

The TRINITY TRIPOD

Vol. LXXXII, Issue 8

TRINITY COLLEGE, HARTFORD, CONNECTICUT

November 1, 1983

Ferris Scholarship Endowment Created

A new scholarship fund for Trinity students with financial need has been established by George M. Ferris of Washington D.C., a 1916 alumnus and a trustee emeritus of the College. The fund is expected to reach \$1 million.

Announcement of the George M. Ferris Scholarship Fund was made today (Oct. 22) by Trinity President James F. English, Jr. who noted that "increasing our ability to provide student financial aid is one of Trinity's top priorities." When fully funded, the Ferris Scholarship Fund will be one of Trinity's largest endowments for financial aid.

"few colleges can boast of alumni as loyal as George Ferris," English said. "Our athletic center was named for him in 1967; he created an endowed professorship in our economics department in

1981. George Ferris' love of academics and athletics, and his abiding concern for undergraduates, have been abundantly demonstrated through his contributions and service to Trinity."

Mr. Ferris has made an initial contribution to establish the fund and expects "to build this endowment to a million dollars or more." Eventually, between 10 and 20 Ferris scholars will be named each year.

Peter C. Ammirati, a sophomore from Solebury, Pennsylvania, has been named the first recipient of a Ferris Scholarship. Ammirati, who intends to major in classics, was named to the Faculty Honors List both semesters last year, and was awarded prizes for excellence in Latin and Greek. He is a member of the varsity soccer team.

AIESEC Members Talk Of Experience

by Cary Allen
Staff Writer

This is the second part of a two part series. The first part dealt with the general structure and aim of AIESEC. This part deals with the experiences of two students in the program.

Heather Peck, a senior and current president of AIESEC at Trinity, worked and lived in Athens, Greece for six weeks earlier this summer through the AIESEC program. She was employed in a Greek bank, rotating around different departments, with an emphasis on international finance.

"I basically learned what other people did all over the bank. I learned about the way Greeks work, which is different from the way Americans work," she said, citing for example the relative

scarcity of computers and the absence of lunchbreaks. "I saw how the system of a country that is on the fringes of the industrial countries operates," Peck added.

"Professionally it is important to have the perspective of how things work in other cultures and basically that they work differently. One simply cannot approach international problems with solely an American world view. I would recommend it highly to anyone who would like to have some kind of impact in business, law, politics, academics, or any pursuit," she stressed.

However, she added, "the professional experience was viable but the social and cultural experiences were primary. Working in a foreign country is unique

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Don Juan came this weekend to Austin Arts and he'll do it again next weekend. A review of this week's performance appears on page 12.

photo by John Kall

SGA Passes Motion To Create TCAC

by Floyd Higgins
Senior Staff Writer

The SGA has, with last Tuesday's approval of the Trinity College Activities Council, taken a new path in the planning and direction of Student Activities. It is one which, to a greater extent than ever before, involves students directly in the creative and planning process.

Essentially, the TCAC revolves around a ten-member board consisting of class representatives, an

RC/RA rep, Cultural rep, IFC rep, at-large rep, SGA rep and President. This body's primary function is the coordination and smooth scheduling of the diverse and numerous social activities on Trinity Campus.

Direct Student participation occurs in the four satellite groups known as Project Units. Each unit covers a defined area of activities (Pub, Dances/Entertainment, Cultural Events/Lectures, Special Events. Membership is limited to twelve

students per unit, but is open to any student able to collect 30 signatures. Inside these units would occur the idea-processing, brainstorming and planning leading to the events themselves. Students, then, with creative ideas for student function and/or a knack for organizing such affairs or just want to get involved, would be highly encouraged to get on the project unit of their choice.

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Observer Reflects Conservatism

by Mary Ellen Higgins

Last Monday many Trinity students were surprised to find cop-

ies of *The Trinity Observer*, a fledgling conservative newspaper, lying in their mailboxes.

Editor-in-Chief Michael Duffy, who originated the paper, wrote of the paper's purpose on the front page: "we will express ourselves intelligently in the arena of ideas and attempt to convince others of our views."

The monthly paper is intended to provide a forum for conservative viewpoints on national and international issues, as well as some campus issues.

The *Observer* is not intended as a rival to *The Trinity Tripod*, according to Executive Editor Jane Melvin. "We think there should be a place for conservatism at Trinity," she said.

The paper is among 35 newly formed conservative student newspapers in America, according to Duffy, which reflect a new conservative sensibility on college campuses across the country.

The first issue included the results of a student poll conducted by the *Observer*, partially to see if there was a conservative base of support for the paper. Although the newspaper proclaimed

Trinity as having the "right" idea, only one-third of those polled identified themselves as conservatives. A majority (39 percent) identified themselves as moderates and 28 percent classified themselves as liberals.

Managing Editor Lee Coffin, who wrote the article interpreting the poll, said that he called the poll results "a feeling of conservatism" because "a lot of an-

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Berkeley Cox

Berkeley Cox III, son of Mr. and Mrs. Berkeley Cox Jr., was killed last Friday night, October 28, in an automobile accident. His mother, Elizabeth Cox, is the director of Trinity's Internship program. Berkeley graduated from Hartford's Watkinson School, and attended Western Carolina University, where he was a junior. He was the elder of the family's two children.

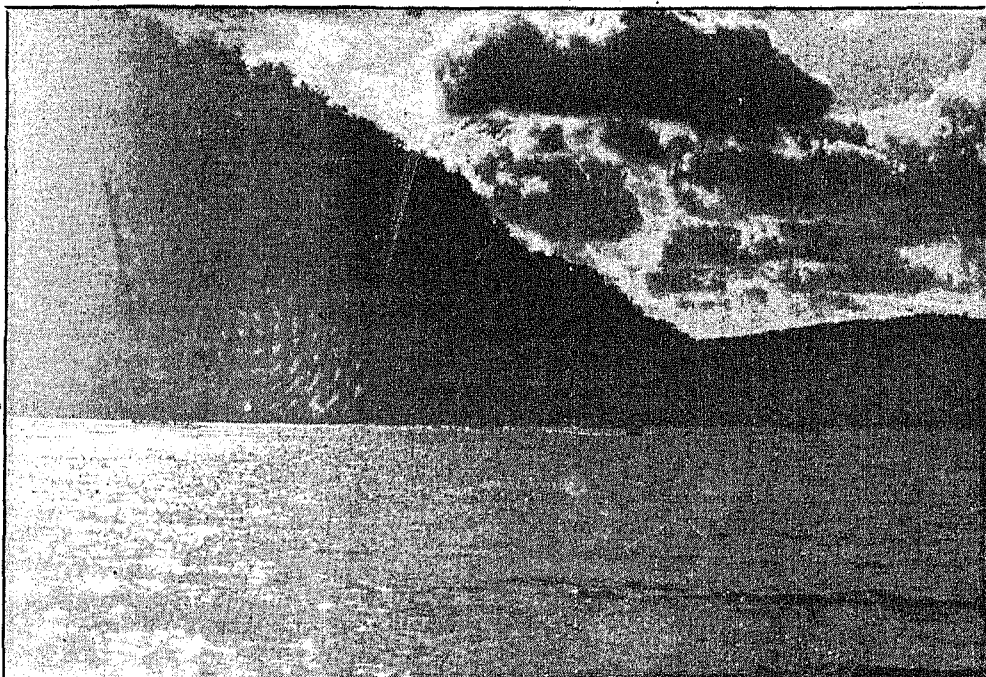



photo by John Kall

Calendar

<p>T 11/1</p> <p>Lecture: "Parody Violation in Atoms," by Prof. Edward Hinds, Yale Univ. McCook 204, 4 pm.</p> <p>Lecture: "In Fear of Darkies Playing Thunder: Insurrection Anxiety and the Collapse of the Confederacy," by Prof. Armstead Robinson of the Univ. of Virginia. Sponsored by American Studies program in the Faculty Club at 8 pm.</p> <p>Cinestudio: "By Design," 7:30; "Eu Te Amo," 9:15.</p> 	<p>W 11/2</p> <p>Trinity College Library Booksale: Library Lobby</p> <p>Clothing Drive: Boxes outside of Saga doorways. Please contribute.</p> <p>Dance Club Concert. Germany Hall, Austin Arts Center at 8 pm.</p> <p>Lecture: "Movement of Myosin-Coated Beads of Actin," by Dr. Michael P. Sheetz of the Univ. of Ct. School of Medicine. LSC 134 at 4 pm.</p> <p>Career Opportunities in Finance: Come hear about the present jobs and past experiences of several alumni currently working in finance in New York. Areas to be represented are Banking, Corporate Finance, Investments and Consulting. Washington Room at 7 pm.</p> <p>Cinestudio: "The Hunger," 7:30; "The King of Comedy," 9:25.</p>	<p>T 11/3</p> <p>Trinity Theatre Presents: "Don Juan," tonight at 8 p.m.</p> <p>Clothing Drive: Boxes outside of Saga doorways. Please contribute.</p> <p>Lecture: "The Crisis of American Leadership," by well-known Political Scientist Dr. James MacGregor Burns, Prof. of Political Science at Williams College. McCook Aud. 8 pm.</p> <p>A.S.I.A.'s Trip to Boston's Chinatown. on Sat. Nov. 5 from 8 am to 8 pm. Send \$12.00 cash or check to Box 682 A.S.A.P. Deadline is today.</p> <p>Film: "The Great Cover Up," presented by the Woman's Center. Alumni Lounge, 12:30-1:15 pm.</p> <p>Cinestudio: "The Hunger," 7:30; "The King of Comedy," 9:25.</p>	<p>F 11/4</p> <p>Trinity Theater Presents: "Don Juan," tonight at 8 p.m.</p> <p>Cinestudio: "The Hunger," 7:30; "The King of Comedy," 9:25.</p>	<p>S 11/5</p> <p>Trinity Theater Presents "Don Juan," tonight at 8 p.m.</p> <p>Cinestudio: "The Hunger," 7:30; "The King of Comedy," 9:25.</p>
			<p>S 11/6</p> <p>Cinestudio: "Dersu Uzala," 7:30.</p> <p>Briefing on Ending World Hunger: Learn how you can alleviate hunger. Come to the Alumni Lounge at 4:30 pm. There will be a two dollar fee, which can be made payable to the Hunger Project. For further info call 246-0410.</p>	<p>M 11/7</p> <p>Cinestudio: "Dersu Uzala," 7:30.</p> <p>Lecture: "Chess and Computers - Endgames and Puzzles," by Glenn Bradford, class of '84. Lecture to be held in Hallden 123 at 4 pm.</p>

BLOOM COUNTY

OO...EVERY BREATH YOU TAKE... EVERY MOVE YOU MAKE... EVERY BOND YOU BREAK... EVERY STEP YOU TAKE... I'LL BE WATCHING YOU...



YEAH, EVERY MOVE YOU MAKE... EVERY, UH, LEAF YOU RAKE... EVERY DOG YOU WAKE... EVERY HERRING YOU BAKE... I'LL BE WATCHING YOOOU



PHWOOMP! COMPH UMPH! BLAT! HONK! CLAP! CLAP! CLAP! CLAP!



UH, "STING" AND THE BOYS WOULD LIKE A WORD WITH YOU.

THANK YOU!... THANK YOU ALL! GROUPIES ALWAYS WELCOME!



by Berke Breathed

Announcements

General Information Meetings for Study Abroad: Those students interested in studying abroad for Fall Term 1984 or for the entire 1984-85 academic year should attend a General Information Meeting. The sessions scheduled through mid-November are as follows. Each will be held in the Walton Room of the Library. Tues. Nov. 1, 4 pm; Wed. Nov. 9, 3:30 pm; Thurs. Nov. 17, 11:30 am. Students need only attend one. Please obtain an information packet from Mrs. Noonan in Williams 118 before attending the meeting and fill out sheet titled "Information Form for Students Considering Foreign Study."

Help the Track Team Celebrate Opening Night in the Washington Room. Sat. Nov. 5 9:30 to 2:00.

The Trinity Engineering and Computing Society announces its Fall Programming Contest. First prize is an Encyclopedia of Computer Science and Second prize is a Cross mechanical pencil. For more information drop a note in box 954. Entry deadline is Nov. 25, 1983.

Wanted: The shirt that is already off your back. Over 700 families in Hartford were cold last year. What can you do about it this year? Contribute to the Clothing Drive Nov. 2-3. All clothes will be distributed Nov. 5 at the Charter Oaks Health Fair.

Internship Night: Representatives from Aetna Corporate Communications Dept., the Community Renewal Team and Hartford Institute of Criminal and Social Justice will be attending the meeting to discuss internships for Spring 84. Interns who are currently involved in internships will be available for discussion and questions.

BLOOD DRIVE

There will be a Blood Drive on Tues. Nov. 9 at Mather Campus Center. Students are needed to assist in the setting up, collection, and cleaning up of the Drive. If people are interested, please drop a note in Box 1846.

College Counseling Office: There is a support group forming for students dealing with issues surrounding their parent's separation and divorce. Anyone interested should come to the Counseling Center for an organizational meeting on Mon. Nov. 7 at 7 pm.

Applications now available in Financial Aid Office for students who need to apply for aid for second semester. Students currently receiving aid, and who do not require an adjustment in their awards, need not apply. Deadline Dec. 9.

CLASSIFIED

For Sale: Peugeot UO-8 Touring Bike, 5 yrs. old excellent condition, green, \$125. Call Mary Steele at 241-0578 (evenings only).

Jeeps: Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today. Call (321) 742-1142, ext. 5403-A.

Executive Typist currently working on manuscripts for local college personnel seeks to expand typing services. Expertise covers: briefs, books, manuals, contracts, resumes, etc. Contact Mrs. Caruso at 232-9225. Lv. msg. on tape.

The World Affairs Association will be sponsoring its third annual model United Nations conference the weekend of Oct. 27-20. Simulations will be held all day Friday and Saturday. The following councils will be simulated: Security Council...Wean Lounge NATO...Alumni Lounge National Security Council...McCook Library (Fri. morning) Faculty Club (Fri. afternoon and Sat.) All interested students are encouraged to attend the sessions.

History Seniors: A meeting for senior majors will be held at 4 pm Wed. Nov. 2 in LSC Aud. Materials for the May 84 comp. will be distributed.

SCHOLARSHIPS

The Kellogg American Indian Scholarships are available to students who are at least one-quarter American Indian and who are planning to enter a health related field. Deadline for Spring Semester is Dec. 15.

The Society for the Advancement of Material Process Engineering offers \$1000 scholarships to undergraduates and \$1500 to students planning to attend graduate school. Deadline is Jan. 15, 1984.

The Institute for Humane Studies offers the Claude R. Lambe Fellowships to both undergraduate and graduate students planning an intellectual career. Undergraduate scholarship is \$6000 plus \$1500 stipend, graduate scholarship is \$6000 plus \$3000 stipend. Deadline Feb. 1 1984.

OFF-CAMPUS JOBS

The San Juan Center needs **Counselor Aids** for its Talent Search Program. Ability to work well with Inner-City young adults necessary. For more info. see Kathy Mills in Financial Aid.

The YMCA needs **Lobby/Lockerroom Staff Aides** and **after-school tutors**. Tutors will aide elementary and high school students in reading, composition, and math. Must be at least a college sophomore. For more info., see Kathy Mills in Financial Aid.

The U.S. District Court needs two **Office Assistants**. Good exposure for anyone interested in law. For more info., see Kathy Mills in Financial Aid.

