bid to retain the title they have earned the past two years: NIAC champions.

The season opened on Thursday at the annual Connecticut College tournament. The Bantams had to fend off the challengers from Coast Guard and Conn College without the skills

of co-captain Karen Rodgers and Kathy Soley; two juniors who will return to the team next semester.

The opening game went well for the Bants as they were atop Coast Guard by six to eight points the entire game. Towards the end of the game, Trin really overpowered Coast Guard and was able to win by 23 points, 72-49.

Three starters were in double figures for the Bants. Debbie Priestley led with 18. Chris Lofgren pumped in 11 and Jeanne Monnes followed with 10.

Saturday's final was against Conn. The Camels had gotten to this point with a win over Wesleyan.

The game was a disappointment for the Bants. Lofgren said, "We played really well." She indicated problems with the referees as they called some questionable fouls. These calls led Thursday's double figure shooters to all foul out. Monnes fouled out with 10 minutes remaining. She was followed by Priestley with 8 minutes

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Wrestlers Lose Three

by John Shiffman
Sports Staff Writer

Wanted: Wrestlers for the 1983-84 Trinity College Wrestling Team. Bodies, we need bodies, no experience necessary, heavyweights preferred. Please contact coach Mike Darr or assistant coach Tim Martin immediately.

This is the ad that assistant coach Tim Martin wanted printed when asked his comments following the Bantams' three demoralizing defeats last Saturday in a quadrangular meet versus WPI (6-42), Bridgewater State (12-30), and Norwich (12-41).

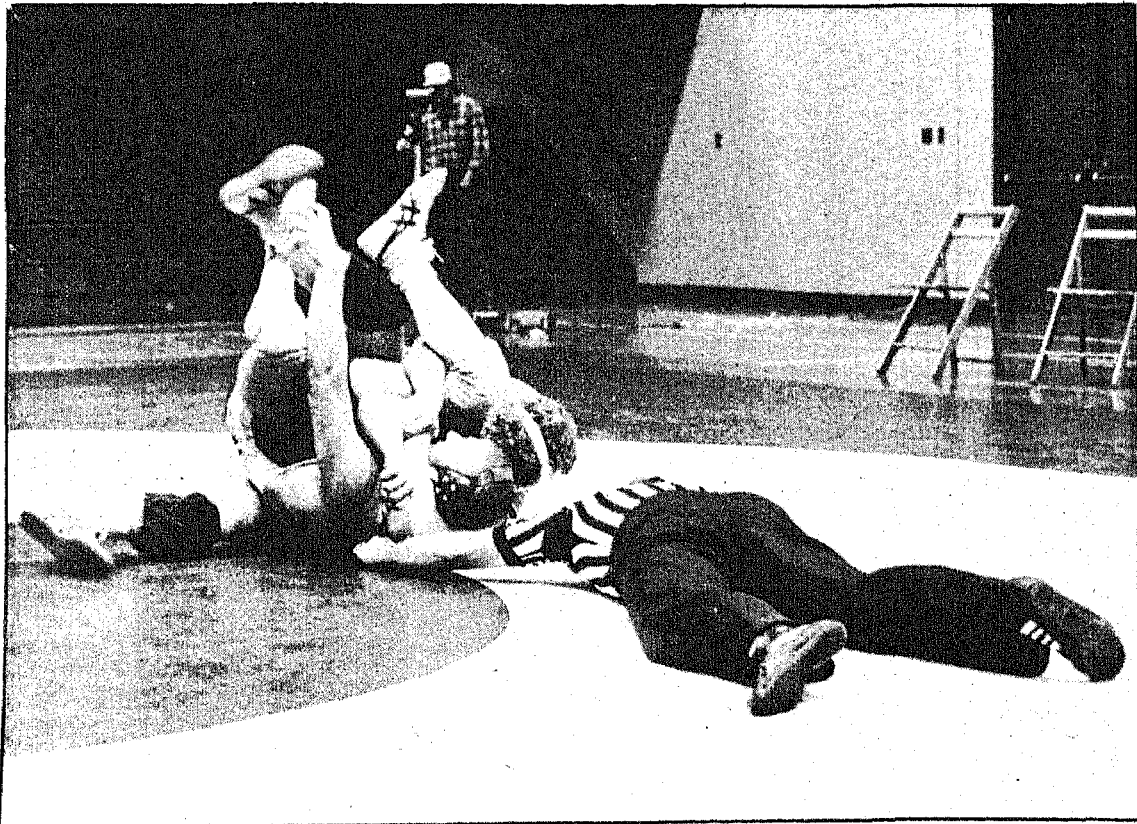
The grapplers were forced to forfeit two and sometimes three weight classes due to a severe man-power shortage.

"It's kinda hard when you have to start 18 points down. We hardly have enough guys to practice. You don't get any better wrestling the same guys everyday," said freshman Ian Brodie.

As a team, Trinity did not fare too well, managing only six victories on the day. Fine performances were turned in, however, by Joe Adam, Nick Veronis, and Brodie.

Adam won all three of his matches, including two by pins. His most exciting match was against WPI in the final match of the four-team round-robin. Adam looked tired as he entered the bout against his fresh opponent and fell behind 3-8 at the end of the second period.

All of a sudden, Adam took control of the match and it appeared to most in the gym that he pinned his opponent with less than a minute left; but the referee only awarded Adam three points for a near-fall. He pressed on and held the WPI man inches from a pin from the ten second mark until the buzzer and was awarded another three points for



Joe Adam provides one of the few highlights during Saturday's meet as he puts his opponent on his back.

photo by John Shiffman