The Ct. State Dept. Of Personnel needs two student workers to assist with general clerical duties and correcting of state exams. Nominal typing skills necessary. See Kathy Mills in Financial Aid.

Big Brothers/Big Sisters needs a **Clerical Assistant**. Must be able to type. See Kathy Mills in Financial Aid.

The TRINITY TRIPOD
Vol. LXXXII, Issue 8
November 1, 1983

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT. and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

Conference Looks At Women, Social Change

by Jane Melvin

Women, Religion and Social Change, the conference held at the Hartford Seminary two weeks ago, provoked questions on several issues. By addressing topics from women's role in the formation of various religious traditions to the place of women in society after revolution, the conference stimulated thought in all these areas.

The conference opened with a session called "Women and the Formation of religious tradition." Chaired by Michael Rion, President of the Hartford Seminary, this segment of the conference addressed the role of women in Judaic, Islamic, Christian and Buddhist thought.

Judith Baskin of the University of Massachusetts opened the conference with her main point in her talk on the role of women in the formation of rabbinic Judaic tradition. The separation and disqualification of women as human beings resulted in "a profound diminution of the human spirit."

In the second part of the conference, the speakers moved to various topics on the subject of "Social Transformation, the Role of Women and religious Institutions (section 1)". Speakers included Sandra Robinson of Duke University, who spoke of myths, rites and symbols of transformation in the Hindu tradition, Rosalind Hackett from the University of Calabar on the subject of the role of women "within the context of Nigeria's religious plurality," Lou Ratte from the Connecticut Center for Independent Historians, regarding the Indian nationalist movement, and William College's Annemarie A. Shimony with a talk called "Keeper of the Faith: Iroquois

Women and Social Change."

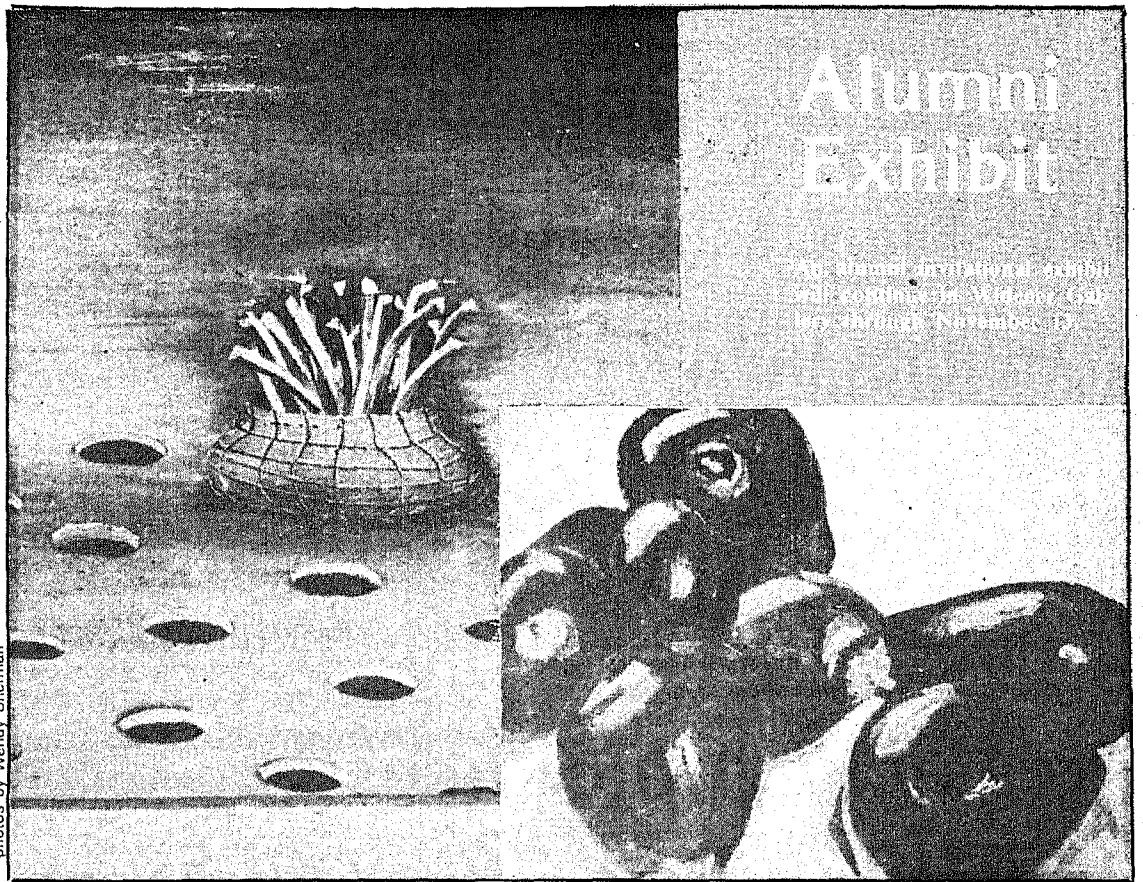
Friday night's session moved on to another topic, that of "women and Religious Art." The combination of Jane Dillenberger of the Hartford Seminary, Walter B. Denney of the University of Massachusetts, and Donna Wulff of Brown University covered the Magdalen and the image of saint and sinner in Christian art, women and Islamic art, and the Bengali Women Singers, respectively.

Saturday's sessions started with a segment called "Women and Revolution." In it, speakers addressed the roles of women in the revolutions of China, Nicaragua, Zimbabwe, Iran, and the more general realm of Muslim thought. Trinity was wellrepresented in this section, with history professors Michael Lestz and Johnetta Richards joining William Darrow of Williams College, Pauline Turner of Anna Maria College and Yvonne Haddad to address the gathering.

The conference closed with the issue of contemporary roles of women in religion and society. Trinity's Frank Kirkpatrick spoke on "From Shackles to Liberation: Religion, the Grimke Sisters, and Dissent." Ann Braude of Yale University spoke of changing sex roles in 19th century America, Antoinette Iadarola of Saint Joseph College spoke on the American Catholic Bishops, from the 19th Amendment to ERA. Ellen Umansky of Emory University closed the session with a discussion of feminism and the role of women in American Jewish life.

The conference proved highly successful and the results, which will be printed in book form in the next year, should promote continued thought in those areas.

photos by Wendy Sherman



Lecturer Examines Italian Presence In Colonial America

by Joe Scorese
Senior Staff Writer

The significant Italian presence in America is usually dated at the end of the nineteenth century with the mass immigrations to New York City. Yet, according to the Professor Glenn Weaver of the History Department, their presence was felt right at the beginning. In a lecture entitled "The Italian presence in Colonial Virginia," Professor Weaver spoke last Wednesday in McCook Auditorium about significant Italian interaction with the earliest settlers of Jamestown to the Revolution.

The Cesare Barbieri Center of Italian Studies sponsored Weaver's research in this field. This lecture was his first report of his findings based on Colonial land records and ship lists.

Weaver began his lecture with an overview of Italian migration to England. From as early as 597 A.D. Italians were recorded as flourishing in England. During the Elizabethan Renaissance, Italian merchants and bankers came to England, Anglicized their

last names and religion, and prospered. Also present in England during this time were a large amount of court physicians and musicians, highly respected for their talents.

Weaver remarked that we cannot be sure if the first ship that arrived in Jamestown in 1607 had any Italians because of the 105 men and boys on board, only 66 names have been recorded. The first prominent Italian to come to Jamestown was Edward Gargana in 1609. A man of considerable status in England, Gargana received a tract of 400 acres in Virginia in 1616 and later, when the first House of Burgesses met in 1619, he was elected as a representative.

Other Italians began to immigrate to Virginia, many after a stop-over in England. Most tended to settle, according to Weaver, on the Southern banks of the lower James River. One of the biggest problems with researching Italians in Colonial America, Weaver felt, was the chronic misspelling of the last names in legal documents. Names like *Lubo* defected into "Lingo,"

"Lumpo," and "Luboo." Despite their small numbers, Italians had an influence on Colonial affairs. In an early effort

New Paper Introduced

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swers (to various questions) were rather conservative." He said that students who identified themselves as liberals or moderates often approved of the Reagan presidency or showed other conservative leanings.

"It represents a lot of time and effort on our part," Duffy said of the issue, "from what I can hear it's been well-received."

Duffy said that he and other members of the editorial board personally financed the first is-

sue, but recovered most of their money through advertising. They hope that advertising and alumni support will be able to cover all of their expenses in their future. He said the newspaper probably won't get funding from the budget committee because it is a political organization.

Duffy thought of the idea for the paper last summer and formed the editorial board with conservative acquaintances. Duffy, Melvin and Coffin have worked as legislative interns in the past.

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- | | |
|--------------------|-----------------------|
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| Marketing | Human Resources |
| Accounting | Management Science |
| General Management | Policy |

Tuesday, November 8, 1983

Contact Career Counseling for Sign-Ups

Planning Board Replaced

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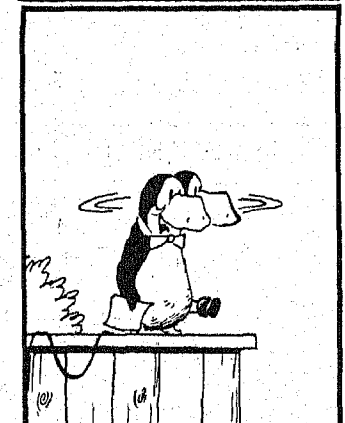
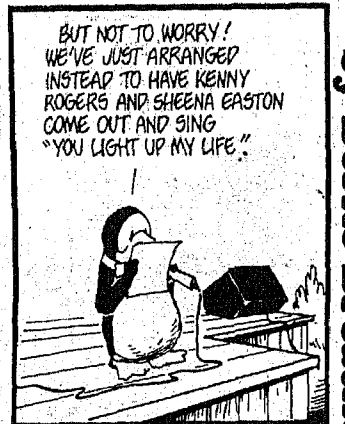
If, for example, there was interest in planning a winter ski-weekend, the Special Events Project Unit would take up the idea, plan it and carry it out. This mode of operation differs from the now defunct Student Government Planning Board which, according to Senior John

Kalishman, worked in a more structured, less flexible way. Kalishman emphasized that the initiative for student activities is in the hands of students. There are no preconceived notions about student activities. Rather, activities are set up by and for the students, and their success is limited only by the amount of creativity and motivation contributed.

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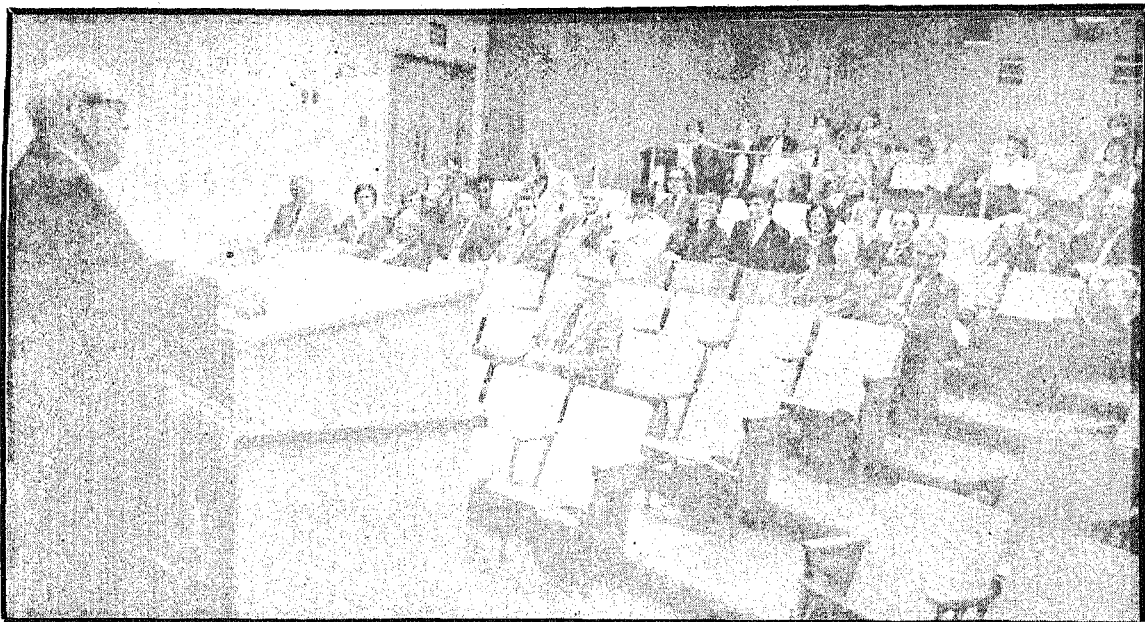
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BLOOM COUNTY

by Berke Breathed



Professor Glen Weaver of the History Department spoke on the Italian Presence in Colonial Virginia Wednesday evening in McCook Auditorium.

photo by Floyd Higgins

President Announces Redefinition Of Positions

The Trustees of the College have appointed two members of the administration to the rank of Vice President, effective immediately. Constance E. Ware, formerly Director of Development, will be Vice President for Development, and Robert A. Pedemonti, formerly Director of Finance and Treasurer, will be Vice President for Finance and Treasurer.

Dean of the Faculty, as Chief Academic Officer of the College and Thomas A. Smith, Vice President of the College, as Chief Administrative Officer. In the absence of the President, the Dean of Faculty will have responsibility for matters relating to the faculty and academic programs of the College and the Vice President of the College, for matters relating to student life and to administration.

appointments and clarifications President English stated that he was "grateful to them (the four abovementioned officers of the College) for the help they have given me and for their valuable service to the College. We are fortunate to have people of such remarkable ability at Trinity. By recognizing their contribution and clarifying our organizational structure, we will be better able to implement the ambitious long-range plans which we are now developing."

In his letter announcing these

The Trustees have also designated Andrew G. DeRocco,

Weaver Scrutinizes U.S.-Italian Ties

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to trade with the Indians, colonists commissioned Venetian glass-blowers to manufacture glass products in the colony. A factory was built and the Venetians arrived. Ironically, with the Indian massacre of 1622, financial support for the project began to drop and when the workers themselves destroyed the factory, the project was shut down. Shortly thereafter, according to Weaver, perhaps because of the incident, the British government decided that the Virginia colony was not commercially successful under the private charter and revoked the charter making it a royal colony.

Perhaps one of the most successful Italians in Virginia, according to Weaver, was Phillip Mazzei. Mazzei was a merchant who, with another Anglo-Italian, Joseph Martini, supplied the colonies with olive oil, wine, pasta products, cheese, and anchovies, all in great demand. In 1773, Joseph Martini also began an experimental farm in Virginia, named *Colle*, to grow Italian vegetables not found in America.

The farm lasted for a few years and such Virginians as George Washington and Lord Dunmore, royal governor, took shares in the project. Mazzei later became a member of the Committees of Correspondence and was an avid patriot. He wrote columns in the *Virginia Gazette* under the pseudonym of "Furioso." In 1777, the Virginia assembly asked Mazzei to go to Tuscany and try and secure a loan. Mazzei was then absent from the colonies until 1783.

Perhaps one of the greatest Italiophiles in America was Thomas Jefferson. His estate in Charlottesville, Monticello, regularly employed and lodged Italian gardeners, cooks, and musicians. According to Weaver, Italian cuisine at Monticello was renowned throughout the area, particularly for its vegetables. In a letter to Richard Henry Lee in 1778, Jefferson remarked that if people from the "Mediterranean," i.e. Italy, had settled in Virginia instead of people from the "North," agriculture would have been much more successful since they were familiar with the climate.

Catholic Nun Named As College Chapel Associate

by Philip Alling
Contributing Editor

President English has invited a Roman Catholic nun to be an honorary associate of the Trinity College Chapel. She will be the first Roman Catholic in the chapel pulpit.

Margaret Farley, a Sister of Mercy of the Roman Catholic Church, is a professor at the Yale Divinity School on sabbatical. She is to preach in the chapel on November 6.

While at Trinity, Sister Farley will be under a heavy writing agenda. She is a nationally published writer on Christian ethics. Her other special interests are women's studies, sexual ethics and medical ethics.

Not an employee of the college, Sister Farley is here in an honorary relationship. Students will be able to meet Sister Farley

at a dinner in the small dining room in Mather after the service on November 6. Students not on the meal plan can obtain tickets for the dinner from Chaplin Tull. After the dinner, the Women's Center is sponsoring a reception with coffee.



Margaret Farley

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World Outlook

Grenadan Invasion Isolates U.S. Diplomatically

by Peter Sylvestre

The United States intervention in Grenada, while resolving the internal strife and removing the Cuban presence from the Lesser Antilles, will probably create more adverse repercussions for long-term U.S. foreign policy than the invasion itself will have solved. Already U.S. relations with NATO and Latin American states have been strained by the event and the dubious legality of a sustained presence, for whatever reason, will only lessen the credibility of future U.S. objections to the "Brezhnev Doctrine" in Europe and Soviet military intervention in general.

The United States can assert that they did not overthrow an established government, for the Grenadan army under General Austin had already done so, last week killing Marxist Prime Minister Maurice Bishop and three other cabinet officials in the process. Given the high level of instability and the corresponding "vacuum of governmental authority," the U.S. was justified in intervening in order to evacuate its 1,000 citizens who were in Grenada at the time.

There is no legal basis, however, for the second U.S. objective: a continued effort to "restore democracy" to Grenada. The intervention is in apparent violation of Articles 15, 17 and 18 of the charter of the

Organization of American States (OAS) and was condemned as such by most of the OAS membership. This in itself will undermine any U.S. legal position, for previously the United States had placed great emphasis on OAS support to justify interventions, notably the 1965 Dominican affair. The American claim that the Organization of Eastern Caribbean States (OECS) charter is more applicable than the charter does not hold much validity as the U.S. is not a member of OECS. (OECS was unable to attain the unanimity required by their charter, and, therefore, issued no statement on the invasion.) The U.S. claim that the intervention was necessary to forestall any further chaos cannot be denied. The USSR, however, has often used that same assertion (one repeatedly rejected by the U.S.) to legitimize their interventions in bordering states.

Diplomatically, the U.S. has found itself isolated. Many South American nations have denounced the invasion. Salazar of Bolivia, Chairman of the OAS permanent council voiced the fear that, "Today it was Grenada, tomorrow it could be another country." Most of the NATO states have also had strong misgivings. Britain, and Canada, along with non-NATO ally France, all declined to participate in the multilateral affair, and France even voted for a UN Security Council resolution, similar

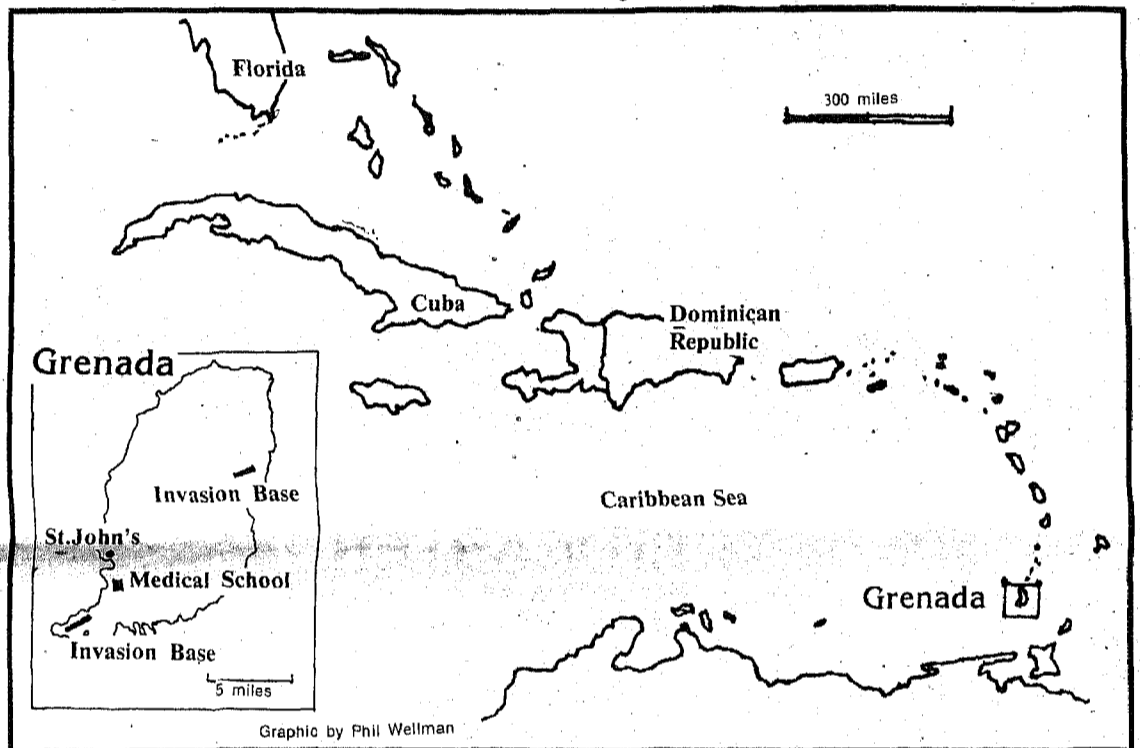
in wording to the Afghanistan resolution, calling for the withdrawal of all foreign troops from Grenada. The British Conservative government was clearly embarrassed over its inability to persuade the U.S. not to invade a British Commonwealth state, just as the Reagan administration was chagrined over its inability to persuade Galtieri not to invade the Falklands in April 1982. Both the German and Dutch governments are upset over the invasion, for the anti-nuclear groups have seized the event to demonstrate the unpredictability and aggressiveness of the Reagan administration, which they maintain will bring East and West closer to war. With these two governments already under great domestic pressure, one uninten-

tional ramification of the invasion will be the intensification of the European peace movements to cancel the NATO missile deployments scheduled for later this year.

Finally, the U.S. objective to "restore democracy" to Grenada will prove difficult at the very best, for a western style democracy has never functioned properly in this schismatic society. Grenada, throughout its history, was stratified into distinct social classes, sharply divided along ethnic, religious, occupational, and geographical lines. Before the universal suffrage act of 1951, Grenada was run by the European upper and Asian middle and professional classes which comprised about 10% of the population. The remaining 90% were

descended from African slaves, who today comprise the small tenant farmers in the hinterland. In 1951 these small farmers were given the right to vote. A labor leader, Eric Gairy, mobilized them into a dominant political machine, the Grenada United Labour Party (GULP) by manipulating the traditional animosity between the urban educated elite and the majority tenant farmers. Eric Gairy, with this natural majority, dominated Grenada from 1951 to 1957, 1961 to 1962, and 1967 to 1979 when he was ousted by Maurice Bishop in a coup. The only effective restraint upon Gairy under a Westminster style parliamentary government was the British Colonial Office, given

continued on page 6



Viewpoint:

Withdraw from Lebanon

by Hugh Morgan

The recent casualties in Lebanon have now mounted to over 225 dead marines. Consequently critics have called for President Reagan to reiterate the American forces' purpose in the Middle East, just as they have done in the past. And just as he has done in the past, the President repeated the same great, nationalistic clichés which we have been listening to since his presence in the White House in 1981: "preserving democracy," "restoring order," etc. Although these phrases are quite admirable, they hardly constitute a consistent, sound foreign policy. In fact, the only consistency that anyone can find in our actions overseas is simple reactionary aggression. Lebanon is the prime example of this.

Do we really expect to restore order in a country that has been in chaos for the past eight years? Israel is criticized for removing their forces and abandoning the U.S., but is it not more likely that they saw the uselessness in the situation? Yet, instead of following their example, we only criticize them. Also, to justify our restoring of order, we still hold that we are a peace-keeping force. Let's stop kidding ourselves. We are the only reason that the Lebanese government is in power at all, and the Syrians see us as that obstacle.

But surely the government knows this. The only real reason we are still in the Middle East is because of the Soviets' backing the Syrians with their "advisors" (a term once used by the U.S.

concerning El Salvador). For us to back out now would be to lose national prestige, or so right wing conservatives claim. But how much respect will be lost when we deploy the missiles into Europe, especially after the daring attack on Grenada. Surely no country will underestimate the United States after these acts. The time is right for the U.S. to remove their troops in the Middle East. But instead we only react to the Soviet actions. This same reactionism has spread our troops all over the globe, an area that we do not have the conventional forces to protect.

Even after the attack, the U.S.

continued on page 6

In Zimbabwe the Dream is Fading

Editor's note: This is the first of two articles on the unrest in Zimbabwe

by Samuel C. Slaymaker

Since the day when he exchanged the symbols of the "African Freedom Fighter"—combat fatigues and a rifle—for the symbols of the "African Statesman"—a Cardin suit and a Mercedes sedan—Zimbabwean Prime Minister Robert Mugabe has worked hard to project himself as a po-

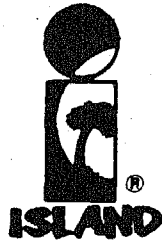
litical pragmatist with a willingness to compromise. At the Lancaster House Conference which took place in London in the fall of 1979 and at which the political and constitutional groundwork was laid which would transform the white minority ruled country of Rhodesia into the black majority ruled nation of Zimbabwe, Mugabe impressed all with his willingness to let bygones be bygones. He not only agreed to cooperate with the supporters of rival guerrilla leader Joshua Nkomo but also asserted

that his regime would make room for both black and white Zimbabweans. He insisted that all white farmers, bureaucrats, industrialists, etc., would be welcome to remain in the country, and he invited them to work side by side with their black counterparts to build a nation which would be a model of inter-racial harmony and cooperation. He tried to underscore this emphasis on cooperation by asking certain members of Ian Smith's white minority rule government to be members of his cabinet. Mugabe simultaneously reassured American and business interests that he was a pragmatist and not a socialist, and that although some indigenous businesses might be nationalized, he said that foreign businesses which located in Zimbabwe would be left alone. By the time that Zimbabwe had finally achieved independence, it was widely hoped that the new nation would be successful if only to vindicate the belief that moderation and diplomacy can occasionally provide a viable alternative to bloodshed and strife.

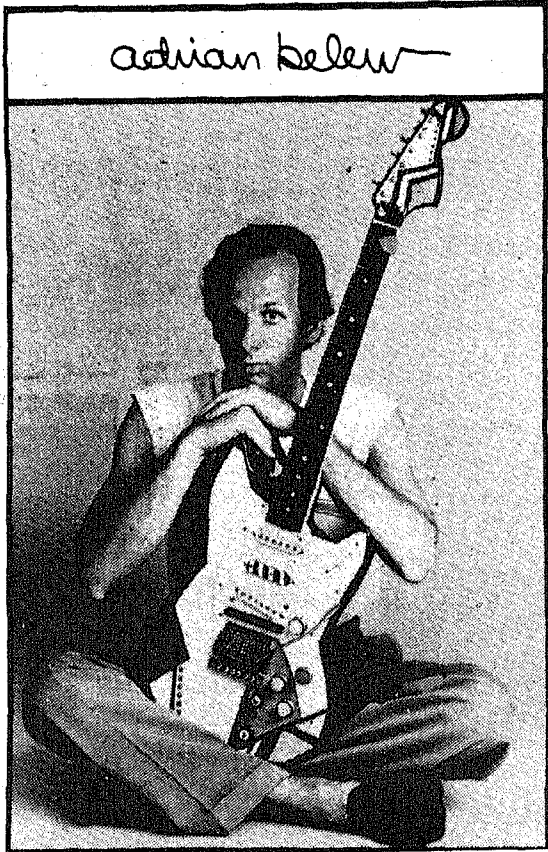
But today most of those who had held such high hopes for Zimbabwe on the eve of its independence have cause to be considerably disillusioned. In the past 15 months Zimbabwe has been rent by plots and counterplots, has been shaken by fierce out-

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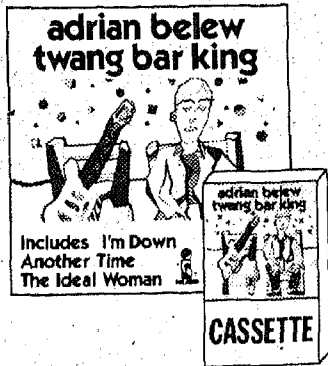
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World Outlook

Zimbabwe is Divided

continued from page 5
 bursts of factional fighting, and has hovered dangerously close to outright civil war. Not surprisingly, this unrest has led to a steady white exodus and the dream of Zimbabwe as a land of peace and racial harmony has almost been forgotten.

The central cause of all this unrest is a growing rift between Mugabe's ruling ZANU party (Zimbabwean African National Union) and the opposition ZAPU Party (Zimbabwean African Peoples' Union) of his onetime rival guerilla leader Joshua Nkomo. The origins of this rift can be

found in the make up of these two parties. The ruling ZANU party is primarily supported by the Shona tribe, of which Mugabe is a member, and which is the largest single tribe in Zimbabwe. The Opposition ZAPU Party is overwhelmingly supported by the minority Matabele tribe, of which Nkomo is a member. The Matabele tribe is concentrated in western Zimbabwe in an area known as Matabeleland. Thus these two parties have caused Zimbabwe to be divided not only politically but also tribally and geographically.

Grenada

continued from page 5
 the lack of societal diversity which would have enabled an effective check-and-balance system to exist.

After 1974, Gairy was in essence a legalized dictator. With the support of his Gulp political machine, he was able to dominate every single election. He also resorted to terror and brutal methods to completely crush his opponents. Gangs of "mongoose men" under his employ roamed the countryside, beating up his opponents while official corruption ran rampant. Maurice Bishop, leader of the 1979 Marxist coup and whose father was beaten to death by a "mongoose gang," concluded that only force would remove Gairy from power, as Gairy's political machine was too entrenched to defeat democratically.

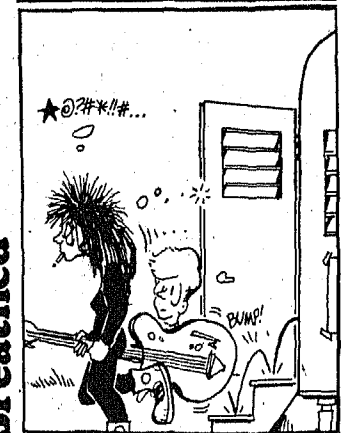
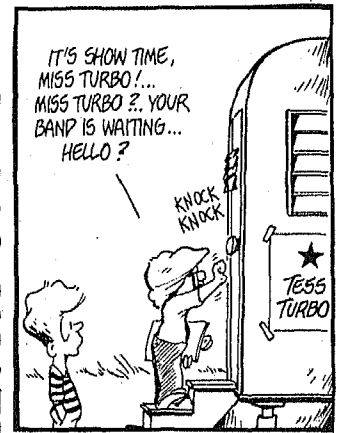
After the March 13, 1979 coup, Bishop turned to Cuba as a state to emulate in national development, as Cuba was perceived as having severed all "neo-colonial" linkages. The increasing Soviet and Cuban involvement, however, coupled with a severe economic downturn, increased the level of public dissatisfaction with Bishop's regime. Gen. Hudson Austin, who apparently favored even closer ties with Cuba, overthrew Bishop on October 12, 1983. A week later, a crowd of 4,000 freed Bishop which was then fired upon by the Grenadan army, killing Bishop and some fifty others. With the resulting turmoil, the U.S., at the request of the OECS, intervened last week.

Lebanon

continued from page 5
 acted on the same consistent policy: reactionaryism. Instead of taking the troops to a nearby Israeli hospital, they flew the injured to West Germany so as not to anger the Arab countries. In a situation with more than 225 people dead and many more injured can we not put aside our senseless, nationalistic convictions and think in humanitarian terms? Are we "preserving democracy" by killing Marines on a four hour flight? Here is the greatest piece of evidence that the President is using these cliches simply to mask his true motives: acting according to other countries' interests.

Possibly we can justify the invasion of Grenada, just as we can justify the Euro-missiles, but the decision to have the troops remain in Lebanon is inexcusable. With our latest foreign policy decisions, a loss of national pres-

BLOOM COUNTY



by Berke Breathed

tige is an absurd justification. It is obvious that the Syrians are forcing us to make a decision: declare war or remove the Marines. The President has succeeded in avoiding the decision thus far but the "peacekeeping" excuse won't last for long. There are no interests there for the United States; let's quit reacting to the Soviets and make some decisions on our own.

Some experts feel we will be in a war within the next nine months. This summer looks like a good time for a vacation. I have heard Canada is beautiful in July.

Student Internships, 1983-1984

SUMMER 1983 INTERNSHIPS

STUDENT	CLASS	PLACEMENT	CONTACT	MAJOR	CREDIT	FAC. SUPV.
Bates, James	84	Roland Dumont Agency	Roland Dumont	Econ.	1	Gunderson
Bonnelli, John F.	85	Trinity College Volunteer Program	Wayne Gorlick-Asmus	Rel.	1	Dworin
Cohn, Leslie A.	85	Planned Parenthood	Sherrerd W. Urner	Biology	1	Channels
Knutson, Todd M.	84	Arthur Andersen Co.	Dave Socher	Phil.	1	Gunderson
Land, Kate	86	U.S. Rep. Barbara B. Kennelly	Robert Croce	?	2	Spencer
Lynch, Madelaine	84	Women In Crisis	Susan Markle	Psych.	1	R.M. Lee
Nash, Timothy B.	84	Travelers Insurance Co.	John R. Ward	Comp. Econ.	Coor./ 1	Gunderson
Pasieka, P. Susan	85	Beltran Corp.	John Meehan	Econ.	1	Curran
Stepper, Eric	86	Economy Electric Supply Inc.	Pete Zezima	?	1	Blakeslee
Schweighoffer, Michael T.	84	City of Hartford--Treasurer	Henry Dabros	Econ.	1	Curran

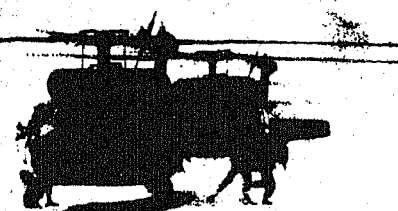
FALL 1983 INTERNSHIPS

STUDENT	CLASS	PLACEMENT	CONTACT	MAJOR	CREDIT(M)	FAC. SUPV.
Accetta, Gregory J.	85	Greater Hartford Chamber of Commerce	Judy Klein	Phil.	1/2	Gold
Appleton, Peter	85	Sec. of State of Connecticut	Albert Lenge	Econ.	1	Reiley
Arbolino, John	84	Greater Hartford Chamber of Commerce	George Williams	Econ.	1	Gold
Barach, Daniel J.	84	W.H. Councilman Miriam Butterworth	Miriam Butterworth	Psych.	1/2	Doten
Barach, Daniel J.	84	Public Defender--Manchester, CT	Pamela Bower	Psych.	1/2	Doten
Baran, Gail	84	The Bridge--Junction 1019	Allison Osborne	Psych.	1	(M) Herzberger
Bliss, Deborah	84	Hartford Stage Company	Helen Sheehy	Thea./Dance	2	Woolley
Bonnelli, John	85	Hartford Institute of Social and Criminal Justice	Elizabeth Parish	Rel.	1/2	Channels
Bonneville, Martha L.	85	Hartford Hospital--Pediatrics	Joan Eliasberg	Psych.	1	(M) Anselmi
Bradford, Donald	84	Emhart Corp.	Thomas Calhoun	Hist.	1	Gunderson
Brennan, Steven C.	85	Emhart Corp.	Thomas Calhoun	Thea./Dance	2	J.A. Smith
Bronzino, Michael J.	84	Aetna Life and Casualty	Ernestine Singleton	Hist.	1	Bronzino
Bryant, Cynthia L.	84	CIGNA Corp.	Gail Stempien	Econ./Engl.	1	(M) Butos
Castadot, Muriel A.	85	Hartford Courant	Edmund Zampier	Hist.	1/2	McKee
Chalpin, Suzanne	84	Public Defender--Manchester, Ct	Michael Hamler	Pol. Sci.	2	Yiannakis
Dahlberg, Cheryl	84	Hartford Hospital--CCU2	Harriet Noyes	Psych.	1	(M) R.M. Lee
DiLuzio, Jon F.	84	IBM	Bill Lipscomb	Engin./Comp. Coor.	1	Gunderson
Donato, Donna S.	84	IBM	Cathleen Crowley	Hist.	1	Curran
Duffy, Philip J.	84	Hartford Stage Company	Robert Stein	Hist.	2	Woolley
Fauth, Douglas R.	84	Public Defender	Arthur Giddon	Econ.	1	Channels
Finck, Kathryn S.	84	Hartford Courant	Edmund Zampier	Hist.	1	Gastmann
Fiske, Caroline	84	CIGNA Corp.	Victor Visockis	Comp./Econ.	11/2	Blakeslee
Fiske, John N.	85	Moseley, Hallgarten, Estabrook and Weeden, Inc.	Amy Spear	Hist.	1	Gunderson
Flynn, Catherine	86	Planned Parenthood	Carol Turner	?	1	Anselmi
Galvin, Peter J.	84	Advest, Inc.	Gail Weiss	Econ.	1	(M) Butos
Golding, Matthew	84	Fox and Co., Inc.	Jeffrey Fox	Econ.	1	Gastmann
Gonzales, Orlando	85	Hartford Hospital--CCU2	Harriet Noyes	Psych.	1	R.M. Lee
Granitto, Anthony	84	City of Hartford Treasurer	Henry Dabros	Econ.	1	Butos
Gregg, William	84	CBT--Endowment Services	Linda Rockhill	Econ./Comp. Sci.	1	Curran
Hamblett, John S.	84	CIGNA Corp.	Robert Whalen	Econ./Comp. Coor.	1	B. Smith
Harris, Edith R.	85	YMCA Youth Emergency Shelter	Mary Anne Clancy	Amer. Stud./Ed.	1	(M) Schultz
Harvey, Catherine E.	84	Big Sisters of Greater Hartford	Vera Toro	Psych.	1/2	Higgins
Havard, Michael	84	Conn. National Bank	Michael MacNamara	Econ.	1	Curran
Henry, Robbin	84	AETNA Life and Casualty	Robert Esterbrook	Engl.	2	Riggio
Hernandez, Myriam	84	Dept. of Environmental Protection (State of Ct.)	Tess Gutowski	Econ./Envin. Stud.	2	(M) Gold
Hertz, Kirsten	84	Trinity College Women's Center	Patricia Miller	Amer. Stud.	1	Richards
Hillas, Lynn A.	85	Cedar Crest Hospital	Stuart Schwartz	Psych.	2	(M) R.M. Lee
Hopkins, Robert B.	85	Public Defender	Pamela Bower	Econ.	1	Hartmann



BLCOM COUNTY by Berke Breathed

NOT AGAIN!



Stop U.S. intervention in Central America and the Caribbean.

MARCH ON WASHINGTON NOVEMBER 12.

The TRINITY TRIPOD

EDITORIAL

Putting Social Life In The Right Arena

The completion of a brand new Mather as a campus social center is now upon us. To accompany it, the Student Government Association has instituted a brand new planning board, the Trinity College Activities Council, which will be the primary group in charge of planning and executing activities to take place within the Center. The success of both is highly dependent upon -- you guessed it -- the enthusiasm of the student body. It's not built into Mather's foundations -- that's something not even four million can buy. In the same way, the success of the TCAC does not come automatically with its institution. If student activities are now to be set up by and for the students, then it's up to the students to take initiative and actively and enthusiastically participate.

That's not so hard. At the most basic level, it involves actually voting for the representatives you feel will be most effective in the offices. On the next level, students must voice their opinions, suggestions and even criticisms to the representatives -- who in turn must listen. The effectiveness of the TCAC requires good communication between the Council and its constituents. Students can participate on the highest level by actually serving -- effectively, with dedication -- on the Council.

Everyone on campus, including the fraternity/sorority members, is calling for better-planned and more diversified social events. The TCAC, based in Mather, can provide that diversity, and it's up to the students to support it. Let's get the main social arena off Vernon Street and back on campus where it belongs.

Ugliness Lies Outside: Take Notice

Every now and then, some catastrophe occurs in the world outside Trinity which jolts us out of our relative complacency and forces us to be cognizant of the fact that another and much more horrible world lies outside our gates. The Beirut bombing and the invasion of Grenada are two such catastrophes. When the press is forbidden free access to the facts surrounding these catastrophes, our concern should intensify. As students, we should sit up and take notice; our future may be at stake. Keep informed. Don't lie back and wait 'til it all blows over -- it may not.

Letters

Healthy Cooperation

To the Editor:

Let's do a rewrite of Gregory O. Davis' article, "The Scope of Administrative Posts examined in detail." I won't trouble you with a *complete* rewrite, just a few modifications....

"...As Director of Residential Services, Kristina Dow is the primary individual responsible for residential life. She follows the same guidelines as the Dean of Student's Office. Indeed, Ms. Dow is authorized to act as an agent of the Dean of Students and so has many of the same powers as the Dean of Students to render disciplinary action. What input does she receive from students? First, she has the network of 55 RC/A's and their personal observations and recommendations. Second, the RC/A's serve as liaisons between residents and herself, translating resident complaints into suggestions for residential improvements. The SGA also has input into residential matters via the Housing Advisory Committee. In the wake of the recent project reports that addressed residential life, Ms. Dow found has found that she has been able to move forward with many ideas that were awaiting proper funding. Inasmuch as she has served as Director of Residential Services since 1977, Ms. Dow does not feel that she needs to consult with supervisors Dean Winer or Vice-President Smith on many daily matters (many day-to-day decisions are arrived at simply through consultation with RC/A's and other students); however, when their or other administrator's direction is required, she

does not perceive that direction as 'interference.' Ms. Dow and the RC/A's work particularly closely and steadily with the Directors of Security and Buildings and Grounds in areas of mutual concern. It would seem that the basic limitation that Ms. Dow encounters is budgetary; however, once a budget has been justified and approved, she is given a relatively freehand in implementing the budget as justified...."

As you may notice, that rewrite does not significantly change the first half of Mr. Davis' article; however, the second half has been put into a better context than Mr. Davis was willing to allow. I took particular exception to his quote, "The RC/A's translate bitching of sit-back students into clear criticisms for me to hear." I do not recognize that quote as mine--I can only guess at the meaning of "sit-back students." Contributing Editors should not use "poetic license" within quotation marks.

When I was interviewed by Mr. Davis, it was quite clear to me that he was seeking to demonstrate a particular result, i.e., that the Administration functions with a disregard for student needs and opinions. Additionally, it became clear from Mr. Davis' article that he also intended to create the illusion that each administrator interviewed was all-powerful in his/her particular domain. Would that we were!

Having been at Trinity for slightly more than fourteen years, I have found that the easiest way to make my job difficult is to *not* consult with our undergraduates. Undergraduate input is re-

quired if I am to effectively administer an area of student life which affects so many. Communication is a "power students have in determining their own fate," and communication, not a climate of adversity, is the key to our mutual success.

Kristina B. Dow
Director, Residential Services

Students Can Voice Concerns

To the Editor:

Contrary to what was printed in last week's article on administrative posts, I believe that the avenues for students to express themselves are quite strong. I encourage students to become familiar with and to frequent these avenues. The Tripod is one of the Trinity's community's major pathways of communication, and as such has a responsibility to quote and report accurately. It is discouraging to me to have the students misinformed as to the availability and receptivity of those who work in Student Affairs. In reality, responding to what students want and need constitutes the meat of the work we do. To imply that students have few "avenues to express themselves" is simply false. To attribute such a statement to me is offensive.

Finally, I am unsure of what is meant by the new student guidelines being "a trial to see how good students can be." No one found that quotation more confusing than I. The primary reward in a job like mine is in working with and being useful to students. My office is not interested in "testing" students or playing political games with their experience here.

I support the Tripod's interest in exploring the issue of administrative hierarchy. It is important for students to understand how decisions are made and how the students can influence those decisions. Please do what you can to ensure that such information is accurate.

Paula Chu-Richardson

Asmus Clarifies Position

To the Editor:

Please let me correct your reporter Mr. Davis' assumptions about my views about student voice in the planning of Mather Activities. In the Tripod of Oct. 25, he certainly did not hear the point that I had made concerning the need for greater and broader student participation in planning.

I drew together a group of students in the first week of school this fall in response to complaints about the lack of direction and variety in the Student Government Planning Board activities. The SGA has since adopted a compromise plan, incorporating the main theme of

my proposals to improve student participation. The SGA has yet to act upon my recommendation that there be an advisory board to assist with Mather operations. It is now up to the SGA to help put the board in place.

Sincerely,
Wayne Gorlick-Asmus
Dir. MCC and Advisor
for Student Affairs

Give A Gift To A Senior

Dear Student Body:

I am writing to ask your support for a special city wide project. The Yuletide Committee has been organized to collect 10,000 gifts for Senior Citizens, to be distributed in early December. Through the work of this committee many forgotten elderly in convalescent homes, rest homes, and apartments will have a bit happier holiday season.

We at Trinity College can help the committee raise this large number of gifts. I have set 250 gifts as a campus goal. Now is the time to get involved because the gifts must be collected on campus by Nov. 15 and 16. If some dedicated volunteers serve on an organizing committee we can exceed our goal and reach out at many needy people.

For those interested in organizing this project there will be a meeting on Nov. 1 at 8:30 p.m. in the Cave. If you don't have time to participate in an organizational fashion, the donation of gifts such as: scarves, cologne, hats, gloves, canned goods, leg

warmers, lotion, magnifying glasses, baskets of fruit or other **new unwrapped** gifts would be greatly appreciated. A box for these items will be placed in Mather, outside the dining hall, from Nov. 10-17. Please remember to show your care and concern by donating a gift in this Give A Gift To A Senior project. Thank you.

Sincerely yours,
John G. Bonelli
Box 981

On Folletts

To The Editors:

I am writing to join the protest against Follett's monopoly at Trinity. The students who support the store should be treated with courtesy, or at least with half-courtesy. "Service with a sneer" must no longer be tolerated. Please withhold my name, or I doubt my checks will be cashed at Follett's again.

Name Withheld By Request

The TRINITY TRIPOD

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The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the Editor must be submitted by Friday 5:00 p.m., and all other material must be in by Saturday 6:00 p.m. The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing Address: Box 1310, Trinity College, Hartford CT 06106.

NEW Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although names will be held upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed and no longer than 250 words. The deadline for submission is on Fridays at 5:00 p.m. Please deliver all letters and campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall.

Letters

On the Women's Center Part-time Head, Part-time Center

To the Editor:

The recent resignation of Pat Miller, Coordinator of the Women's Center is symptomatic of the general unresponsiveness of the Administration to the needs of women on this campus. Ms. Miller has left her post because of a frustrating, ongoing battle over her salary and over the extent of her position at the College.

In the first place, she has repeatedly been refused a full-time job as Coordinator. Her duties in the Center are many; there are enough to fill an entire work week. It is impossible for such jobs to be done in half the time. In order to compensate, Ms. Miller has put in more time and energy than she is properly being paid for.

Such exploitive conditions have existed since the opening of the Center in 1977 and have resulted in a persistent pattern of turnover in coordinators. Part of the reason that the Women's Center has retained what some believe is a nebulous definition is grounded in the fact that there has never been a consistent leadership role, an element vital to the success

of any new organization. In order for the Women's Center to establish itself as an active and worthwhile element on campus, it must have the resources necessary to act upon this goal.

In addition, it should be pointed out that Pat Miller's responsibilities are to both TWO, the student-run portion of the Women's Center, and to the Women's Center itself, which encompasses all activities on and off campus. This further demonstrates the enormous undertaking of the coordinator, as well as the pressing need for a full-time position. What the administration must understand is that a part-time coordinator means a part-time Women's Center--and a part-time Women's Center is a far cry from what is supposed to be an established, supportive outlet for all women on the Trinity campus.

Kate Meyer '84
Kimberly DiTallo '87
Peggy Hargrave '86
Jennifer Maloney '86
Eileen Durkin '85
Alison Pomerantz '84
Dana Morris '86
Lisa Iannone '86
Kirstin Hertz

SGA Opinion

Dear President English:

Having discussed Pat Miller's letter of resignation as coordinator of the Trinity College Women's Center the Student Government Association has become concerned with the problems affiliated with the part-time status of this position.

The rapid turnover in the coordinator position has resulted in a lack of continuity in both women's programming and services at Trinity. This is due to the fact that the job responsibilities of the coordinator simply cannot be performed on a part-time basis.

Therefore, the Student Government Association recognizes the need on the Trinity campus for a full-time coordinator of the Women's Center. We strongly urge you to consider this a priority in your consideration of the budget for this January as it reflects the needs of the entire Trinity community.

Sincerely,
The Student Government Association

On the Trinity Observer Observer Smug and Fracturous

To the Editor:

After reading the first (but only the first) edition of the *Trinity Observer*, I am appalled and dismayed at the smug and fracturous quality of this publication.

In my saying this, please do not misunderstand me as being one who simply cannot abide by any of the opinions expressed within its pages. Rather, it is the narrow-minded and token-like views which are most bothersome.

Having views and opinions which are considered "conservative" is one thing. Brandishing one's self as a conservative and then adopting views or printing views simply on the basis of that denomination denies open-mindedness and, more importantly, conscience. It seems that is the completely thoughtless mode the *Observer* Editors have fallen into. Notice how carelessly the labels "conservative" and "liberal" were thrown around. Notice how both the article on draft registration and the ignominious article on abortion deny human conscience.

Ultimately, everything in the *Observer* represents a token point of view; the Editors are intent on projecting "conservatism," and though they possess the facility in arguing as such, their blanket labeling makes one wonder if they have any idea of the meaning of the word "conserv-

ative," or any concept of "conservative" ethics. Lee Coffin in particular seemed surprised that Trinity students are overwhelmingly in favor of pre-marital sex. Why did he not think that his view might very well be representative of "conservative" ethics rather than his relying on more doctrinaire sensibilities?

Besides all this, the *Observer* as it stands is predictable and smug, and could fall into mediocrity in the manner of its arguments. Granted, the *Observer* is a privately funded operation and as such, the Editors can say whatever they want. I am only critical because I believe that the otherwise highly competent members of the Editorial Board are capable of releasing a much higher quality publication, one which is more representative of the liberal arts purposes (no pun intended) of this institution, and one which does not, for whatever reason, deny open-mindedness and conscience.

Floyd Higgins '85

Just "Right"

To the Editor:

With the *Observer* this campus now has the "right" newspaper. I only ask, "Where is Mr. David Gurliacci?"

Peter Stinson '84

Is The Faculty Apathetic, Self-Interested?

To the Editor:

There is much said on this campus about student apathy. The worldly and concerned faculty complain that students live in their own worlds, never venturing out to see what is happening just beyond their tunnel vision. The concern of this letter is the faculty apathy that we recently became aware of. In an attempt to reach out and create greater interaction between students and faculty the World Affairs Association sponsored an open house at the President's house. The purpose was to allow our members to meet the faculty in a social atmosphere and to give the faculty an opportunity to see what activities we are planning this year. We mailed invi-

tations to every member of the faculty, took an ad in the *TriPod*, and posted a sign in the faculty lounge announcing our open house. In addition several professors were personally invited by members of our club. Yet only two faculty members attended, one of whom is our advisor. Twenty-five members of the WAA took time out of their busy mid-term schedules to come, but only two professors did so. We did not expect 100% due to other prior commitments and such, nevertheless we were hoping for something a little more spectacular.

It has been suggested that a professor of Biology or Theatre Arts would have little interest or reason to attend an open house of the World Affairs Association.

But isn't this the same kind of tunnel vision students often have? Is the faculty, our model, of intellectual sophistication, an apathetic concerned only with their own interests? Somehow, we think that the subject of world affairs should be of interest to a member of any discipline.

The World Affairs Association hopes that this letter does not offend anyone, yet we are compelled to criticize the somewhat hypocritical attitude of the faculty in general. Please show us how wrong we are and take a more active role in our education; we need more than lectures and exams.

Asmus Shouldn't Get Brick Back

To the Editor:

As a freshman, I am completely without bias in the case of the Three Stooges, but it is my opinion that Wayne Gorlick-Asmus does not deserve his brick or his dirt back from them.

St. A's Plea

To The Editor:

Two weeks ago a bronze statue of the monk St. Anthony was stolen from St. Anthony Hall. The theft was by a Trinity student or group of students at the end of a Saturday night party. This statue was among a group of things stolen, some of which have been returned.

Trinity Security and the Hartford Police have been notified; a reward will be given to those who provide information leading to the recovery of this object. No prosecution will take place if the statue is voluntarily returned. This is a priceless object which is well over 100 years old. We would like it back immediately.

The Brothers of St. Anthony Hall

Join Trinity And United Way

To the Trinity Community:

I was very pleased to be asked to be the chairperson for the 1983 United Way fund drive. This year the United Way and the Combined Health Appeal have joined their campaigns. The literature, of course, specifically defines the increasing costs of the United Way and Combined Health Appeal services and the declining dollars expended in this area from

Federal monies. Through our gifts we, and others in the Greater Hartford area, make up that important difference.

One of my dreams is this scene: It is April 14th and I am sitting home writing a check to the I.R.S. and attaching it to a letter stating where my tax dollars are to be allocated. That has not yet come true nor is it likely to come true in the foreseeable future. However, this year the United Way and Combined Health Appeal have given us the opportunity to do just that. We can designate the recipients of our gift on the back of the pledge card. While it is not necessary to designate all or even a portion of your gift in this manner, it is important to know there is a choice if you wish to make it.

I and my children enjoy and utilize the services of the Salvation Army Day Care Center, a United Way funded agency. I am delighted to be able to designate a portion of my gift to a program that will have direct benefits for children, parents and staff that I have known and with whom I share common concerns. In any event, I do not mean to pitch for the Salvation Army Day Care Center, but I do want you to be aware of your ability to choose in this year's campaign.

Last year, through the concerted efforts of Betty Goldman and this generous community, Trinity did itself proud. Join with me this year to do it again. Your generosity will offer so much to so many.

Thank you very much,
Wayne Gorlick-Asmus, Director
Mather Campus Center and
Advisor for Student Affairs



W.P.

Commentary

Ian And Phil Have A Problem: Grenada

by Ian McFarland
Columnist

On October 16, the Marxist government of Grenadan Prime Minister Maurice Bishop was overthrown by the army, which seems to have been intent on forming a government more strongly aligned with Cuba and the Soviet Union. On October 25, a force of 1900 U.S. Marines invaded Grenada in order to take control of the island. Throughout these escapades there has been little question of the right of the United States to have carried out this invasion, despite the fact that the major reasons for having carried out the raid are rather vague.

Certainly one major reason behind the invasion was the evacuation of American citizens, mostly medical students, from a potentially dangerous situation. I cannot help but agree that the Marines should have been used to secure the safety of the Americans and aid in evacuation, provided normal diplomatic channels had been exhausted. There seems to be some uncertainty as to whether the last point was in fact the case, but even granted that it was, it is far from clear how the U.S. was justified in extending a rescue mission to the overthrow of the native government.

The first defense offered by the Reagan Administration was that the United States had been asked to aid in an invasion of Grenada by other eastern Caribbean nations, but it is not clear to me that our right to invade a nation is in any way strengthened by the fact that other nations want to invade it as well. U.S. presence in Grenada is hardly justified by the fact that it is condoned by Barbados.

According to Secretary of Defense Caspar Weinberger, the invasion was carried out at least

in part to allow the Grenadan people "to choose the kind of government they want" -- a noble ambition to be sure, but isn't it rather strange that with all the dictatorships in Central and South America, most of them U.S. and not Soviet backed, that it is in Grenada and not in, say Guatemala or Chile, that the U.S. has undertaken this battle for democracy? Certainly it is hard to take U.S. pretensions in the area of promoting democracy seriously when we actively support oppressive regimes around the globe.

Another justification for the U.S. invasion of Grenada was the presence of large numbers of Soviet advisors and Cuban troops on the island, as well as the near completion of a large air field. This is certainly a deplorable situation, but does the U.S. not have advisors, troops and bases abroad? How many complained when it was disclosed (the same day that the Marine troops were diverted to Grenada) that the Reagan administration was attempting to secure millions to support the training of a Jordanian strike force to secure U.S. interests in the Persian Gulf?

All of this brings us to the most basic arguments underlying the invasion, namely U.S. "credibility" and "spheres of influence," catch-phrases that have been used to justify everything from the war in Vietnam to the destabilization of Nicaragua. No one seriously seeks to excuse Soviet behavior in Poland on the grounds of maintaining "credibility" within a recognized "sphere of influence," and rightly so, but it is remarkable how quickly any murmurs of protest from Congress, the press and the general public evaporate whenever cries of a crisis in U.S. "credibility" tumble from the White House.

by Phillips O'Brien
Columnist

As a military victory, it is really not much to cheer lustily about. The minions of Grenada would never be a match for the United States even if Cuba had sent massive amounts of troops to reinforce the island. We should certainly not revel in the fact that we have "beaten" Grenada, even though it was really only Cuban troops that we have fought. What, then, can be said about this invasion?

It is clear that the reason we went in was not only to safeguard the lives of Americans on the island, but also to eliminate a potentially destabilizing force in the region. Since this action, the United States has come to receive some blistering criticism, not only from the Soviets, but also from our own allies. This criticism, however, borders often on the ridiculous. A British Labor party spokeswoman on defensive matters spoke very indignantly about how the United States was denying the Grenadans freedom of choice in how to decide how they were to be ruled. President Mitterand of France criticized the U.S. for breaking international law by somehow overthrowing the legitimate government of Grenada.

The point one must remember throughout all of this, is that the Grenadans have never had any

did they have a government when the United States moved in. When Mr. Bishop overthrew the cantankerous Mr. Gairy a few years ago, he promised the people of Grenada democracy. Yet, as in every case where a Cuban and Soviet sponsored leader comes into power, no sort of real democracy is ever achieved. Grenada was a dictatorship, and, as we have just found out, was being readied as a base to stockpile weapons for revolutionaries and train terrorists in their most delectable of trades. It is also true that there was no government in Grenada at the time of the invasion. Mr. Bishop had been sent to the great revolution in the sky, dispatched by a detestable group of thugs and extremists. A shoot on sight curfew had been instituted, accompanied by street rioting and the shooting of civilians. The U.S. cannot be accused of denying the Grenadan people the right to self-determination because no self-determination had ever existed, nor can we be accused of interfering with the rightful government of Grenada, for no rightful government existed.

If we cannot be accused of interfering in the Grenadan government, what can we be guilty of? Many people have claimed that the students were all safe, and thus the invasion unwarranted. In fact, as it now stands,

large numbers of them have left, with almost all of them expressing gratitude at their liberation. Also, it should be noted that it is not the Grenadans that are resisting the U.S. forces, but the Cubans. The Grenadan people have met the invasion with a great deal of relief. There are no Grenadans forming guerilla units to fight the Americans, unlike the Afghans who immediately took up arms against their Soviet neighbors.

Thus, the invasion cannot be opposed on the grounds that the Americans there were really safe and did not need our assistance, nor can it be said that the Grenadan people opposed the invasion, for they did not.

Now, we must ask ourselves, should the United States make it a habit of invading countries and controlling the situation? The answer lies in the fact that before the revolution, Grenada was not, nor had it any prospects of becoming a democracy. Now, however, the other Caribbean nations that took part in the action are drawing up plans for instituting a truly free society on the island. If this can be done, then truly our actions were correct. The United States is not always right, but it can be, and is, the ultimate guarantor of freedom in the world; perhaps when we realize this, and examine the alternatives, American actions can be sanctioned.

The Spectator

by Martin Bihl
Columnist

When I first came to Trinity, I was disappointed to learn that there was no humor magazine. I was sure that a school with as rich a tradition as Trinity would have some publication to rival Harvard, Yale, Princeton, Cornell, Columbia and the like.

Then I had dreams of starting one myself, if I ever got ahead on my work. I even planned pages with the help of similarly disgruntled friends. But, alas, nothing came of it.

In the spring of last year, someone put out a photocopied magazine called *The Trinity Anti-Review*, and although only moderately funny, I was heartened. But months passed and no second issue was forthcoming. I despaired a second time.

But lo! A new student publication shines bright upon the horizon of scholastic endeavor.

"To laugh is to survive." We laugh because we are imperfect, because our existence from the very beginning is painful and at some point we must either laugh at our pain or be overwhelmed by it; which reminds me of a joke. When my brother was born he was so ugly that the doctor slapped my mother. She said, "What a treasure, he should be buried! What a card, he should be dealt with!" Actually, this stuff is much funnier if you hear me say it.

Next week: "Would Ed Asner have made a better Luke Skywalker?"

Monday, October 24, 1983 heralded the advent of *The Trinity Observer*. Hail, hail! Humor returns to Hartford.

This thing is a laugh riot.

I am genuinely impressed with the broad range of styles employed by the staff of *The Observer*. There's satire, irony, the absurd, but don't let me get ahead of myself. Let's start with the motto on the masthead, next to the pen and ink drawing of the chapel. "All I know is what I read in the papers" (Will Rogers). Here is a newspaper that purports to be a conservative organ, quoting one of the most famous non-conservatives in history.

Amazing stuff, irony.

Then there's the outright silliness of the interview with George Will. Who can actually believe that three intelligent Trinity College students would ask such bland questions to such a clever man as George Will? I mean, the idea of three students prostrating themselves as they appear to in the interview, well, puts me in stitches every time I read it.

And then there's the article on fraternities. Ho, ho, what a killer. To think that someone in 1983 would actually endorse the separate but equal idea (for you pre-laws out there, that's *Plessy v. Ferguson*) that was overturned by the Supreme Court more than 25 years ago (*Brown v. The Board of Education, Topeka, Kansas*) is hysterical. Isn't it great to see that satire is alive and well at Trinity?

You know what else kills me? That big fat article on abortion by Phillips O'Brien. You know, I read an article with Monty Python once, and they said that their brand of humor was pri-

marily the idea of taking perfectly sensible situations and pulling them to extremes. Well, all I can say is that Phillips O'Brien must have been reading that article too, because that's what he did. And so well, too. How someone can take a serious topic like abortion and fly off on such twisted and seriously demented targets as he does in that article is-- dare I say it-- genius.

I think though, that it is the little things that endear this magazine to me. Like on the editorial board. There's an Editor-in-Chief, and an Executive Editor, and a Senior Editor. What a screwball mess that would be in real life. Can you imagine three head honchos running around giving orders? It sounds like the three stooges came up with that one. And how about the "Faculty Advisors", Gerald Gundersen. That's not a knock on Professor Gundersen, but who decided he had plural status?

The cartoons are crazy too and I applaud whoever picked them out. There's the one that makes fun of General Jaruzelski, that evil guy who does to Solidarity what Reagan did to PATCO. And there's the cartoon that implies that Begin ditched us when we went in to Lebanon, which is funny, because Caspar Weinberger himself said that one of our objectives in entering Lebanon was to affect a withdrawal of Syrian and Israeli forces. Gives me the giggles every time.

So, thank you, staff of *The Observer*. You heartened my faith and gave new life to my dreams of a Trinity humor magazine. I knew that comedy wasn't dead, 'neath the elms.

"We will explain ourselves intelligently in the arena of ideas."

Ha, ha, you guys kill me.

Cubby's Corner

Cubby Has A Problem: Ian and Phil

by Kurt Kusiak
Columnist

Just kidding. Actually, that's just what I'm going to write about this week, kidding that is, jokes, humor. In 1911, Theodore Coxe, one of the few people who have ever given the subject serious consideration, wrote in his now famous memoirs, "Laughter is an adaptation to the deepest sorrows that human beings can suffer. To laugh is to survive." Irregardless of the fact that Theodore, while chuckling to himself, was run over by a horse and buggy in the following year, his philosophy still rings true today.

Did you know that the Latin root of the word "humor" translates as "moisture"? Does this put a quizzical expression on your face? What's really hard to understand, however, is what constitutes good vs. bad humor. The truth is, I think, that there really is no difference, at least not in my case. Humor is humor. What is important is the individual's perspective on the joke in question. As a general rule, people

of any specific race, religion, etc. do not laugh uproariously when they find themselves or the object of affection to be the butt of a particularly pointed joke. They may smile, but it is likely that you will never become the Secretary of the Interior.

The reason for this fine line between the humorous and the offensive is that all humor, without exception, has something to do with what is either painful or corrupt in our human experience. If the pain is one that is very near and dear to your heart, you will probably not like it to be made light of by others. But if the pain is distant, jokes are quite acceptable. We laugh as a release. Laughter is more of a purging of personal feelings of guilt and fear than anything else; kind of like religion. Think about it! Every time you laugh, you are making fun of someone or something, no matter how slightly. There is a butt to every joke, even if it is oneself.

So why do we consider laughter such a good thing when its basis is so negative? The answer is fairly simple. As Theo said,

AIESEC An Opportunity To Gain Economic Experience

continued from page 1

because you really understand the character of the people. It is much different from being a student or tourist in that country. You are able to understand the foreigner's attitude toward work."

"Relationships and friendships developed because people knew I was an active participant in the working economy. I had a different respect of the Greeks and a chance to appreciate how warm the Greek people are," she stated.

Peck admitted, "there were problems in terms of differences and discomforts but I found myself to be flexible enough to adapt to the circumstances. I learned a great deal on my own initiative about banks, the Greek economy and Greek people and culture." She feels that too few Trinity students are aware of this valuable opportunity, commenting, "I only wish more Trinity students in particular and more American students in general could have the same opportunity that I had."

Maria Sparagna also took advantage of the unique experience provided by AIESEC through working and living in Spain outside of Barcelona. For two months during this past summer she worked in the customer service department of a Spanish bank and took part in some of its different projects.

Reflecting on the experience, she said, "It was a lot of fun in that there was a lot of interaction with customers and fellow

workers. My colleagues were, casual, nice, and energetic. They were very interested in my experiences in the United States and what the banks are like here."

Sparagna recognized the unique offering presented by AIESEC and also the difference that working instead of merely studying or touring a foreign country makes.

"I went because I wanted to get into a career in international business. It was a good experience to work in a foreign country because there you are treated like the people of the country. That way you are accepted more. I wanted to see the differences in businesses and not be the typical American tourist," she said.

Sparagna felt that the professional aspect of working in a foreign country was but one of the benefits afforded by the program. The social, psychological, and cultural gains were perhaps even more valuable.

"The job was fine but what was important was being on my own. You learn not just about their culture but how to use your resources to get around, which is a good experience. You also learn to be a better judge of people and become more resourceful. You are able to solve problems a lot faster," she added.

"It was a wonderful experience as I was treated really well and I made some good friendships. It kind of restored my faith in human nature. I also learned not just about Spanish culture but a lot about the United States by

talking to people and listening to their impressions of this country," Sparagna said.

The experience gained by AIESEC Trinity members in dealing with business corporations is both important and practical. "Not only can you learn about foreign business, but by writing and going to firms around this area, you can learn about corporations in general-how they work and how to get things done. Through the AIESEC organization itself-its meetings, seminars, conferences and general work-you can learn even more about the way business operates," Sparagna stated.

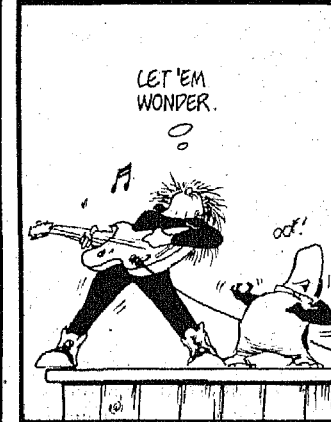
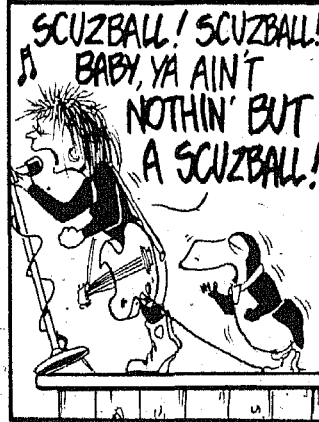
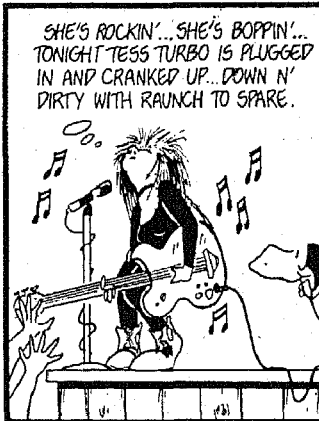
Reflecting on the whole experience, she said, "My whole involvement in AIESEC has helped me grow and learn as a person both intellectually and academically. It has given me much more confidence. The cultural experience was certainly worth it. Now I feel that I have a better idea of my perspective of life."

While the AIESEC at Trinity has the resources of a group of over 15 students, its office, an adequate budget from the school, and occasionally some tax-free funds donated by corporations, one asset it can always use more of is student involvement. Trinity students are the ones who gain the most but also the ones who must put the most into the organization.

"I would like to see a solid base of support both in the Trinity community and in the area in general, but this is up to the students themselves," admitted Sparagna.

BLOOM COUNTY

by Berke Breathed



Editor's Faux Pas Is Highlight Of Party

by Anne Carol Winters
Staff Writer

It was, perhaps, the event of the season, or, if not of this season, an event for all seasons. While not fitting into the traditional mode for "What's Happening," our esteemed Arts Editor's quasi-weekly calendar listing, it does merit commentary as a "What's Happened." Upon what, you may ask, do I wax prosaic? The Semi-Annual Boyer Cocktail Party, of course.

Excitement was running high

among the lucky few. "You Are Cordially Invited"--those words sent shivers down many a collegiate spine. Presumably most of the invited knew that the aforementioned party was given by and for the Tripod staff, as well as for assorted dignitaries. Naturally everyone kept proper attitude in mind; the Mehitabelian "wot-thehell" attitude reached its apex with our sports editor's natty suit. Hot hors d'oeuvres were quickly consumed, the brie was left a mere crust, and the bartender kept very busy. Though the party did go on (and on), propriety dictates that only those events within the public sector be discussed. Suffice it to say that all who attended enjoyed sparkling conversation and beverages; any social gaffes were forgotten in the light of worse ones later. Actually, this writer will never forget when our editor-in-chief railed Dr. Egan as "Professor Kassow." It was a moment of choked laughter, believe you me.

You could have been there, dear reader, if only you had asked what you could do for your newspaper, and asked not what your newspaper could do for you.

to be continued

Internships, Cont.

Johnson, Alexander P.	84	Public Defender	John Andrenini	Pol. Sci.	1	Neaverson
Johnson, Eric A.	84	Pratt and Whitney Machine Tool Division	Jeffrey A. Ross	Comp. Engin.	1	Blakeslee
Kimble, Kirsten N.	85	World Affairs Center	Marjorie Anderson	French/German	1	Findly
Klemes, Lisa M.	84	John C. Klemes, D.M.D.	John C. Klemes	Biochem.	1	(M) DePhillips
Knutson, Todd M.	84	Shearson American Express	Peter Sollinger	Phil.	1	Curran

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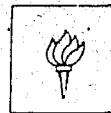
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Nan McNamara, Assoc. Director of Admissions from New York University School of Law will be at Trinity College on Monday, November 7th from 11:00 until 1:00 to speak with interested persons about admission to New York University School of Law, and to answer any questions about the Law School. For further information contact the Career Counseling Office.

Arts / Entertainment



Kenneth Festa and Kurt Kusiak confront each other as Gretchen Schoppert and Deborah Bliss vases for Don Juan's affections.

photos by John Kall

Festa Delights All; "DJ" a Hit

by Steven Brennan
and Greg Accetta
Staff Writer

Leonardo Shapiro's production of *Don Juan* provided the audience with an evening of funny and relevant entertainment. All the elements of the production combined to create a unified and extremely visual performance. We wouldn't find it hard to believe that appearance was more important than ability in the casting process. In spite of this the general strength of the acting, especially that of Kenneth Festa, made the director's inventive efforts successful. One of the most noticeable intentions of Shapiro was to make Moliere topical to life at Trinity.

On the surface *Don Juan* tells the tale of the title character (Kurt Kusiak) who delights in accumulating the affections of beautiful women. Hiding behind this action is Sganarelle (Ken Festa), the pious servant who is appalled by his master's debauchery. One need look no further than the

program cover to learn that Sganarelle was originally played by the author. It is this fact, and the observation that he voices the concerns of the audience which make him the central character. The characters they encounter, usually very briefly, often seem to be little more than challenges for Don Juan to overcome.

The technical aspects of the production were well done, but clearly remained subservient to the actors. The stylized setting provided an efficient backdrop for the action on stage. Although the costumes were generally unimaginative, the updating of Don Juan's garb from gold and orange robes to similarly colored preppy attire was particularly amusing. The visual aspect of the female characters was particularly heightened by the revealing nature of their sensuous dress. The lighting was of special note in the second act when it made the beach side atmosphere most convincing. The potential of the special effects was diluted by flawed execution. Of notable exception to this rule was the animation of the statue by Katie van der Sleen, which proved to be a powerful reference to our campus.

Shapiro's daring staging incorporated artful entrances, exciting use of space and levels and the physicality upon which any production of Moliere rests. From the beginning we were captured; Don Juan made his entrance in a phallic bathtub, carressed (scrubbed?) by two of the "Juanets." The sexual imagery of

Much of the humor of *Don Juan* was based on slapstick, integral to the play, but enhanced by the direction. The bits performed by Festa and Woods Fairbanks (Pierrot) took simple ideas and turned them into very funny actions. In contrast, the conflict between Charlotte (Gretchen Schoppert) and Mathuvine (Deborah Bliss) who were wrestling for Don Juan's affections was based on a humorous principle. It was not, however, as well executed; we couldn't help feel that the audience was most interested their costumes' potential for becoming inadequate. The gestures and facial expressions of Chuck Chronis and John Gilbert combined to add even more humor to the production. Other well wrought lazzi were the antics of William Sharpe and Matthew Moore.

Kusiak was a natural choice for the title role. Because his appearance and mannerisms fit the image we expect of Don Juan, it often seemed that he needed little effort to provide an accurate portrayal. This approached failed, however, when Kusiak didn't have a specific task to perform. His dialogue was well enough executed to make this error far less than tragic.

Although the action was dominated by the two central characters, several of the supporting players were of considerable note. Chris Silva, in the role of Mr. Dimanche, came closest to the level of Festa. He took what could have been uninteresting and

The Right Stuff Has "Right" Idea

by John Shiffman

This is the way documentaries should be. Instead of being like a drawn out semi-factual docudrama television mini-series, *The Right Stuff* brilliantly mixes actual newsreel footage of the Mercury 7 astronauts with painstakingly realistic dialogue and special effects to make the film one of the best bets of the year. The movie is especially entertaining to a generation like ours which grew up in the Apollo age with little knowledge of the events that led from Chuck Yeager's historic breaking of the sound barrier in 1945 to John Glenn and Scott Carpenter's orbiting of the earth in 1962.

This is an all-America movie that is full of those Paul Bunyon and Davy Crockett heroes we seem to lack in the 20th Century. The heroes of the film do not, as many of our sports idols do, try to achieve for monetary gain, but for service to their country. In an opening scene, test pilot Chuck Yeager, an Indiana Jones without the Spielberg gloss, is asked how much he'd charge the government

to fly the experimental X-1 plane designed to attempt to break the sound barrier. Yeager refuses an offer of \$150,000 payment, insisting that it was his job as a serviceman to fly the plane. Not only is Yeager successful the next morning, he does it with broken ribs. In a later scene, a NASA official asks an aide what the Mercury 7 astronauts are being paid. He replies, "\$238 a week."

There has been extensive discussion about this movie and the help it may give Democratic presidential candidate John Glenn. Although the political fallout remains to be seen, Glenn is almost too positively looked upon in the film. The all-America marine from the Midwest with his gung-ho attitude begins to get to you after a while. During a press conference for the newly selected Mercury 7 astronauts, Glenn, played very nicely by look-alike Ed Harris, answers the question, how do your families feel about your new commitments? "My wife is behind me all the way," he says with that stupid boyish grin of his as the other astronauts snicker. "And by golly...my kids

are behind me 100% too!"

One of the features that makes this long (three full hours) docudrama work is the brilliant use of comedy. A dash of situation comedy here and a sprinkle of satire there help keep *The Right Stuff* from getting away from its theme of the space program being one of special people, not special machines. The comic relief is used as a vehicle to relieve the immense pressure that surrounds each historic event. For example, Alan Shepard has a serious problem while waiting on the launchpad for the go ahead -- he has to go to the bathroom (badly).

Overall, *The Right Stuff* is a very well put together human interest story about the men (and their wives) that put America in space. Although the film starts out a bit slow, one actually feels he is at Edwards Air Force Base or Cape Canaveral rooting Chuck Yeager or John Glenn on with a great sense of national and personal pride. For those who know little or nothing about the infancy of the space program, *The Right Stuff* is both entertaining and enjoyable.

Modern Pair Dance Abstract Meaning

by James Harper

Christian Swenson and Helen Walkley, modern dancers from Seattle, Washington, performed at Seabury 47 last Tuesday as the second part of the Dance Department's Studio Performance Series. The audience was seated on the floor of the studio, which was sometimes uncomfortable, but which offered an informal atmosphere. This gave the audience a contact with the dancers that a stage would remove.

Helen Walkley was originally a sprinter and a gymnast; Swenson was a mountain climber who became involved in mime, then theatre, and eventually dance. The broadness of their dance backgrounds accounts for the diversity of their style.

The first dance, called "Journey," was one that Walkley choreographed. It began with abstract synthesized train noises,

as the pair moved across the floor with flowing, gyrating motions. The dance moved through about twelve stages, including one where they rolled each other across the floor, and one where they preened each other like cats. At one point, accompanied by jet noises, they did a frenzied dance that I interpreted as an abstraction of jet fuel neutrons.

The second piece was an improvisation by Swenson. He began with jerky motions, contorting his tall body into positions reminiscent of a combination between the "silly walks" skit of Monty Python and The Elephant Man. He integrated the surroundings in his dance, and at one point had a conversational dance with the hissing radiator.

The next dance was called "Haiku." A haiku, which they recited at the end was acted out in dance. "After the windstorm/ foraging for firewood/ three fierce old women" was the poem.

These words were conveyed by the two simultaneously gyrating bodies. Using their faces and making gathering motions, they interpreted the poem.

Swenson and Walkley appeared wearing black and blue clothes, including knee pads, for a dance called "Bruise." Accompanied by sinister synthesizer music, they performed a leaping, bounding dance that included some acrobatics. They finished in a striking position, with Swenson holding Walkley in the air with one hand.

The last passage was called "Camel Declared Undesirable." It was about rejection, which was abstracted in a series of reaching and falling motions. The final position, a twisted, lumpy one, symbolized death.

Overall, the performance was good; at times funny, at times alarming, with an interesting blend of acrobatics, animal mime and abstract elements.



Photo by John Kall

the rising and falling stage set an effective tone for his character, without being blatant. Shapiro didn't hesitate to use the house area as acting space, serving to integrate the viewer and action.

The powerful visual image was enhanced by the diversity of level and position of characters within a scene. The actors moved through a world in which they encountered trees to be climbed and rocks off of which to fall. The fact that the participants in a certain scene were not necessarily in the same part of the stage was sometimes pushed too far. The comic air of some sections was strengthened by this technique, but it weakened some of the dramatic moments.

Outstanding in his portrayal of Sganarelle was Festa, offering a measuring stick by which few would wish to be judged. Next to his fine performance many of the other characterizations paled. Festa's precise comic timing was matched by his masterful blending of the serious and comic elements of his role. His gymnastic talent was helpful in integrating the physical schtick with the literary elements of the performance in a style no one else could master.

made it alive; this vitality was due to his near flawless timing and carriage. Robert Palter (Don Louis- Don Juan's father) was, because of his authentic seniority, provided the contrast necessary to his role. It was refreshing to see a member of the faculty involved in a student activity. These external factors in addition to his acting ability brought power to his performance.

After her magnificent performance as Antigone last year Susannah Clifford's embodiment of Donna Elvira was disappointing. Her first appearance was dramatic but provided too glaring a contrast to the fabric of the play to that point. She later recovered some ground when she appeared in the final scene. Here she was much improved, aided in part by the power of the setting.

This production, in spite of minor problems, provided a thoroughly enjoyable evening. It also fulfilled the goal of being a meaningful commentary on life at Trinity. *Don Juan* will be playing November 3-6 at Austin and should be a part of everyone's plans this weekend. Admission is free with the performance pass.

Arts / Entertainment

Sensuous Colors:

by Elaine Stampul

The current Alumni Exhibition, which will be in Widener Gallery through November 13, presents two very different types of work by artists Ellen Burchenal '78 and Thomas Osgood '77.

In Burchenal's work, the surface of the canvas is loosely constructed of strong, thickly painted brushstrokes in which color interaction plays an important part. For example, "Susanna and the Elders" uses pastels as well as a range of bright colors. Burchenal often uses line in parts or all of the canvas, sometimes as a grid and sometimes, as in "Orange Chigi," as an overlying element across the entire surface. Other works included in the exhibition were several charcoal drawings and several other paintings, including "Jeremiad," which uses swirls and strong brushwork on isolated areas of the canvas. Burchenal's work, which relies on

the line of her brushwork, is two-dimensional and almost cold.

Osgood's work is very different from Burchenal's. In his "Eggplant Series," consisting of seven paintings, Osgood explores the qualities of eggplants, particularly color and shape. His range of colors is from deepest purple to lightest, with tones of blue, grey, and lavender in between and contrasting areas of green. Osgood uses large masses of color which give a feeling of roundness and solidity, and which fill the entire canvas. The "Eggplant Series" went the range from small to large scale. Some, such as "Eggplant Series No. 4," used more geometric, abstract forms and higher contrast of lights and darks. Osgood's other primary works were "Flamingo" and a large folding screen. The screen was painted with figures of flamingoes in vivid hues of red and salmon, the only contrast being the dark vertical lines of the legs of the birds. Osgood again uses large masses of color, and the almost jagged contours of the figures and the placement of them on the screen makes of varying horizontal line across the screen. This, in contrast with the vertical lines of the legs and the division of the screen, create a dynamic composition that is especially exciting in combination with the vivid colors. Osgood's work as a whole, is warm, solid, and sensuous.



Students experience the promise of renewed youth with the ceremony of pumpkin carving. This seasonal tradition was sponsored by the Elton-Jones RC/A's in the Jones Pitts. It was carried on in the true spirit of preadolescent joy and candor. photo by [unreadable]

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What's Happening

Chapel Organ Concert

This Friday, November 4, the Trinity Organ Series continues with a performance by Robert Frank Gilbert in the College chapel. Gilbert is the 1983 winner of the American Guild of Organists Playing Competition for the Hartford chapter. The program will include works by Mulet, J.S. Bach, Cesar Franck and Marcel Dupre. The public is cordially invited, and there is no admission charge.

Starbuck to Read

Poet George Starbuck will give a reading of his works tomorrow, Wednesday, at 8 pm in the Faculty Club. Starbuck is the author of six volumes of poetry, the most recent of which is *The Argot Merchant Disaster*. He has held Guggenheim and Ingram Merrill Fellowships, and was the recipient of a \$5000 award from the American Academy of Arts and Letters.

Students Dance

The Dance Club will present this semester's performance on Wednesday evening at 8 pm. The concert will include works which are both choreographed and danced by students. The show will be in Garmany Hall, AAC. Admission is free and a reception follows the performance.



Theatre at Austin

Don Juan continues this week at the art center. The production, which is reviewed this week on page 12, is headed by director-in-residence Leonardo Shapiro. Performances will be Thursday through Saturday at 8 pm and at 2 on Sunday afternoon. A luncheon and lecture by Shapiro precedes the matinee. For reservations or information call 527-8062. admission to the performance is free to students with the performance pass.

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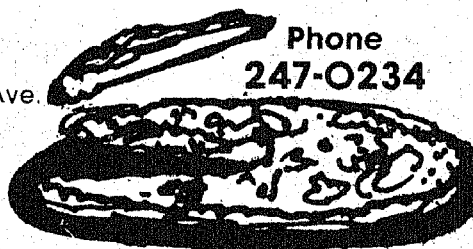


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More Sports

Women's Soccer Splits Final Two

by Kathy Rowe and Leslie Pennington
Senior Sports Writers

The Trinity women's soccer team brought their season to a close with a 7-4-1 record after defeating UHart on Wednesday and falling to Keene State on Saturday.

Against UHart, the Bants got off to a slow start and did not assert their style of play until late in the first half but still came away with a 2-1 victory. Cynthia Hunter, assisted by Karen Orczyk, put in the first goal seven minutes before the end of the half.

At the start of the second half, UHart managed to make their only tally of the game. Then Trin picked up and dominated the game, putting many good shots on goal, 29 to UHart's four. Orczyk fired the last goal in off

of a penalty kick by Susan Moss. Overall the victory was a result of the excellent offensive and defensive transition created by the Bants.

Saturday, the Bants faced the most difficult game of their season against 13th ranked Keene State who came into the game with a 12-0-1 record.

Trin put up a good effort in the first half but was unable to score. Keene State led 2-0 at the half. The host second goal came with six minutes left in the half on an indirect kick.

In the second half, Keene State scored twice within 15 seconds to put the game out of reach. At that point, the Bants began to fall apart. Laura Couch played an excellent game as she was matched against Keene State's leading scorer. The game came to a close with a score of 5-0.



Adrienne Merjian dribbles up field in Trinity's win over UHart.

photo by Greg Accetta

Men's Cross Country Victorious At Clark

by Thomas Swiers
Sports Staff Writer

Last Saturday at Clark, the men's cross country team came in first with a near perfect score of 19. Coast Guard was second with a score of 49, and Babson was third with 86. Clark, the host team, did not score because Clark had only four runners which is one below the minimum. Clark's runners still affected the scores

of the other teams.

Trinity's Dave Barry, Steve Tall, and Steve Klots tied for first place in the meet with a time of 31:32 on the six mile course. Dave O'Donnell, Doug Williams, and Joe Wire tied for sixth place with a time of 32:29.

The Bants ran some of their best times of the season. It was the best overall team performance. Woods Fairbanks and Greg

DeMarco have returned from the injured list to run in last Saturday's meet. Coach John Kelly hopes that they will be able to improve by a minute for next week's meet. The spread of the top runners is 57 seconds which is good.

The course at Clark was longer than usual, six instead of five miles. The extra length of the course accounted for the seemingly slow times. When the times

are converted to a five-mile race, the times vastly improve over past times. Barry, Tall, and Klots averaged 5:15 a mile which is very good. The course was not particularly difficult, and the weather was nice but slightly breezy.

Looking back at the season to date, Kelly said that the Bantams have exceeded his expectations. Next week the Bants will race on home territory against Wesleyan.



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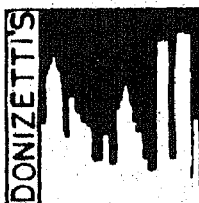
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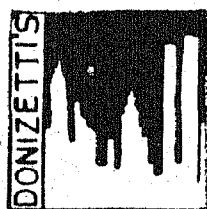
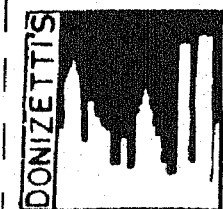
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More Sports

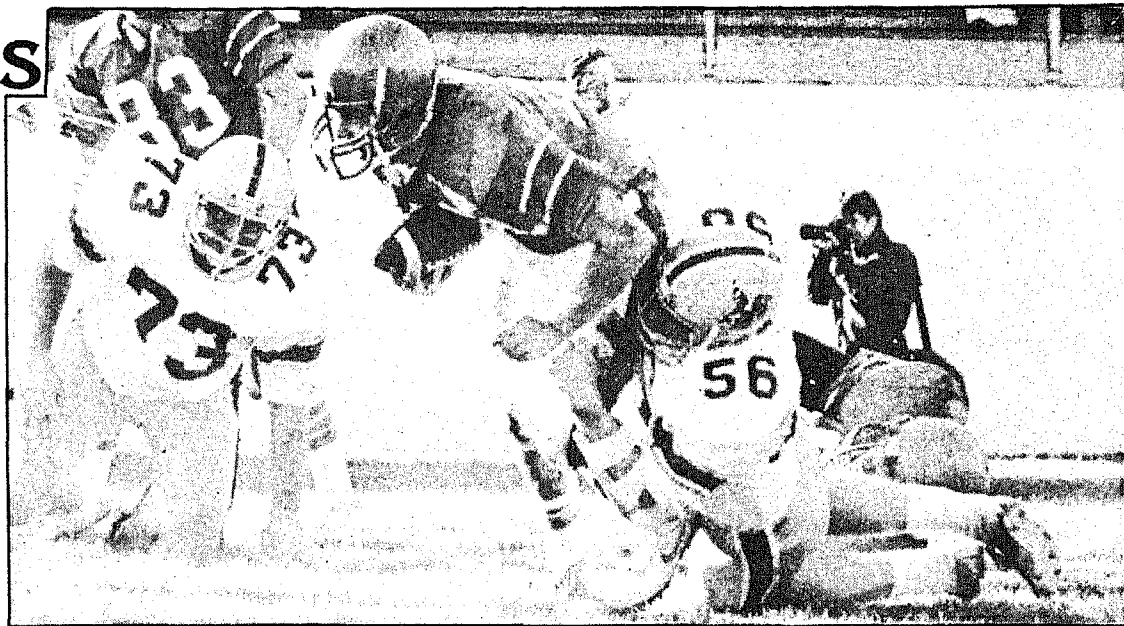
Clemmenson Gets A Good Bounce

The ball finally found Tom Clemmenson's hands, and symbolically it was first touched by two other players.

"I came all the way across the field and Joe threw the ball to the right end," explained Clemmenson of the fluky touchdown that put Trinity ahead 21-14. "I was deeper than he was. Their free safety touched it, it hit another guy and I just happened to be standing there and it fell into my hand.

In a sense, the ball came to Clemmenson a lot Saturday. He had two catches, five runs for 51 yards, and two kick returns for 59 yards. Before Saturday, the senior wingback had averaged just under six plays handling the ball a game. On the surface that is not a bad pace. However, when one looks back two years, Clemmenson's part in the Trinity attack seems small.

After starting at wingback from day one of his freshman year, Clemmenson exploded in 1981. He got hold of the ball 71 times and accounted for 959 yards. Specifically, Clemmenson carried the ball 29 times for 171 yards and caught seven passes for 116 yards. It was on returns that Clemmenson really make his mark. 13 kick off returns



Scott Elsas (No. 56) pulls down Coast Guard the Coast Guard quarterback.

photo by Whitney Rogers

Tuesday Afternoon

by Stephen K. Gellman

resulted in 363 yards and 21 punt returns accounted for 301. He scored two touchdowns on returns and sparked a come-from-behind win at Hamilton with his returns.

The sky appeared the limit, but things did not work out. In the first half of the season a year ago, Clemmenson suffered a concussion and missed two games. Nevertheless, he still handled the ball 72 times. The yield was only 324 yards. There were murmurs that Clemmenson's injury had taken away his reckless abandon.

"They didn't find anything wrong. I never really had a serious concussion. They didn't tell me not to play," said Clemmenson of the doctors advice after last season.

It was his decision whether to play again. "I've been playing since I was in third grade and I figured if there is any way I'm going to play a last time," explained Clemmenson of his return this season.

So Clemmenson has started at wingback throughout the year. However, Clemmenson is not the center of attention. Tim McNamara and now Mike Doetsch are the primary receivers and get open so often that Joe Shield very seldomly has to look to alternate receivers. Ned Ide gets the ball when the Bantams run and Nick Bordieri returns punts.

"It's normal to want to get it (the ball)," notes Clemmenson. "I'm in on all the patterns and I block which is just as important."

Clemmenson is an excellent blocker. He continually seals off the defense, allowing Ide to take runs around end. Against Williams, Clemmenson made contact with the defensive end and then knocked the cornerback off his feat to get Ide into the end zone.

But blocking is not what Clemmenson came to Trinity to do. And when he says "You've got to wait your turn," it sounds strange because he only has two games left in his career.

So Tom Clemmenson will end his football career with a number of Trinity return records. Further the Bants will have won at least 24 games in his four years. In the end, maybe that's not too bad.



Nick Bordieri (No. 20) is tackled after making one of his two interceptions. The Trinity defense forced Coast Guard into three turnovers on the afternoon and limited the Bears to 14 points despite yielding over 400 yards in passing.

photo by John Shiffman

continued from page 16

commented linebacker Chip Farnham. "Nobody seems to establish the run. We hold them on first down. We hold them on second down. Third and 15 and they get 15 yards and two inches. It's a little frustrating."

Throughout the season the Bantam offense has used the third quarter to put away opponents. On this day, however, it took the offense over 25 minutes to deliver the knockout blow. During that period, the Trinity defense kept Coast Guard out of the end zone and out of the game.

Early in the fourth quarter, the Bears ran six straight plays from inside the Trinity 10 but failed to score. On fourth and goal from the five, Brian Driscoll broke up a pass in the end zone.

"We've given up a lot of yards passing and we are a little weak on that," admitted Farnham. "We bend and bend but we just don't like to break." On this day, at least, that was true of the Trinity defense.

The game had started off as if both defenses would do nothing but break. In an 8:57 period covering the end of the first quarter and the beginning of the second, both teams scored two

touchdowns.

Ned Ide opened the scoring for Trinity with a four yard touchdown run. Coast Guard countered three minutes later, scoring on a 13 yard touchdown pass.

The Bants were even quicker, driving 62 yards over the next two minutes. Clemmenson scored on an option play, scooting around left end from 18 yards out.

Coast Guard tied the game on another touchdown pass but seven minutes later the ball and the game bounced Trinity's way.

FOOTBALL NOTES-

Shield continued to shatter Trinity passing records. In going 17 for 29 he threw three touchdown passes. That gives Shield 30 for his career, a new college record. In addition, Shield broke the single season yardage and career attempts marks. The only career record that Shield does not hold is for completions. He is 38 short...Unfortunately, Ide's fine season is being overshadowed by the air show. Ide has carried the ball 96 times for 484 yards. He has scored 11 touchdowns....

Men's Soccer Falls To WCSU In OT

by Marc Esterman
Senior Sports Writer

The men's soccer team came out in pre-game warm-ups on Tuesday sporting new blue home uniforms but despite the change in apparel, the result was all too familiar--another frustrating defeat.

Playing their second overtime in the last three games and their fifth contest in the last 11 days, the Bants dropped a 3-1 decision to visiting Division III rival Western Connecticut State University. The feisty Colonials displayed about as much tact as J.R. Ewing, arguing with the officials, taunting several Bants, and starting a fight in the overtime period which resulted in two red cards. Nevertheless, the Bants seemed more a victim of their own busy schedule, playing a listless first half and running out of steam in overtime.

"We just couldn't match their aggressiveness," said Bant coach Robie Shults. "We got into overtime and it (the busy schedule) tolled on us. We just ran out of gas."

Trinity looked sluggish for most of the first half but showed some signs of pep in the half's later stages and managed to outshoot WCSU 12-9. The Colonials cracked the ice at 7:41 as forward John Olijnyk took a cross in the box, went one-on-one with goalie Bill Eastburn, deked, and scored.

The Bants, after missing two golden opportunities, finally converted at 22:03 as center forward Chris Downs scored his fifth goal of the season. Peter Appleton chipped a beautiful high cross in

the penalty area to Vern Meyer, who saw it bounce off his hip to Downs, who chested it past goalie Dan Whelan.

Trinity dominated the second half, taking several 3-on-2's and close range shots at Whelan. But it was Trin's goalie who rose to the occasion and stopped Henry Shiembob on a breakaway with just five minutes left to force overtime.

Trinity missed a chance to collect its second goal of the day three minutes into the first 10-minute half as Murphy VanderVelde just missed directing Downs' chip in the box. It proved costly as WCSU's Shiembob scored one minute later. Trin failed to clear the bouncing ball from the box and as Eastburn came out to cut down the angle, Shiembob popped it by him to make it 2-1.

In the second 10-minute segment, WCSU iced it as Shiembob scored again off a pass from Alex Taye.

With the game now seemingly decided in its favor, WCSU resumed its chippy play and a fight erupted with 1:22 left. WCSU's Kevin Shay hit Vern Meyer from behind and as the teams rushed to the scene of the crime, Shay started to throw punches. Downs tried to play peacemaker but was given a red card for his efforts, as was Shay.

"I've seen us play better; but Western Connecticut had some good players and played a sound game," said Shults after the game.

The Bants record dropped to 2-8-1 on Saturday as homestanding Clark handed Trinity a 3-0 shutout.

Sports

Trinity Gets A Break, Whips Coast Guard

by Stephen K. Gellman
Sports Editor

The football team's 42-20 win a Coast Guard Saturday, fit right in with the theme of the season; the offense moved almost at will while the defense played well enough to win.

Despite all of Trinity's yardage, 506 yards in total offense, it took a fluke play to put the Bantams up for good. With the score tied at 14-14 and Joe Shield and the Bantam offense facing fourth and five at the Bears' 17, coach Don Miller elected to go for the first down.

Shield rolled right, avoided a tackler, and threw to tight end Steve Donaghy at the ten. The ball was deflected by one Coast Guard defensive back to another defensive back, who knocked the ball into Trinity wingback Tom Clemmenson's hands. Clemmenson turned and lunged into the end zone.

"I've had a chance to make a few of those (tip catches) and they've all fallen a couple of inches from me," noted Clemmenson.

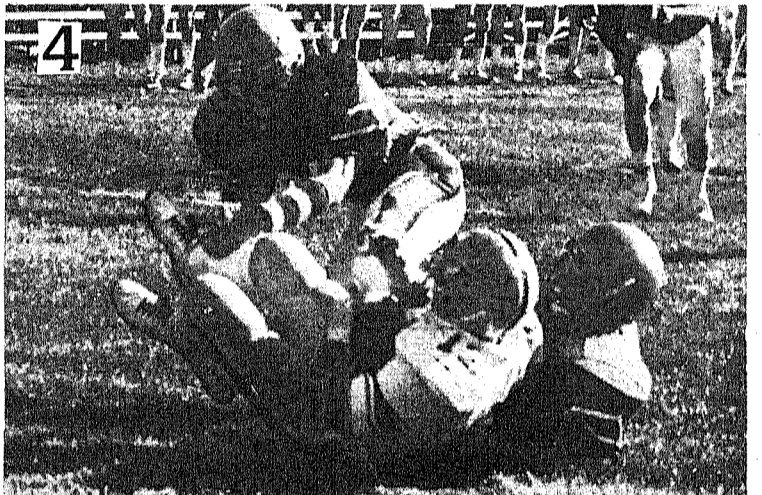
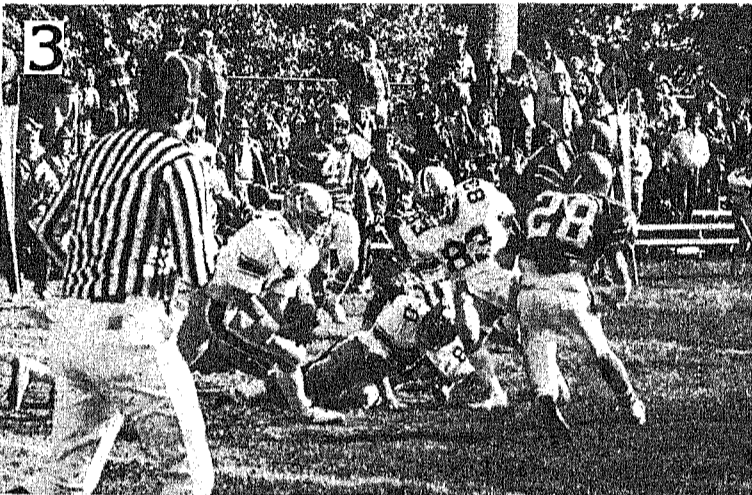
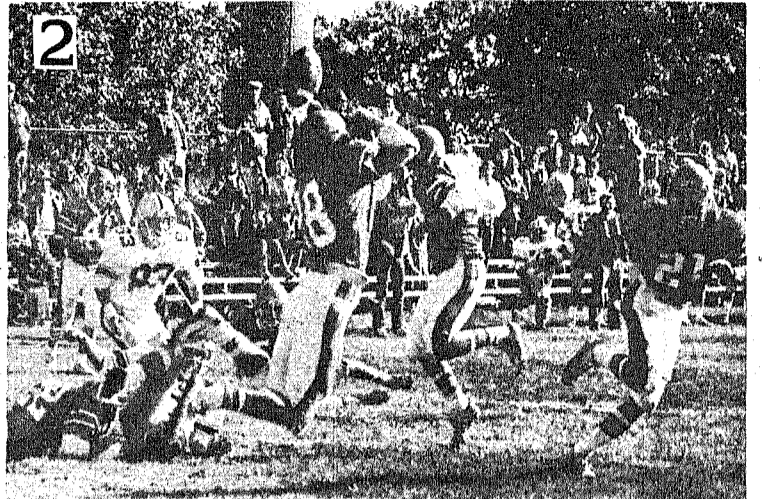
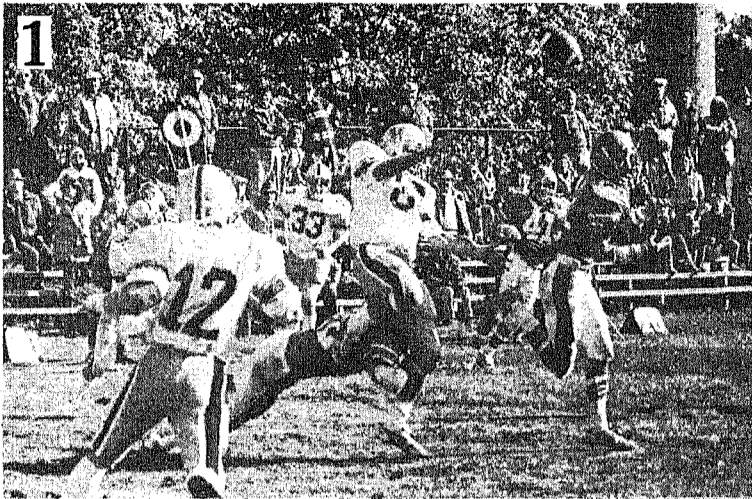
The one that did travel those few extra inches seemed to momentarily stun Coast Guard. Trinity started their next possession at their own 42. Shield hit Clemmenson and Mike Doetsch to move Trin to the hosts' seven with three minutes left in the half.

Coast Guard went to a 6-1 goal line defense and Trinity was prepared. "Steve (Okun) comes out into the flat and the middle linebacker is the only one left to try and cover him," said Shield of the play that resulted in a rather easy looking touchdown strike.

The Bantam offense knew a good thing when they saw it, and facing second and goal from the five early in the third quarter, Shield once again found Okun all alone on the same play. The Bantams led 35-14 with 13:24 left in the quarter.

The Coast Guard continued to throw the ball again and again and again. The Bears threw 65 passes on the day and racked up 407 yards through the air. The hosts only had two yards rushing.

"The frustrating thing is that people just keep passing at us,"



(1) A Coast Guard defender (No. 21) tips Joe Shields fourth down pass. (2) A second defensive back (No. 28) lets the ball slip through

his hands. (3) Tom Clemmenson comes down with the deflection and (4) and goes into the end zone.

photos by John Shiffman

Field Hockey Falls To Smith In Finals

by Elizabeth Sobkov
Assistant Sports Editor

How did the women's field hockey team get to the NIAC finals this past weekend?

Going into the last week of the season, the Bantams had compiled a 9-1 record. The only loss was handed to the Bants by Tufts. The Jumbos dominated Trin's second game of the year and came out on top, 2-0.

On Thursday, Trin suffered their second season loss. In a tough, close match, Smith was victorious in a double overtime, 3-2. Laney Lynch with Weezie Kerr assisting and Ginny Biggar recorded the Bants' tallies.

Prior to Thursday's match, Coach Robin Sheppard and the team had been informed of their fourth seeding in the NIAC tournament. Smith was ranked sec-

ond. The tournament provided the chance for Trin to avenge both losses of the 1983 season.

On Saturday, at Tufts, the Bants were pitted against undefeated, third ranked nationally, number one NIAC seed, and defending NIAC champions, Tufts.

Tufts scored first, midway through the first half. Five minutes later in a scramble after a penalty corner, Bonnie Adams rifled the ball into the goal from the circle. The half ended tied.

Halfway through the second period, Ginny Biggar topped the ball in off a free hit by Amy Waugh. The final was 2-1, Trinity.

In the match, the Jumbos were awarded 21 penalty corners: Meanwhile, Trinity goalie Pam Ingersoll recorded 16 saves. Offensively, the Bants took five shots, converting two into goals.

The defense was key to the

upset but Sheppard felt "we need to be tighter and not make, so many mistakes inside the circle".

Sunday's final resulted in a disappointment. Beating the number three seed Bates 1-0, the Smith Unicorns faced the Bants.

The first half was slower pace than usual as Trinity took only two shots and Smith took nine. The only goal of this period came at 30:53. A scramble in front of the Trin goal and a hit by Nancy Grimm put the Unicorns up by one.

In the second half, Trin was awarded with eight penalty corners. At 22:04 on a rebound from

a shot by Susie Cutler, Weezie Kerr smacked the ball to tie the score at one.

Eleven minutes later, and with two minutes left in the game, on a Smith corner, the final goal of the game was scored. Paola Prins drilled in the ball.

Ingersoll recorded eight saves while Unicorn goalie, Kathy Linton had nine.

The Bants boosted their NIAC stance, moving up to second. Tufts ended third and Bates fourth. Last year's tournament action included the same four teams; however, the final 1982 order was Tufts, Bates, Smith, and then Trinity.

Tennis Plays At NE's I

by Julia McLaughlin
Sports Staff Writer

"After riding so high all season, I was stung with disappointment," commented women's tennis coach Becky Chase in the aftermath of last week's loss to Tufts by one-half point at the New England Championships. The Bantams were undefeated in Division III play and beat Tufts in the regular season. But when it came down to the finals of the tournament, with three matches pitting Trinity against Tufts, the Bantams lost the crucial matches.

But because of excellent performance, Trinity was invited to compete in the Division I New England Championships. Played at Harvard this past weekend, the tournament was a chance for individual Trinity players to do well.

Trinity competed only in the singles and therefore did not place well as a team, but number one singles player Claire Slaughter made it to the finals of the consolation draw. Slaughter was de-

feated in the first round of the main draw 6-2, 6-0 by the second seeded player from Boston University. She then went on to win easily in the first two rounds of the consolation tourney before losing to a player from University of New Hampshire, 6-2, 6-4.

"I played all right, but three matches in one day was really tiring," remarked Slaughter.

Sue Greene won her first match in the main draw. Greene played her usual serve and volley game quite successfully in her first match, but suffered a hard loss in the second round, 6-0, 6-0. Her third match of the day was a defeat in consolation play.

Usually the number five singles player, Maria Rosenfeld moved up two notches to play at number three. Considering her move up, Rosenfeld turned in a good performance and played two tough matches. Rosenfeld lost in the first round 6-4, 6-4.

"It was a good, close match in which Maria played well," commented Slaughter about her teammate's match.



Weezie Kerr fights for the ball in Thursday's 3-2 loss to Smith.

photo by John Shiffman